OQILXON IBROHIMOV, RAVSHAN YUNUSOV

SOLFEJIO

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O'ZBEKISTON RESPUBLIKASI MADANIYAT ISHLARI VAZIRLIGINING
RESPUBLIKA METODIKA VA AXBOROT MARKAZI
tomonidan boshlang'ich hamda o'rta maxsus musiqa ta'lim muassasalarida
o'quv qo'llanma sifatida foydalanish uchun tavsiya etilgan

THE AGA KHAN TRUST FOR CULTURE
Music Initiative in Central Asia

Ushbu nashr loyihasi "Og`a Xon xalqaro madaniyat jamg`armasi" (AKMICA) ning Markaziy Osiyoda musiqa ijodiyoti sohasidagi tashabbusi nomli dasturi doirasida amalga oshirildi. AKMICAning faoliyat yo`nalishlari mintaqa xalqlari musiqa merosini saqlash va keng targ`ib etish, an`anaviy ijrochilik va ustoz-shogirdlikka xos qadriyatlarni qo`llab-quvvatlash hamda maxsus ta`limga ko`mak berish, shuningbek xalqaro madaniy hamkorlik rishtalarini ravnaq toptirishga qaratilgan.

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O'zbekiston davlat konservatoriyasining
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Ushbu darslik o'zbek milliy musiqa namunalari asosida yaratilgan bo'lib, uo'quvchilarda musiqani idrok etish, uning xususiyatlarini anglash, ifoda vositalarini tahlil etish kabi muhim malakaviy ko'nikmalarni rivojlantirishga xizmat qiladi.
Darslik maxsus musiqa ta'limining ilk bosqichi uchun mo'ljallangan, shuningdek undan musiqiy litsey va kollejlarda ham foydalanish mumkin.

So'zboshi

O'zbekistonda zamonaviy musiqiy ta'lim tizimi joriy etilishi munosabati bilan nazariy va amaliy fanlar bo'yicha talablarga mos darslik va o'quv qo'llanmalarga katta ehtiyoj paydo bo'ldi.

E'tirof etish lozim, milliy qadriyatlar asosida yosh musiqachilarga ozuqa beruvchi, ularning ta'lim-tarbiyasiga xizmat qilajak yangi avlod adabiyotlarni yaratish masalasi bugungi kunda ayniqsa dolzarb ahamiyat kasb etmoqda. Zero ko'p asrlik bebaho musiqiy merosimiz hamda hozirgi zamon ijodkorligi mahsuli bo'lgan xalqchil namunalar ta'lim jarayonini yanada takomillashtirish, uning mazmundorligini oshirishda eng muhim ma'naviy omillardir.

Maxsus musiqa ta'limining boshlang'ich bo'g'ini uchun mo'ljallangan ushbu Solfejio o'zining shaklu shamoyili bilan bu borada mavjud darsliklardan birmuncha farqlanadi. Uning mazmunida o'zbek musiqiy folklori va mumtoz kasbiy musiqasi, O'zbekiston bastakorlari va kompozitorlari asarlaridan tanlab olingan har xil noyob namunalar qo'llanma mualliflari tomonidan o'quv maqsadlariga mos holda muayan tartibga tushirilgan.

Yangi darslikning o'zgacha jihatlari nafaqat uning asl manbalarida, "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan asosiy bo'limlarga ajratilishida, balki har bir bo'lim tarkibida belgilangan katta-kichik mavzular taqsimotida ham yaqqol namoyon bo'ladi.

Darslik tayyorlanishida hozirga qadar amaliyotda sinovdan o'tgan qo'llanmalarning umumiy andozalari, nazariy-amaliy mavzu rejalari hamda uslubiy yo'nalishlari e'tiborga olindi.

Ayni paytda darslik mundarijasini uzil-kesil aniqlashda o'zbek musiqiy folklori hamda mumtoz maqomlarning parda-ohang, vazn-ritm, shakl-bezak kabi ifodaviy vositalari xususiyatlaridan kelib chiqildi.

Shuningdek, bu kabi holatlar bir necha mavzular uchun maxsus yaratilgan aytim mashqlarida ham o'z aksimi topdi.

O'quv-uslubiy tavsiyalar

Ma'lumki, yosh musiqachilarni tarbiyalashda solfejio boshqa nazariy fanlar qatorida muhim o'rinlardan birini egallaydi. Zero nota bo'yicha kuylash vositasida o'quvchilarning parda tozaligini his etish, tovushlar nisbati va ritm tuzilmalarini idroklash singari zarur malakaviy ko'nikmalari o'stiriladi.

Shunday ekan, maxsus ta'limning dastlabki bosqichlarida nota alifbosini o'rganish hamda yozma adabiyotlarni qo'llash vazifalari o'zaro tutashib ketadi. Bunda, xususan, musiqiy-nazariy bilim hamda amaliy ko'nikmalarning uzviy bog'liqligi o'z aksini topgan.

Solfejio fani bo'yicha mavjud o'quv qo'llanmalarining aksariyatidan farqli o'laroq, ushbu darslik mazmunida bolalarning musiqiy tafakkur poydevorini o'zbek milliy kuylari negizida shakllantirish ustuvor maqsad etib olingan.

Shu asnoda o'quvchining notalar bo'yicha toza va ifodali kuylashi, parda, ohang, ritm, usul, shakl, avj, kuy bezaklari kabi vositalarni ongli qo'llashi va eshitib ajrata olishi, musiqiy xotirasini mustahkamlashi, hamda tinglangan misollarni notaga olishni o'rganishi ko'zda tutilgan.

Darhaqiqat, mazkur fan yuzasidan ijobiy natijalarga erishishda milliy musiqaning o'rni beqiyosdir. Ushbu yangi darslik ana shu kabi hozirgi zamon musiqa ta'limining talab va ehtiyojlaridan kelib chiqqan holda tayyorlandi. Unga an'anaviy merosimiz xazinasidan o'rin olgan terma, qo'shiq, yor-yor, alla, lapar, yalla, ashula, katta ashula, suvora, kuy, maqom, doston, shuningdek zamonaviy musiqa ijodkorligining deyarli barcha janr, shakl va uslublariga doir namunalar tanlab kiritildi.

Bulami quyidagi asosiy yo'nalishlar tashkil etdi:

- musiqiy folklor
- mumtoz musiqa merosi
- bastakorlik ijodi
- kompozitorlik ijodi

Barcha misollar yuksak badiiy-estetik qiymatga ega bo'lib, ularning asosiy qismi nashr ettirilgan kitob va to'plamlardan, ayrimlari esa qo'lyozmalardan olindi[1]. Zarurat tug'ilganda xalq yoki mumtoz kuy va ashula misollari o'quvchilarning nota bo'yicha kuylash imkoniyatlariga mo'ljallab moslashtirildi.

Darslikda jamlangan barcha misollar nazariy masalalarni o'rganish rejasi hamda kuylash uchun murakkablik darajasi hisobga olingan holda shartli ravishda "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan bo'limlarga taqsimlandi. O'z navbatida har bir bo'lim qator tarkibiy mavzulardan tashkil topdi.

O'quv mashg'ulotlari jarayonida quyidagi asosiy ta'lim turlarini qo'llash tavsiya etiladi:

- notalar vositasida kuylash;
  kuy va usullarni yod olib aytish;
  keltirilgan mashqlarni muntazam bajarish;
- musiqiy ifoda vosita (tovush, tovushqator, interval, ohang, usul, bezak va b.)larni alohida-alohida hamda kuylar tarkibida eshitib aniqlash;
- misollarni nota matni bo'yicha tahlil etish;
- musiqiy diktantlar (interval, usul, ohang, kuy, lad tuzilmalari misolida) yozish.

Ushbu darslikdan foydalanish borasida quyidagilarga alohida e'tibor qaratish tavsiya etiladi:

1) pardalar soziga tayangan holda o'quvchilarning kuylashida ohang tozaligiga erishish;

2) har bir misolni xonish qilishdan avval uning asosiy tonalligini aniqlab, sozlanib olish. Bunda muayan namunani tahlil etish, bosh pardasidan tartibli, ya'ni tovushqator tarzida pardalarni bir-biriga bog'lab, yuqori va quyi tomon aytib chiqish, tayanch pardalarni ajratib aytish;

3) misolni kuylashda muayyan qiyinchilik tug'diradigan parchalarni alohida mashq qilib aytish;

4) o'quvchilarning yakka hamda guruh tarzida aytishlarini almashlab borish;

[1] Ilovada keltirilgan asarlar ko'rsatgichiga qarang

5) musiqiy vazn va ritm jihatdan murakkab misollarni kuylashdan avval usul andozasini topib olish, lozim bo'lgan hollarda uni "bak-bum"bo'g'inlarida ifoda etish (chertish), ijro paytida vazndan chekinmaslik uchun muntazam dirijo'rlik qilib aytish;

6) o'quvchilarda musiqani his etish qobiliyatini o'stirishga qaratilgan maxsus mashq (masalan, navbatma-navbat kuy yoki usulning bir parchasini eshittirib, boshqasini esa "ichida" ayttirish kabi)lardan foydalanish;

7) nota bo'yicha aytishda kuyning ifodali, mazmundor, musiqiy-badiiy yuksak sifatlarini saqlagan holda yangrashi lozimligini nazarda tutish va bunga intilish.

Barcha misollar o'quv dasturida belgilangan bosqichma-bosqich murakkablashuviga rioya qilingan tartibda keltirilgan. Bunda, tabiiyki, maqom namunalarining og'zaki an'anadagi asl musiqiy tabiati, vazn-usuli, pardalar uyushmasi va kuy shakli, shuningdek, shartli holda "usulsiz" deb nomlangan kuylar o'quvchilar tomonidan o'zlashtirilishi birmuncha qiyin kechadi. Bularni yengish yo'lida quyidagilar o'qituvchining diqqat markazida bo'lmog'i lozim:

- Maqom kuylarini o'quvchilarga o'rgatish jarayonida doira usullariga alohida e'tibor beriladi. Chunki bir maromda takror bo'luvchi doira zarblari maqom kuy-ohanglarini ma'lum o'lchov asosida ritmik jihatdan tartibga keltiruvchi va shakllantiruvchi omildir. Binobarin, o'quvchi muntazam taraluvchi usul urg'ularini his etmog'I kerak. Aks holda kuy va usul mutanosibligiga erisha olmaslik mumkin. Bu borada dastlabki bosqich sifatida usullarni alohida o'zlashtirish tavsiya etiladi.
- Hozirda usullar asosan bir chiziqli nota vositasi yordamida yozilishi qabul qilingan. Bunda doira ijrosida eshitiladigan ikki farqli tovush muhrlanadi. Biri cholg'uning gardishi tomon zarb berilishi bilan yuzaga kelib, balandligi nisbatan yuqori va o'g'zaki an'anada "bak" ("tak", "taq", "rak" va h.k.) deb ataladi. U chiziqning ustiga nota shaklida yoziladi. Nisbatan past tovush esa "bum" ("tum", "gup", "rum" va h.k.) deyilib, doiraning o'rta qismiga berilgan zarbdan sadolanadi va u chiziqning ostiga yoziladi.
- O'zbek xalq va mumtoz musiqasiga xos usullarning "bak-bum" bo'g'inlaridagi hamda notalar vositasidagi har xil ifodali ko'rinish-

laridan musiqiy diktantlarni yozish uchun unumli foydalanish tavsiya etiladi. O'quvchilar maqom namunasi negizida kelgan doira usulini o'zlashtirgach, keyingi navbatda bu usulni maqom kuyi bilan o'zaro bog'lay olib ijro eta olishlari mumkin. Bu toifadagi amaliy ko'nikmalarni hosil qilish maqsadida turli doira usullariga asoslangan aytim mashqlarini bajarish mumkin. Navbatdagi bosqichda maqom kuy-ohanglari va doira usuli o'zaro uyg'unlashtiriladi.

• Shunday qilib, maqom kuyini o'rganish jarayoni quyidagi bosqichlarda amalga oshiriladi:

a) maqom namunasining doira isuli ("bak-bum"lar vositasida) alohida o'rganiladi;

b) kuy ritmik chapak yoki chertim vositasida alohida o'rganiladi;

d) asarning bosh va o'zga tayanch pardalari aniqlanib, tovushqator shaklida notalar bilan ovozda mashq etiladi;

e) keltirilgan misol umumiy tuzilish nuqtai nazaridan tahlil etiladi hamda uning matnida uchraydigan murakkabliklar (jumladan, o'zgacha nota cho'zimlari, tovush sakramalari, kuy bezaklari, ijro sur'ati va h.k.) e'tiborga olinadi;

f) maqom kuyi vazmin sur'atda notalar (yoki "o", "na", "lya" kabi so'z bo'g'inlari) bilan aytiladi;

g) berilgan misol notalar bilan doira usuliga mutanosib holda aytiladi;

h) kuylash uchun balandlik qilgan avj pardalarini bir oktava quyidan aytish ham mumkin. Zarurat paydo bo'lganda, odatda, butun asar tonalligi pastga yoki yuqoriga ko'chirib ayttiriladi.

Shuni yoddan chiqarmaslik kerakki, keltirilgan nota yozuvlari og'zaki an'anadagi ijodkorlikning mahsuli bo'lmish folklor musiqasi, mumtoz cholg'u va ashula namunalari, bastakorlik asarlarining barcha muhim jihatlarini to'liq o'zida aks ettira olmagan, albatta.

Shu boisdan nota yozuvlarida keltirilgan forshlag, naxshlag, mordent kabi belgilarni milliy musiqamizga xos "nola" va "qochirim"larning shartli ko'rsatgichi deb qabul qilmoq darkor. Binobarin, ularni to'g'ri qo'llashda tinglov tajribasini hisobga olish muhimdir.

Gardun, nasr, savt-mo'g'ulcha, talqin, talqincha, chapandoz nomli maqom usullarini o'zlashtirish xiyla qiyin kechadi. Chunki ular-

ning o'lchovlari aralash yoki murakkab ko'rinishda bo'lib, zarblari ham o'zgacha. Masalan, savt-mo'g'ulcha yaxlit 5/4 o'lchoviga mos kelgani holda, gardun 8/4, ya'ni 2/4+3/4+3/4 ichki tuzilmalaridan vujudga keladi. Bulardan talqin, unung biroz farqli shakllaridan esa talqincha va chapandoz misollari 3/4+3/8 yoki 3/8+3/4 almashinuvida, shuningdek, yaxlit qo'shilmasi bo'lmish 9/8 o'lcho-vida ham yozilgan. Usullarni o'rganishdagi bu yuqori bosqich esa o'qish ko'nikmasi hosil etilgach erishiladi. Chunki bu yozuvda usul zarblarining joylashuvi aniq bo'lib, o'quvshining ritm hissiyotini yanada teranlashtiradi. Xuddi shu bois mashg'ulotlarni o'tkazish jarayonida o'qituvchining malakasi, shaxsiy namunasi muhim ahamiyat kasb etadi.

Solfejio darslarining samaradorligini oshirish uchun vaqti-vaqti bilan atoqli hofiz va sozandalar ijrosidagi mumtoz cholg'u va ashula yo'llarini audio yozuvlar orqali tinglab borish tavsiya etiladi. Shu tariqa o'rganish borasida o'zbek milliy musiqasining "og'zaki" va "yozma" an'analari ila yuzaga kelgan ardoqli qadriyatlarning o'zaro bog'lanishiga, qolaversa boyitilishiga shart-sharoit yaraladi. Shu tarzda hozigi zamon maxsus musiqa ta'limi tizimida mavjud imkoniyatlarni yanada kengaytirish, ularni maqsadli safarbar qilish borasida ibratli tajriba orttiriladi.

Darslik ilovasida keltirilgan musiqa nazariyasi va solfejio fanlariga doir chizma, jadval hamda qo'shimcha ma'lumotlar o'quvchilar uchun ko'mak beruvchi vosita bo'lib xizmat qiladi.

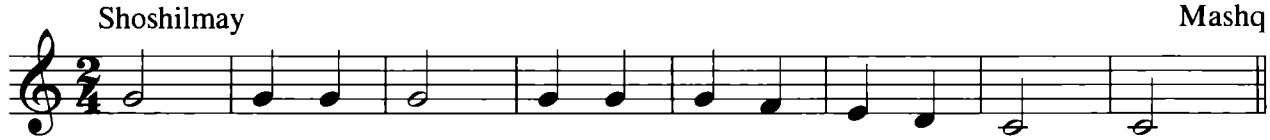
BIRINCHI BO'LIM

DIATONIKA

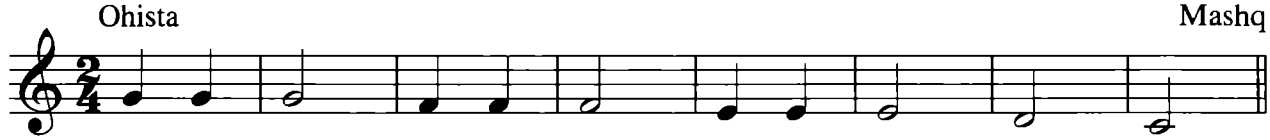
Oddiy o'lchovlar

2/4 o'lchovi

1 Shoshilmay Mashq



2 Ohista Mashq



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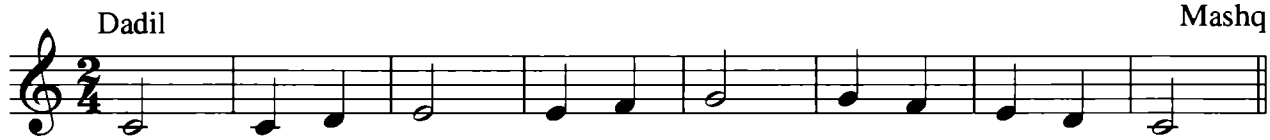
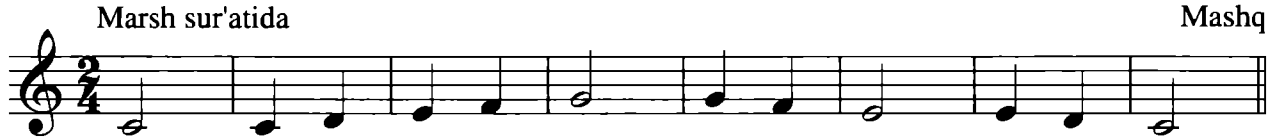


4 Tez Mashq

5 Marsh sur'atida Mashq



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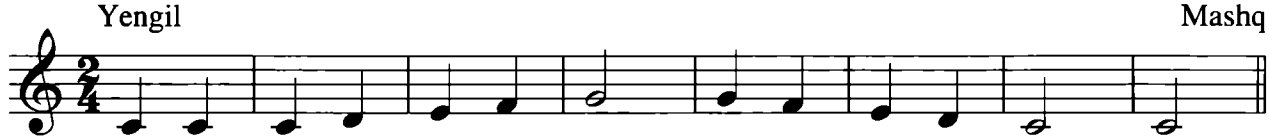

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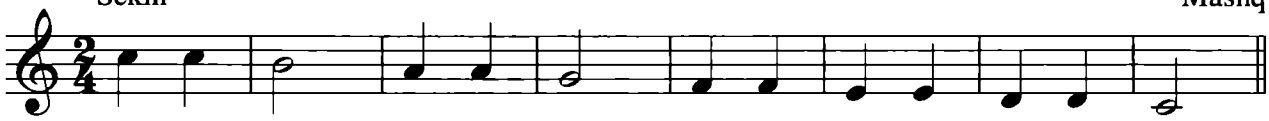
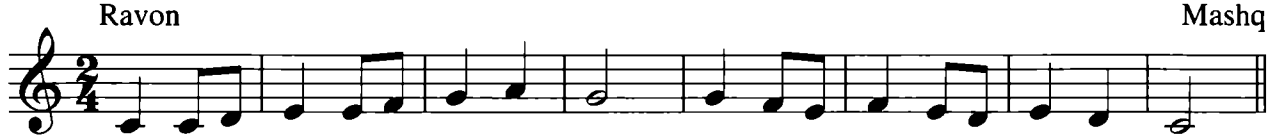


8 Ravon Mashq



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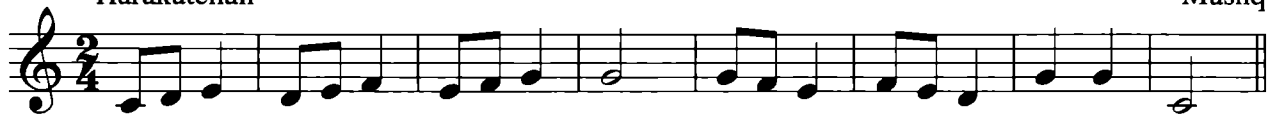
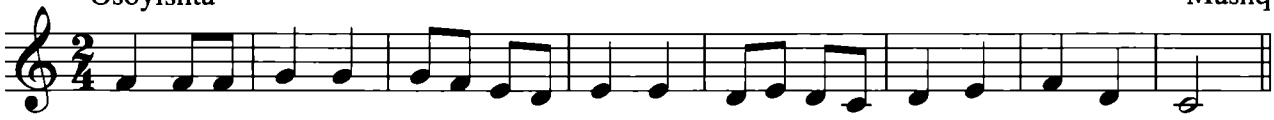


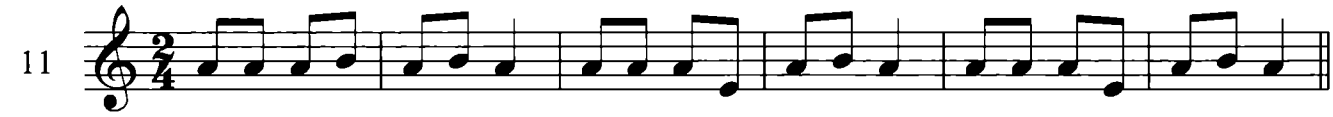
10 Osoyishta Mashq



O'rtacha tez

"Oq terakmi ko'k terak"

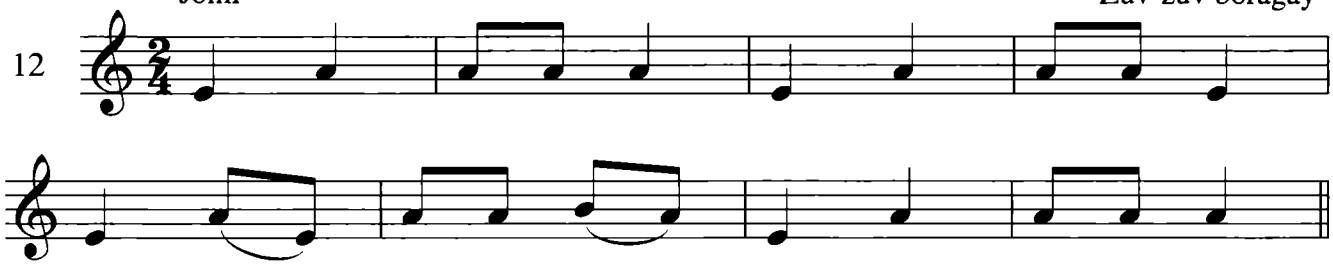
11



Jonli

"Zuv-zuv boragay"

12



Yengil

"Chori chanbar"

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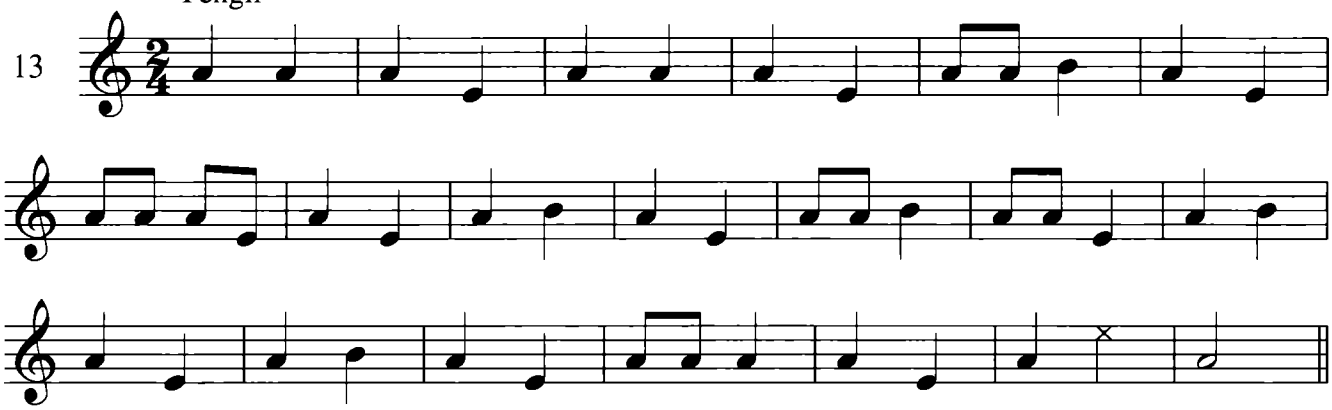
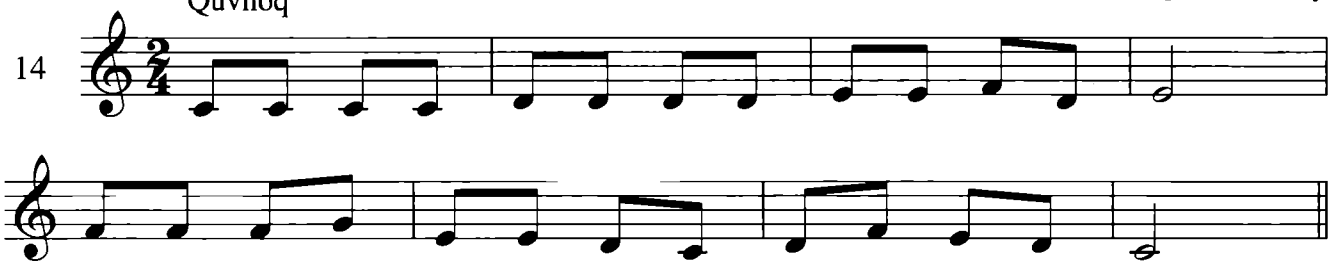


Quvnoq

G'.Qodirov. May

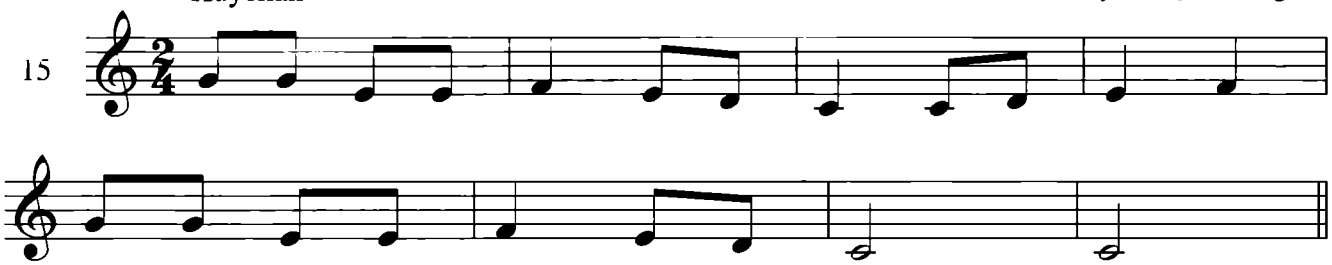
14



Kuychan

S.Boboyev. Qo'zichog'im

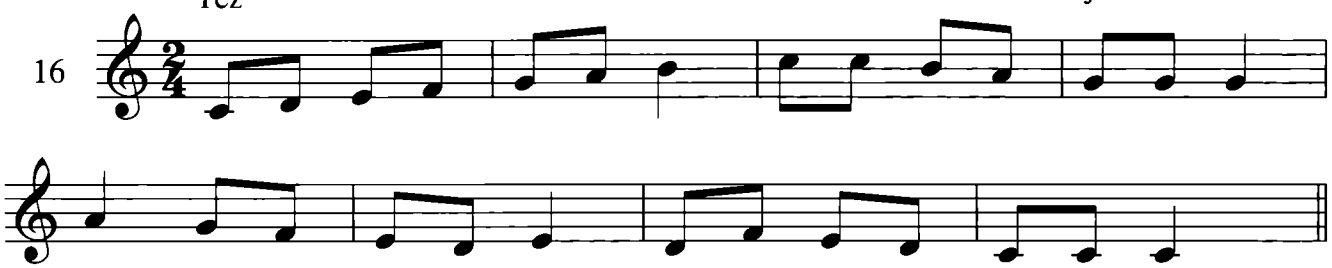
15



Tez

Sh.Najmiddinov. Pianino

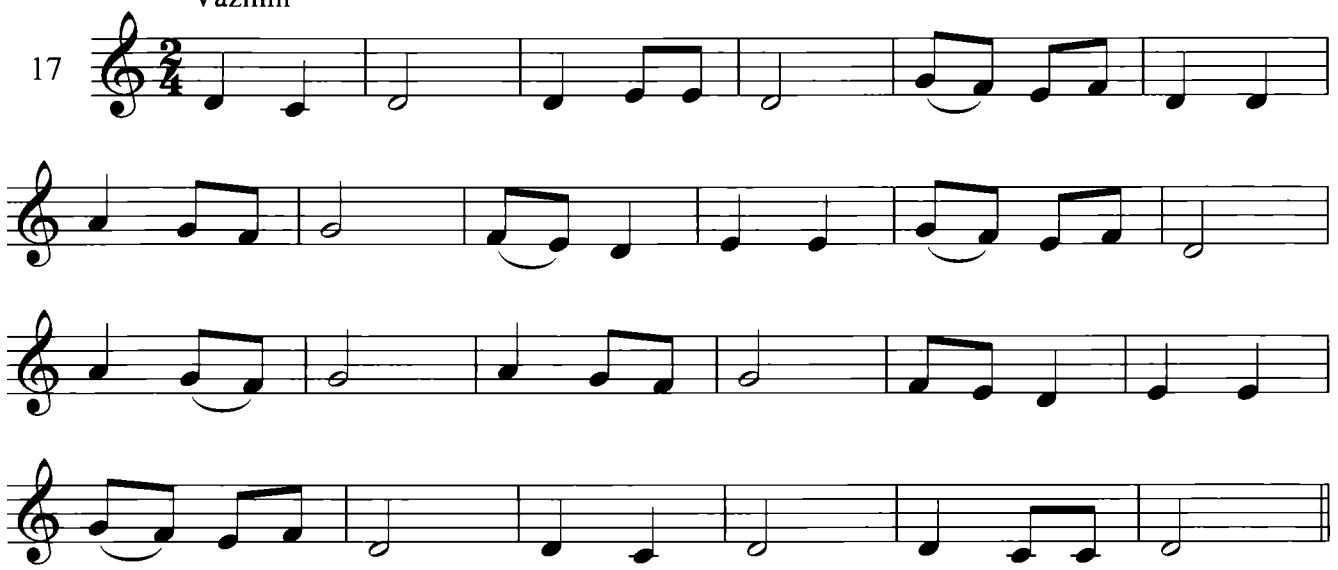
16



Vazmin

Alla

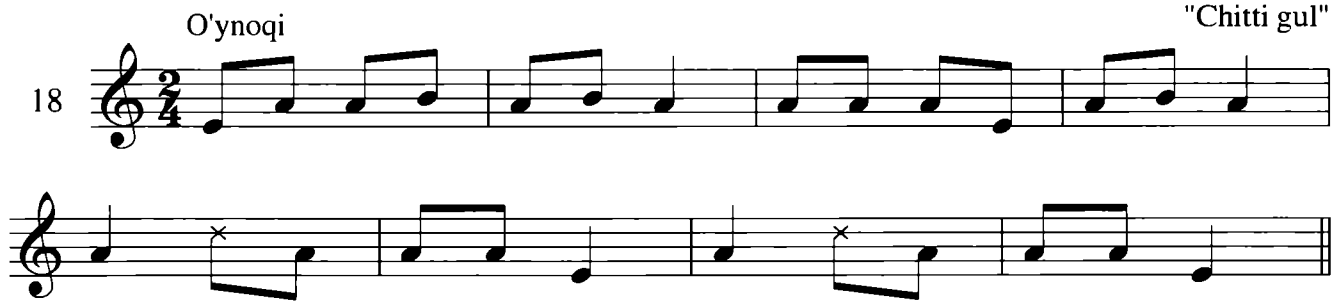
17



O'ynoqi

"Chitti gul"

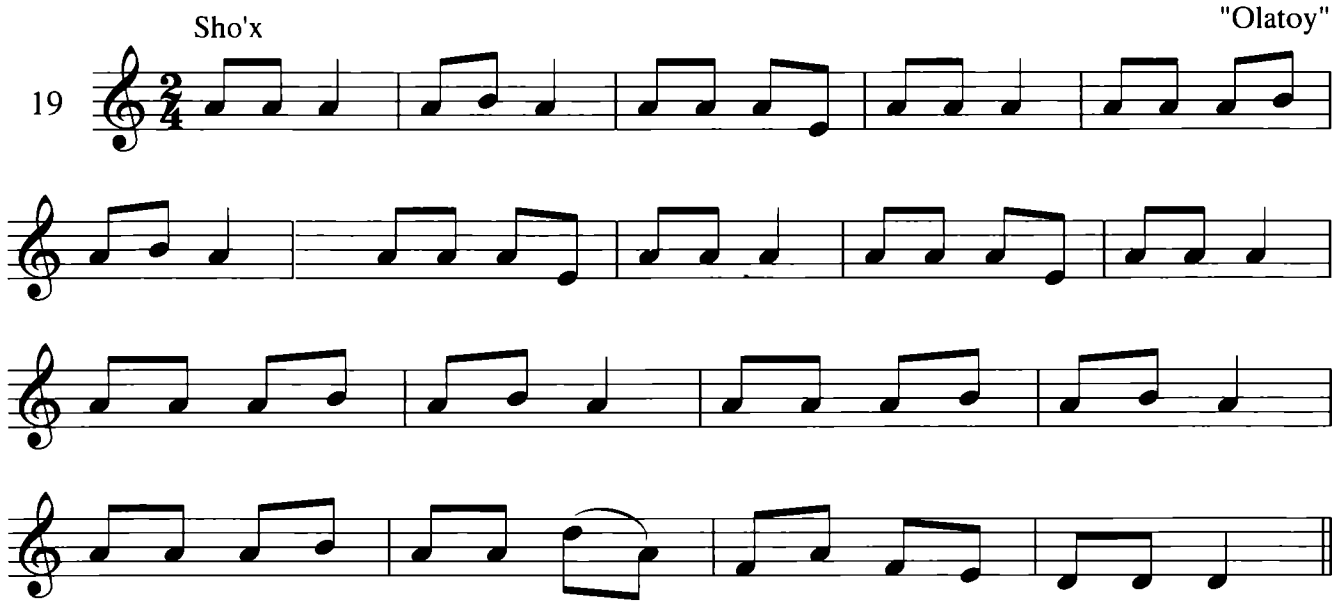
18



Sho'x

"Olatoy"

19

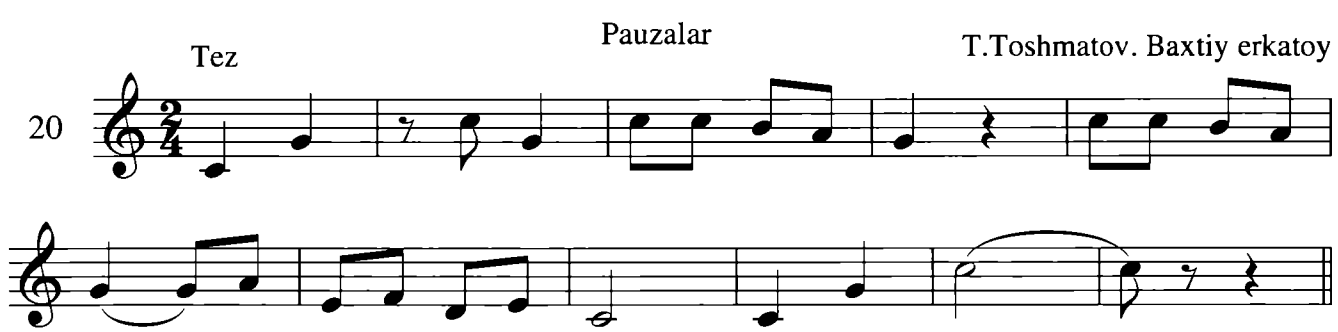


Pauzalar

Tez

T.Toshmatov. Baxtiy erkatoy

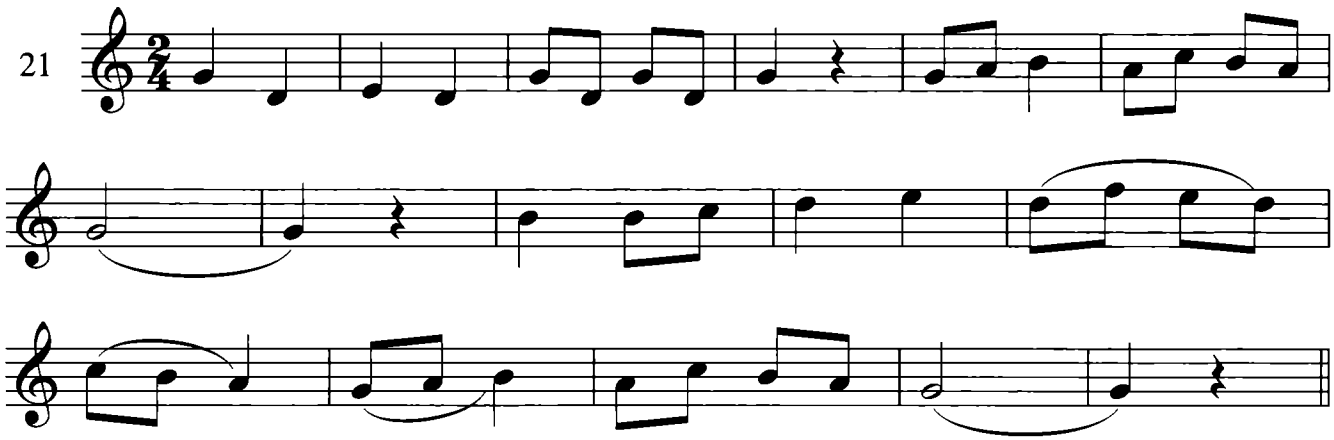
20



Marsh sur'atida

"Askar"

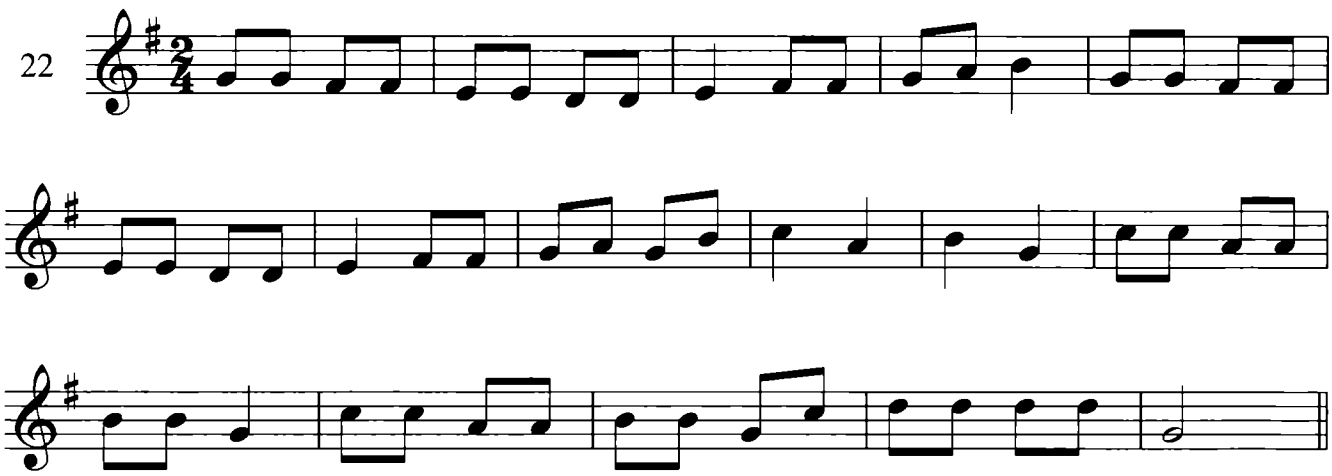
21



Shoshilmasdan

N.Norxo'jayev. Qizaloq

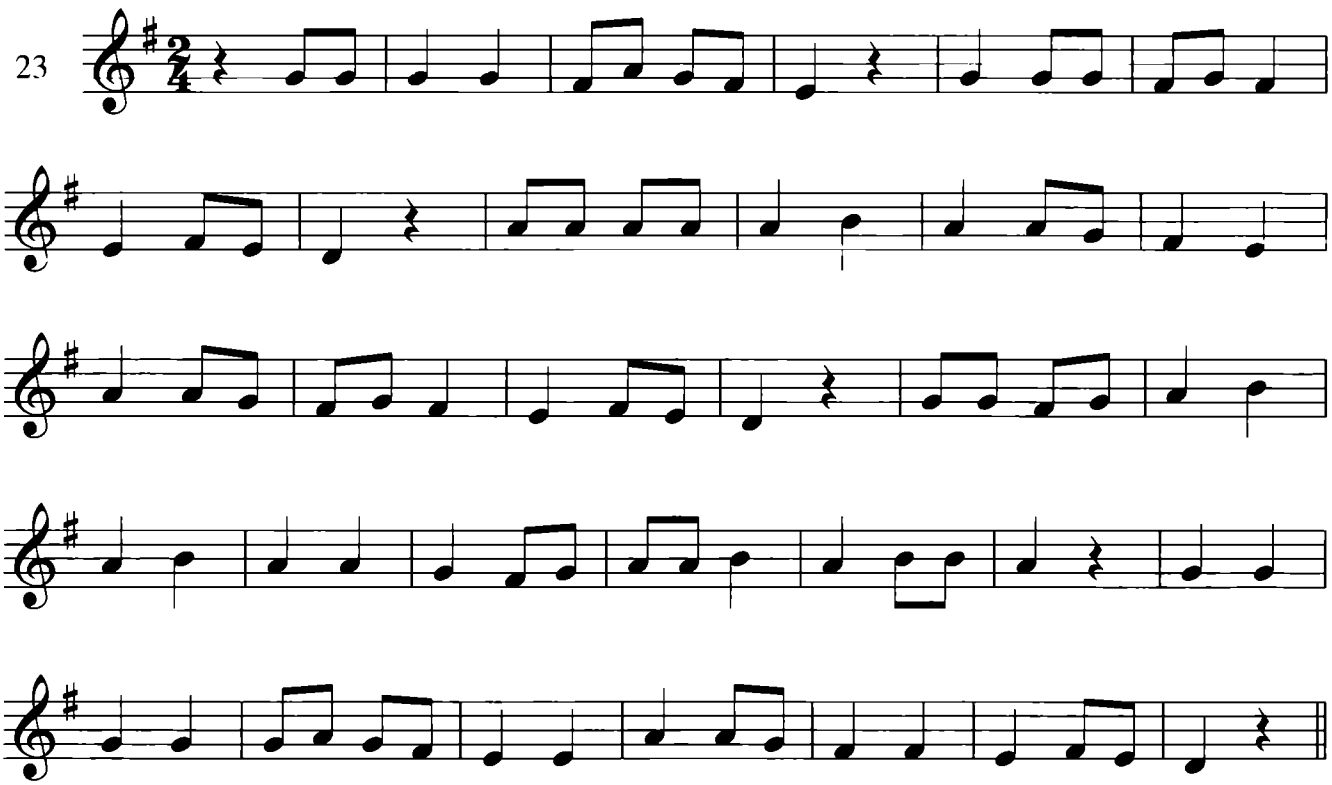
22



O'rtacha tez

"Poyezdingni jildirgan"

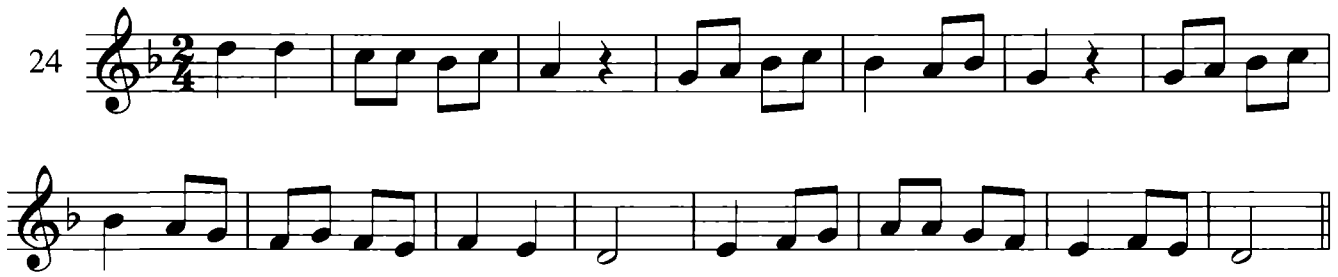
23



Sekin

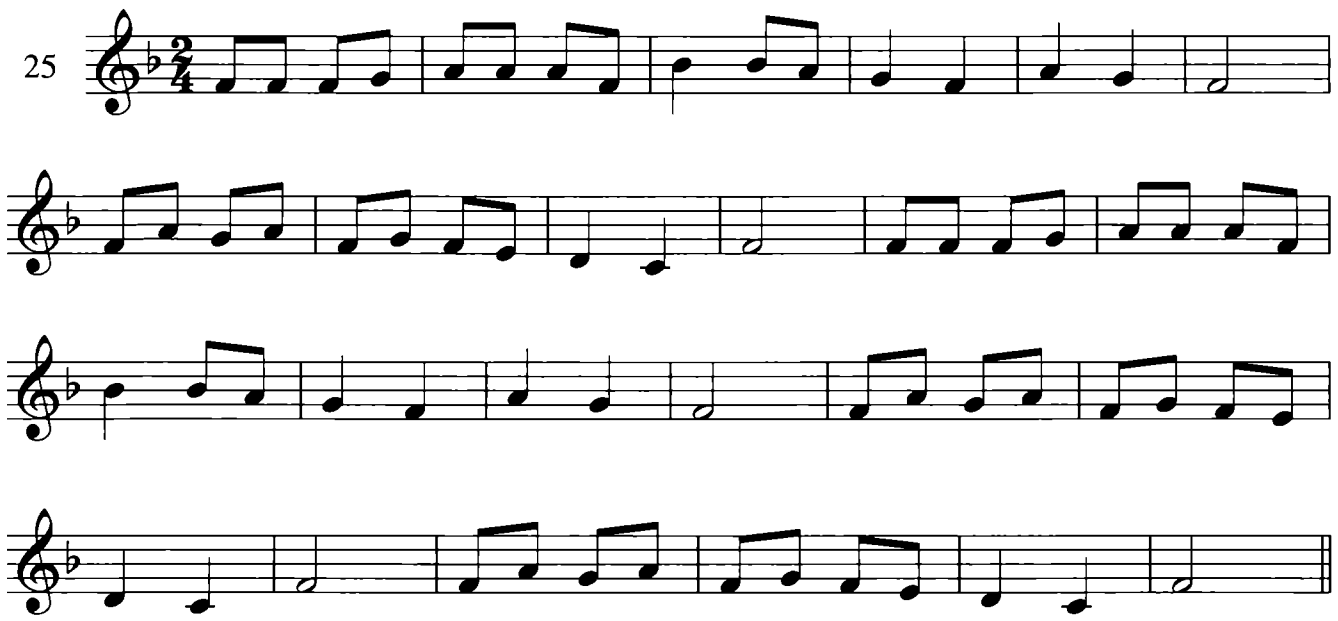
I.Hamroyev. Ikki ona

24



Marsh

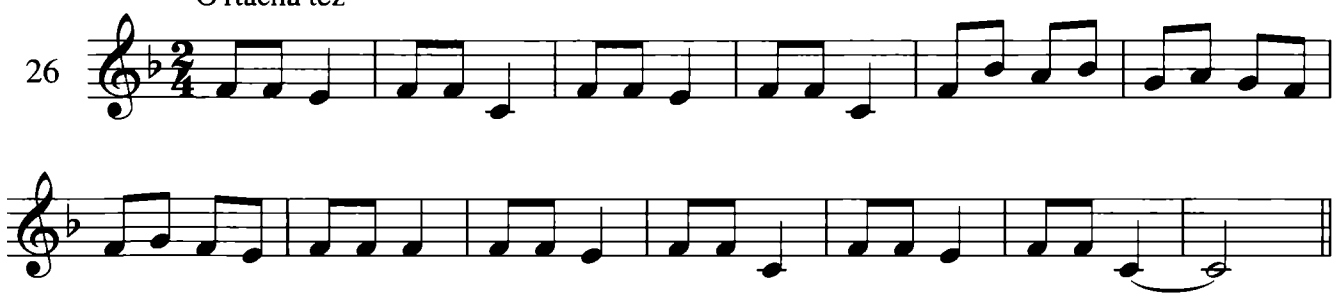
25



O'rtacha tez

"Turna keldi"

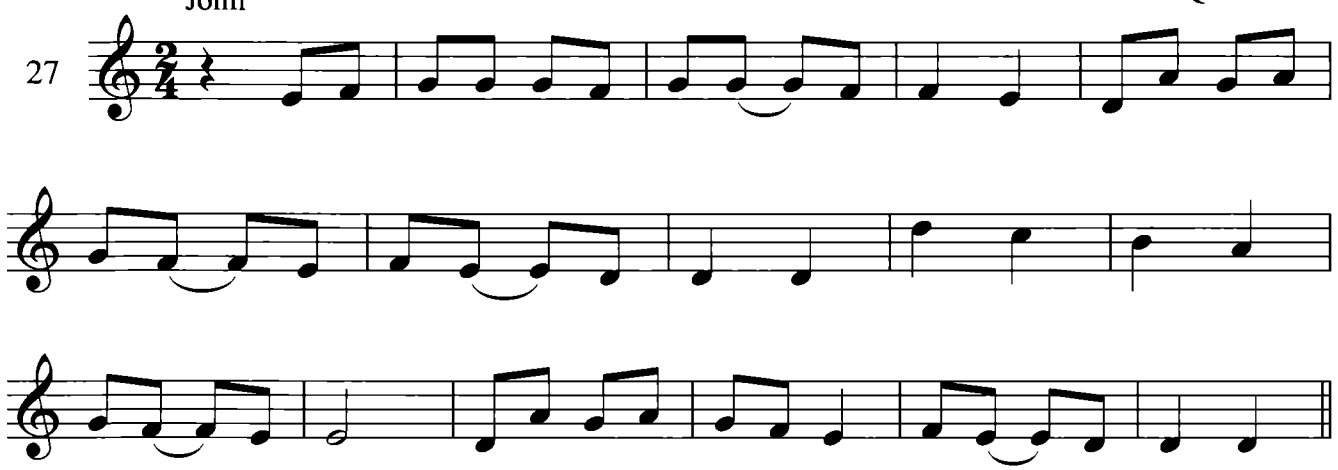
26



Jonli

"Qal'abandi"

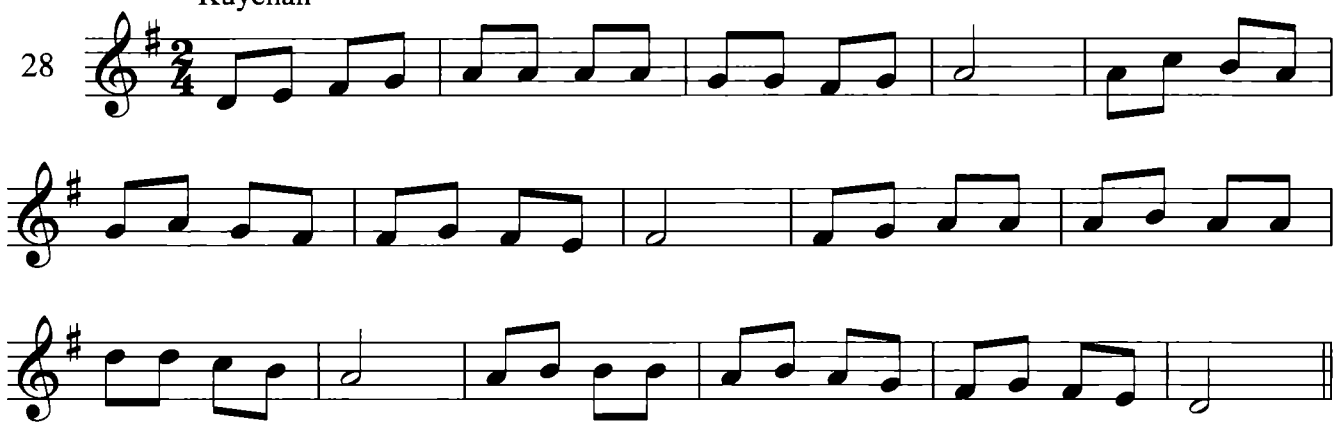
27



Kuychan

K.Otaniyozov. Turkmaniston

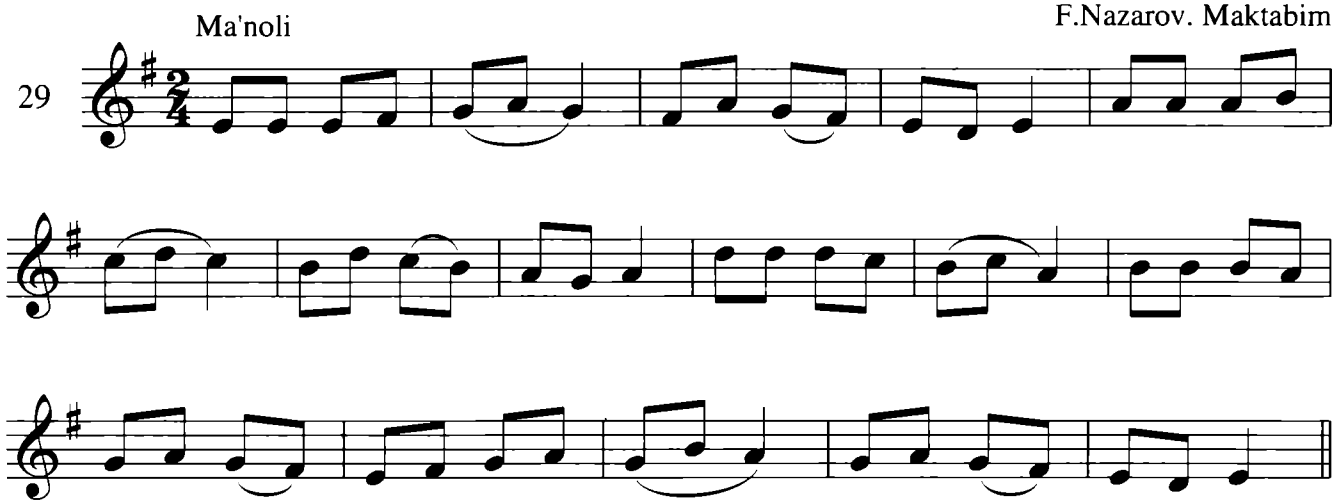
28



Ma'noli

F.Nazarov. Maktabim

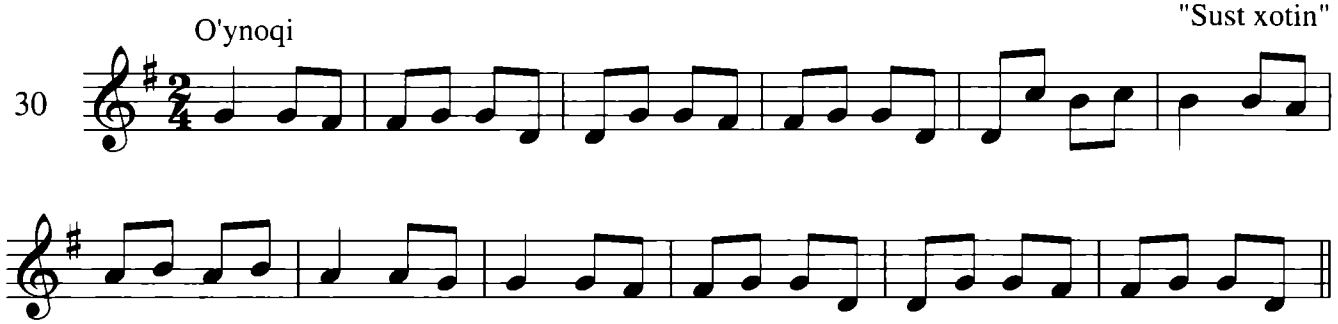
29



O'ynoqi

"Sust xotin"

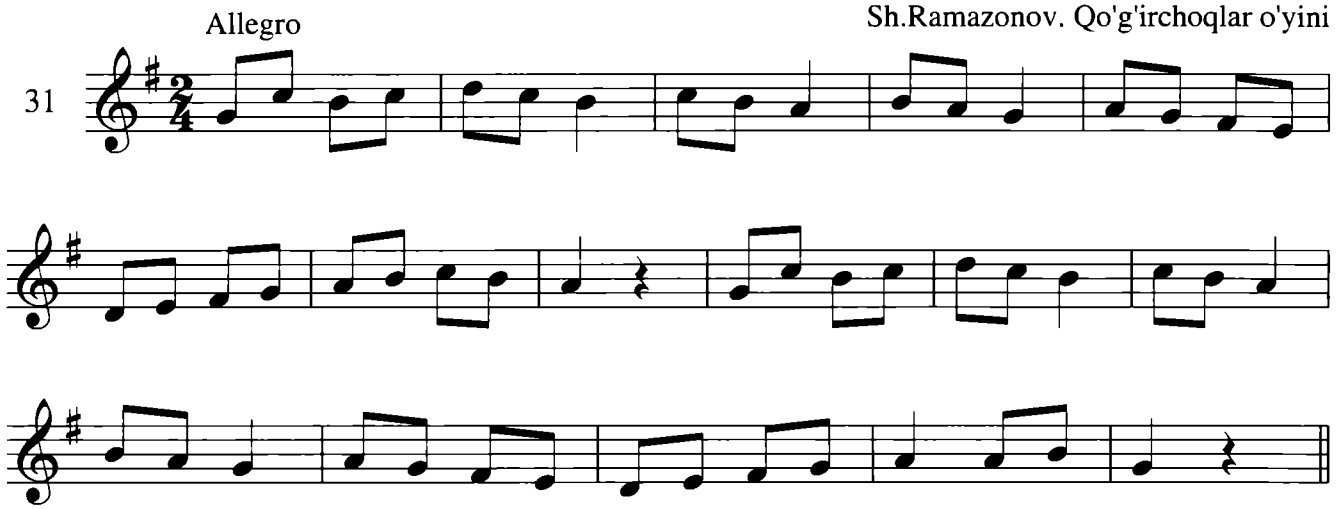
30



Allegro

Sh.Ramazonov. Qo'g'irchoqlar o'yini

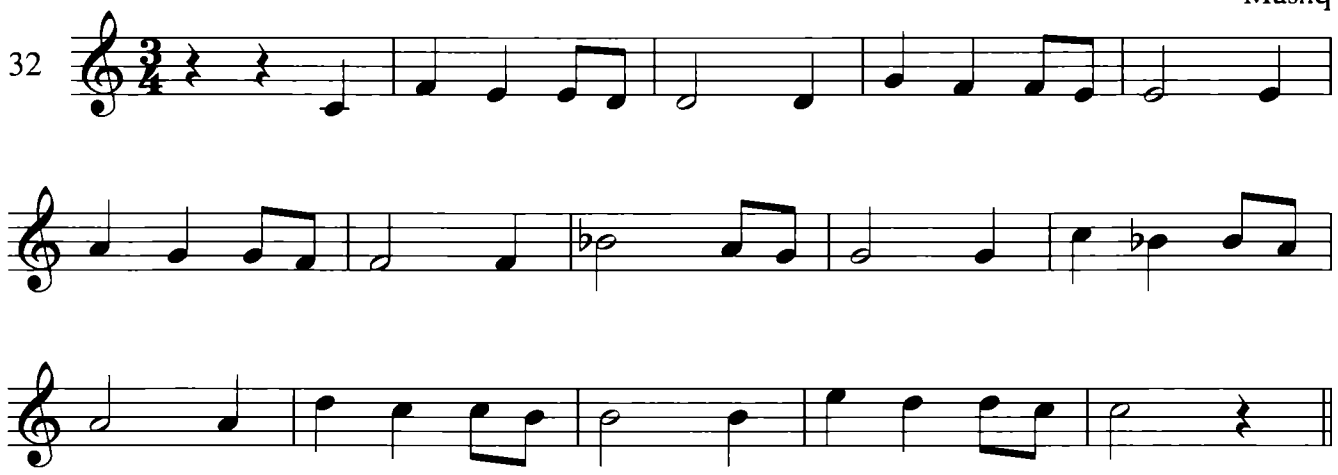
31



3/4 o'lchovi

Mashq

32



Mashq

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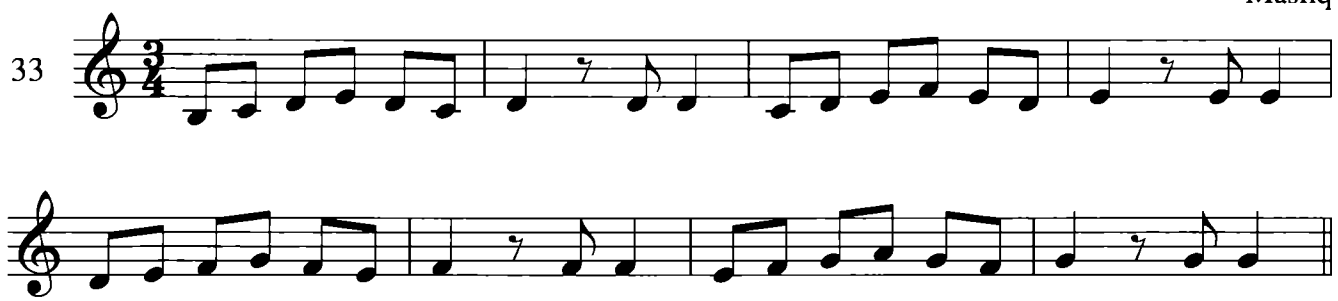
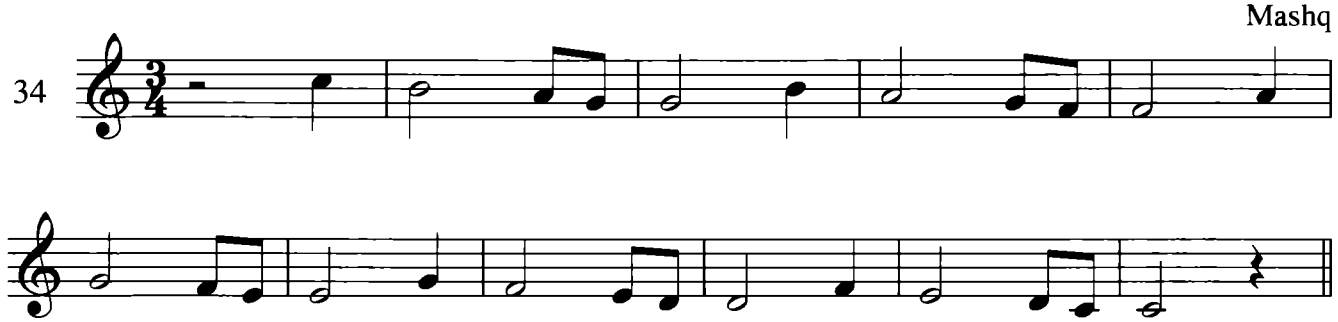


Mashq

34

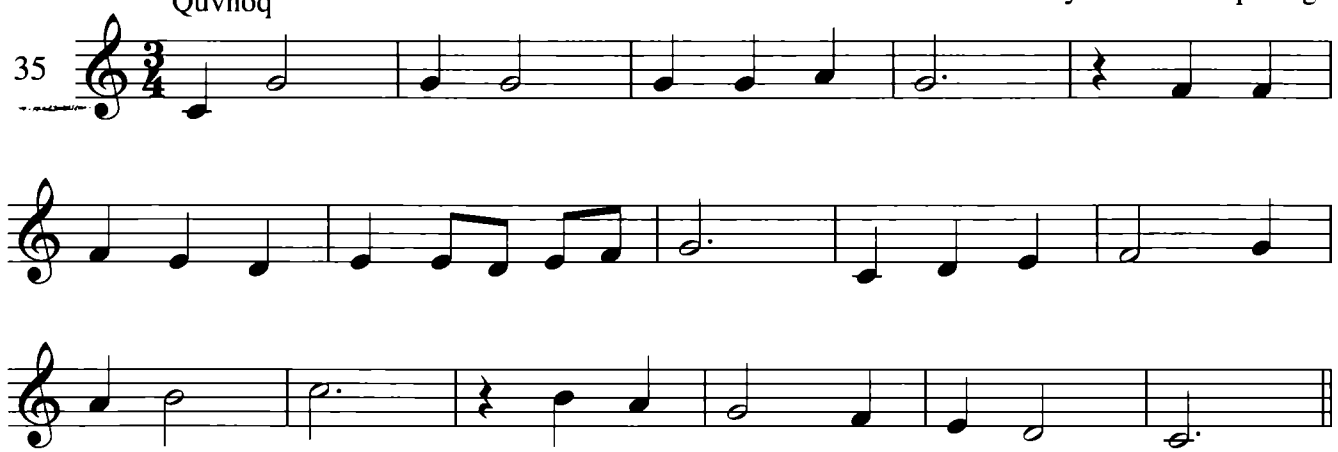


Nuqtali nota cho'zimlari

R.Abdullayev. Notalar qo'shig'i

Quvnoq

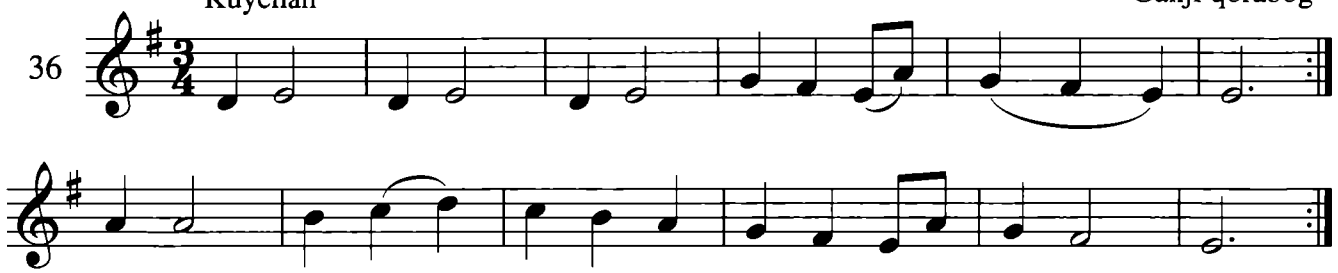
35



Kuychan

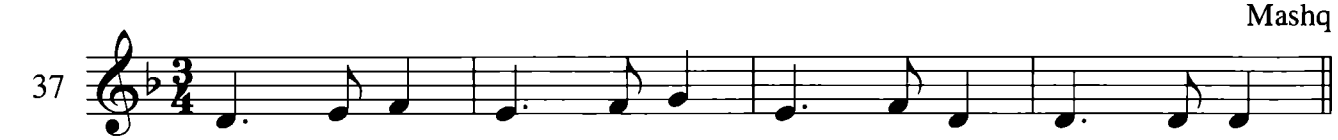
"Ganji qorabog'"

36



Mashq

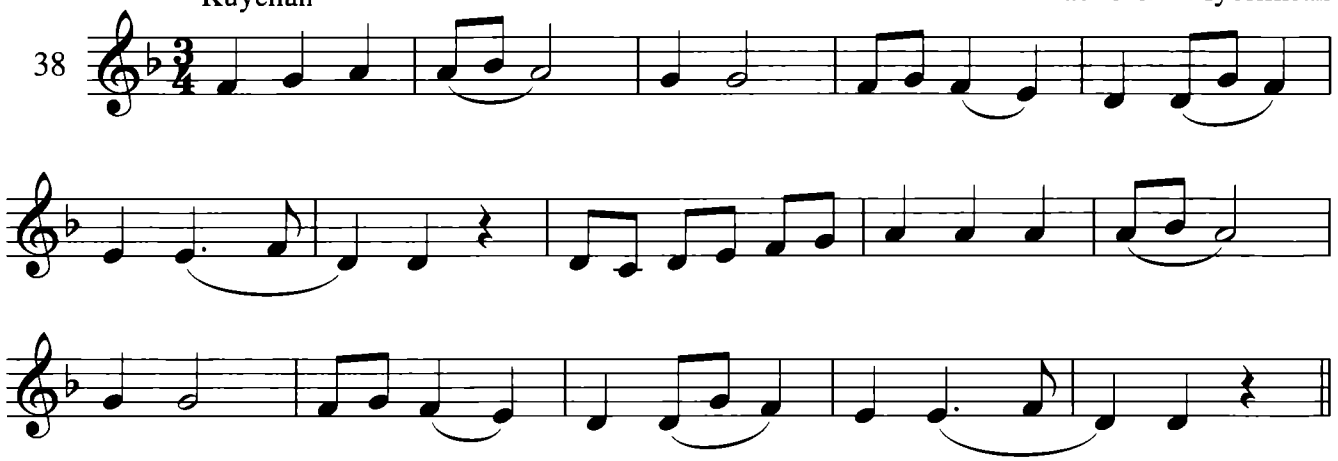
37



Kuychan

K.Jabborov. Diyorimsan

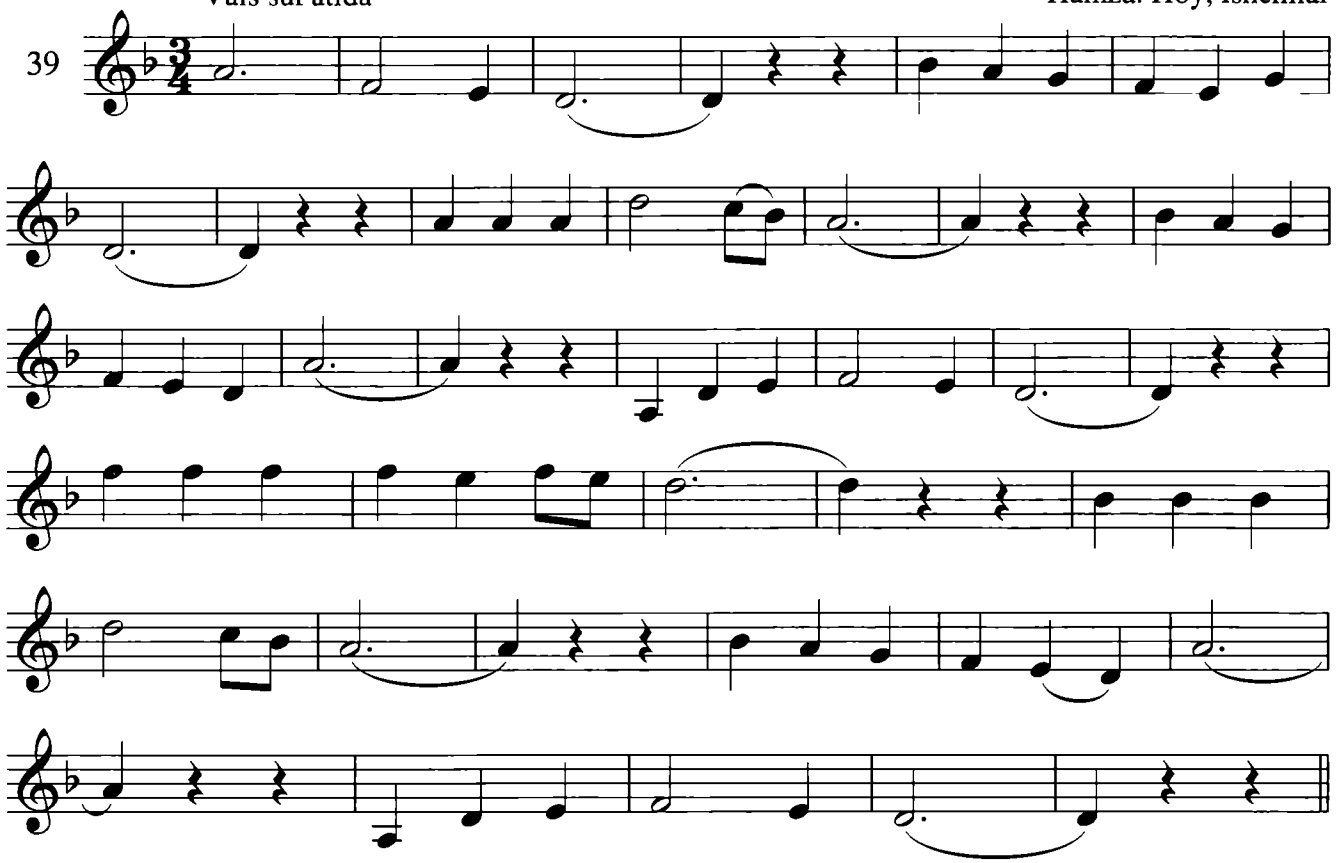
38



Vals sur'atida

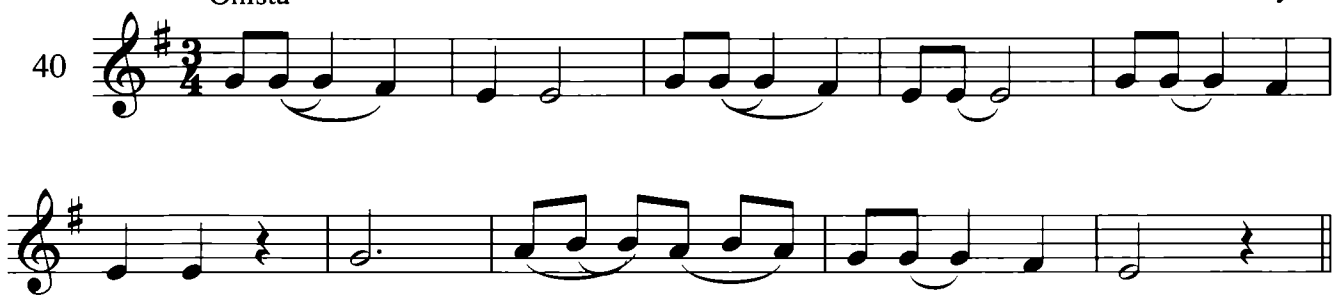
Hamza. Hoy, ishchilar

39



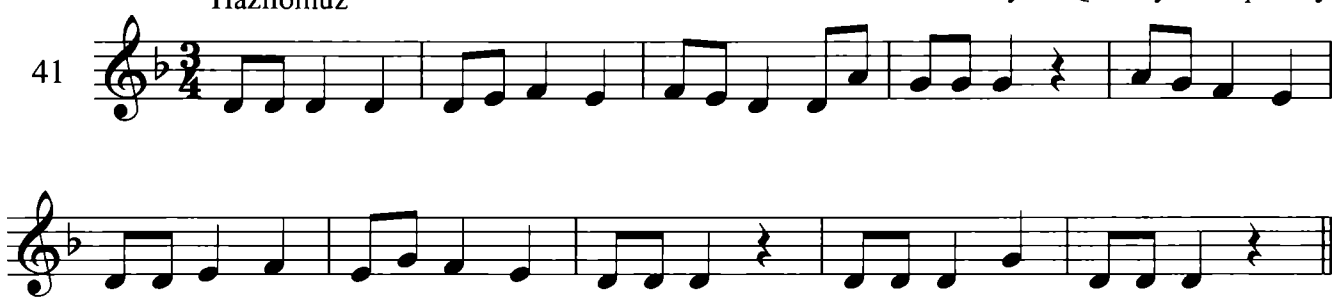
Ohista "Yor - yor"

40



Hazilomuz M.Leviyev. Quralay ko'z quralay

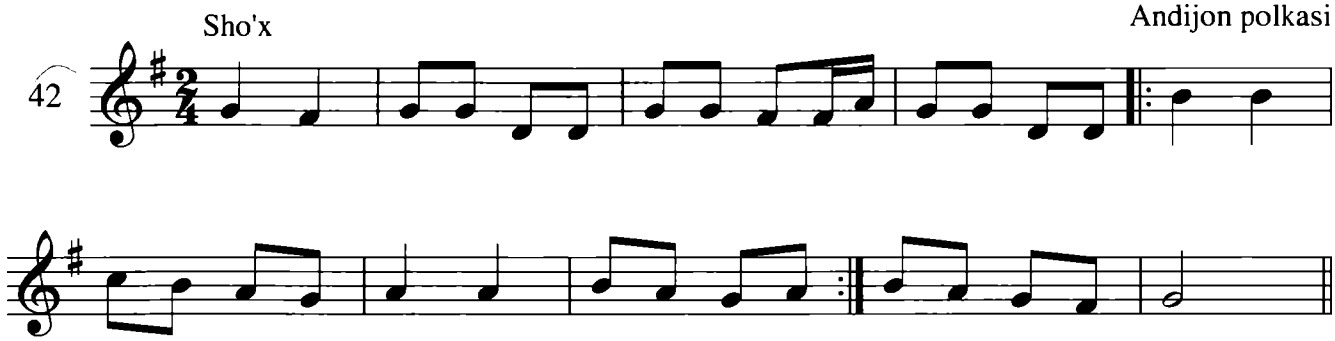
41



O'n oltitalik nota cho'zimlari

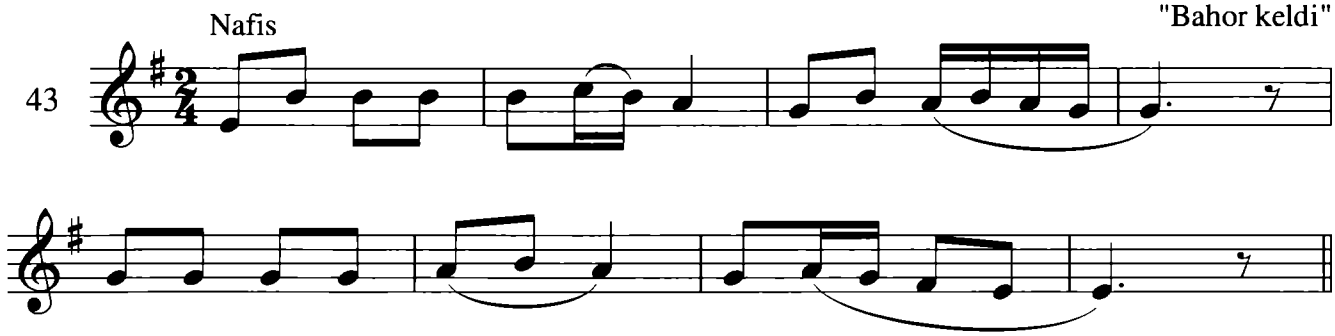
Sho'x Andijon polkasi

42



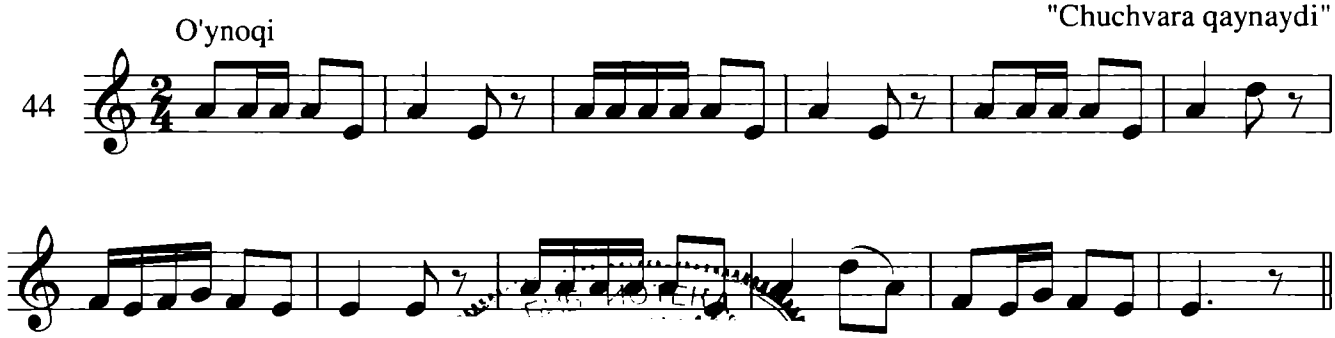
Nafis "Bahor keldi"

43



O'ynoqi "Chuchvara qaynaydi"

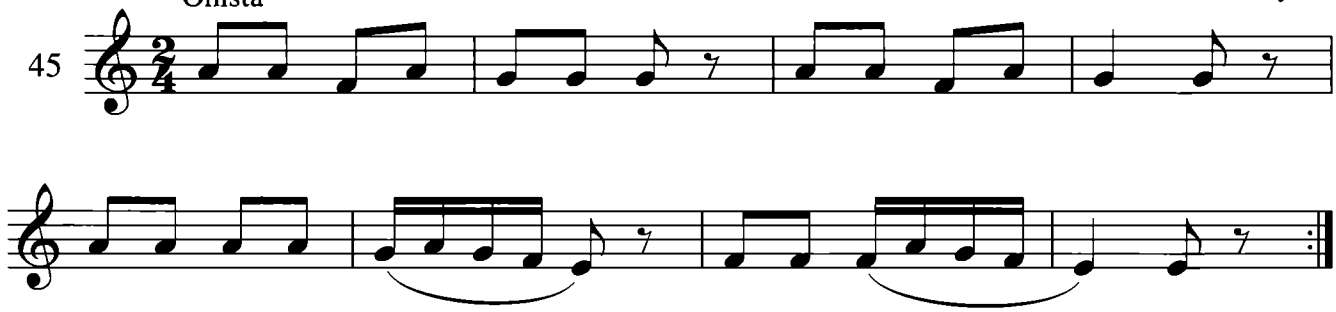
44



Ohista

"Yor-yor"

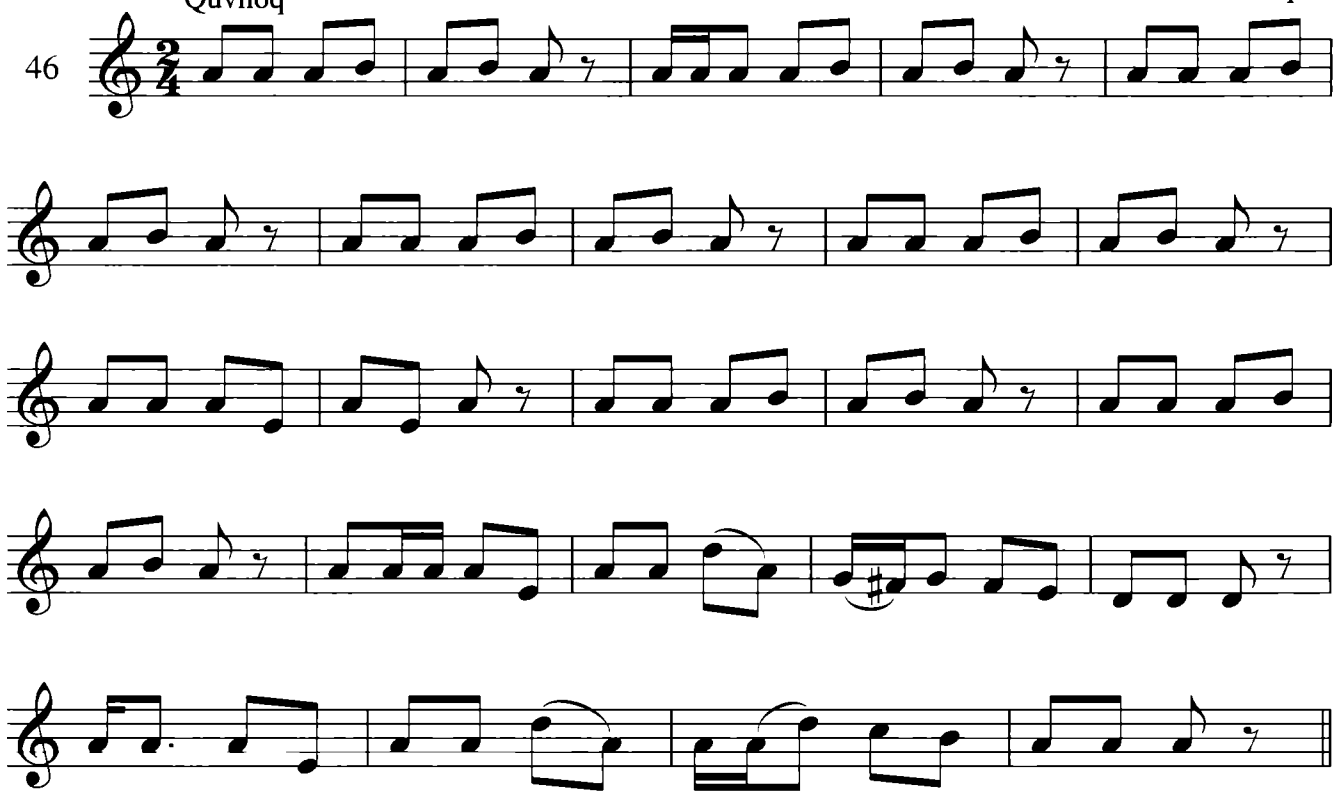
45



Quvnoq

"Oftob chiqdi"

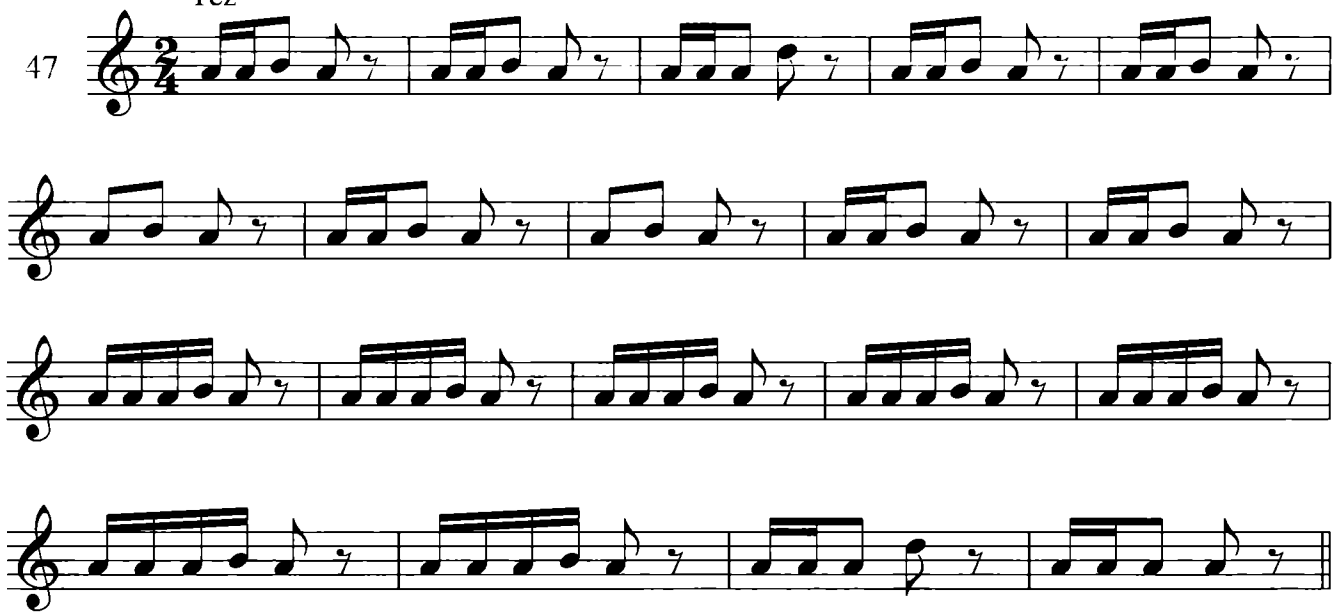
46



Tez

"Mo'ndi - mo'ndi"

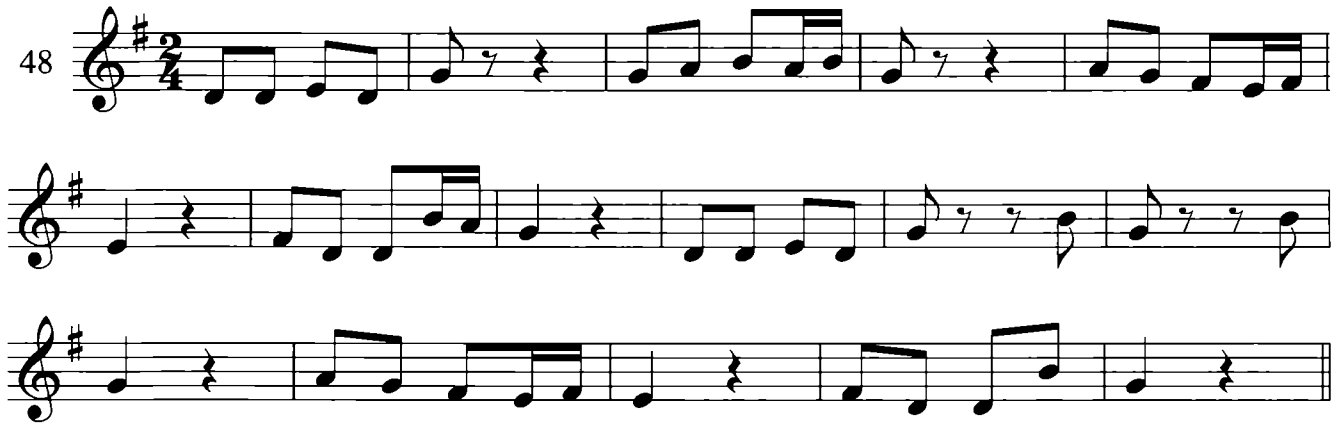
47



Mo"tadil

A.Muhamedov. Kakku

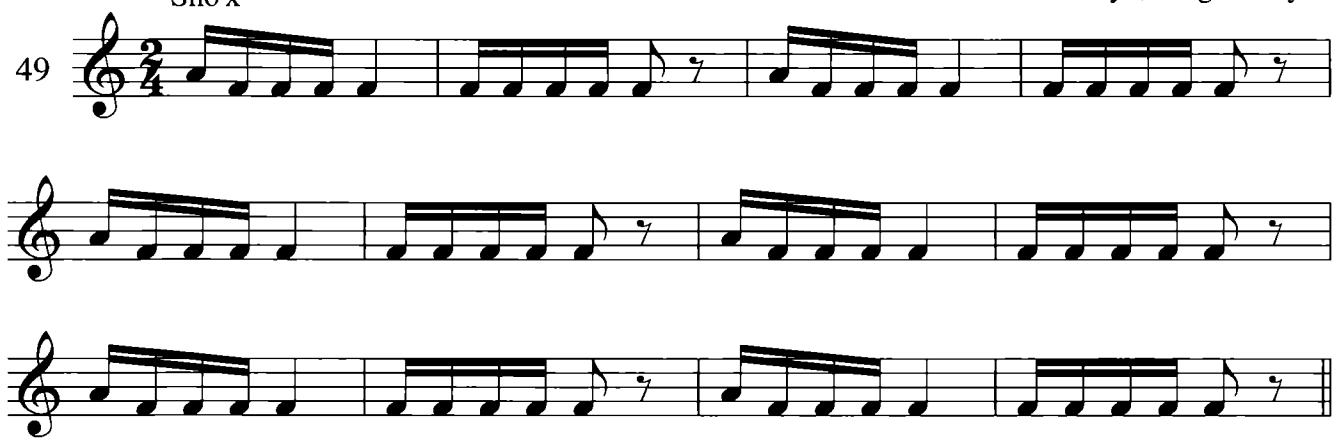
48



Sho'x

"Kim oladi-ya, shuginani-ya"

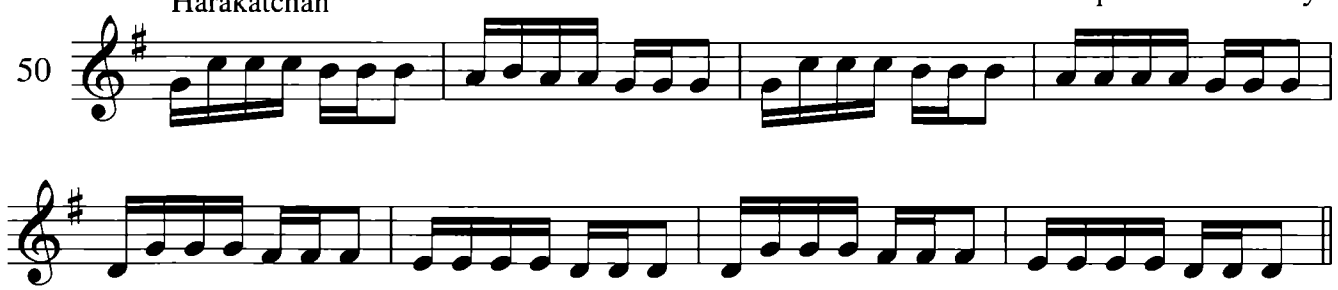
49



Harakatchan

"Bir qo'limda ko'kavoy"

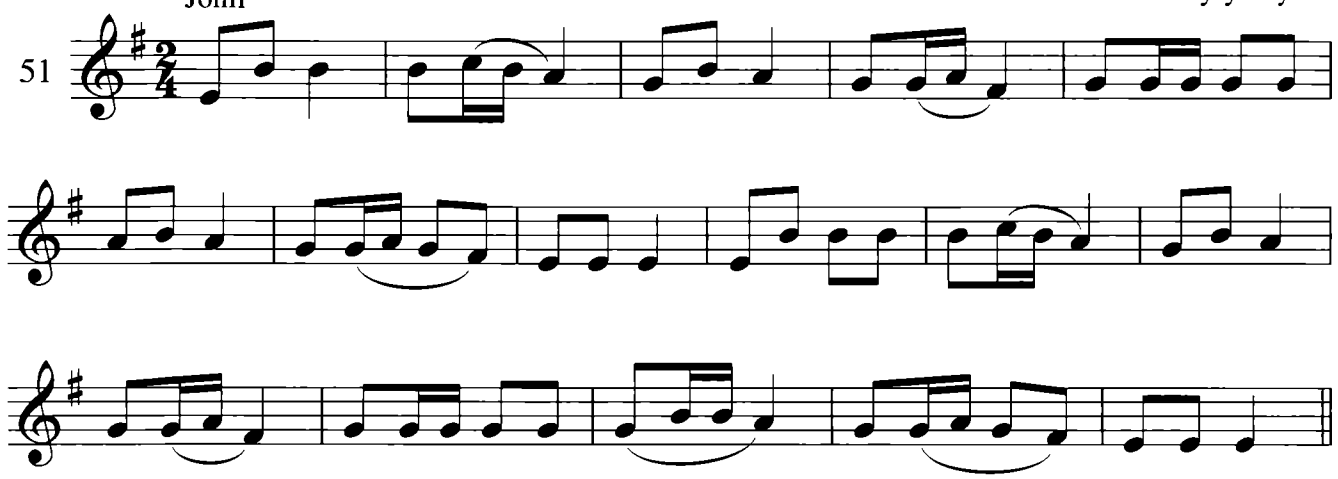
50



Jonli

"Hay yor-yor"

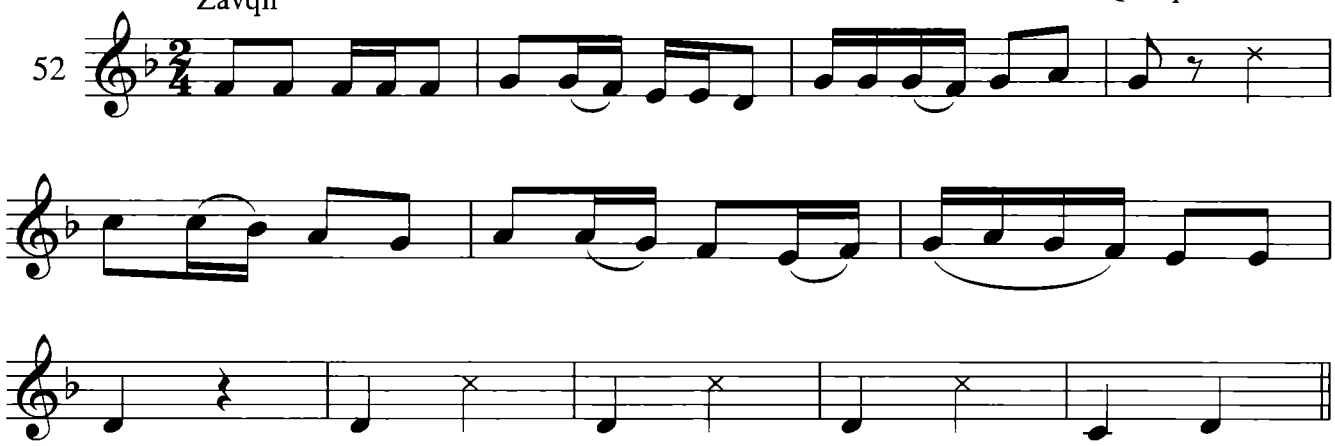
51



Zavqli

"Qichqir xo'rozim"

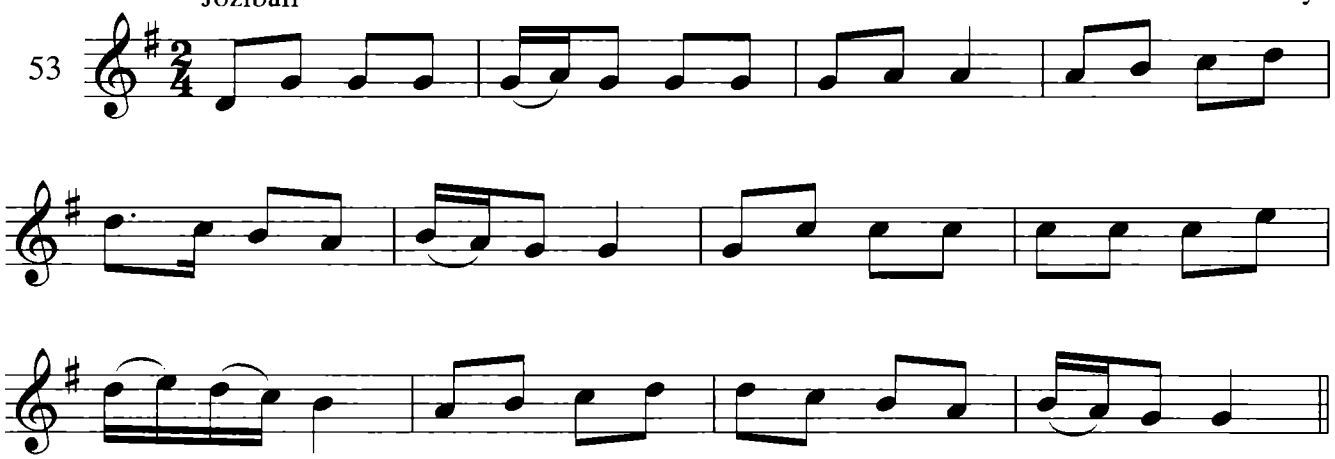
52



Jozibali

"Chimboy"

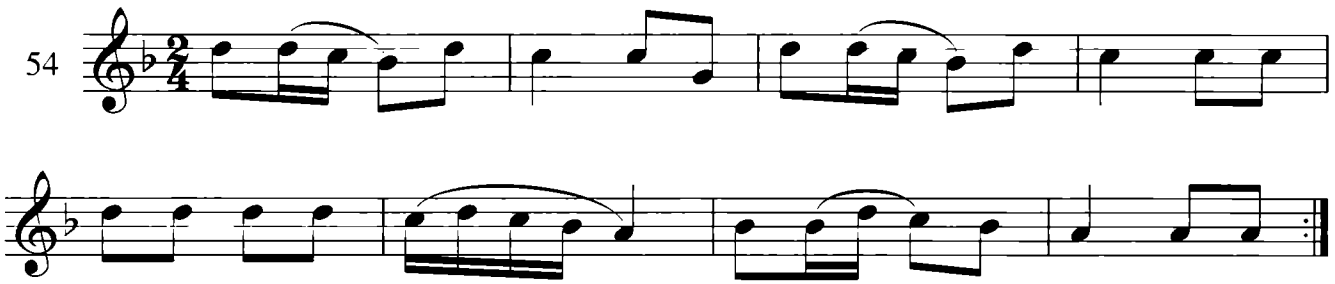
53



O'rtacha tez

"Kel mening shonim"

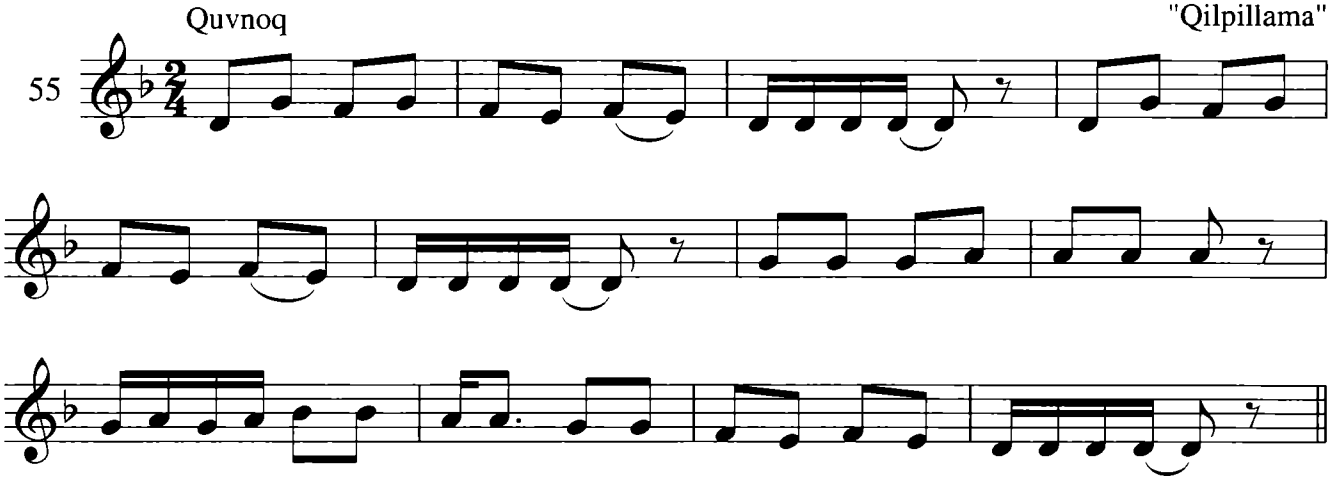
54



Quvnoq

"Qilpillama"

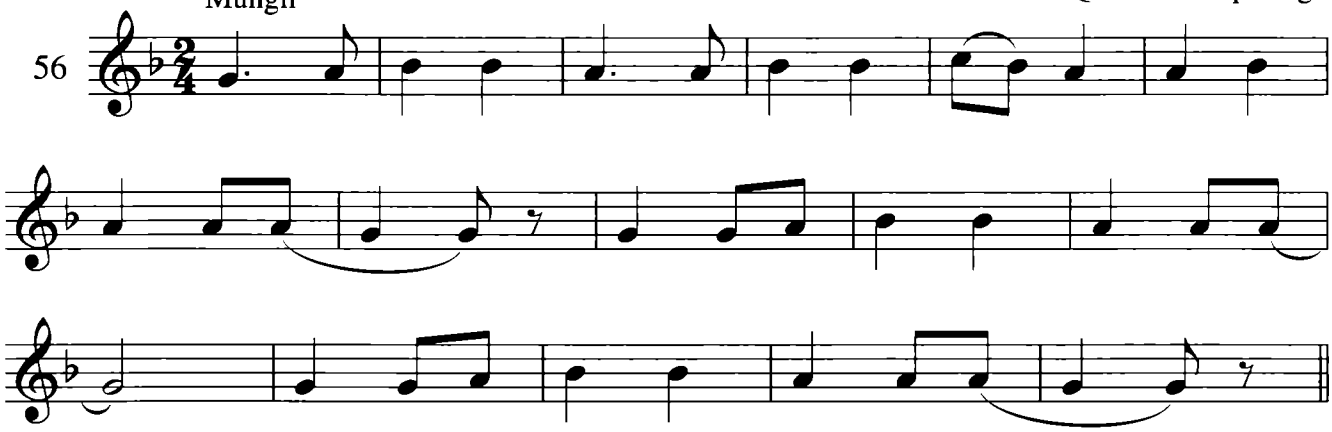
55



Mungli

Qalandarlar qo'shig'i

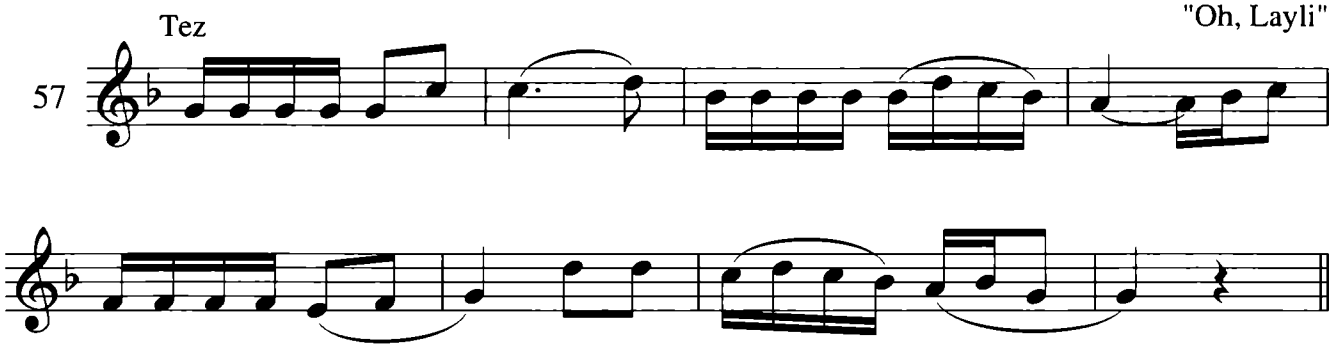
56



Tez

"Oh, Layli"

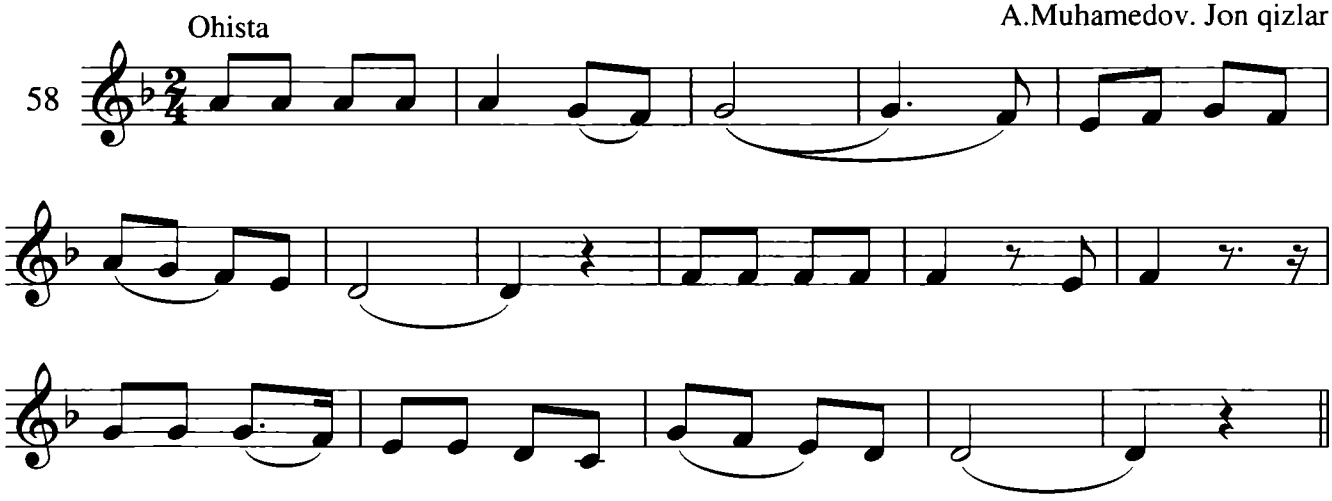
57



Ohista

A.Muhamedov. Jon qizlar

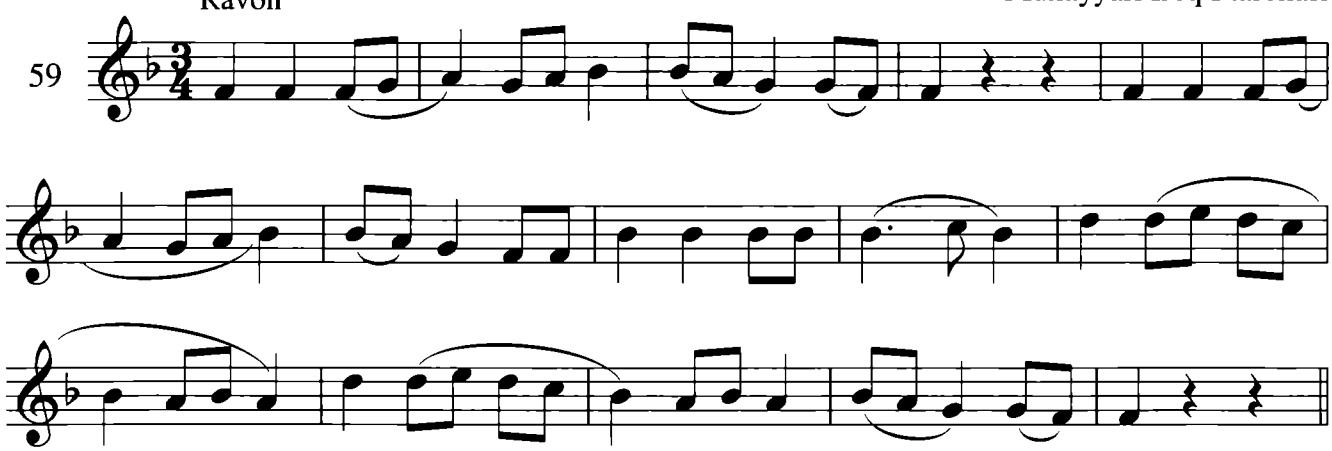
58



Ravon

Muxayyari Iroq I taronasi

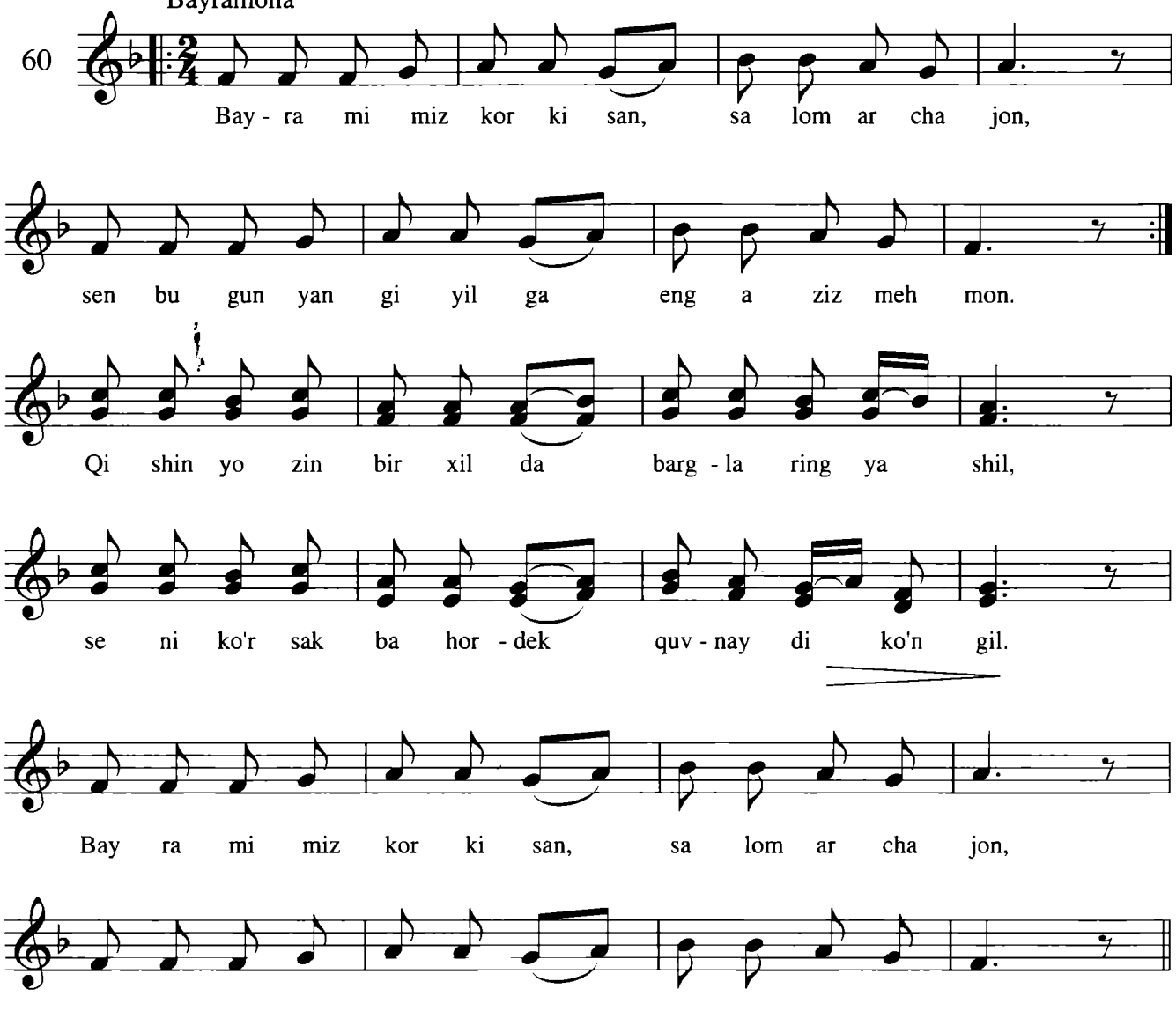
59



A.Muhamedov musiqasi,
A. Bo'riboyev she'ri. Archa qo'shig'i

Bayramona

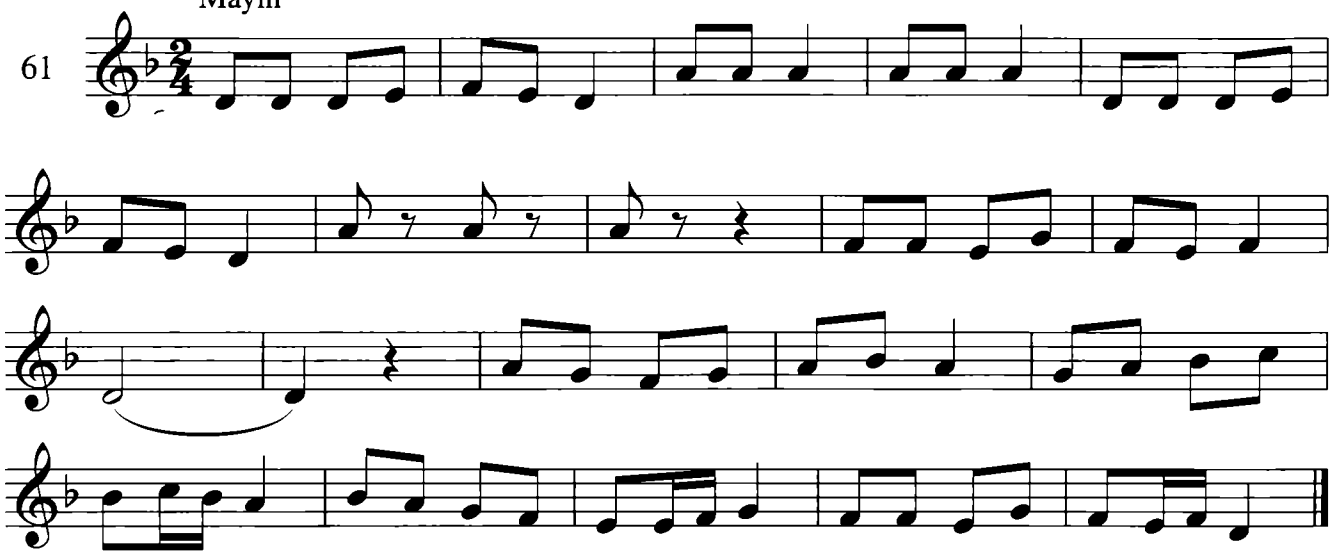
60



I.Hamroyev. Kulcha non

Mayin

61

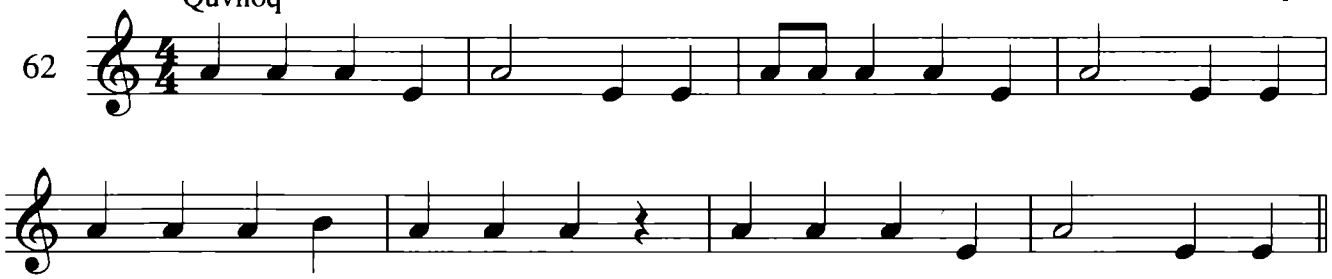


Murakkab o'lchovlar

4/4 o'lchovi

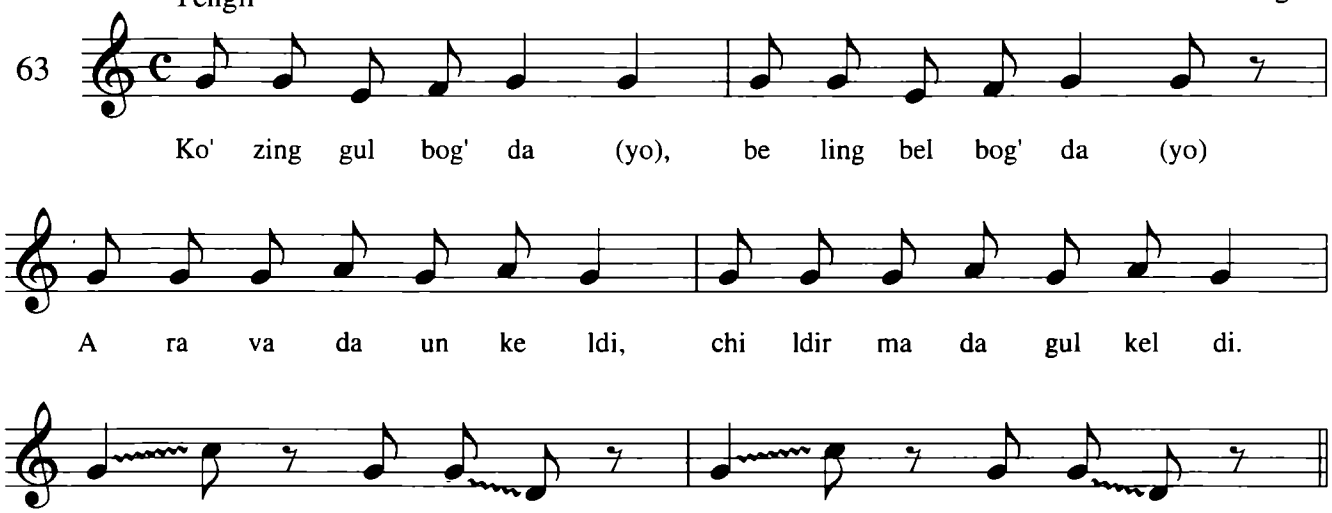
Quvnoq "Oftob chiqdi"

62



Yengil "Chitti gul"

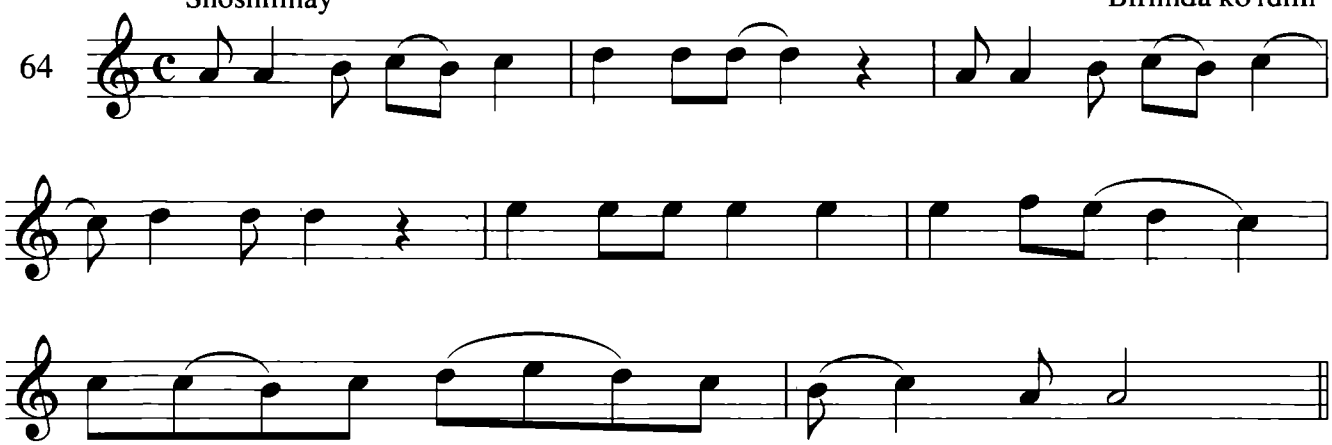
63



Sinkopa

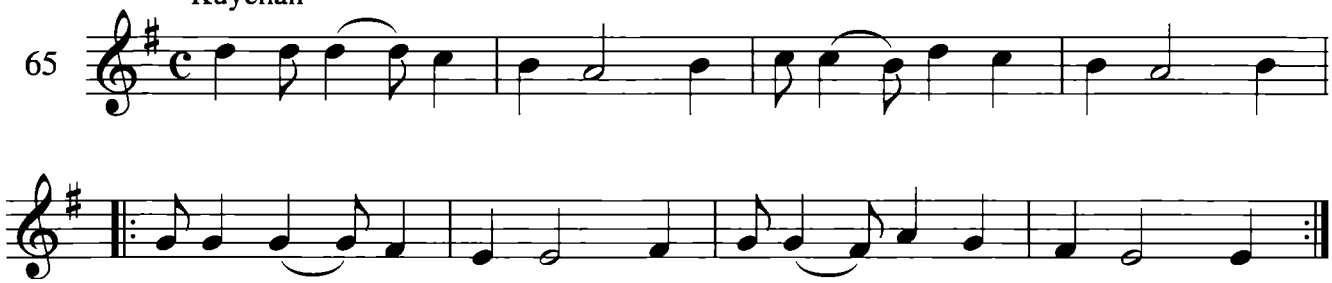
Shoshilmay "Birimda ko'rdim"

64



Kuychan "Xumorim"

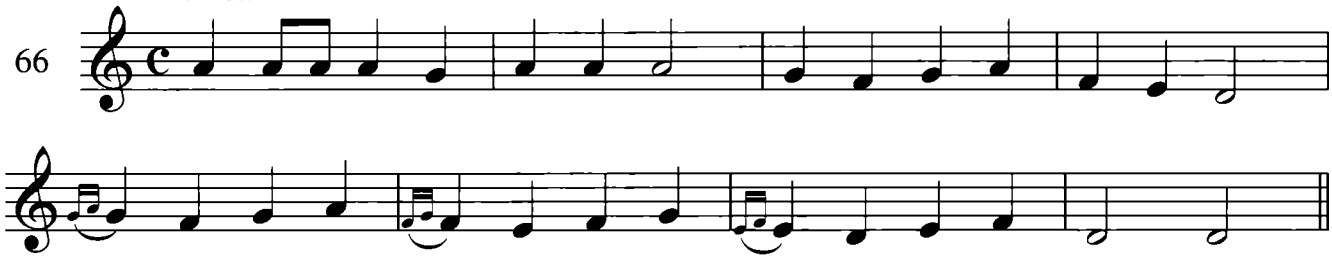
65



Dadil

"Sarbozcha"

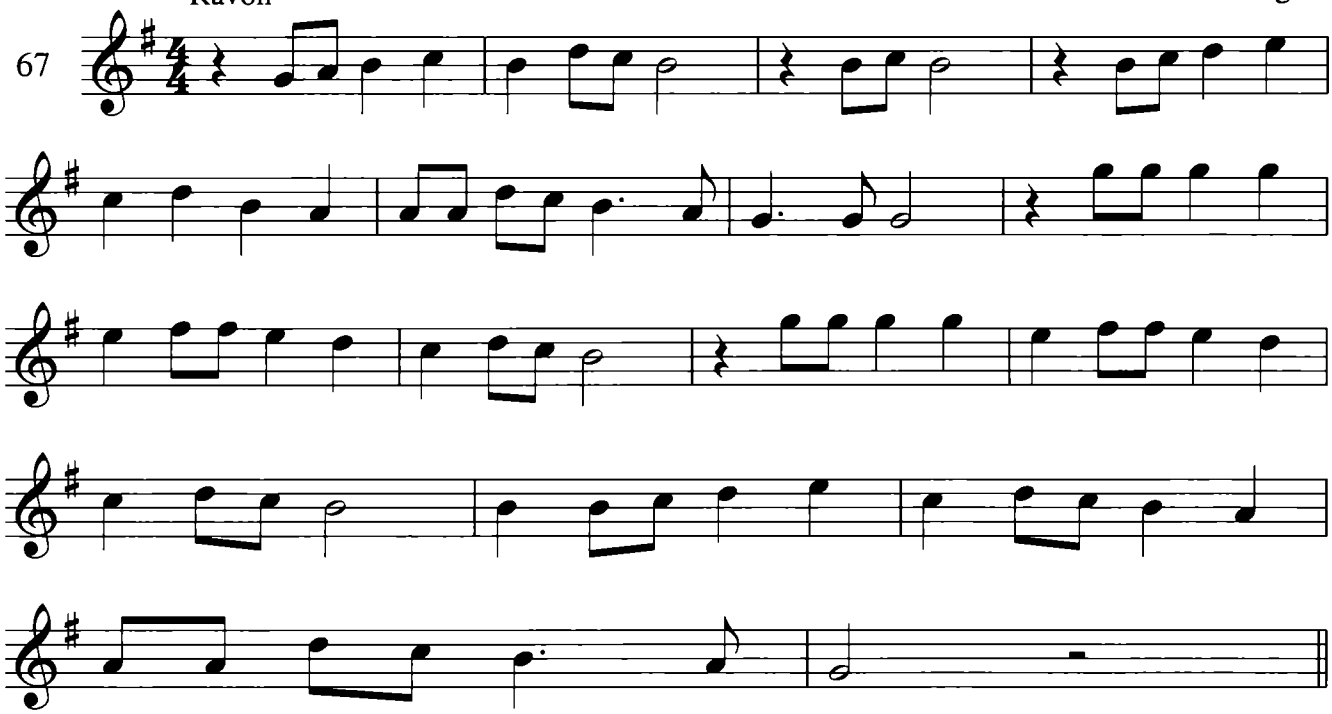
66



Ravon

"Uzma gul"

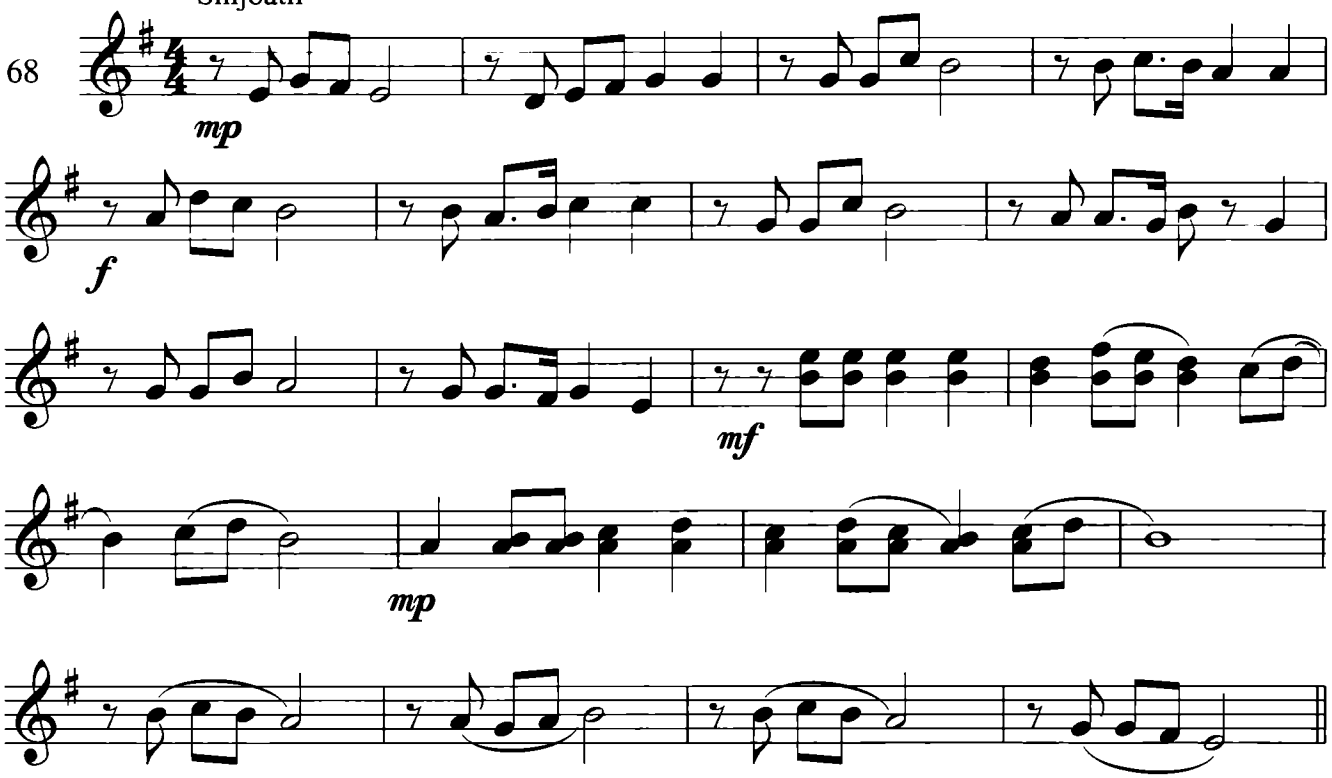
67



F.Sodiqov. Jahon bo'ylab bir ovoz yangrar

Shijoatli

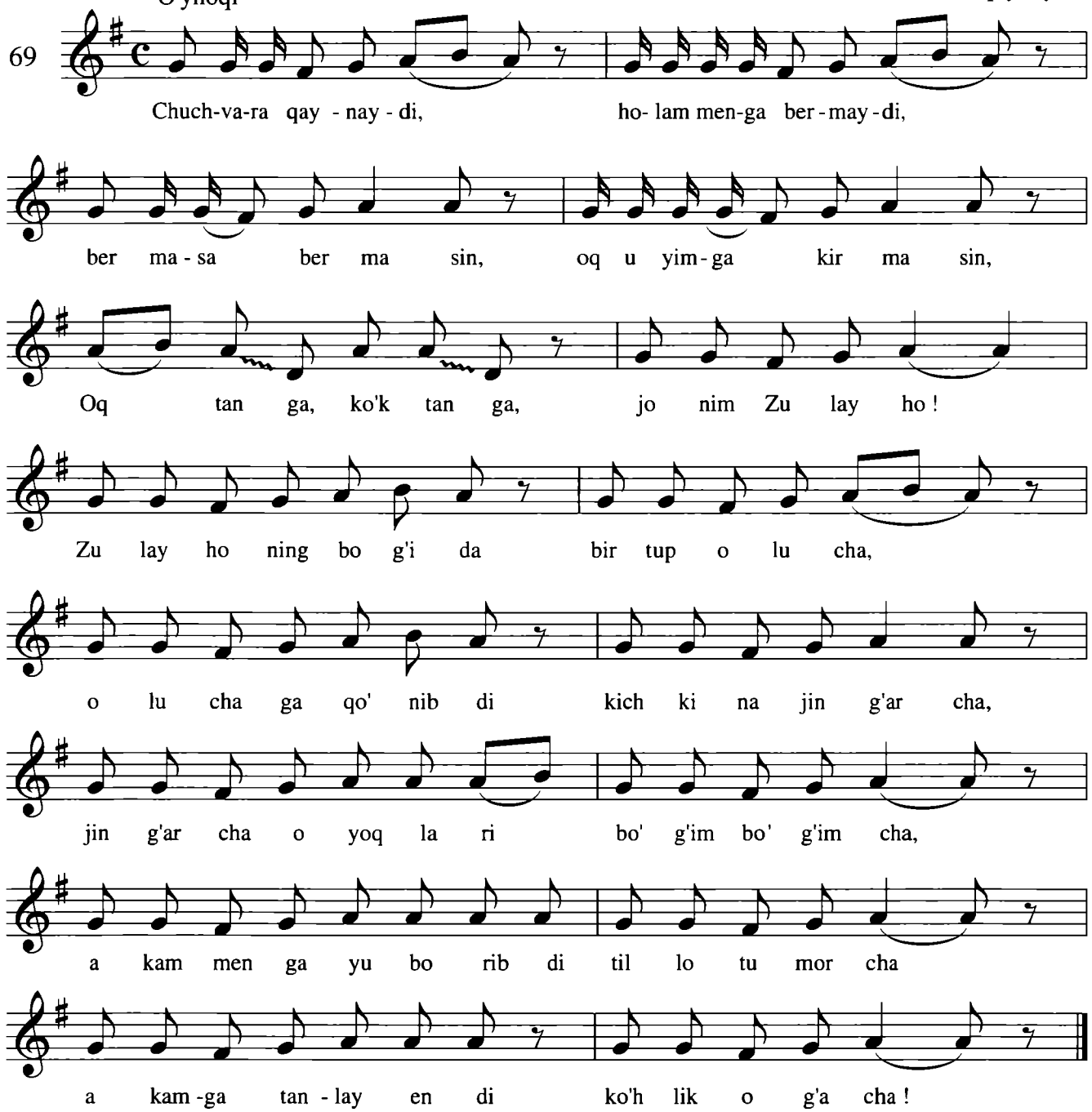
68



O'ynoqi

"Chuchvara qaynaydi"

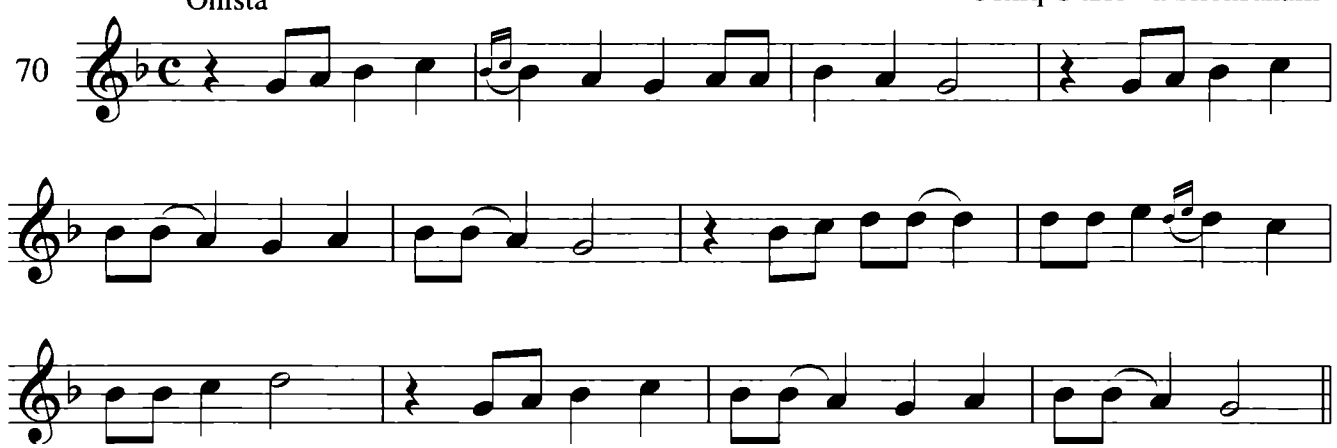
69



Ohista

"Oshiq G'arib va Shohsanam"

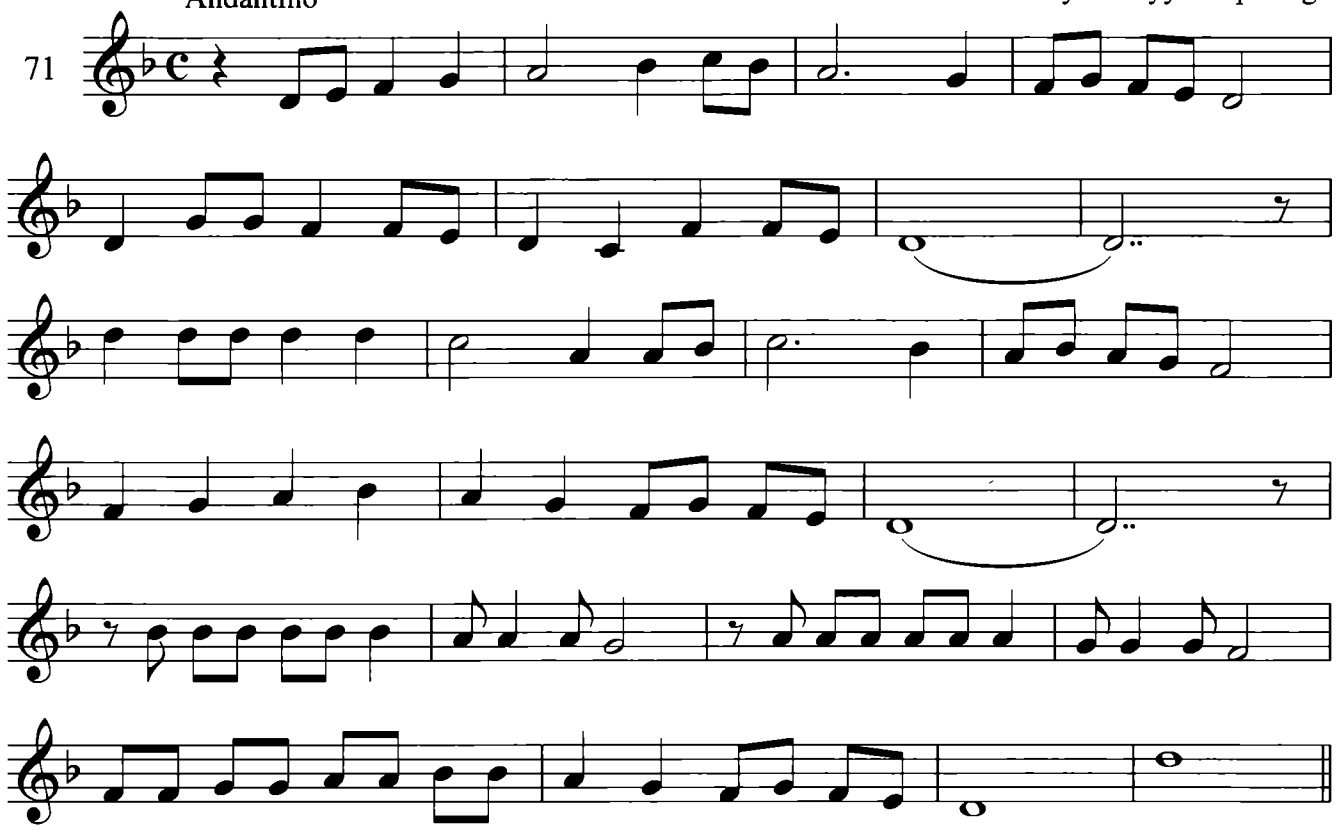
70



Andantino

M.Leviyev.Sayyora qo'shig'i

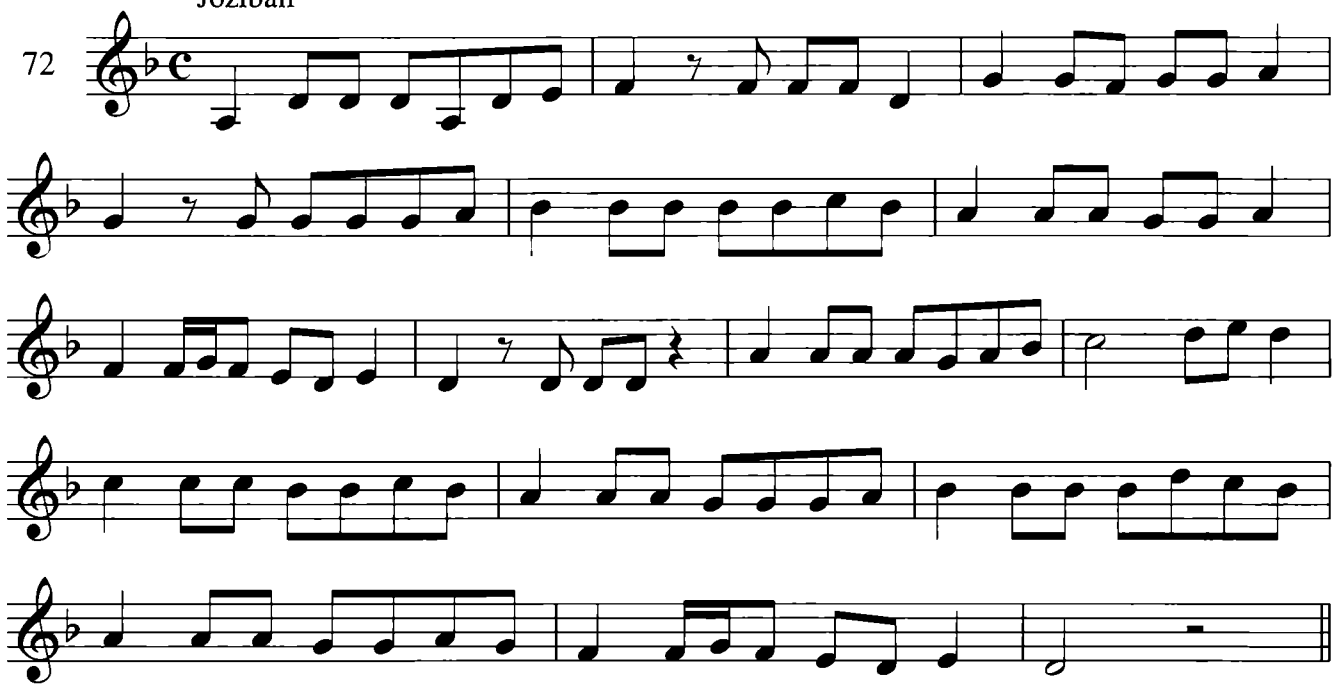
71



Jozibali

"Sharob I"

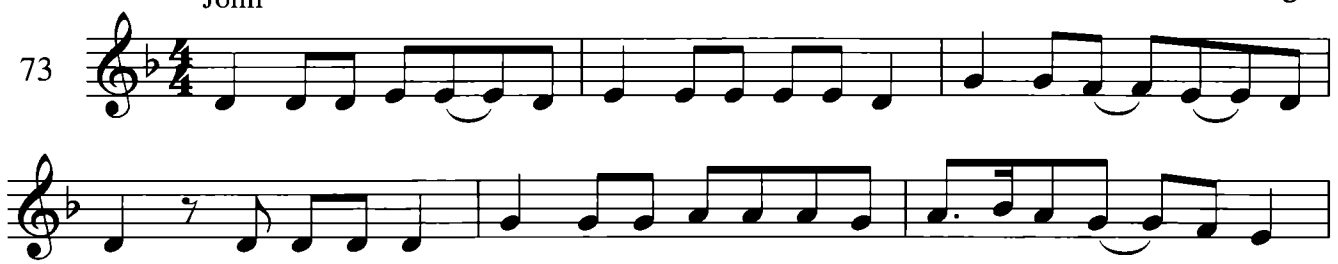
72

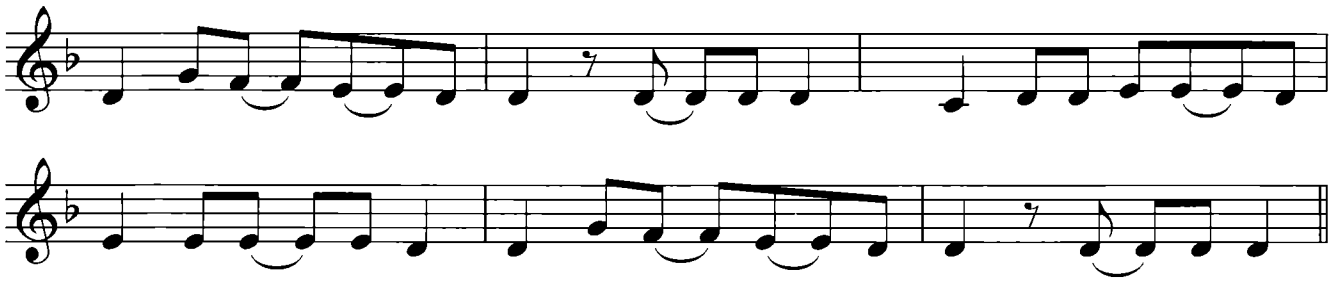


Jonli

Nasri Segoh

73

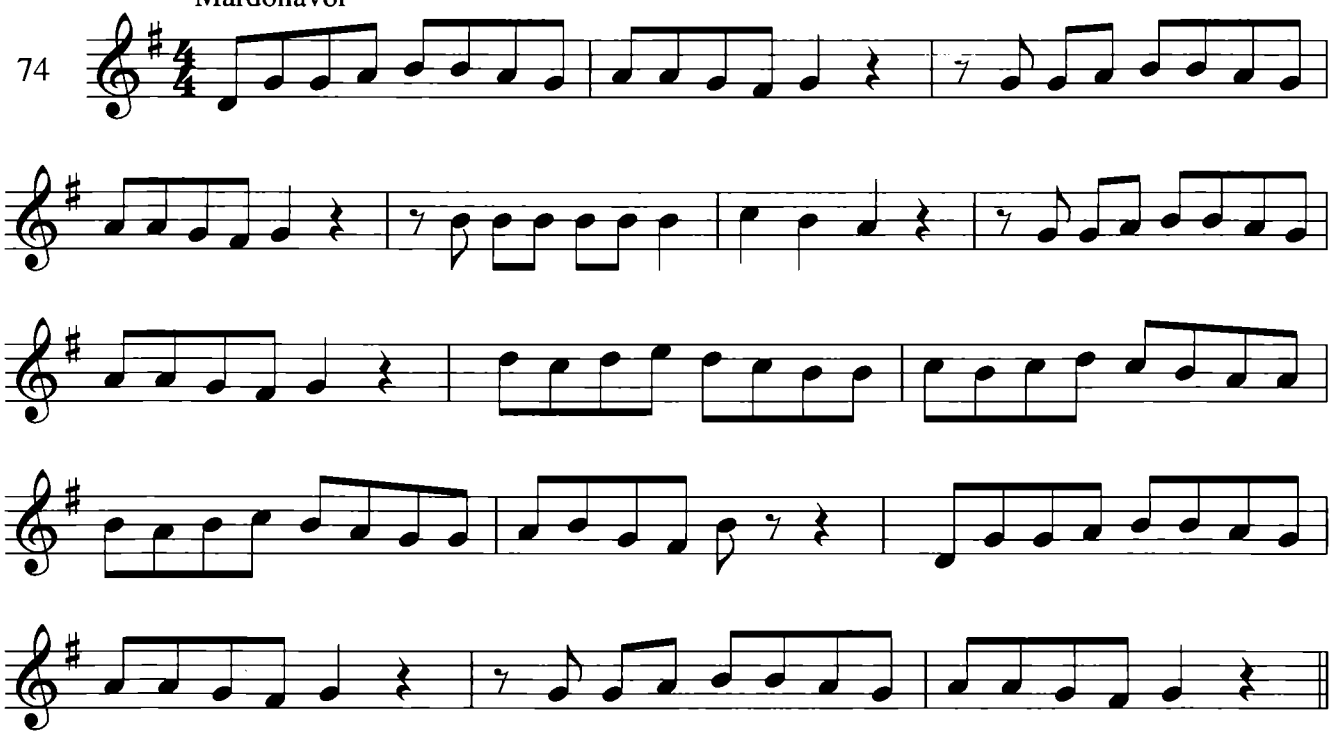




Mardonavor

K.Otaniyozov. Guldasta

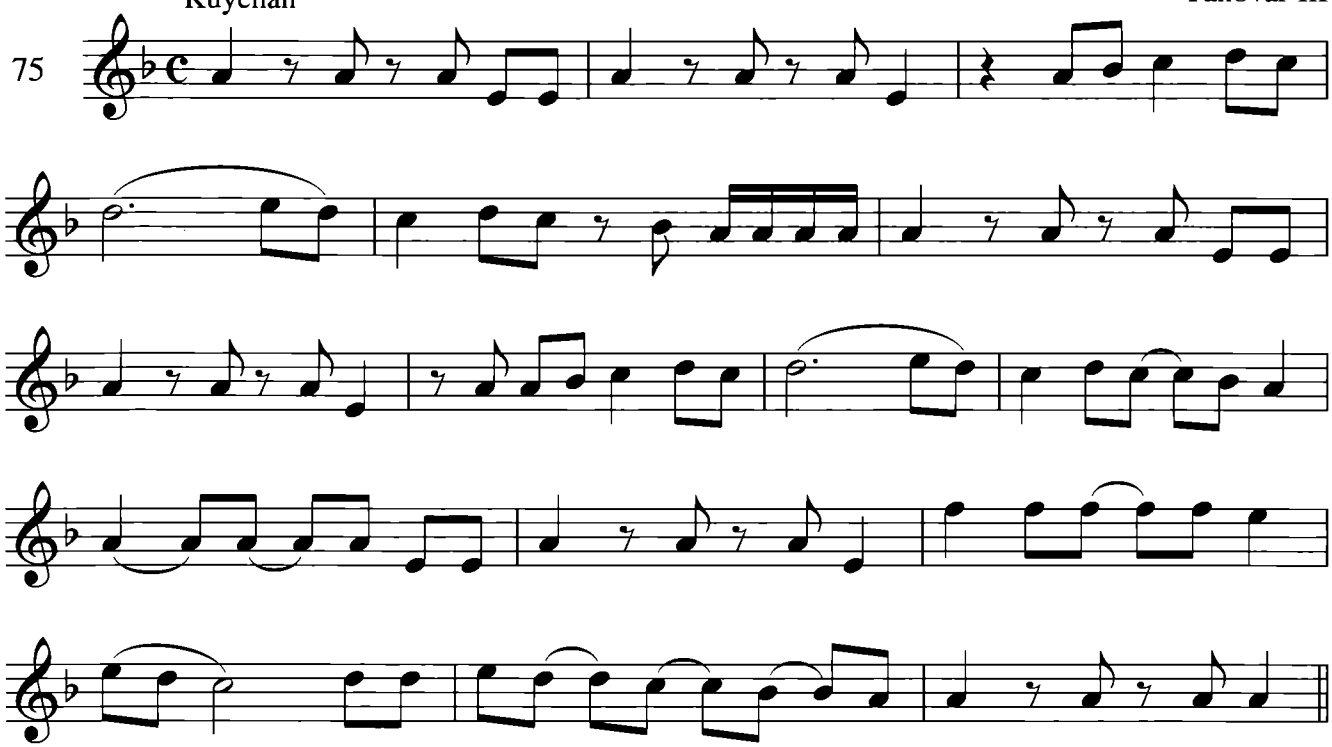
74



Kuychan

Tanovar III

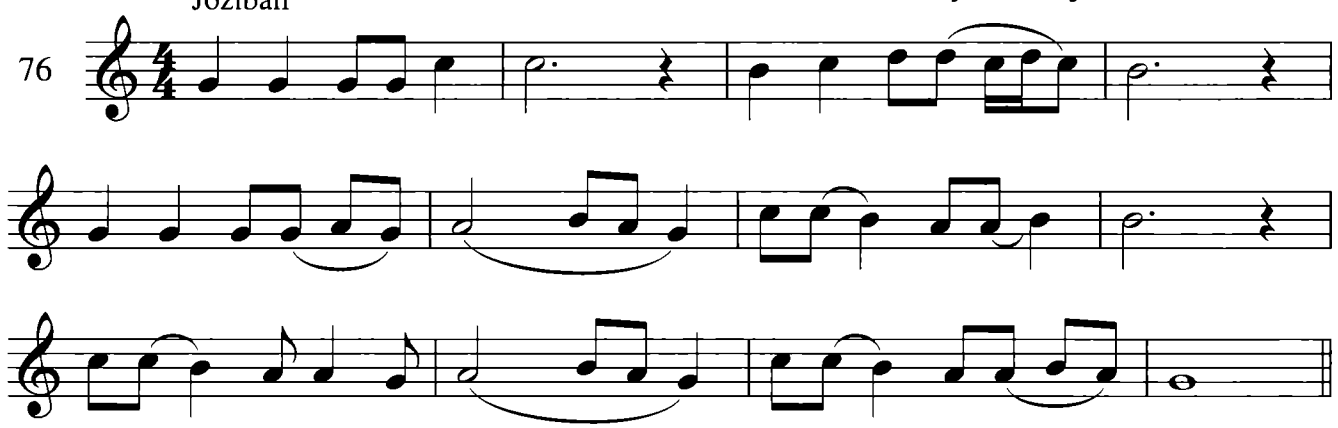
75



Jozibali

"Layli va Majnun" doston nomasi

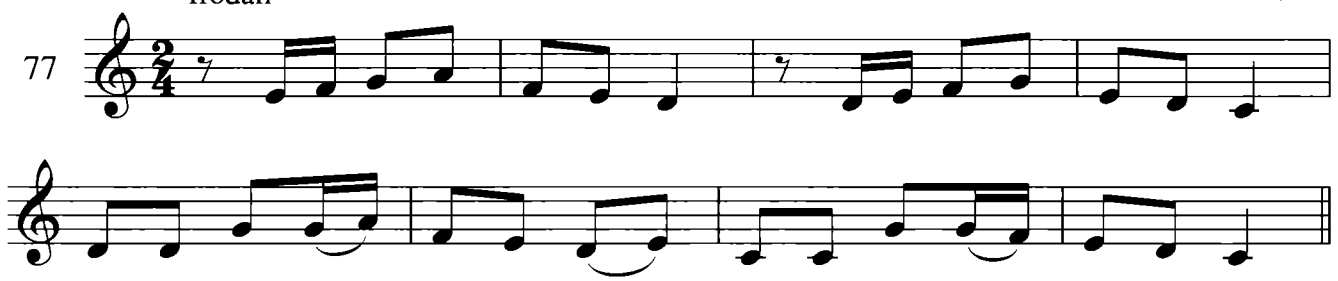
76



Ifodali

I.Akbarov. Ayiqcha

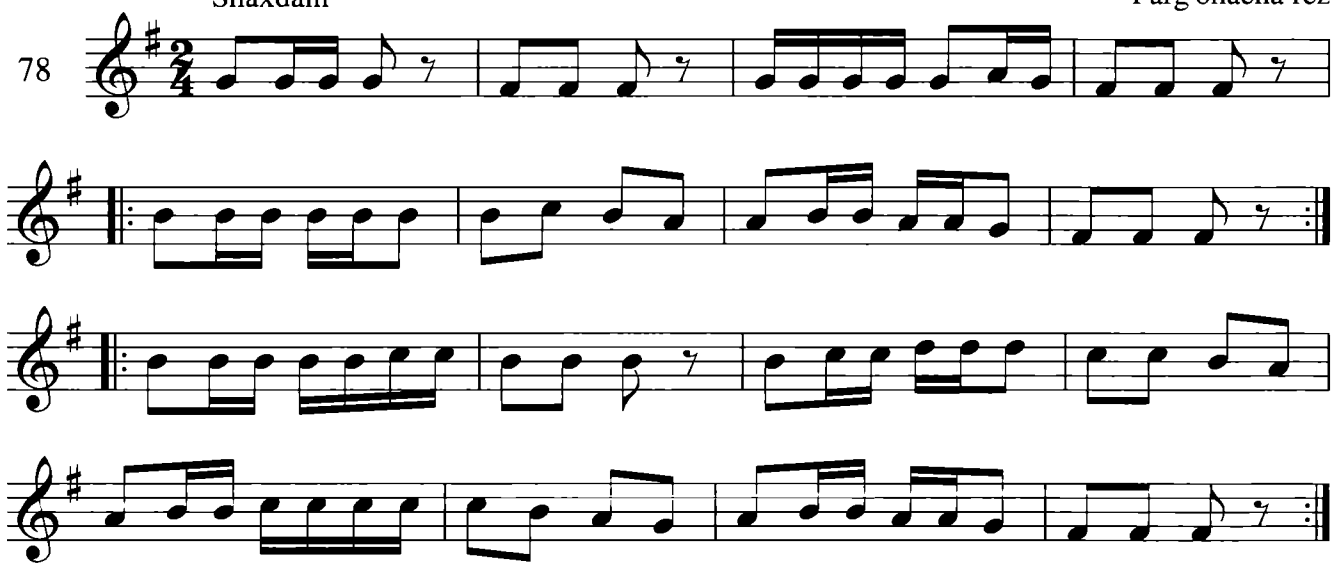
77



Shaxdam

Farg'onacha rez

78

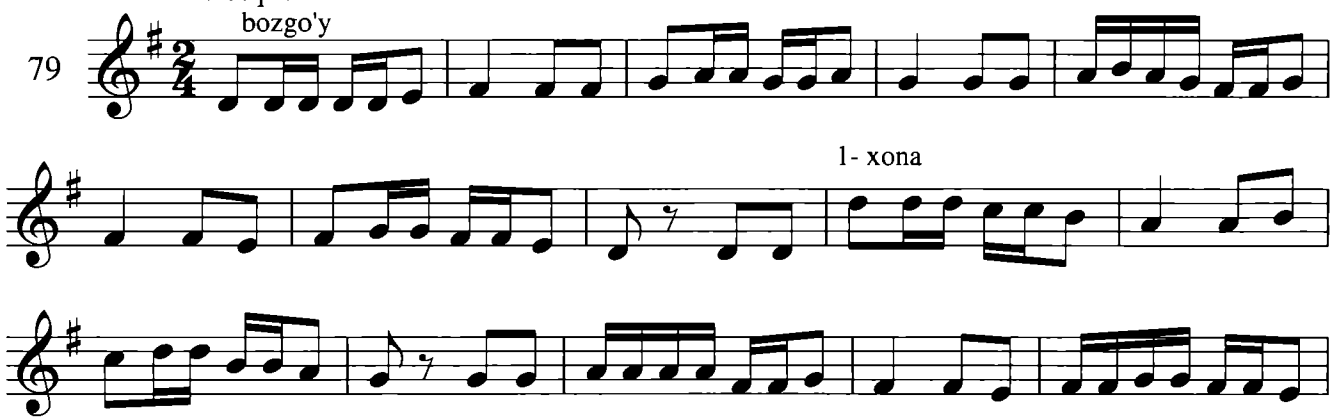


Yorqin

bozgo'y

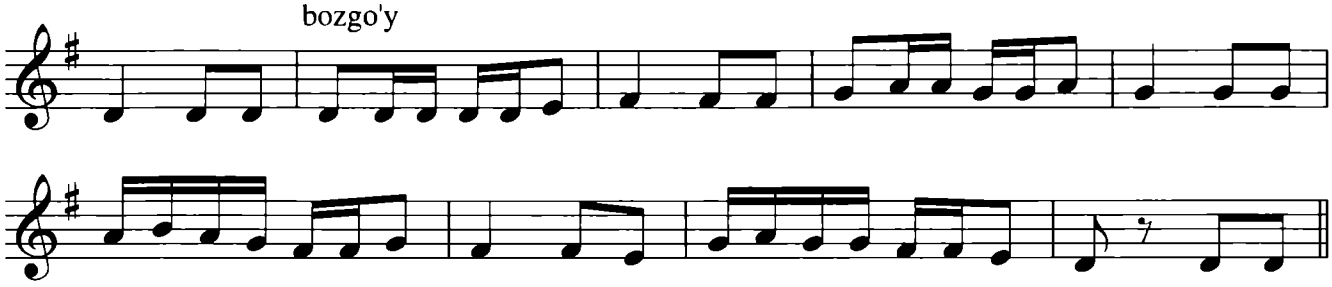
Samoiy Dugoh

79



1- xona

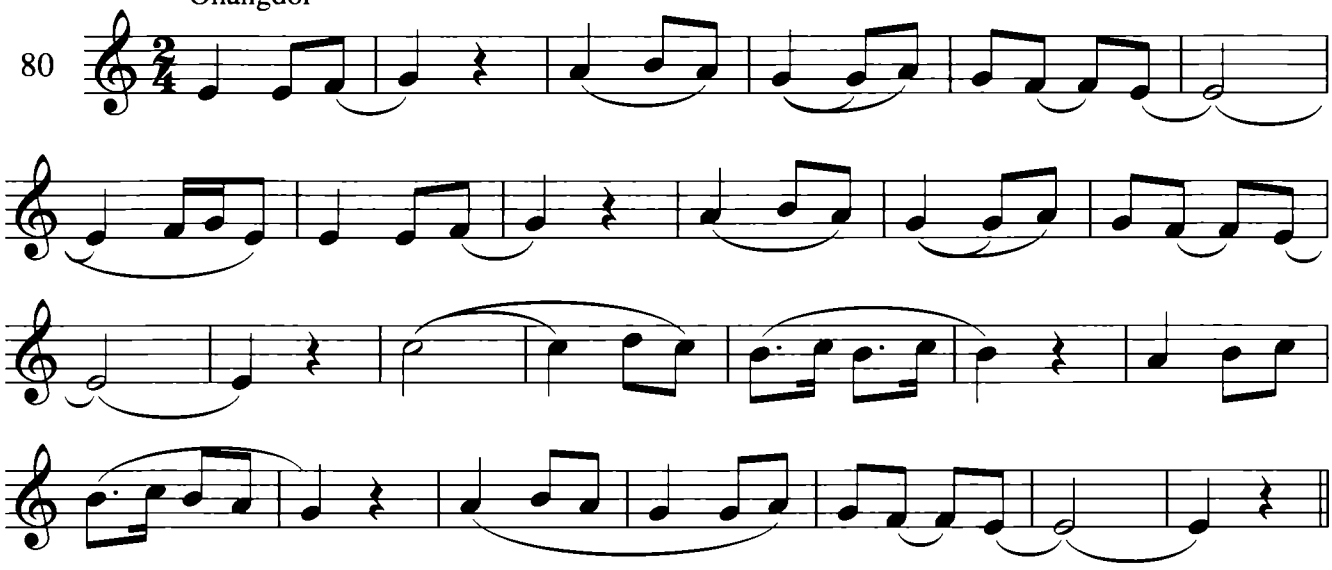
bozgo'y



Ohangdor

"Hanuz"

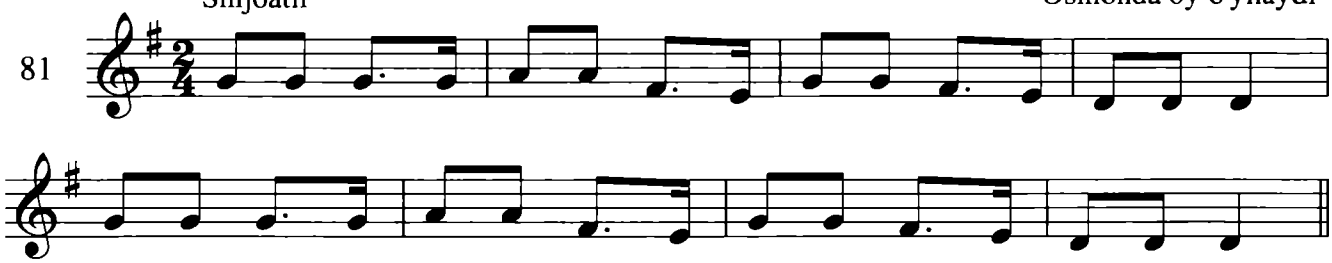
80



Shijoatli

"Osmonda oy o'ynaydi"

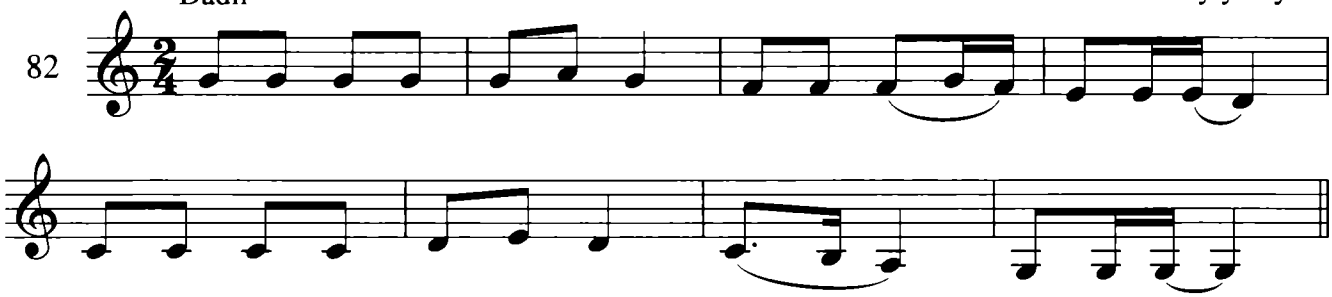
81



Dadil

"Hay yor-yor"

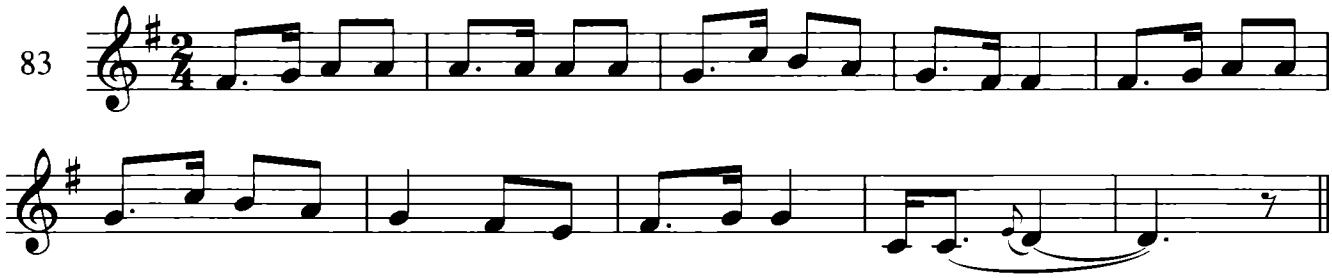
82



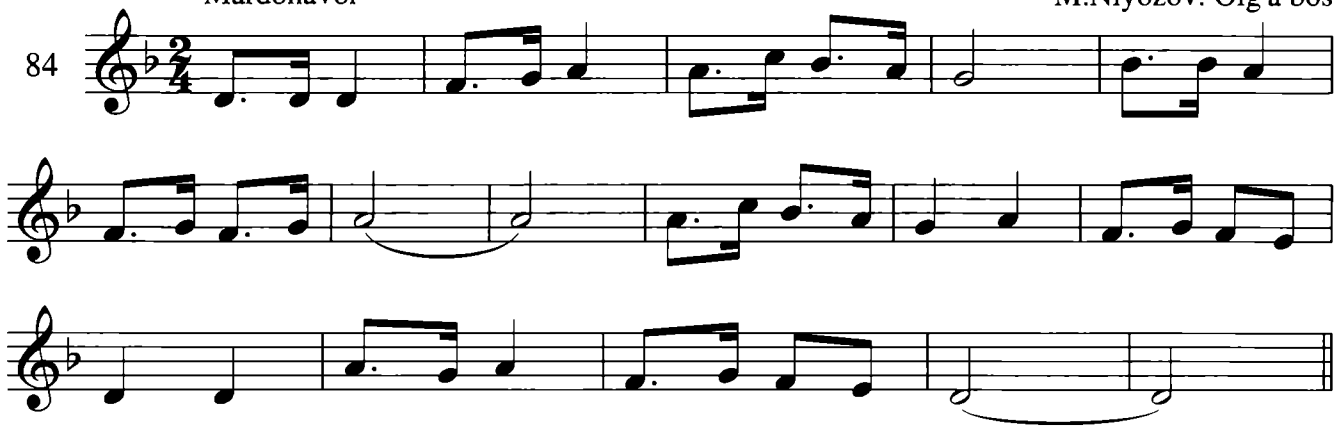
Jonli

"Ko'rgali"

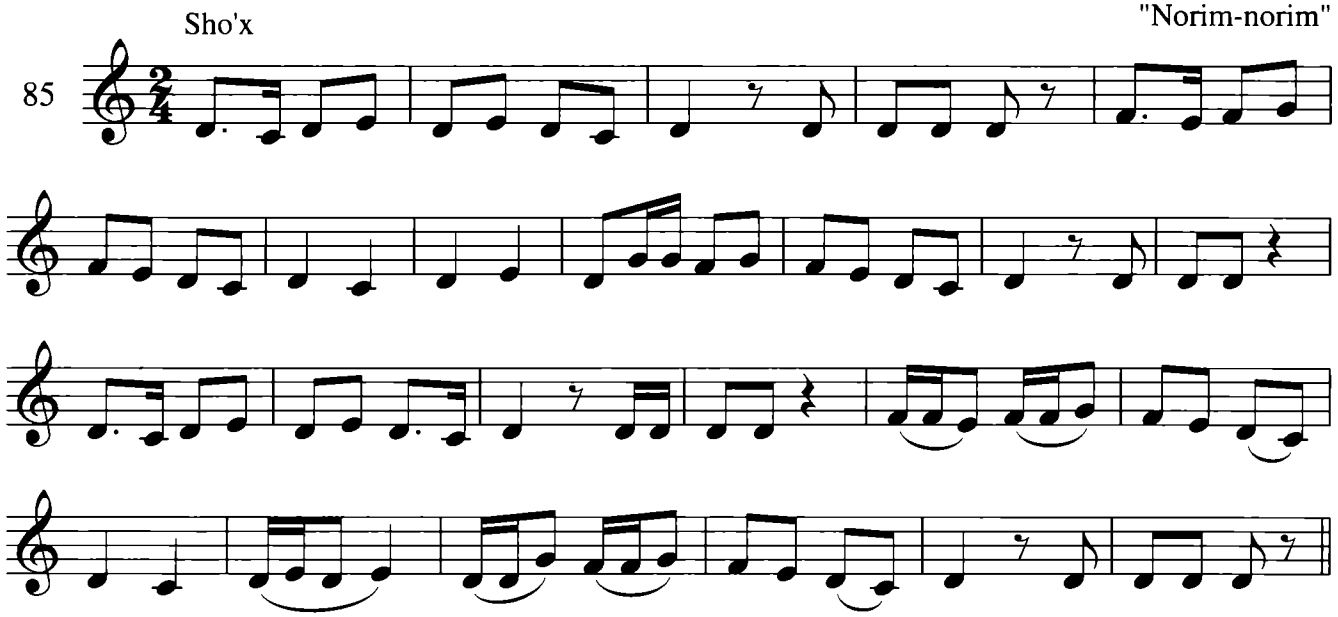
83



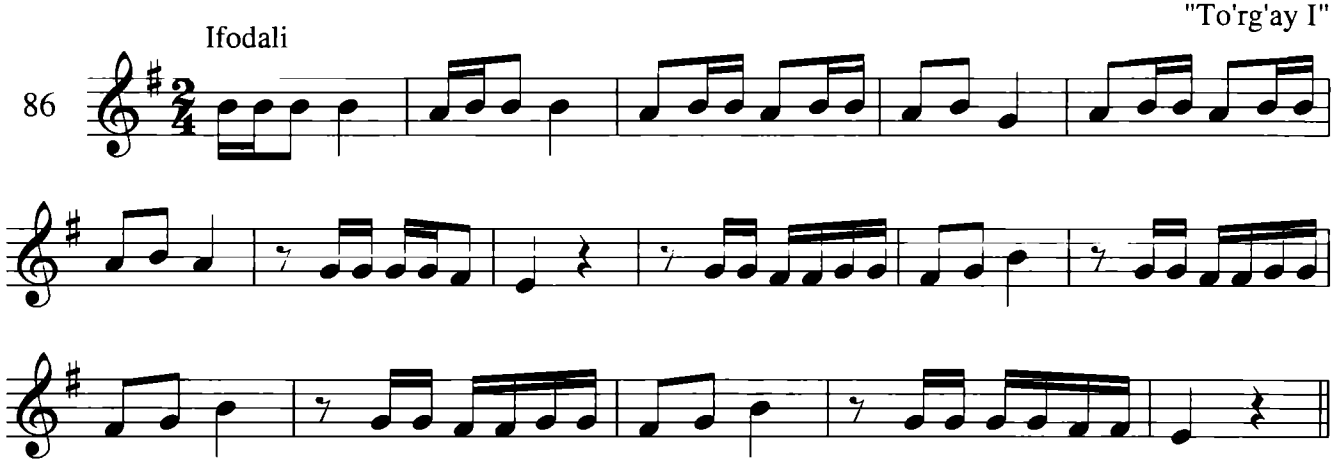
84 Mardonavor — M.Niyozov. Olg'a bos



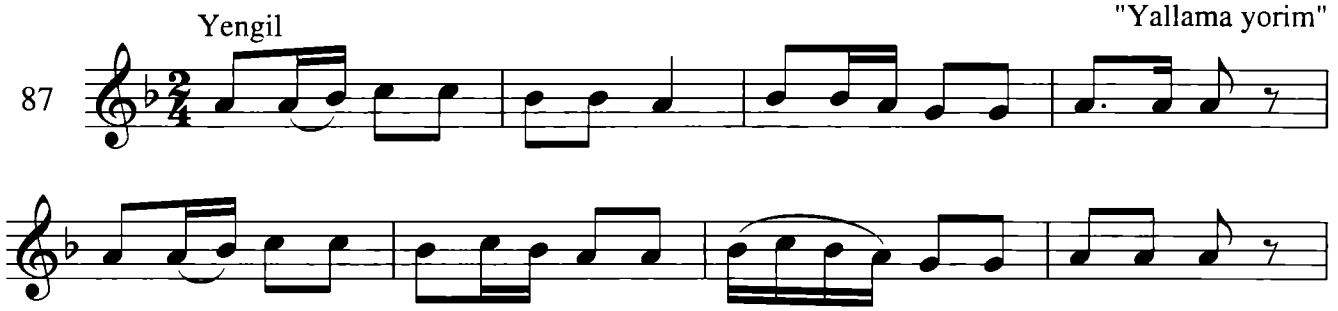
85 Sho'x — "Norim-norim"

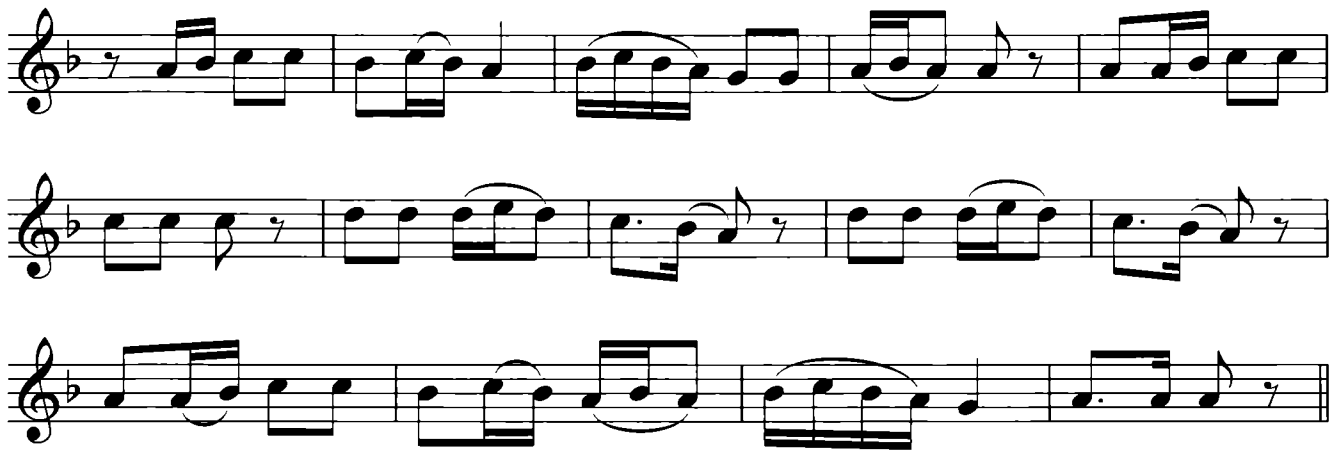


86 Ifodali — "To'rg'ay I"



87 Yengil — "Yallama yorim"

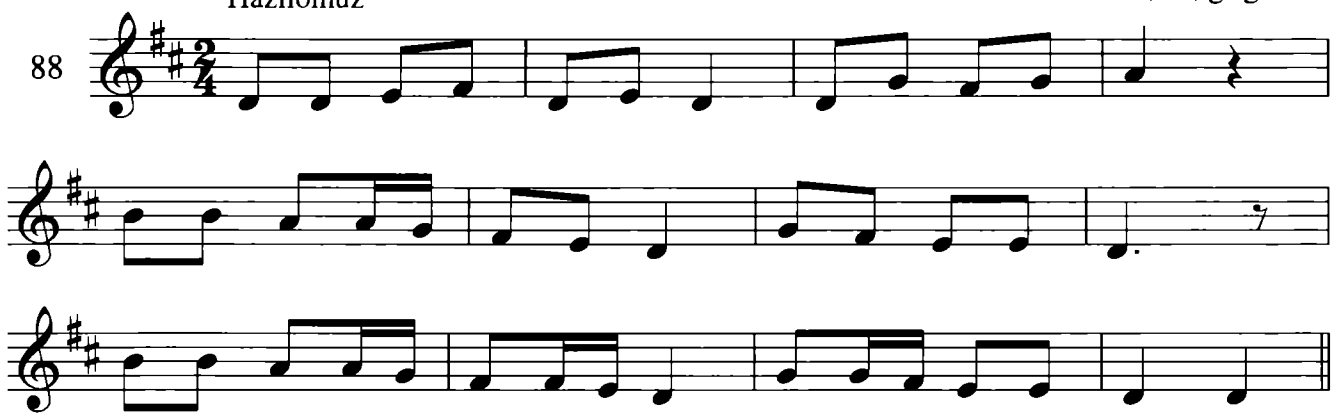




Hazilomuz

"Ha, ha, girgitton"

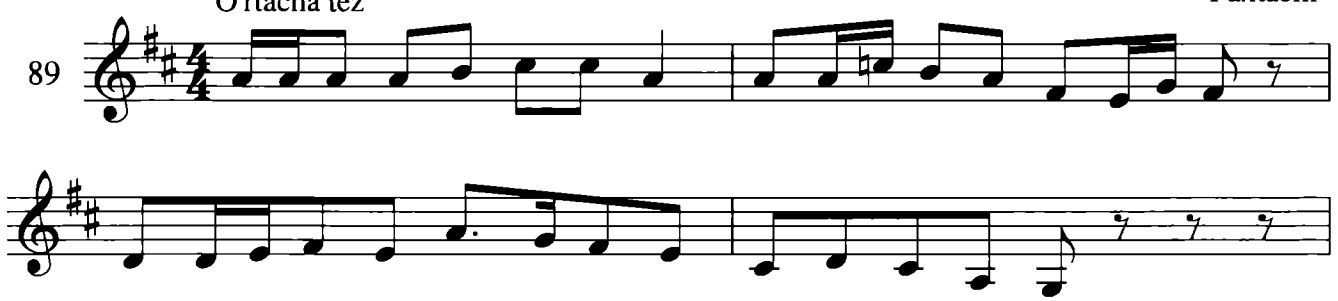
88



O'rtacha tez

"Paxtachi"

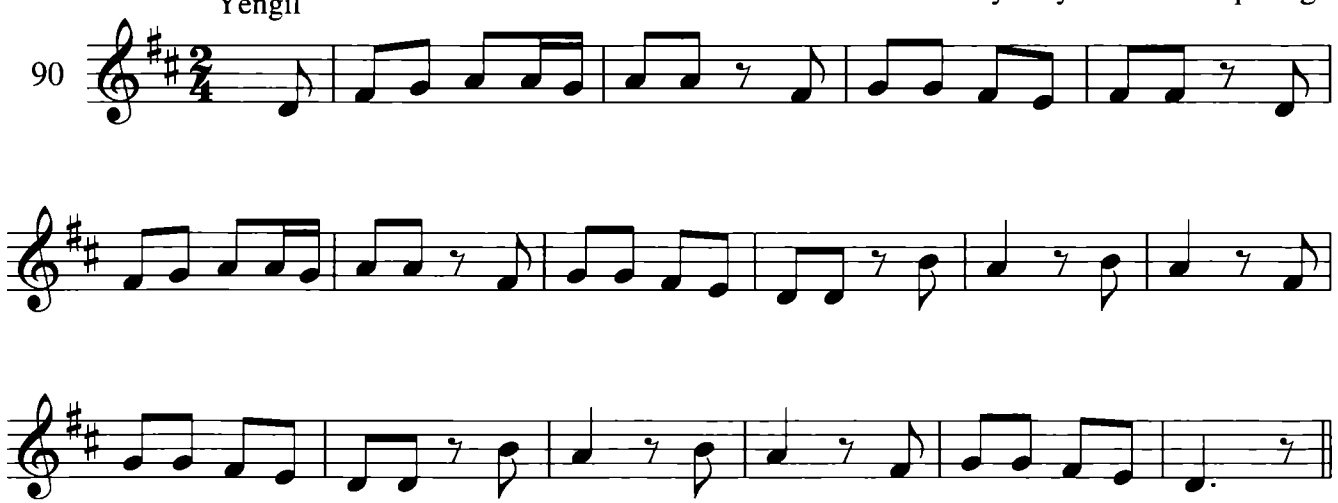
89



Yengil

S.Xayitboyev. Farzand qo'shig'i

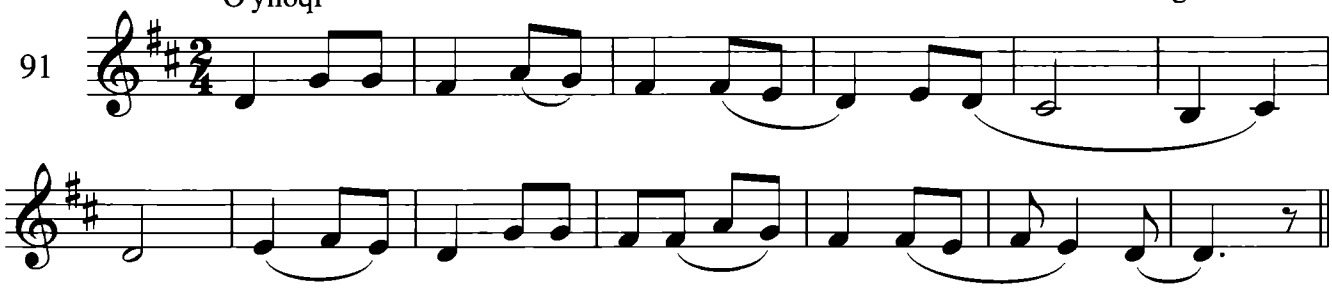
90



O'ynoqi

"Do'st menga ishonma"

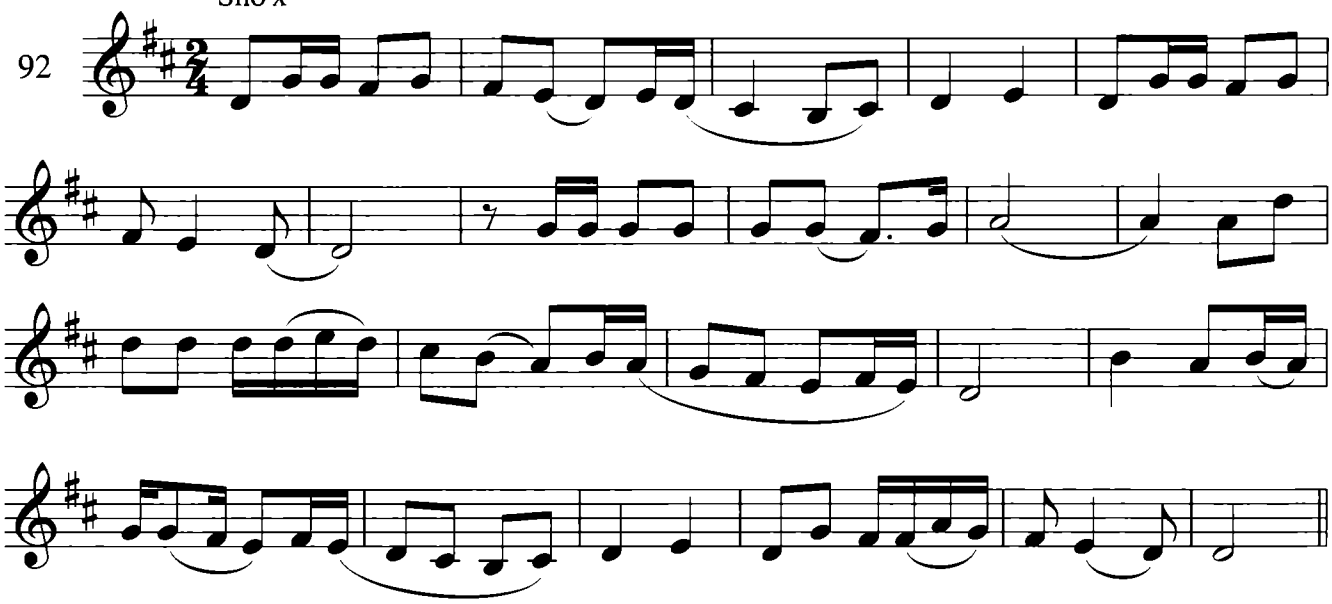
91



Sho'x

"Olmani otdim"

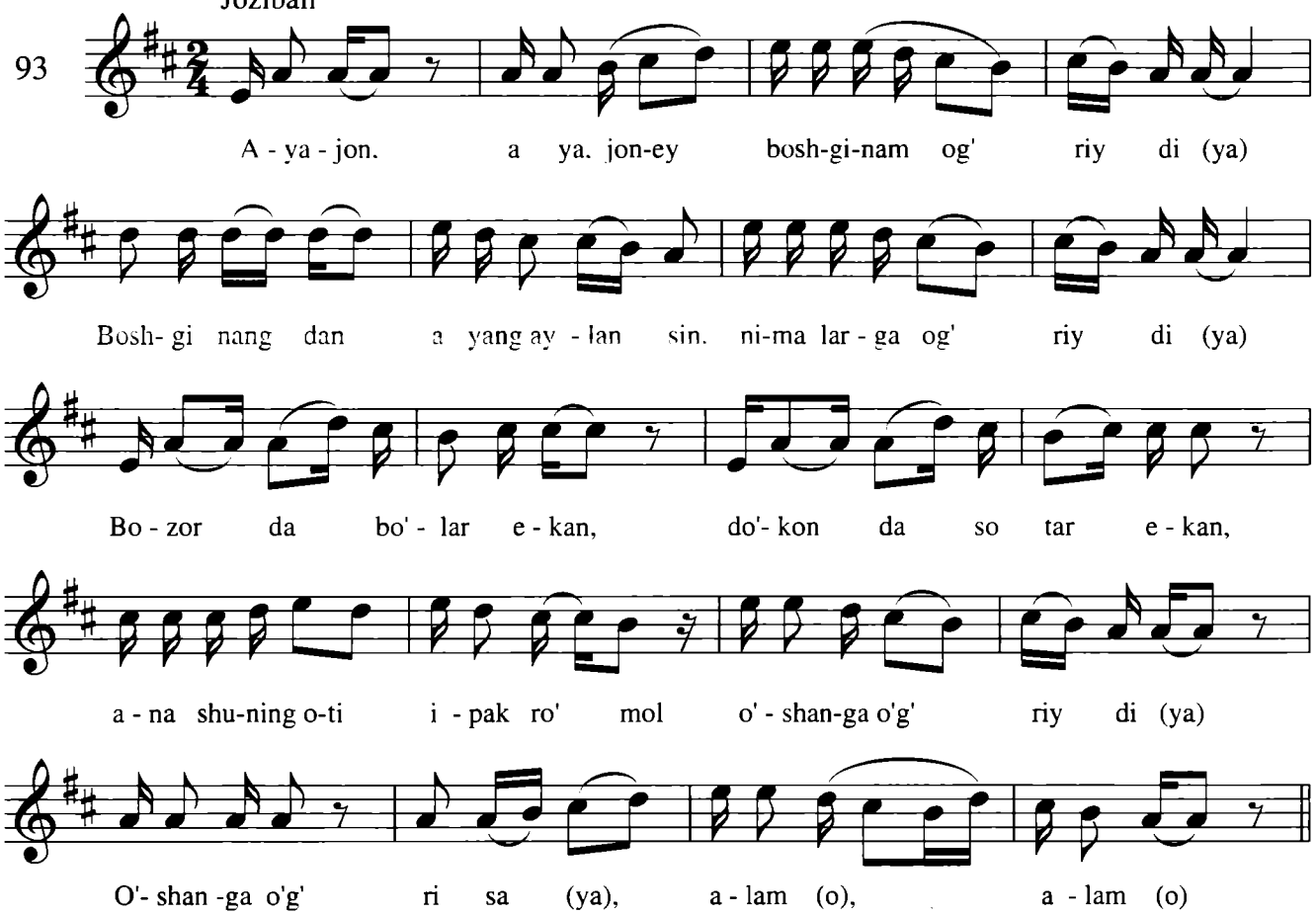
92



Jozibali

"Ayajon"

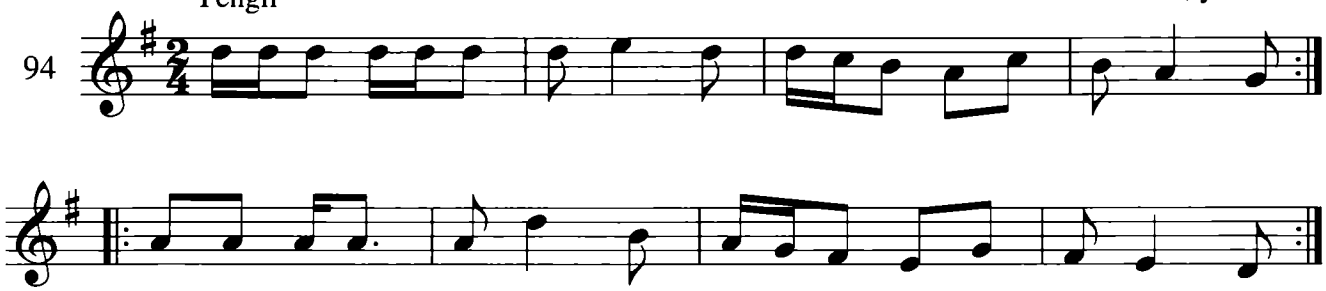
93



Yengil

"Yumalab, yumalab"

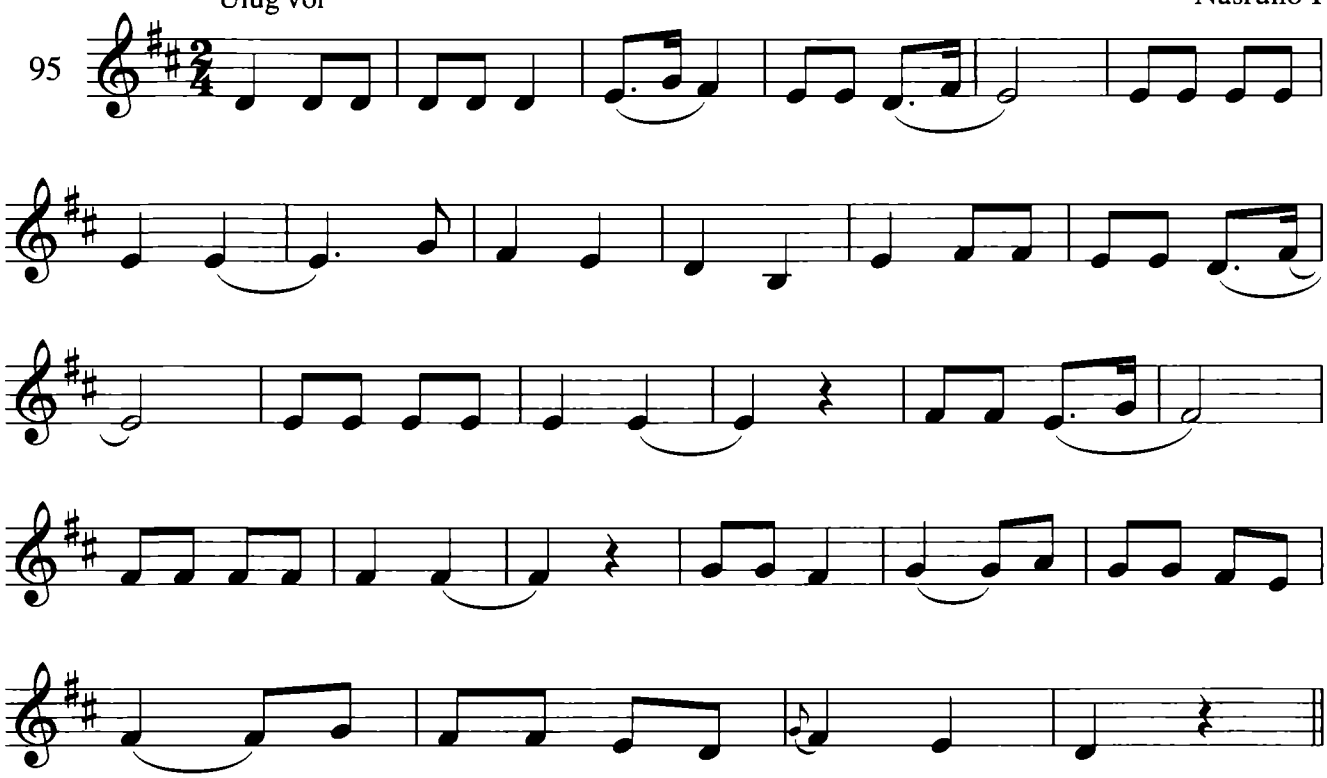
94



Ulug'vor

Nasrullo I

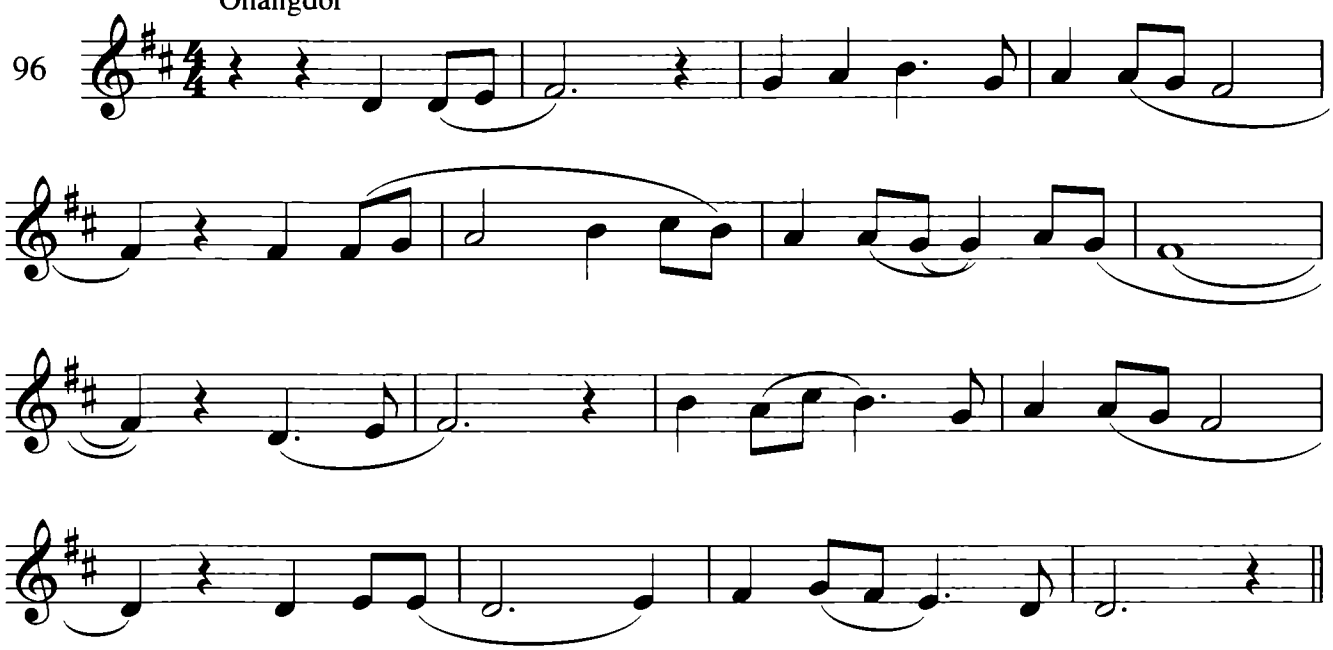
95



Ohangdor

K.Jabborov. Assalom

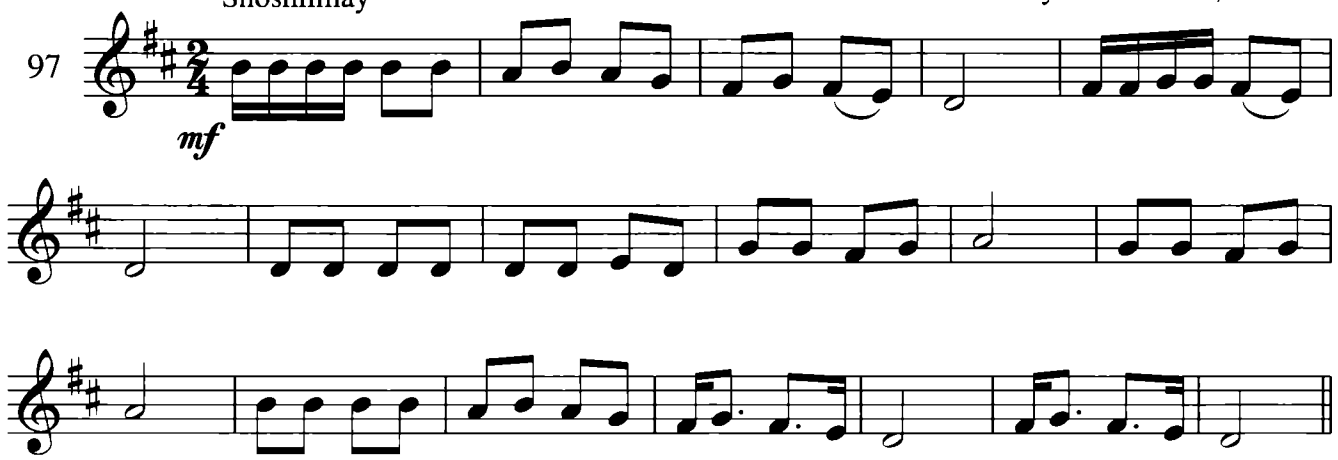
96



Shoshilmay

K.Otaniyozov. Salom, assalom

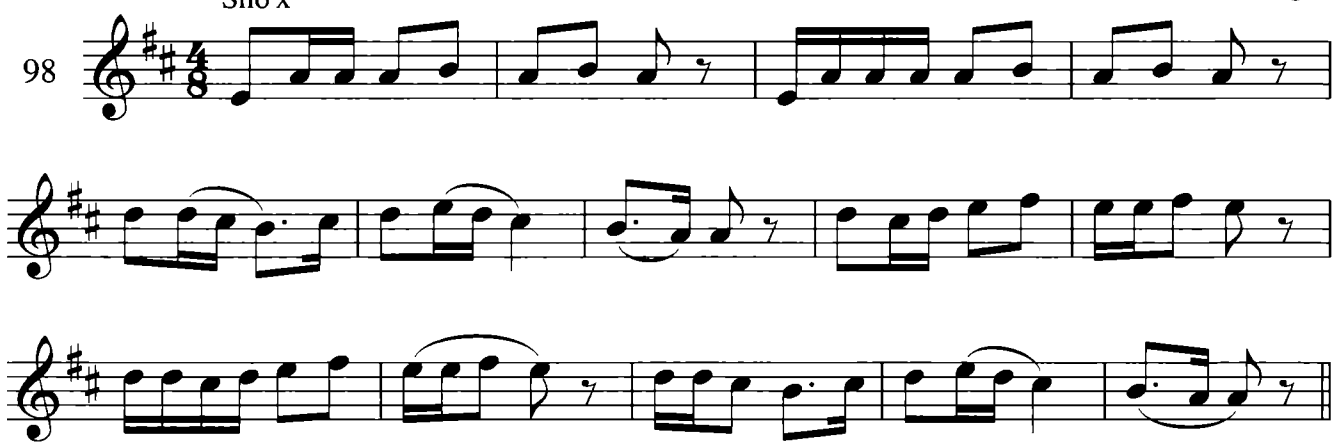
97



Sho'x

"Yor nimalar devdim sizga"

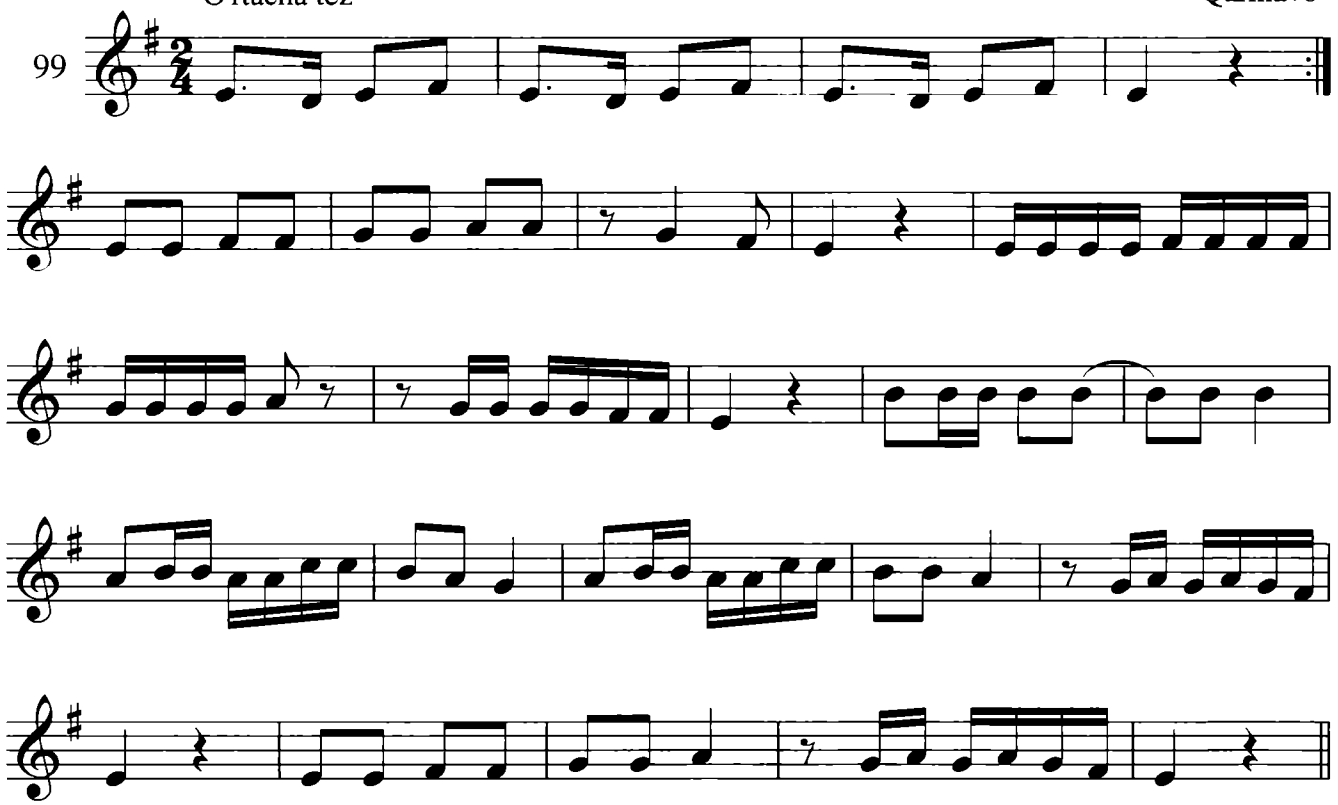
98



O'rtacha tez

"Qarinavo"

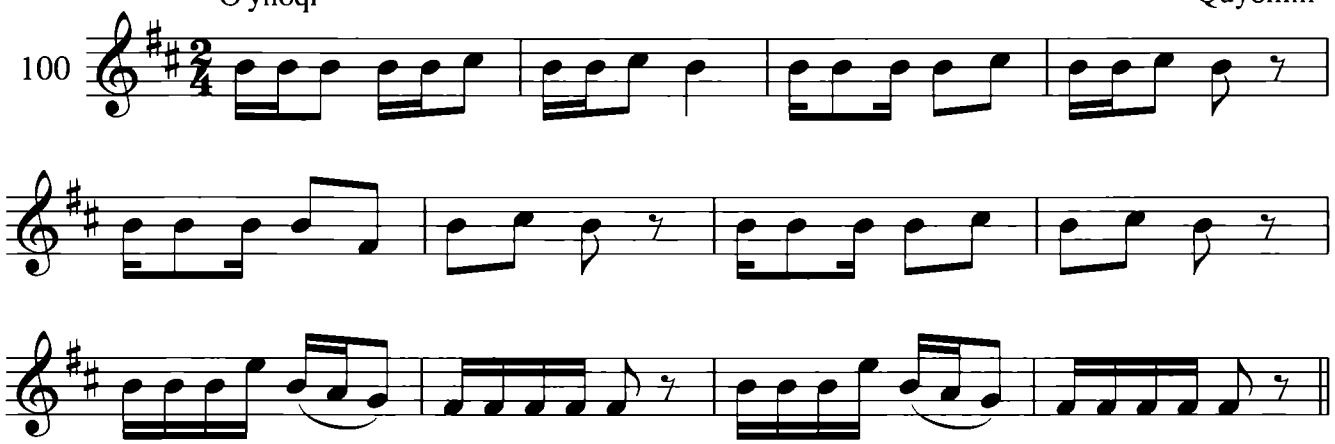
99



O'ynoqi

"Quyonim"

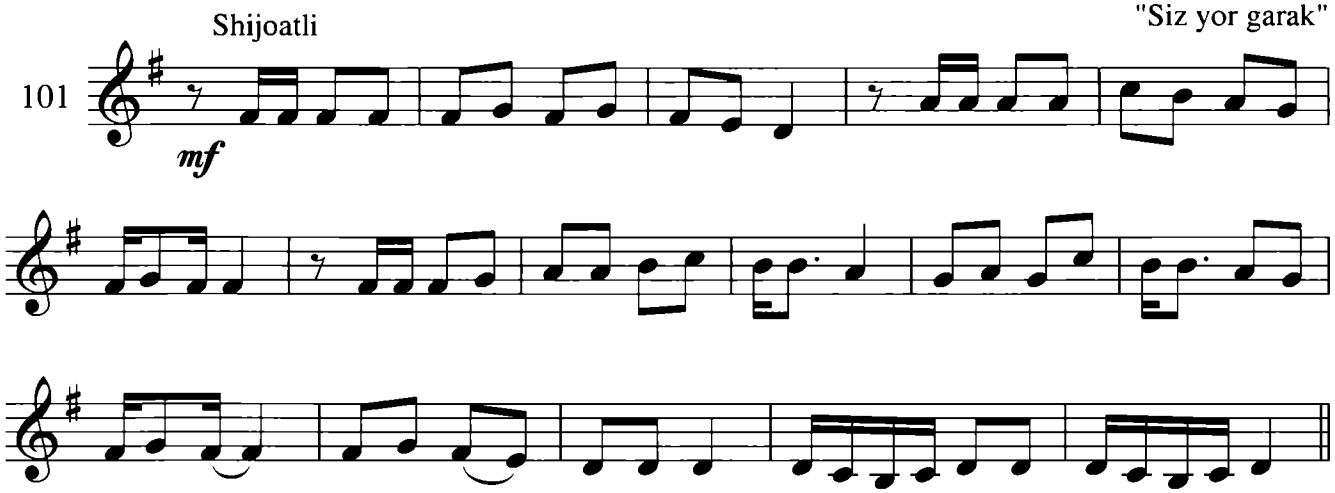
100



Shijoatli

"Siz yor garak"

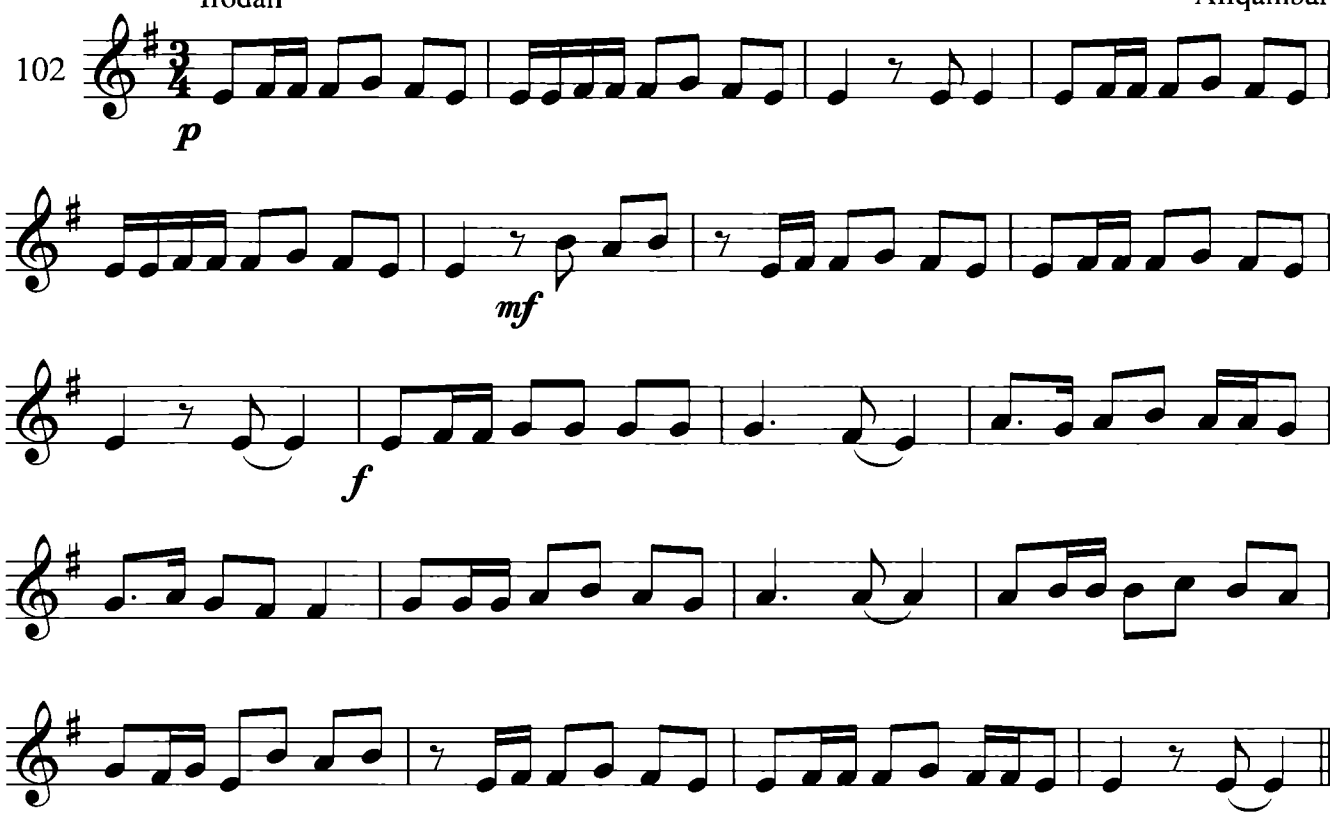
101



Ifodali

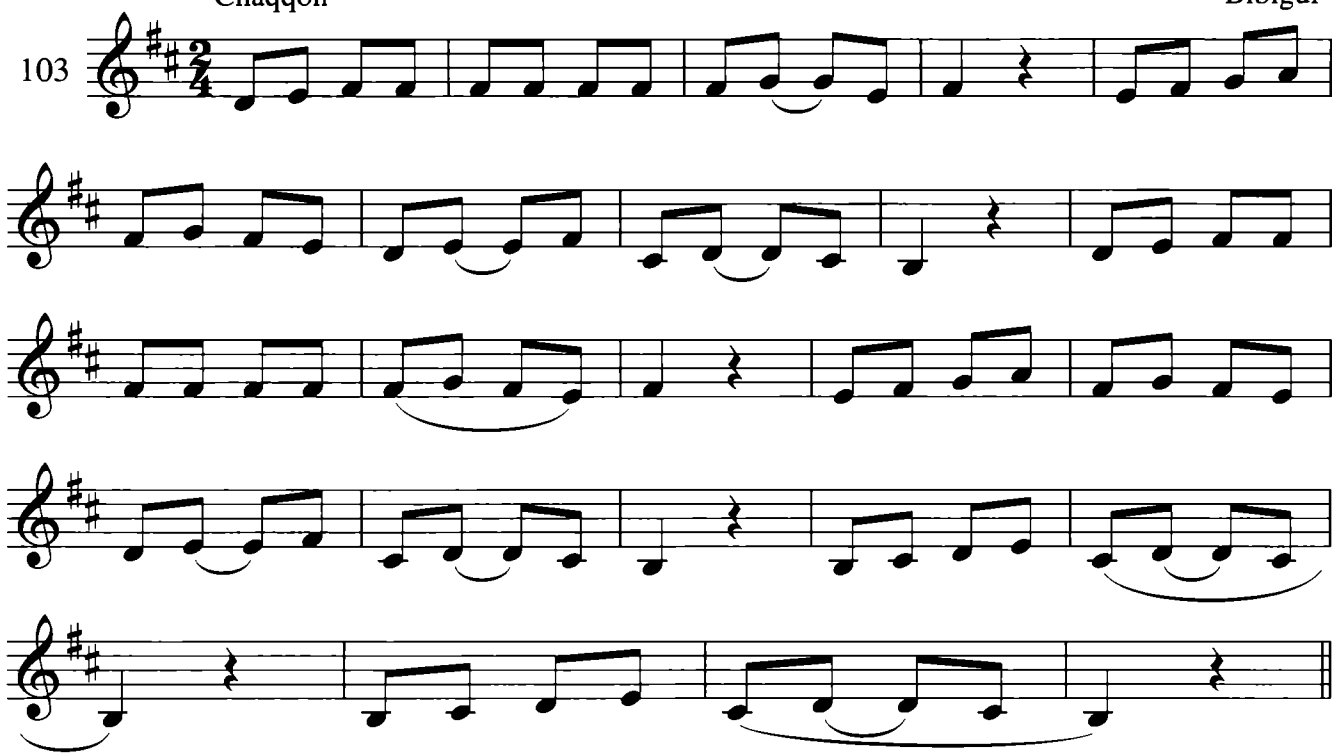
Aliqambar

102



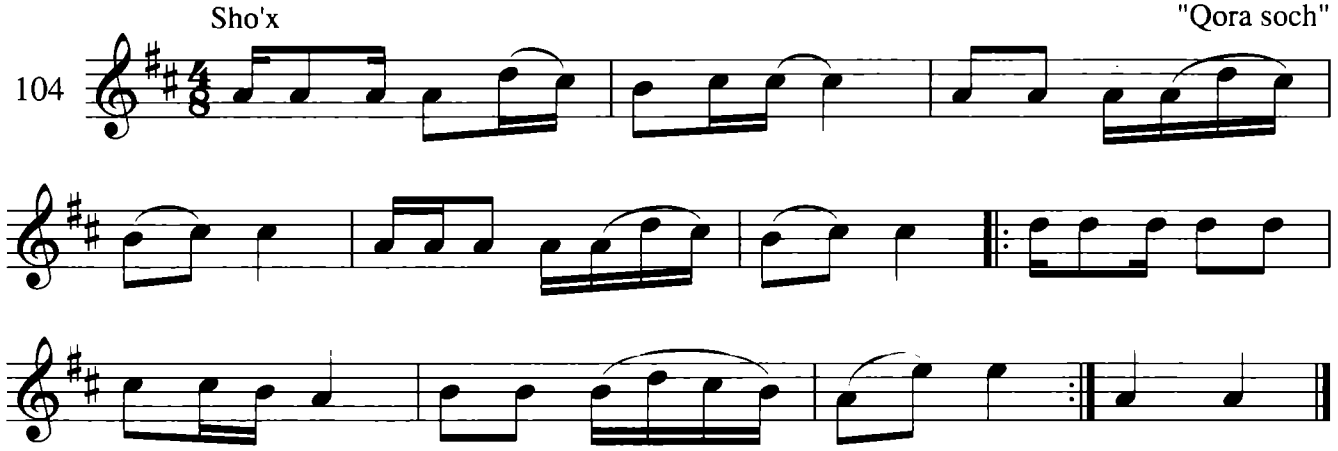
Chaqqon "Bibigul"

103



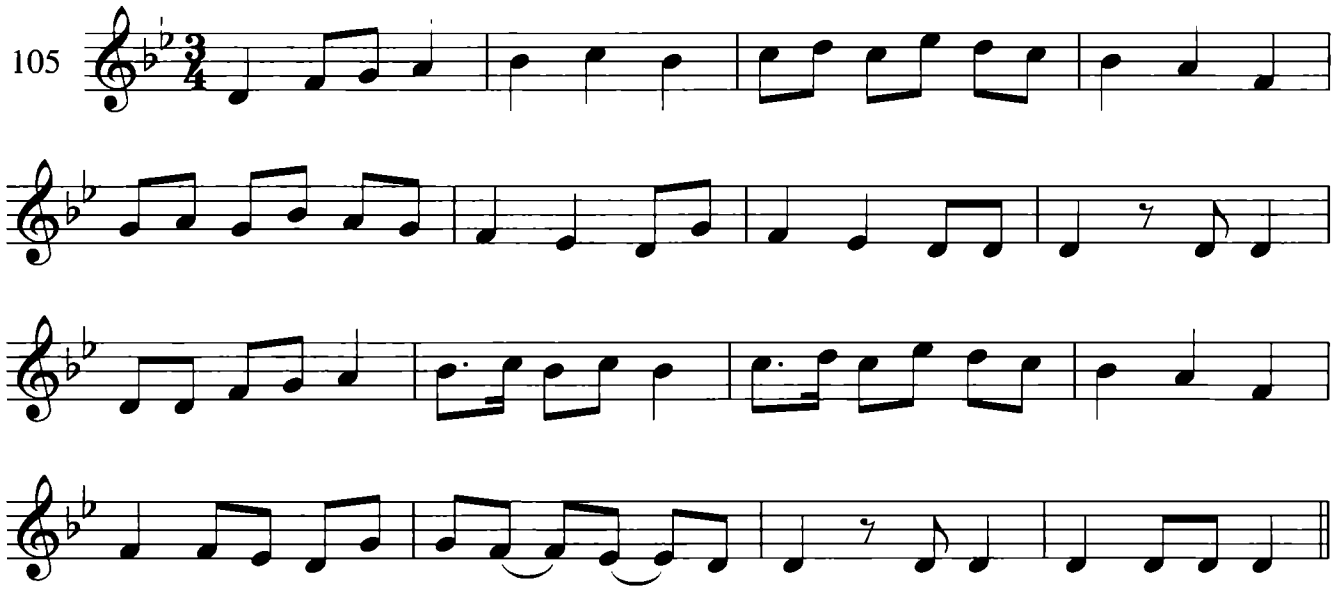
Sho'x "Qora soch"

104



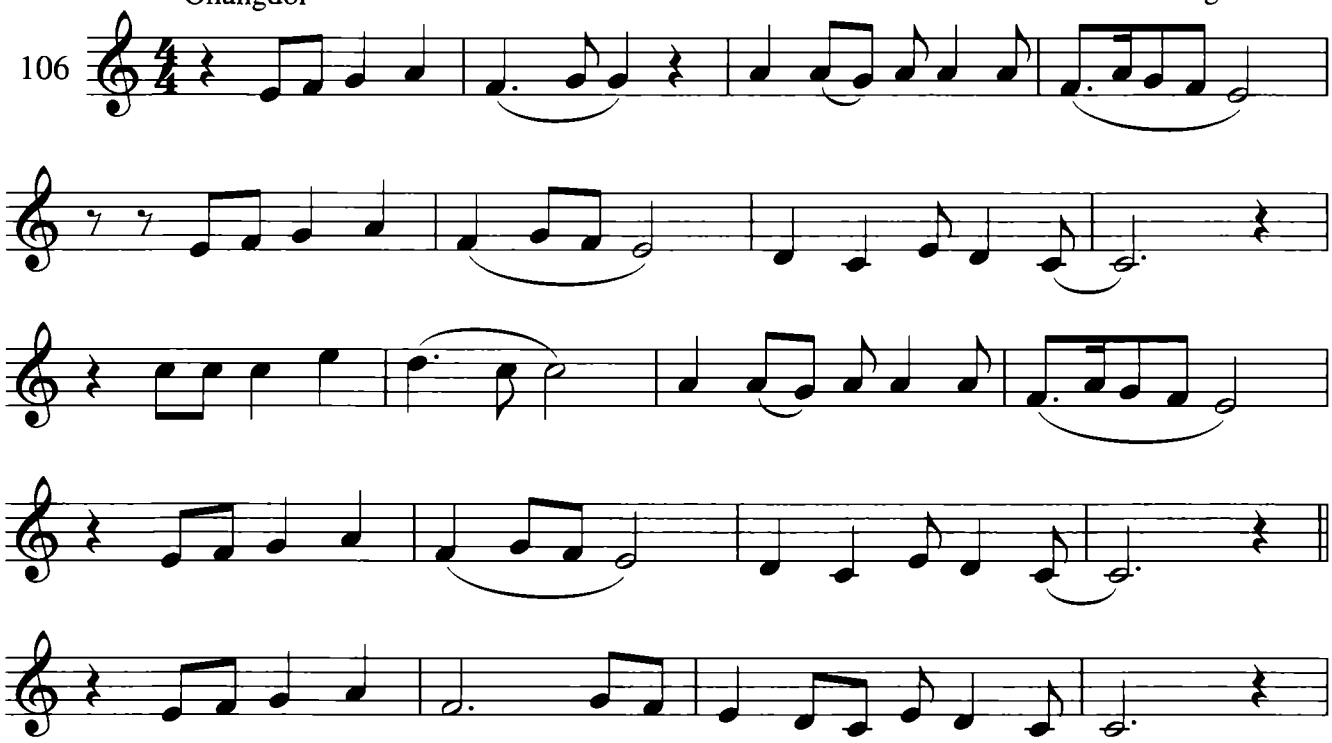
Ifodali "Xolbotur"

105



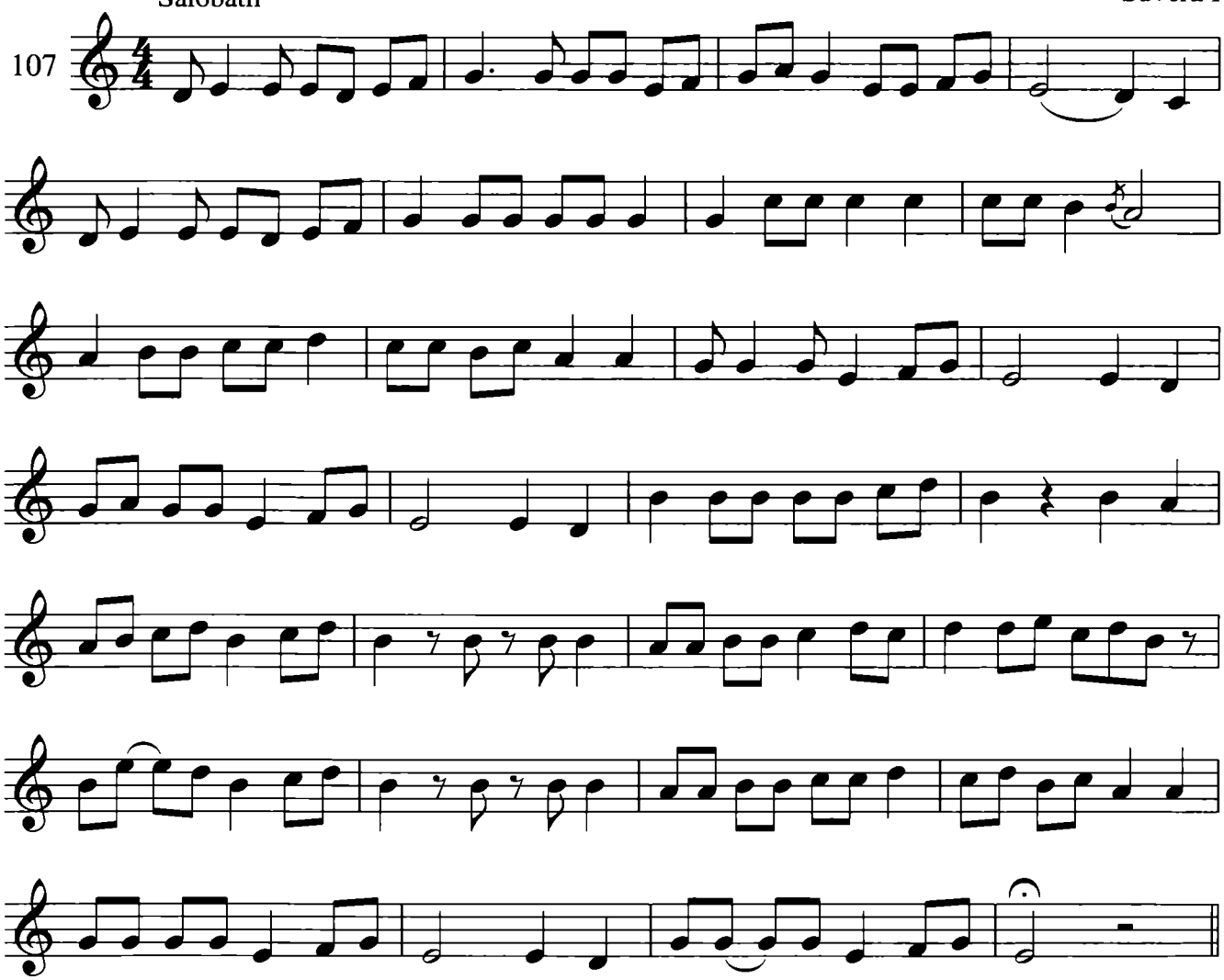
Ohangdor "Farg'onacha"

106



Salobatli Suvora I

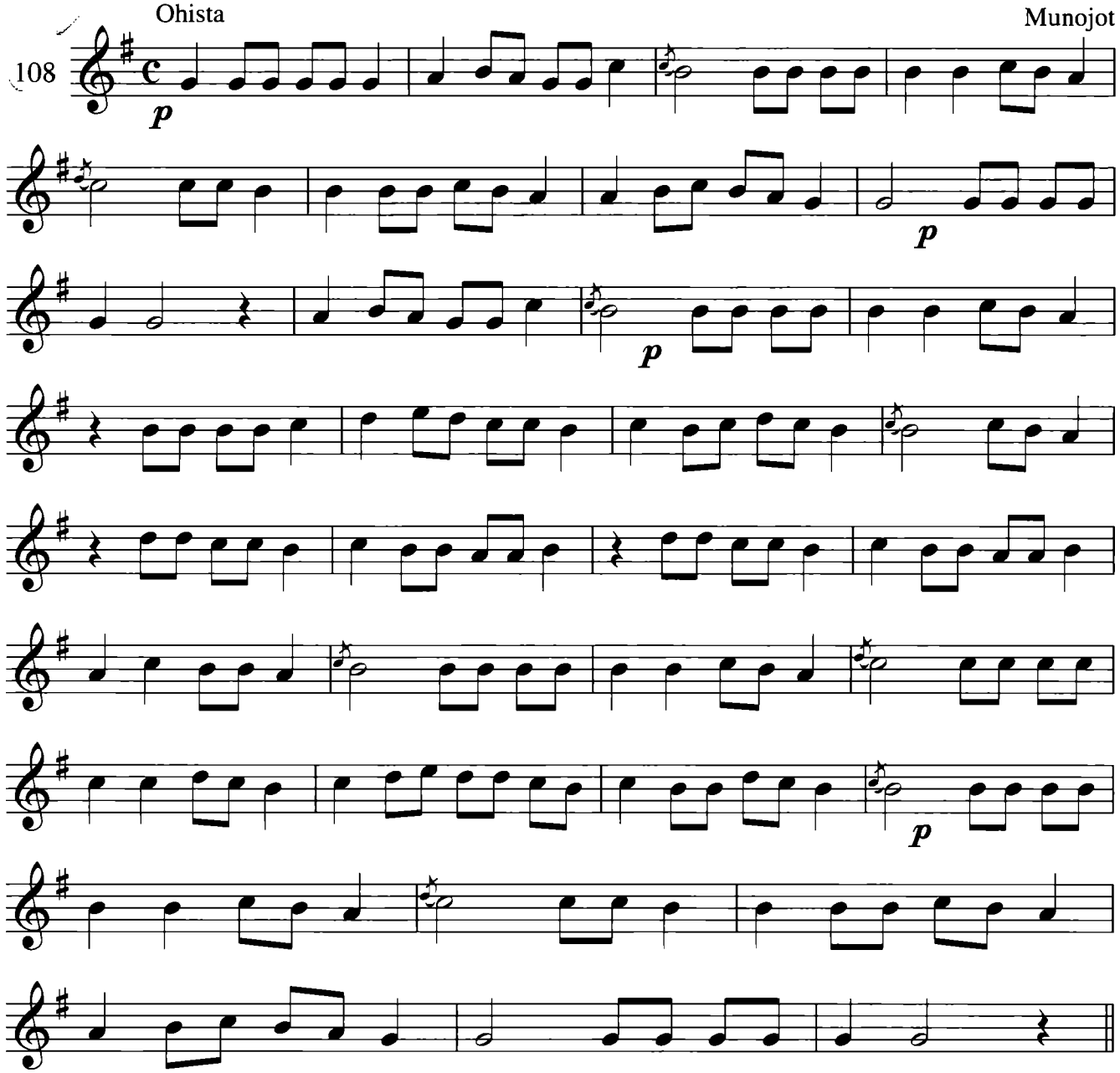
107



Ohista

Munojot

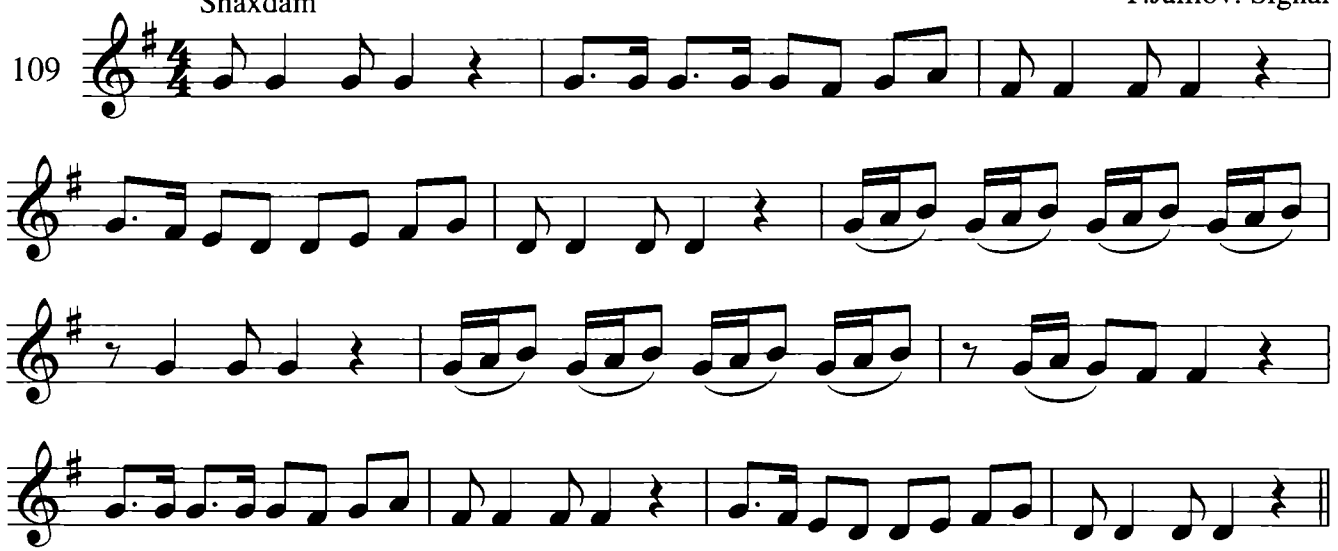
108



Shaxdam

T.Jalilov. Signal

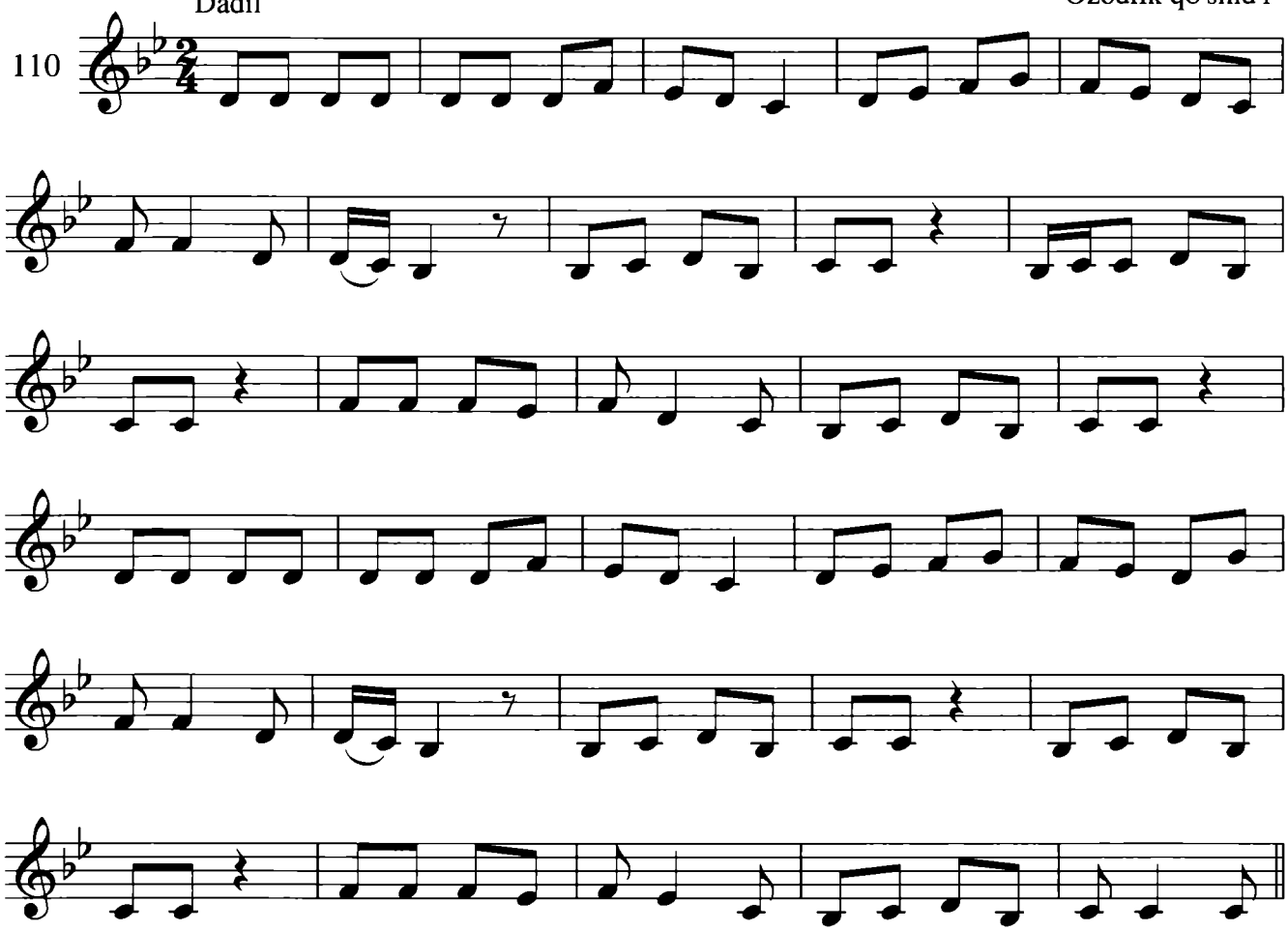
109



Dadil

"Ozodlik qo'shid'i"

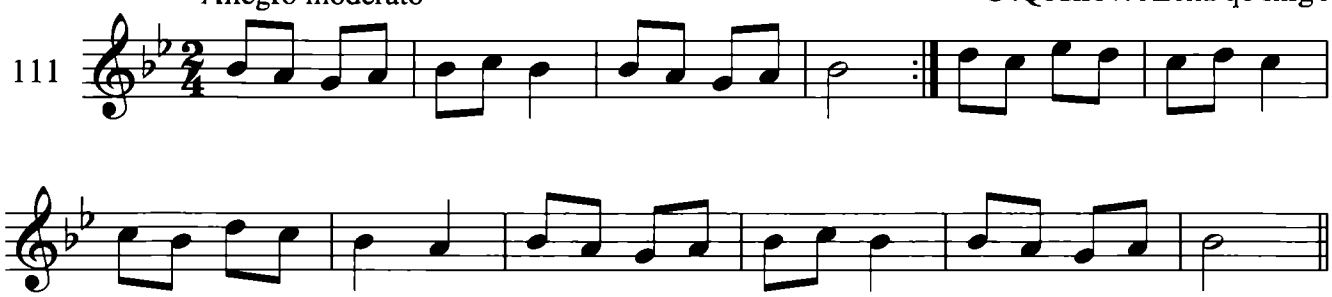
110



Allegro moderato

G'.Qodirov. Archa qo'shig'i

111

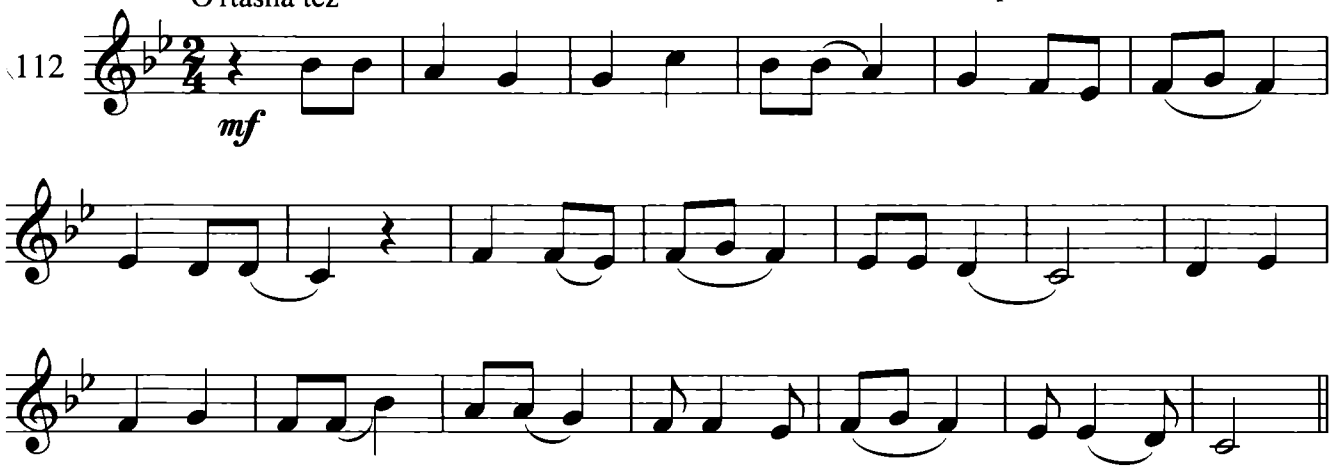


O'rtasha tez

"Oshiq Mahmud" doston nomasi

112

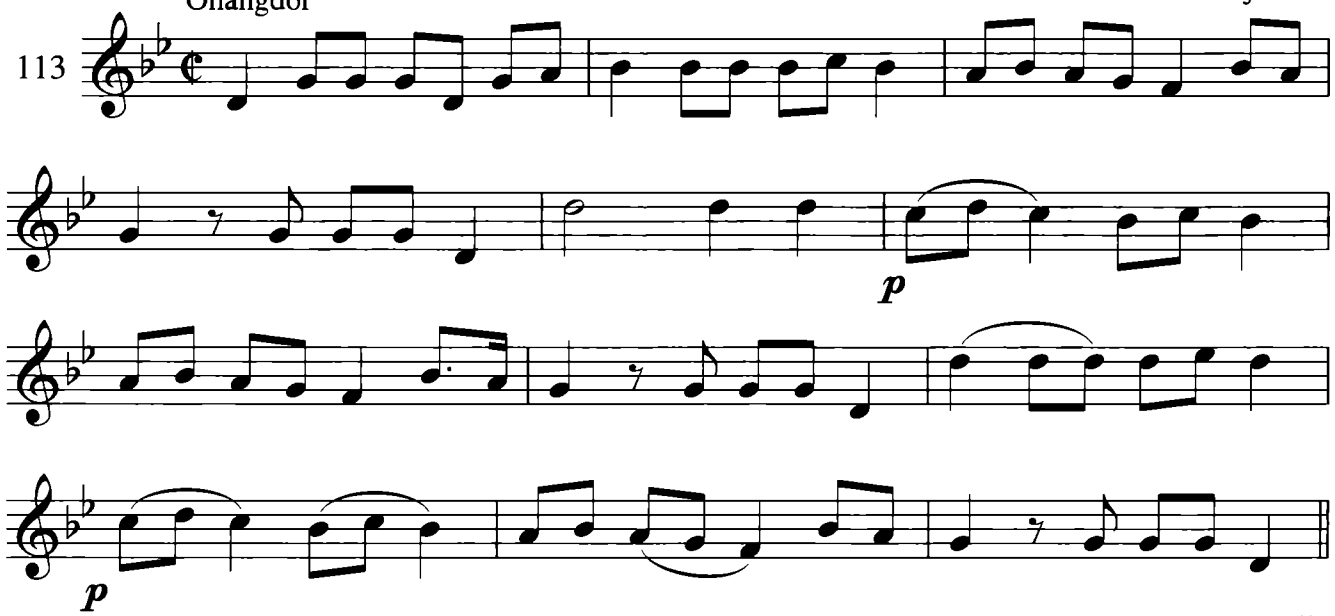
mf



Ohangdor

"Baljuvon"

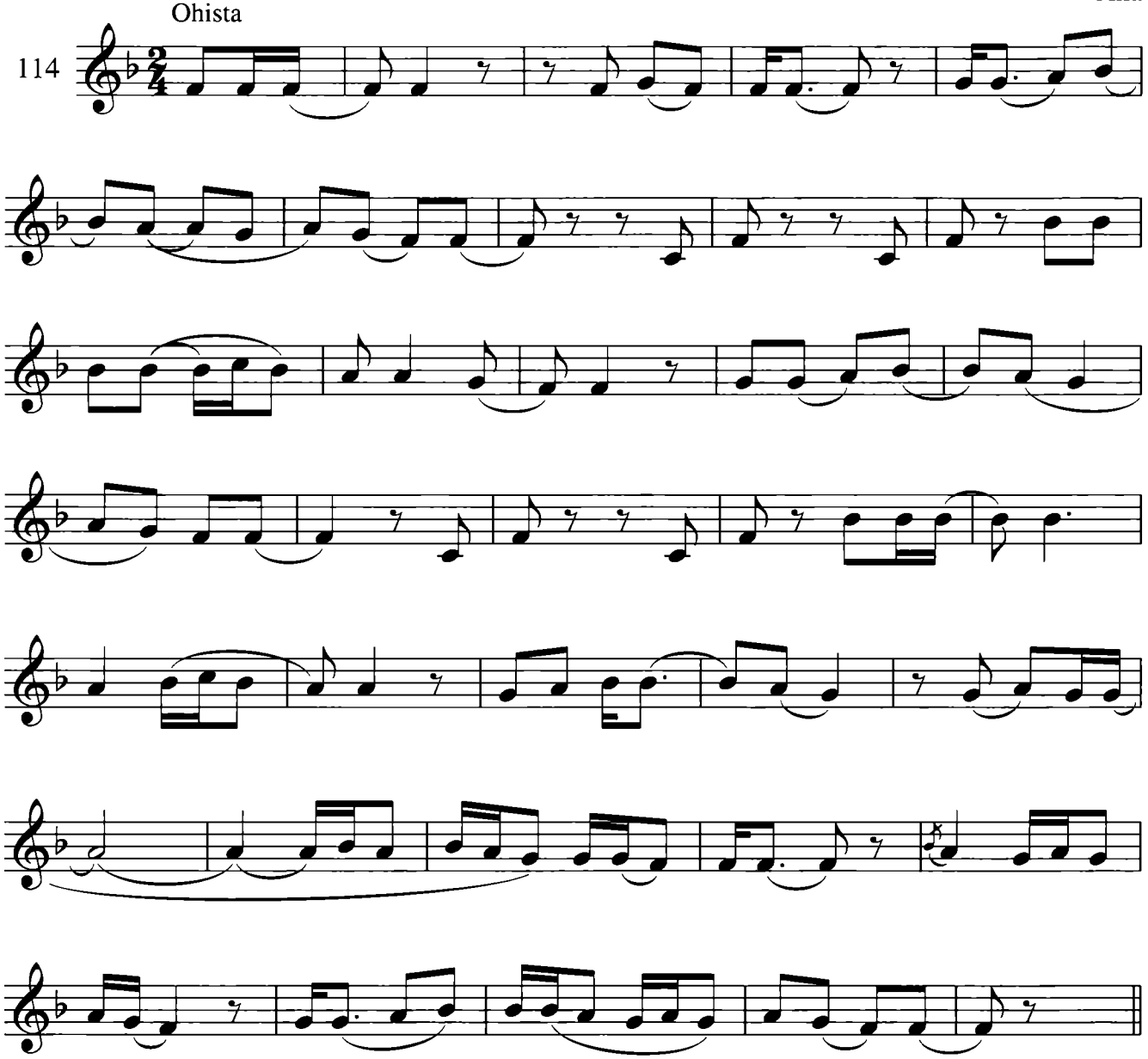
113



Ohista

Alla

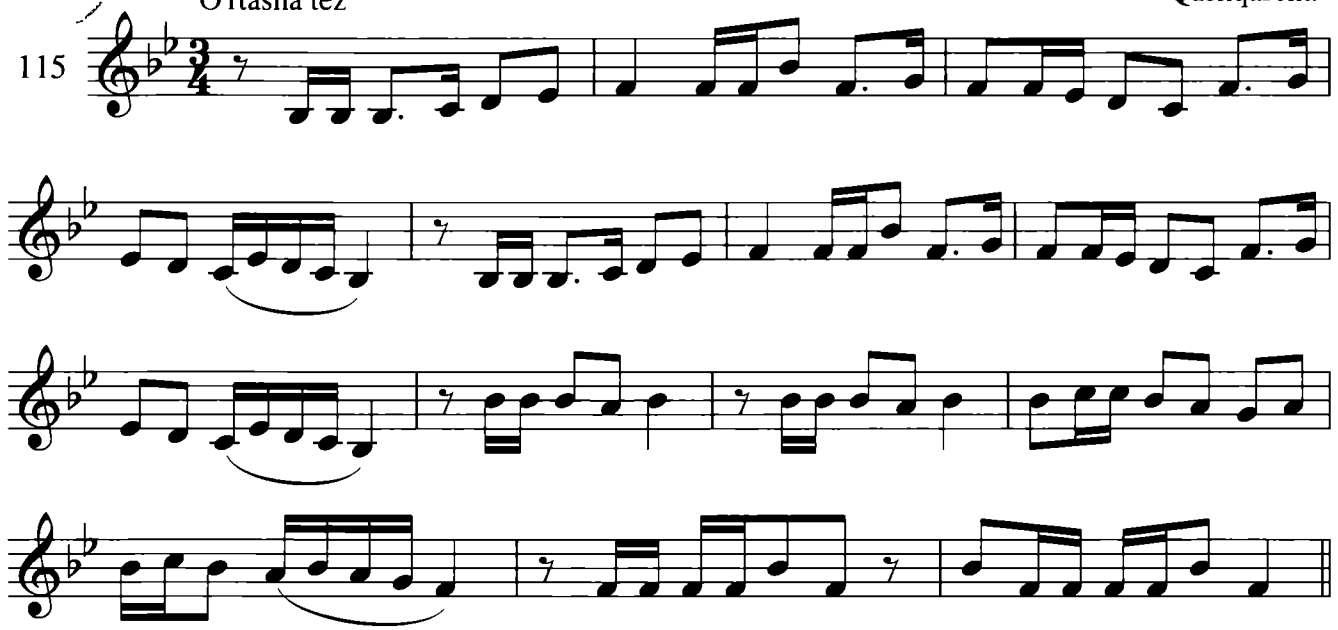
114



O'rtasha tez

"Qashqarcha"

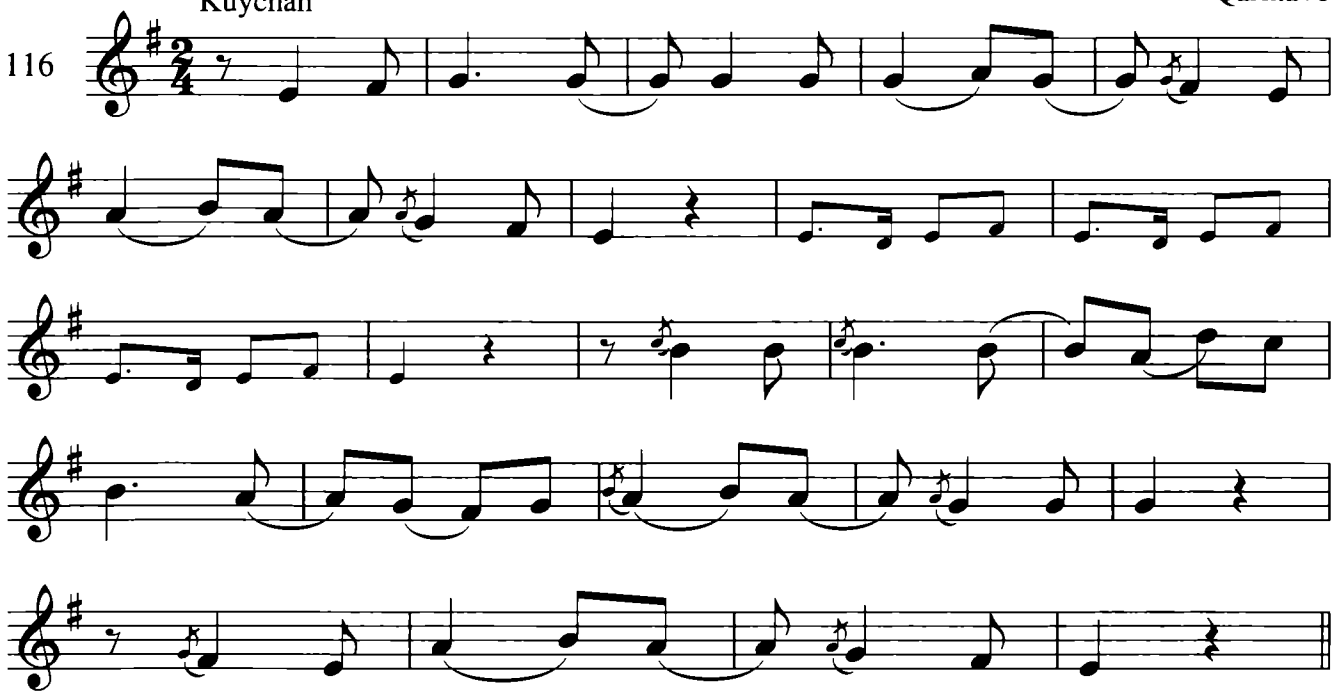
115



Kuychan

Qarinavo

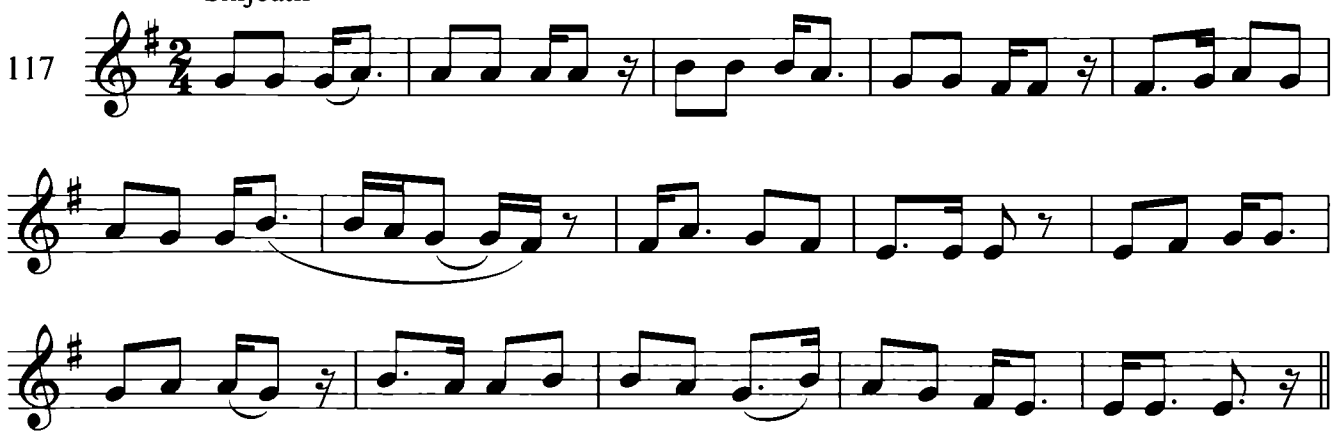
116



Shijoatli

"Mardikor"

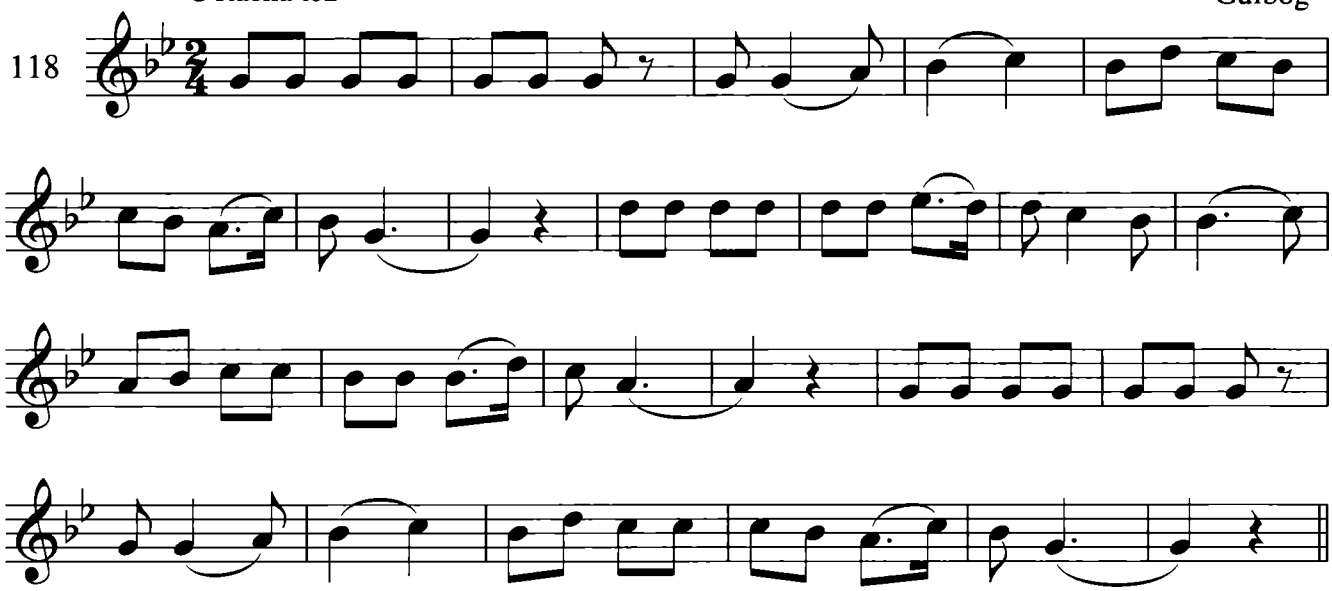
117



O'rtacha tez

"Gulbog'"

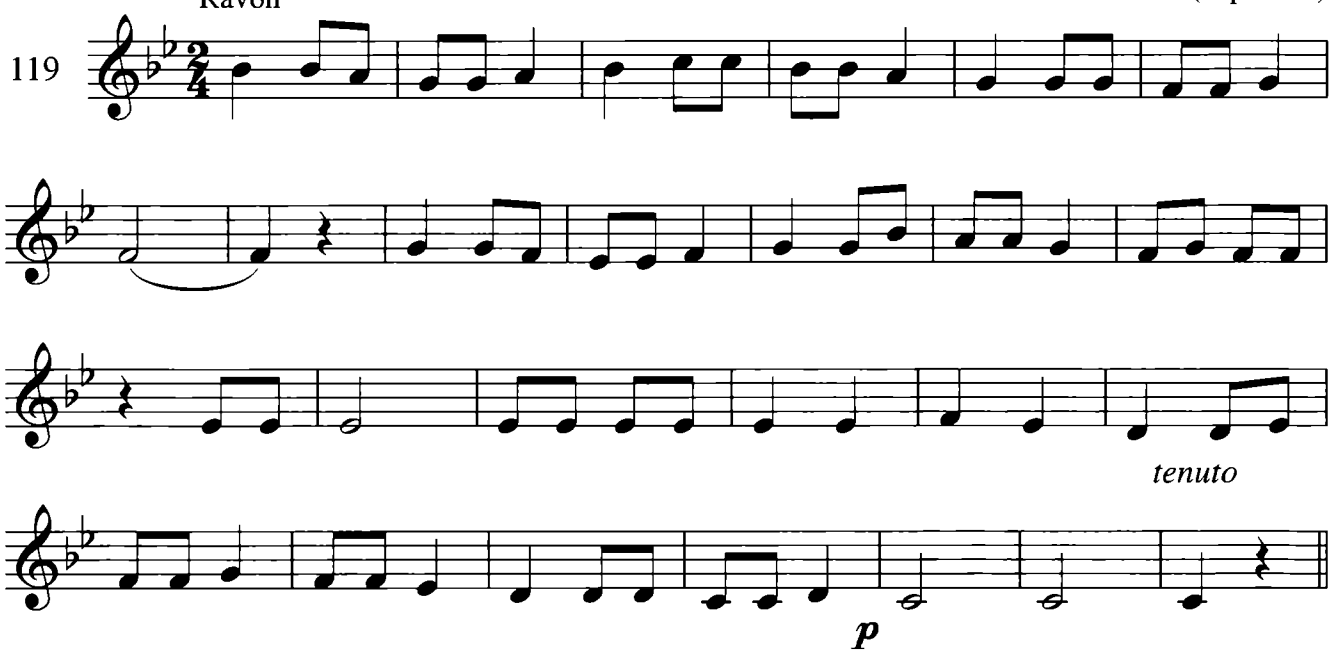
118



Ravon

Suvora III (suporishi)

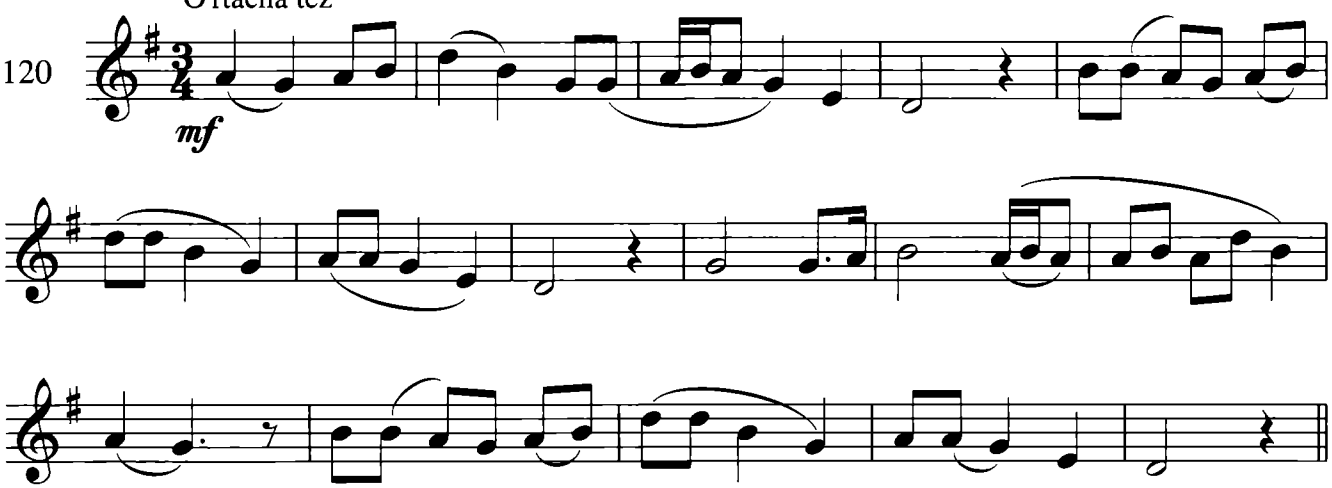
119



O'rtacha tez

Saraxbori Buzruk II- taronasi

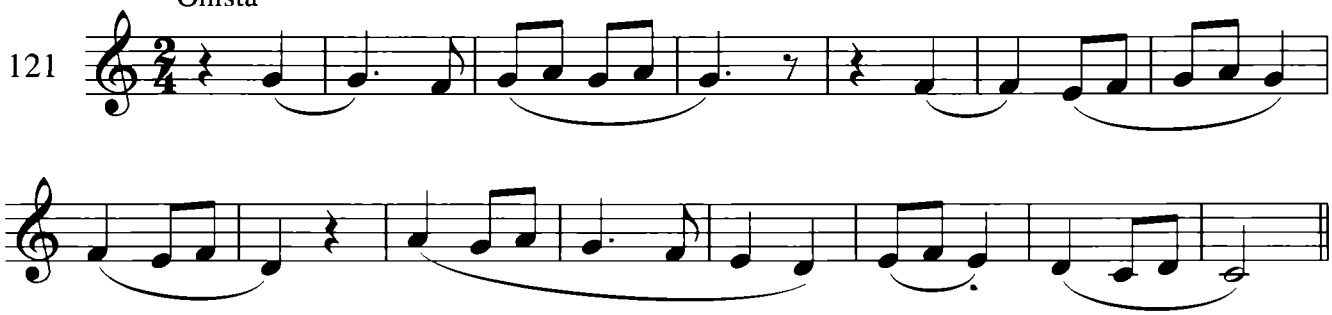
120



Ohista

Saraxbori Rost I- taronasi

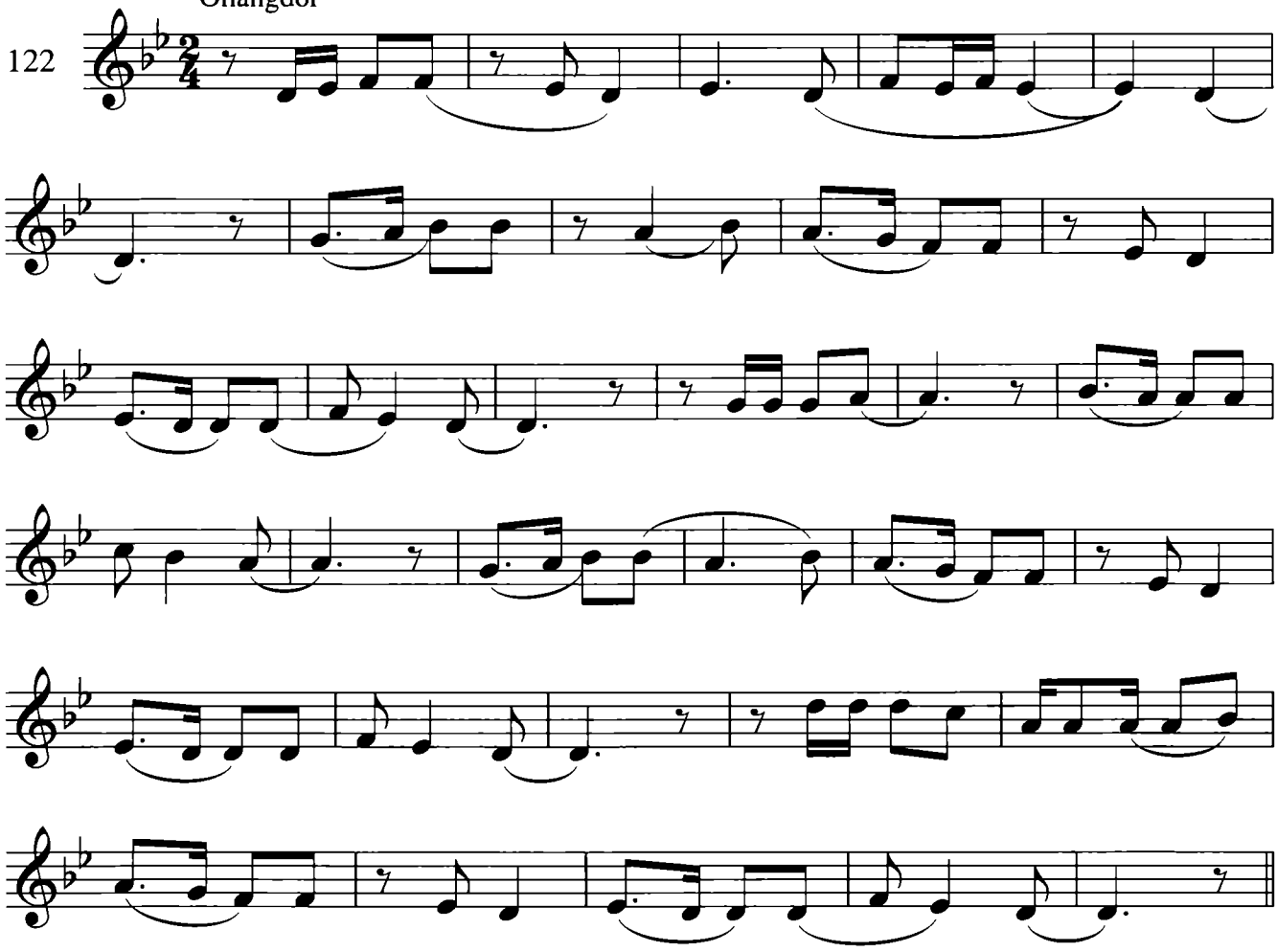
121



Ohangdor

Tanovar

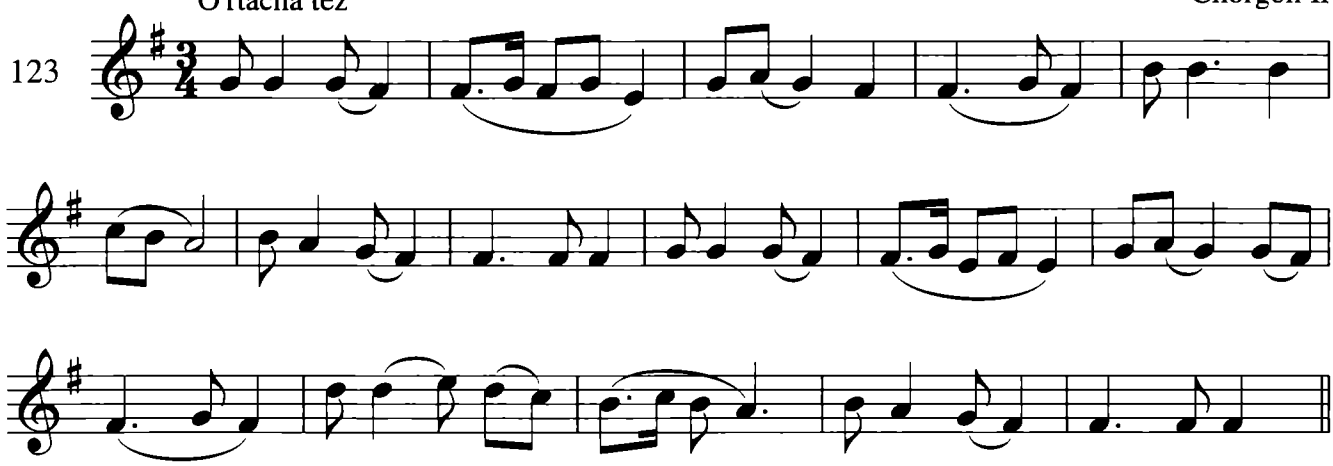
122



O'rtacha tez

Chorgoh II

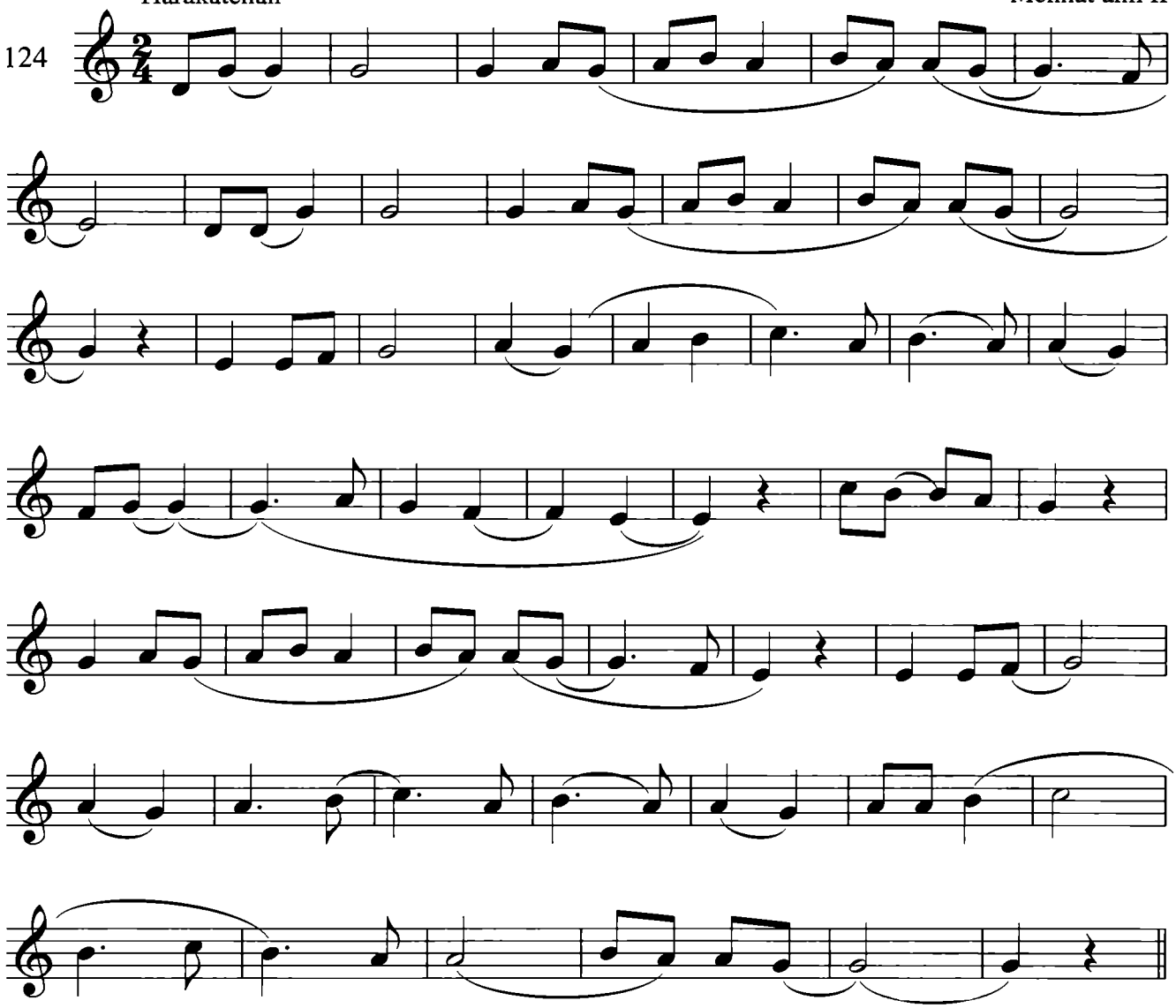
123



Harakatchan

Mehnat ahli II

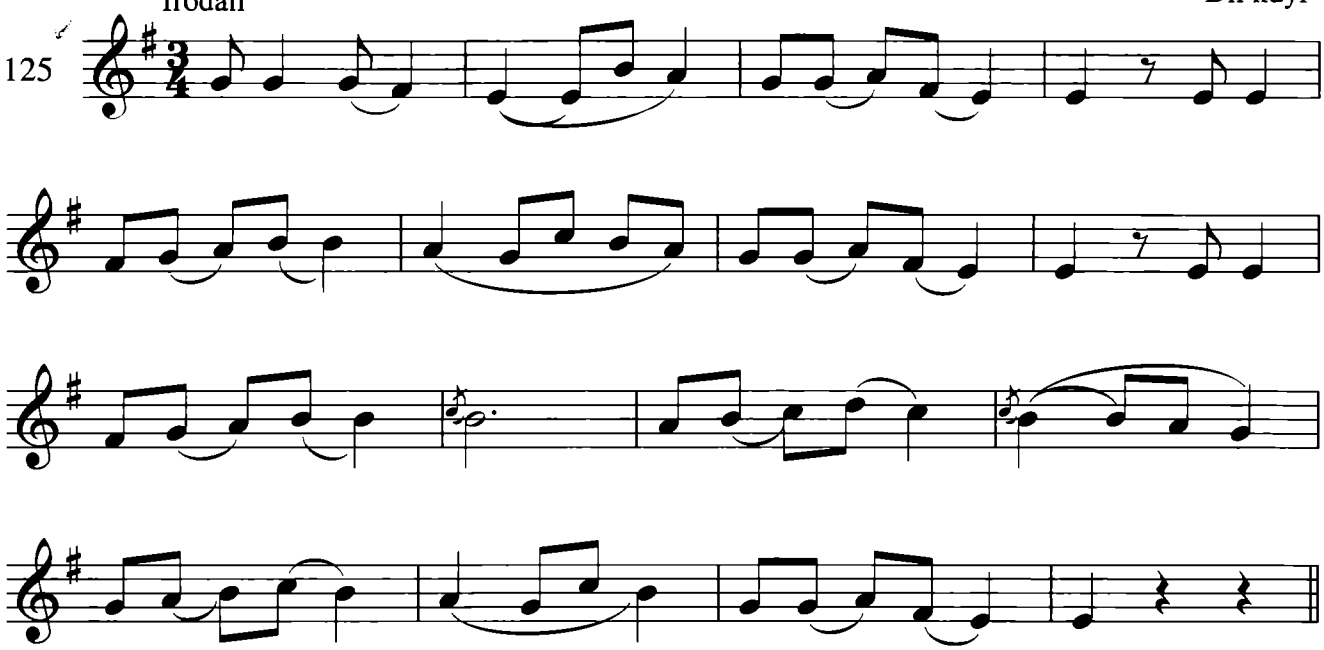
124



Ifodali

"Dil kuyi"

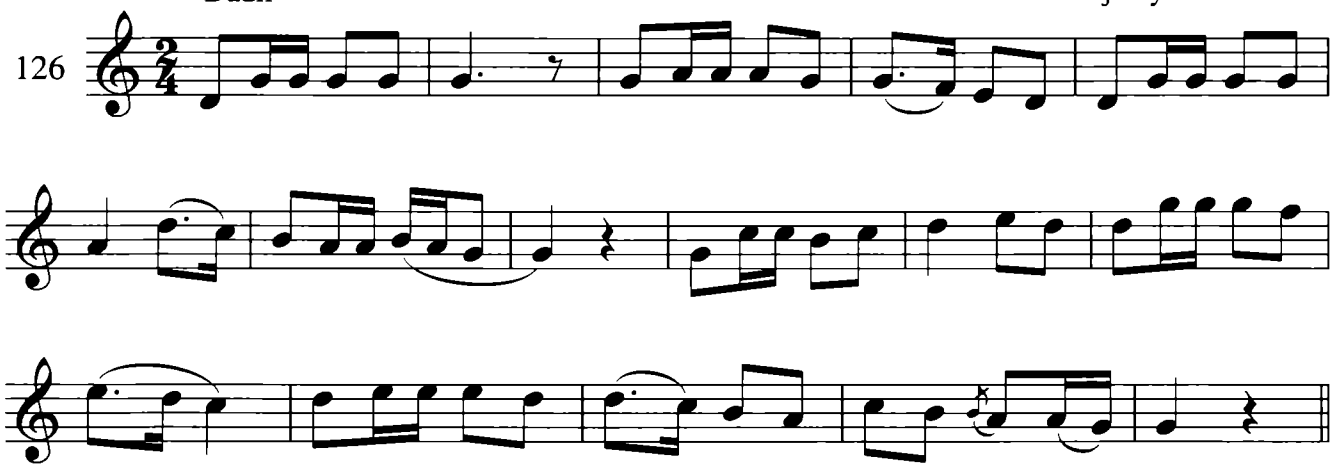
125



Dadil

Yu.Rajabiy. Hammamiz

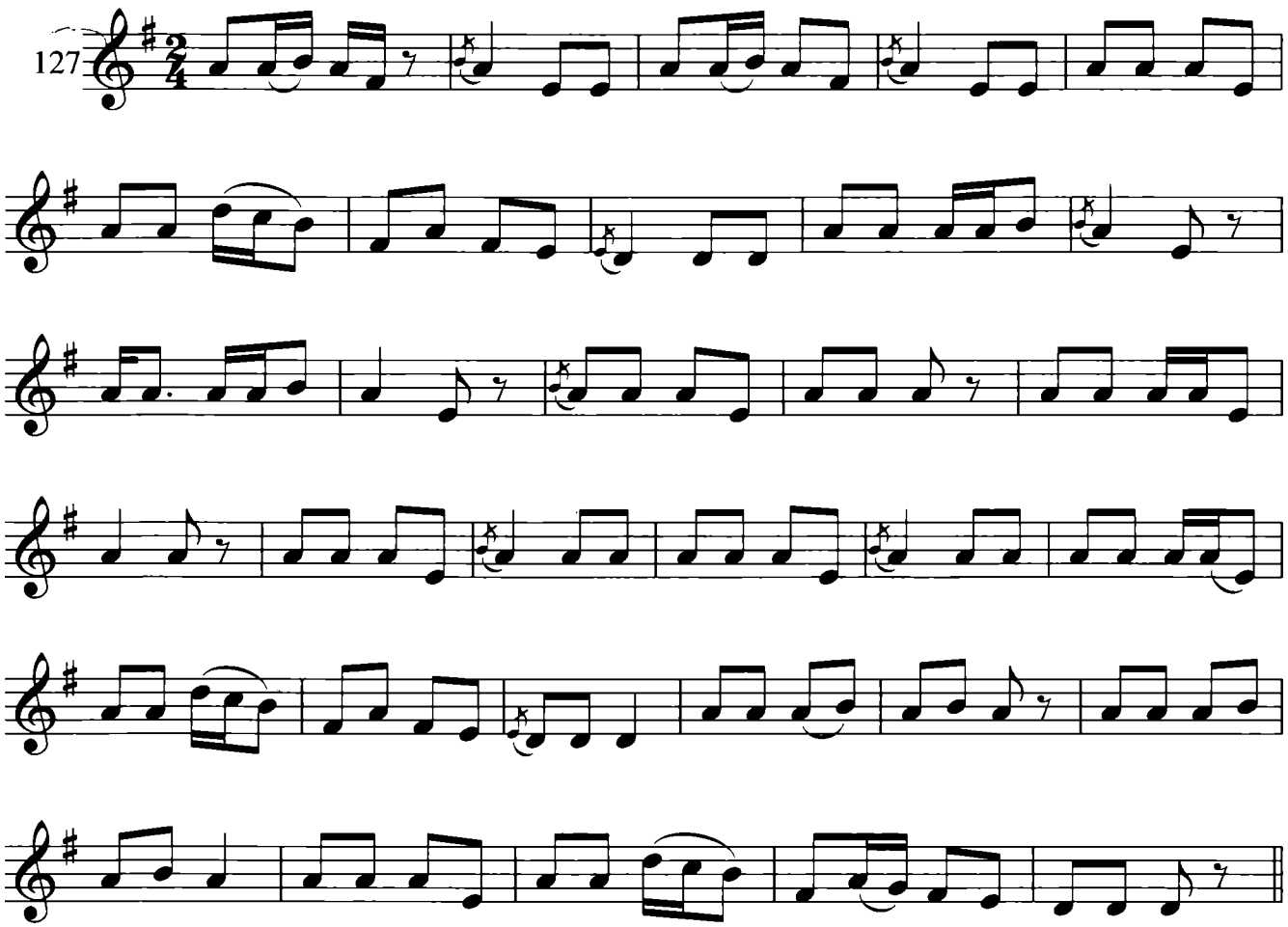
126



Chaqqon

"Laylak keldi"

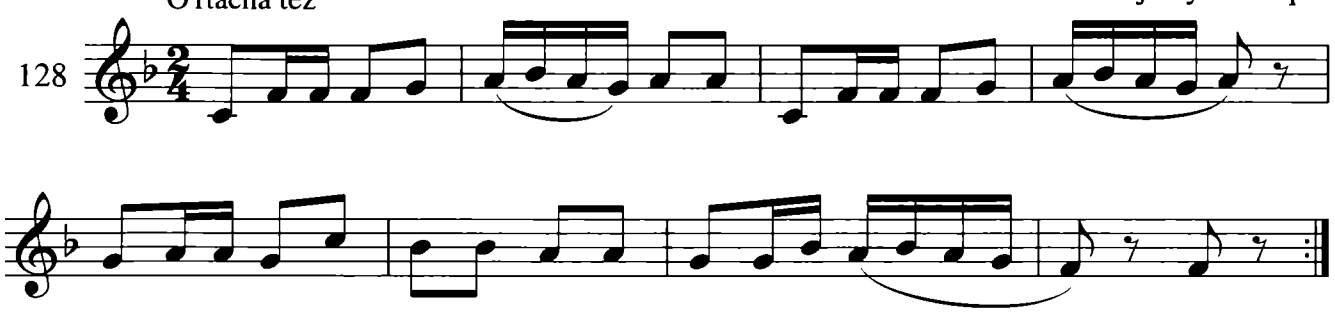
127



O'rtacha tez

Yu.Rajabiy. O'rtoqlar

128



Yengil "Lola sayli"

129

mf Lo la, lo la, lo la - jon, o' - sar jo ying da la da.

Lo la, lo la, lo la - jon, chi - da ding mu ja la da ?

f Ja - la yog - 'sa qo'rq - ma ding, sel - lar oq sa qo'rq - ma ding

Chi -ro yi ni o - chay deb, qiz lar taq sa qo'rq ma -ding.

O'rtacha tez Peshravi Dugoh

1- xona

130

bozgo'y

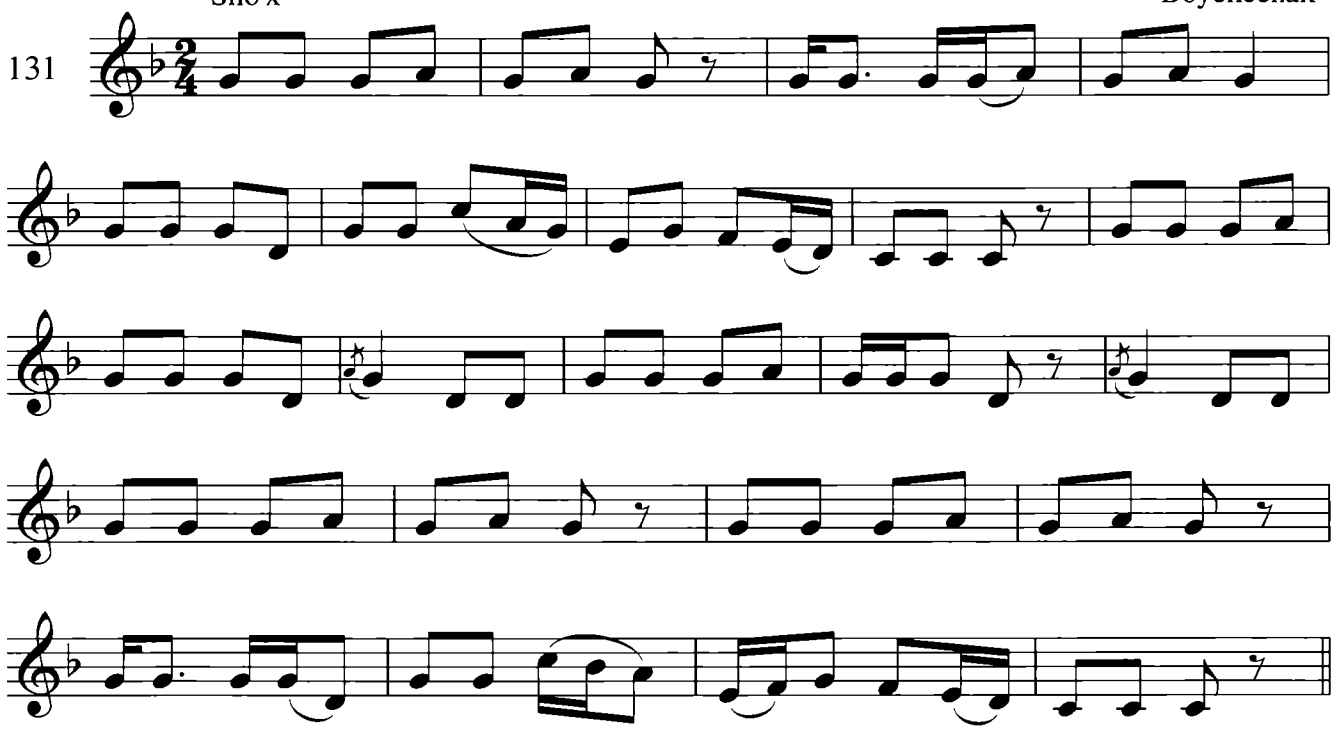
2- xona

bozgo'y

Sho'x

"Boychechak"

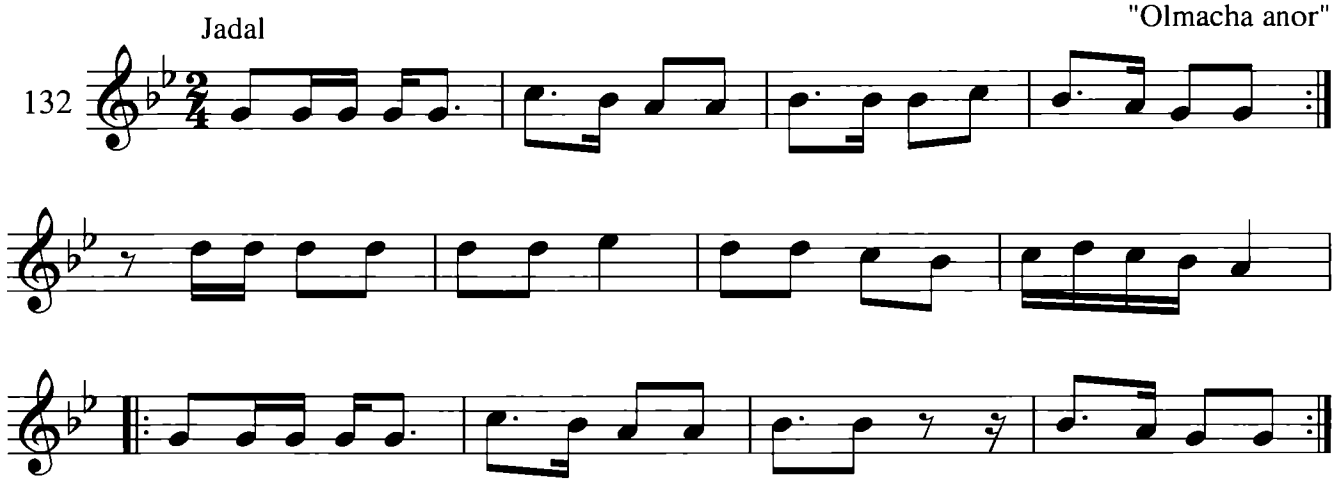
131



Jadal

"Olmacha anor"

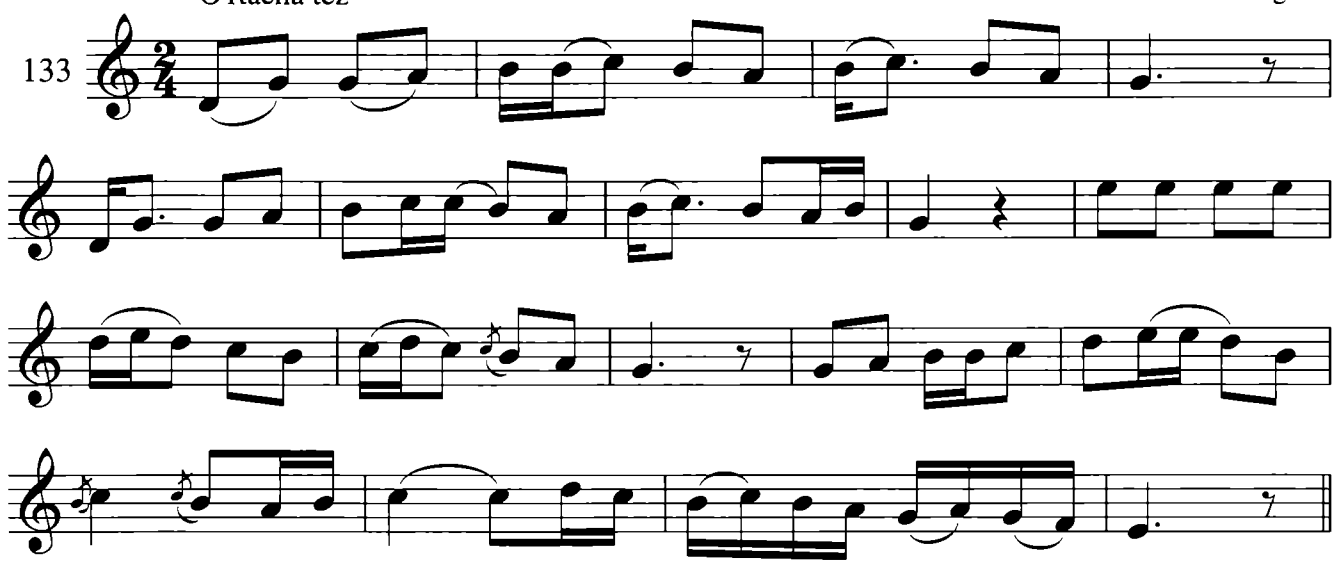
132



O'rtacha tez

"Baland chig'ib"

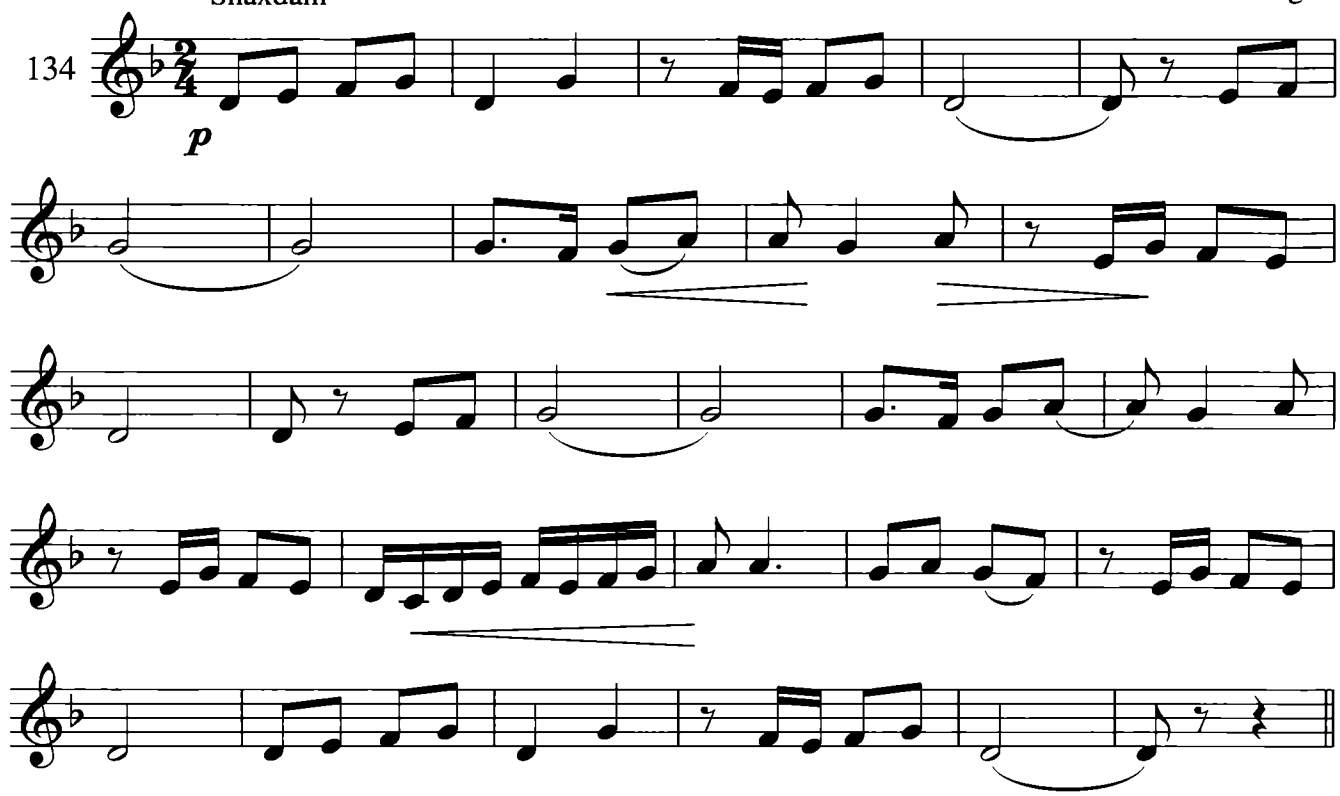
133



Shaxdam

Xorazmcha Ilg'or

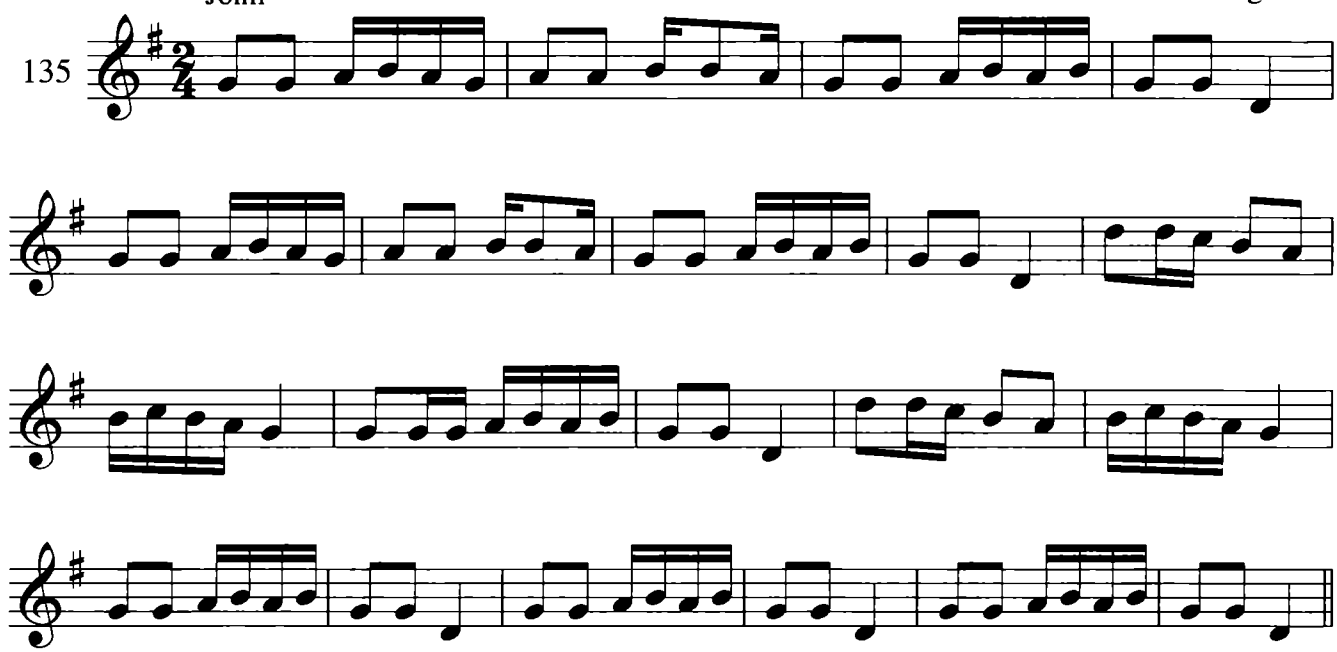
134



Jonli

"Jarg'anat"

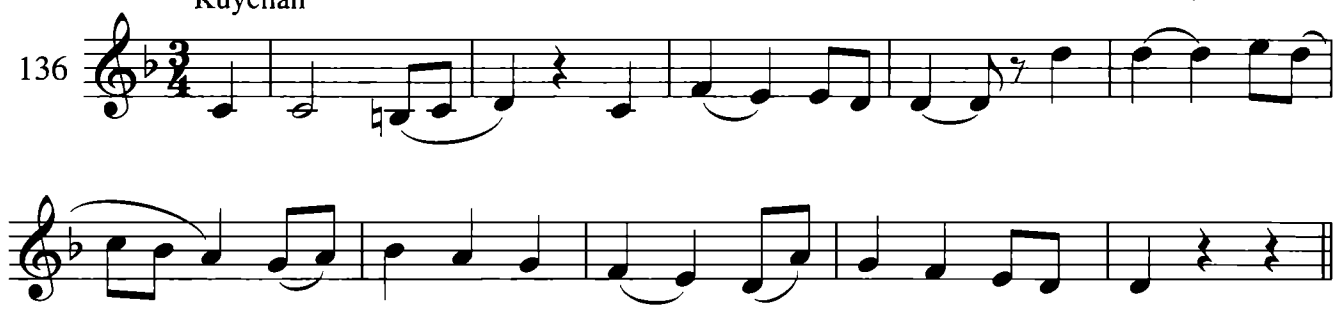
135



Kuychan

Nasri Ushshoq II taronasi

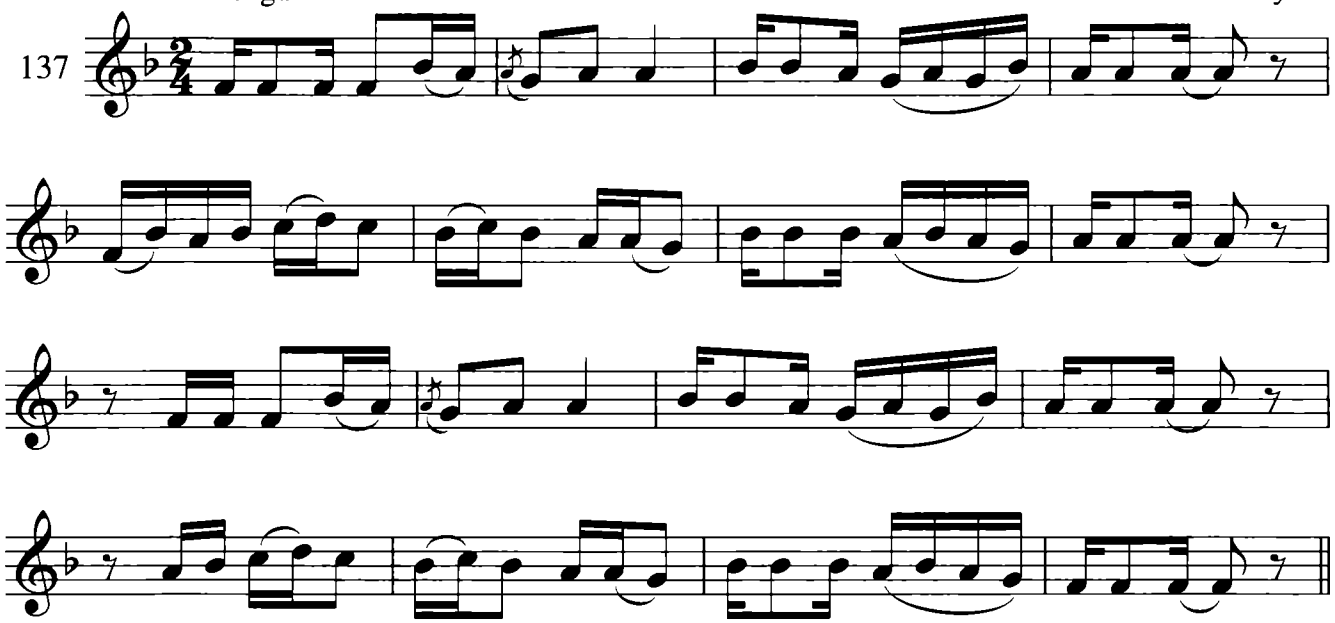
136



Yengil

"Ililla yor"

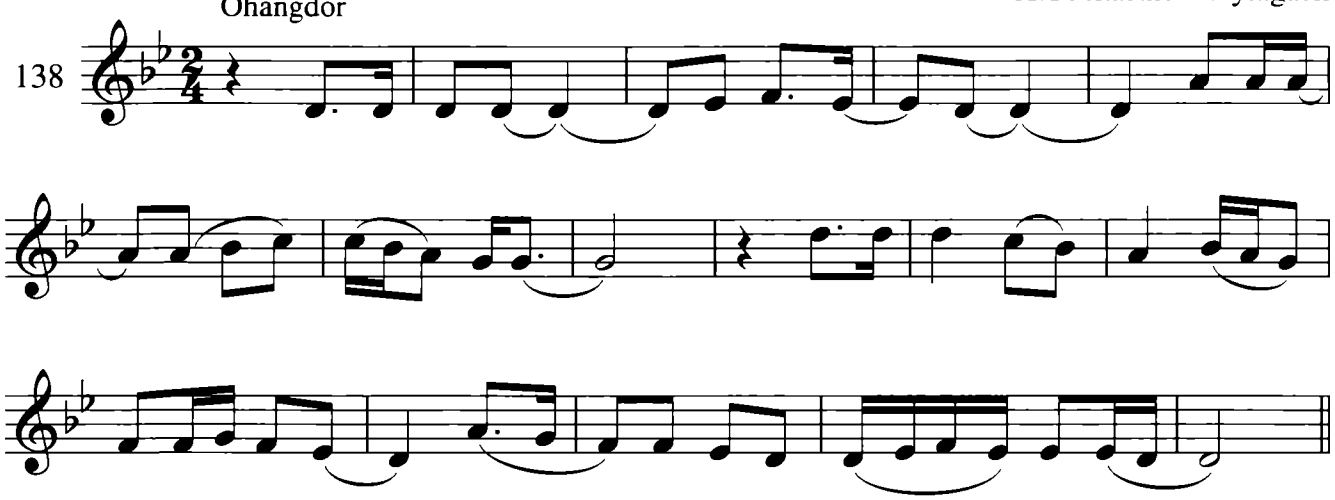
137



Ohangdor

X.To'xtasinov. Aylagach

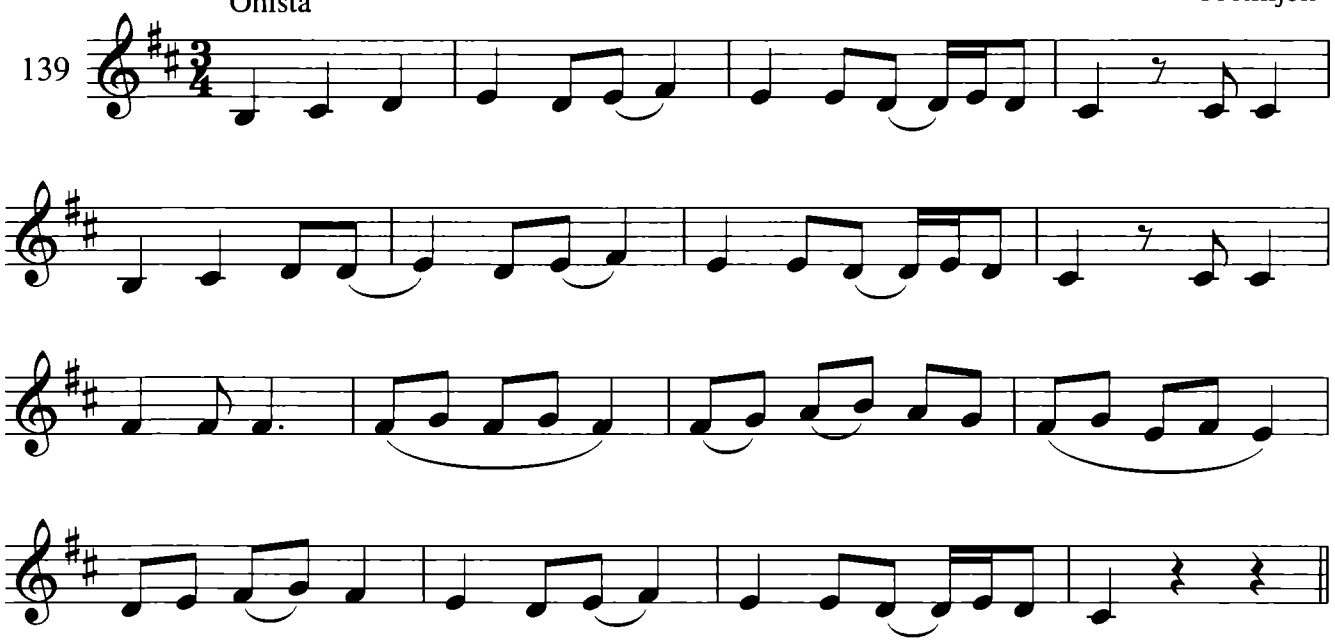
138



Ohista

"Oromijon"

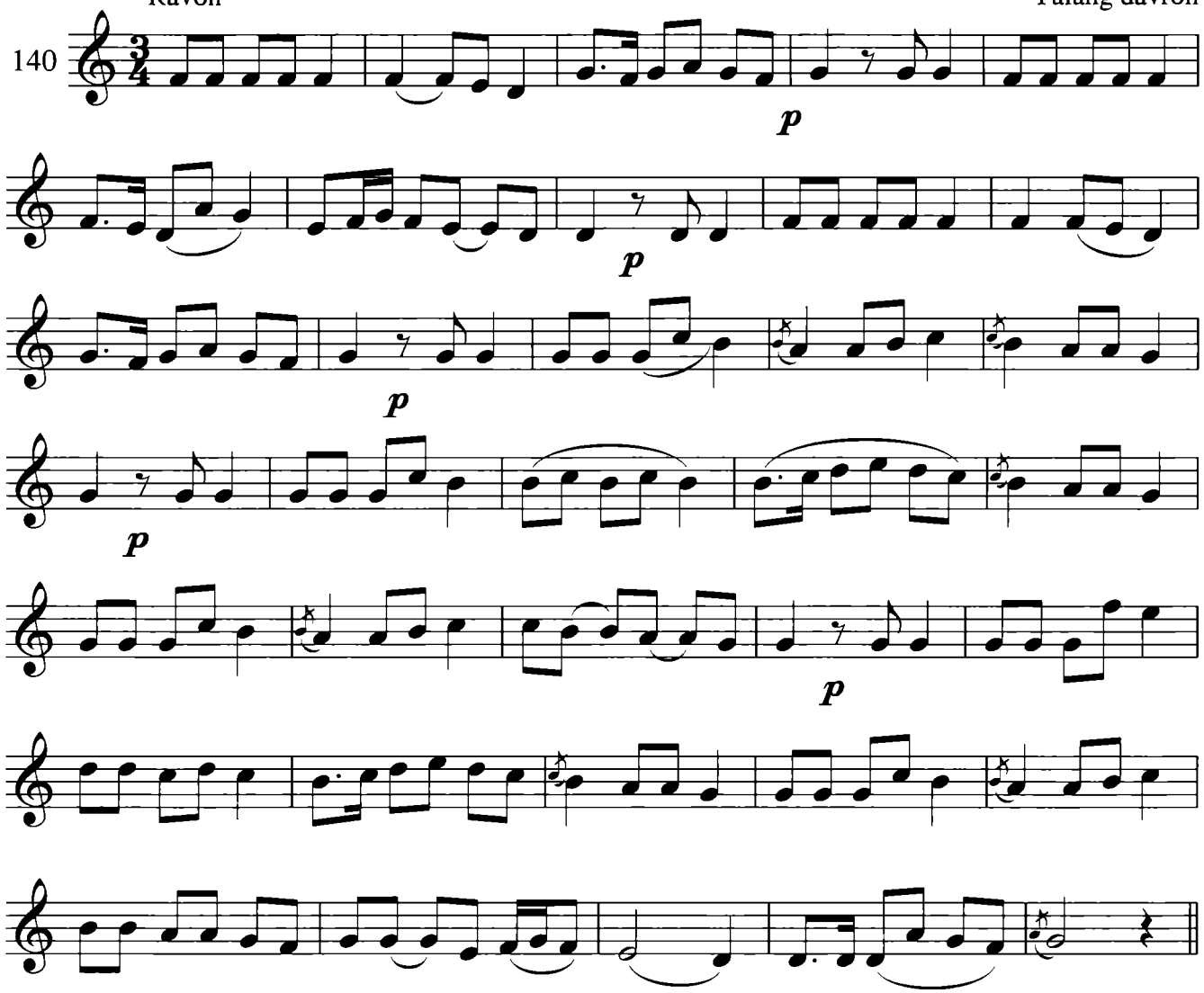
139



Ravon

Yalang davron

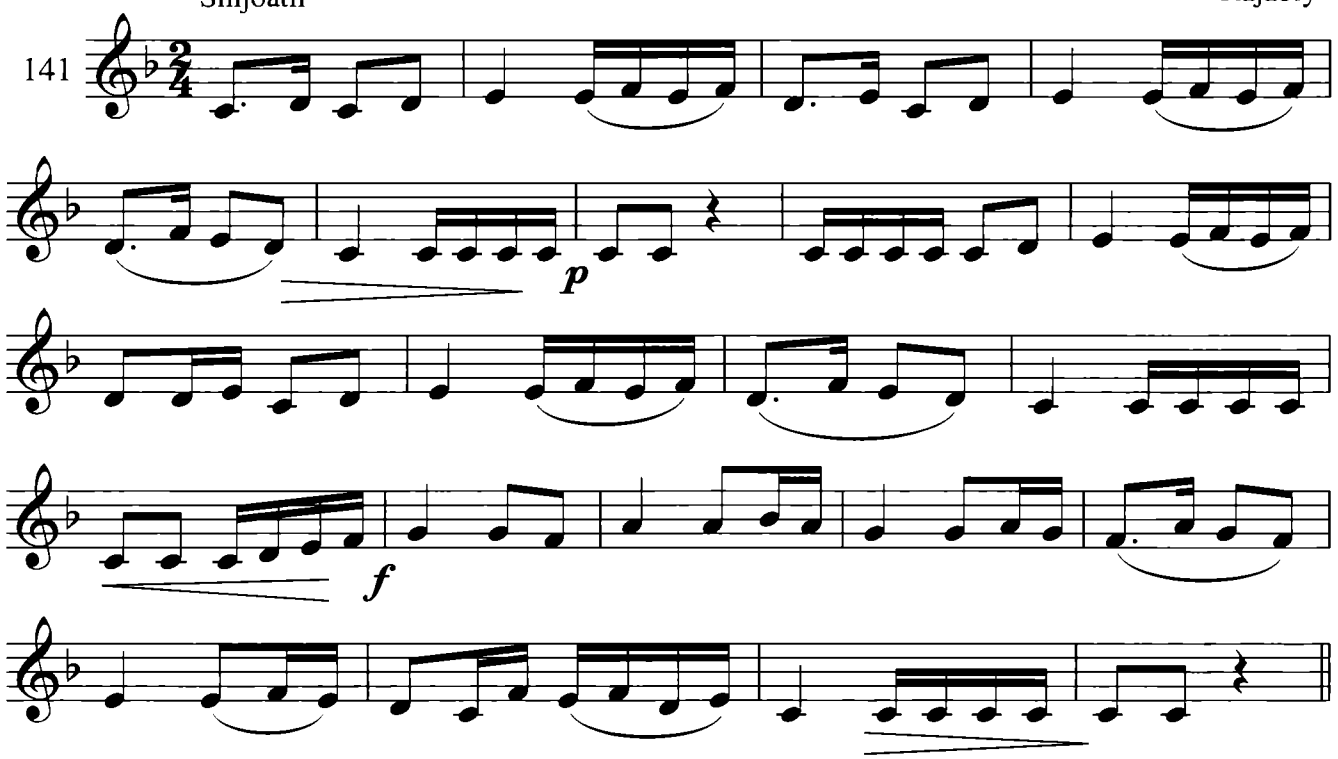
140



Shijoatli

"Rajabiy"

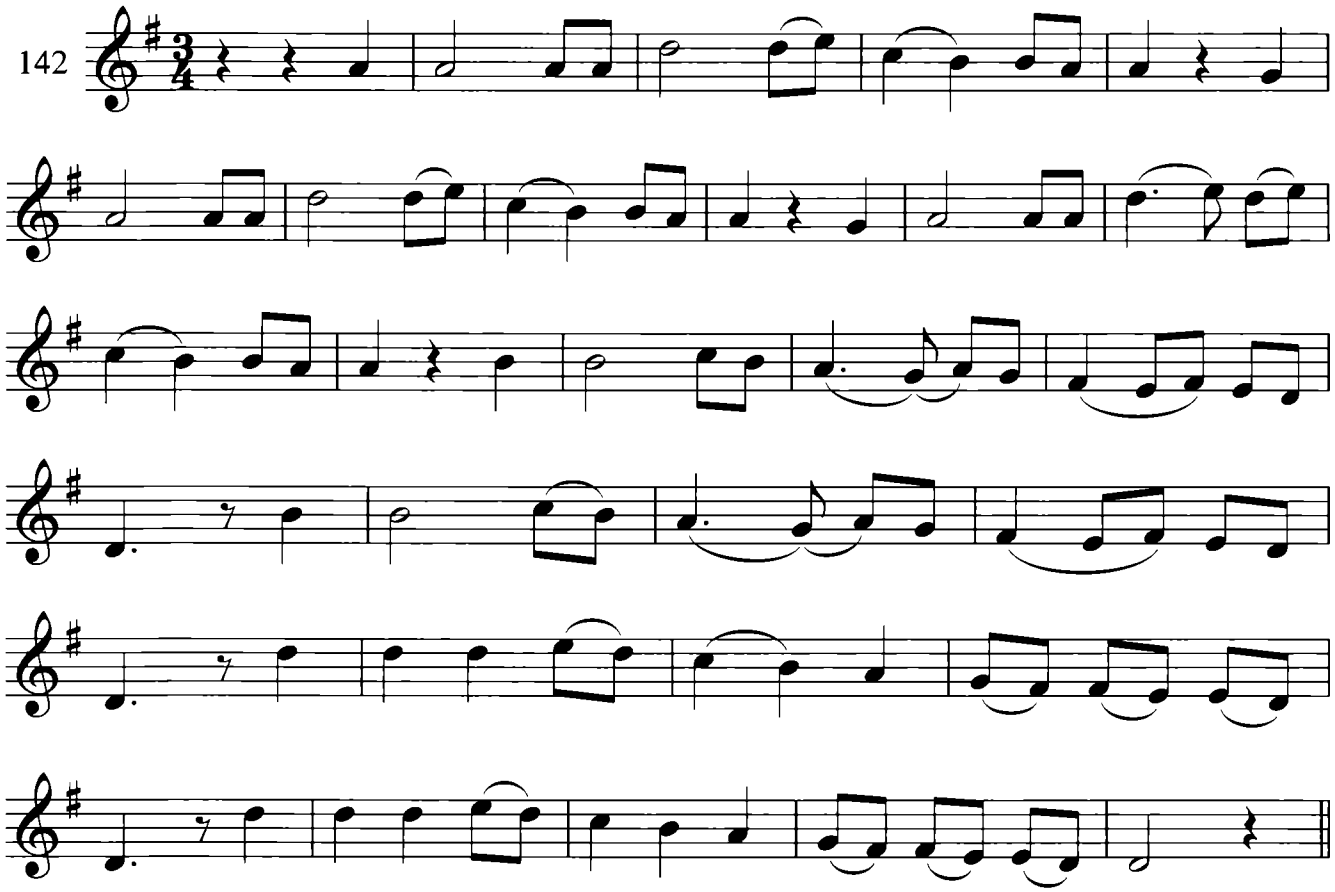
141



Jonli

Saraxbori Dugoh IV taronasi

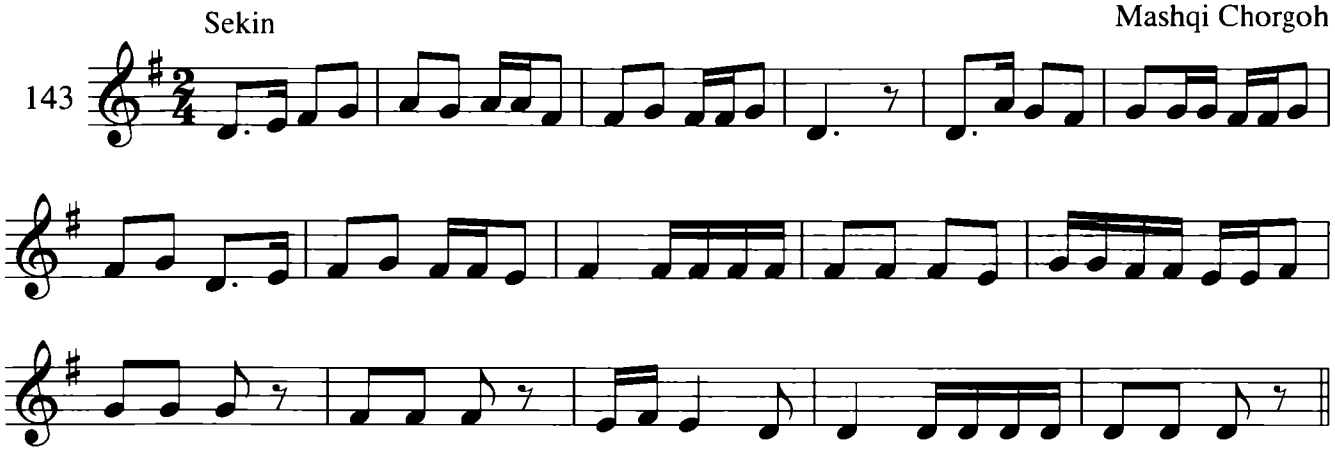
142



Sekin

Mashqi Chorgoh

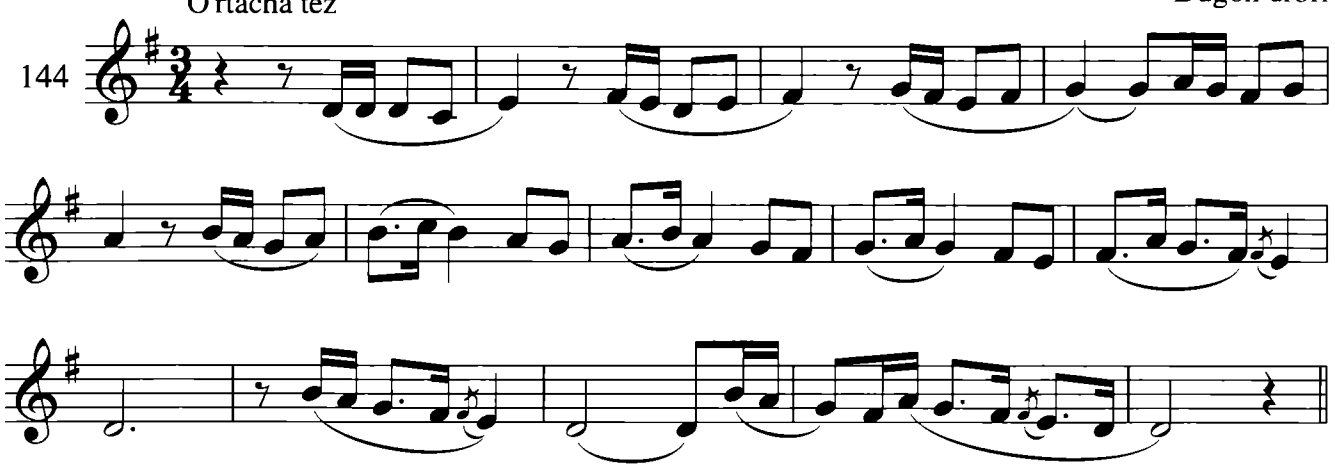
143



O'rtacha tez

Dugoh ufori

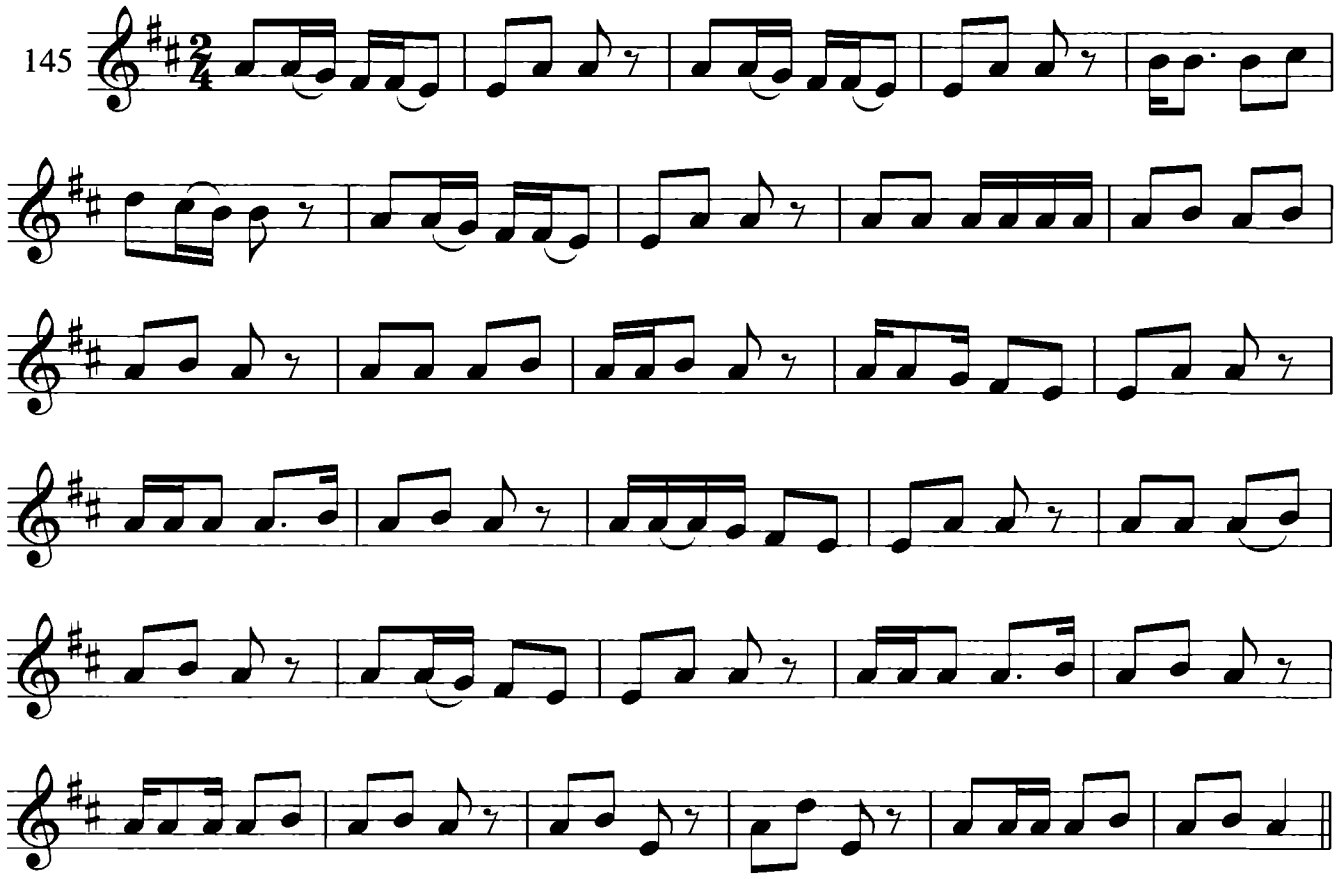
144



Hazilomuz

"Tomdan tarasha tushdi"

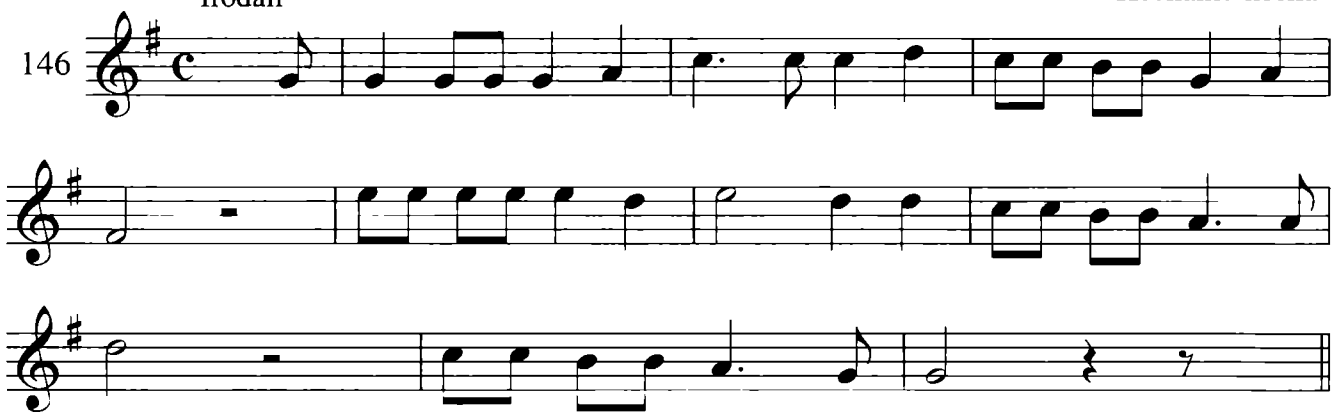
145



Ifodali

"Kechamu kecha"

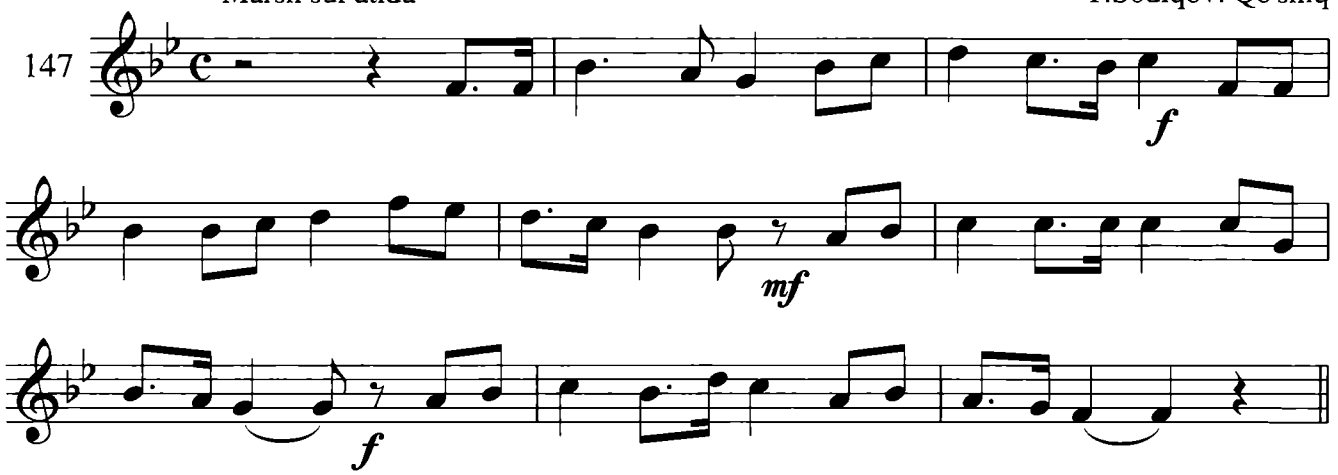
146



Marsh sur'atida

T.Sodiqov. Qo'shiq

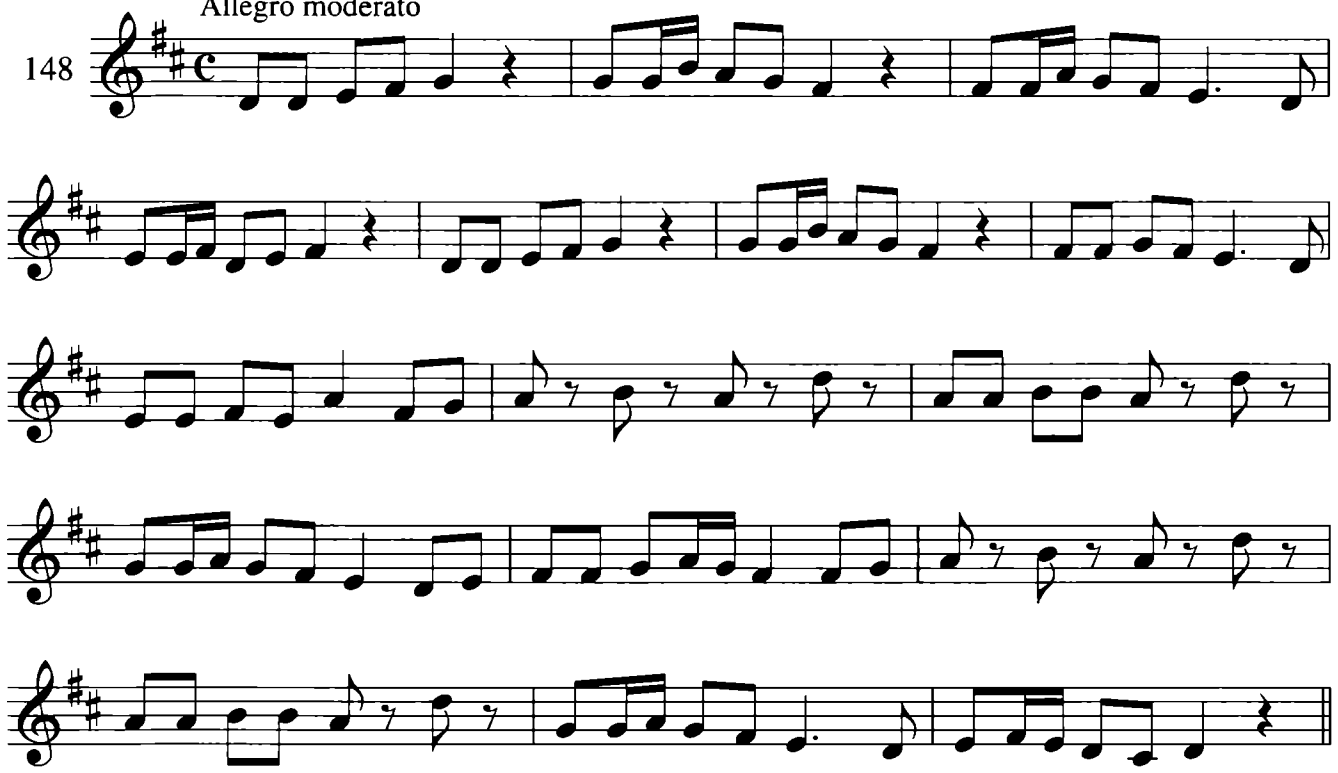
147



D.Omonullayeva. Nisholda

Allegro moderato

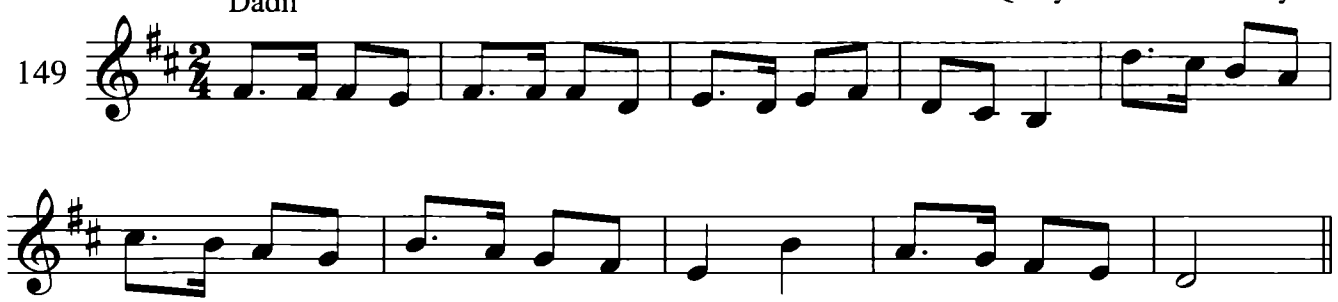
148



"Qaraybersam ko'rinmaydi"

Dadil

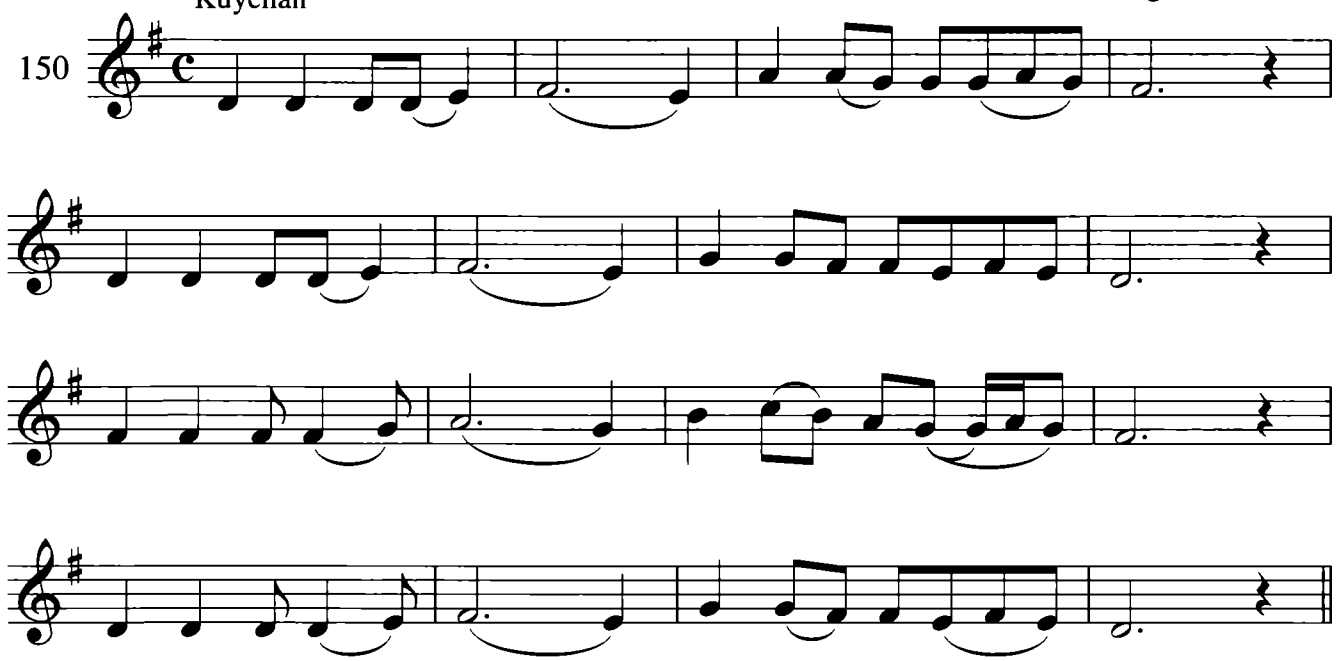
149



Saraxbori Dugoh II taronasi

Kuychan

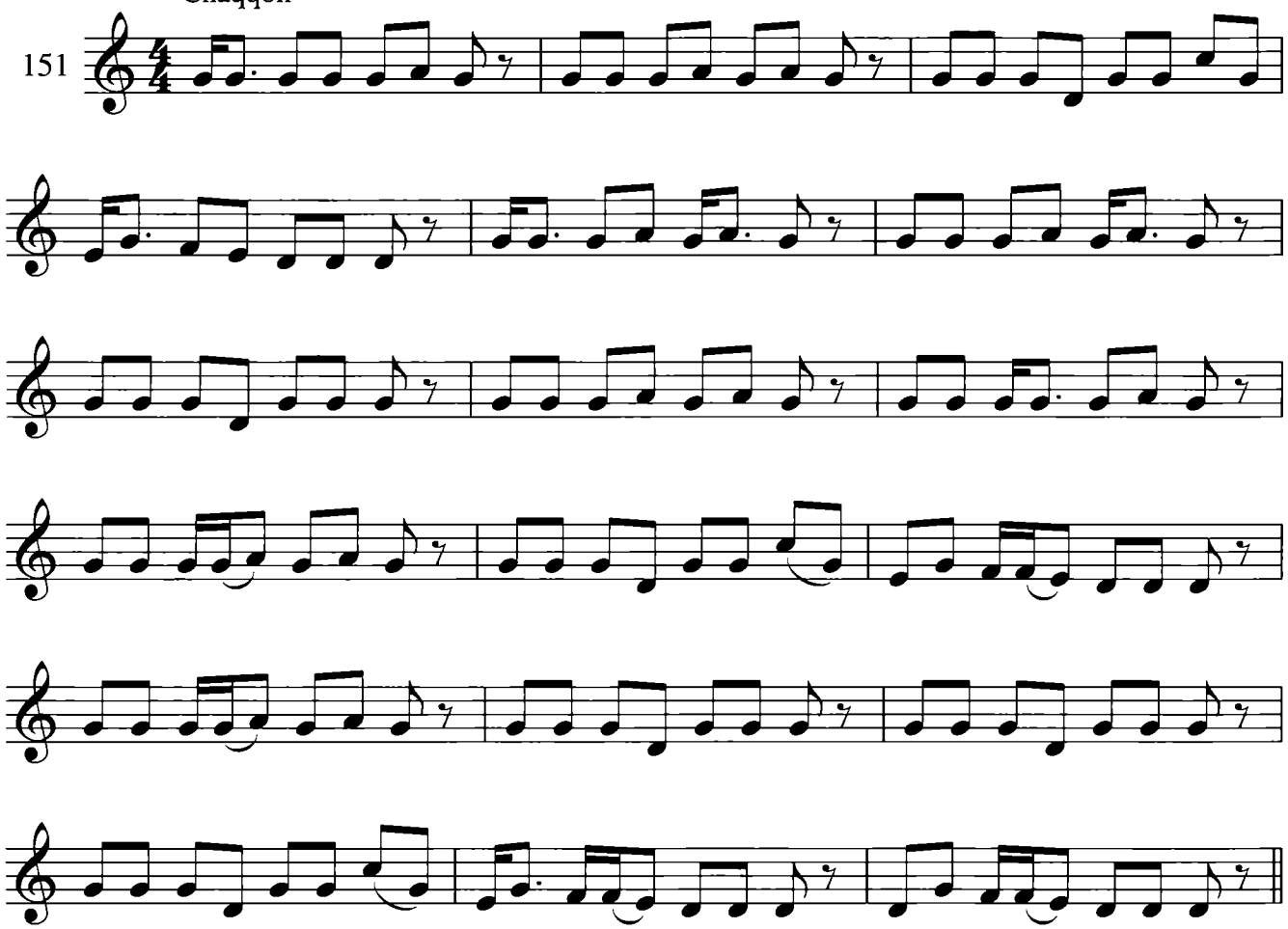
150



Chaqqon

"Binafsha"

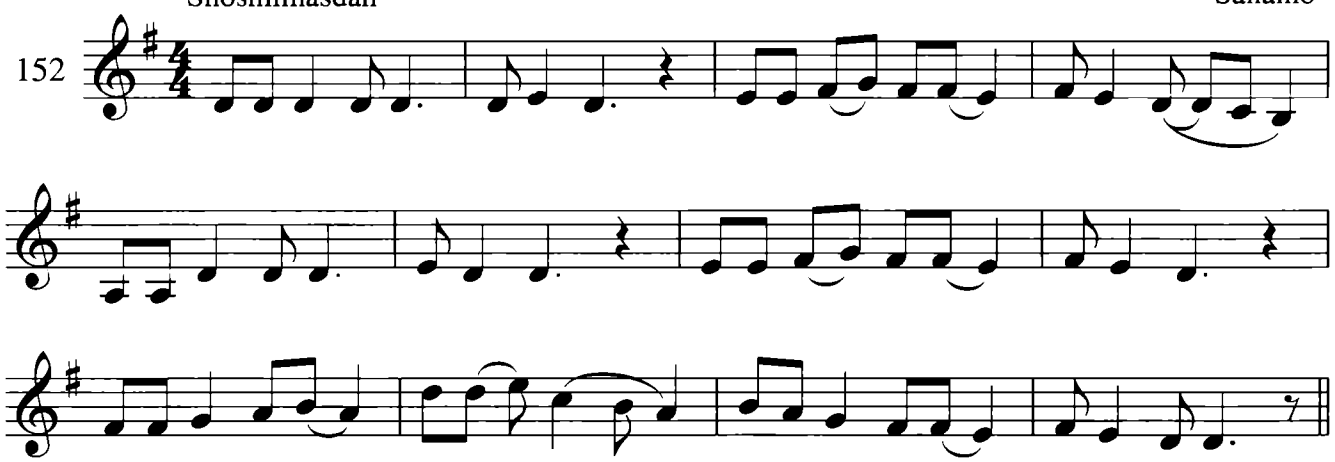
151



Shoshilmasdan

"Sanamo"

152

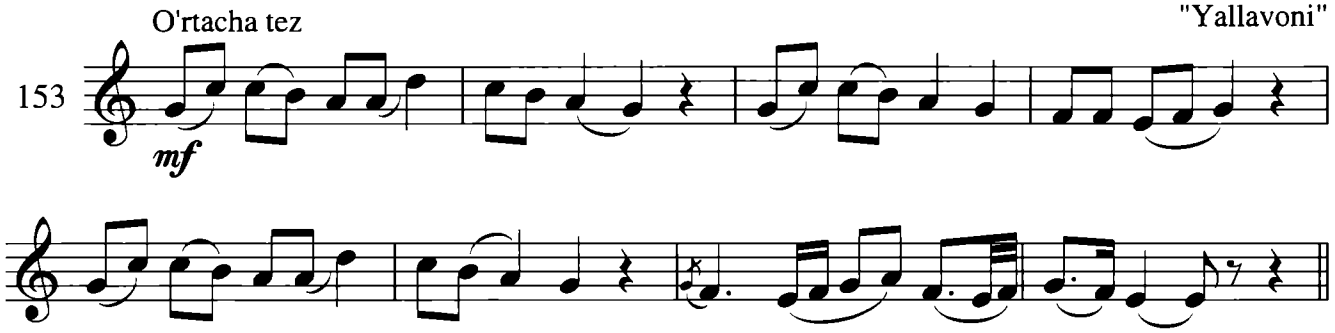


O'rtacha tez

"Yallavoni"

153

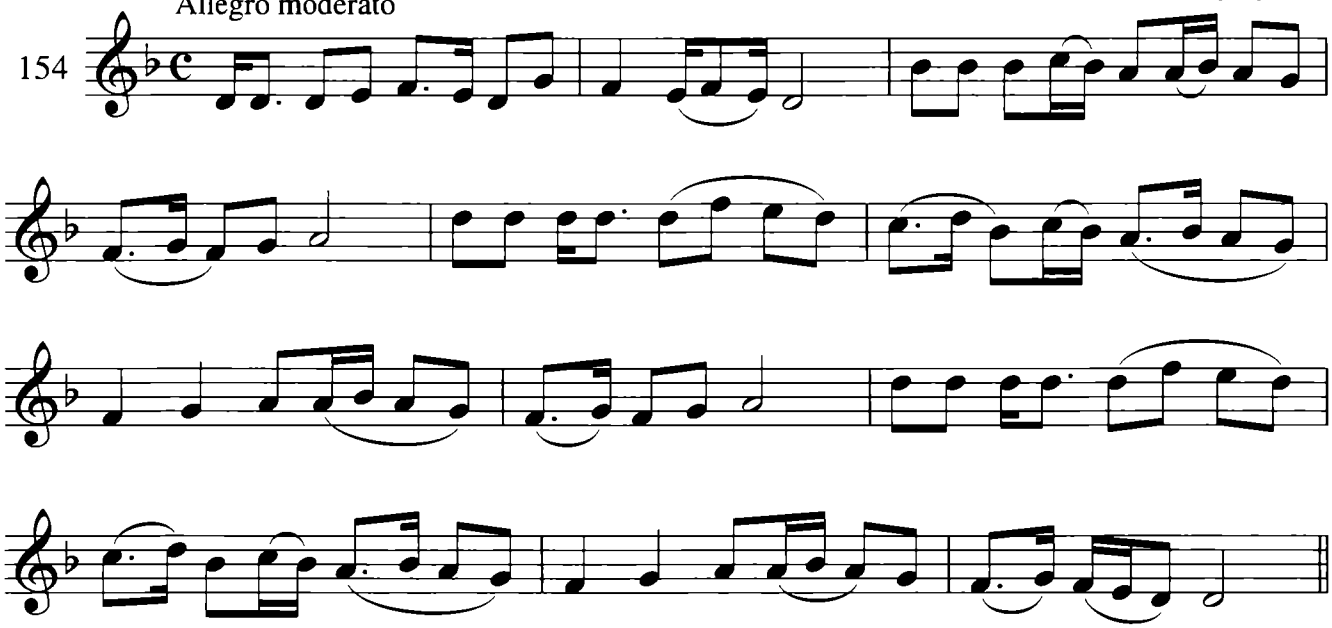
mf



A.Muhamedov. Kuylayman

Allegro moderato

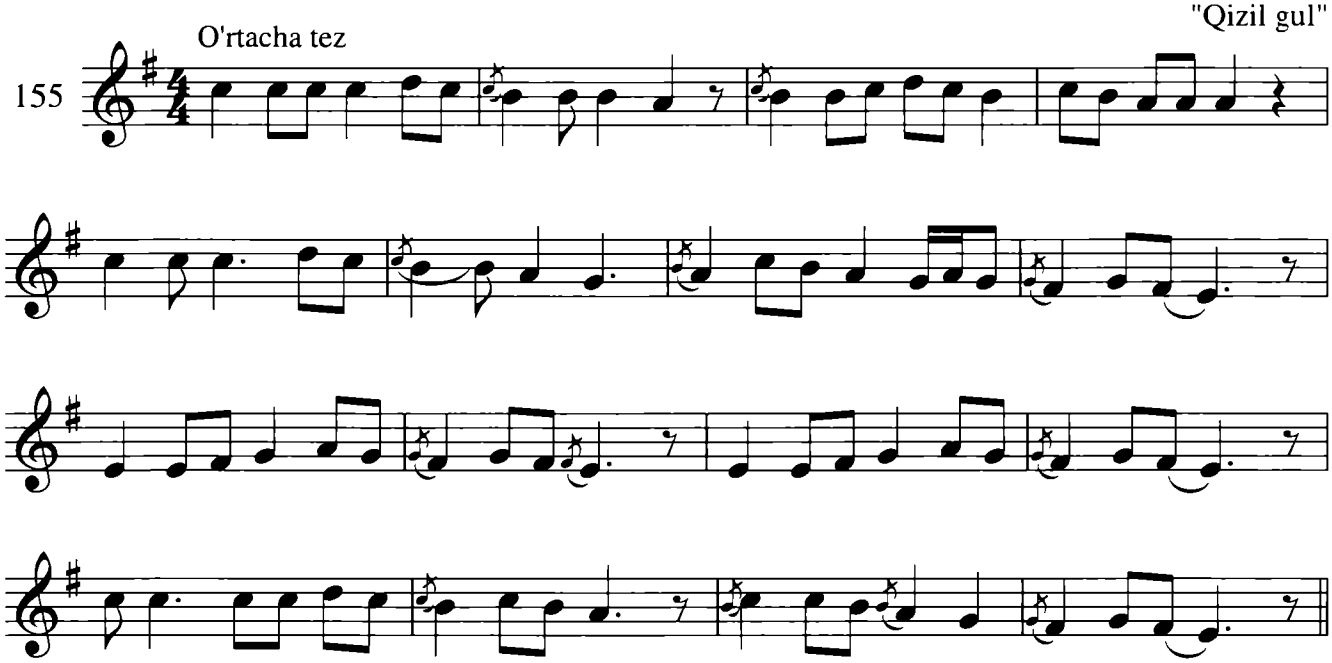
154



"Qizil gul"

O'rtacha tez

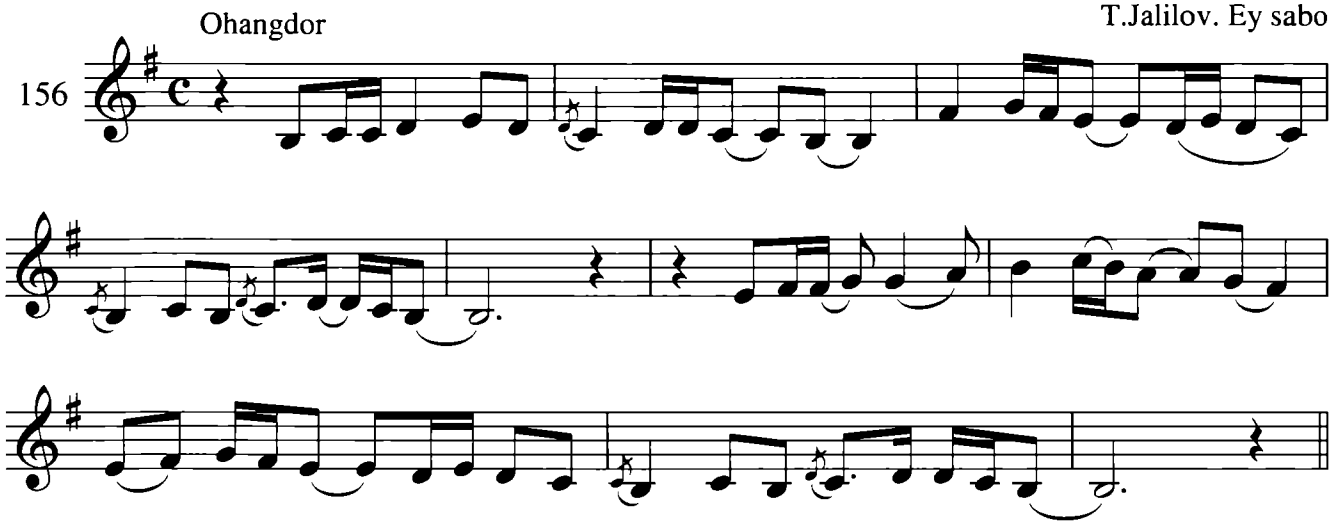
155



T.Jalilov. Ey sabo

Ohangdor

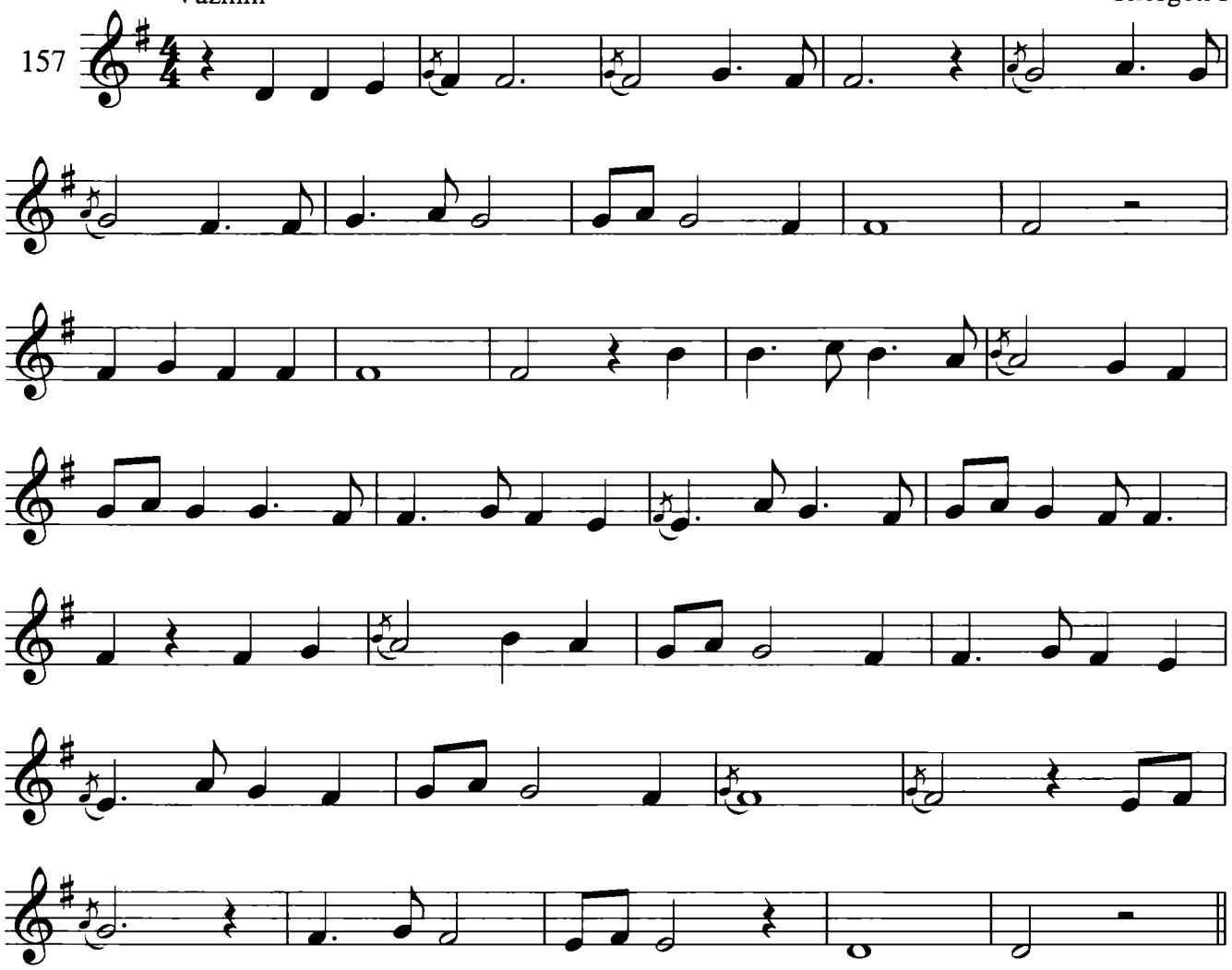
156



Vazmin

Chorgoh I

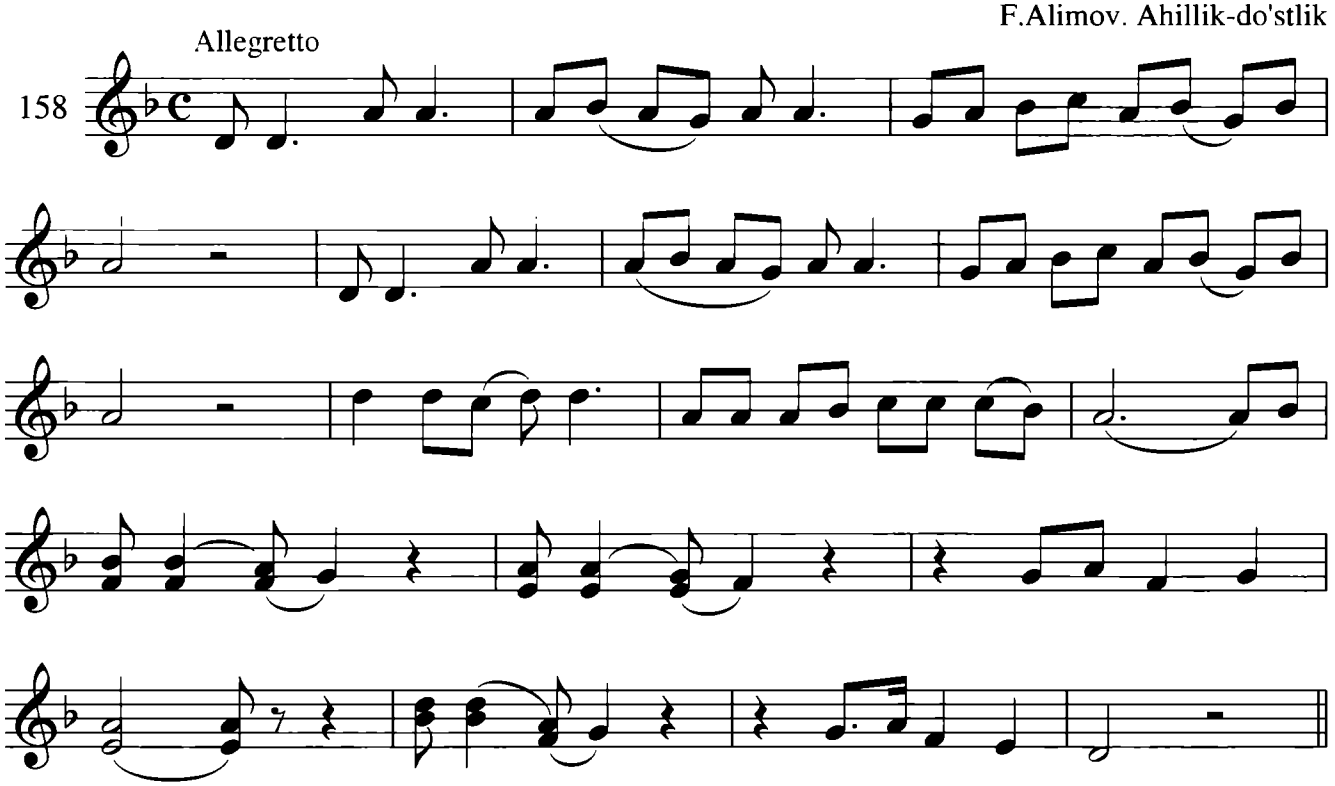
157



F.Alimov. Ahillik-do'stlik

Allegretto

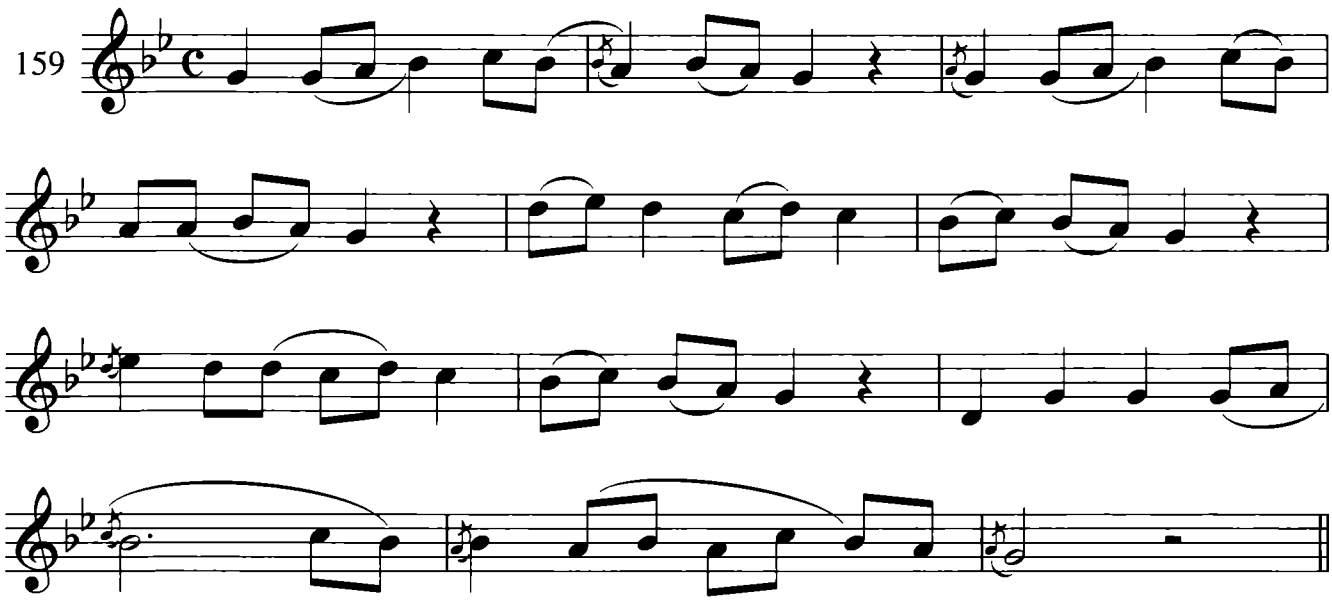
158



O'rtacha sur'atda

"O'ynaylik omon"

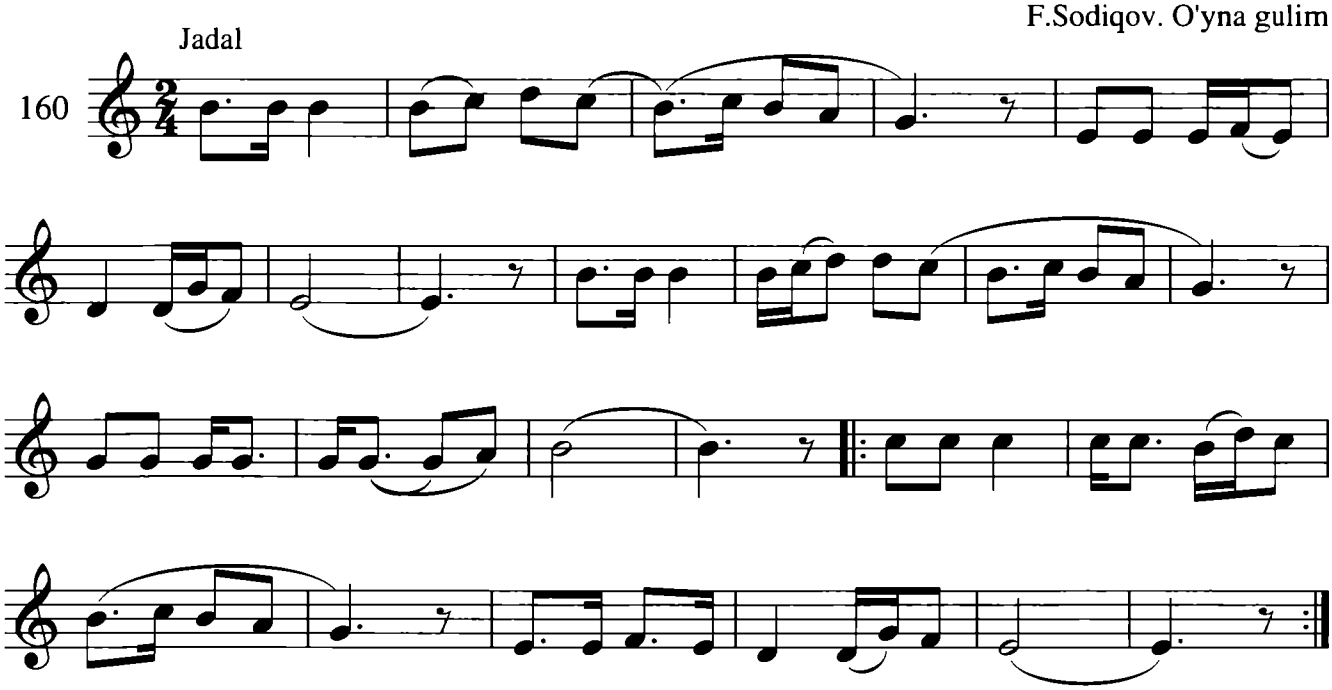
159



F.Sodiqov. O'yna gulim

Jadal

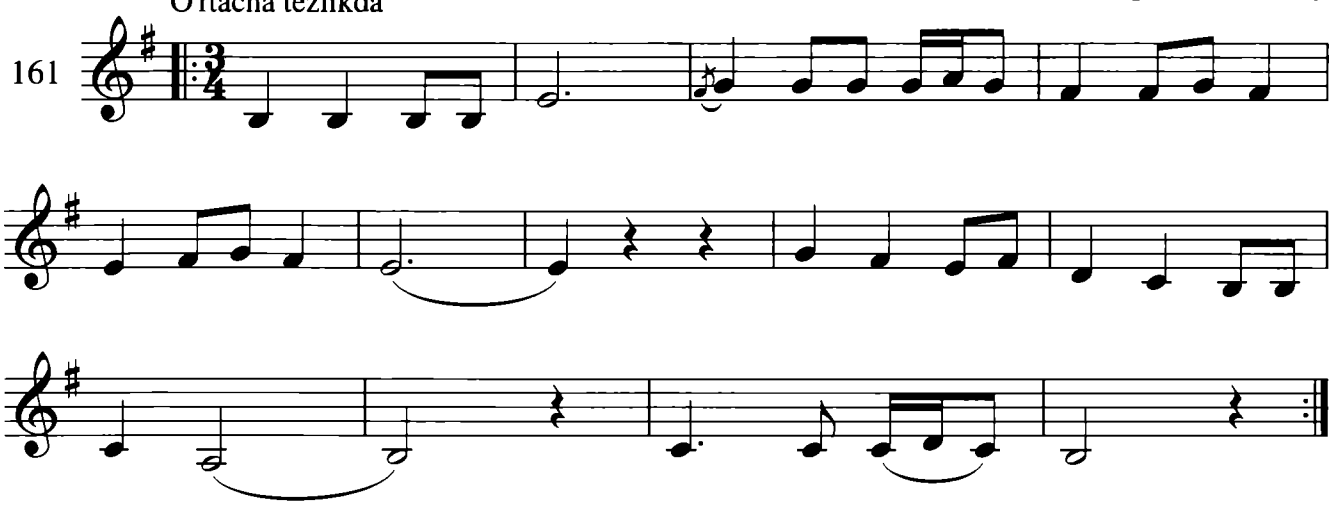
160



F.Sodiqov. Shirmonoy

O'rtacha tezlikda

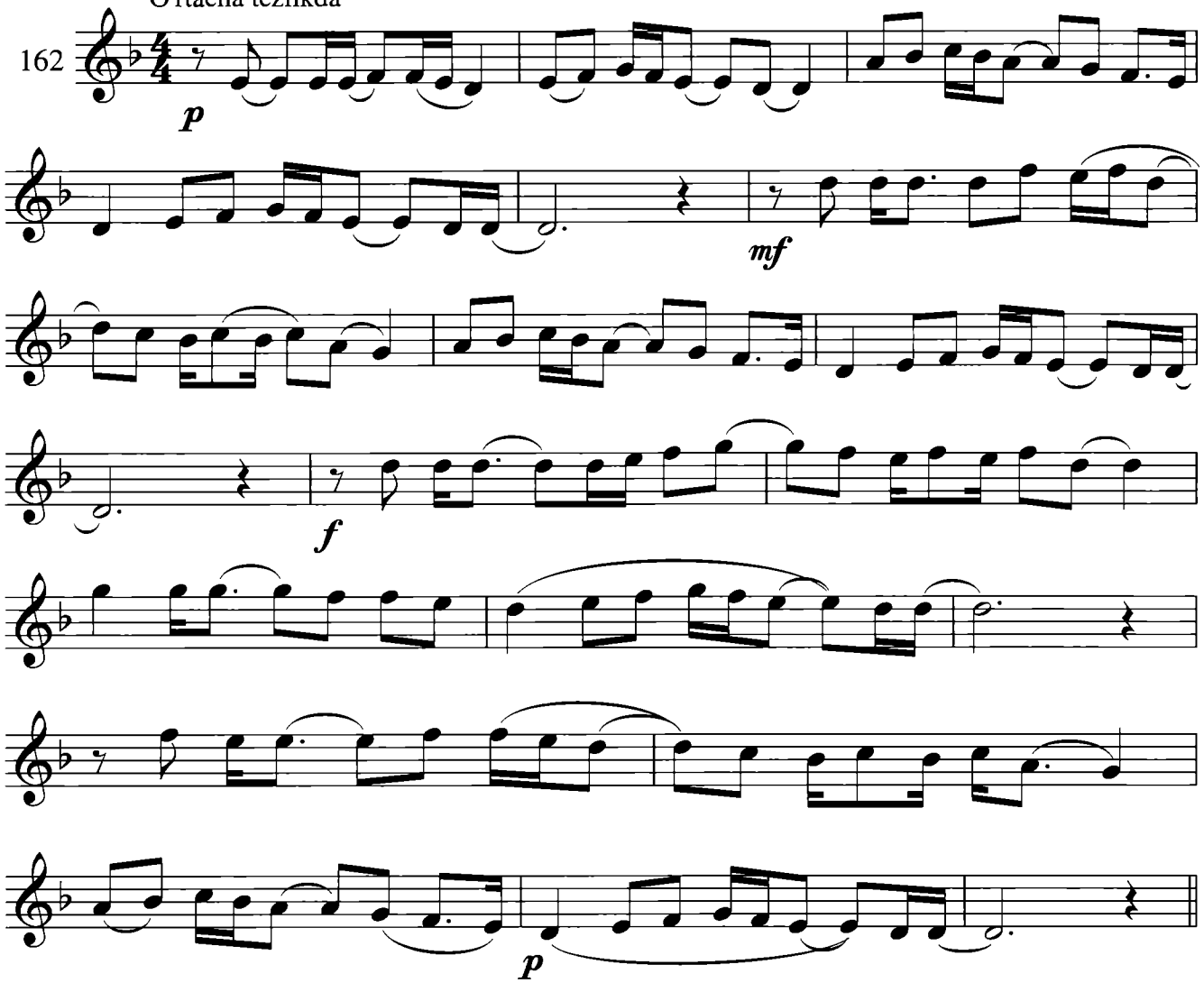
161



O'rtacha tezlikda

T.Jalilov. Tohir va Zuhra

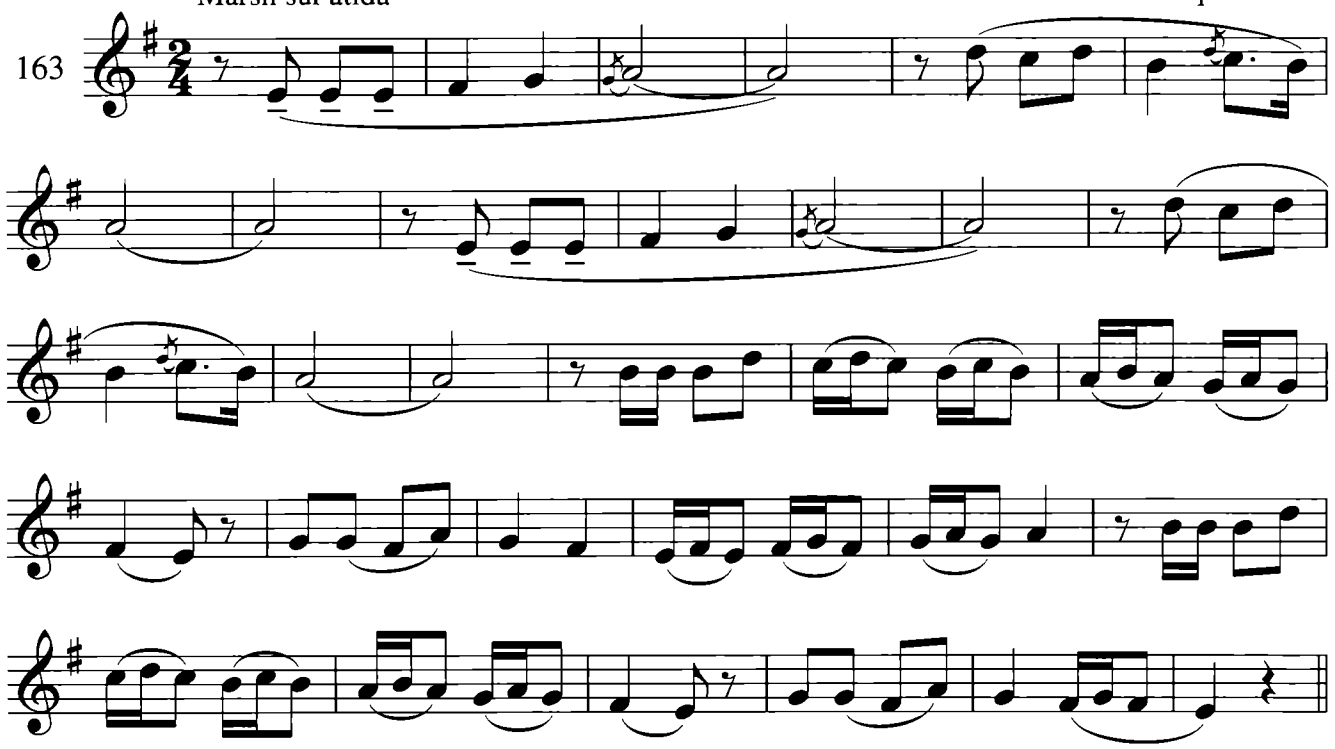
162



Marsh sur'atida

F.Sodiqov. Vatan

163



D.Omonullayeva musiqasi,
U.Azim she'ri. Sharq taronasi

Tantanavor

164

mf

Dun yo ning ko'ng li ga sen ber ding ha - yot,

Ru hing dan, O na Sharq, ya ral di ba yot.

Kuy la moq shav qi da mo hir o' zing - san,

Ho fiz o' zing - dir san, sho ir o' zing - san.

Jo'r bo'l gin in son ga mu si qa qa not,

Qo' - shiq dan ko'n gil lar bo'l g'u si bun - yod.

Qo - 'shiq da o'r tan gan ti lak san, o Sharq,

Jum la i ja hon da yu rak san, o Sharq !

Sa lom Sa mar qand

Sharq dar - vo - za si, ta - ral ja -hon ga

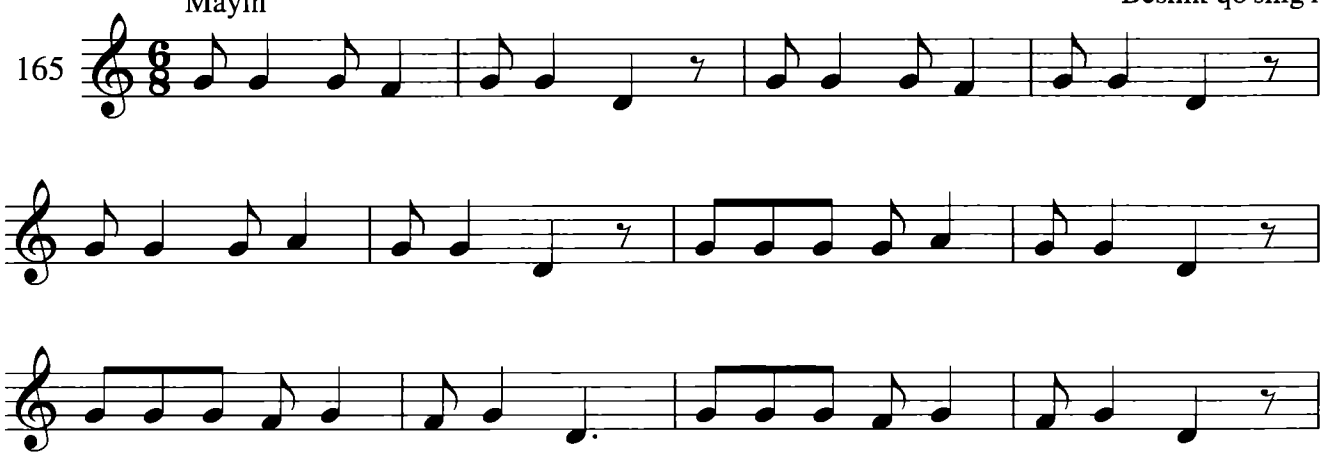
Sharq ta ro - na si !

6/8 o'lchovi

Mayin

Beshik qo'shig'i

165

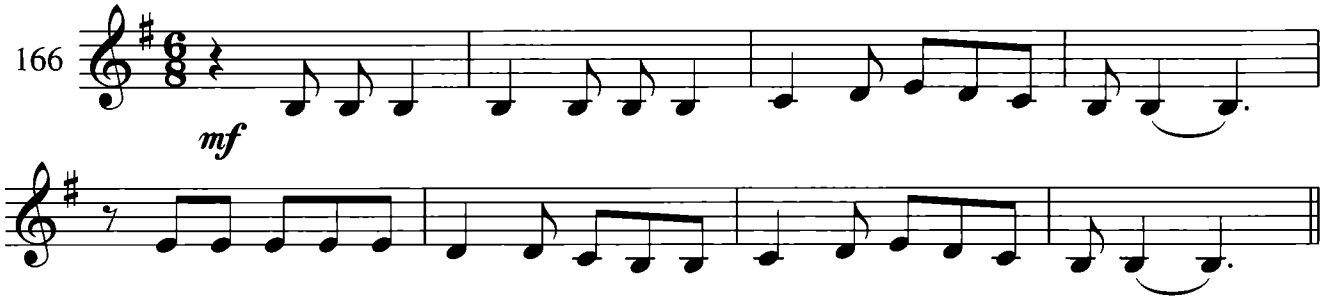


Jozibali

"Galarmikan"

166

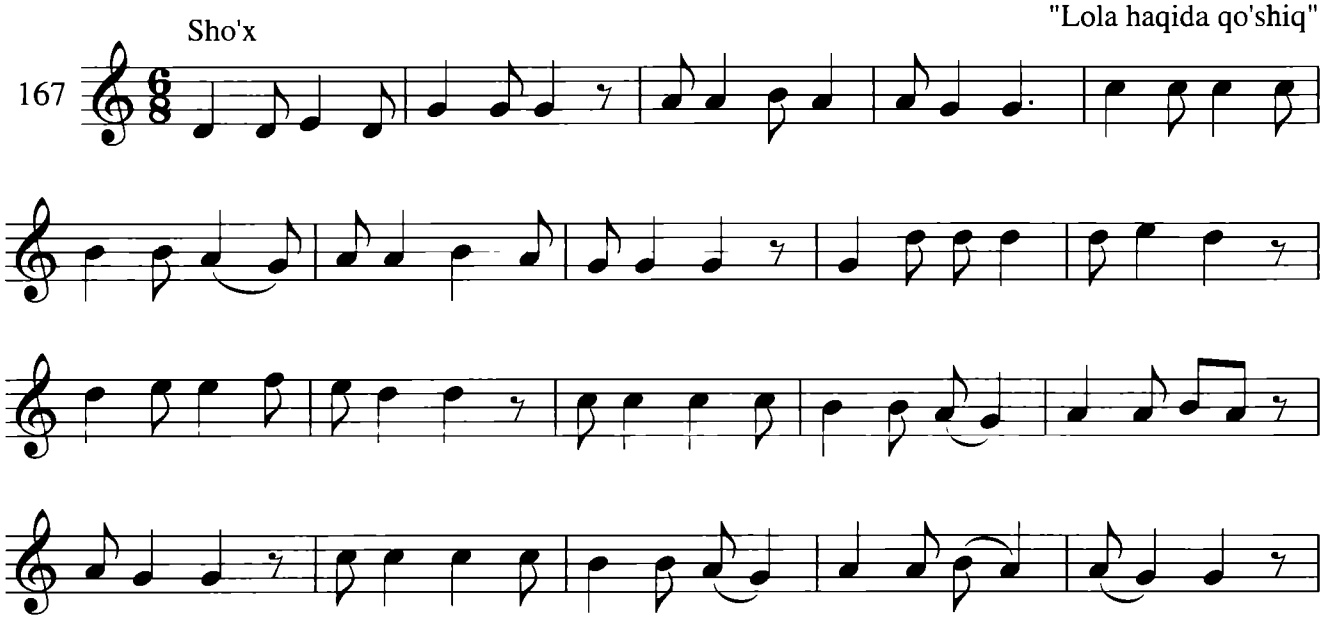
mf



Sho'x

"Lola haqida qo'shiq"

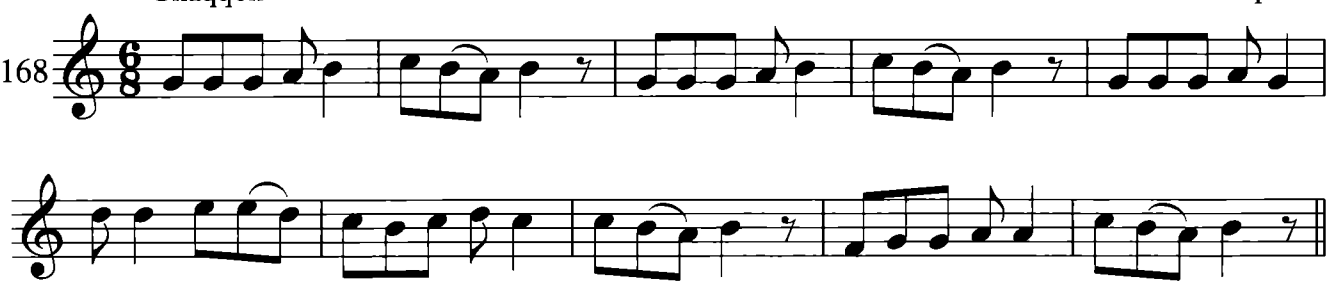
167



Chaqqon

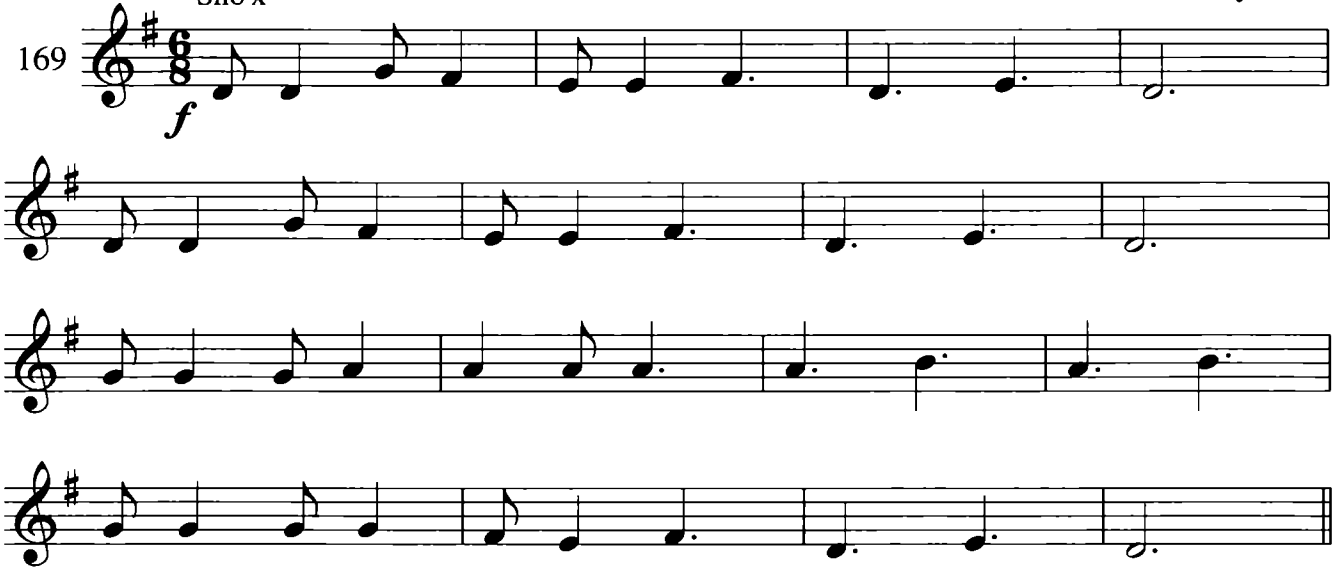
"Uch patir"

168



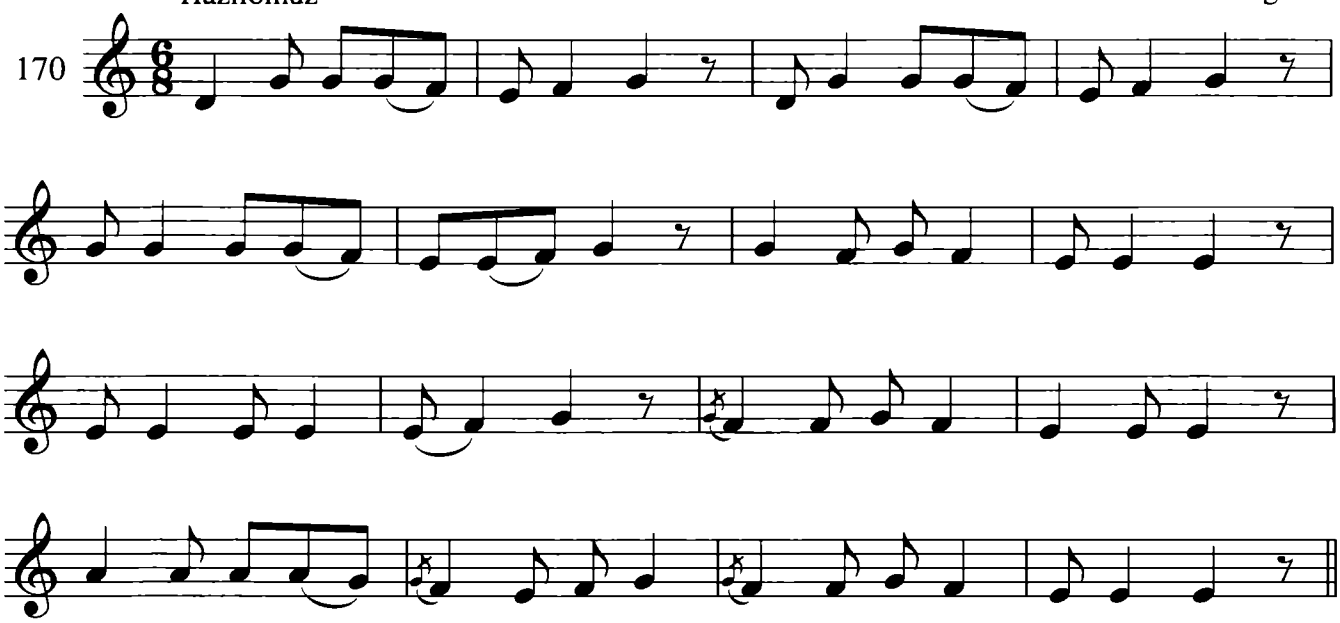
Sho'x "Hey, lola"

169



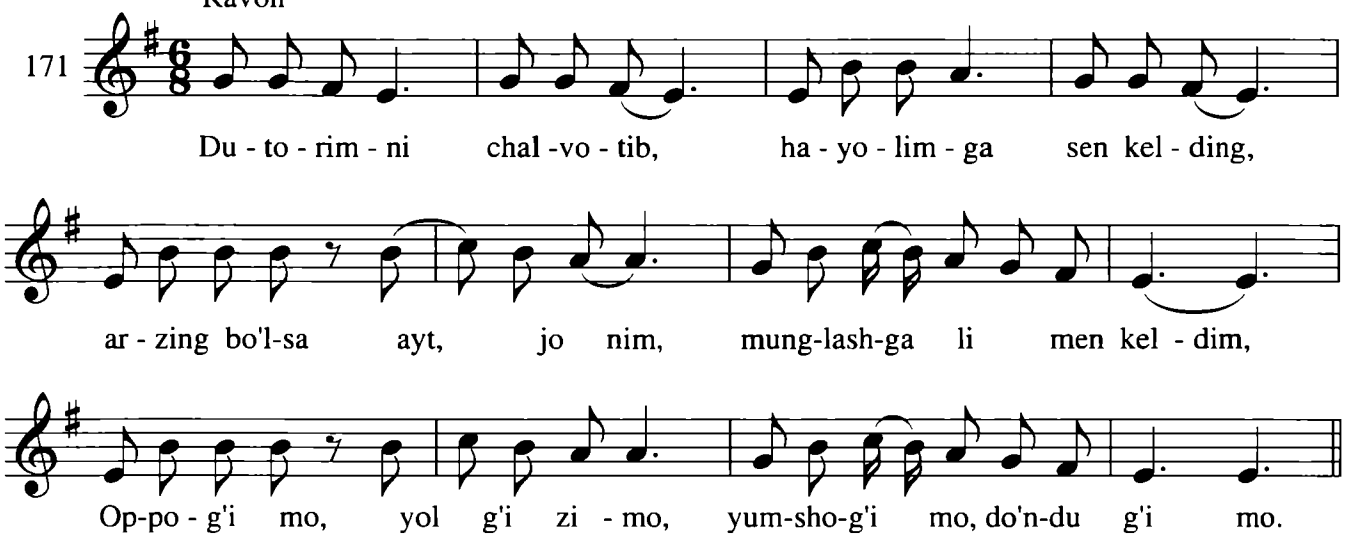
Hazilomuz "Dangasa"

170



Ravon "Omonxon"

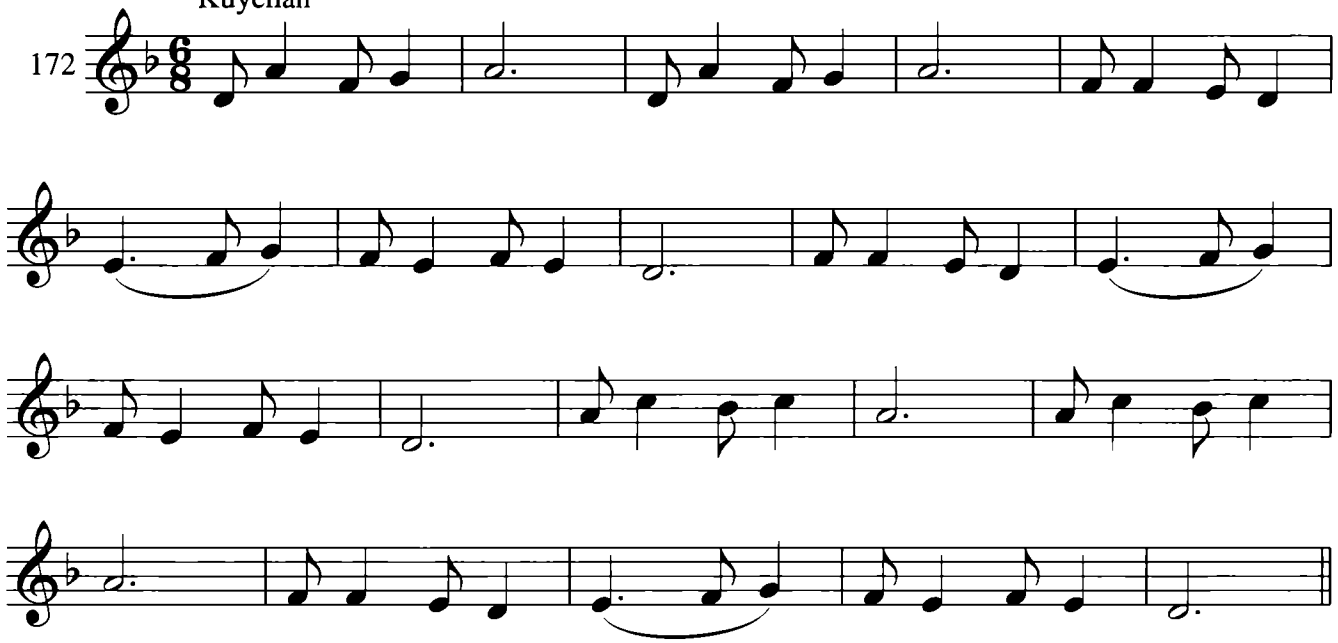
171



Kuychan

M.Nasimov. Bulbulcha

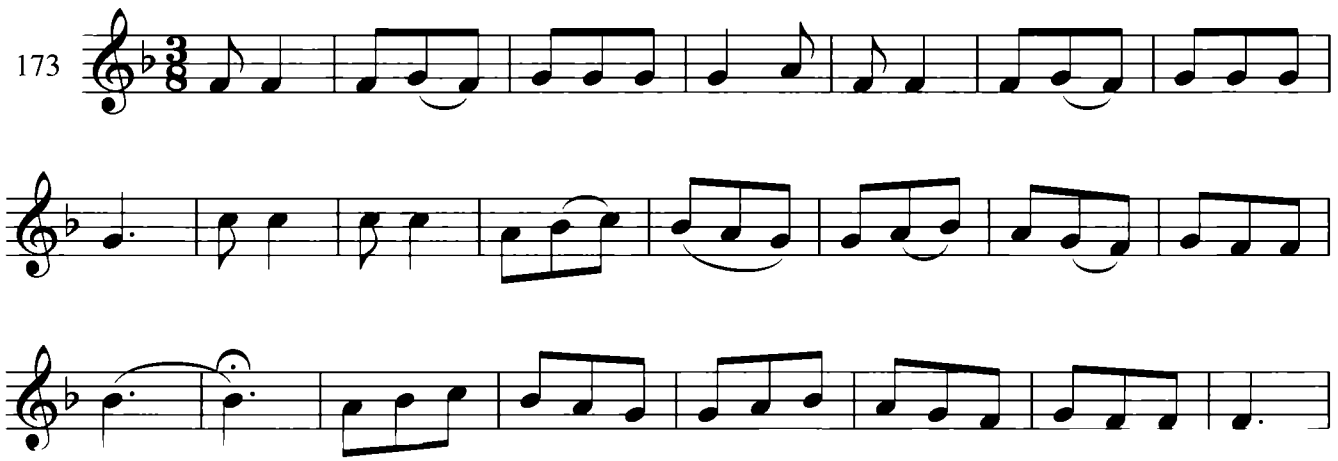
172



Jonli

"Qiz minayim"

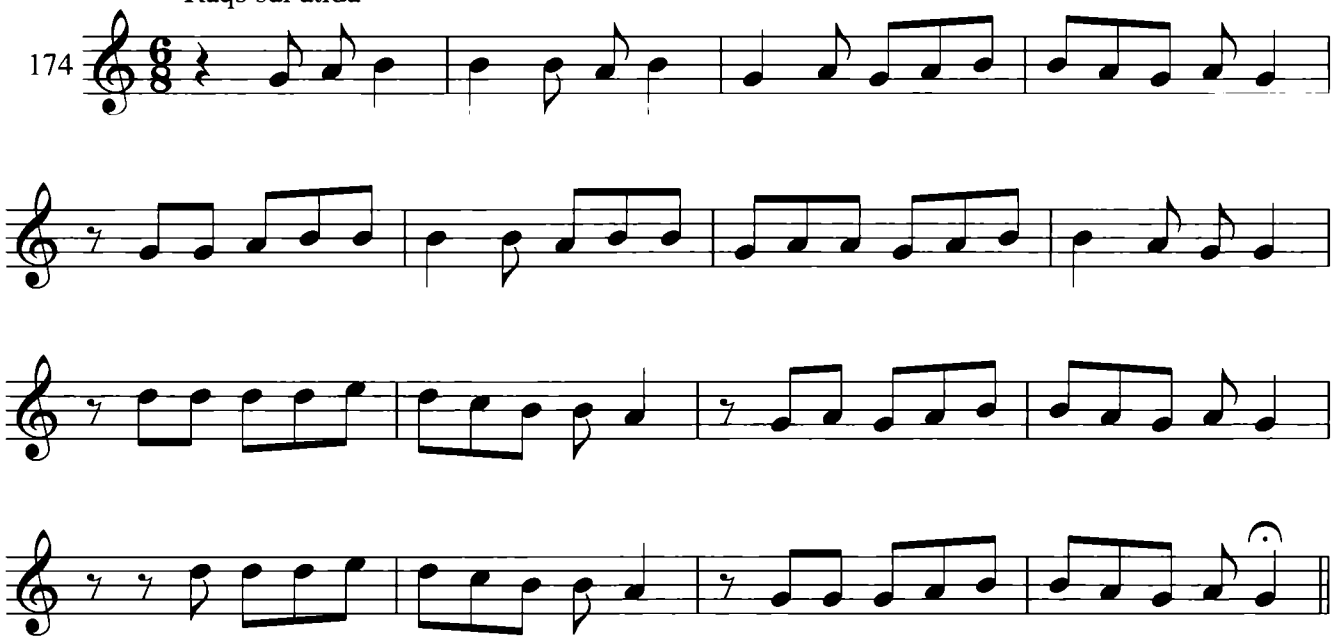
173



Raqs sur'atida

"Nizongul"

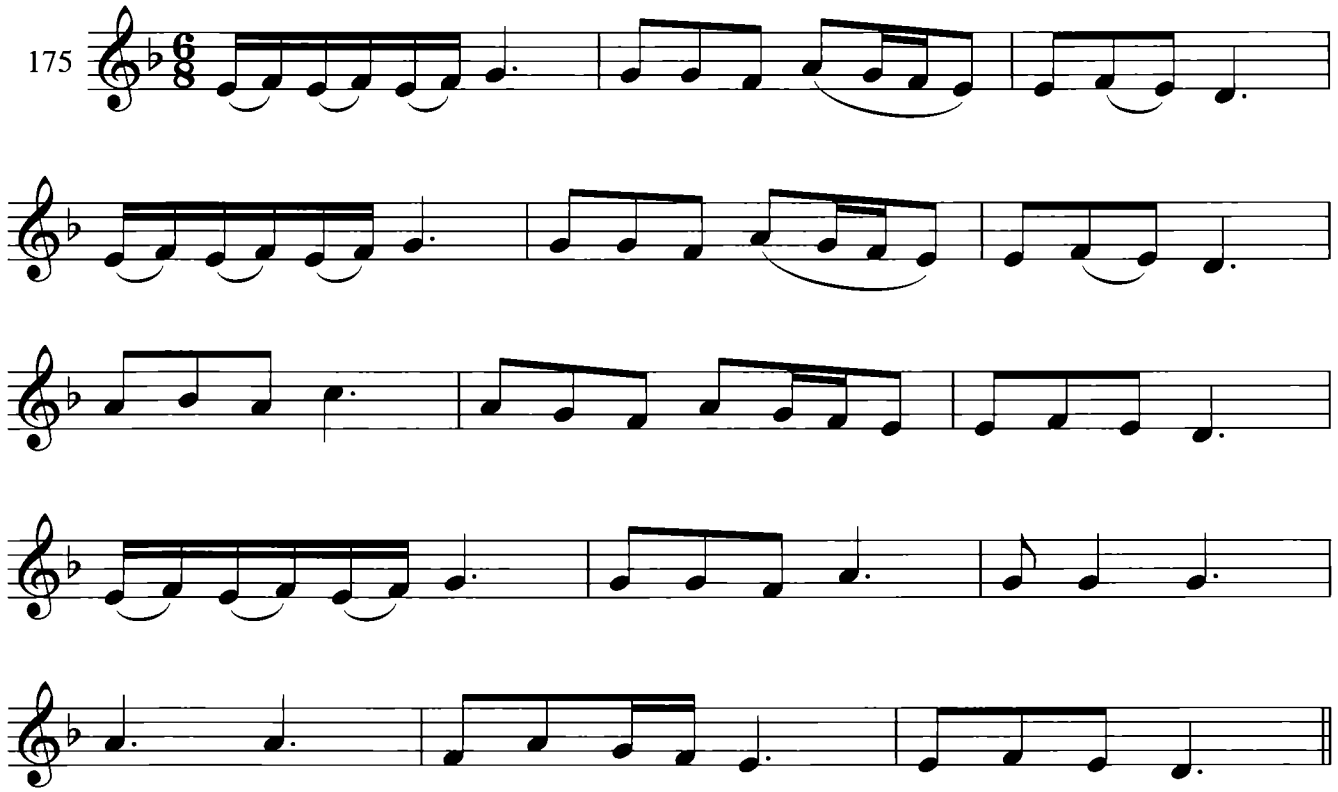
174



O'rtacha tezlikda

"Bibijon"

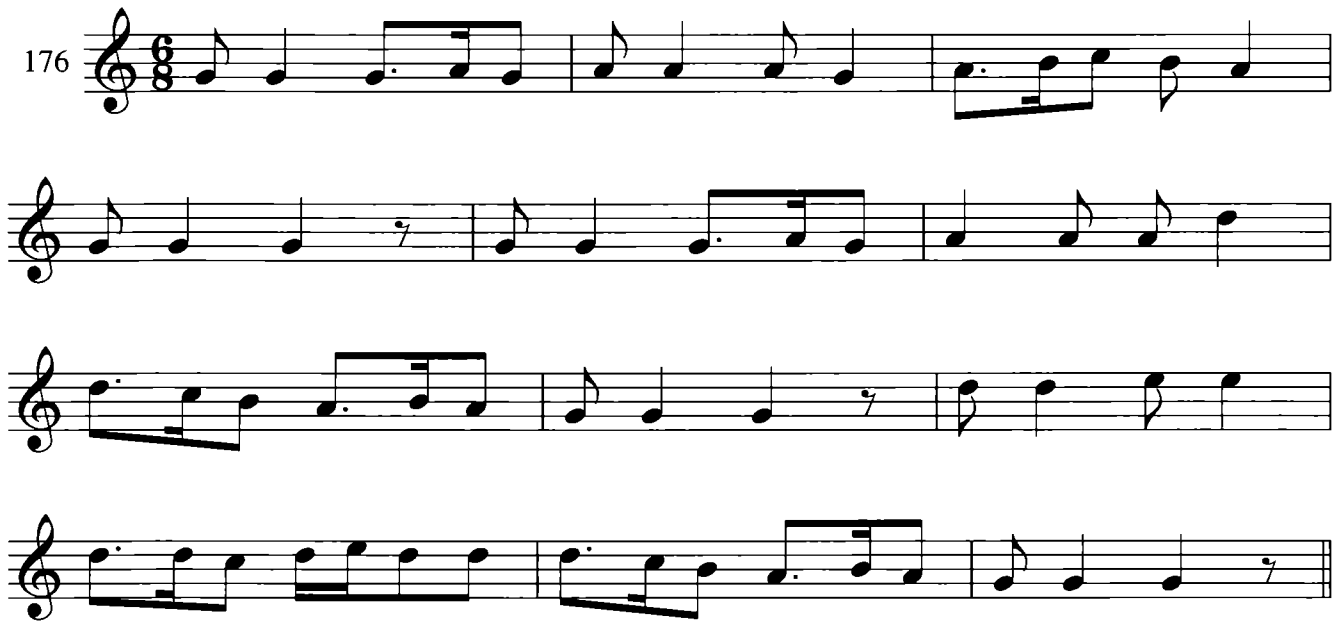
175



Jozibali

"Sunbul"

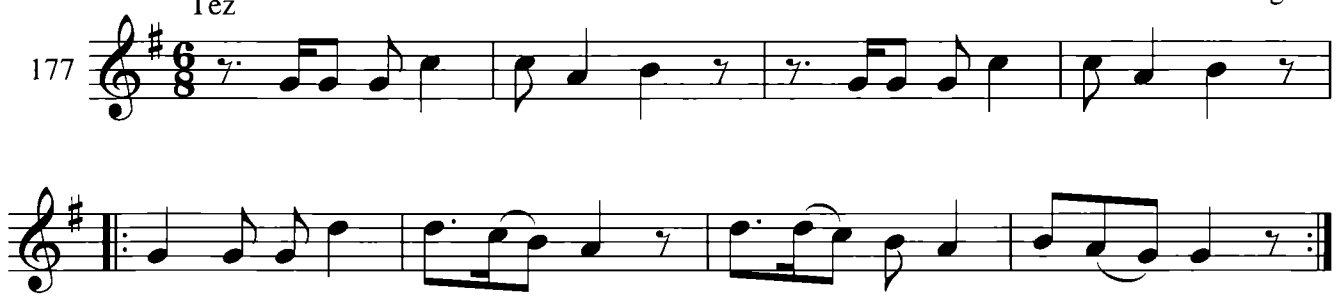
176



Tez

"Jamalagim"

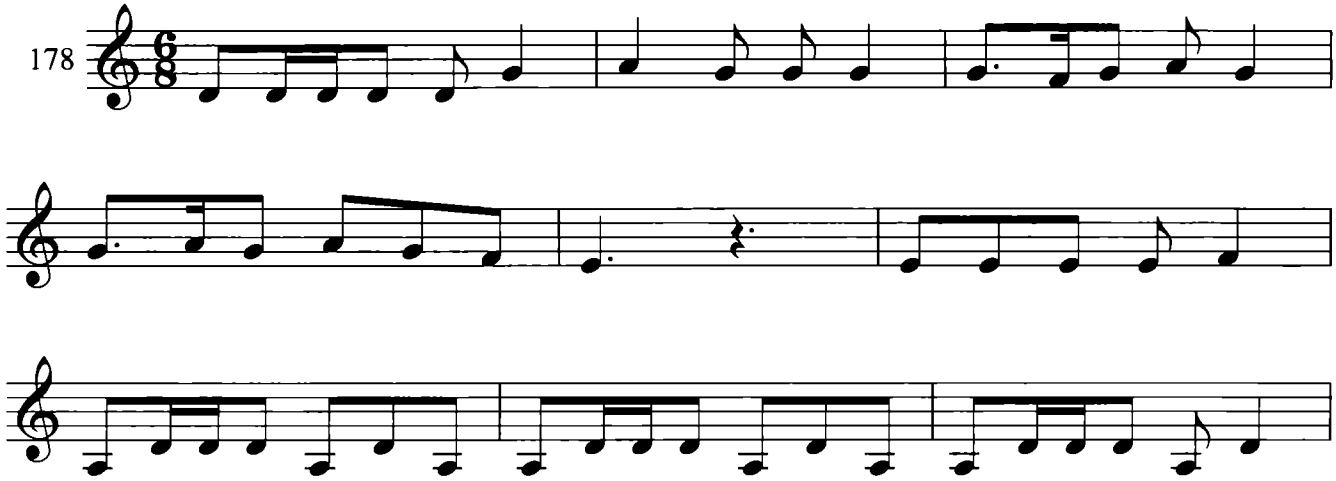
177



O'rtacha tez

"Orazibon"

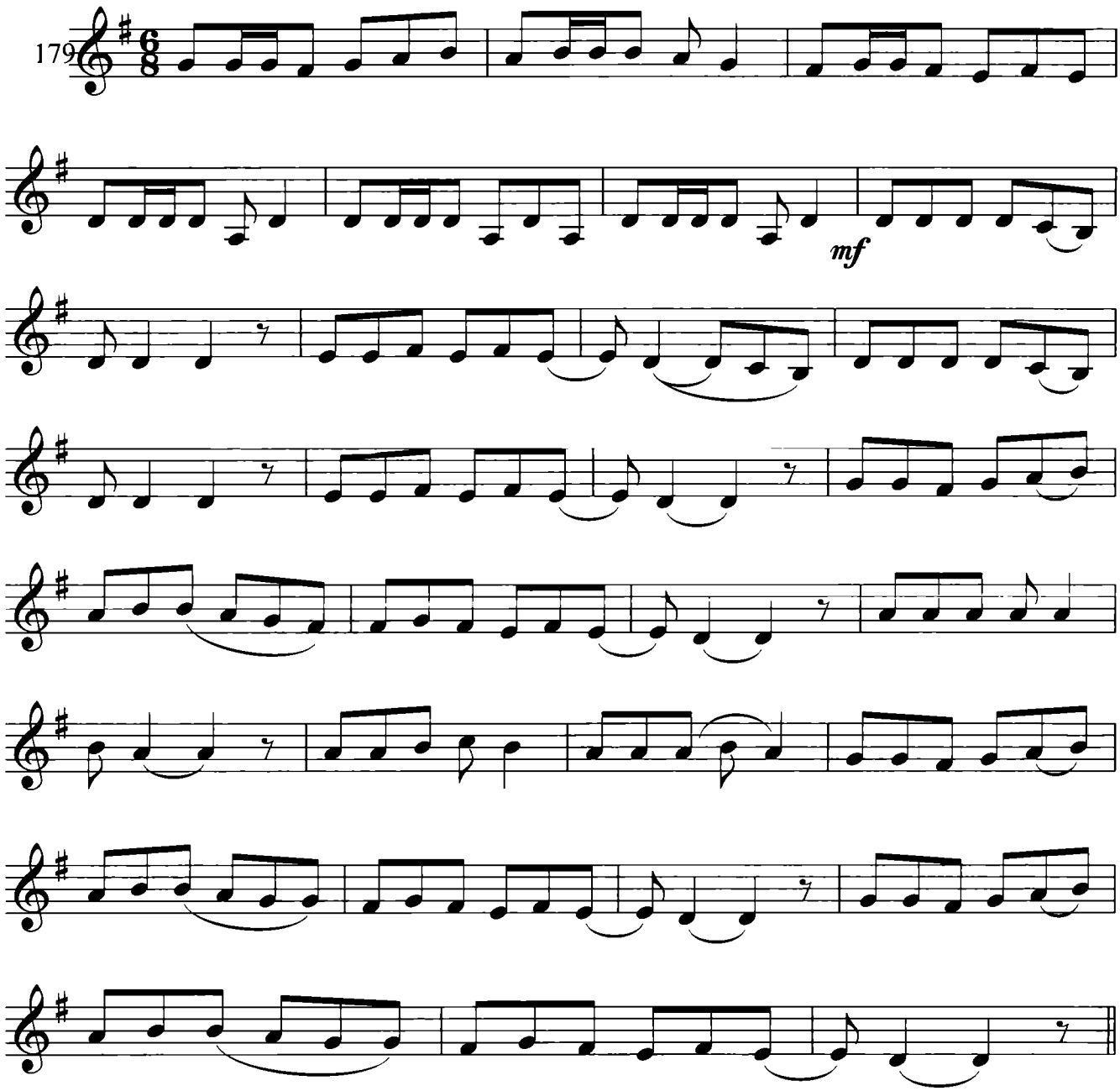
178



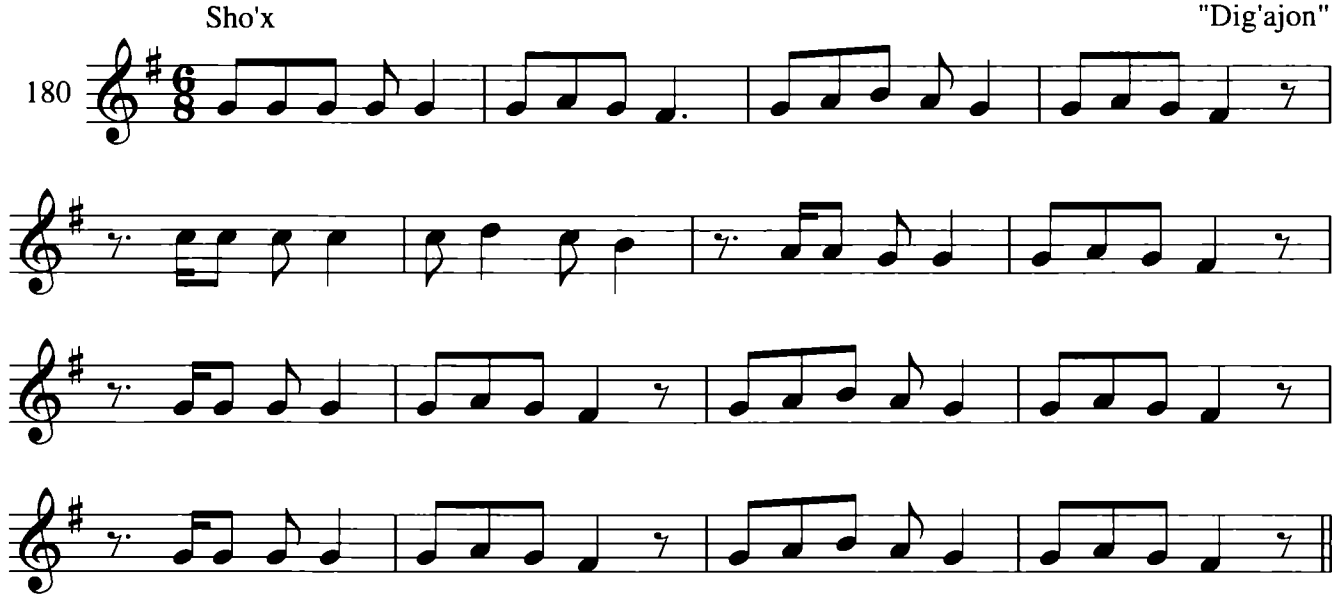
Ifodali

"Qaro qoshing"

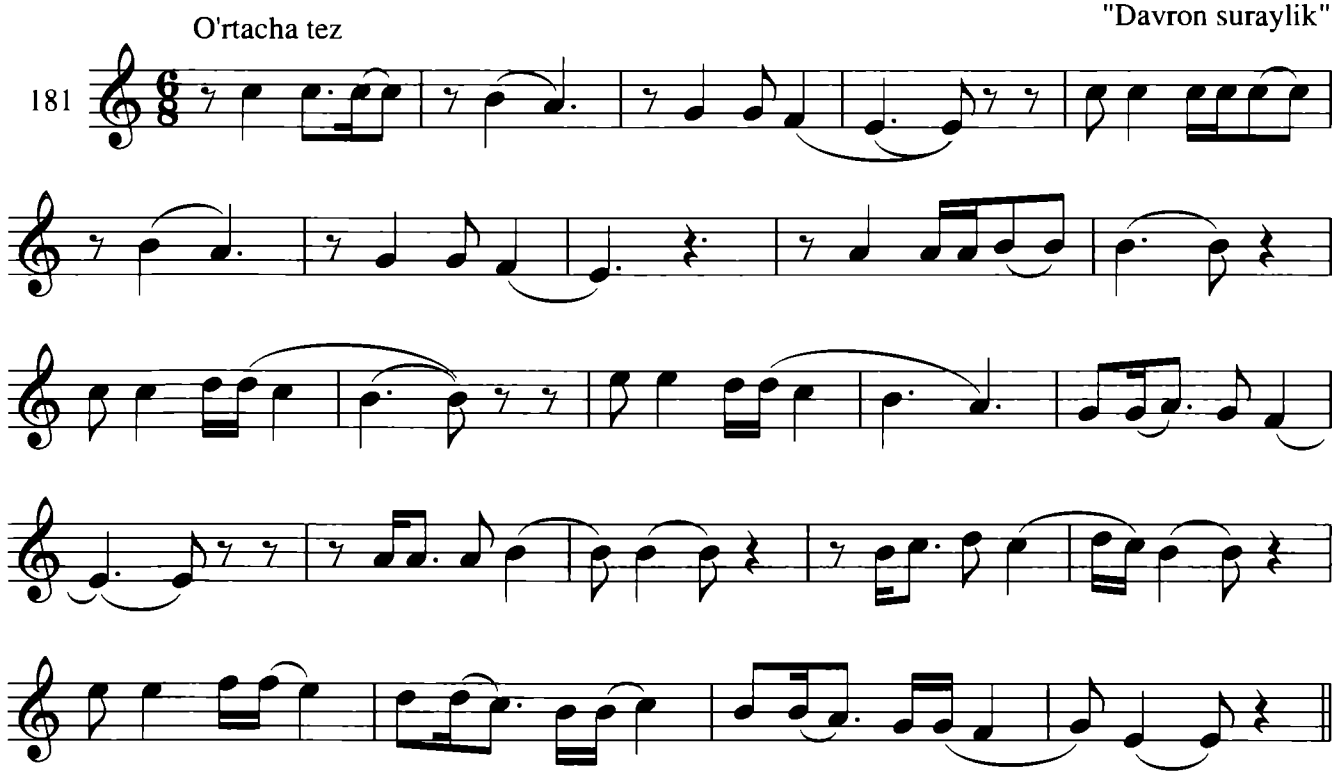
179



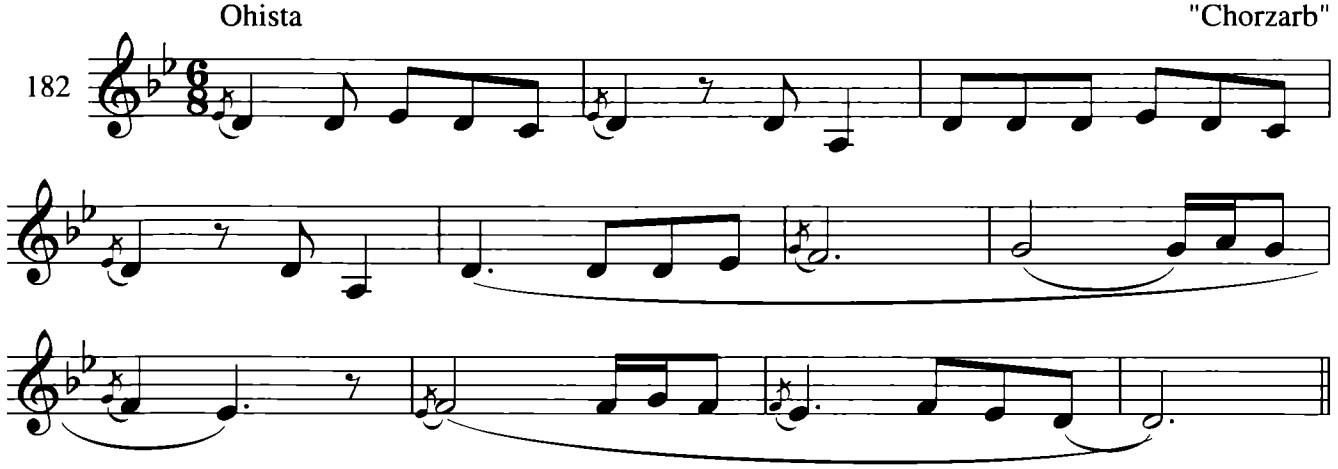
Sho'x "Dig'ajon"



O'rtacha tez "Davron suraylik"



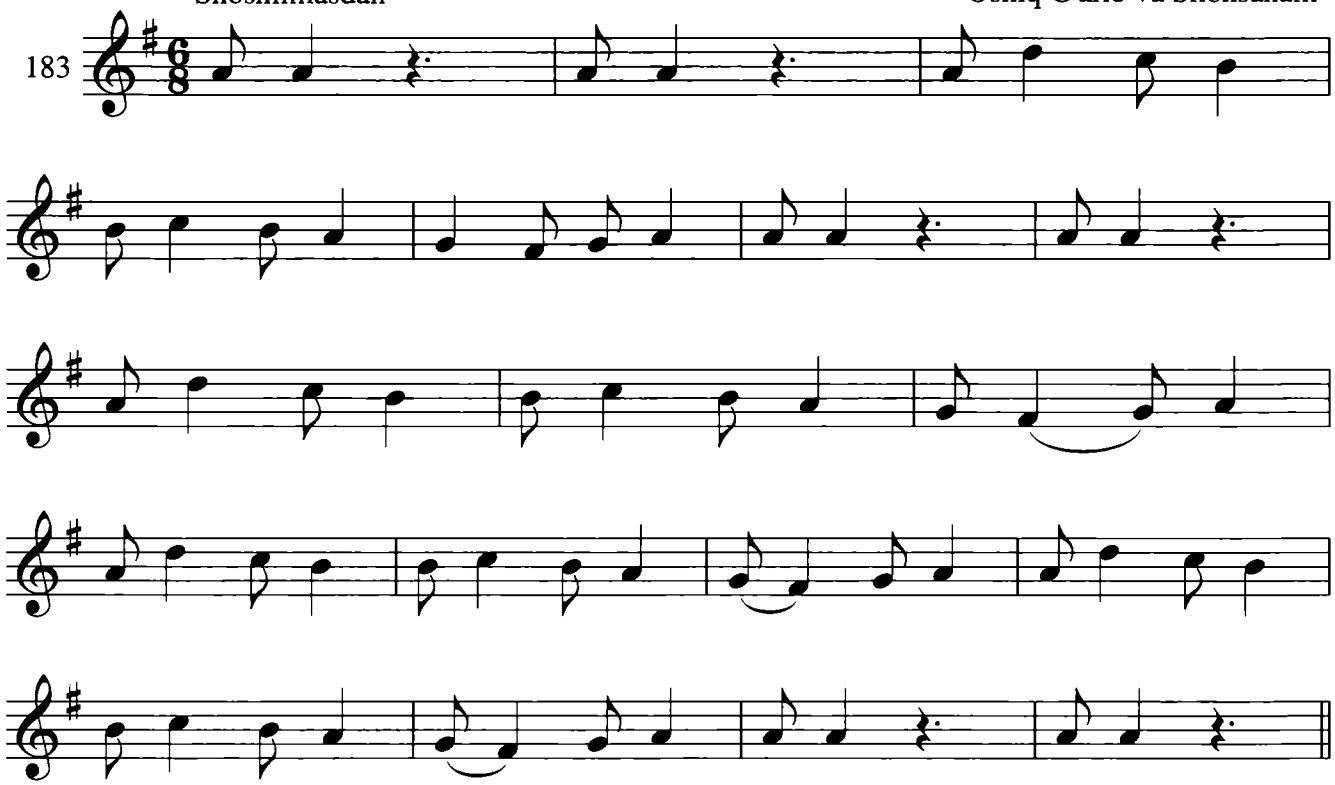
Ohista "Chorzarb"



Shoshilmasdan

"Oshiq G'arib va Shohsanam"

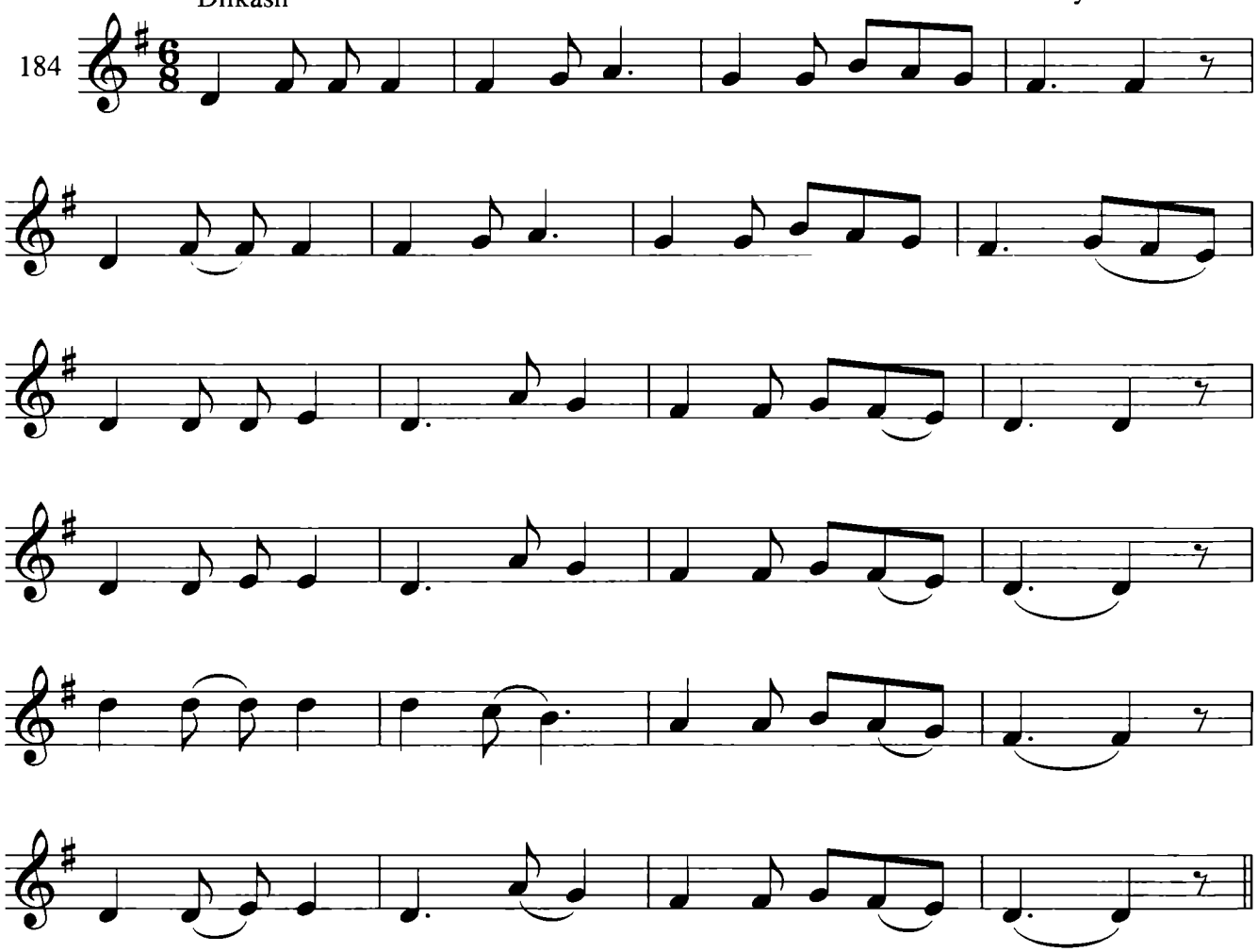
183



Dilkash

"Ey mehribonim"

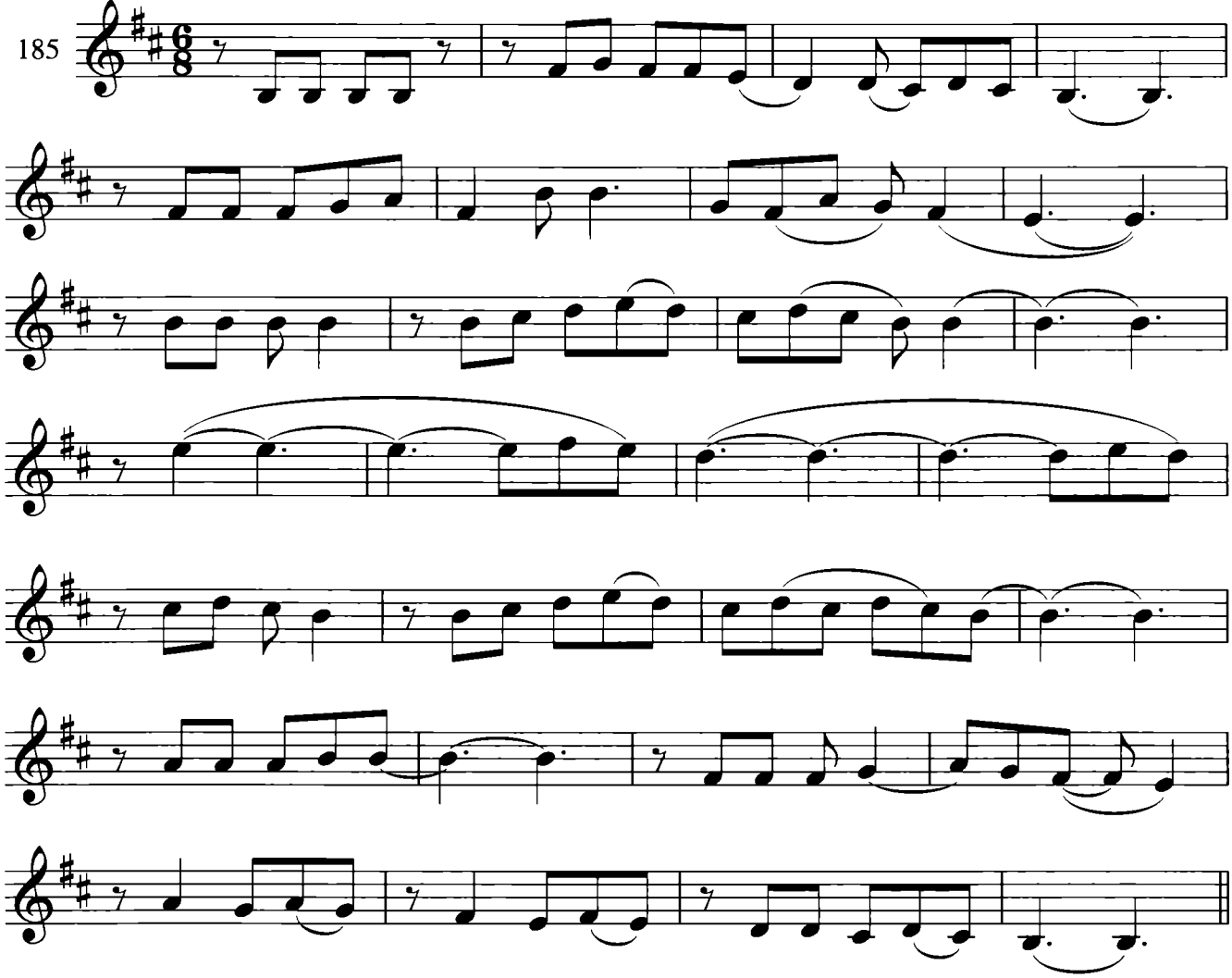
184



Ehtirosli

F.Sodiqov. Go'zal

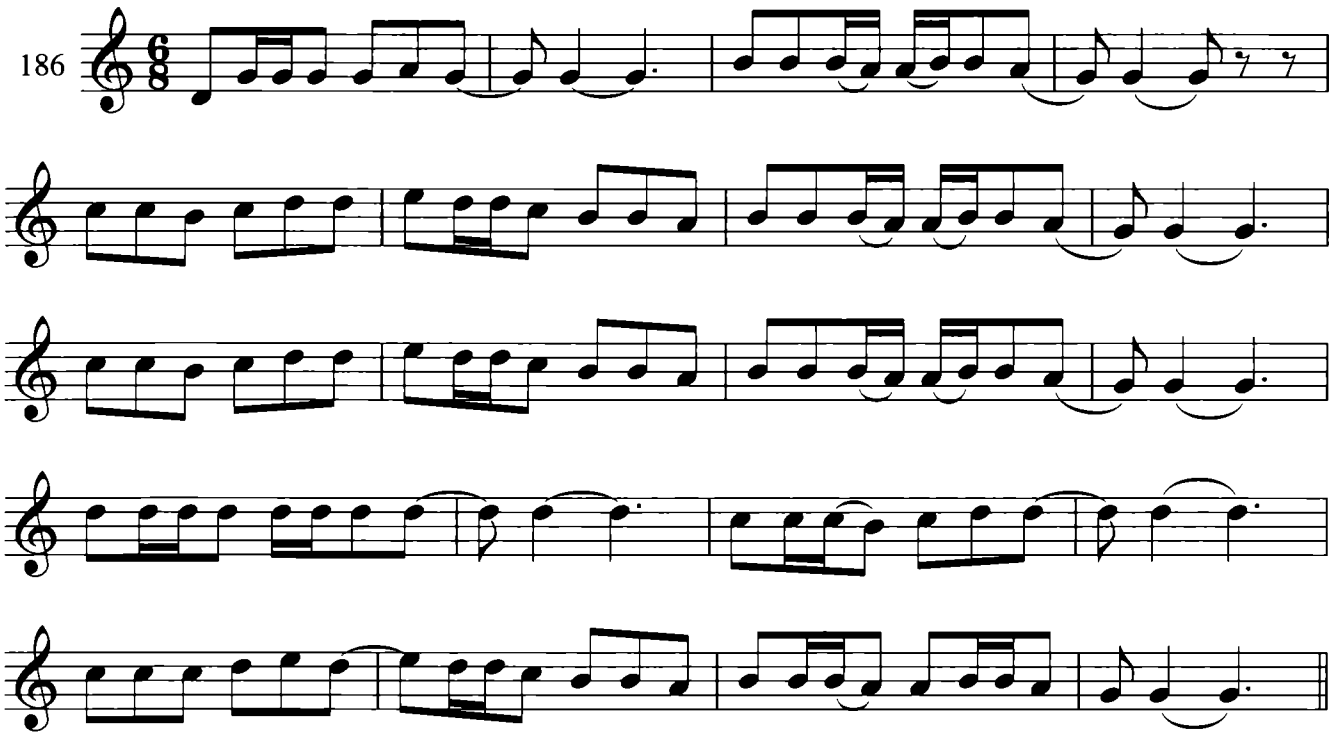
185



O'rtacha tez

M.Sheroziy. Qora soching

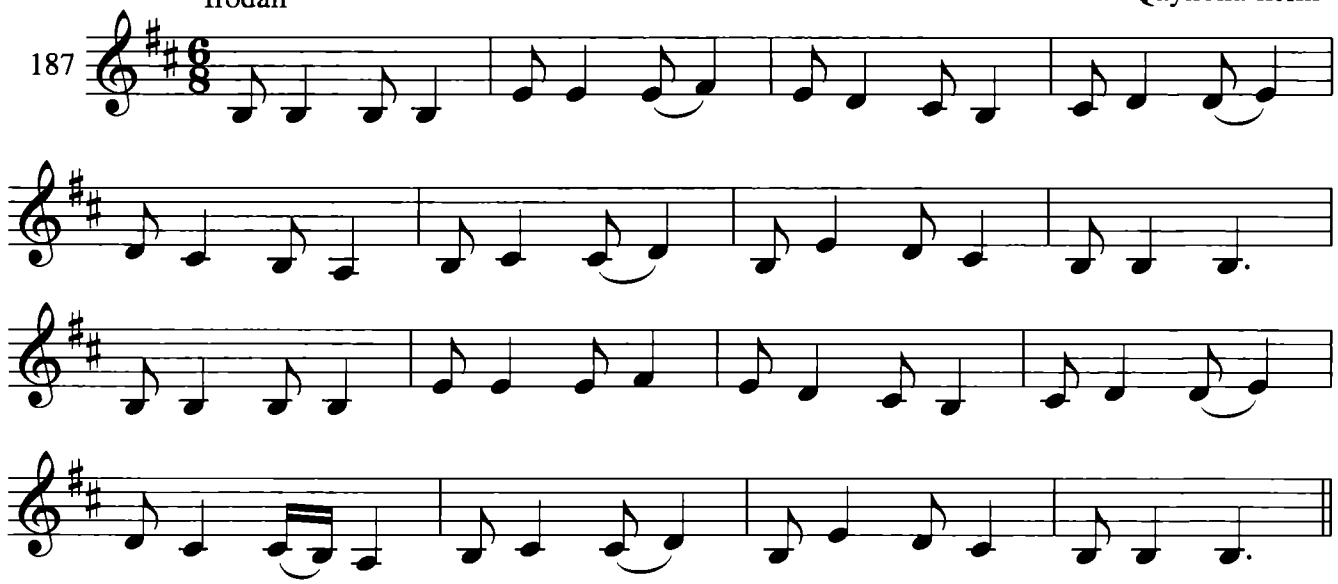
186



Ifodali

"Qaynona-kelin"

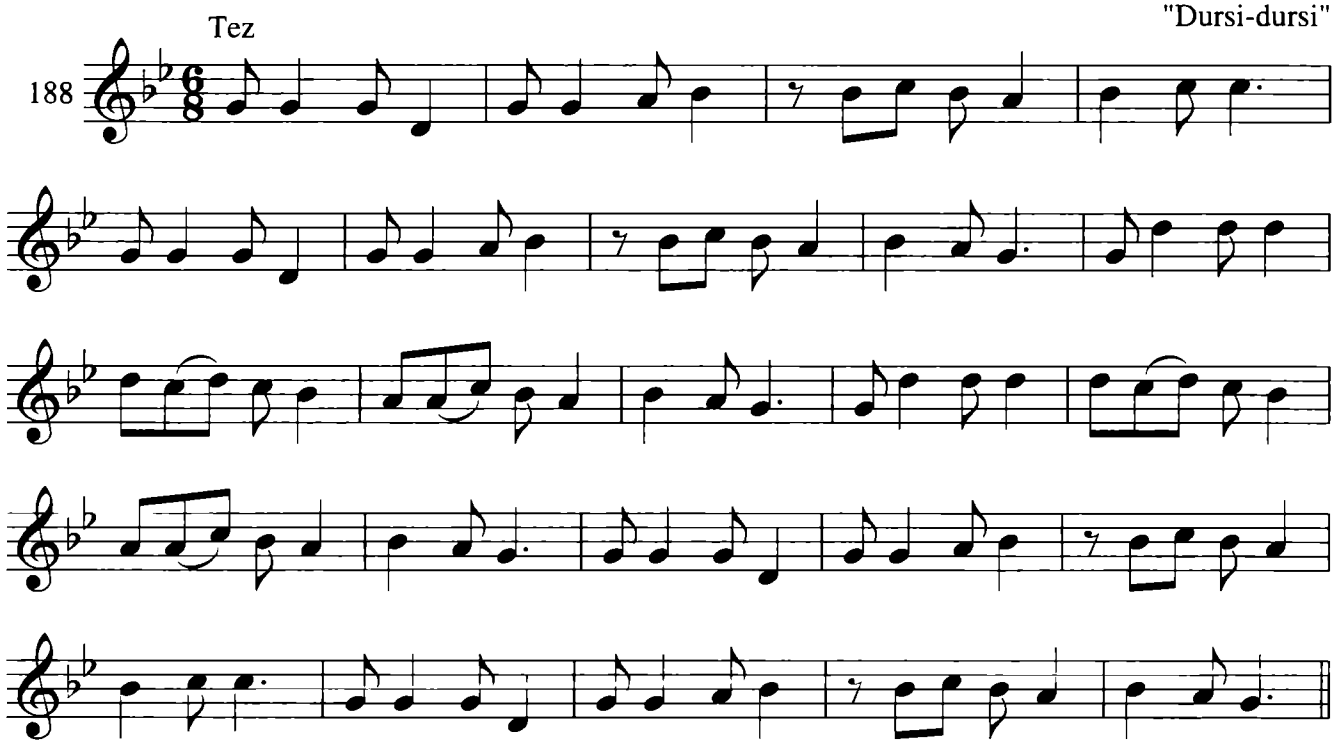
187



Tez

"Dursi-dursi"

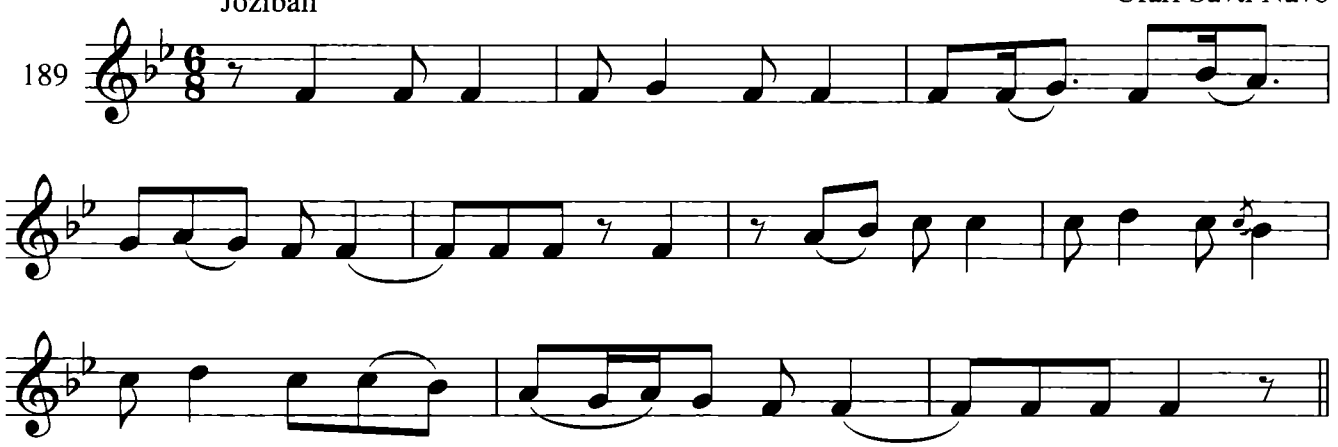
188



Jozibali

Ufari Savti Navo

189



Tez

Buxorcha I

190

Jonli

"Ra'noni go'rdim"

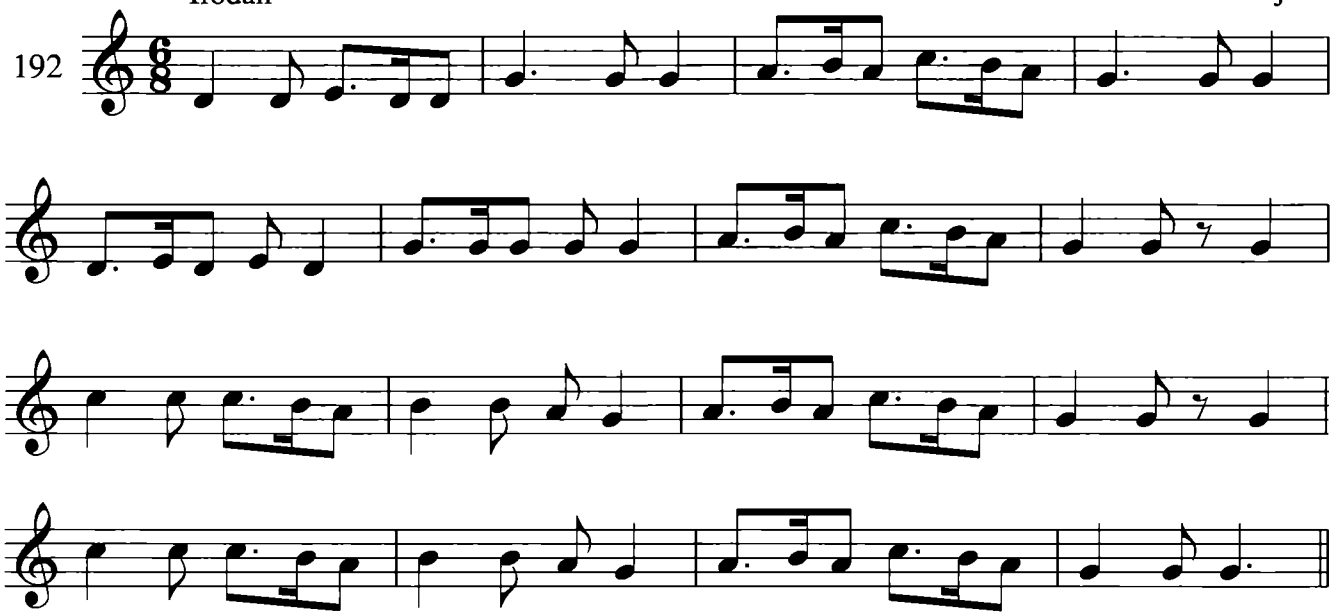
191

mf

Ifodali

"Olma atirjon"

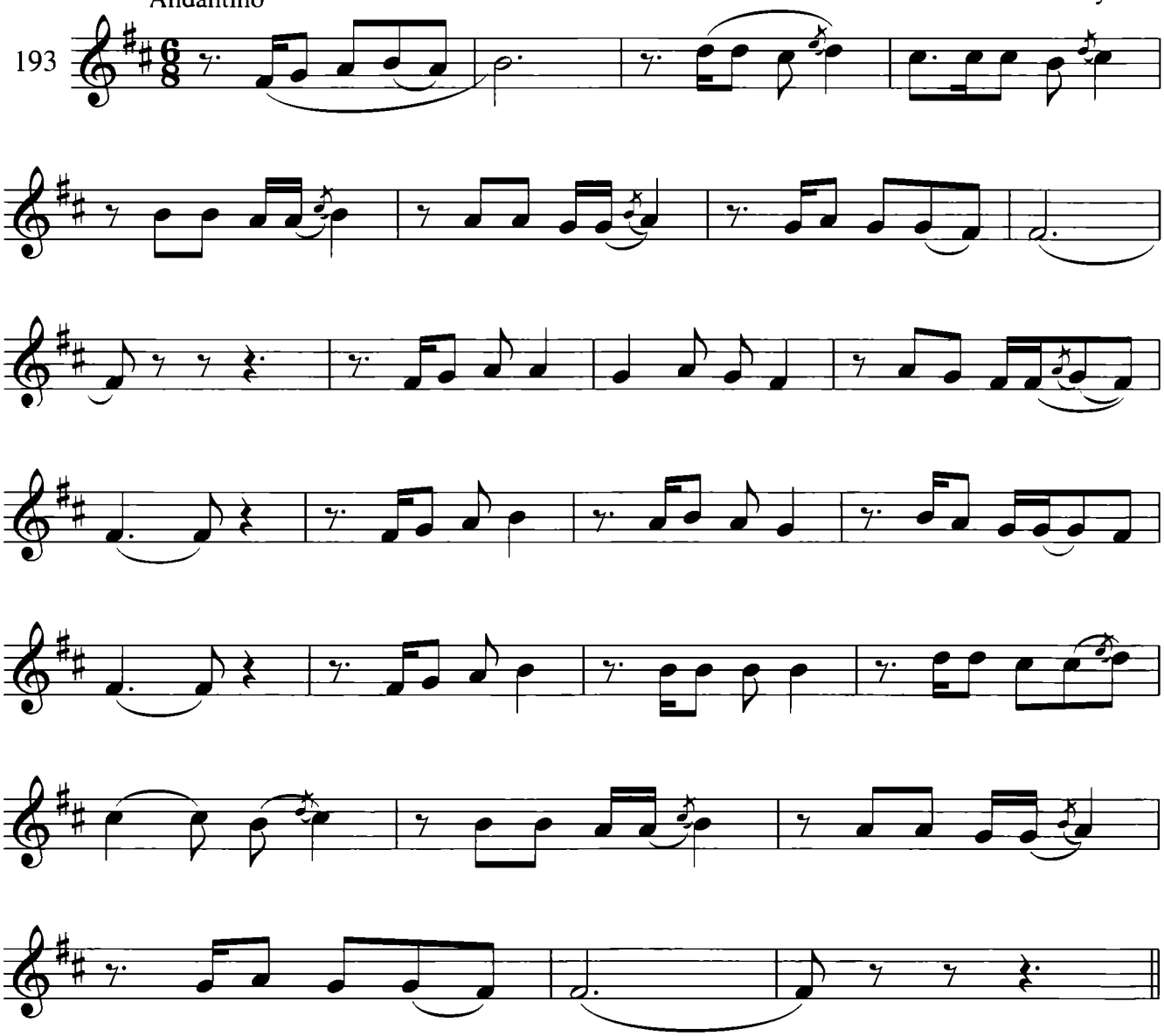
192



Andantino

H.Rahimov. Sevimli yorim

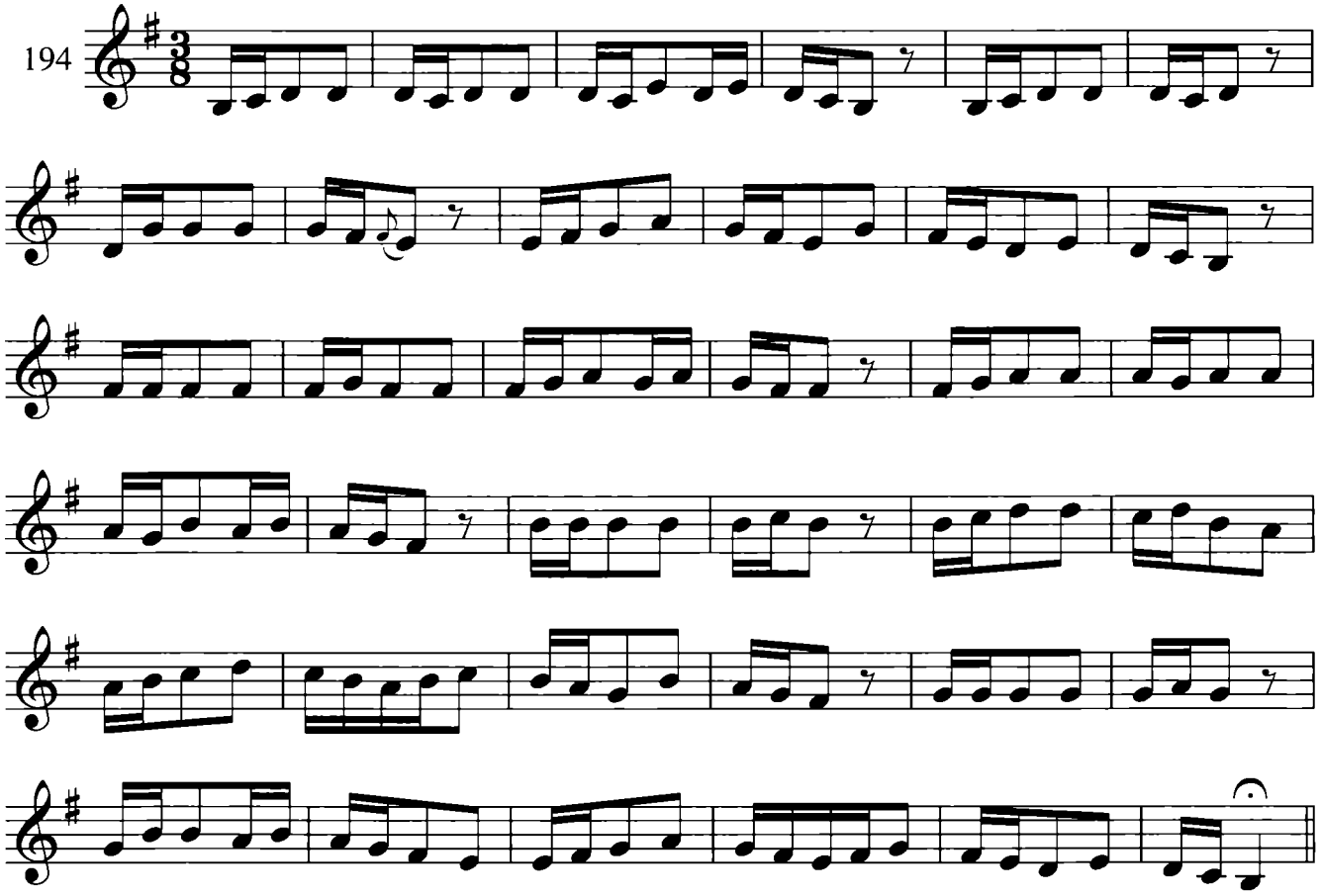
193



O'rtacha tez

"Suvora II"

194

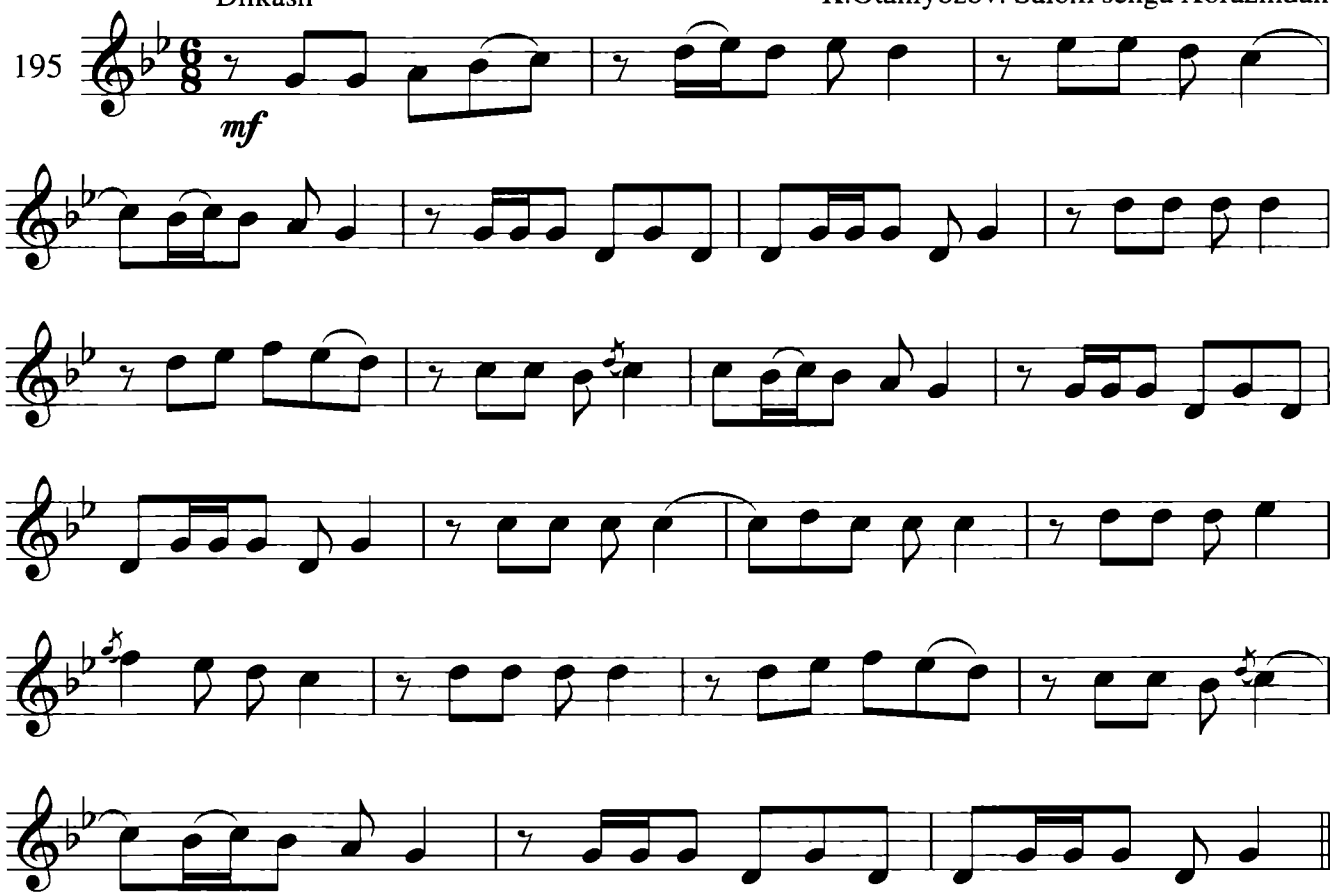


Dilkash

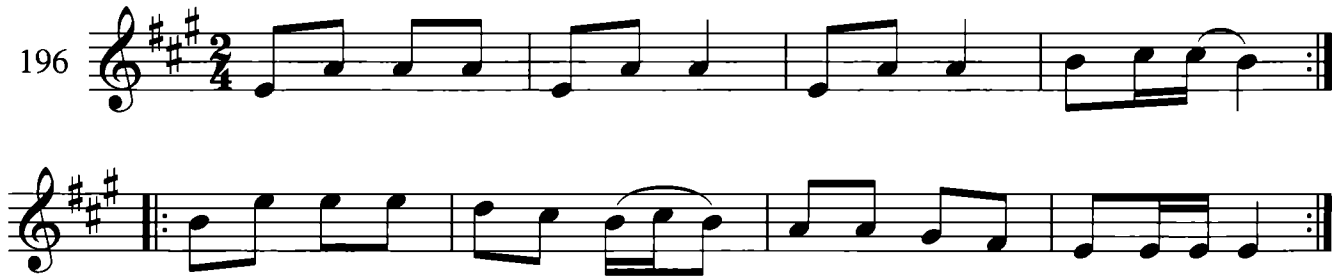
K.Otaniyozov. Salom senga Xorazmdan

195

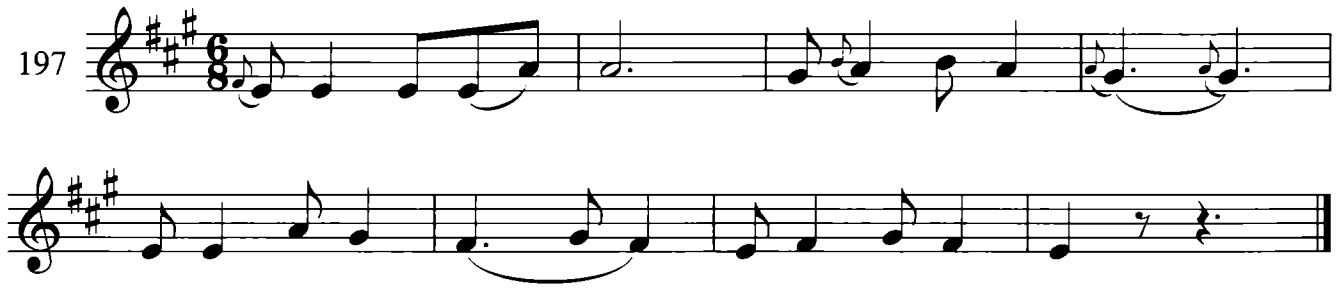
mf



196 Jonli "Hay, yor-yor, yoringman"

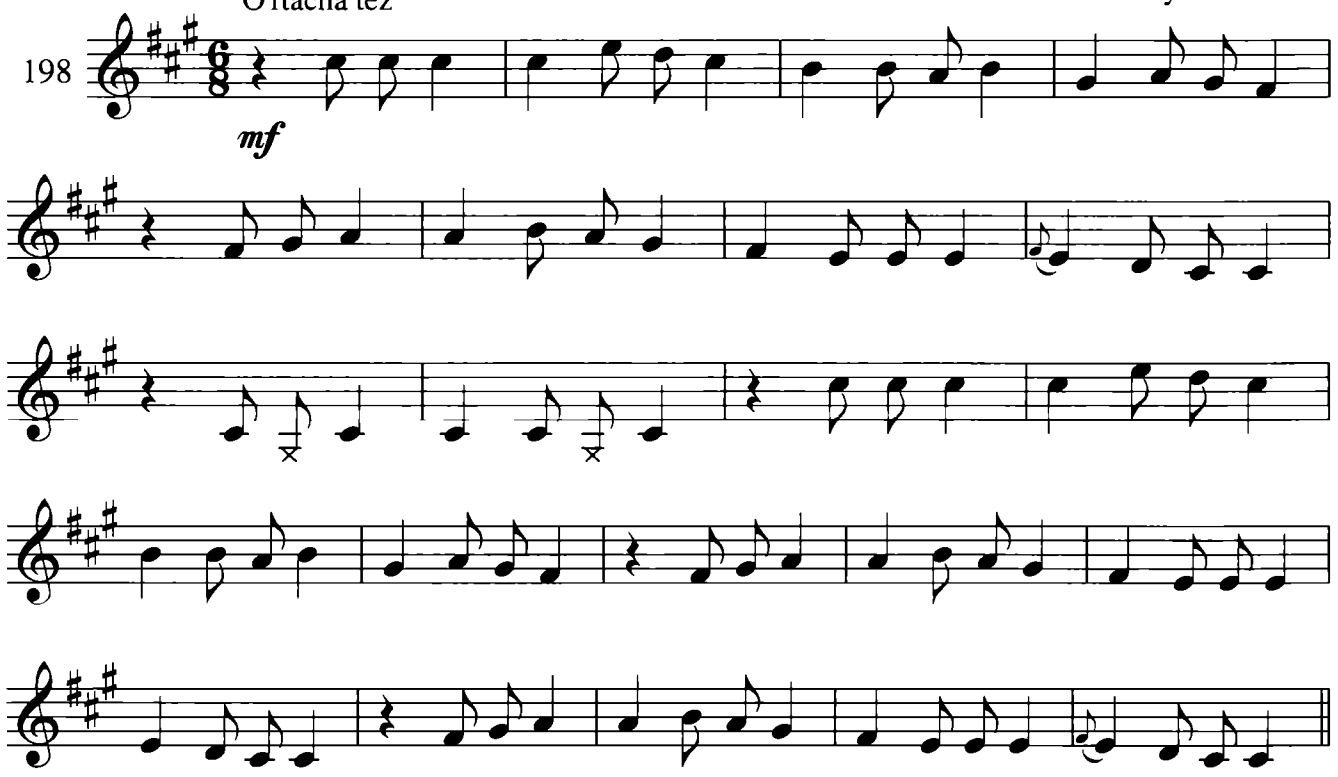


197 Ifodali "Yoshlik chog'imda"

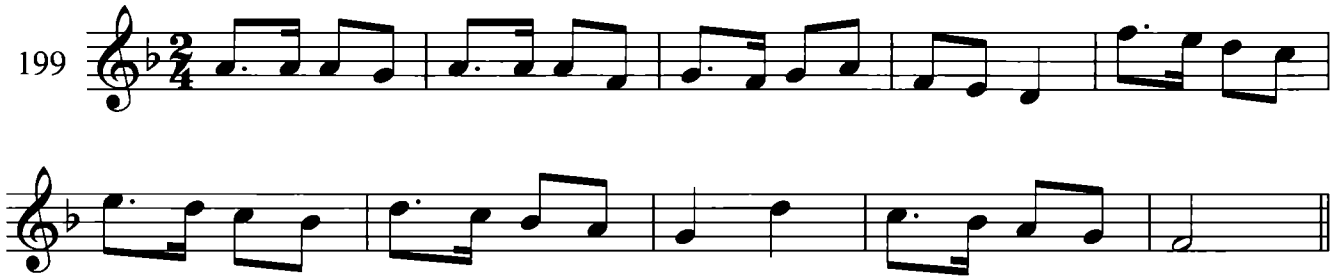


198 O'rtacha tez K.Otaniyozov. Vatan

mf



199 Dadil "Qaraybersam ko'rinmaydi"



Shoshilmasdan

"Jonim aylansin"

200

mf

p

mf

Ohista

"Munojot mo'g'ulchasi

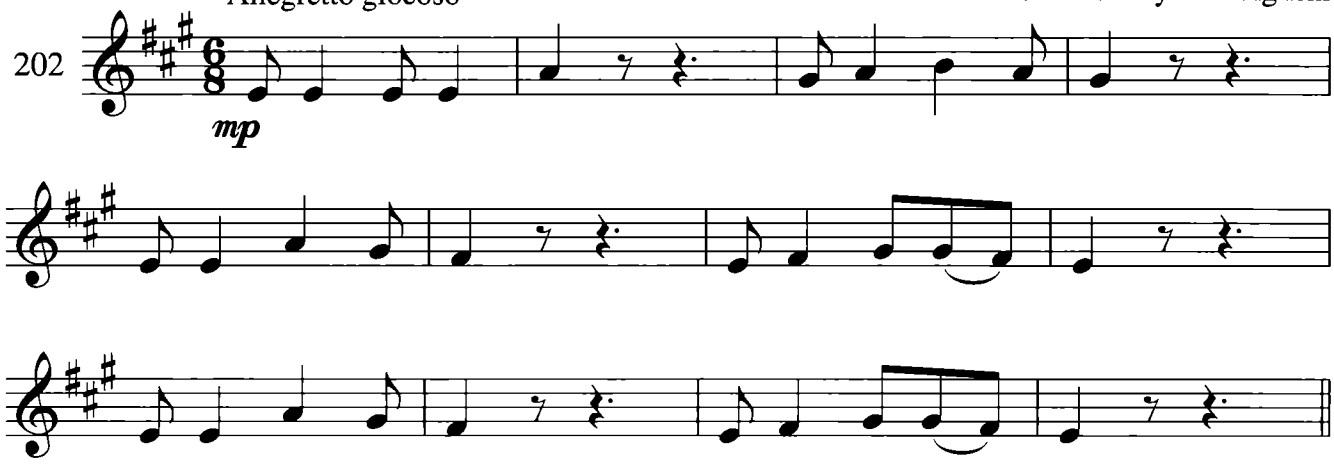
201

p

p

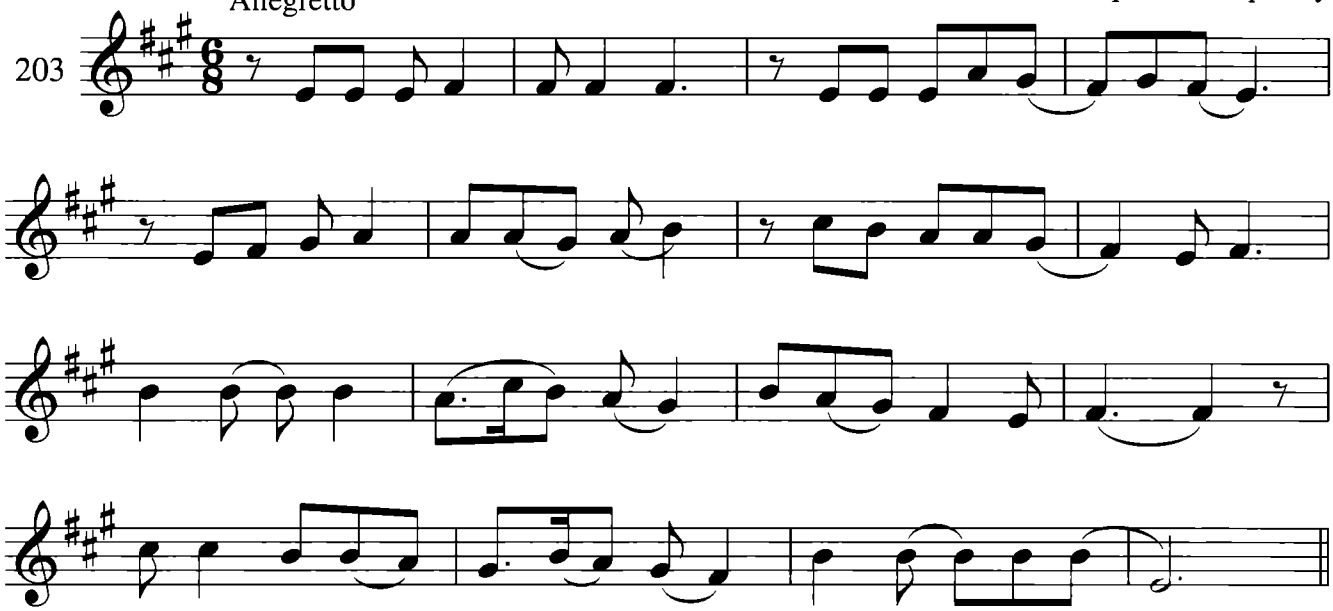
202 Allegretto giocoso

S.Yudakov. Maysaraning ishi



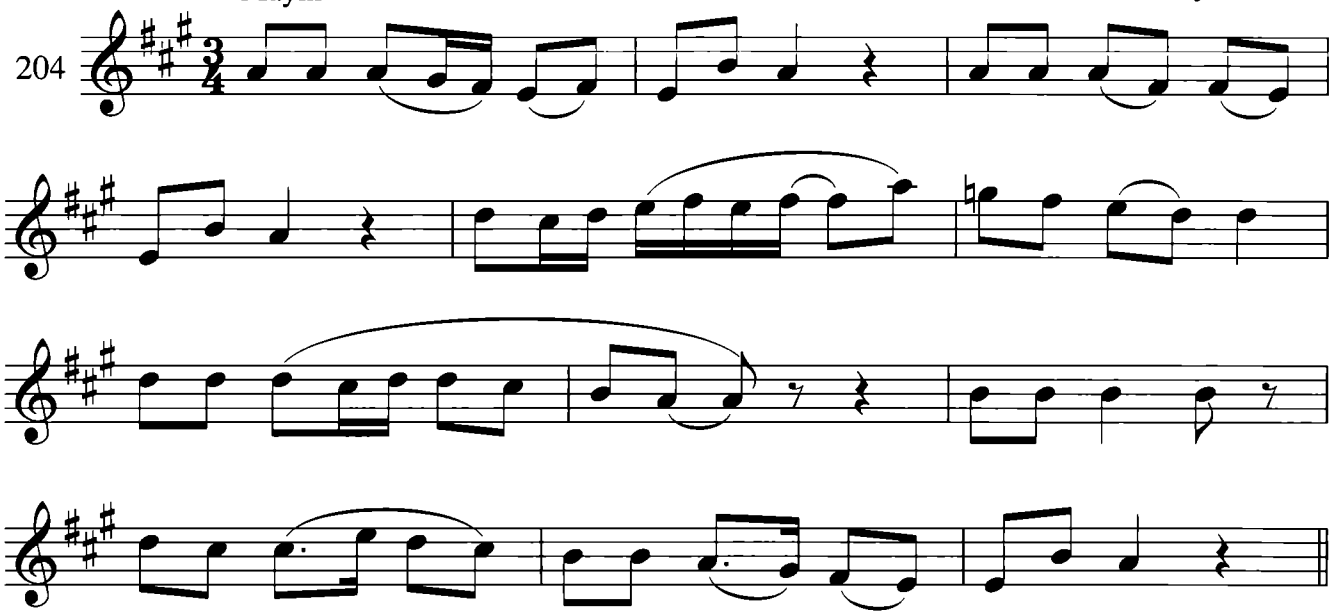
203 Allegretto

S.Jalil. Chorvoqdan dovriq solay



204 Mayin

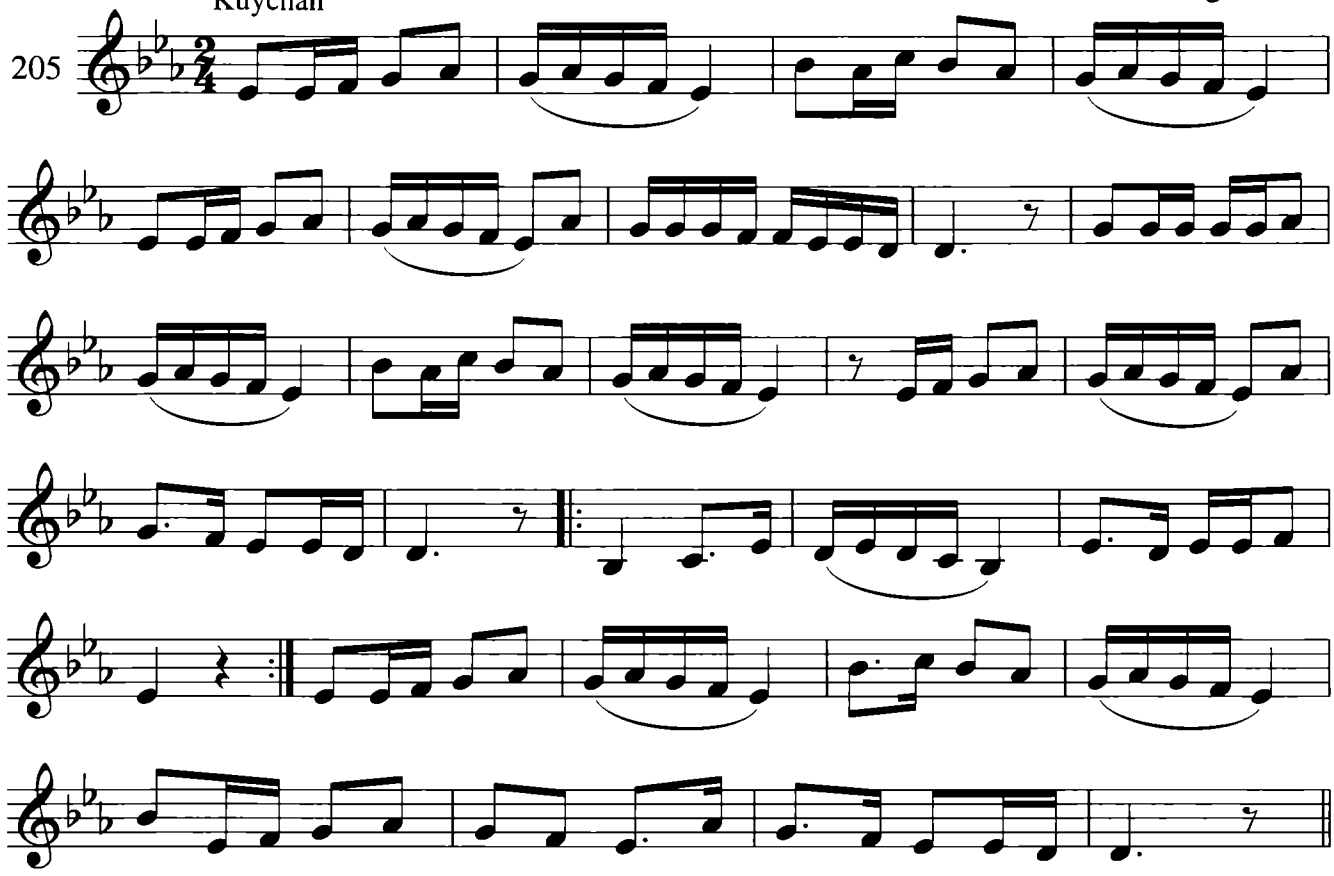
"Aylanaman"



Kuychan

"Farg'onacha"

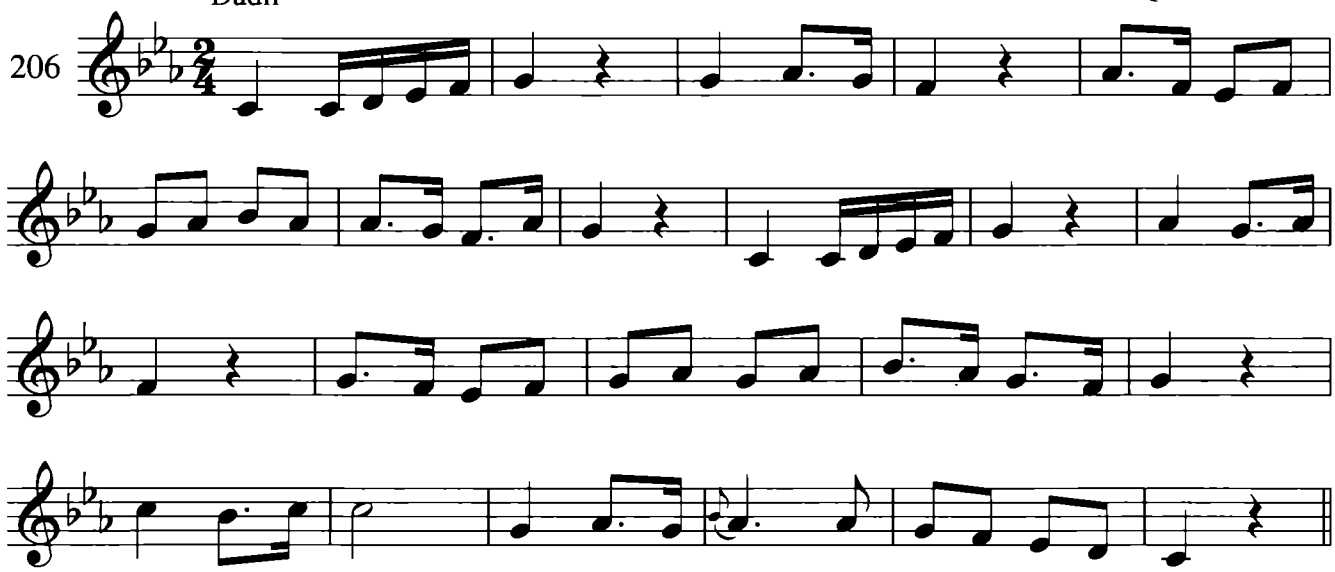
205



Dadil

"Qo'shchinor II"

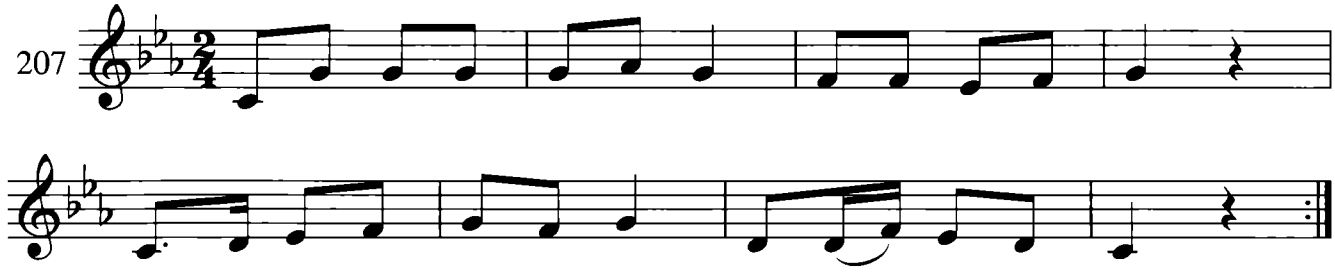
206



Hazilomuz

"Lumlum Mamajon"

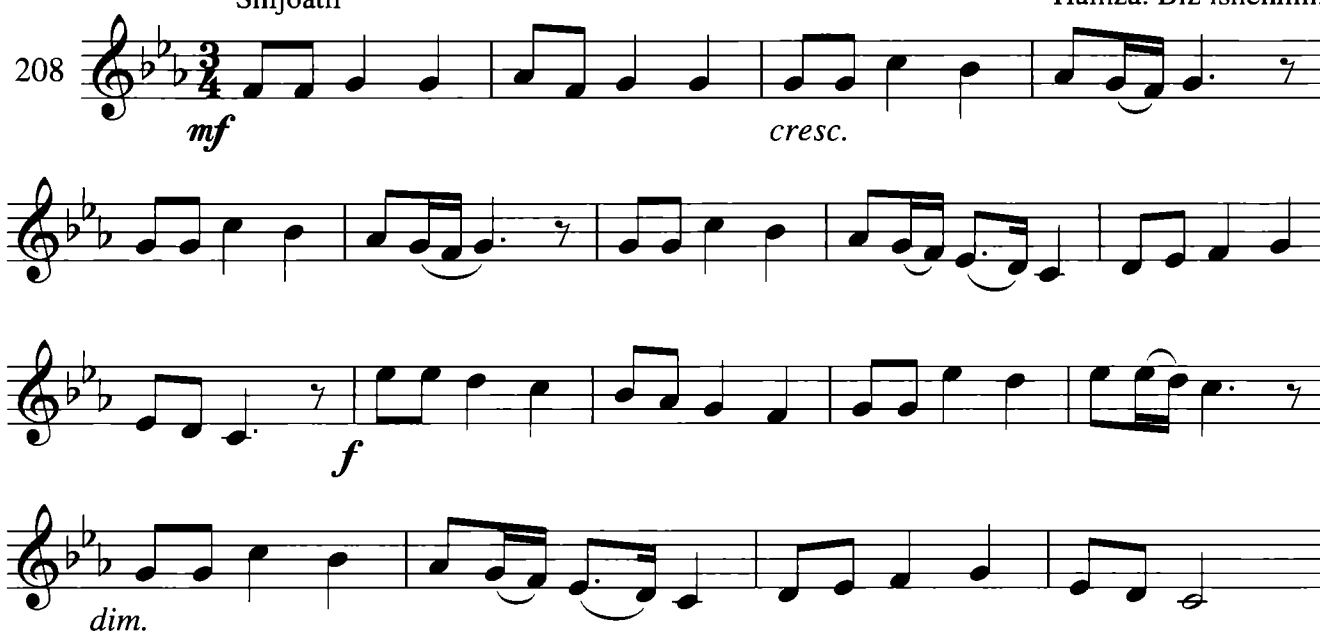
207



Shijoatli

Hamza. Biz ishchimiz

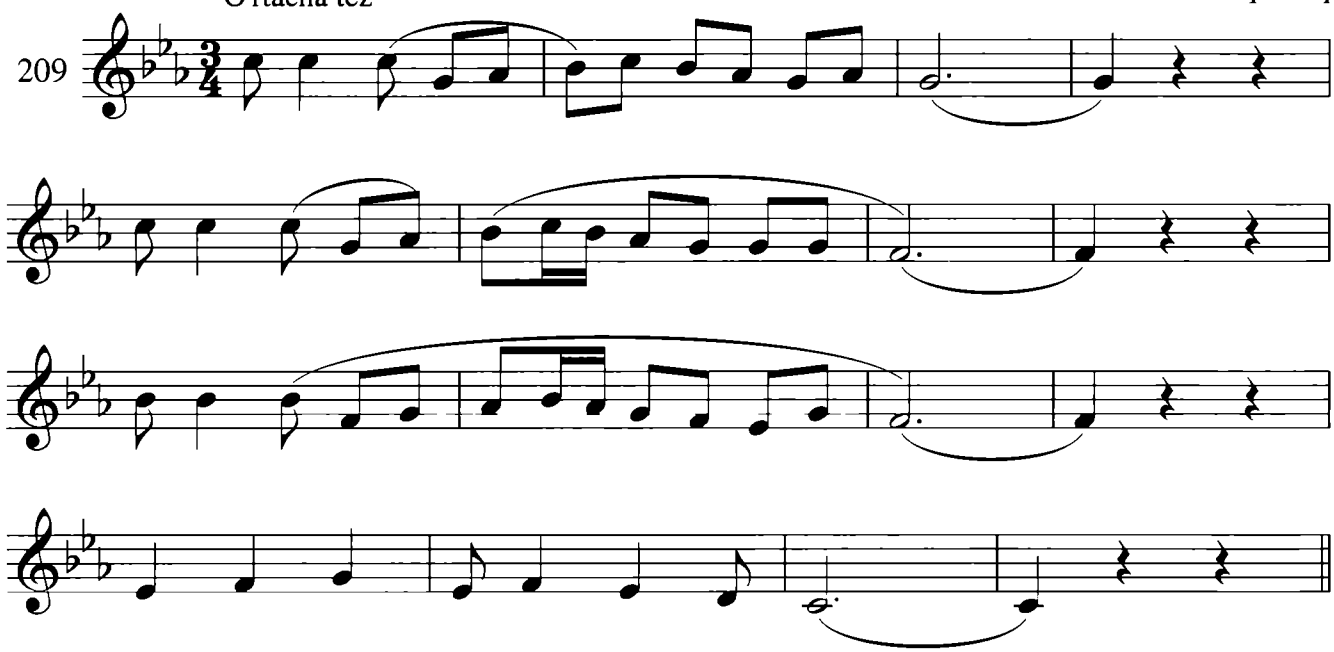
208



O'rtacha tez

So'zsiz qo'shiq

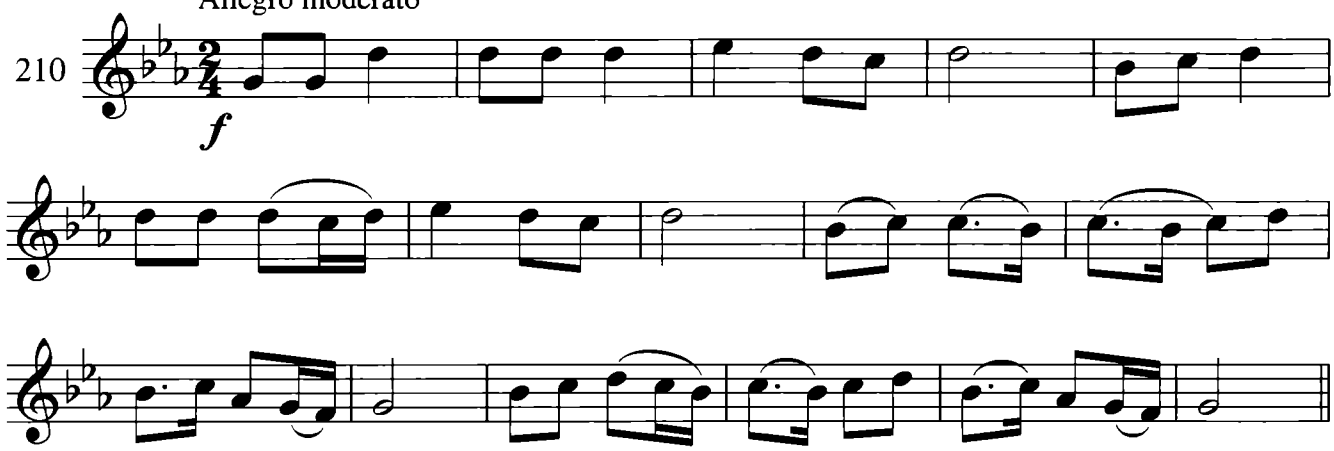
209



Allegro moderato

S.Yudakov. Jon O'zbekiston

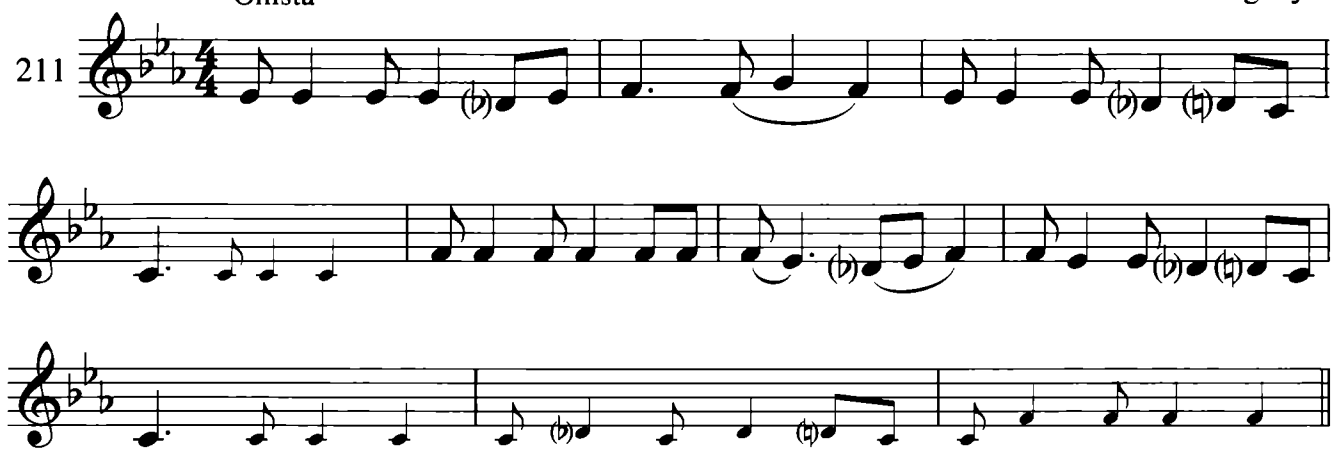
210



Ohista

O.Hotamov. O'rgilayin

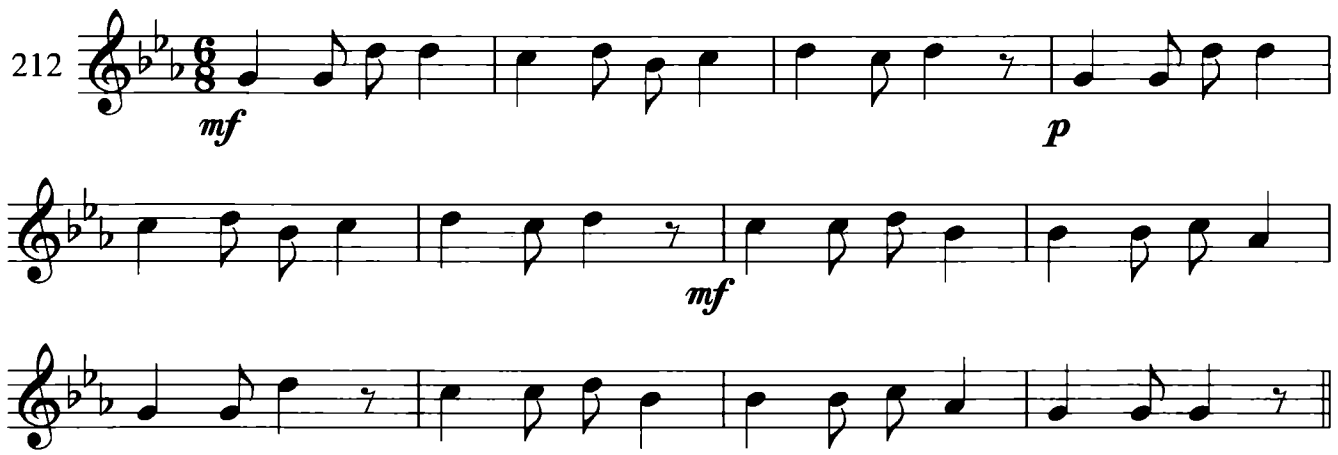
211



Jozibali

"Buxorcha"

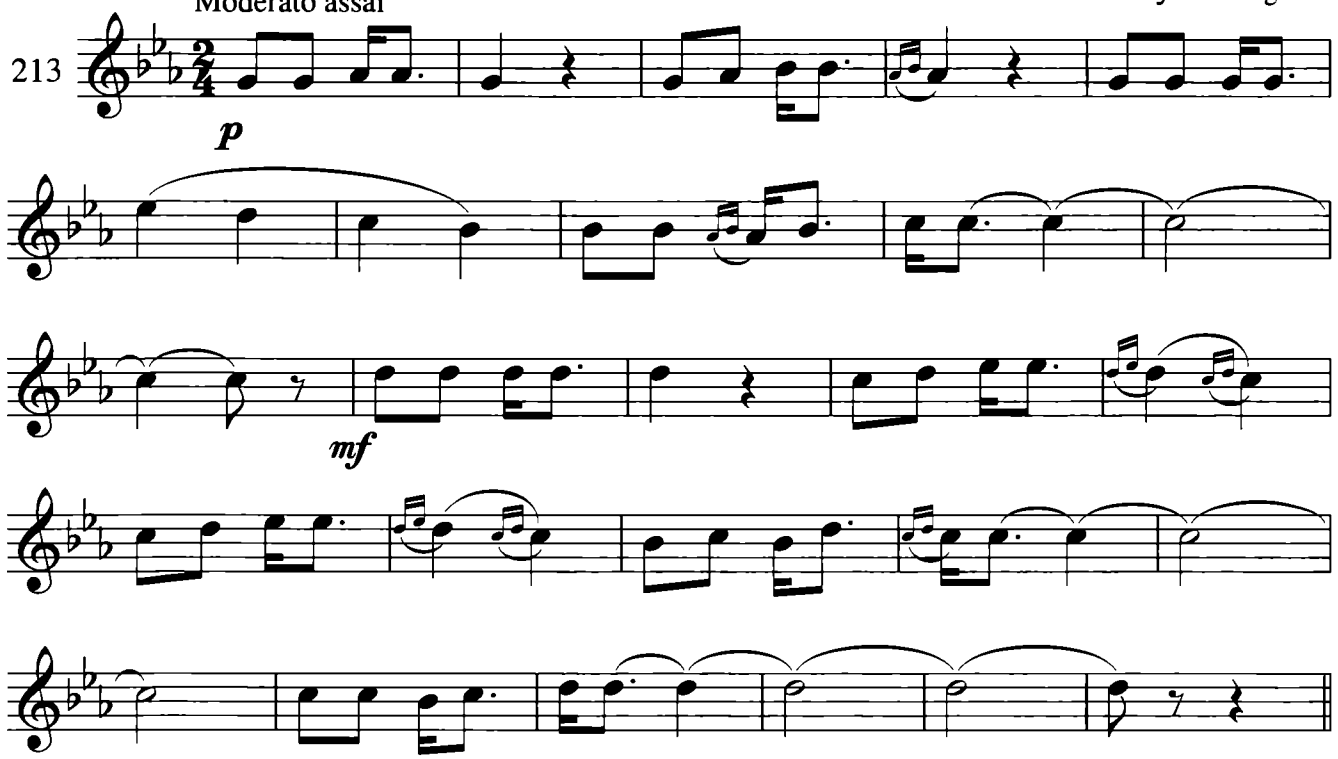
212



Moderato assai

S.Yudakov. Maysaraning ishi

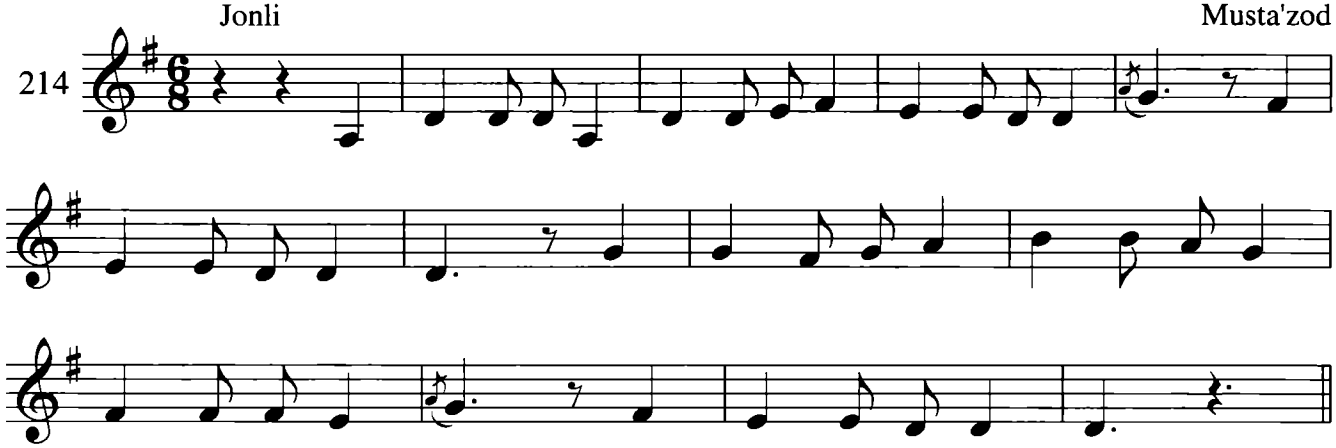
213



Jonli

Musta'zod

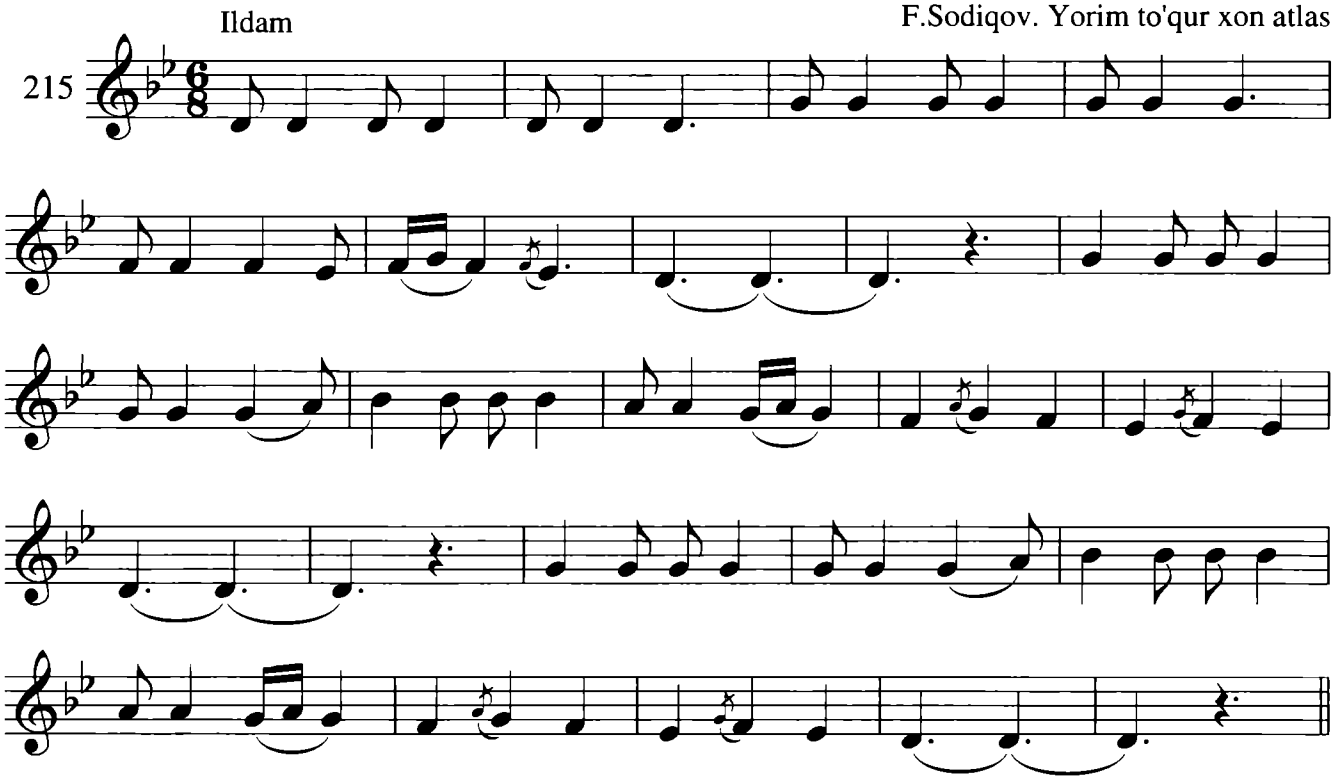
214



Ildam

F.Sodiqov. Yorim to'qur xon atlas

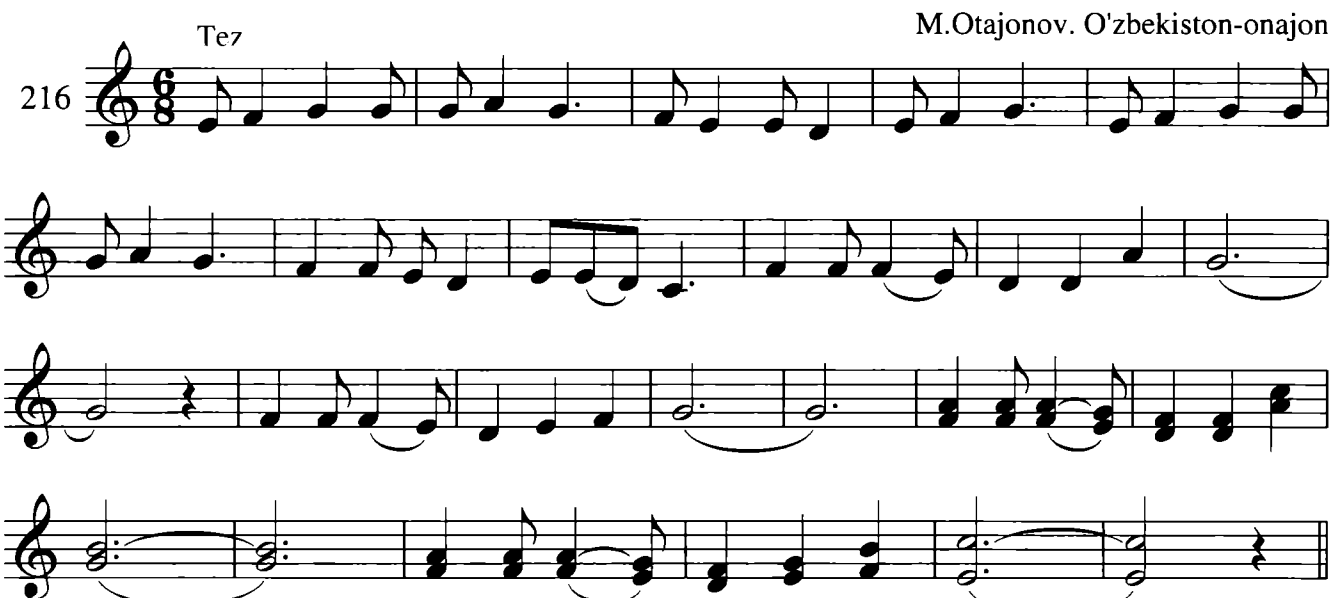
215



Tez

M.Otajonov. O'zbekiston-onajon

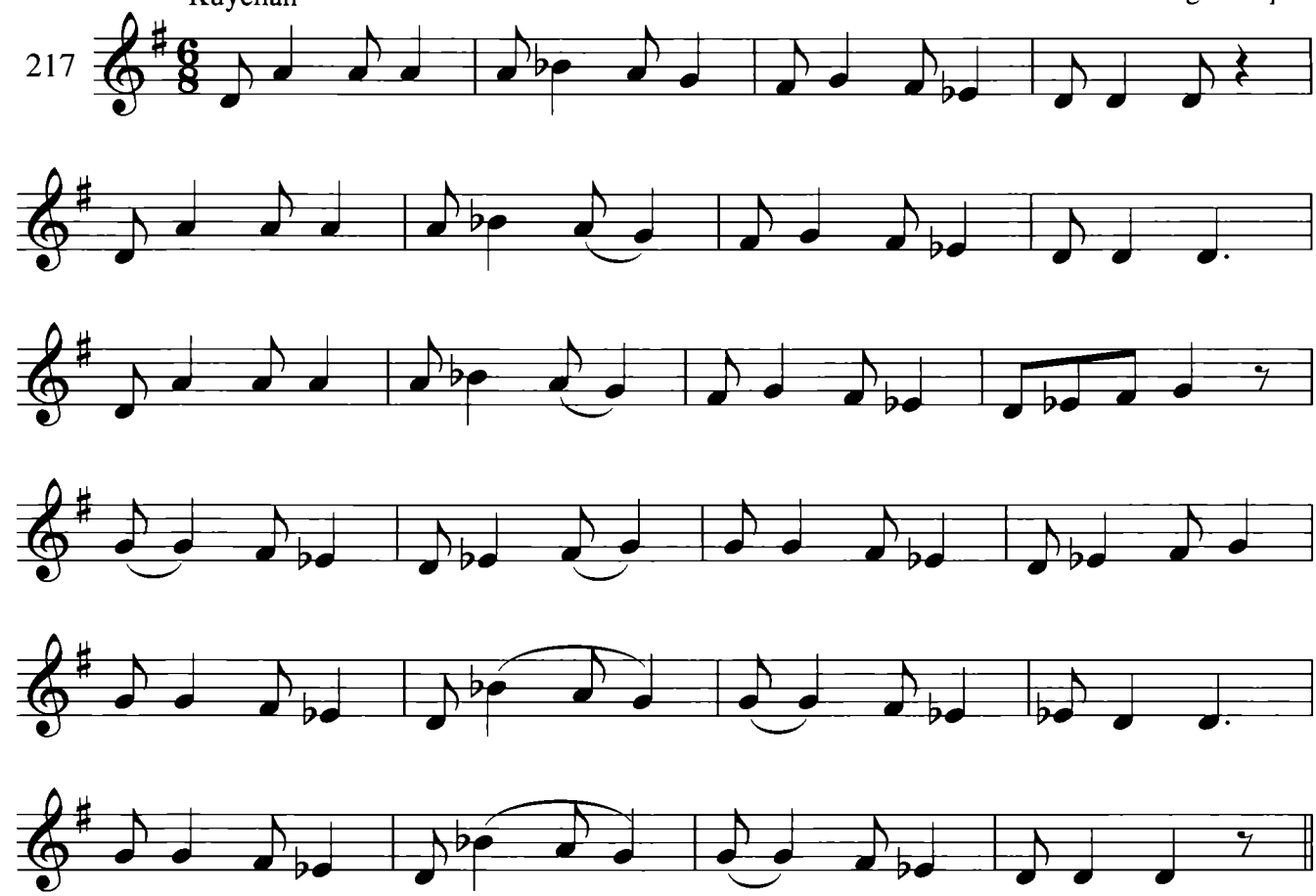
216



Orttirilgan pardalar

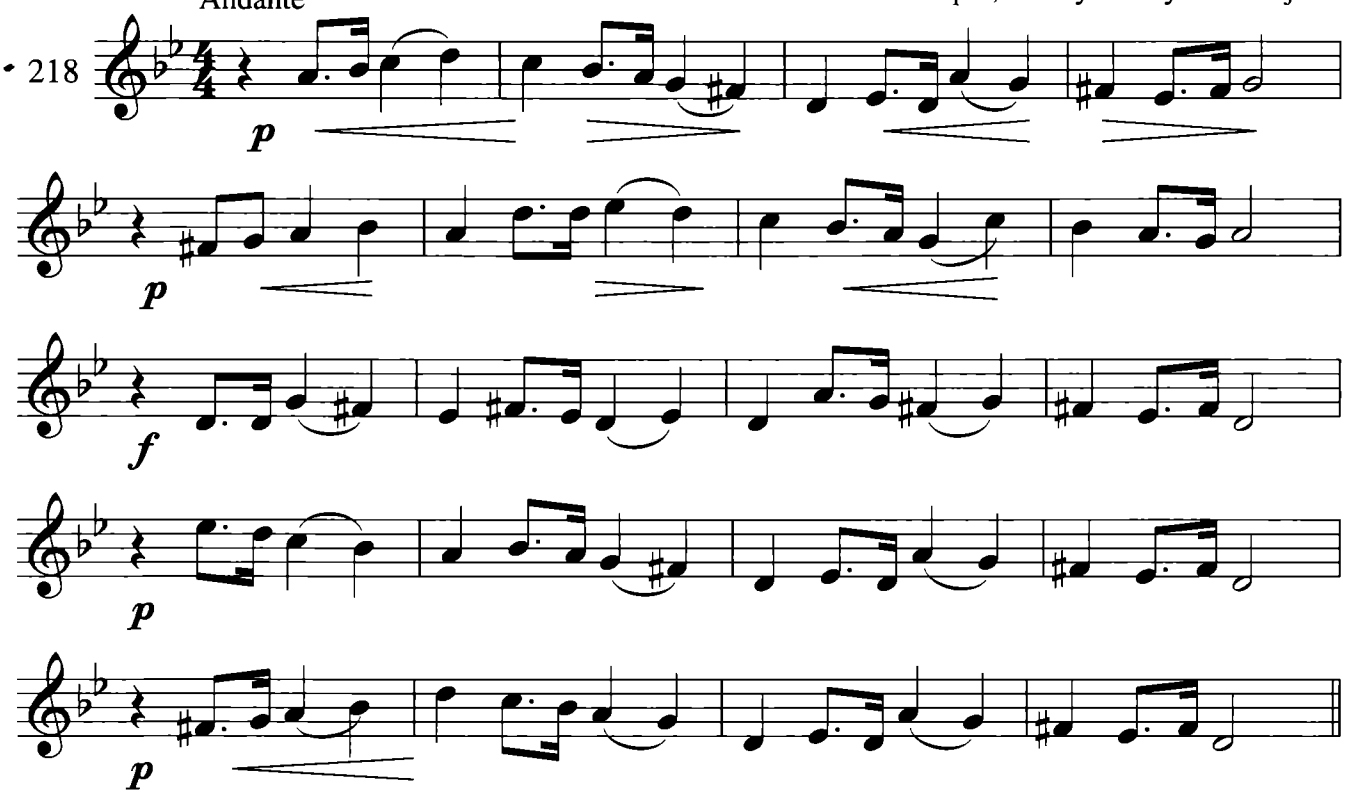
Kuychan

"Bog'bon qiz"



Andante

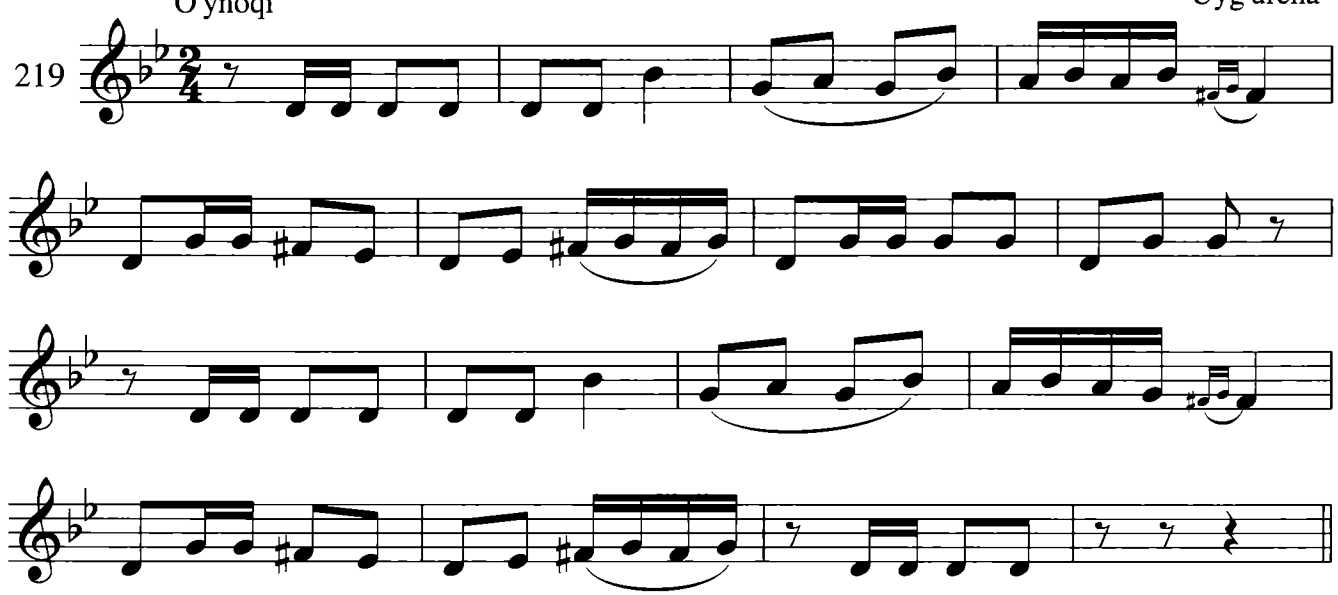
T.Sodiqov, R.Gliyer. Layli va Majnun



O'ynoqi

"Uyg'urcha"

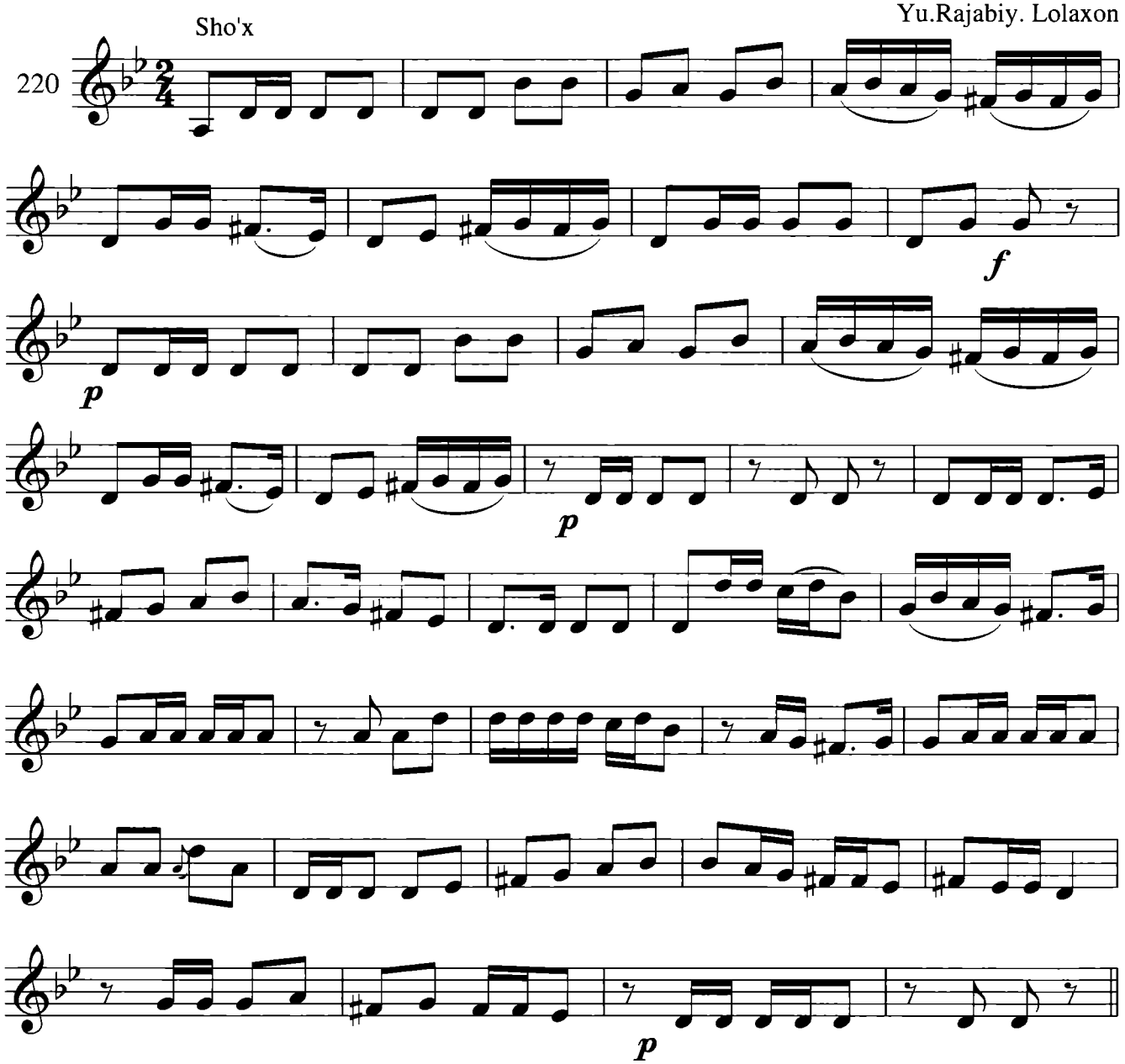
219



Yu.Rajabiy. Lolaxon

Sho'x

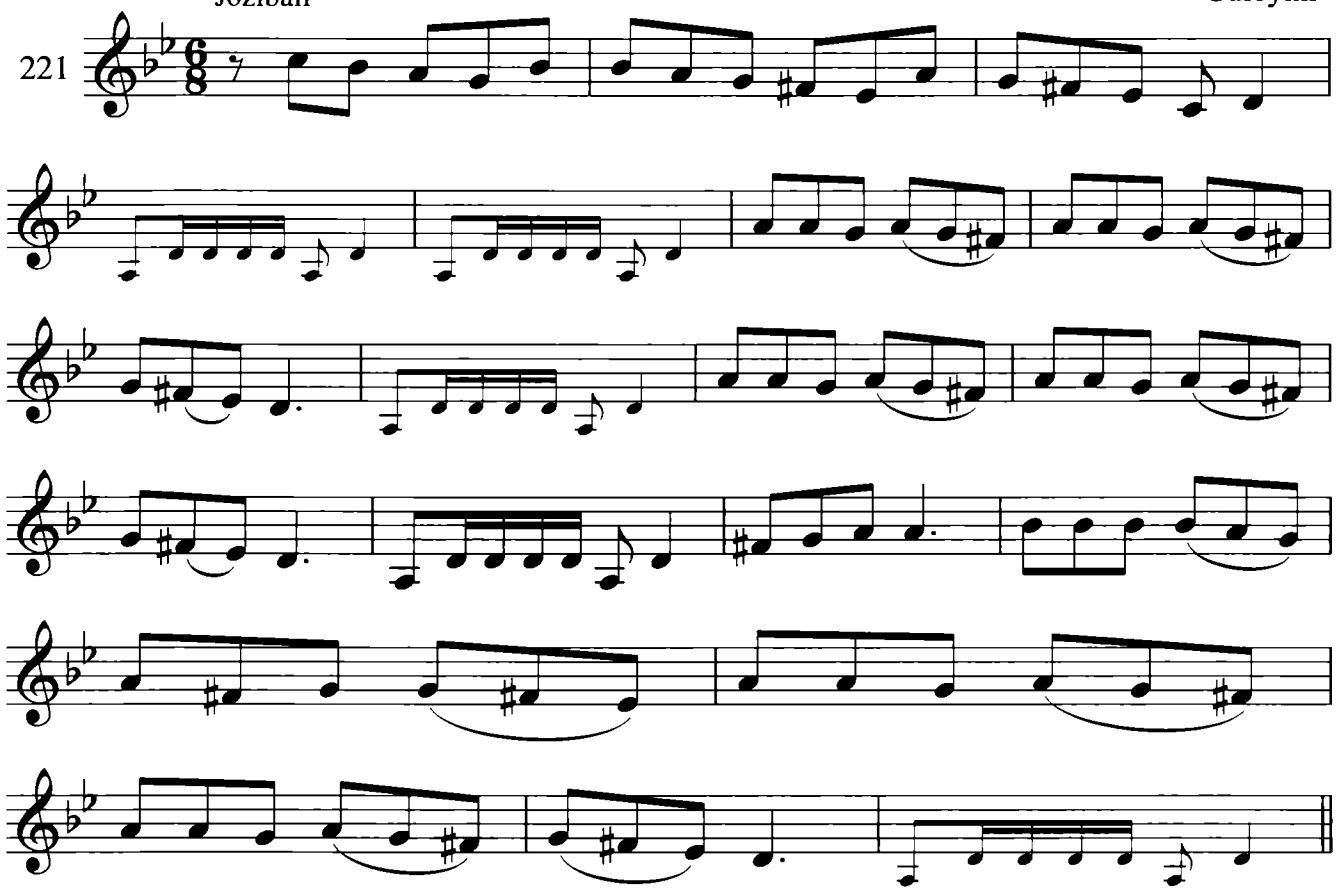
220



Jozibali

"Guloyim"

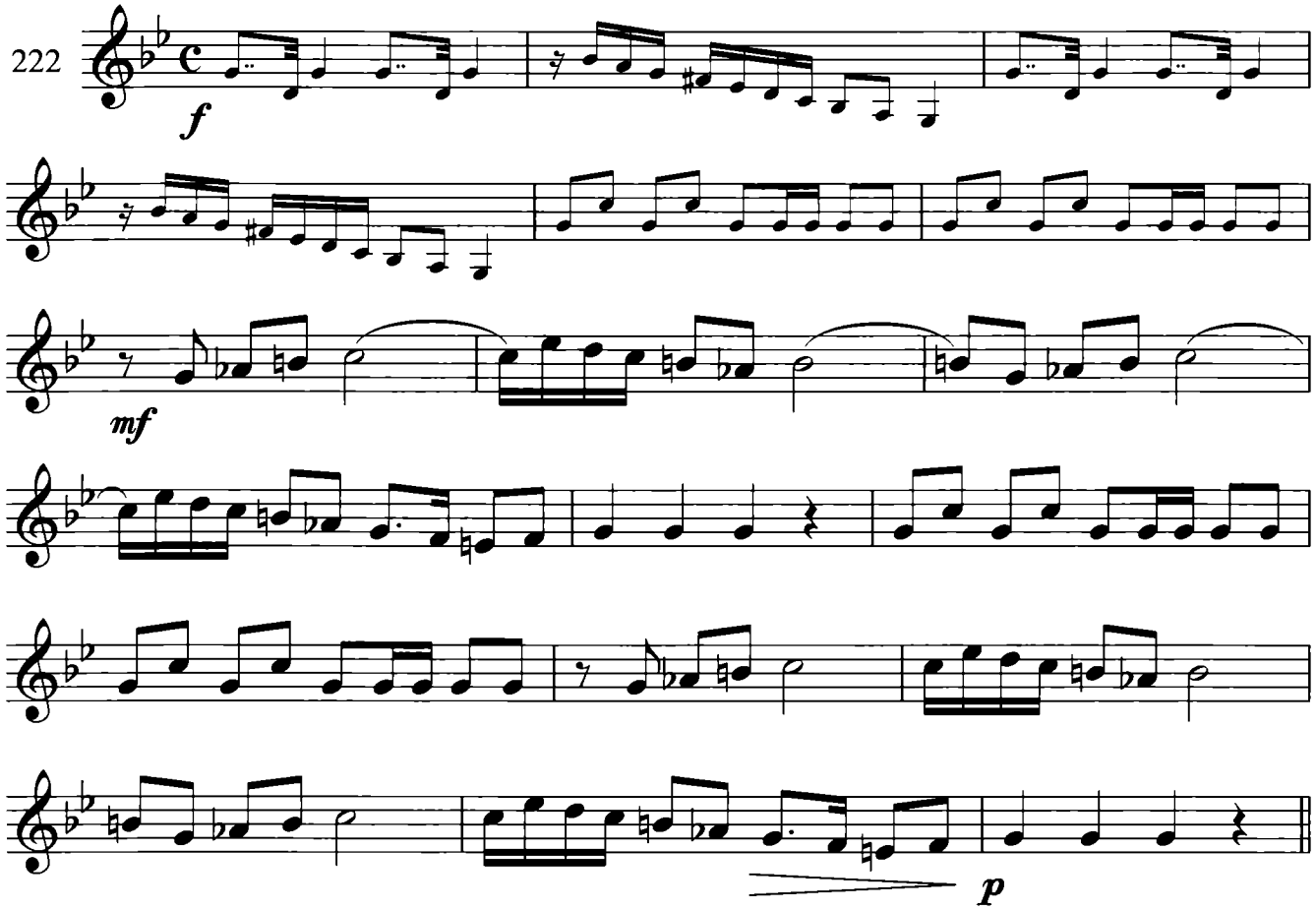
221



Shaxdam

F.Sodiqov. Gulnor

222

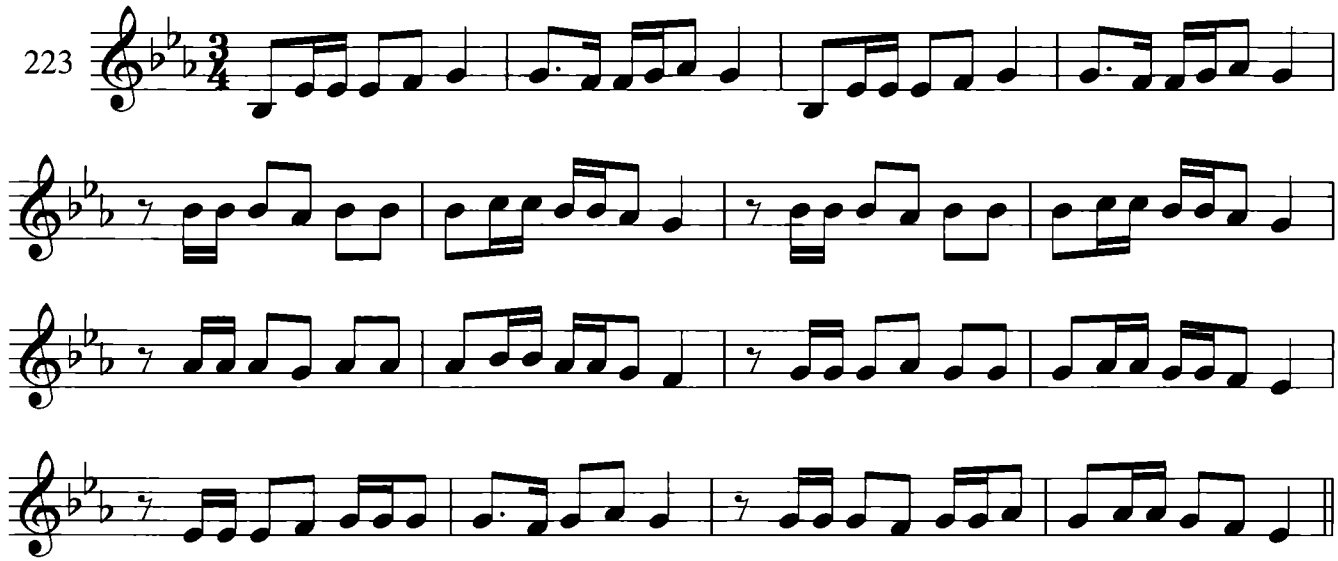


Turli qiyinchiliklar

Harakatchan

Munojot qashqarchasi

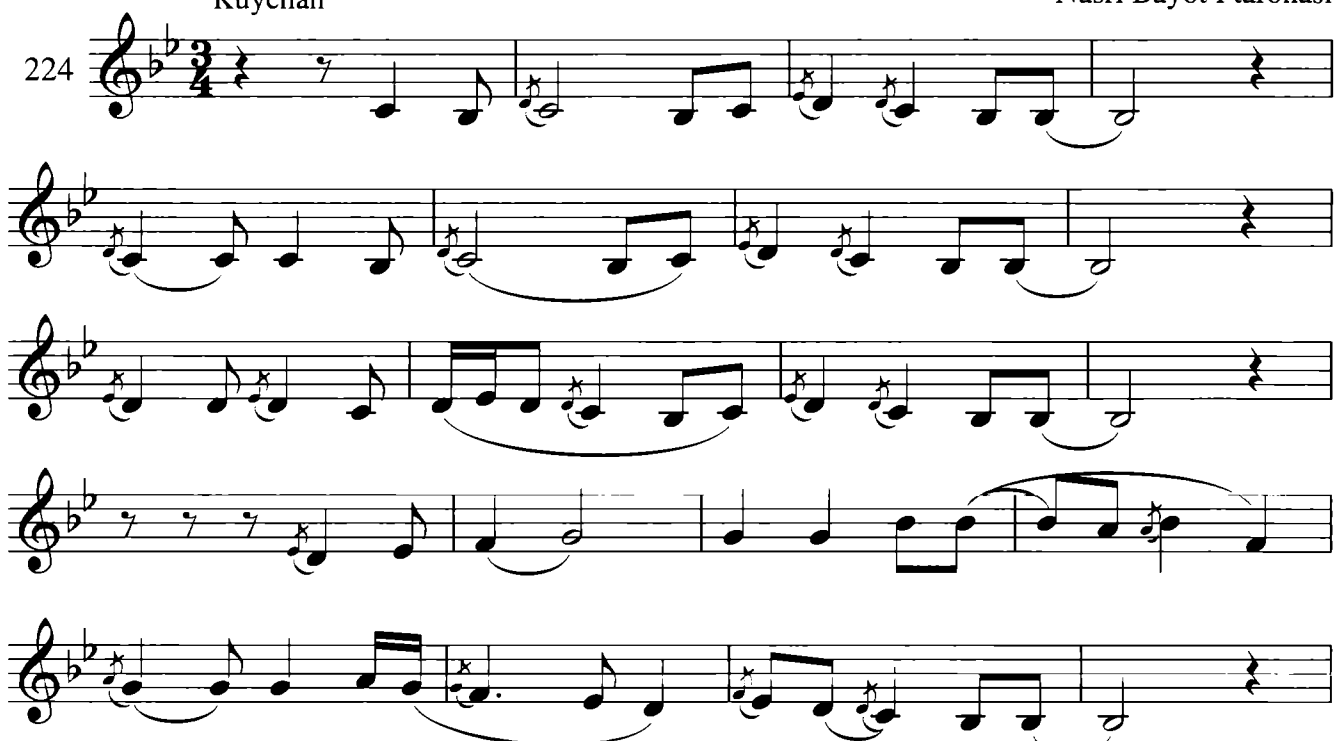
223



Kuychan

Nasri Bayot I taronasi

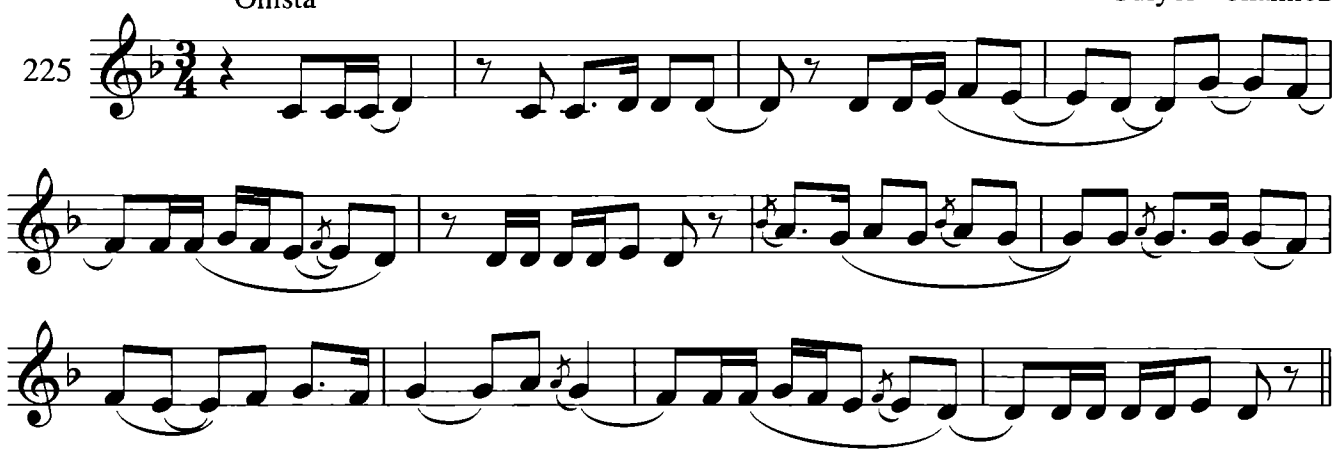
224



Ohista

Gulyor - Shahnoz

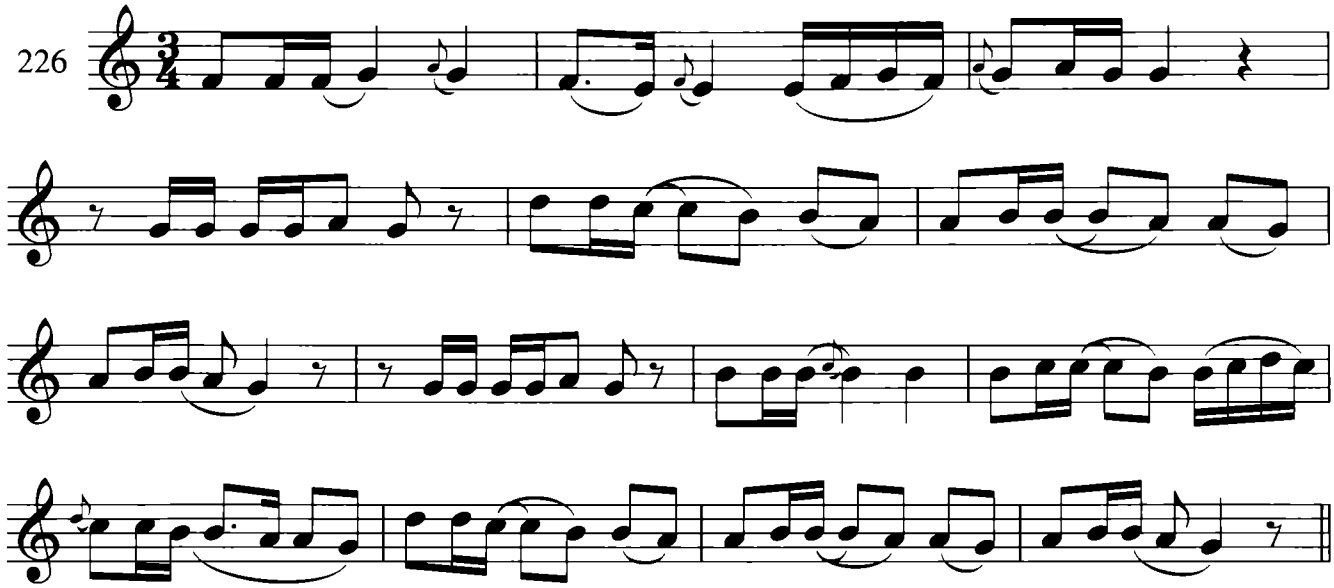
225



Jozibali

Dugoh Husayn VII

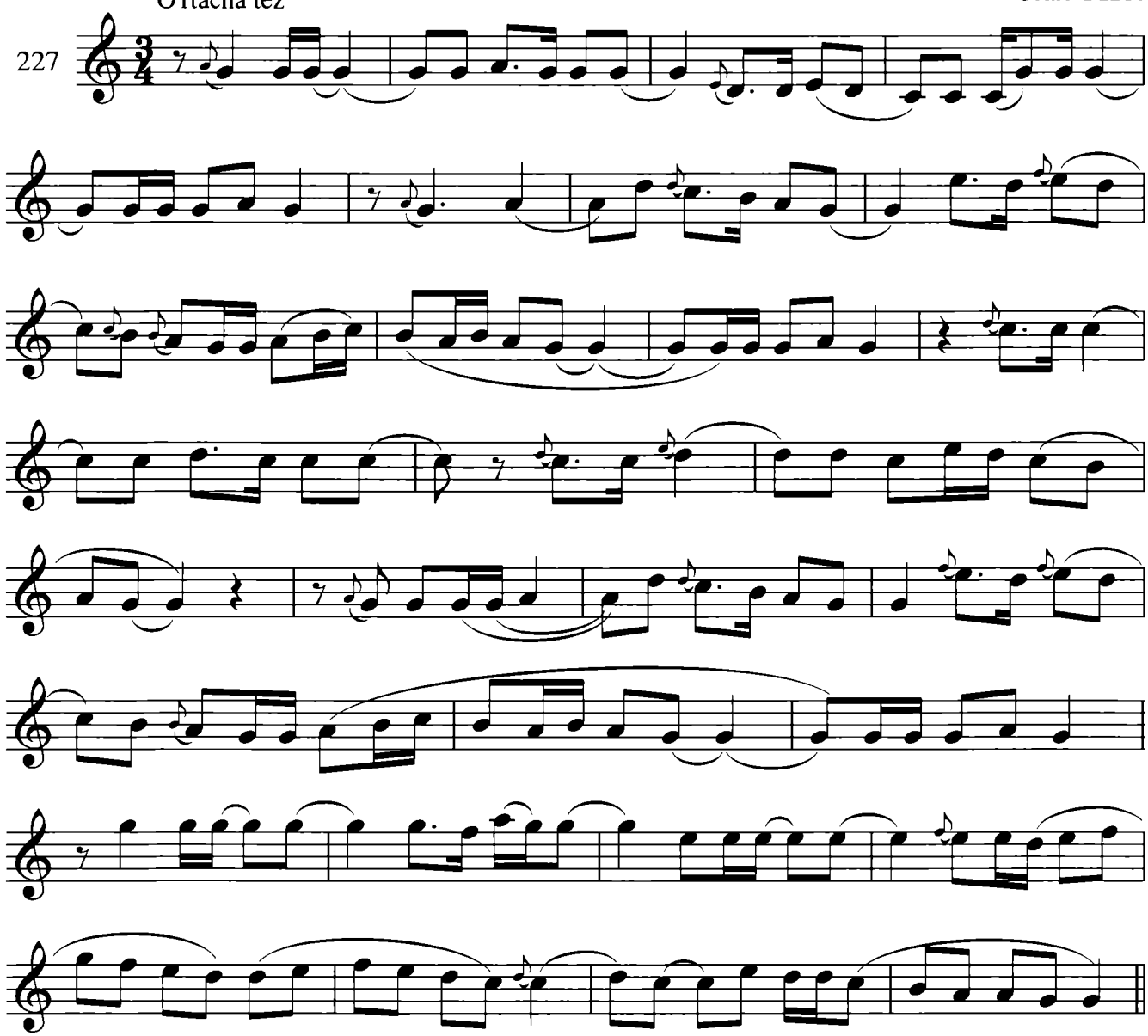
226



O'rtacha tez

Ufari Uzzol

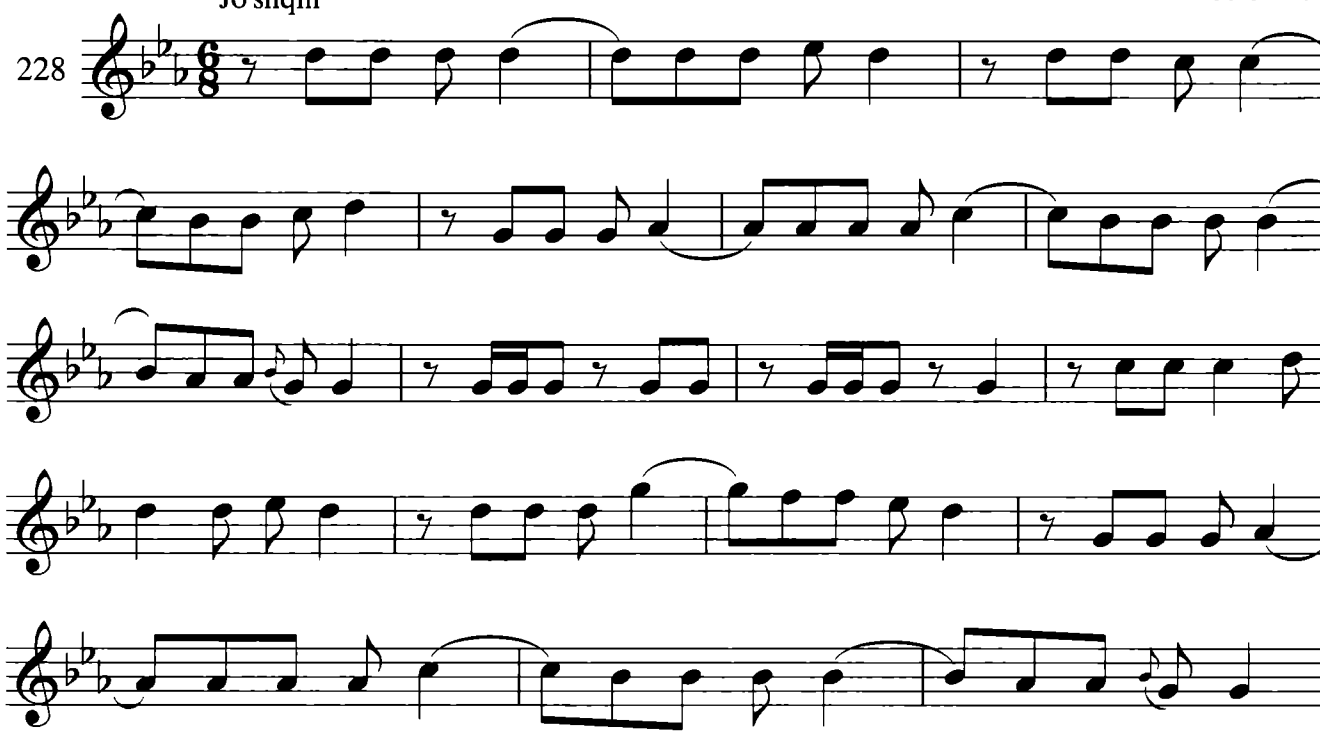
227



Jo'shqin

"Tohir va Zuhra" dostonidan

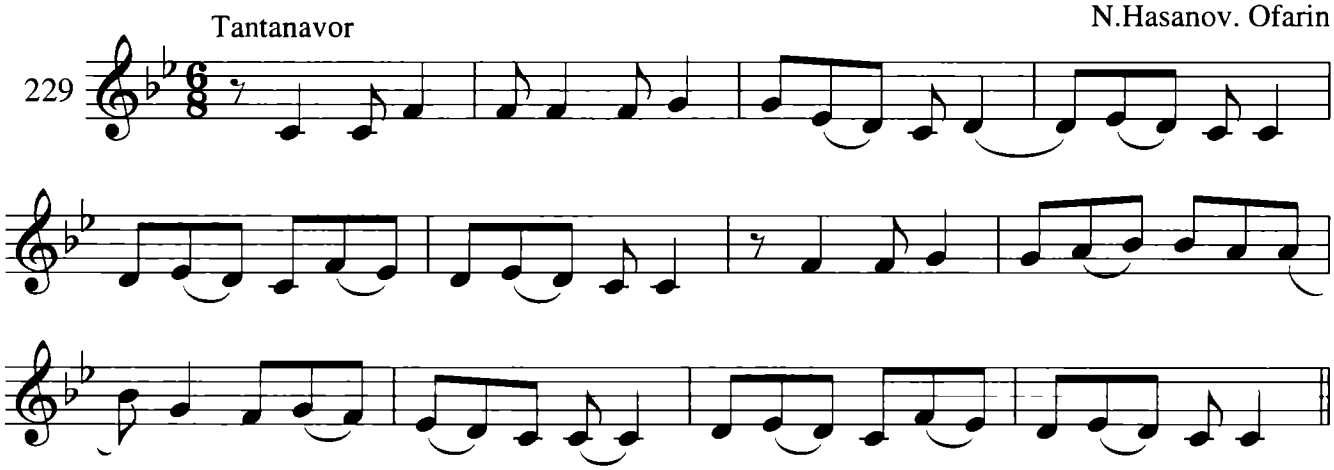
228



Tantanavor

N.Hasanov. Ofarin

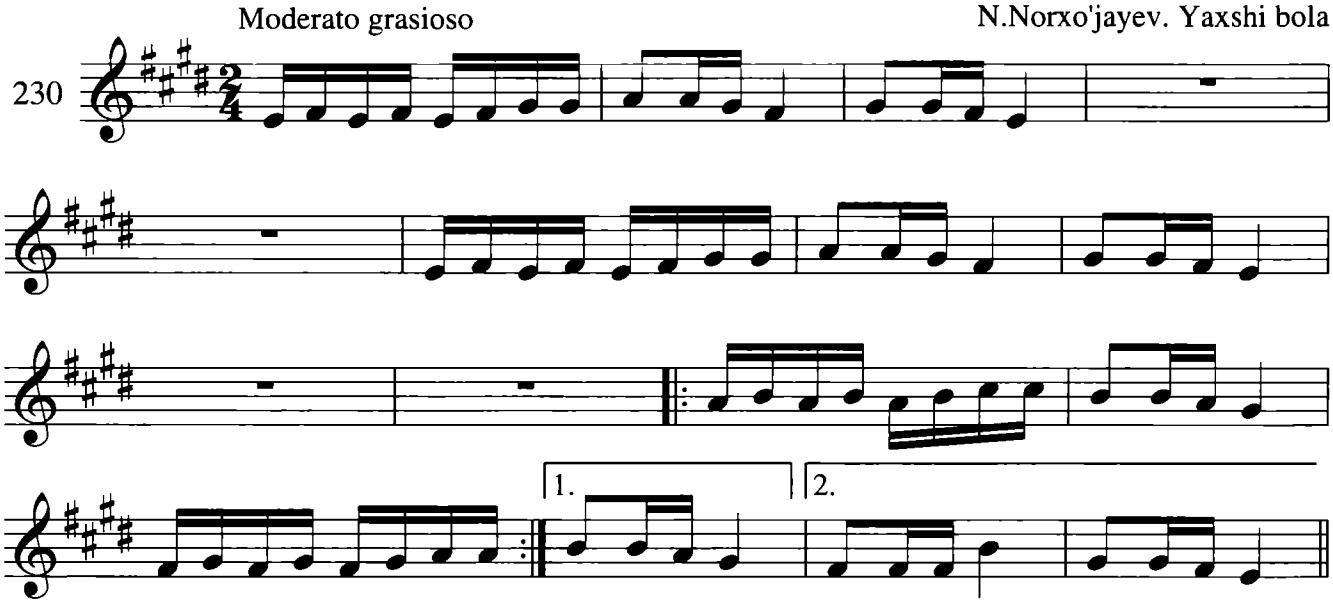
229



Moderato grasioso

N.Norxo'jayev. Yaxshi bola

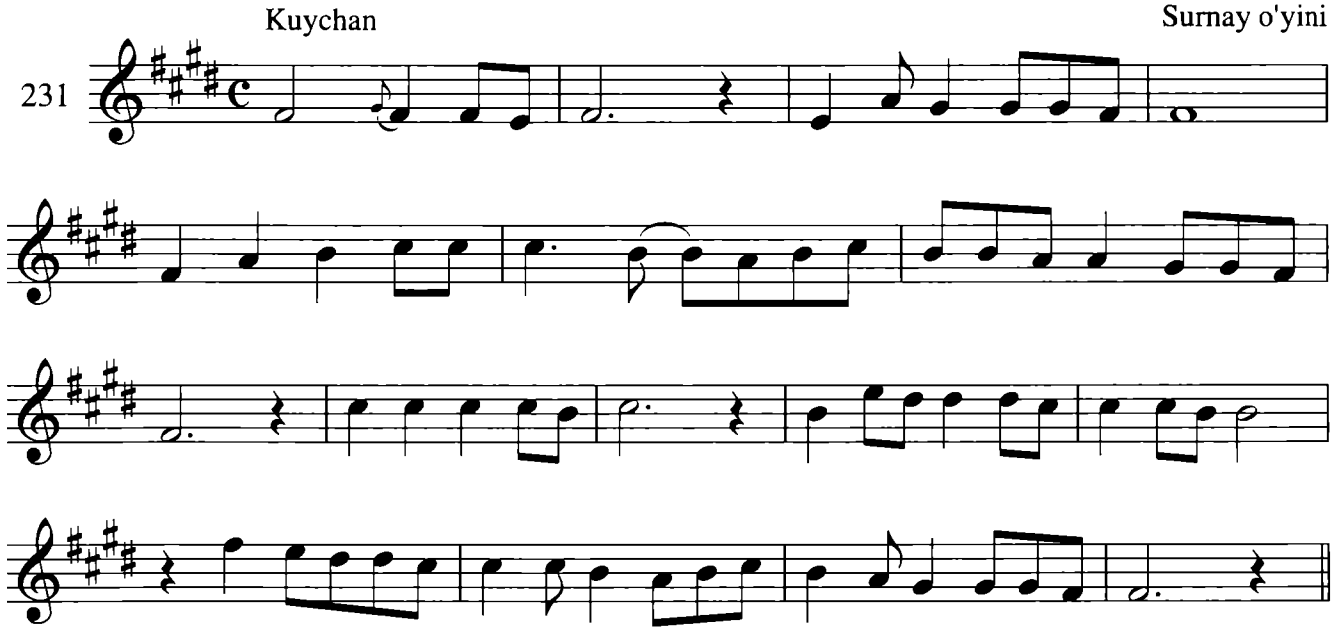
230



Kuychan

Surnay o'yini

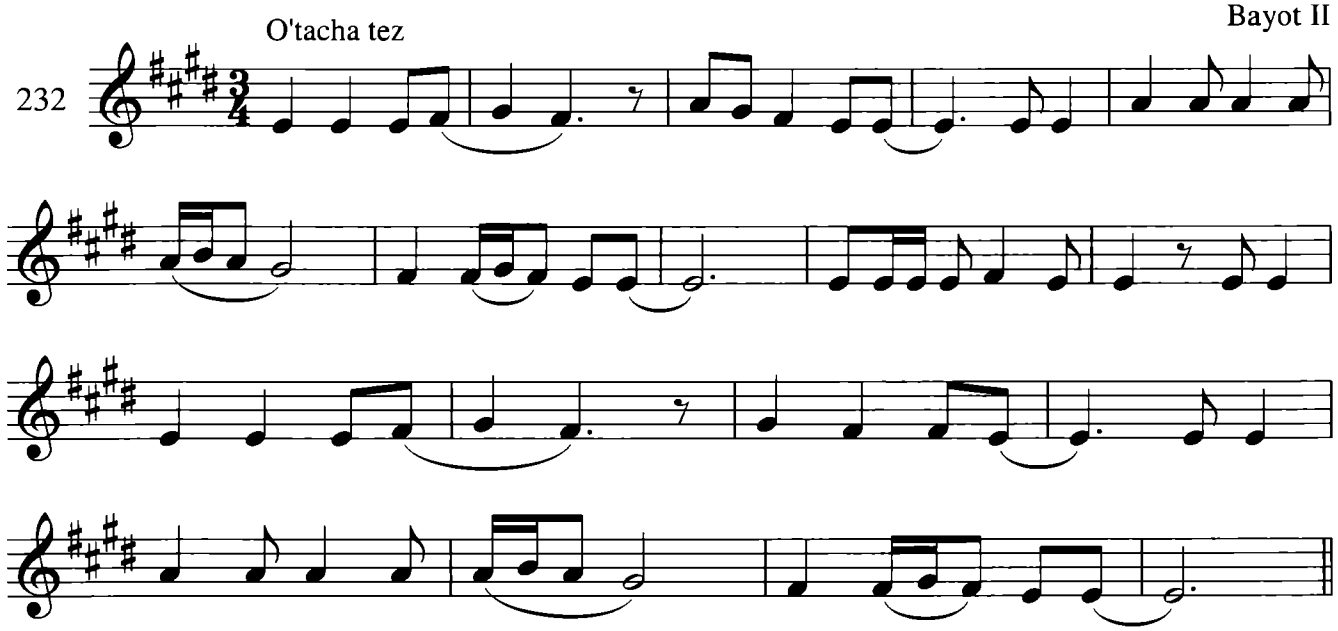
231



O'tacha tez

Bayot II

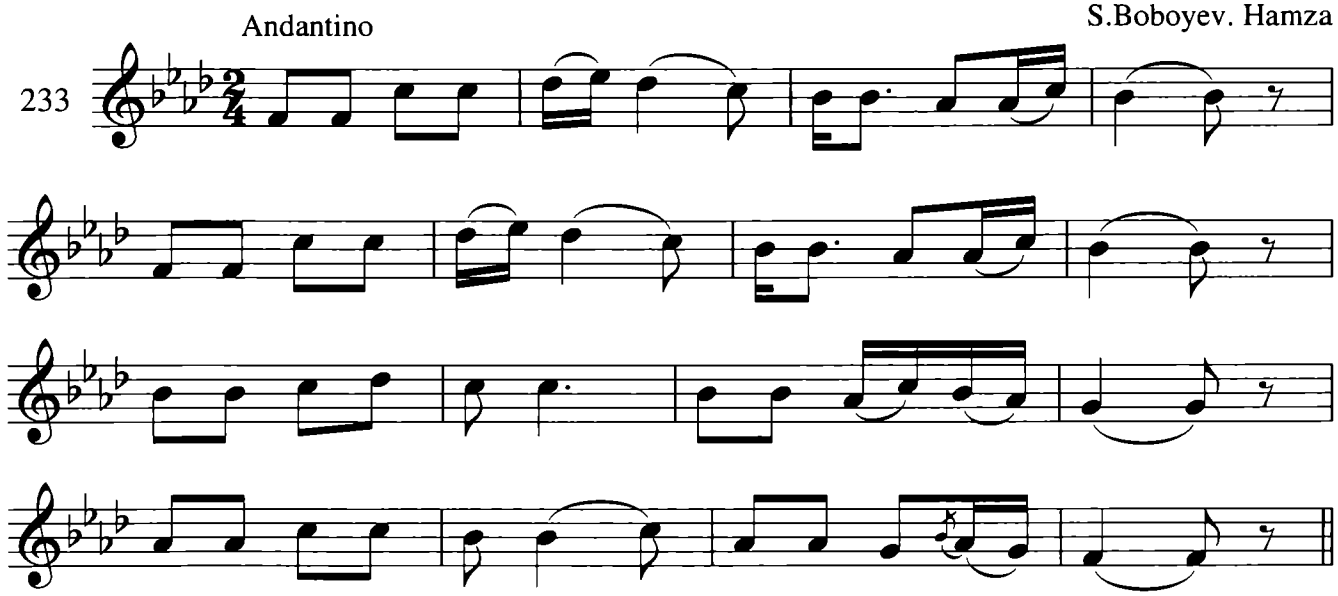
232



Andantino

S.Boboyev. Hamza

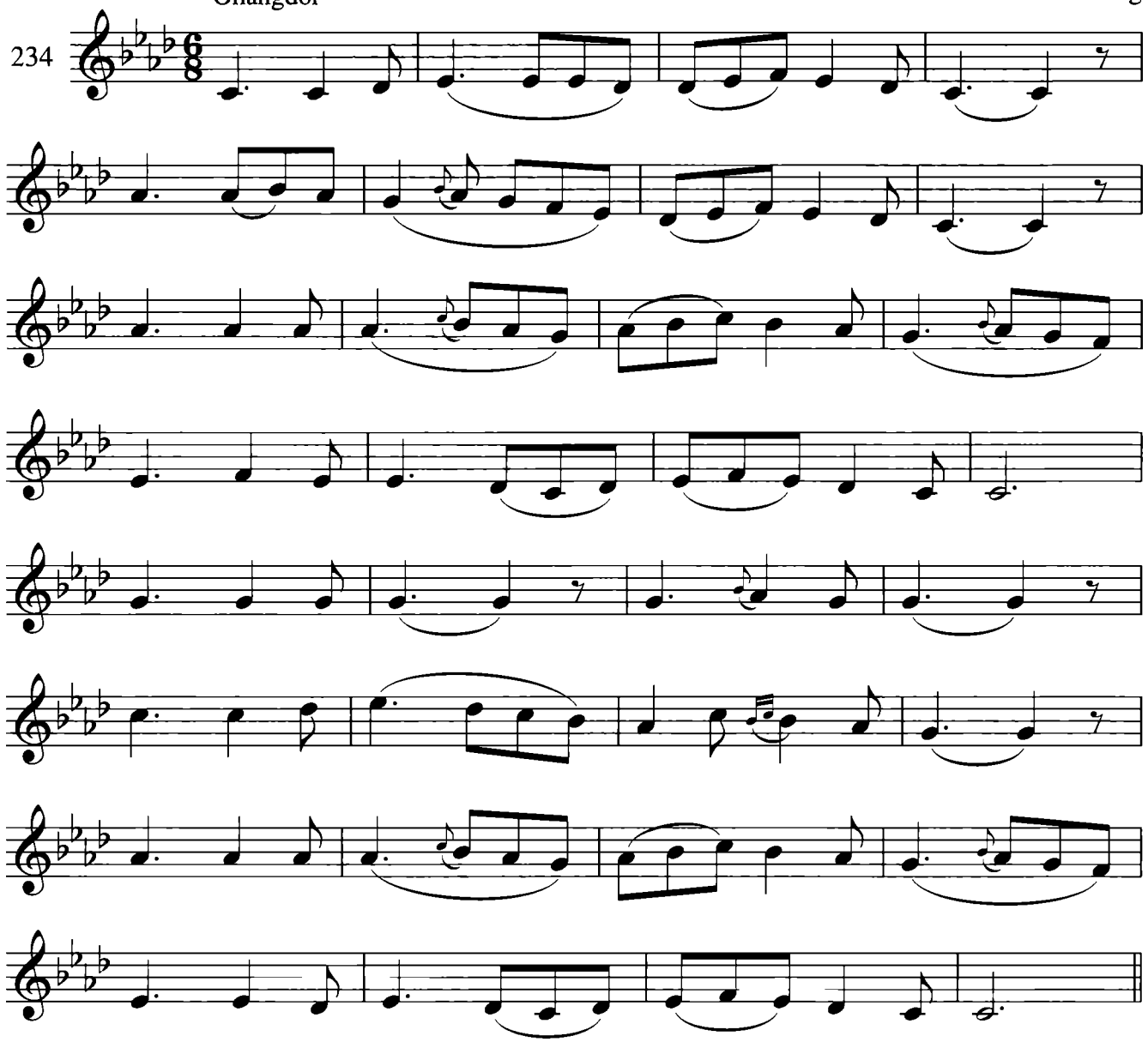
233



Ohangdor

Orazing

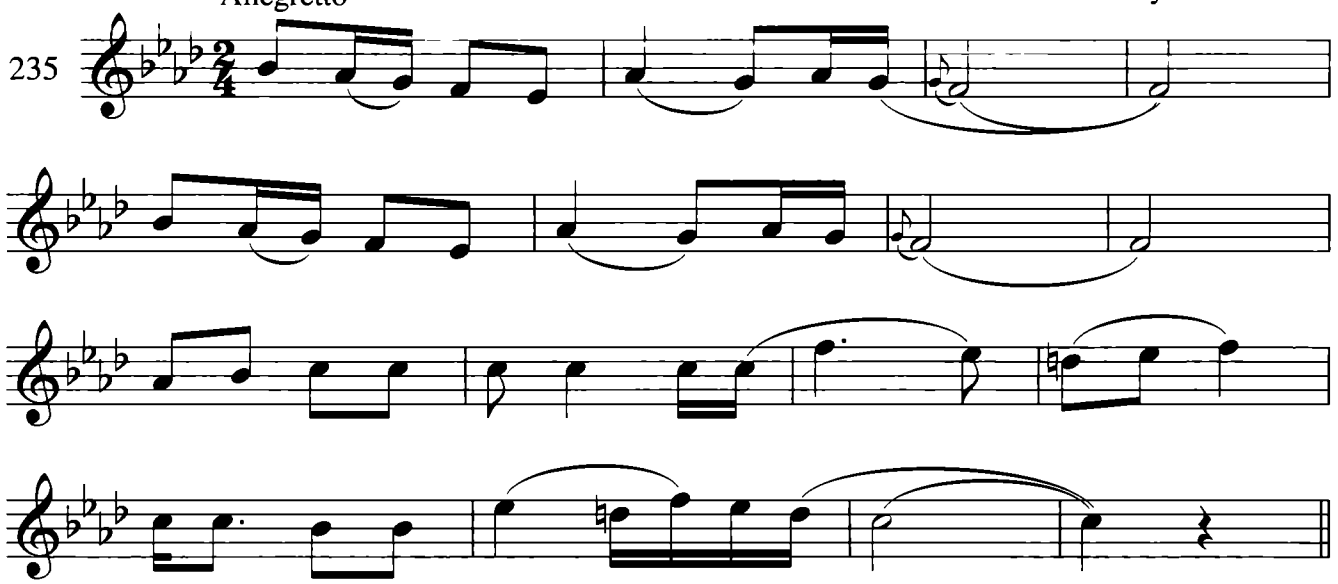
234



Allegretto

M.Leviyev. Oltin ko'l

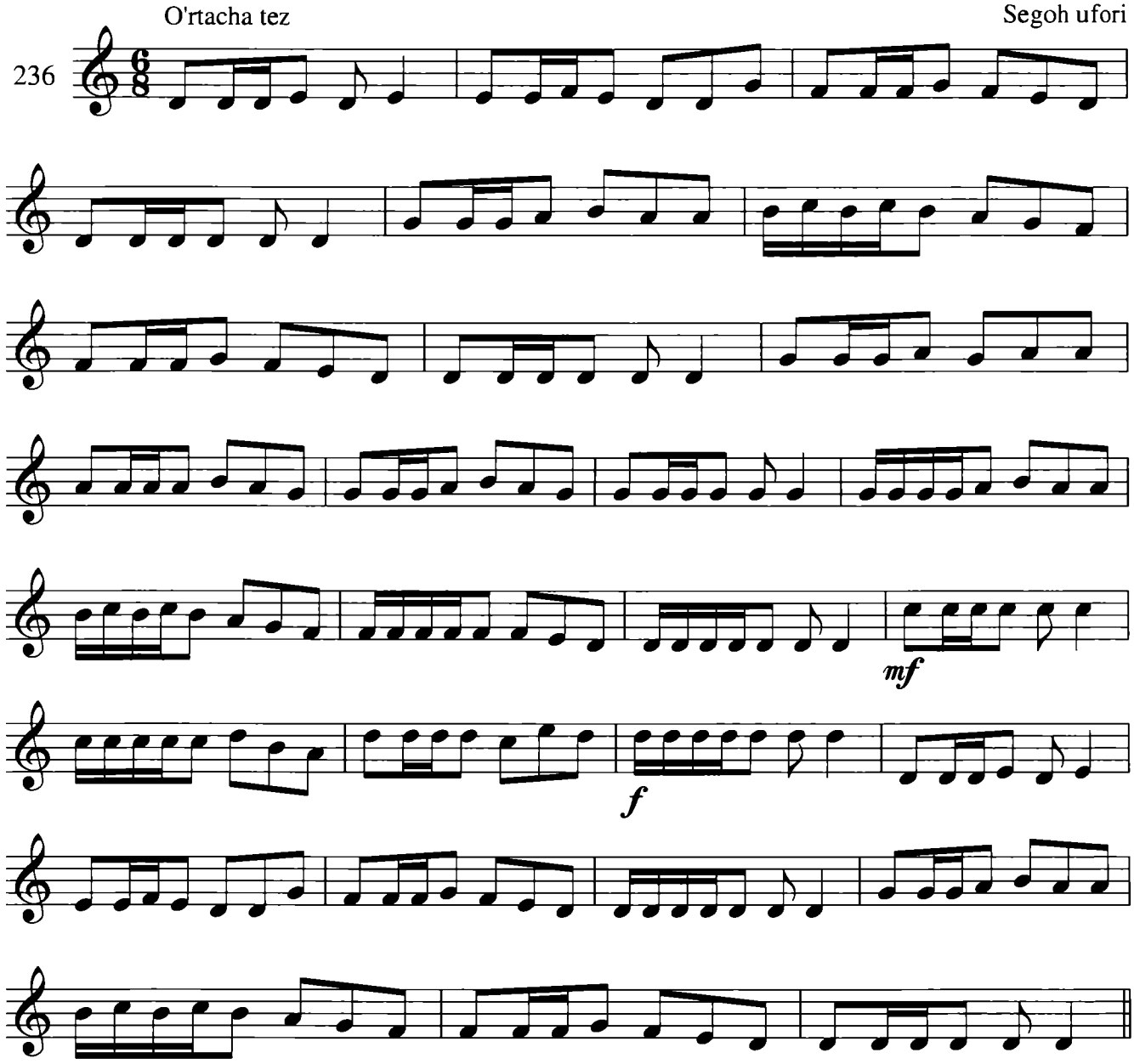
235



O'rtacha tez

Segoh ufori

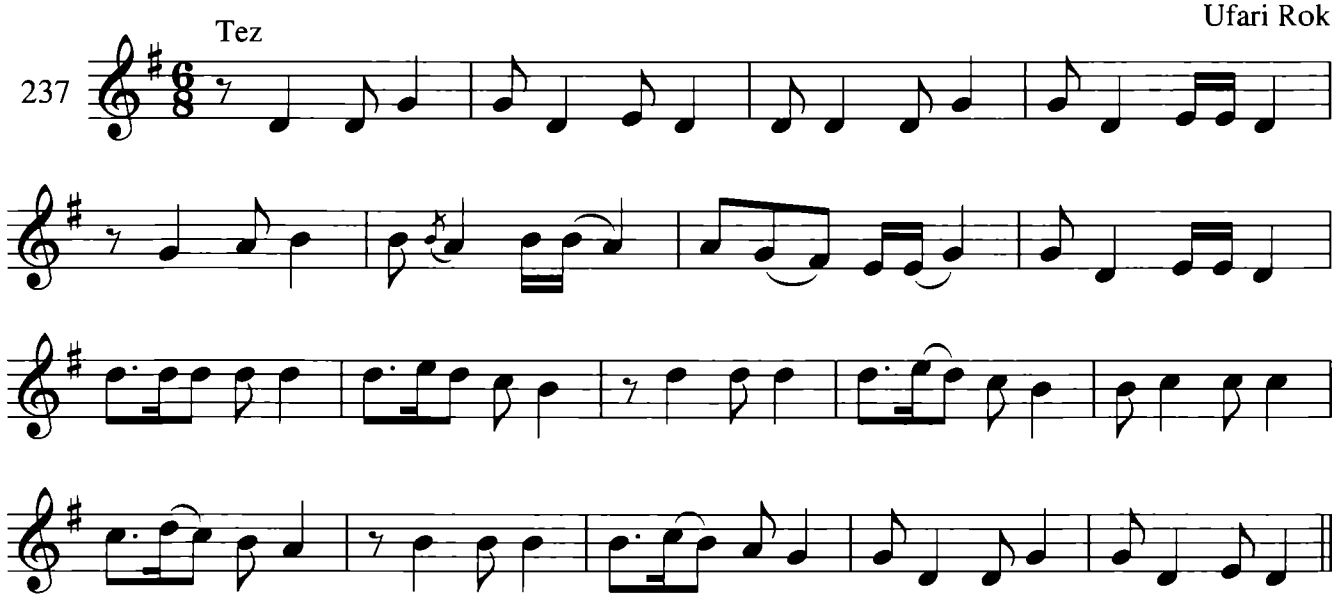
236



Tez

Ufari Rok

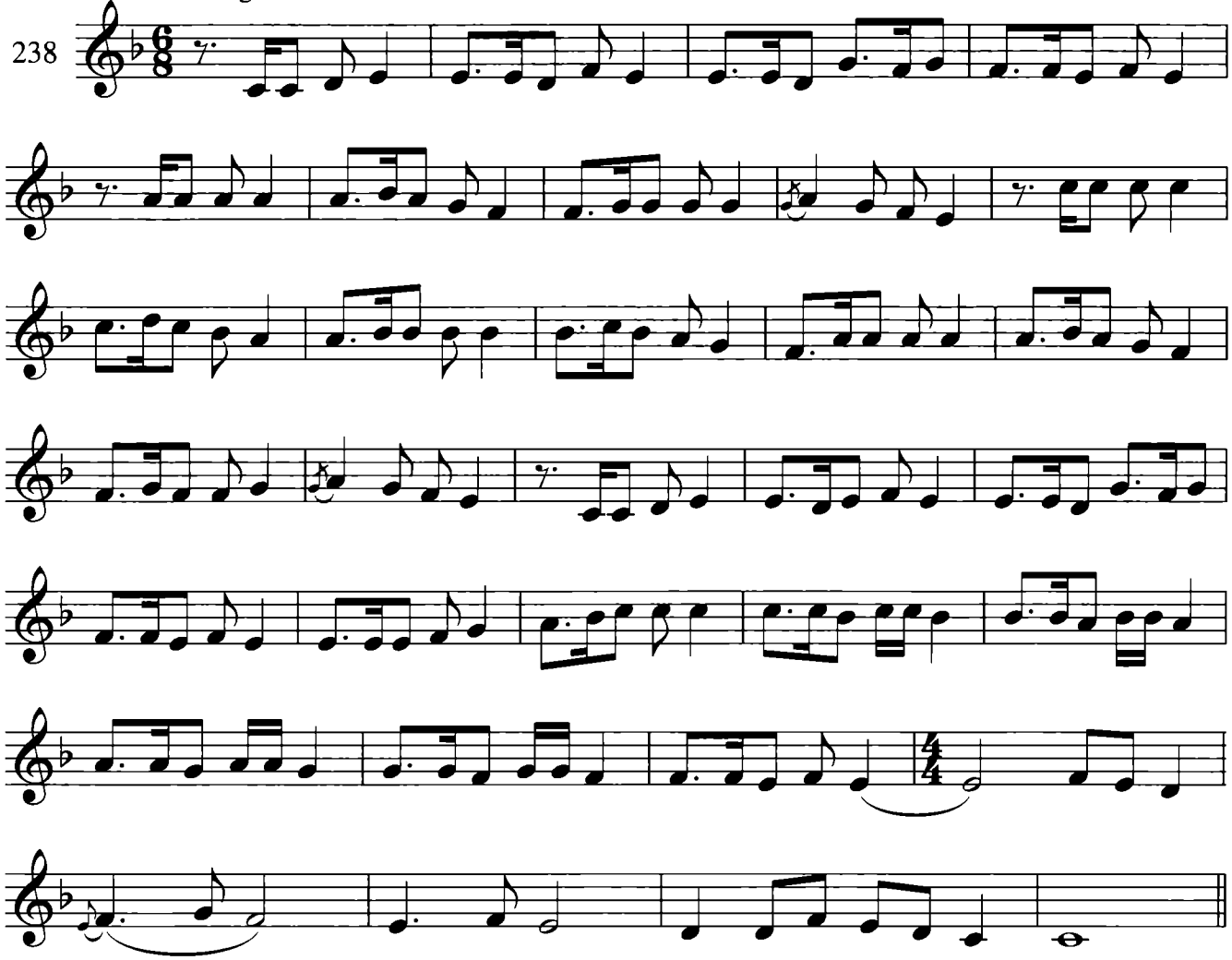
237



Yengil

Munojot ufori

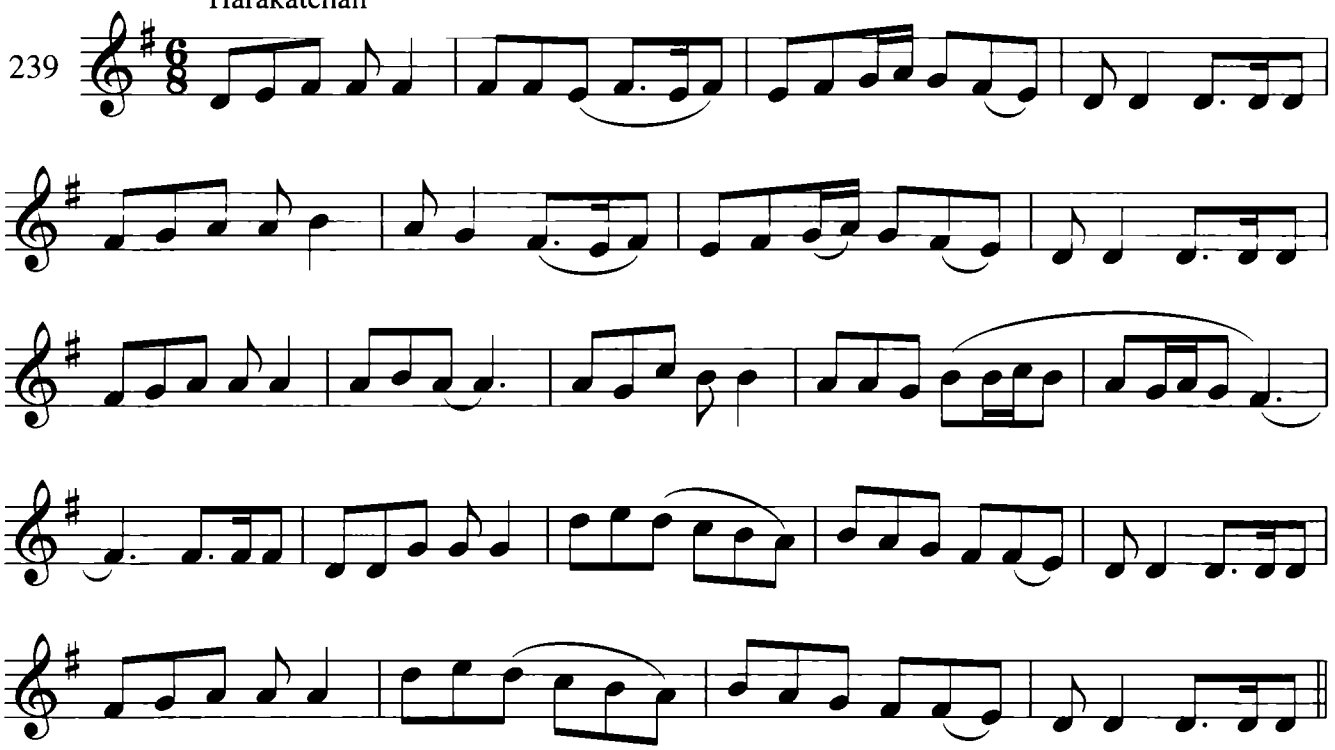
238



Harakatchan

Ufari Mo'g'ulchai Dugoh

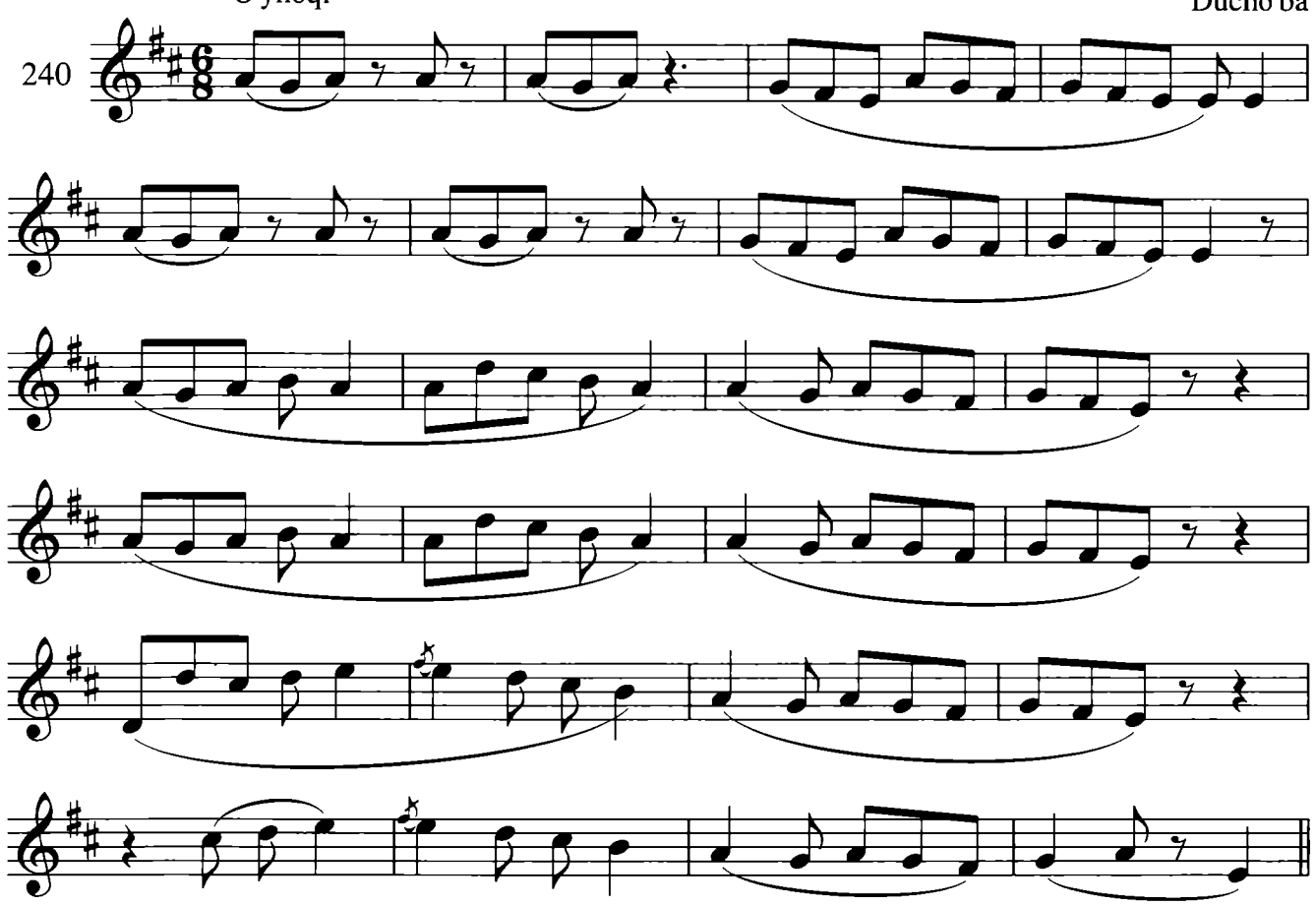
239



O'ynoqi

Ducho'ba

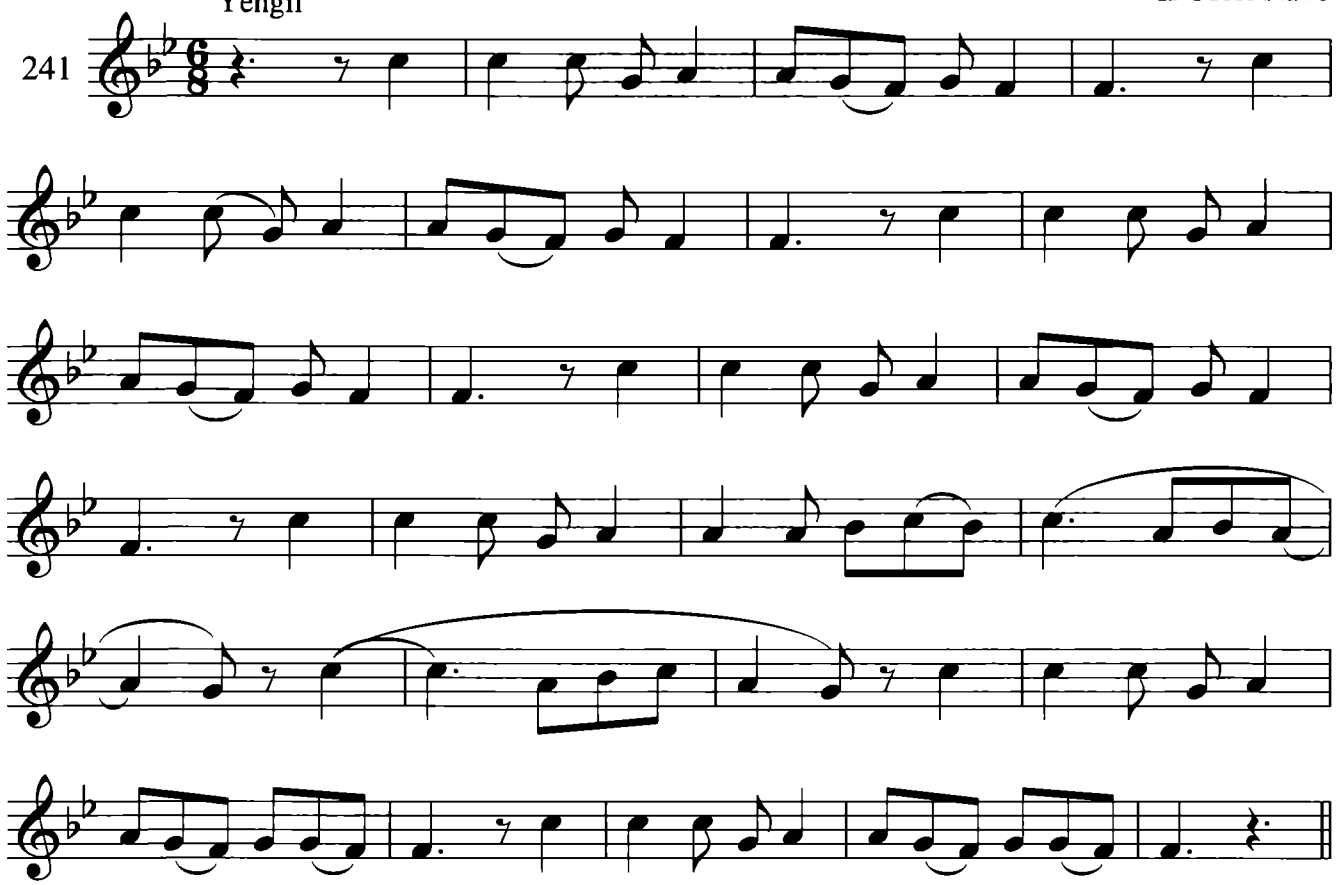
240



Yengil

II Ufori Navo

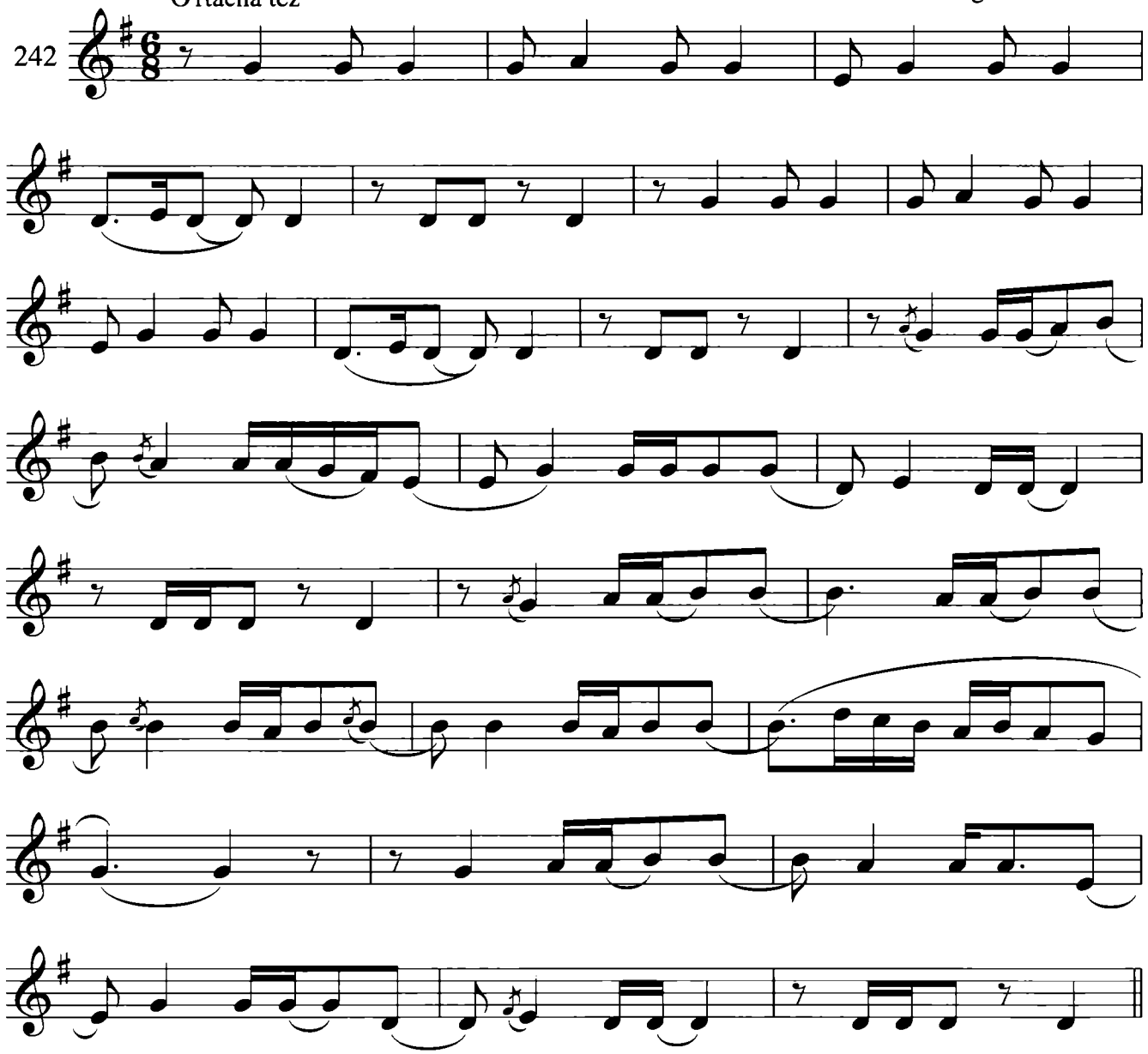
241



O'rtacha tez

Ufari Mo'g'ulchai Buzruk

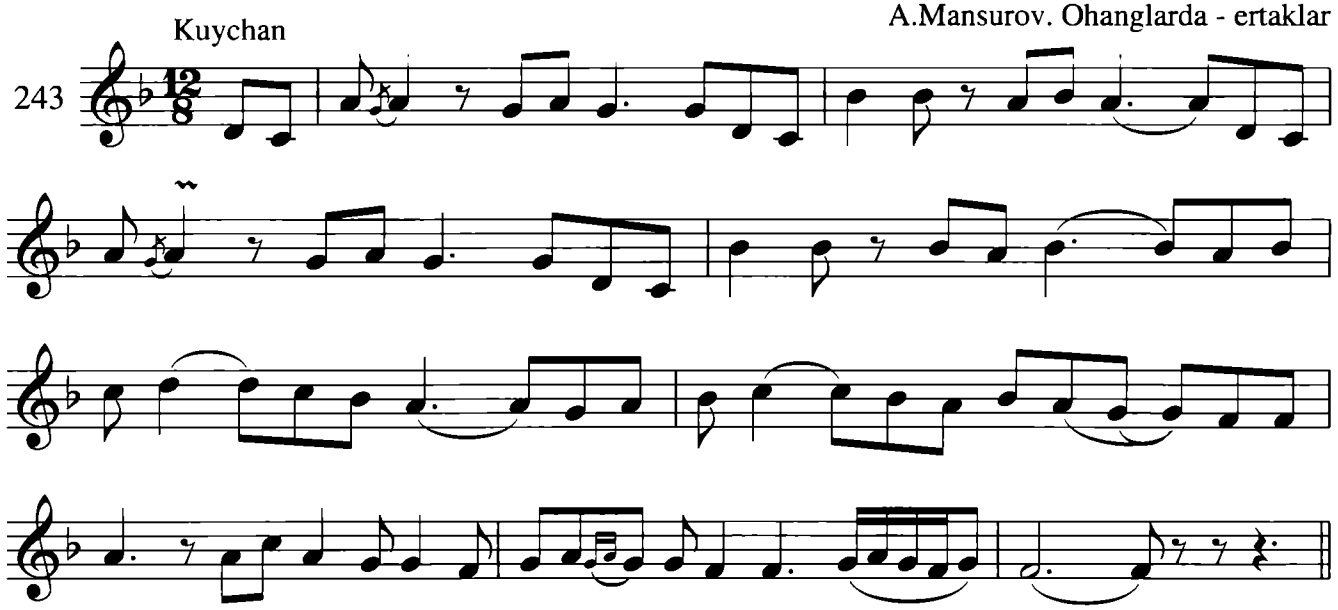
242



Kuychan

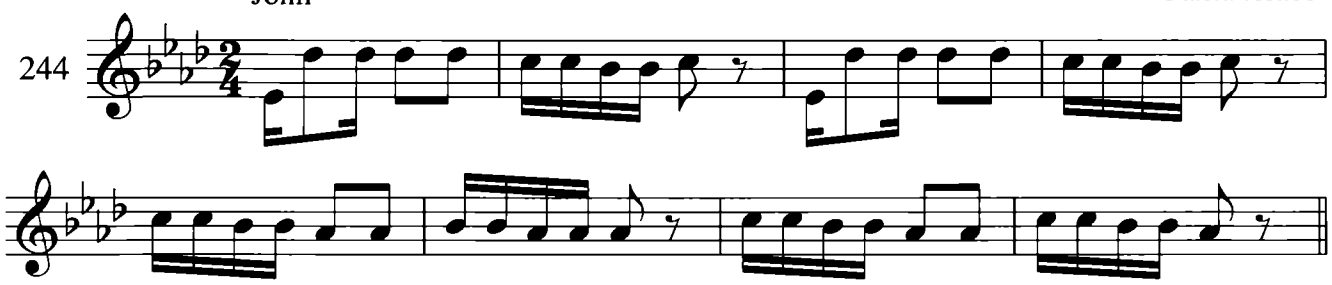
A.Mansurov. Ohanglarda - ertaklar

243



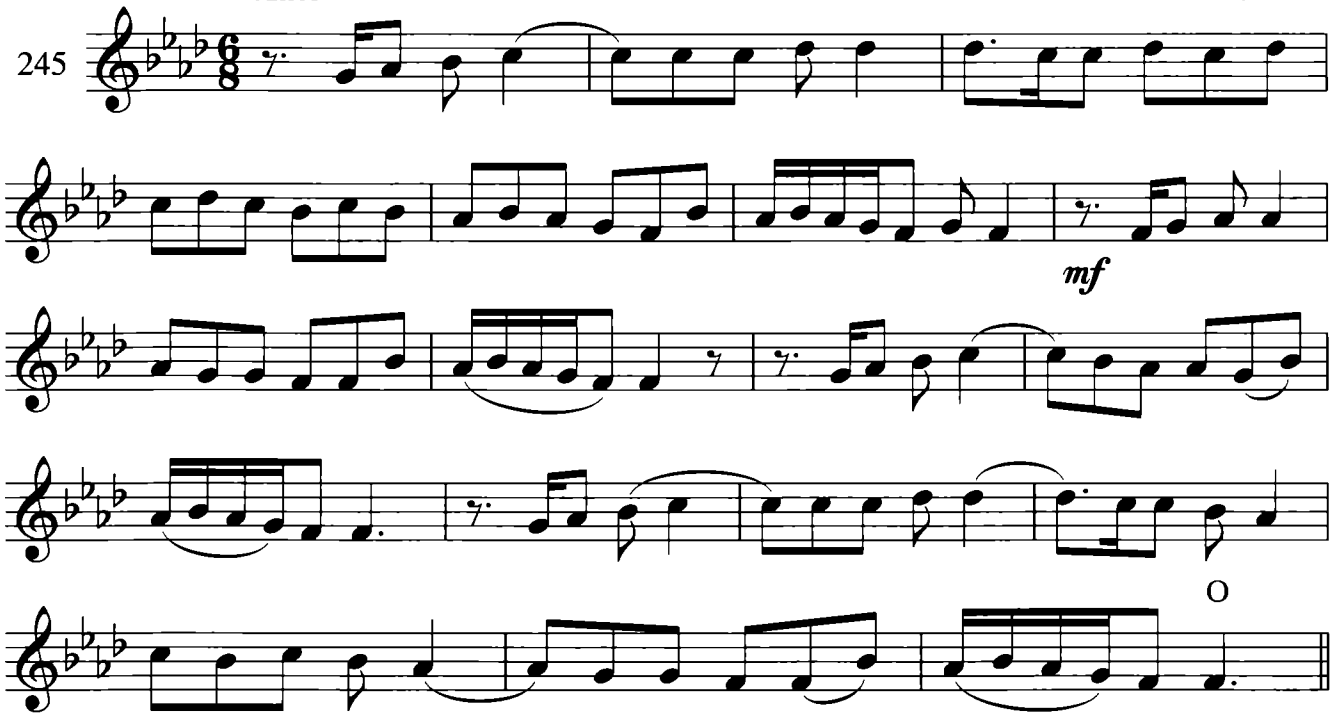
Jonli "Paxta teradi"

244



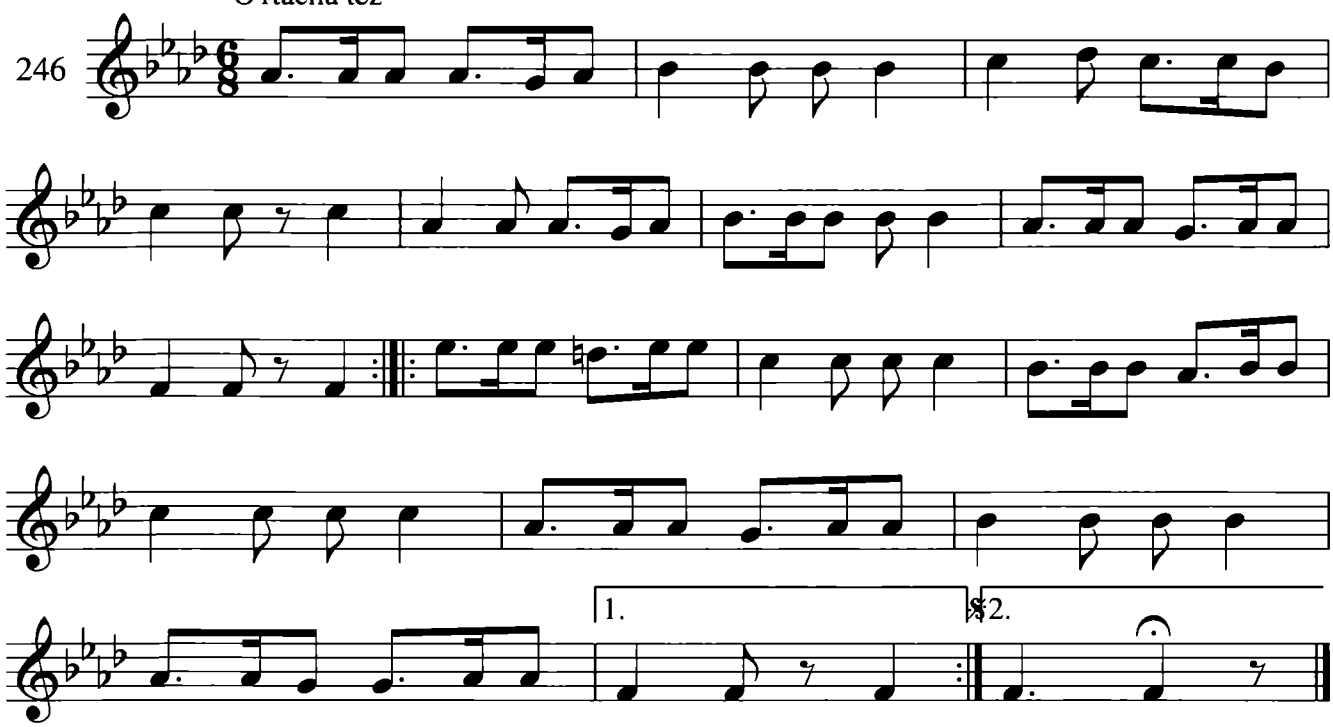
Tezkor "Yor kelibdi deydilar"

245



O'rtacha tez Navo Charxi II

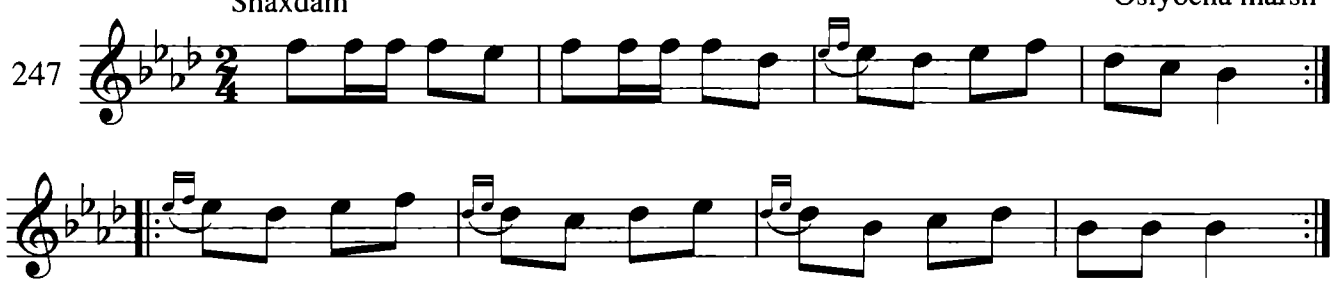
246



Shaxdam

"Osiyocha marsh"

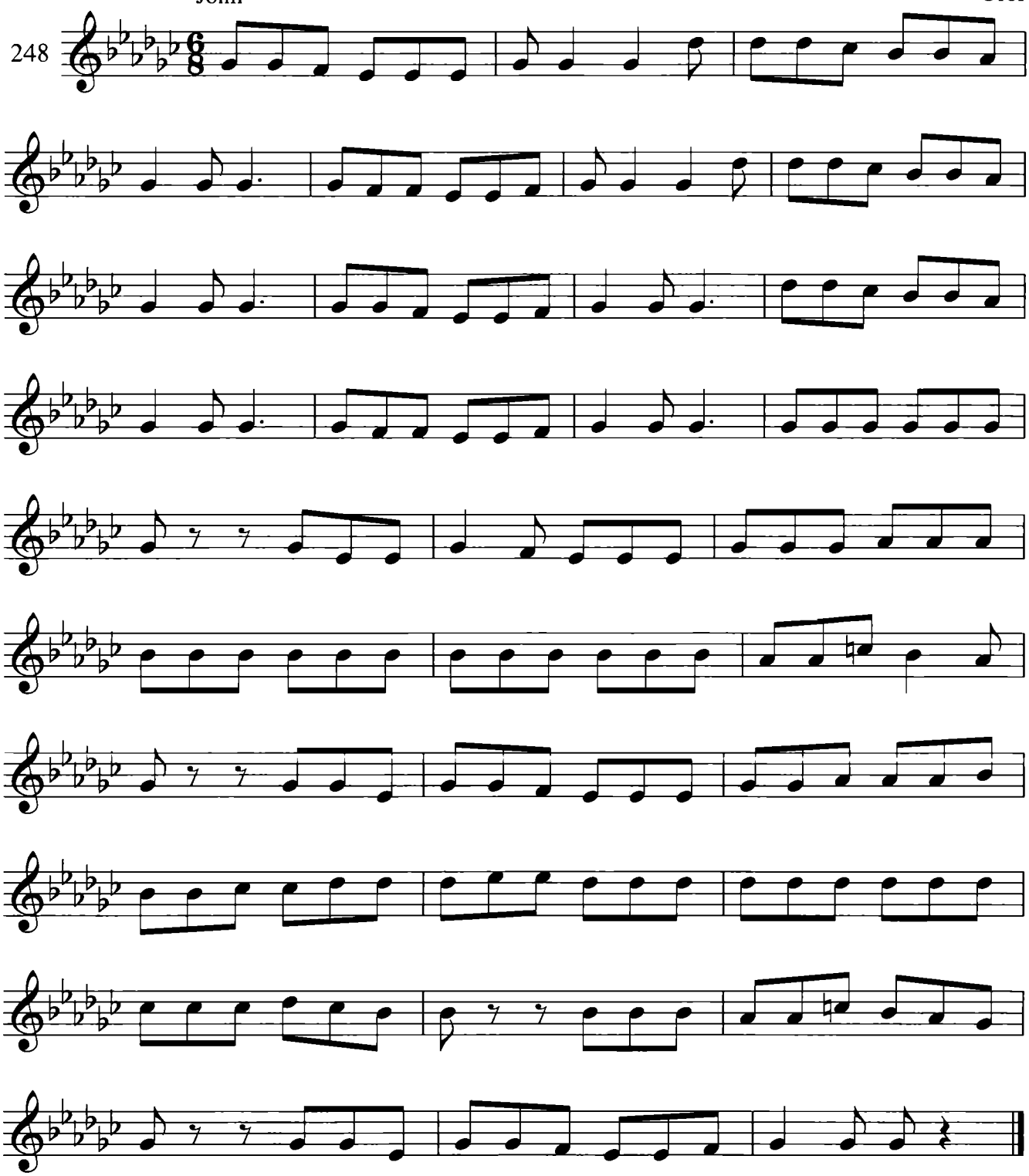
247



Jonli

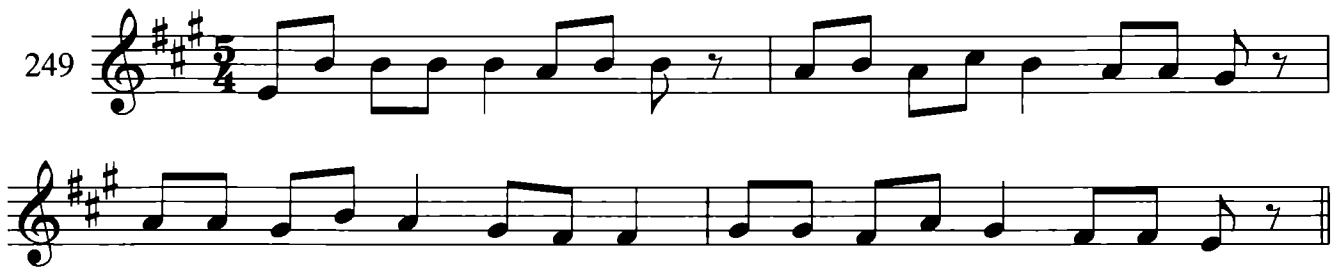
Ufor

248

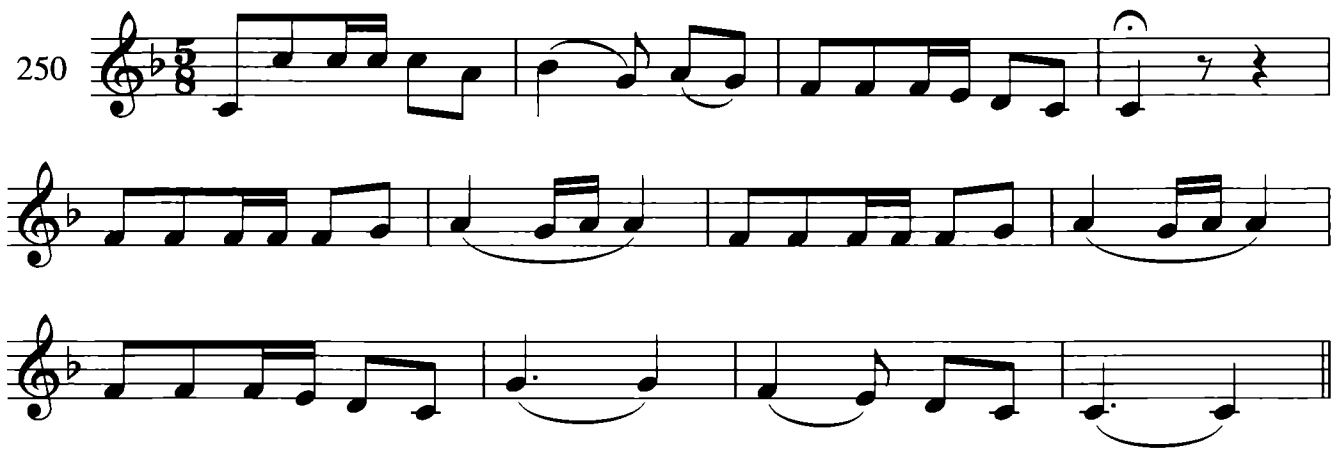


Aralash va jozgaruvchan o'lchovlar

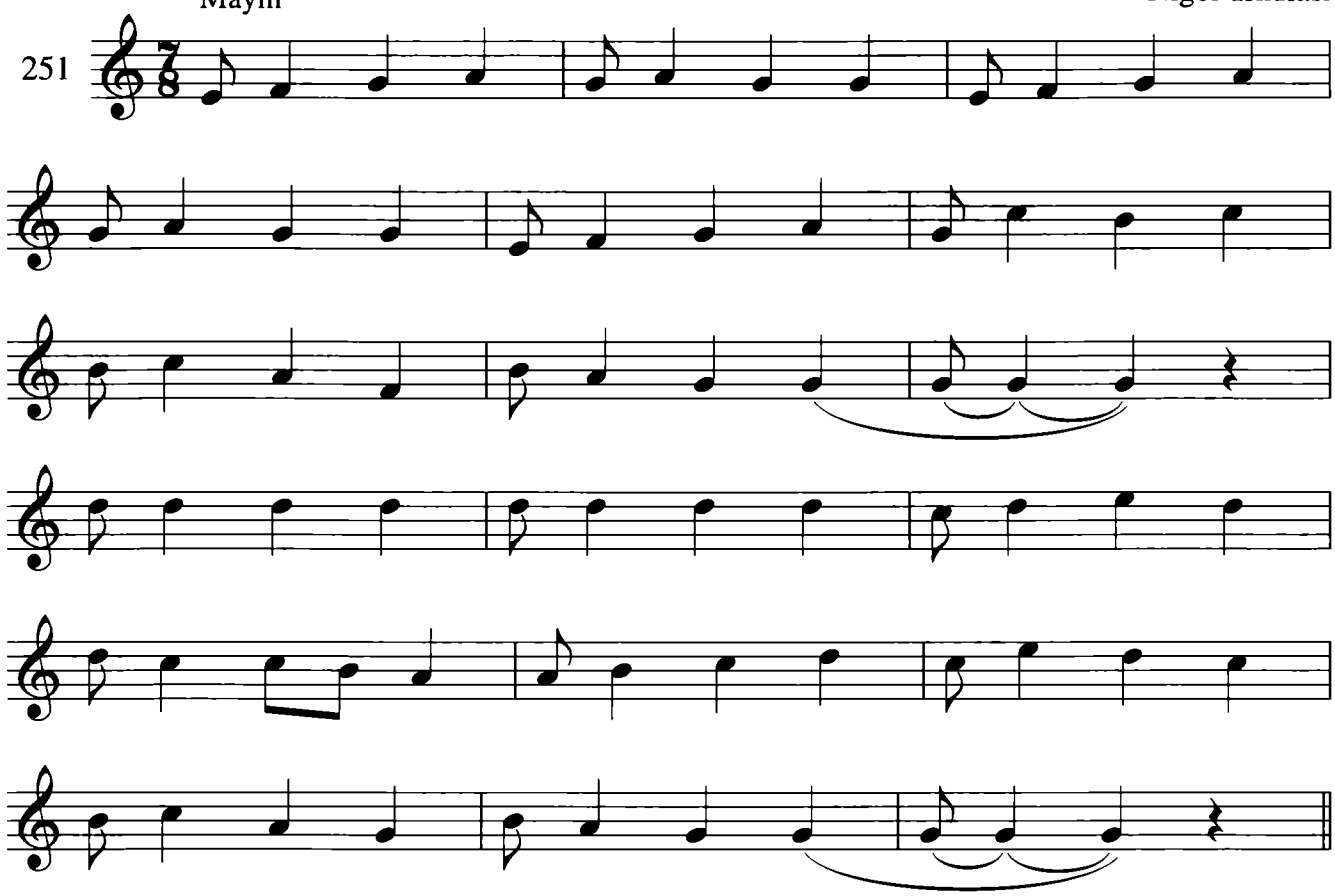
Shoshilmasdan "Ho, Laylo"



O'rtacha tez "Oqshomda ola otliq

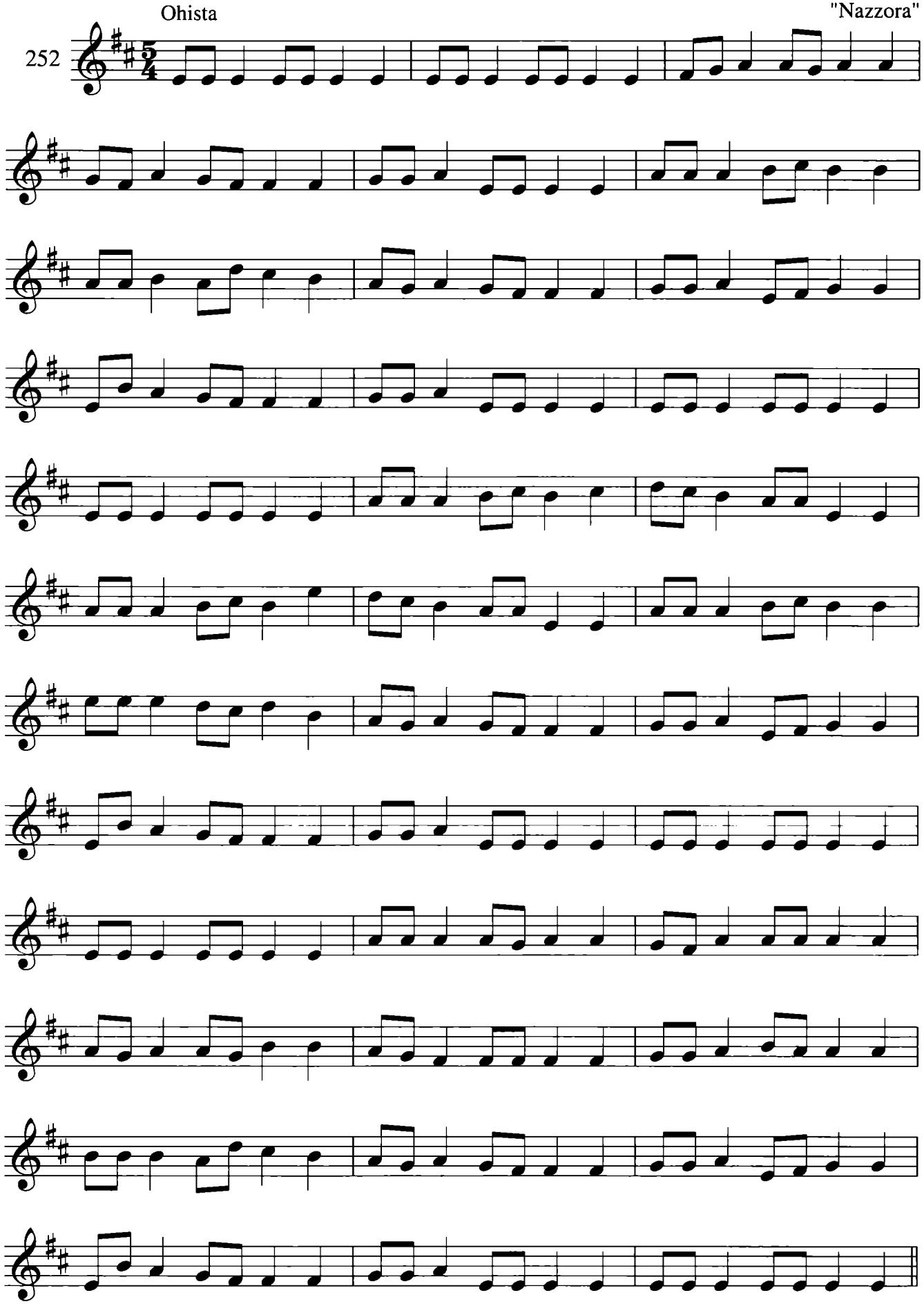


Mayin Nigor ashulasi



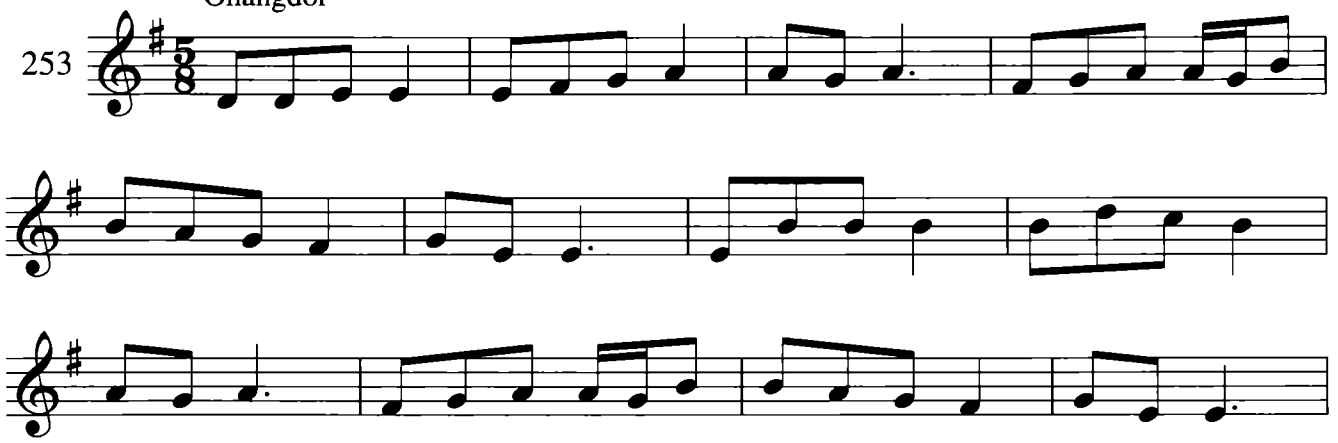
Ohista "Nazzora"

252



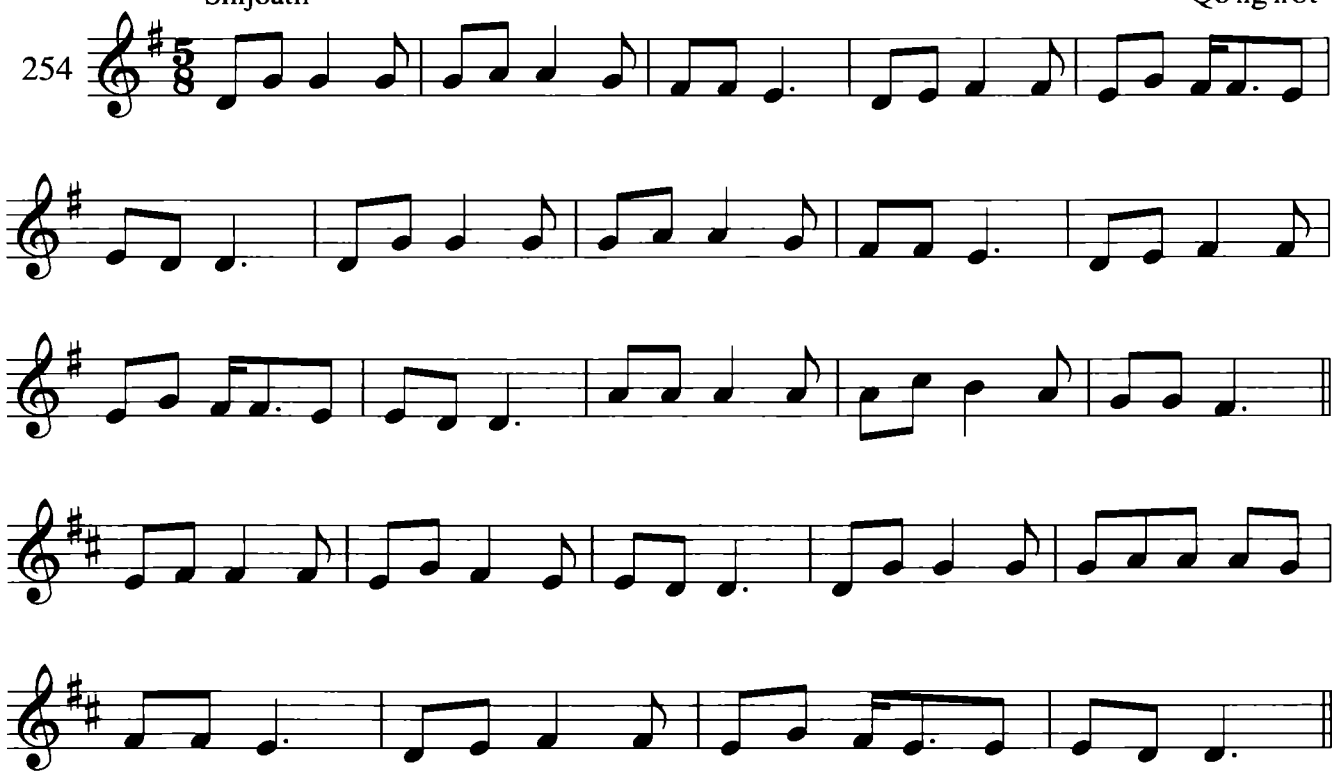
Ohangdor "Qauender"

253



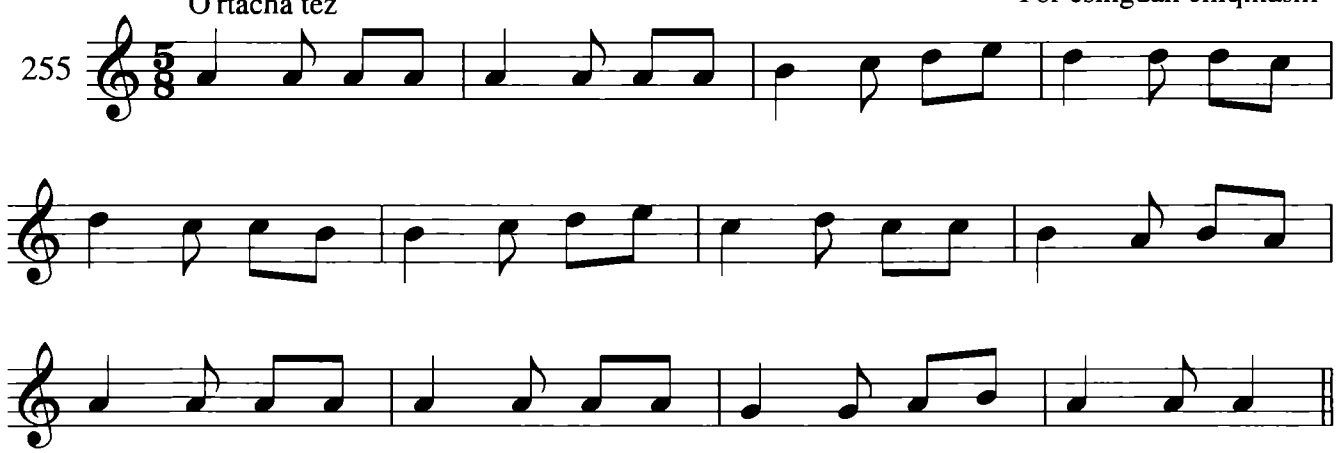
Shijoatli "Qo'ng'irot"

254



O'rtacha tez "Yor esingdan chiqmasin"

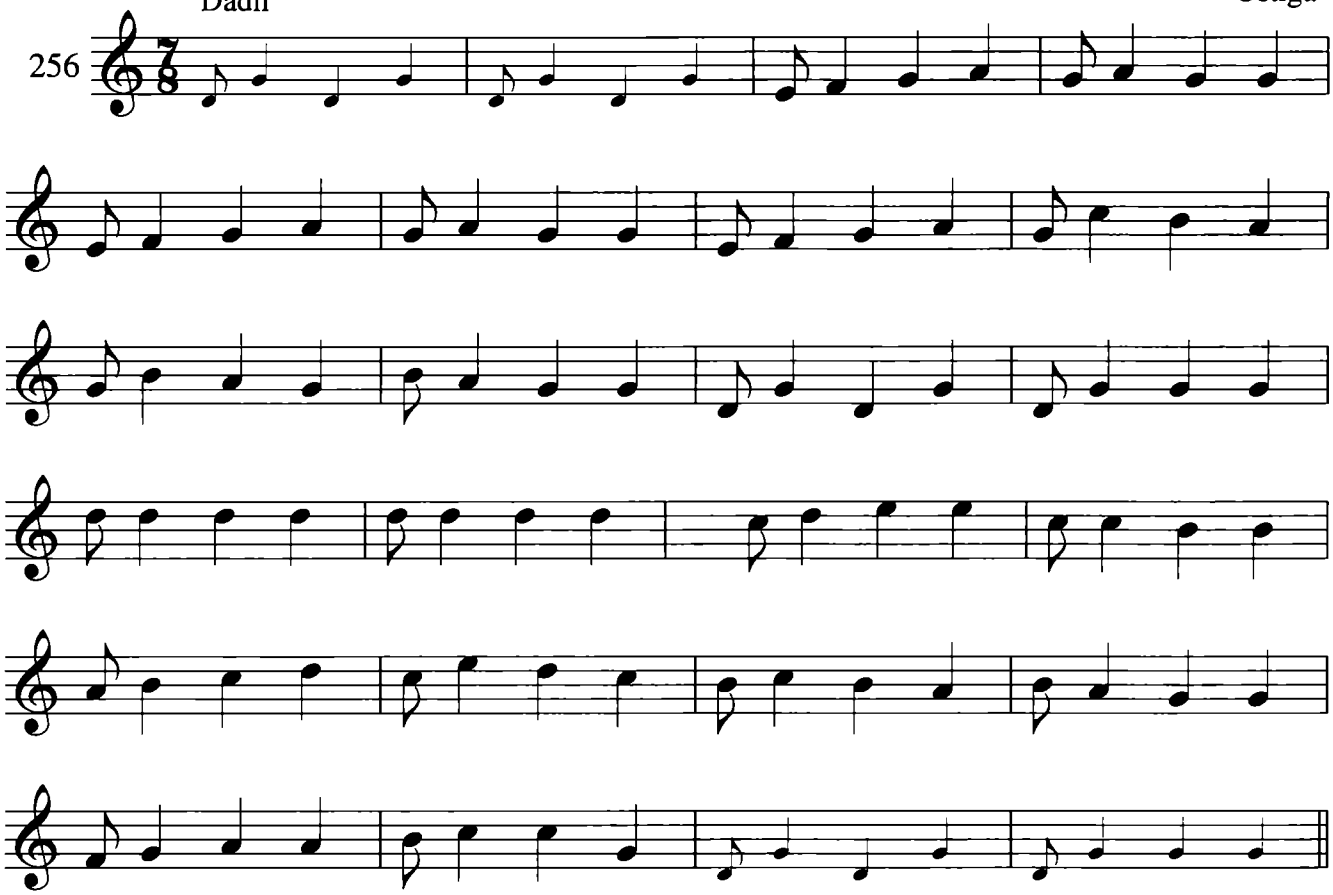
255



Dadil

"Ustiga"

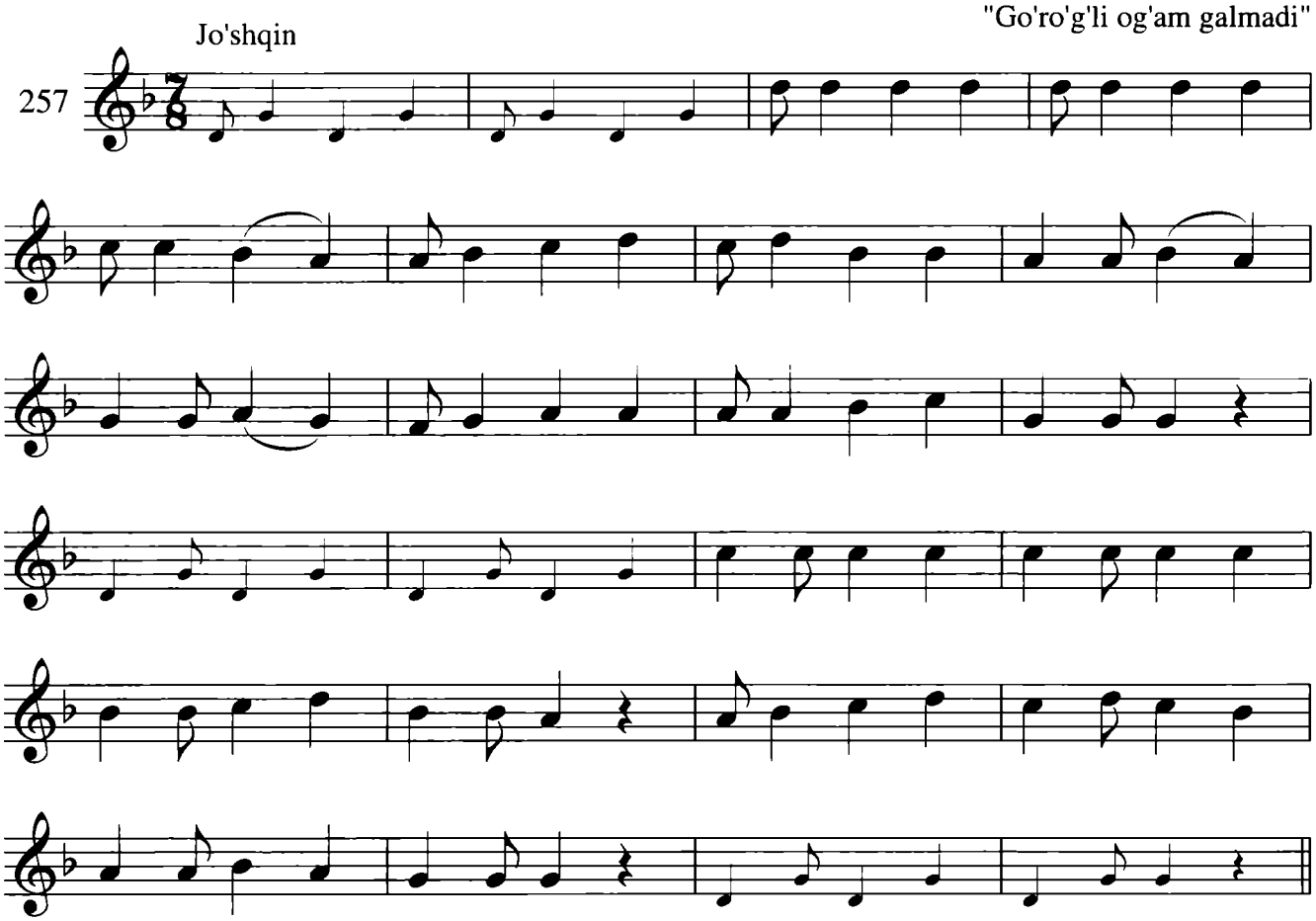
256



Jo'shqin

"Go'ro'g'li og'am galmadi"

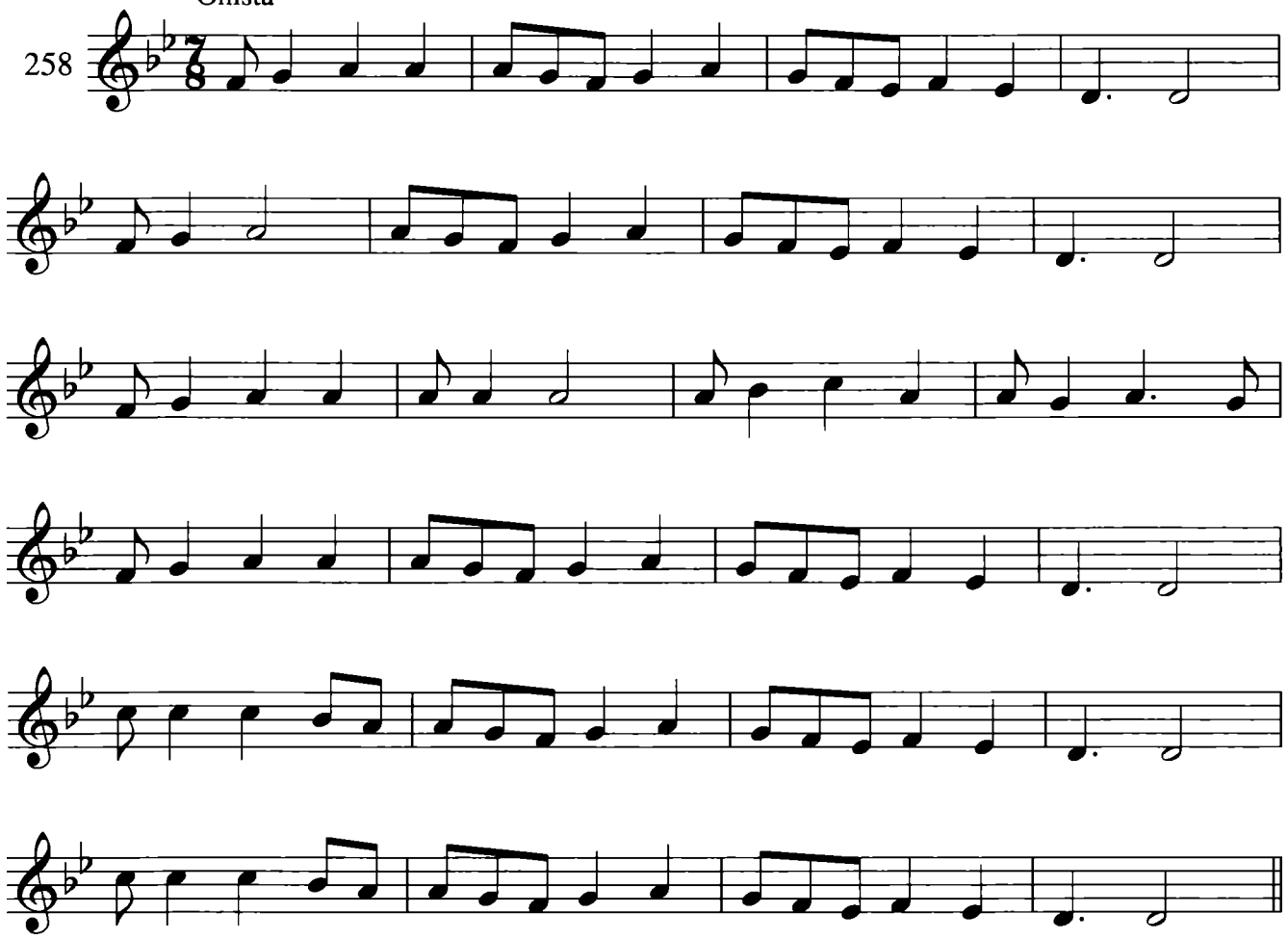
257



Ohista

"Kerek"

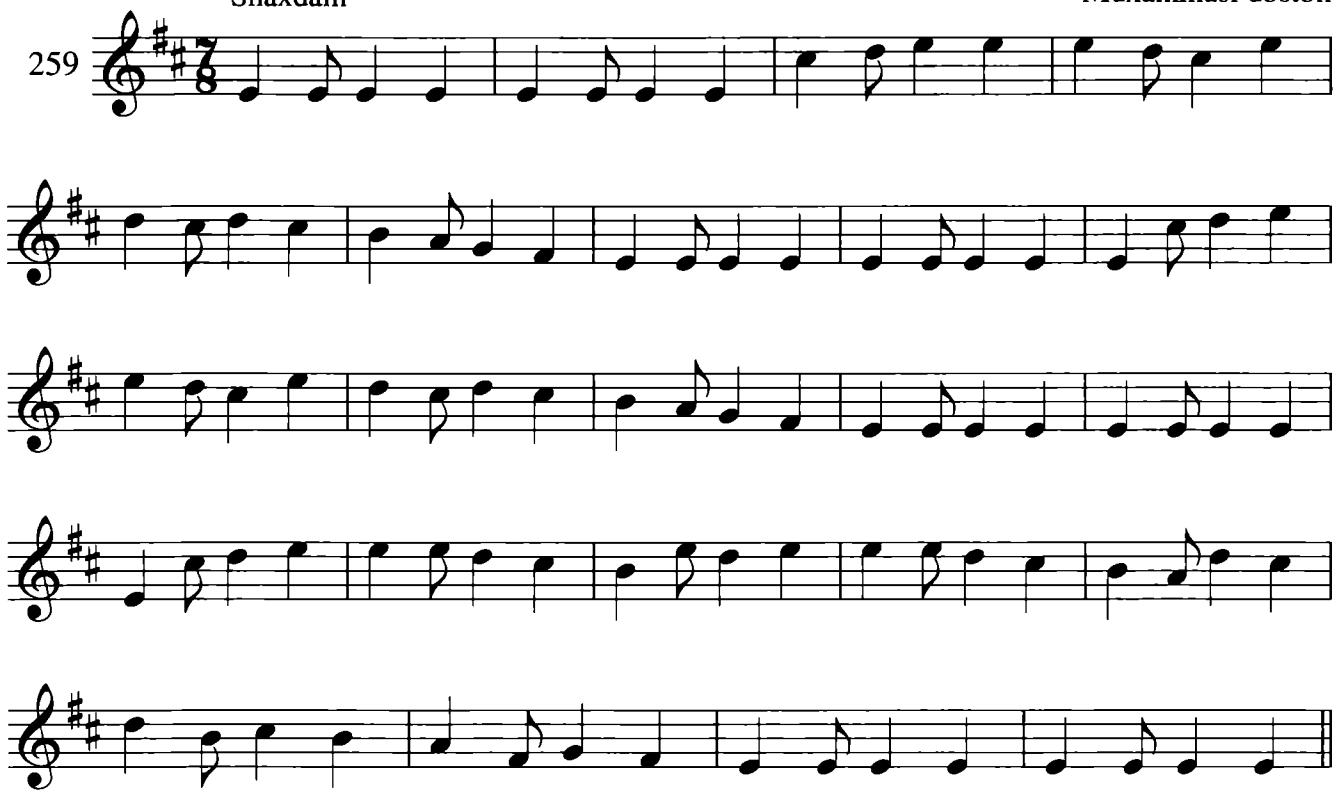
258



Shaxdam

Muxammasi doston

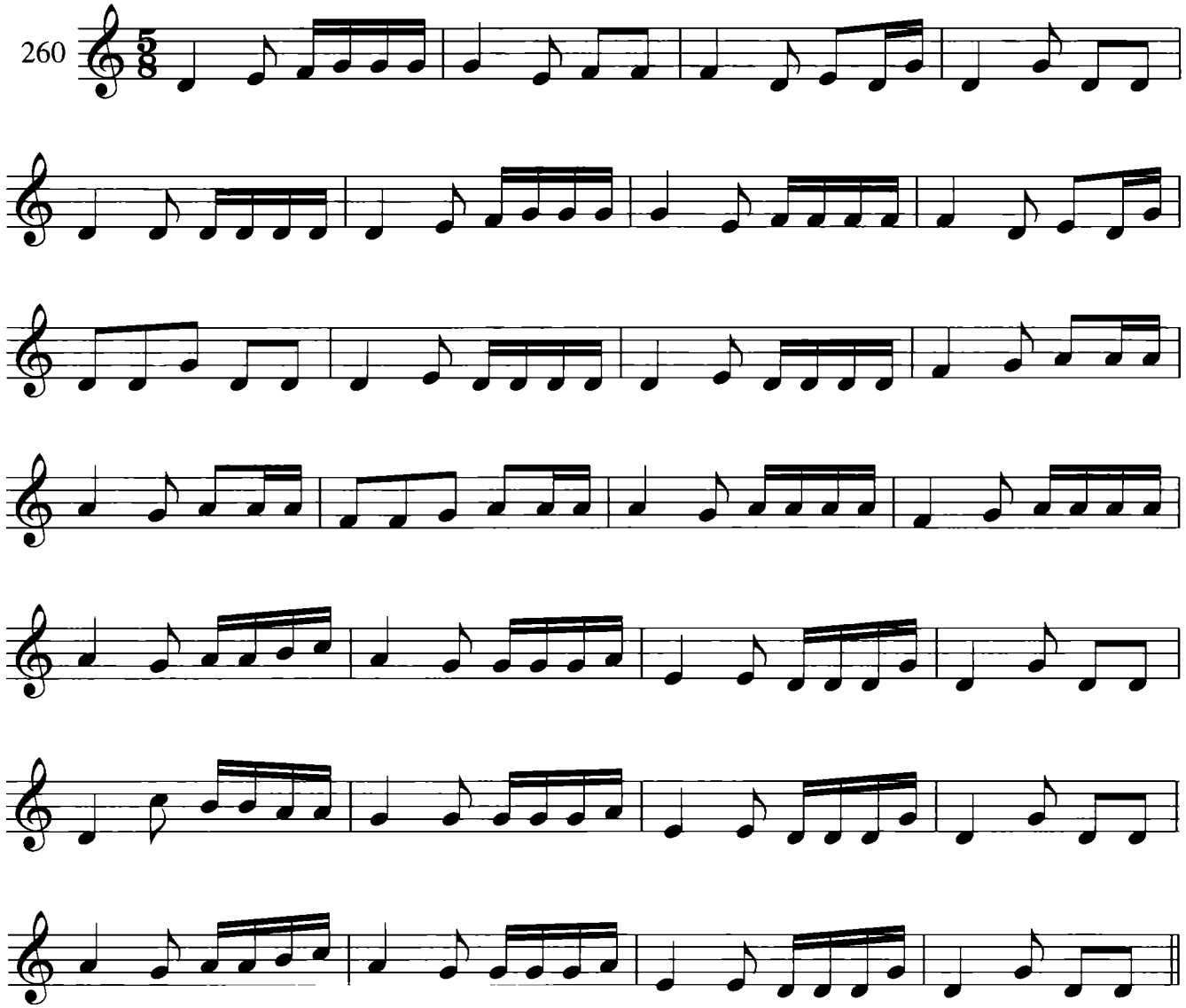
259



Dadil

"Sho ko'chdi"

260



Kuychan

Navo suvorasi

261

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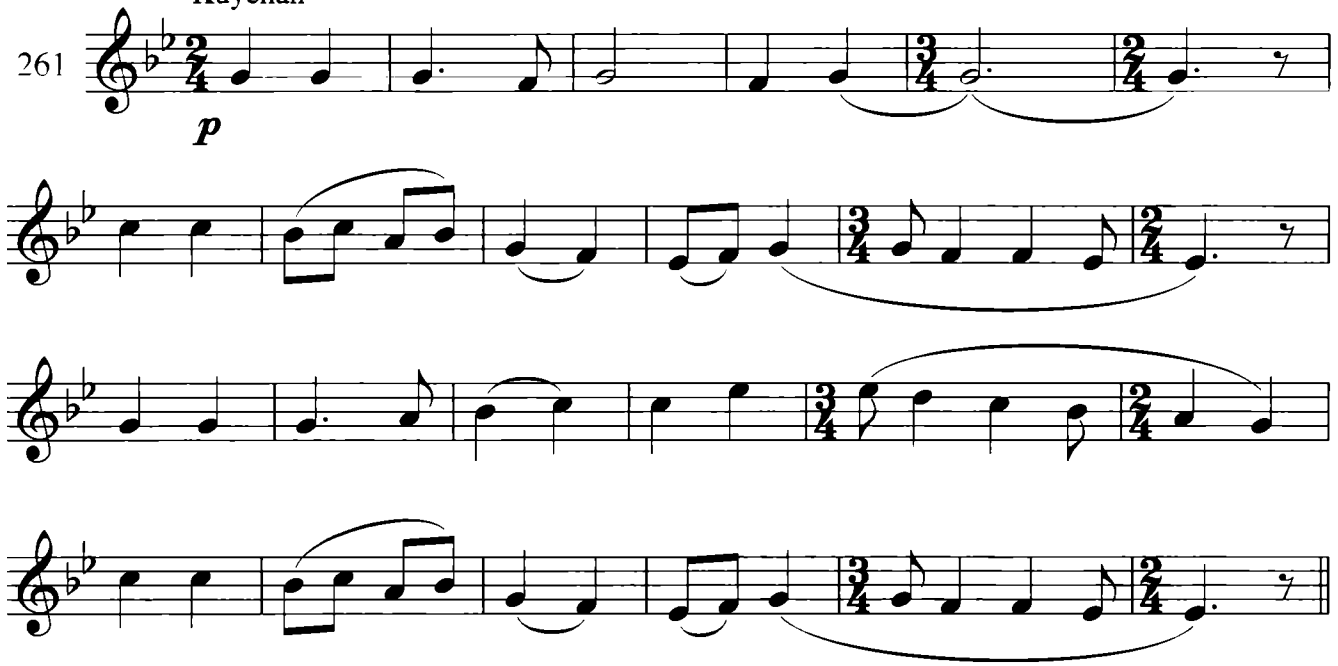
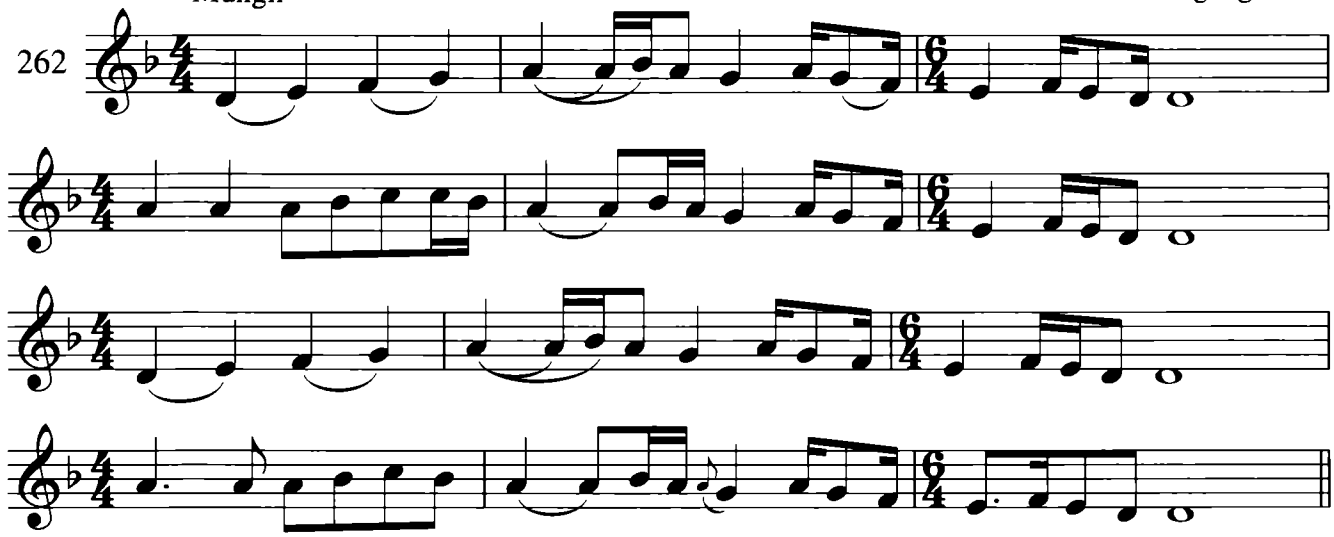


Mungli

"Yolg'izginam"

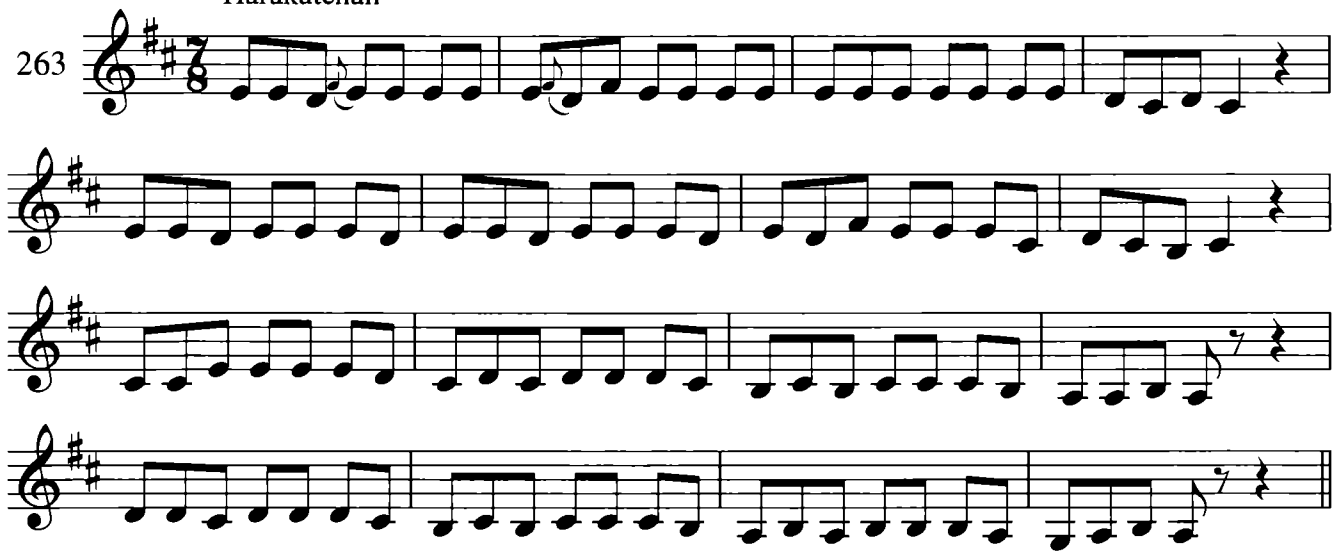
262



Harakatchan

"Turkmancha tashniz"

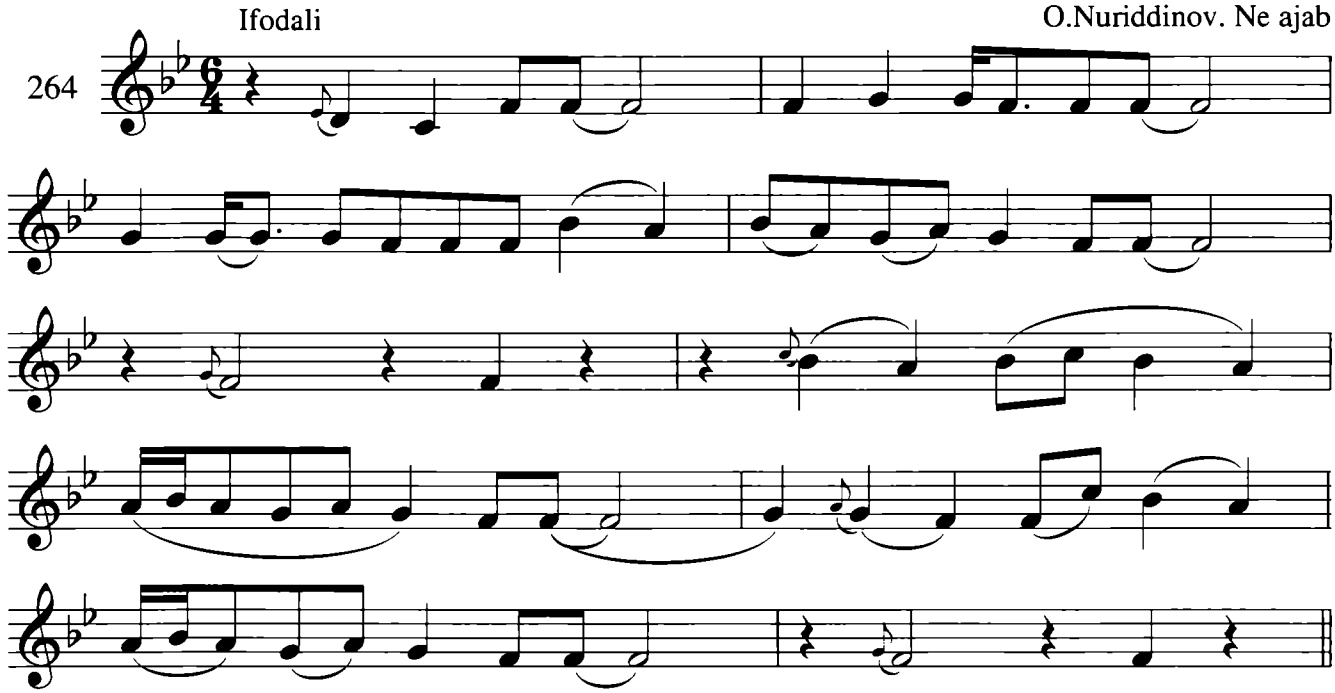
263



Ifodali

O.Nuriddinov. Ne ajab

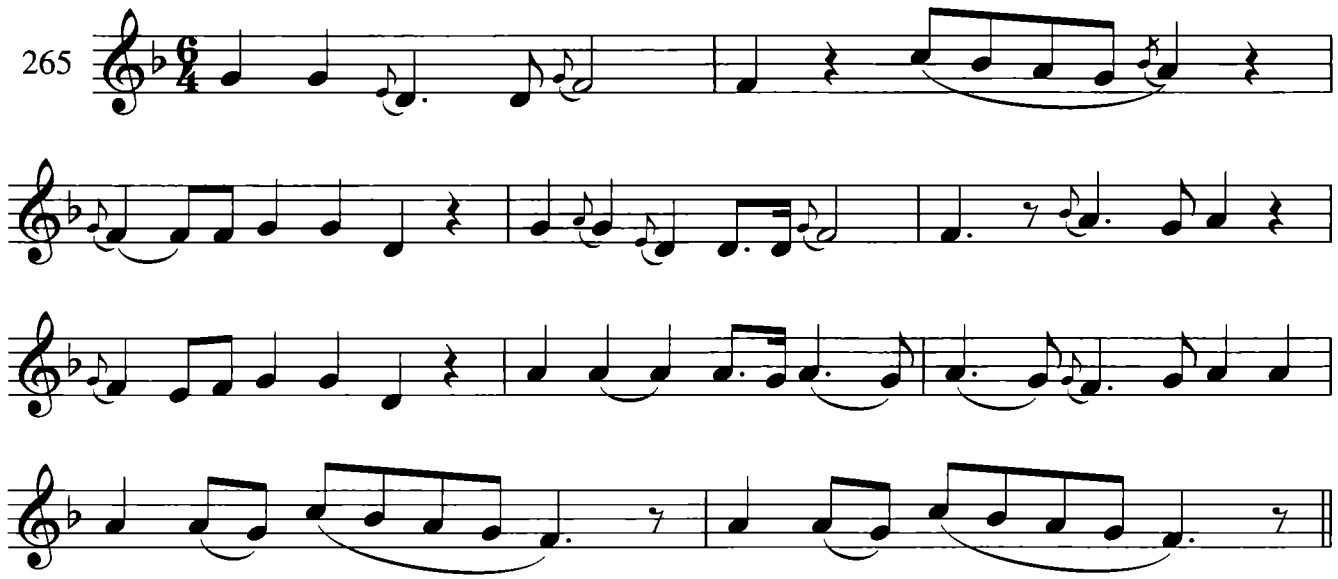
264



O'rtacha tez

Saraxbori Navo I- taronasi

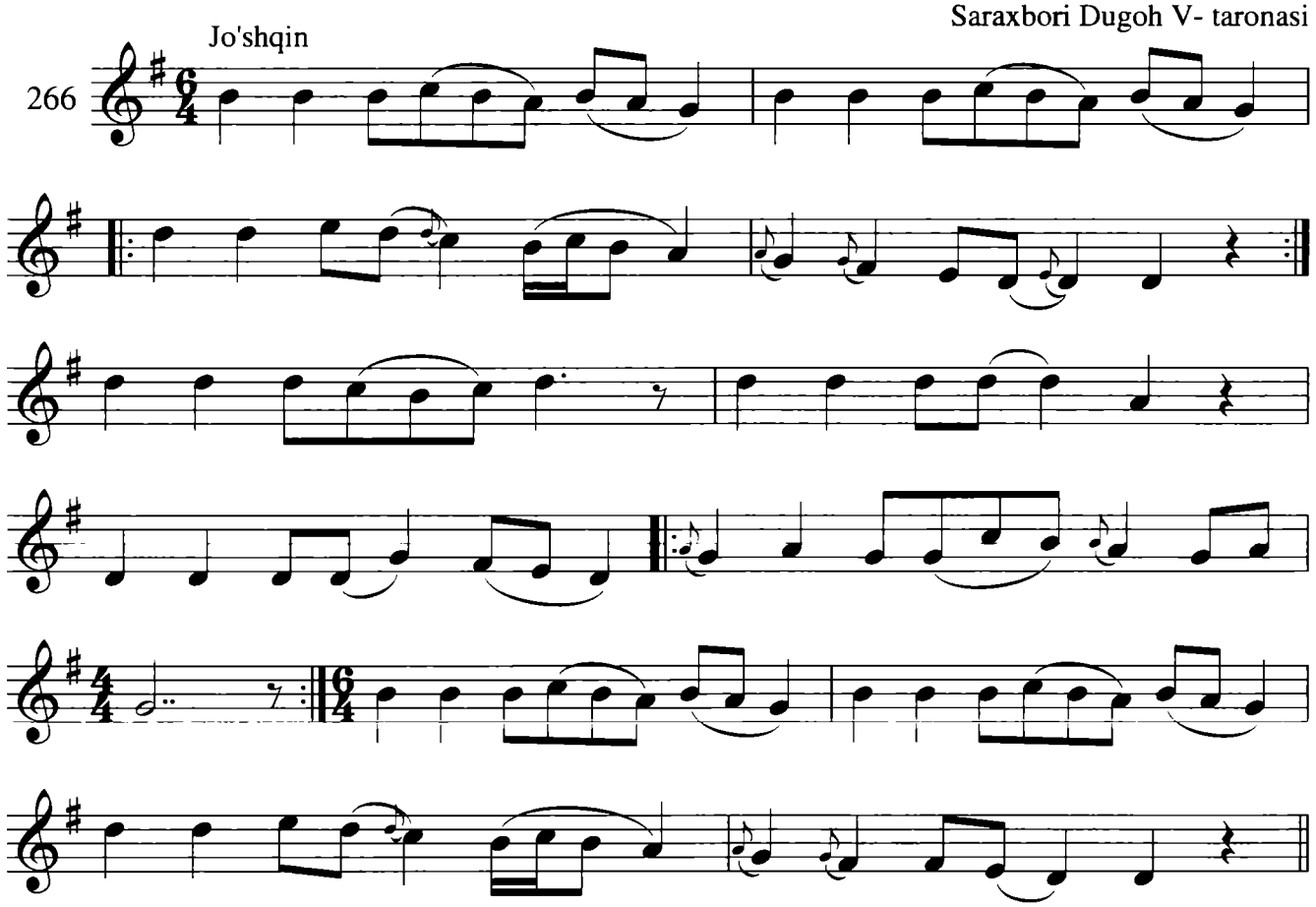
265



Jo'shqin

Saraxbori Dugoh V- taronasi

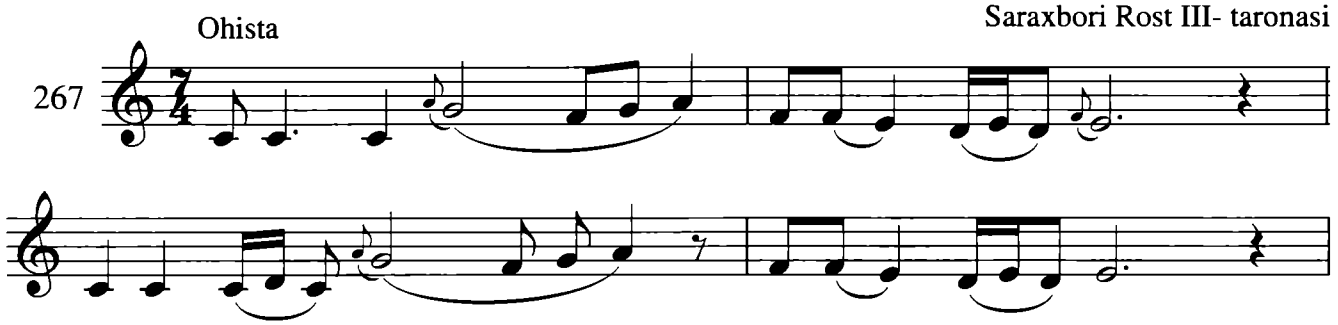
266

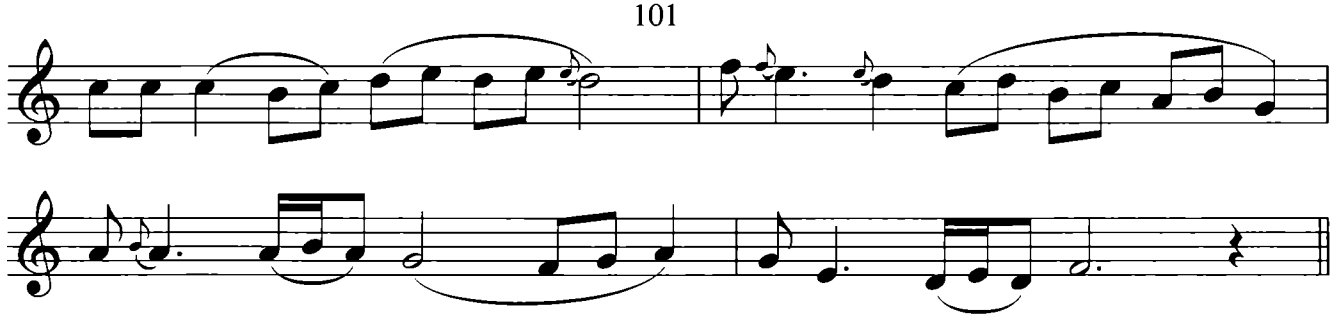


Ohista

Saraxbori Rost III- taronasi

267

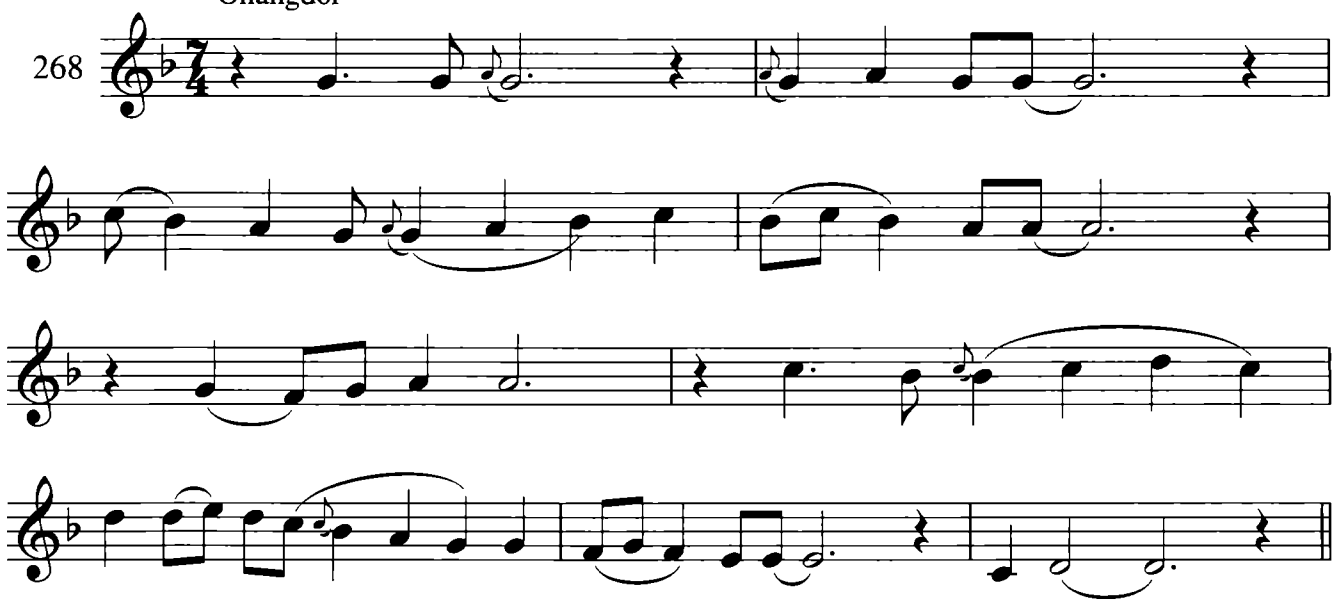




Ohangdor

Shahnoz

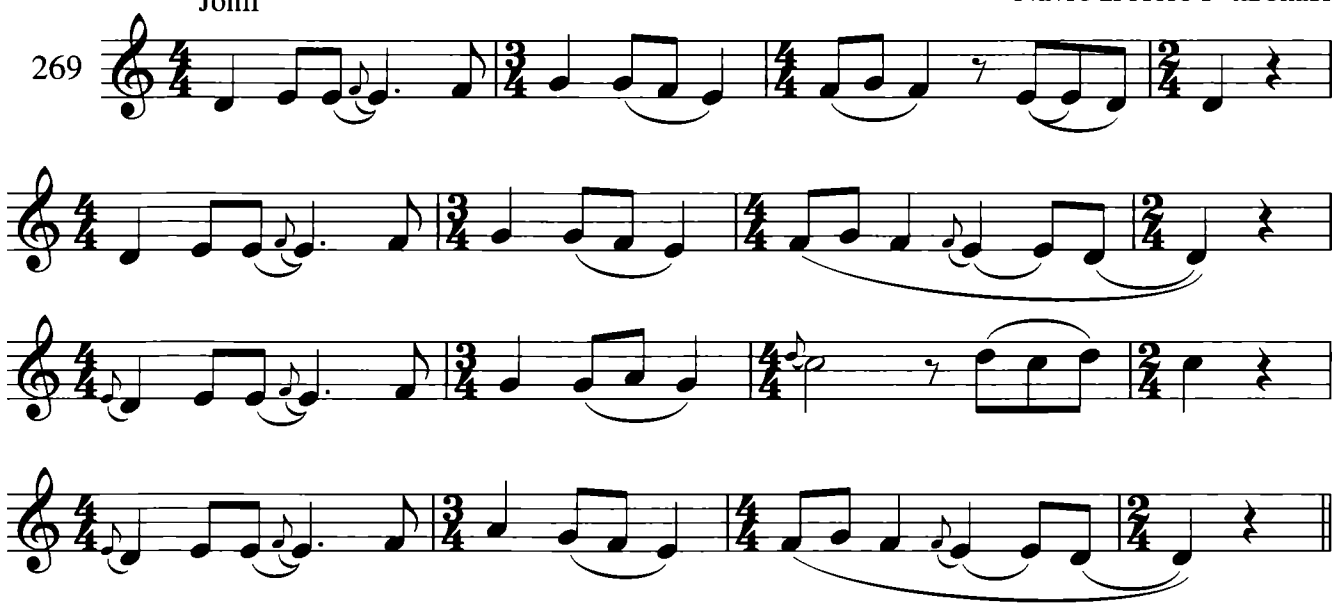
268



Jonli

Navro'zi Xoro I- taronasi

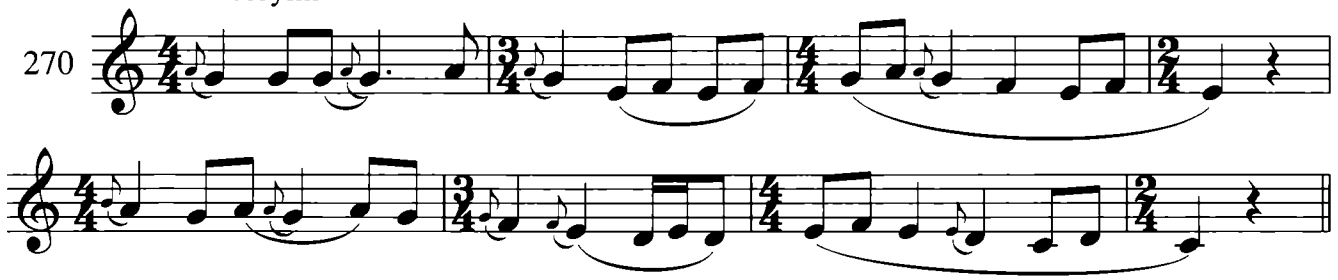
269



Muloyim

Saraxbori Rost II- taronasi

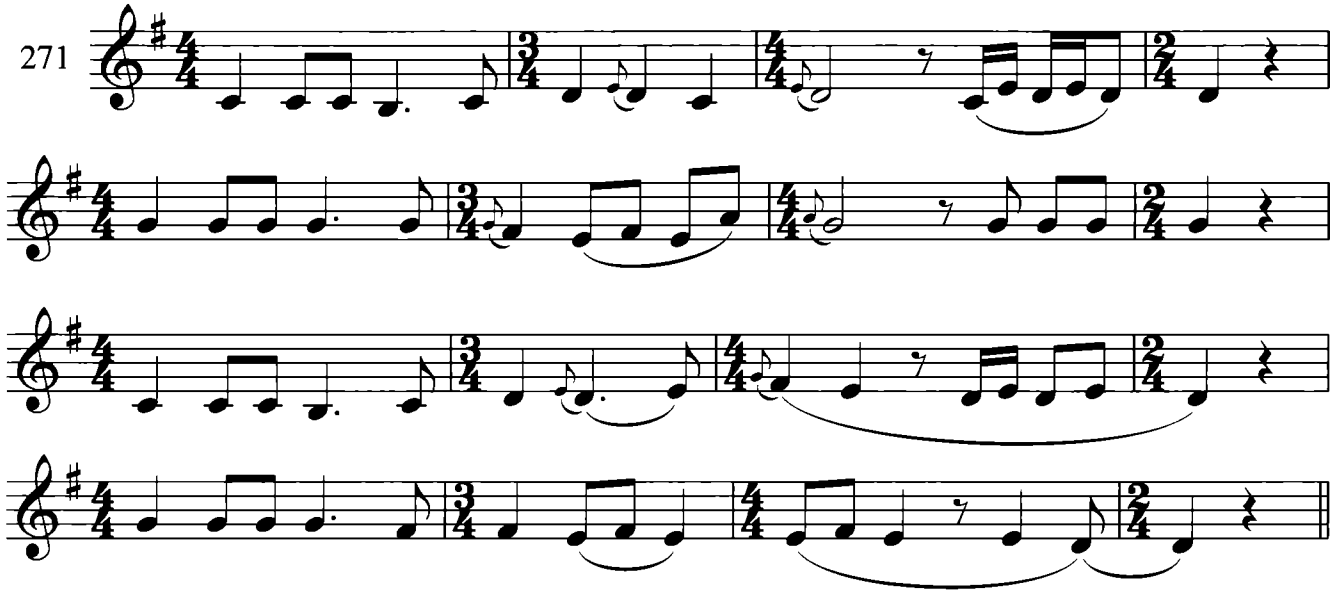
270



O'rtacha tez

Saraxbori Dugoh I- taronasi

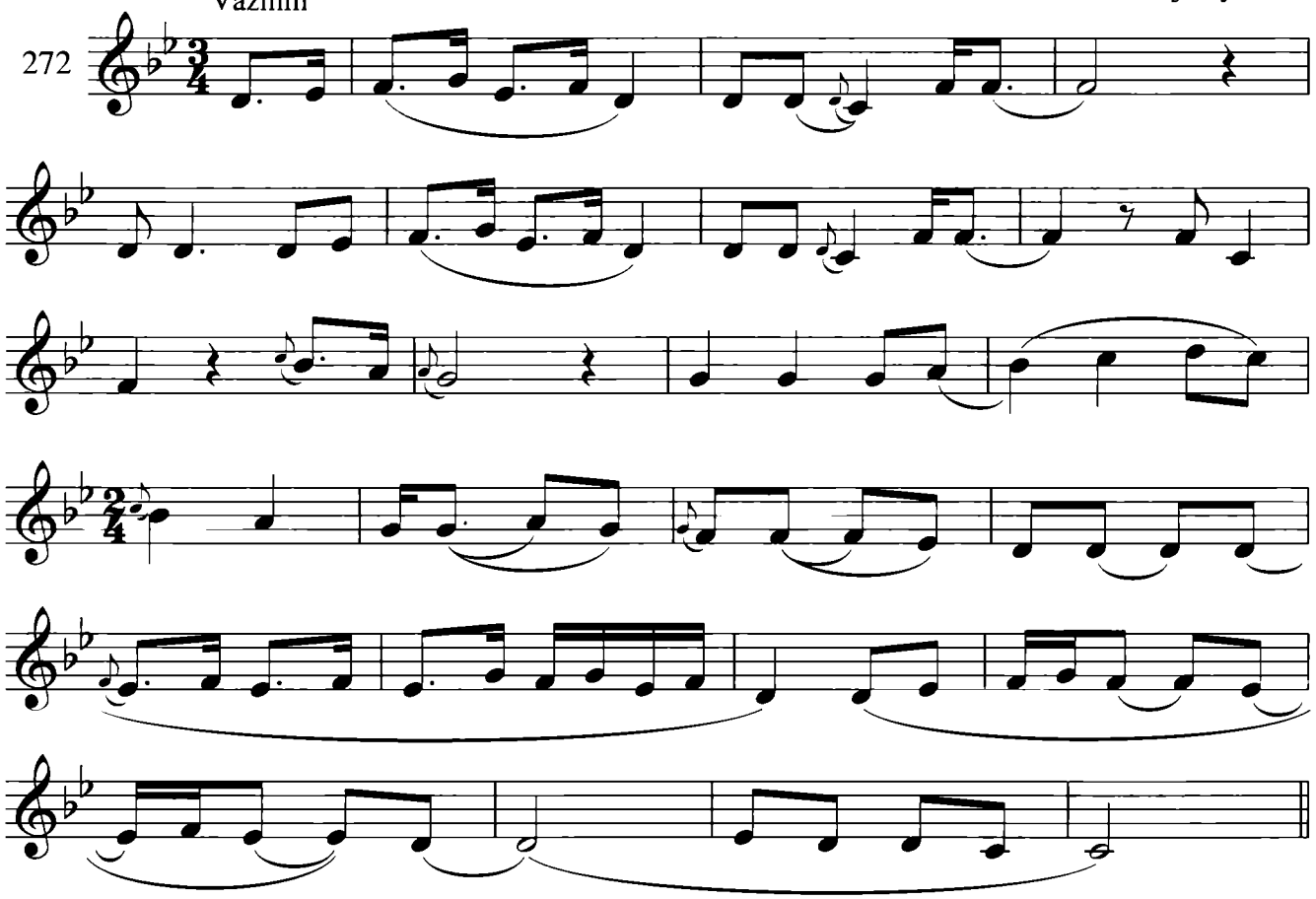
271



Vazmin

Yu. Rajabiy. Judo

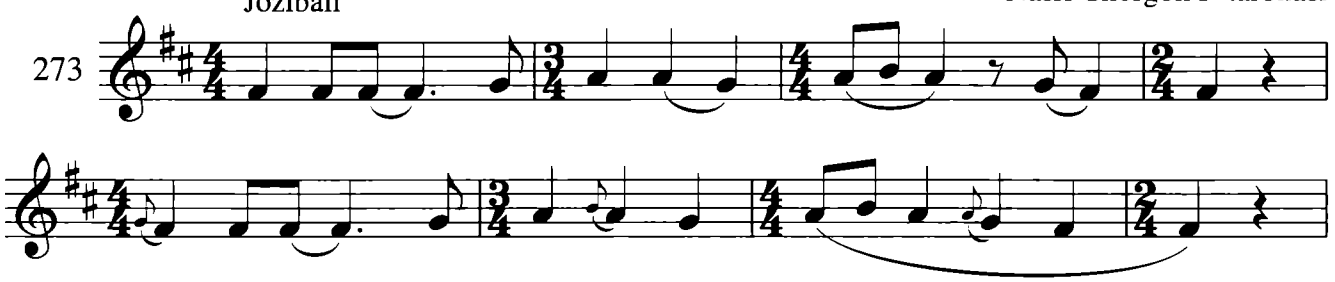
272

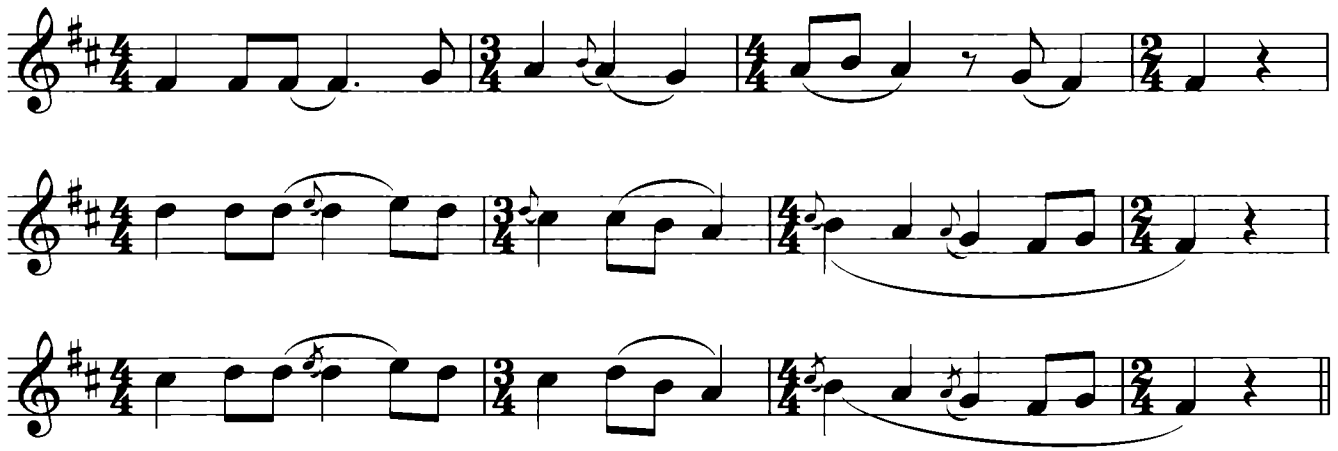


Jozibali

Nasri Chorgoh I- taronasi

273





Sekin

Miskin IV

274

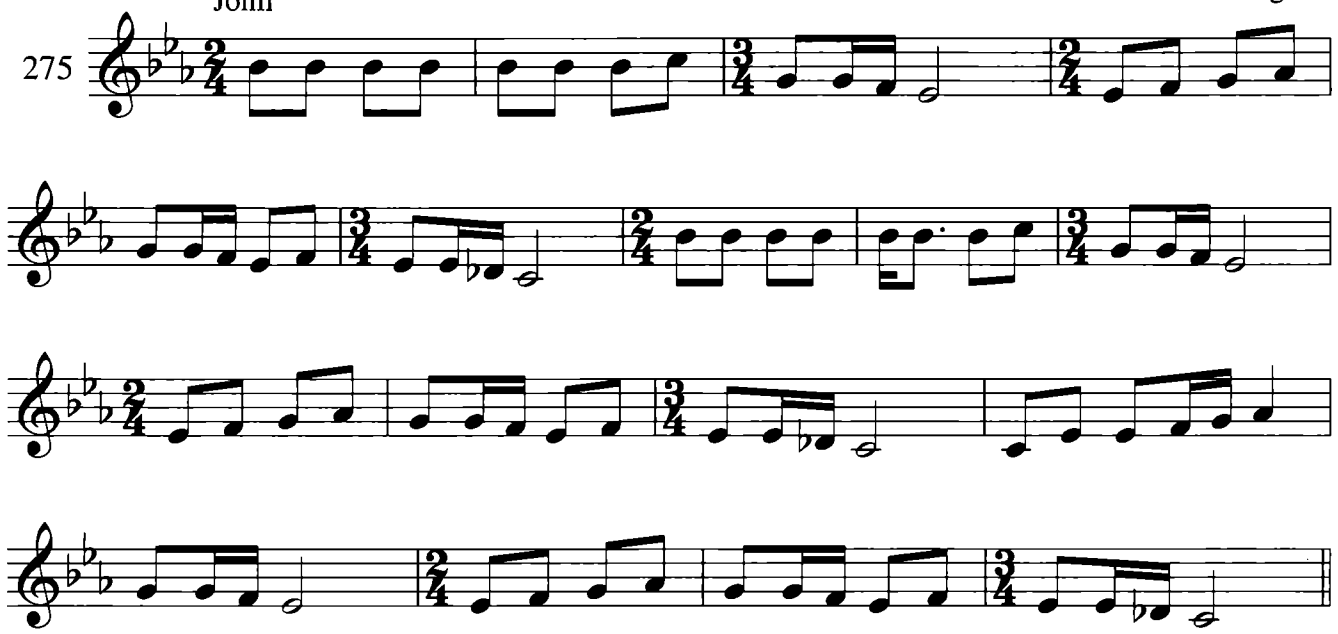
f

p

p

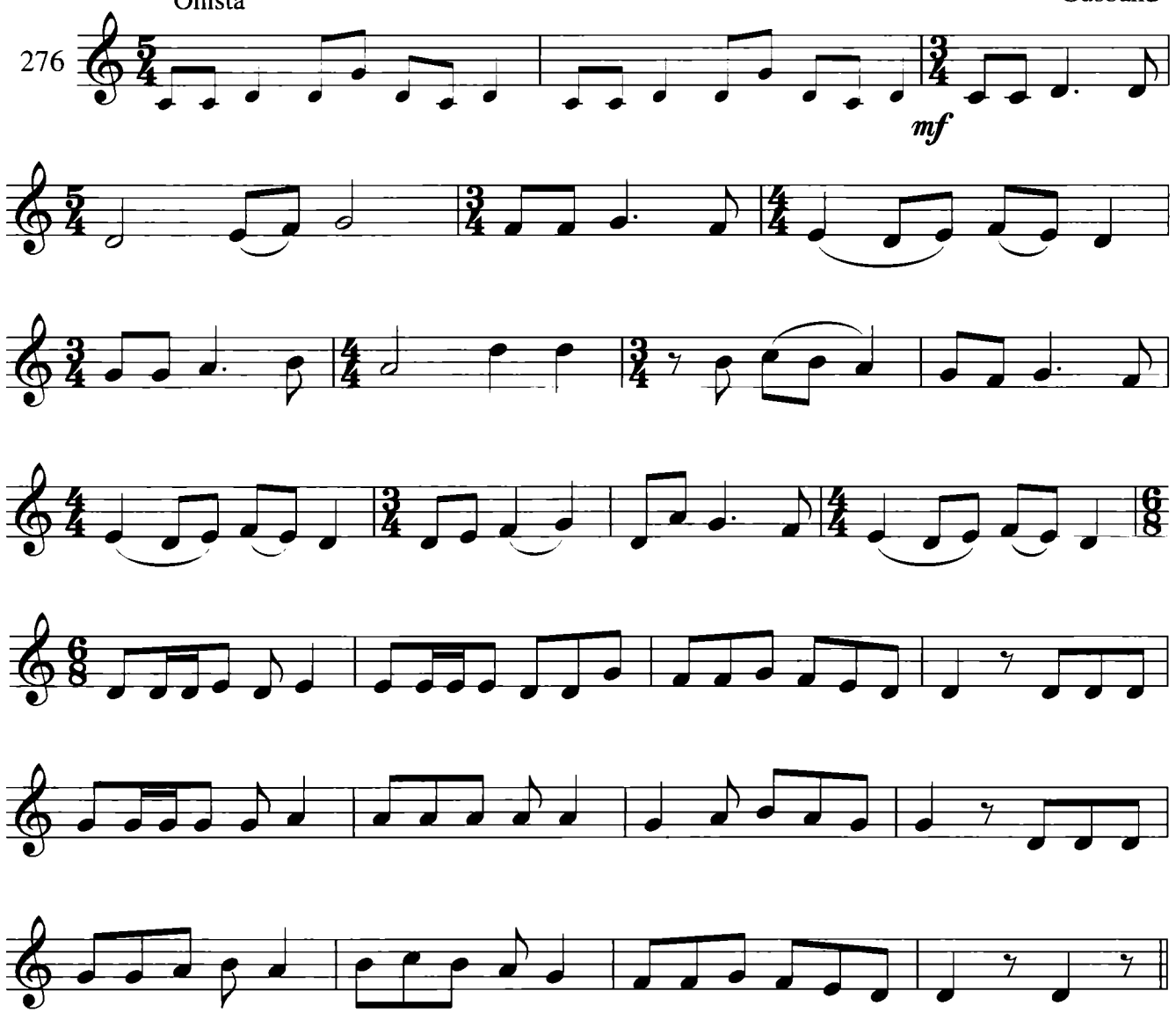
Jonli "Zarli g'az"

275



Ohista "Gusband"

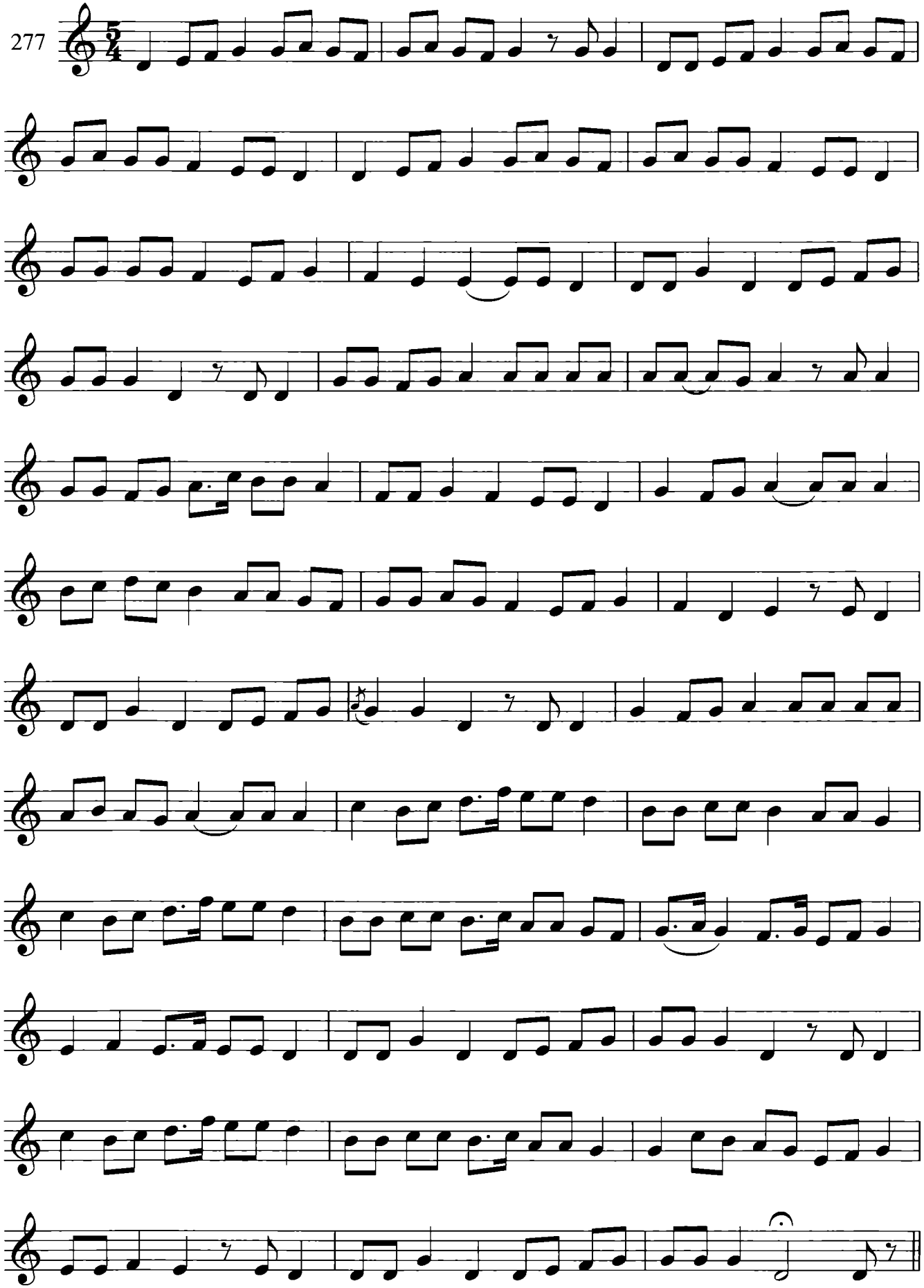
276



Harakatchan

Cho'li Kurd

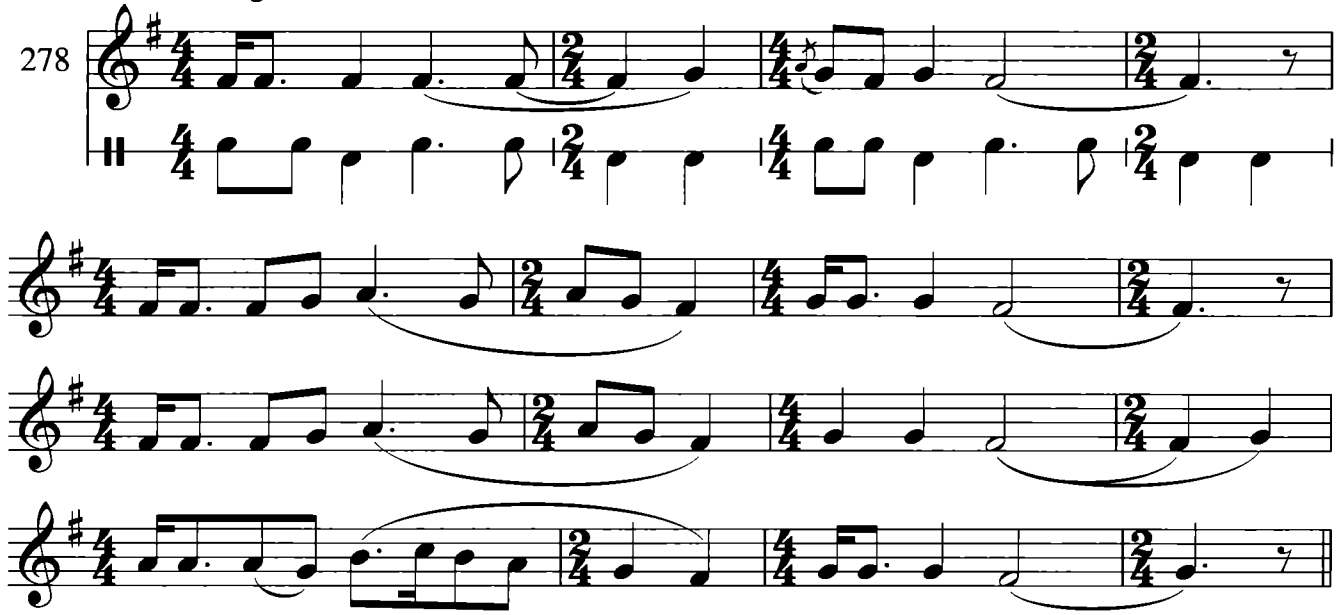
277



Ulug'vor

Xorazm Chorgohi

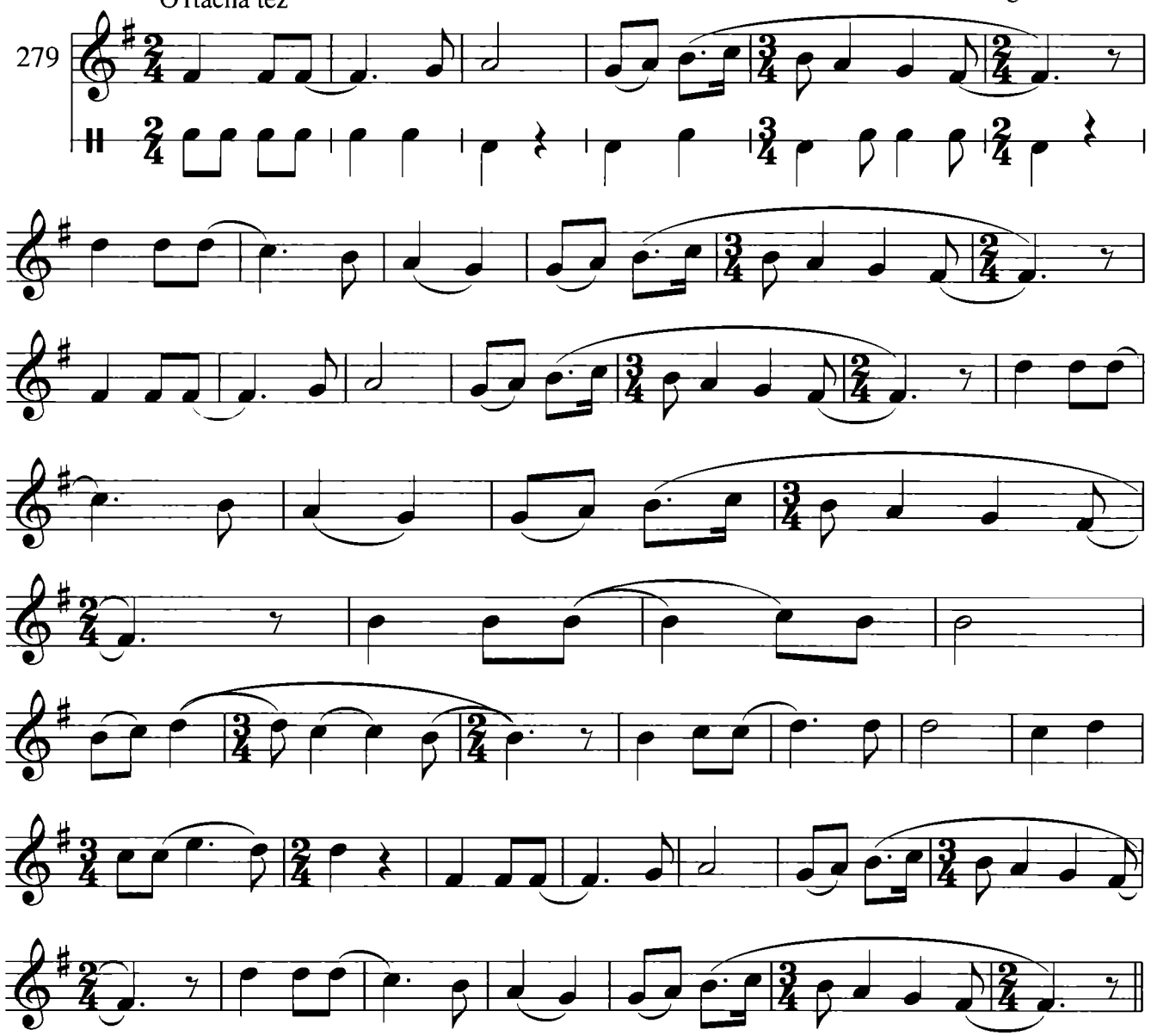
278

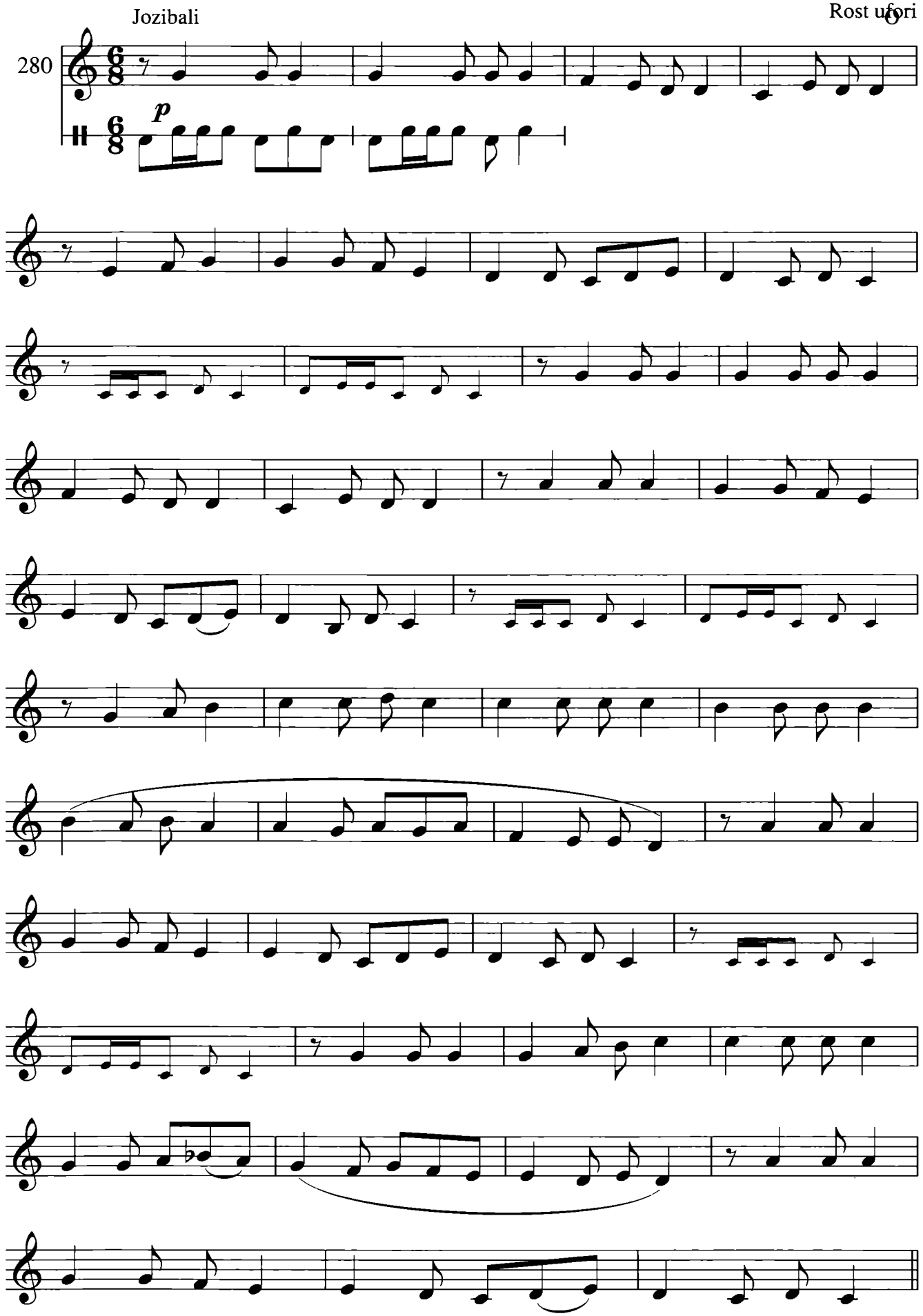


O'rtacha tez

Dugoh suvorasi

279

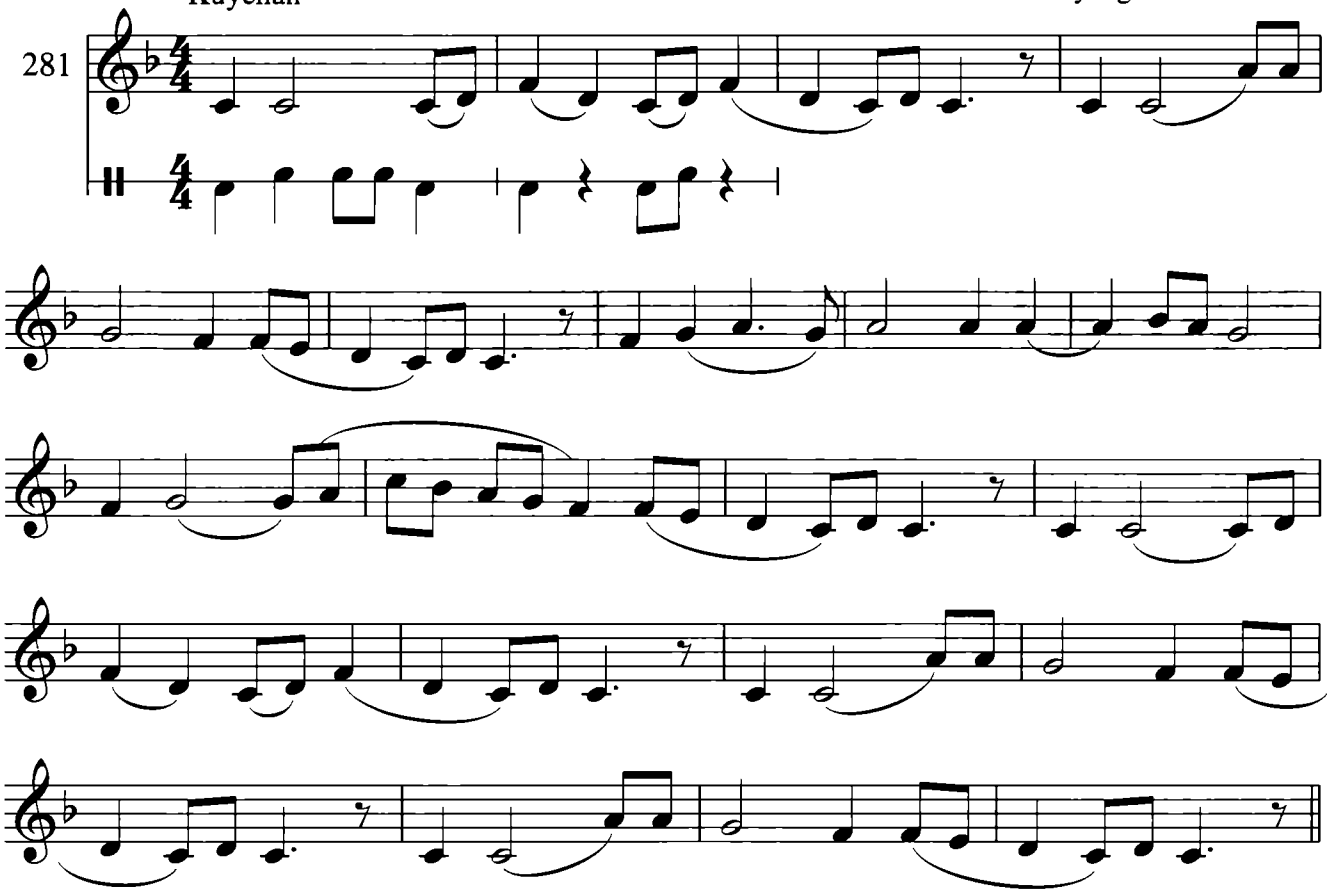



Jozibali
Rost ufori
280
p

Kuychan

Sayri gulshan taronasi

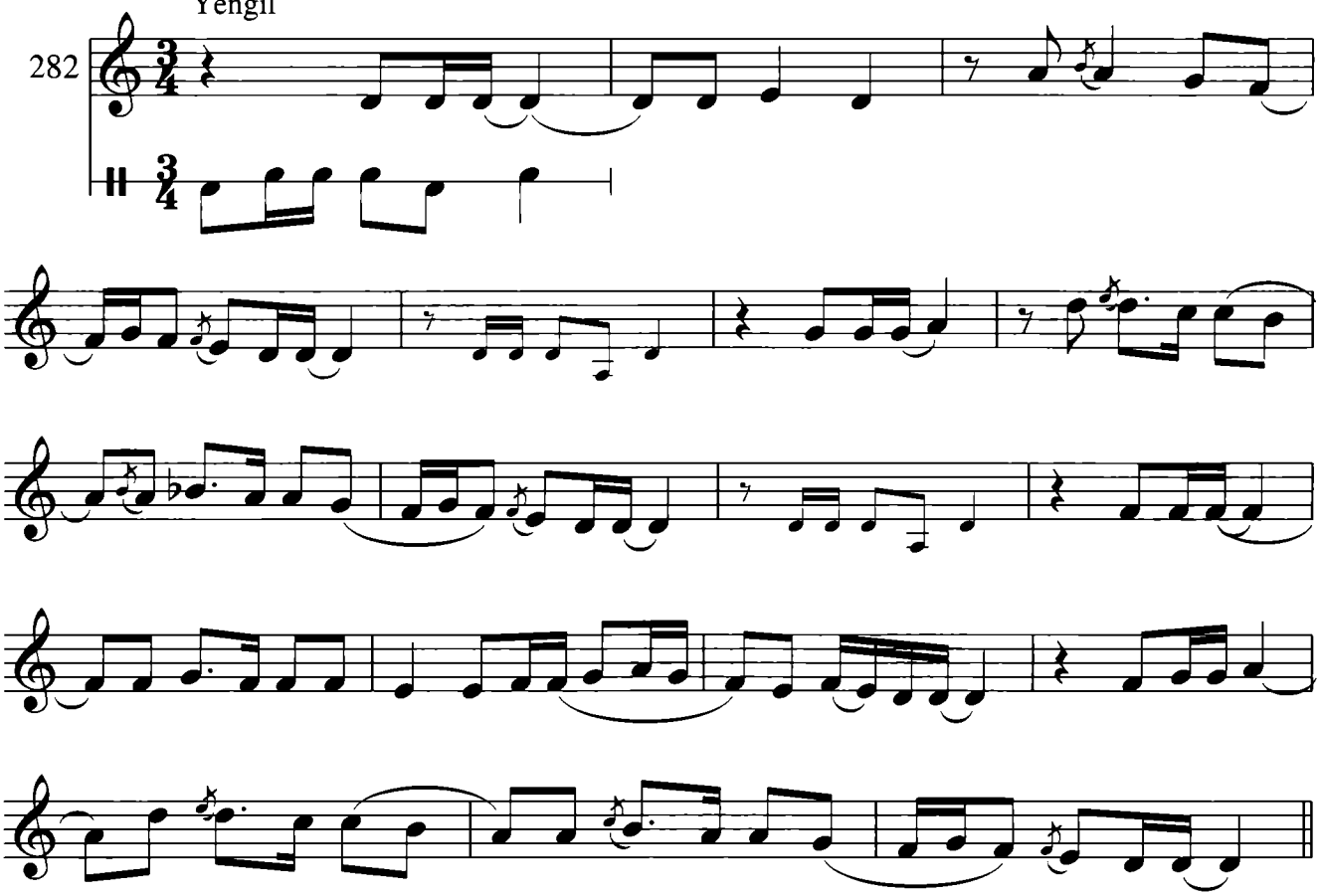
281



Yengil

Ufari Savti Kalon

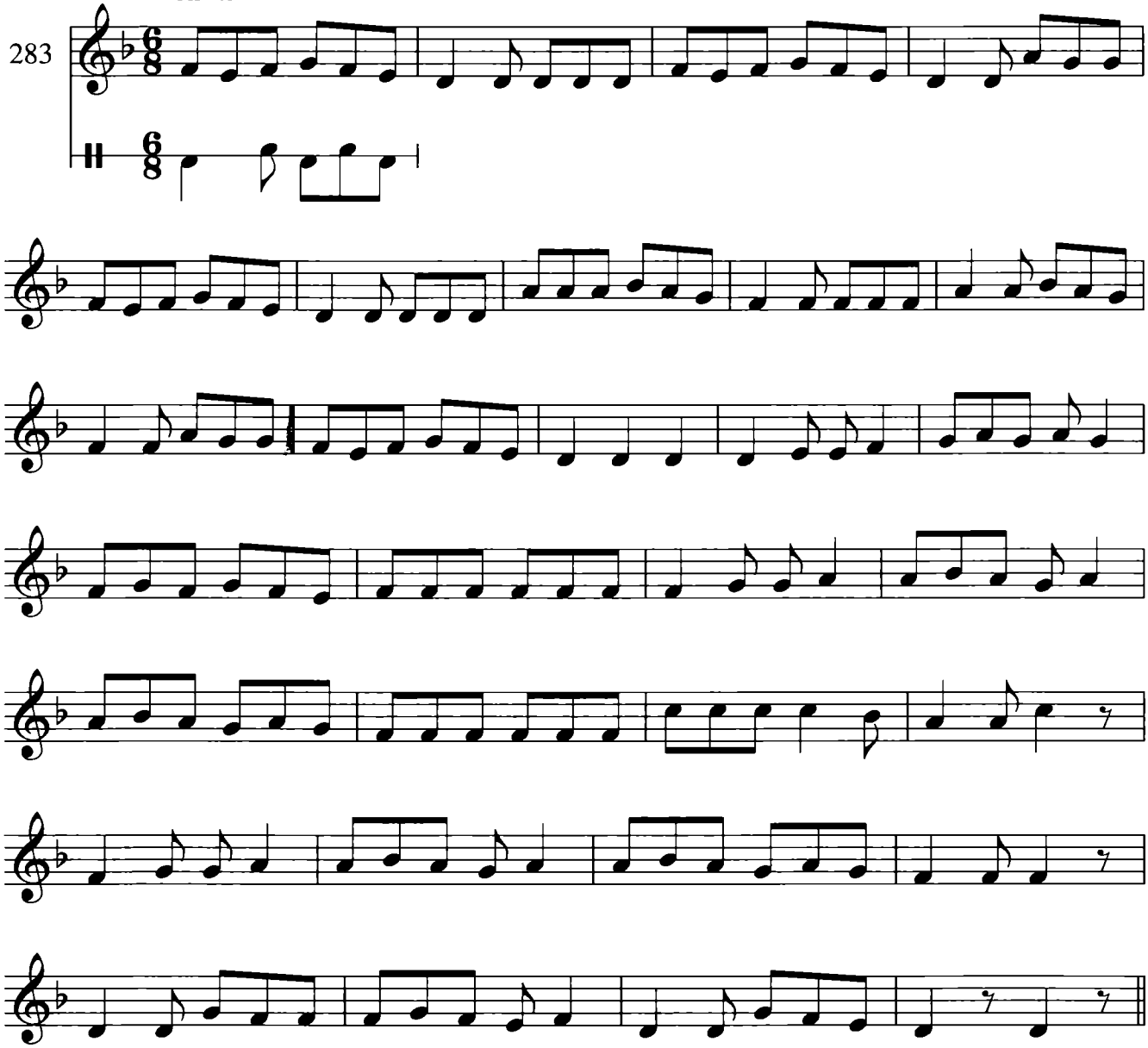
282



Sho'x

Norim-norim uforisi

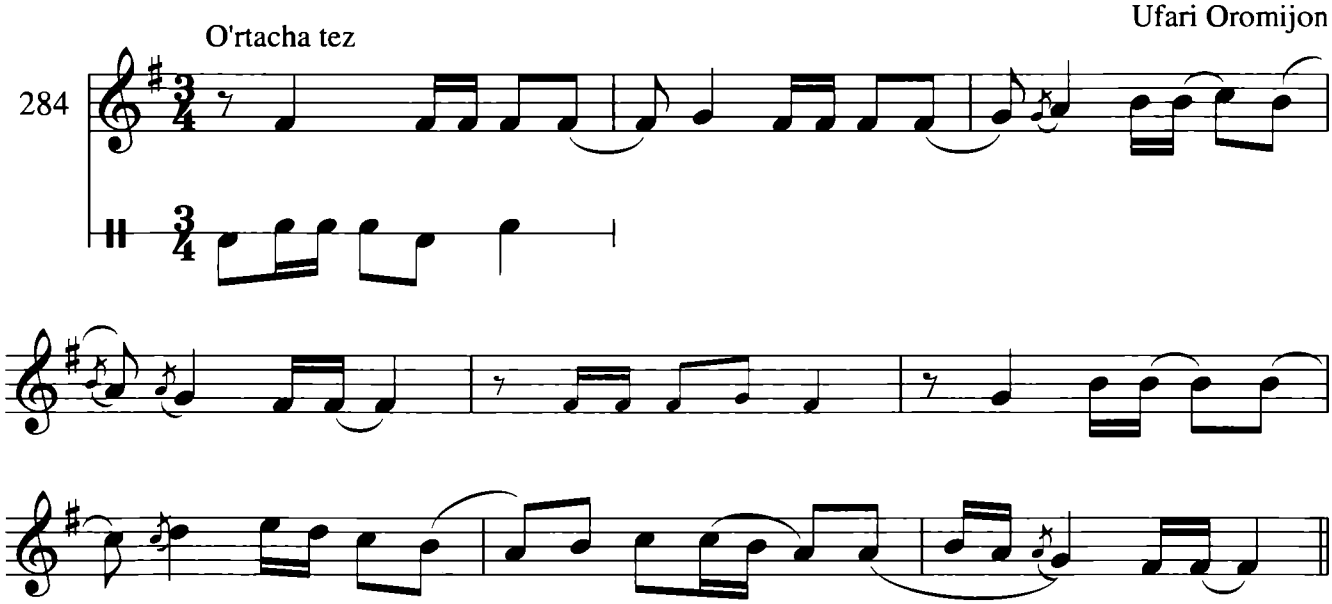
283



O'rtacha tez

Ufari Oromijon

284

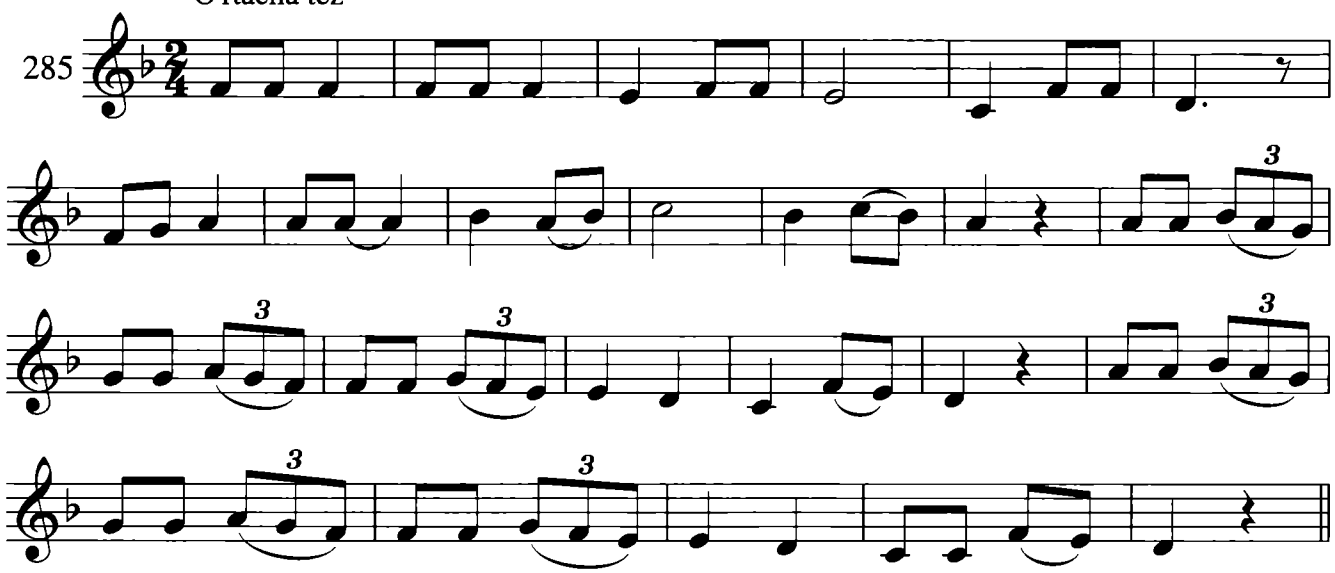


Triol

O'rtacha tez

K.Otaniyozov. Sevdim men

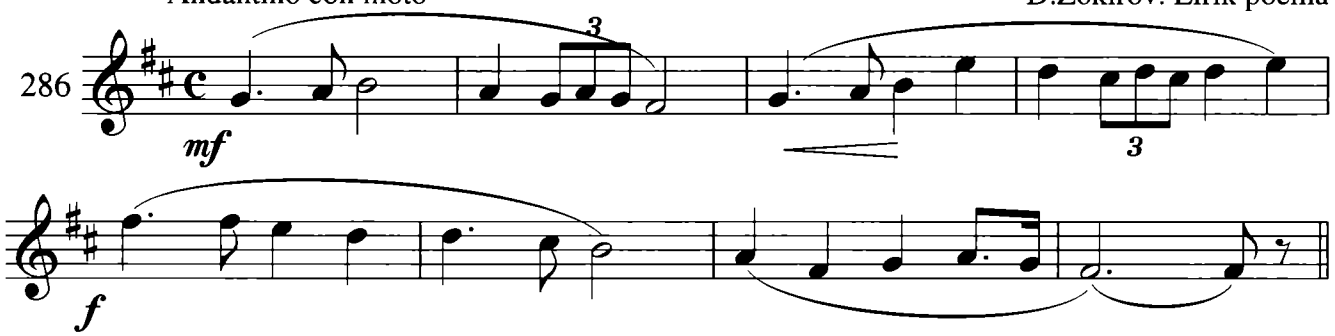
285



Andantino con moto

D.Zokirov. Lirik poema

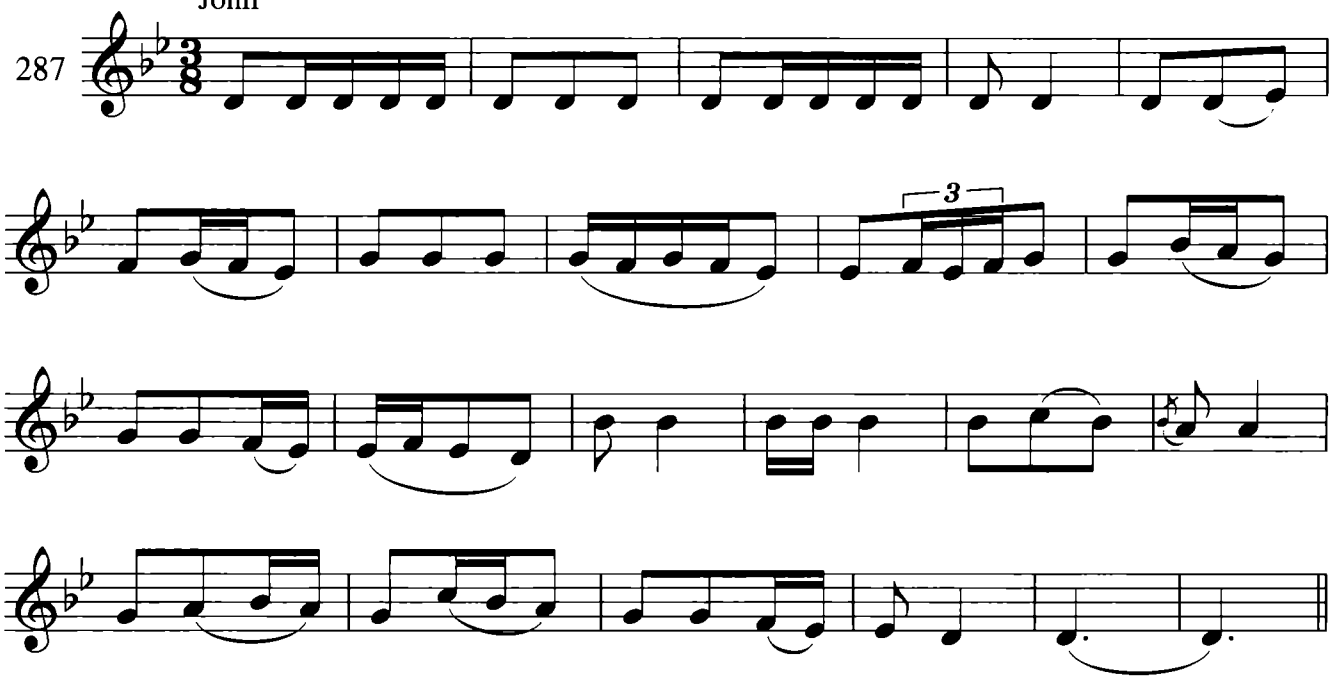
286



Jonli

"Chaman shig'anaq"

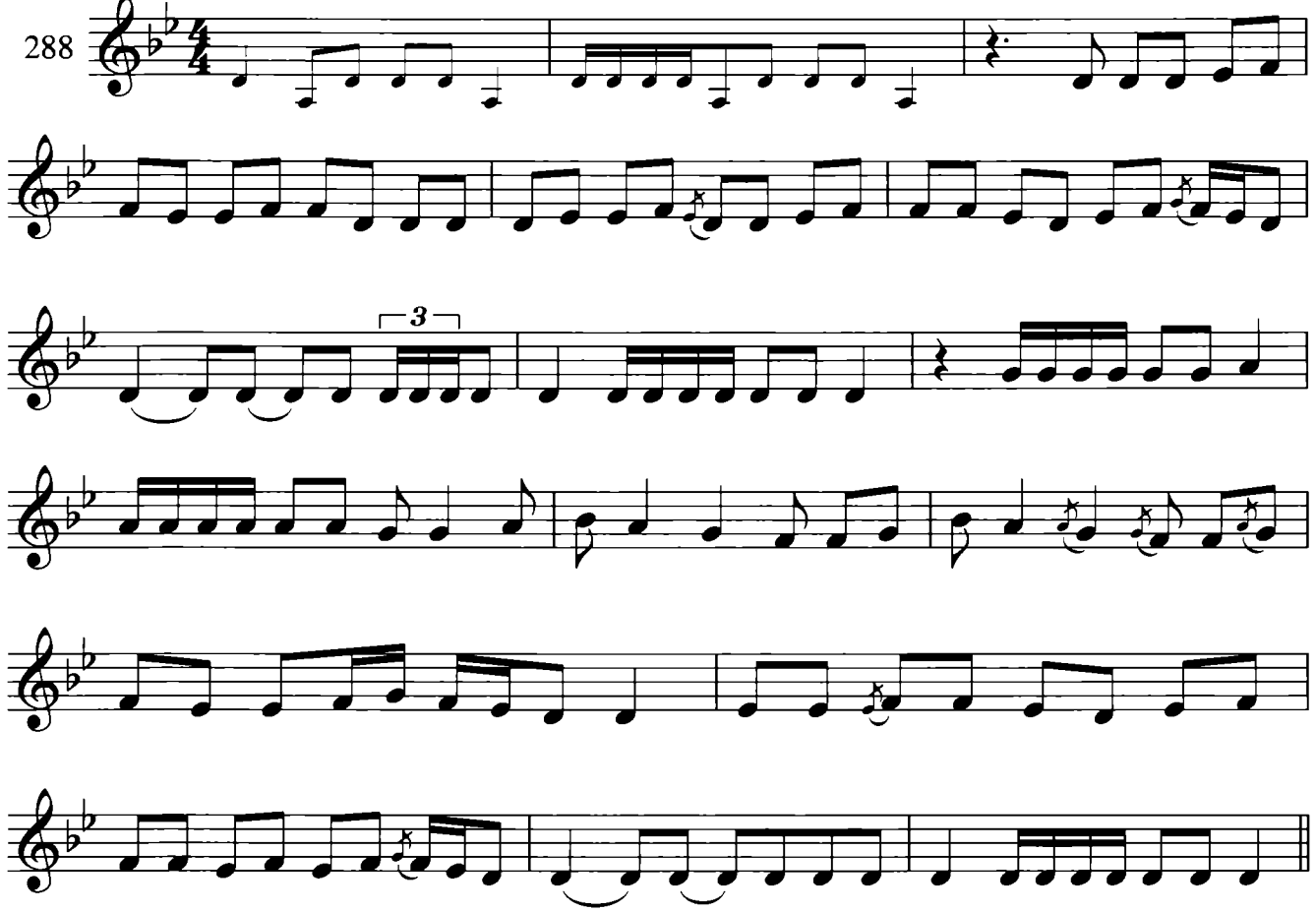
287



Kuychan

Tanovar IV

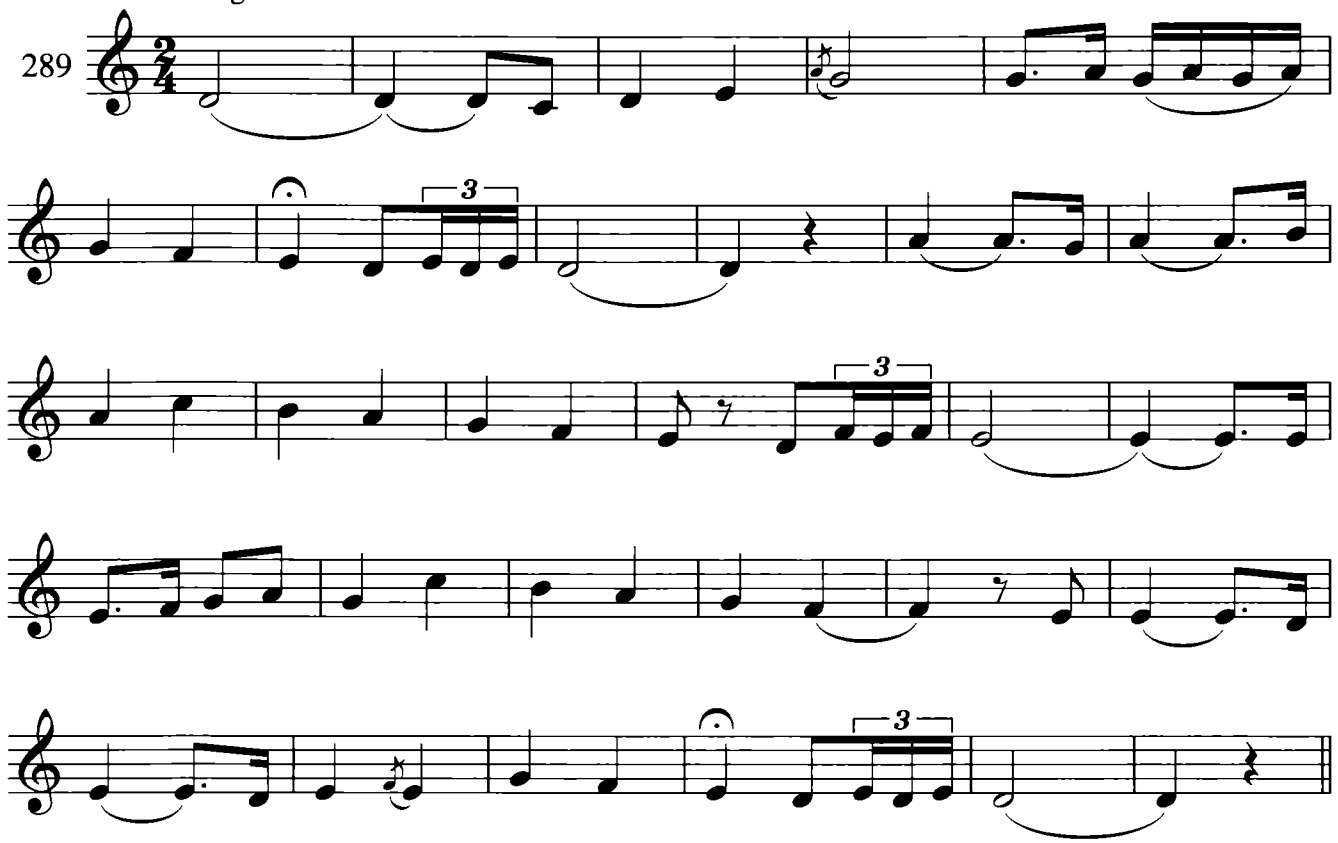
288



Ulug'vor

Buzruk
(surnay yo'li)

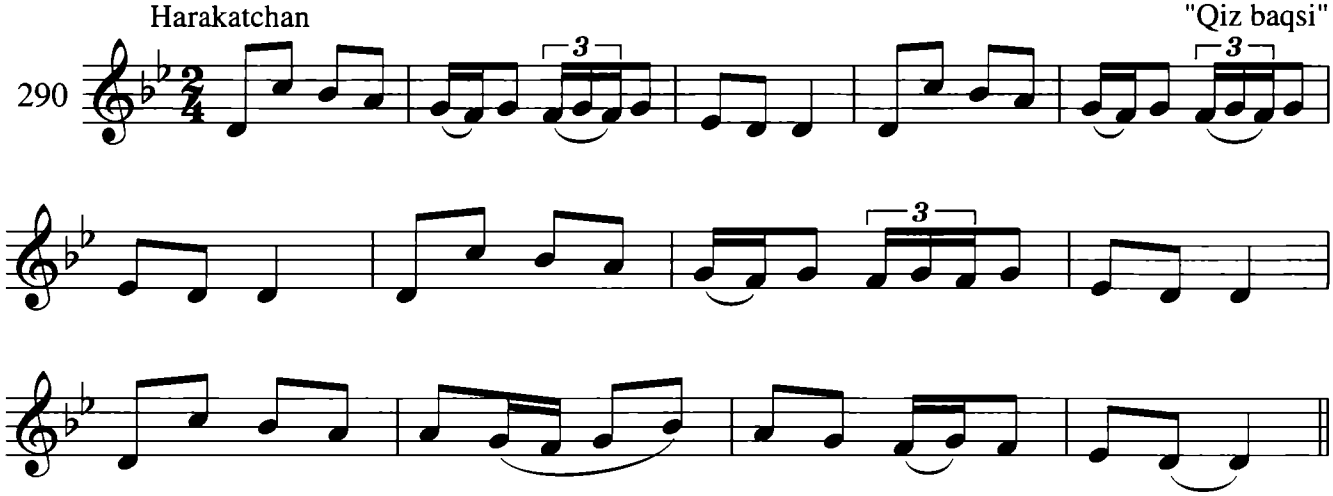
289



Harakatchan

"Qiz baqsi"

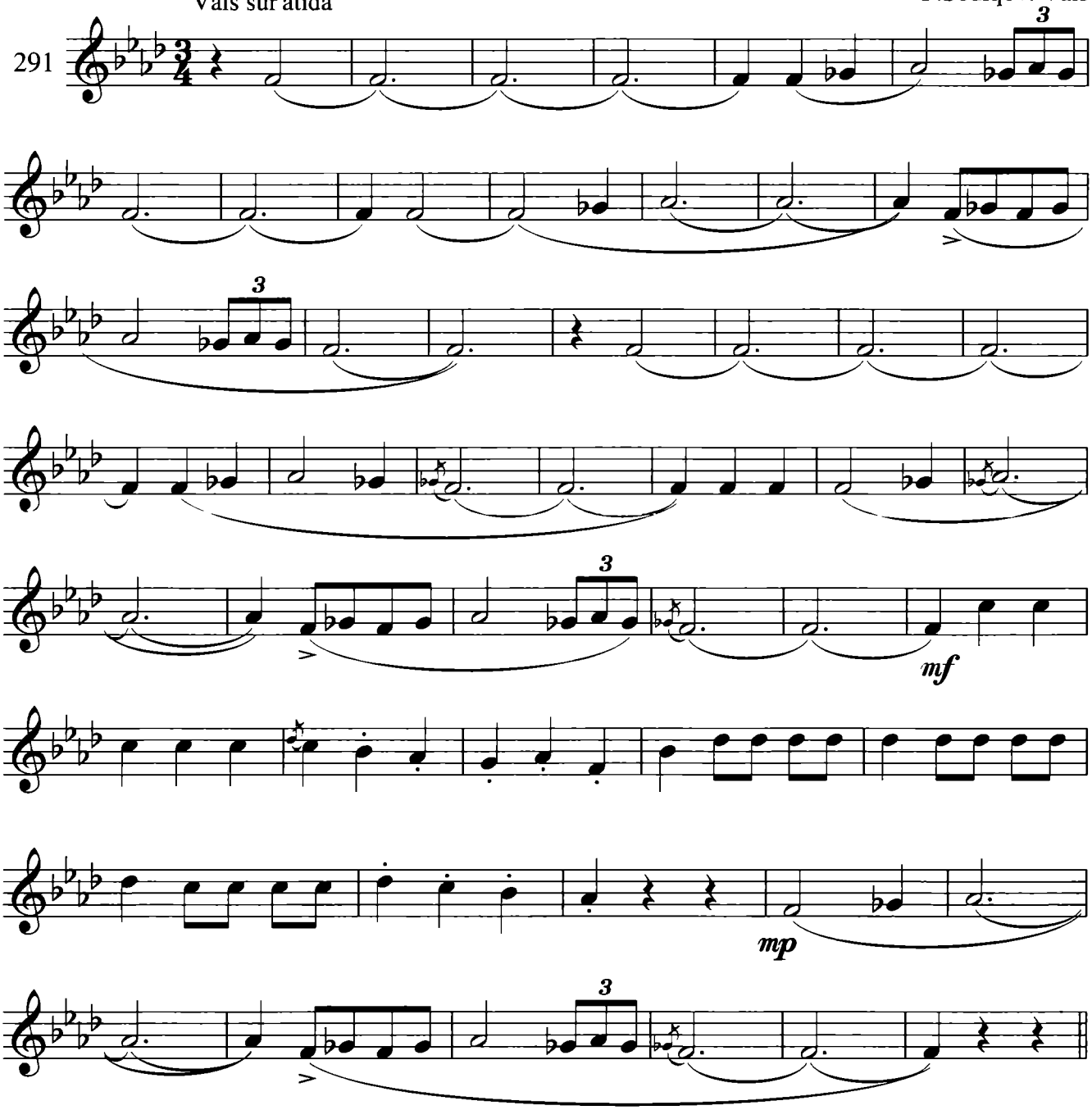
290



Vals sur'atida

F.Sodiqov. Vals

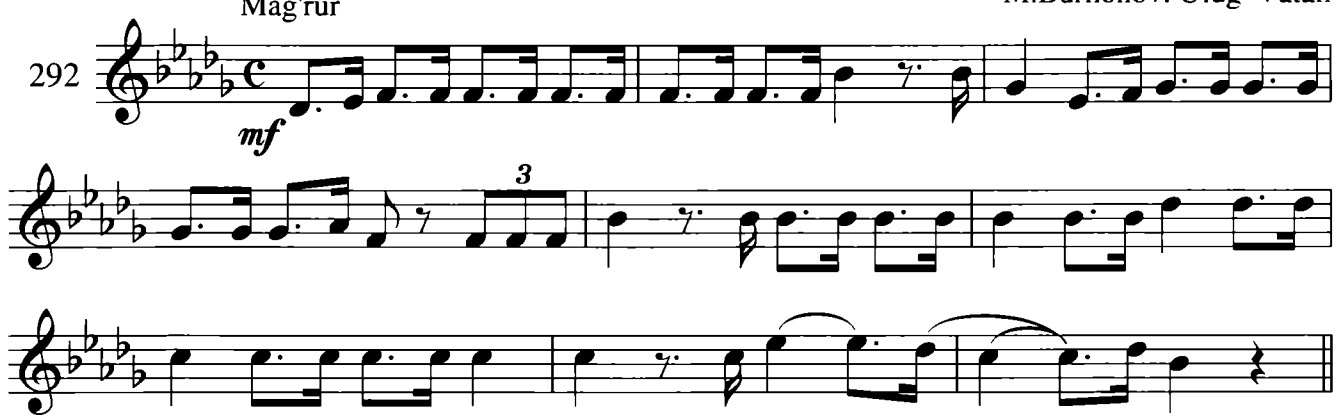
291



Mag'rur

M.Burhonov. Ulug' Vatan

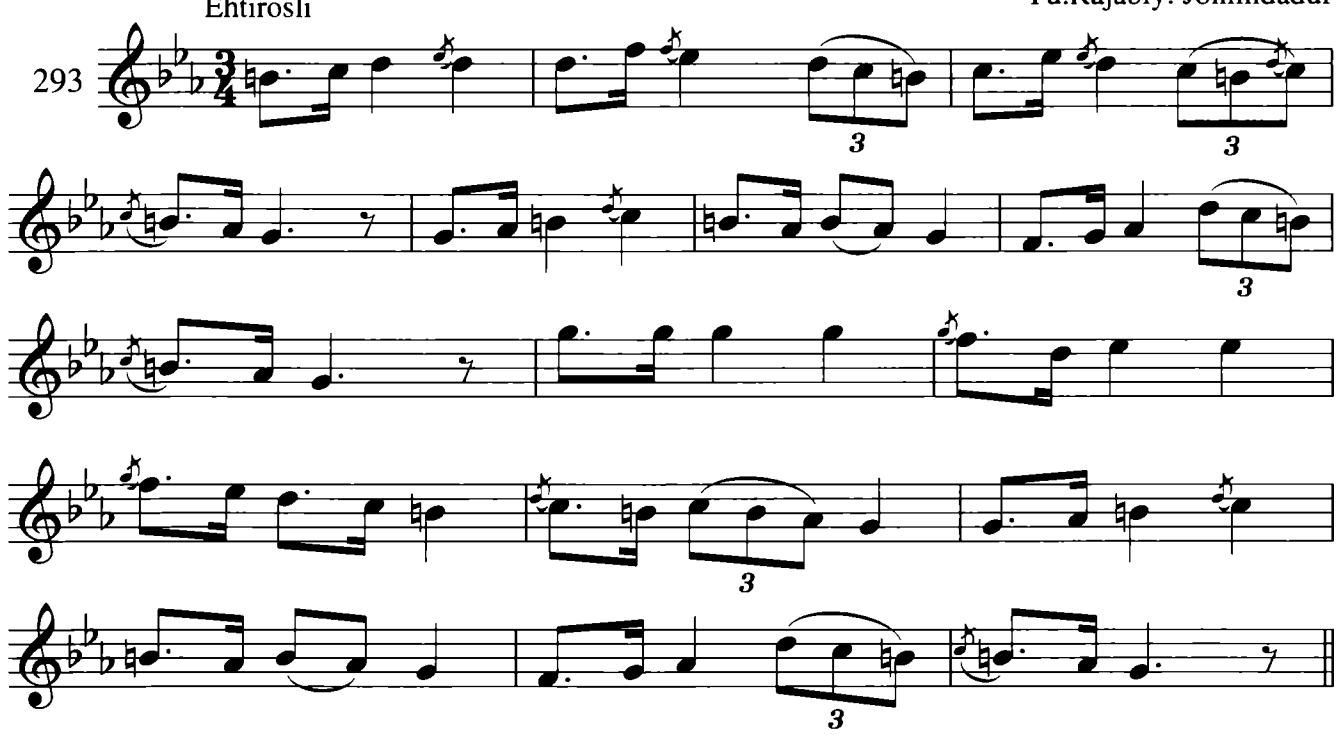
292



Ehtirosli

Yu.Rajabiy. Jonimdadur

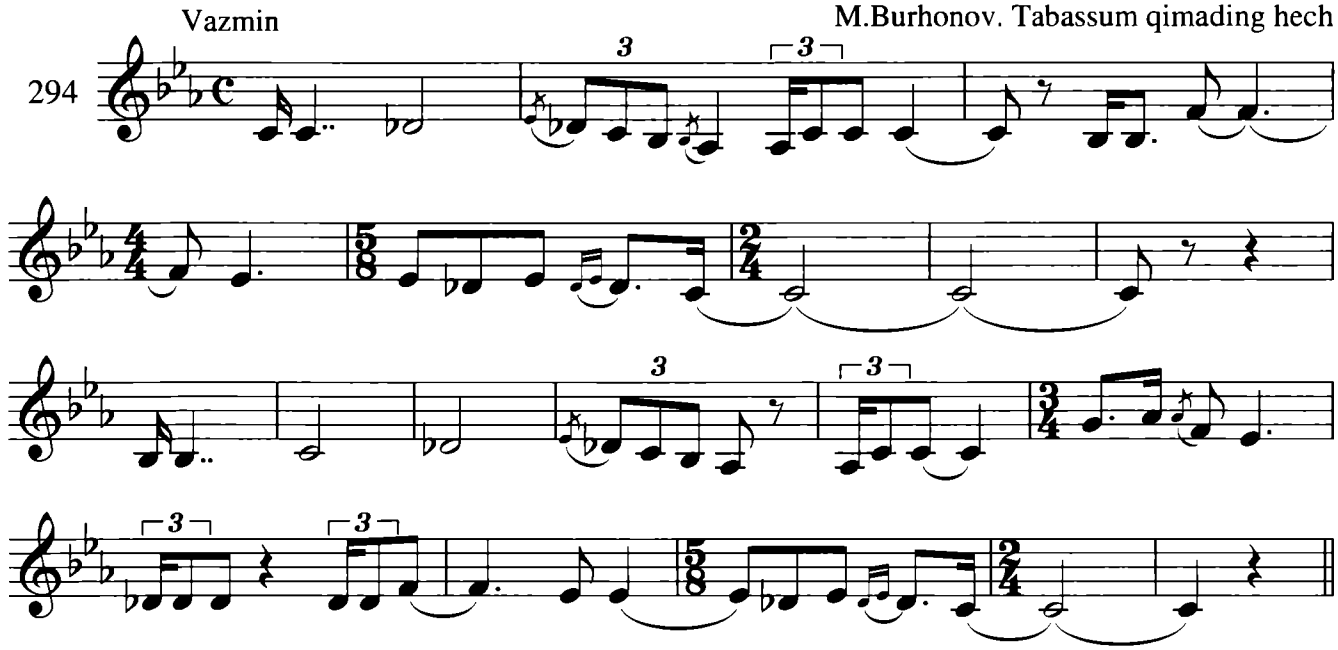
293



Vazmin

M.Burhonov. Tabassum qimading hech

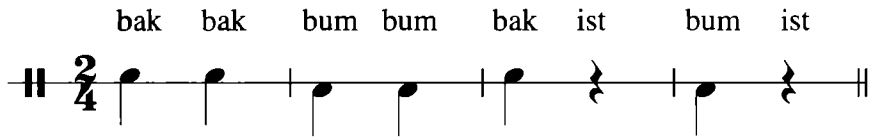
294



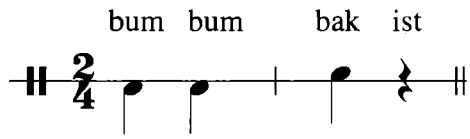
MURAKKAB USLUBLAR

Maqom usullari

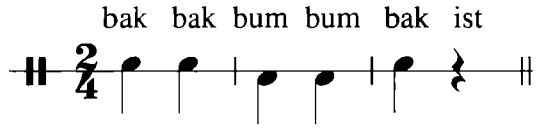
Tasnif 1



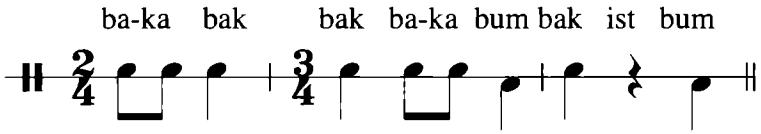
Tasnif 2



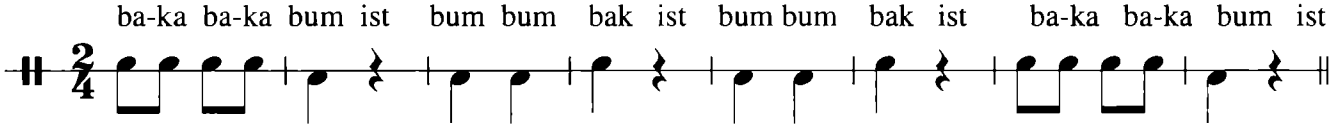
Tasnif 3



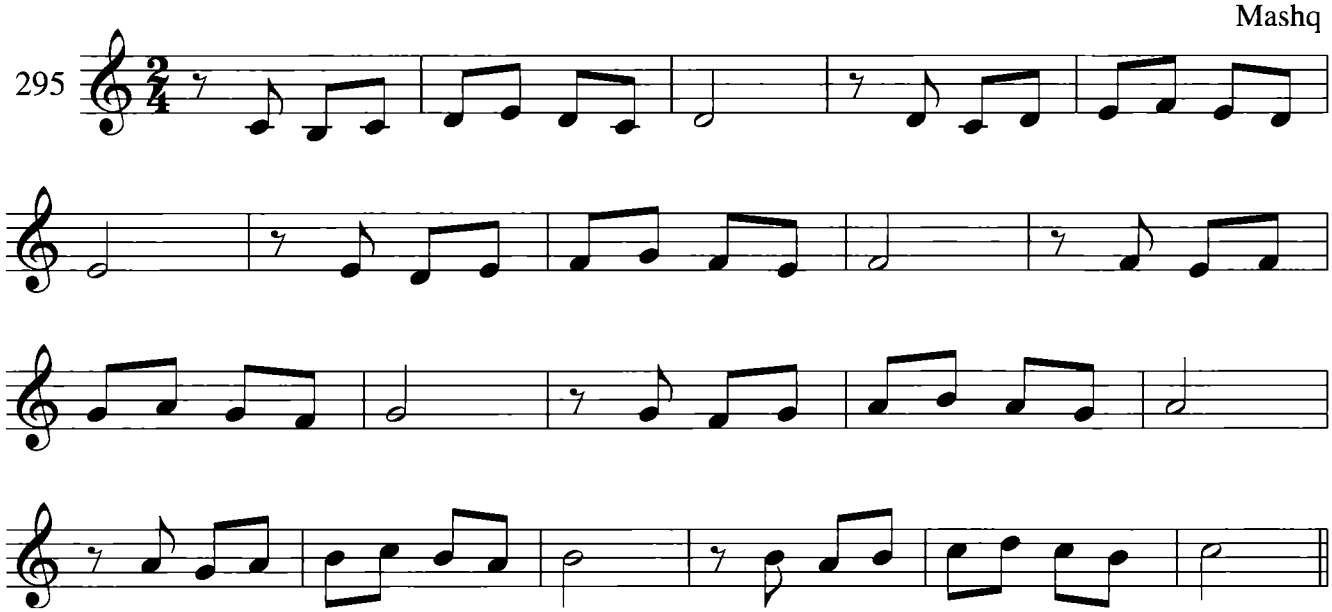
Gardun



Peshrav



Mashq



Mashq

296

Mashq

297

Oddiy shakllar

Ulug'vor

1- xona

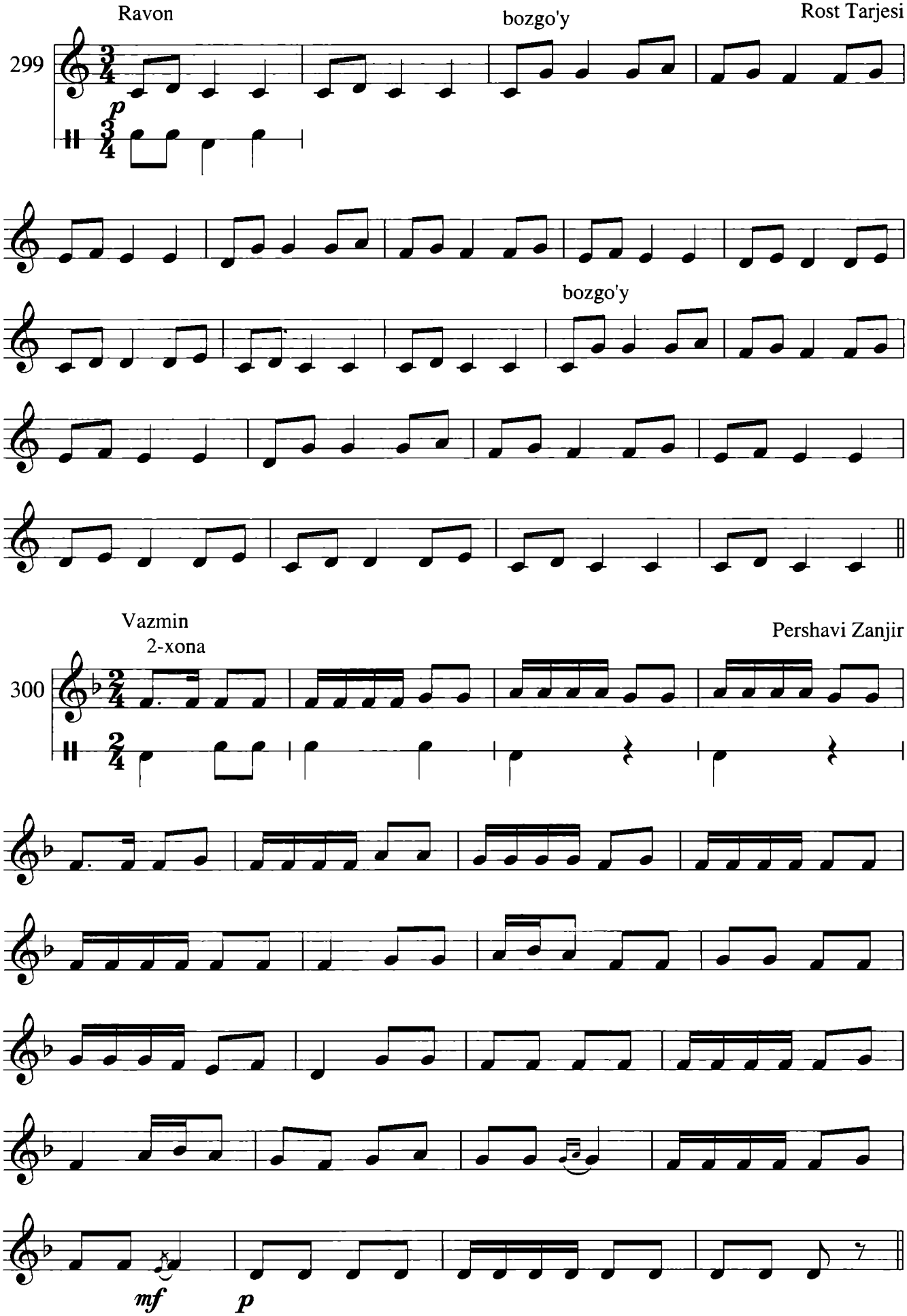
Tasnifi Buzruk

298

bozgo'y

2- xona

bozgo'y


Ravon
bozgo'y
Rost Tarjesi
299
p
bozgo'y
Vazmin
2-xona
Pershavi Zanjir
300
mf
p

Ravon
1- xona
Tasnifi Rost

301

bozgo'y

Sekin
1- xona
Tasnifi Navo

302

2- xona

Yorqin
bozgo'y
Tasnifi Dugoh

303

1- xona

bozgo'y

Mayin
bozgo'y

Tarje'i Segoh

304

1- xona

Harakatchan
1- xona

Tarje'i Navo

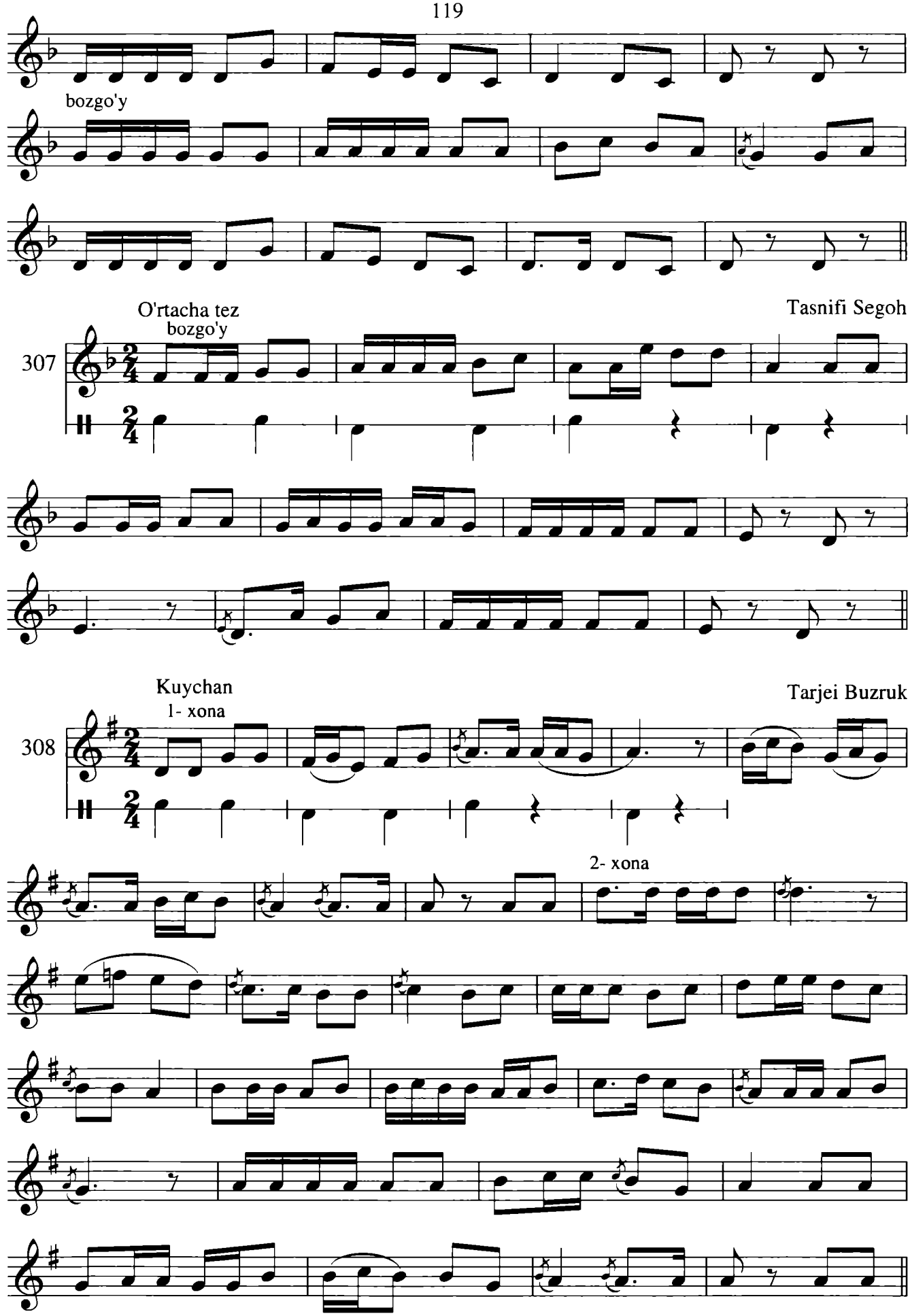
305

bozgo'y

Yengil
1- xona

Hafifi Segoh

306

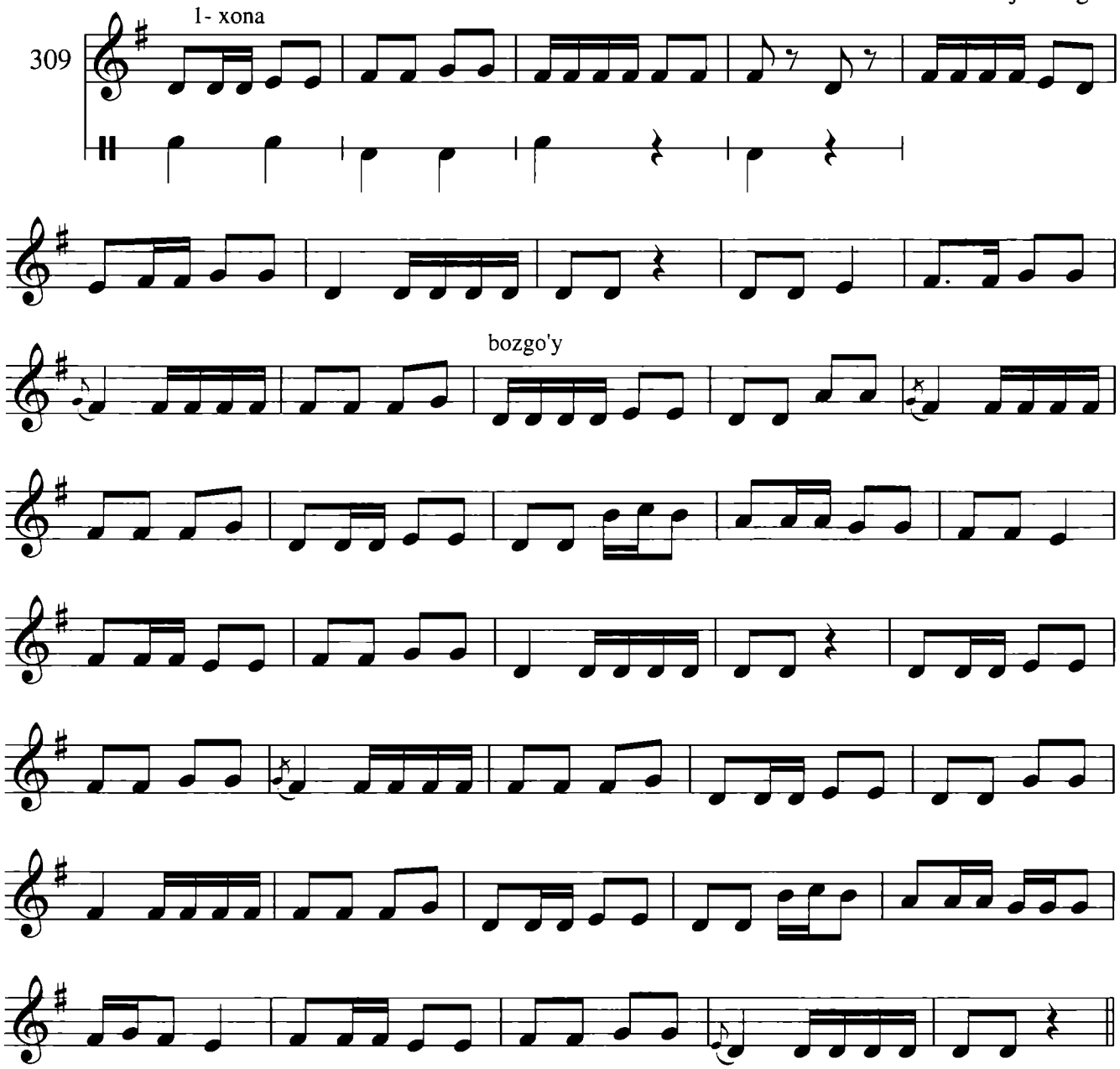

bozgo'y
O'rtacha tez
bozgo'y
Tasnifi Segoh
307
Kuychan
1- xona
Tarjei Buzruk
308
2- xona

Dadil

Tarjei Dugoh

1- xona

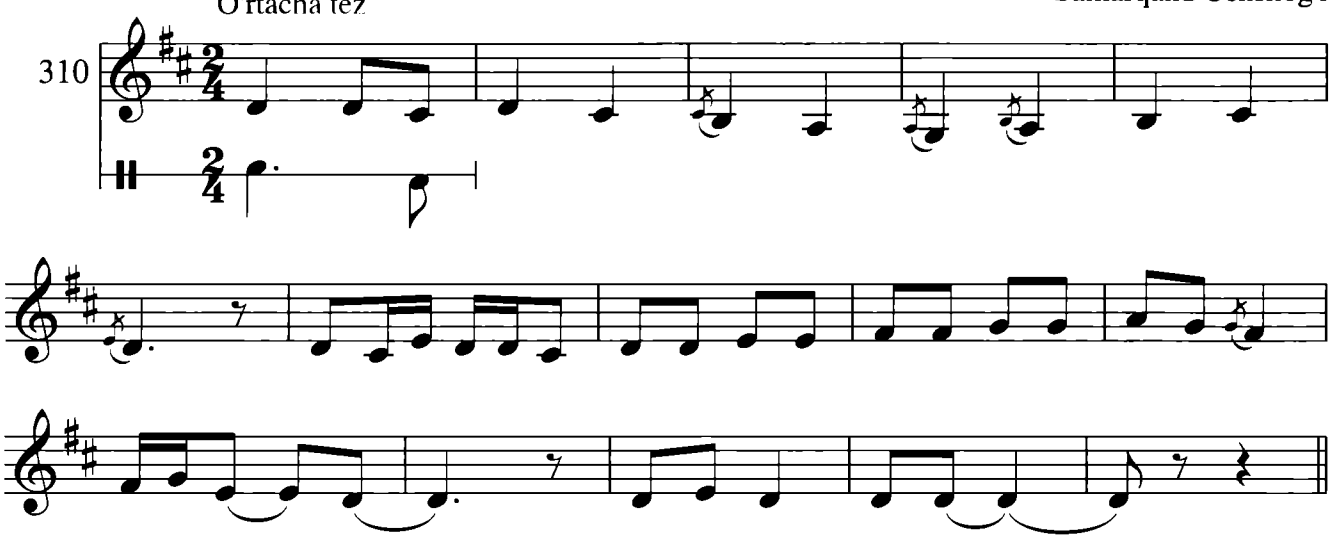
309



O'rtacha tez

Samarqand Ushshog'i

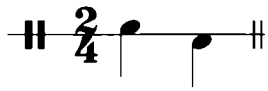
310



Maqom usullari

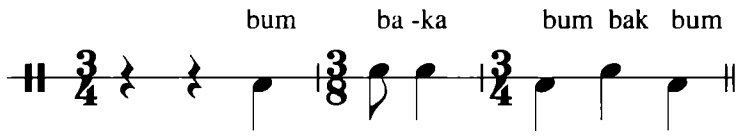
Saraxbor

bak bum



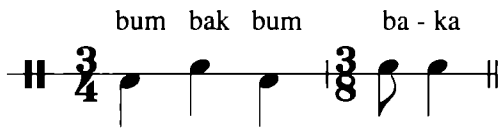
Talqin

bum ba -ka bum bak bum



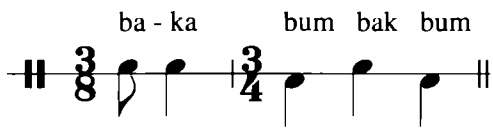
Talqincha

bum bak bum ba - ka



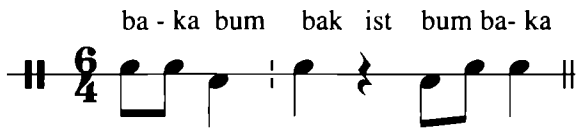
Chapandoz

ba - ka bum bak bum



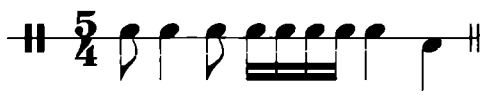
Nasr

ba - ka bum bak ist bum ba- ka



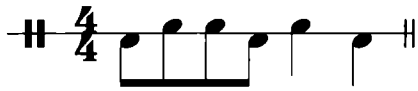
Savt- mo'g'ulcha

bak bak bak ba-ka-ba-ka bak bum



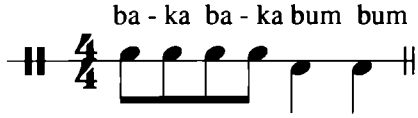
Qashqarcha

bum ba-ka bum bak bum



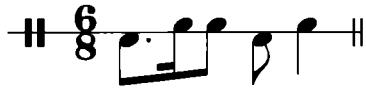
Soqiynoma

ba - ka ba - ka bum bum



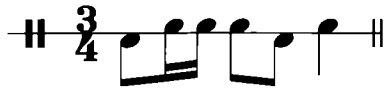
Ufor 1

bum ba-ka bum bak



Ufor 2

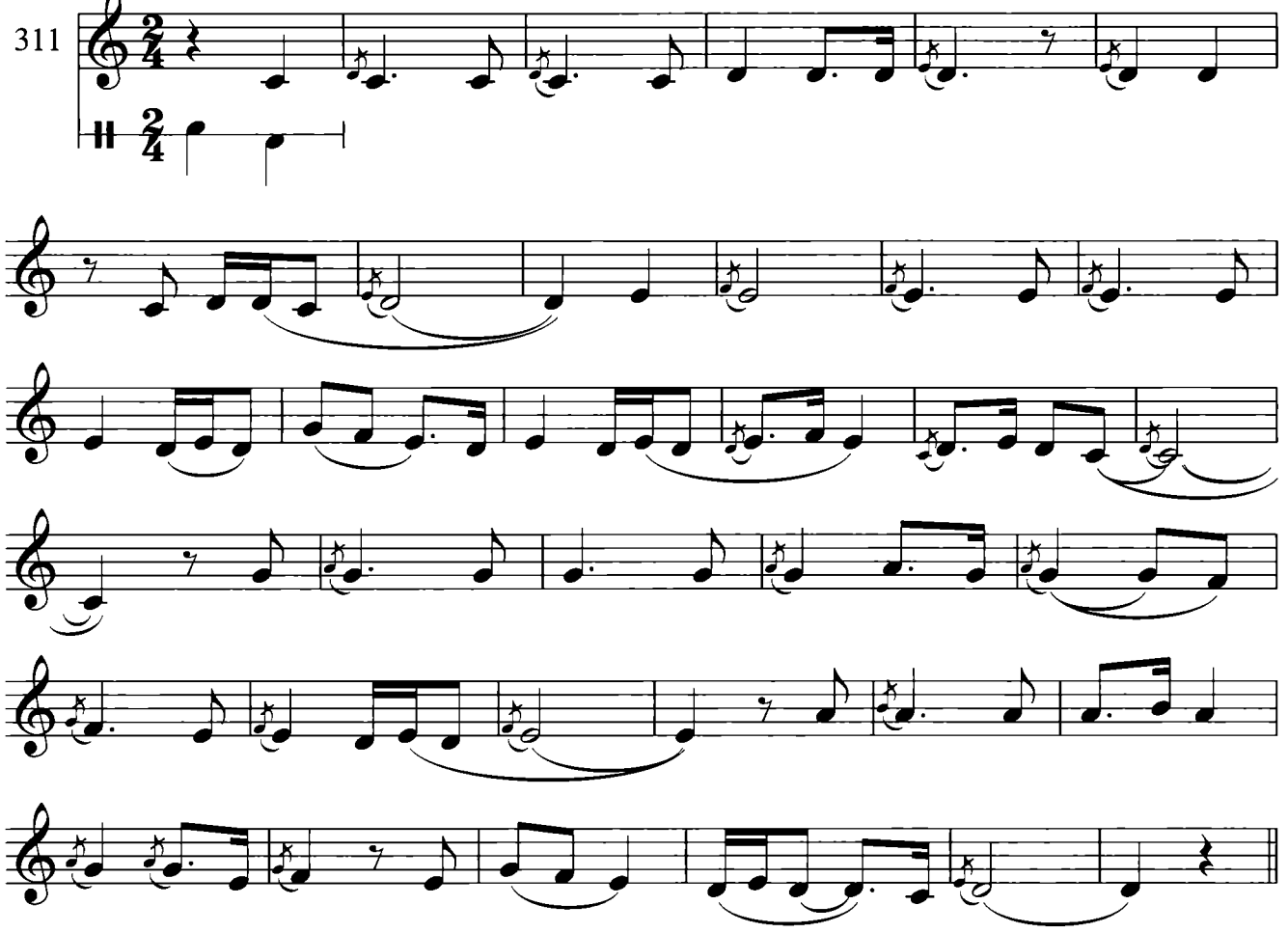
bum ba-ka bak bum bak



Ravon

Saraxbori Rost

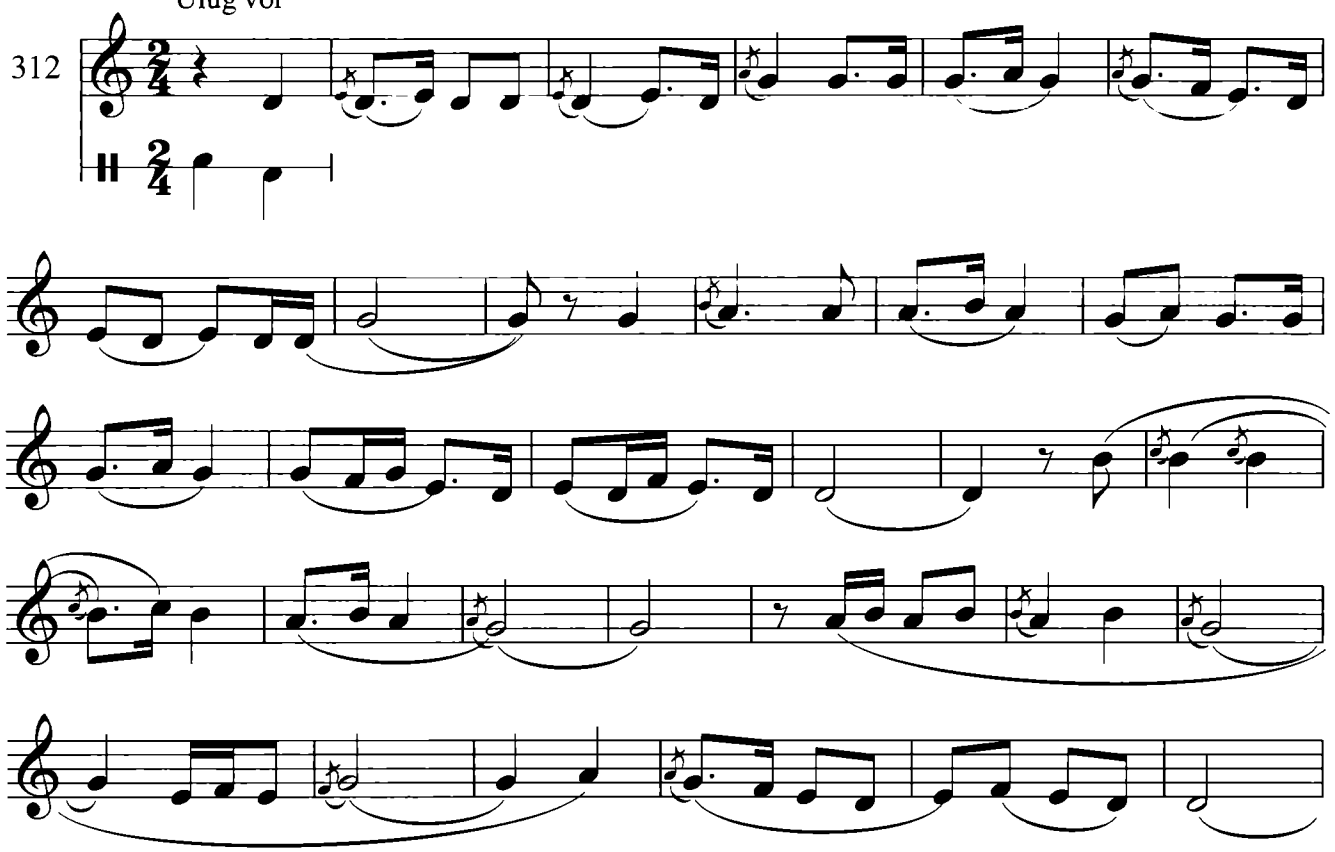
311

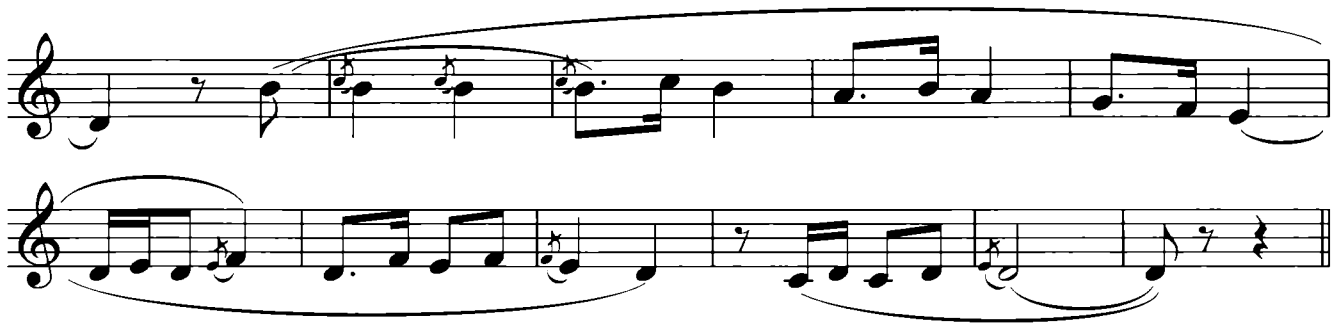


Ulug'vor

Saraxbori Buzruk

312

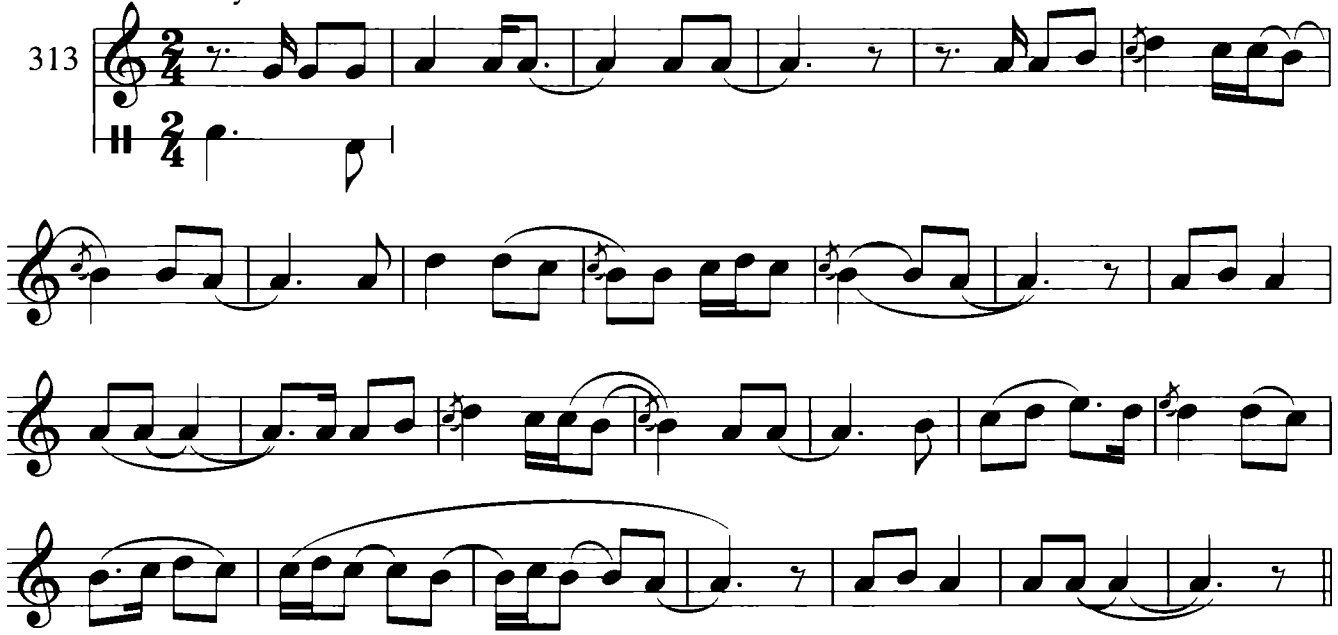




Kuychan

Ushshoq

313

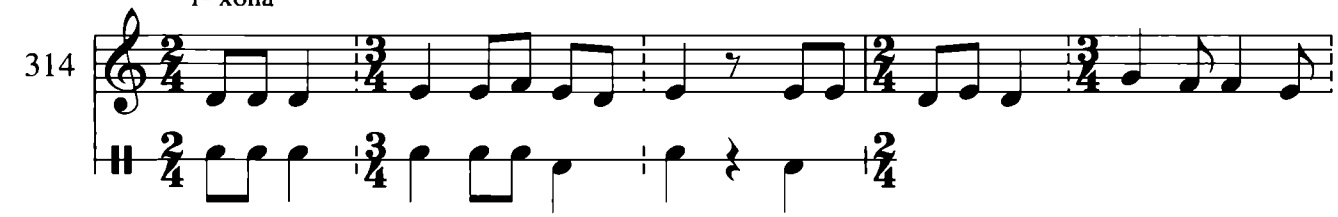


Murakkab shakllar

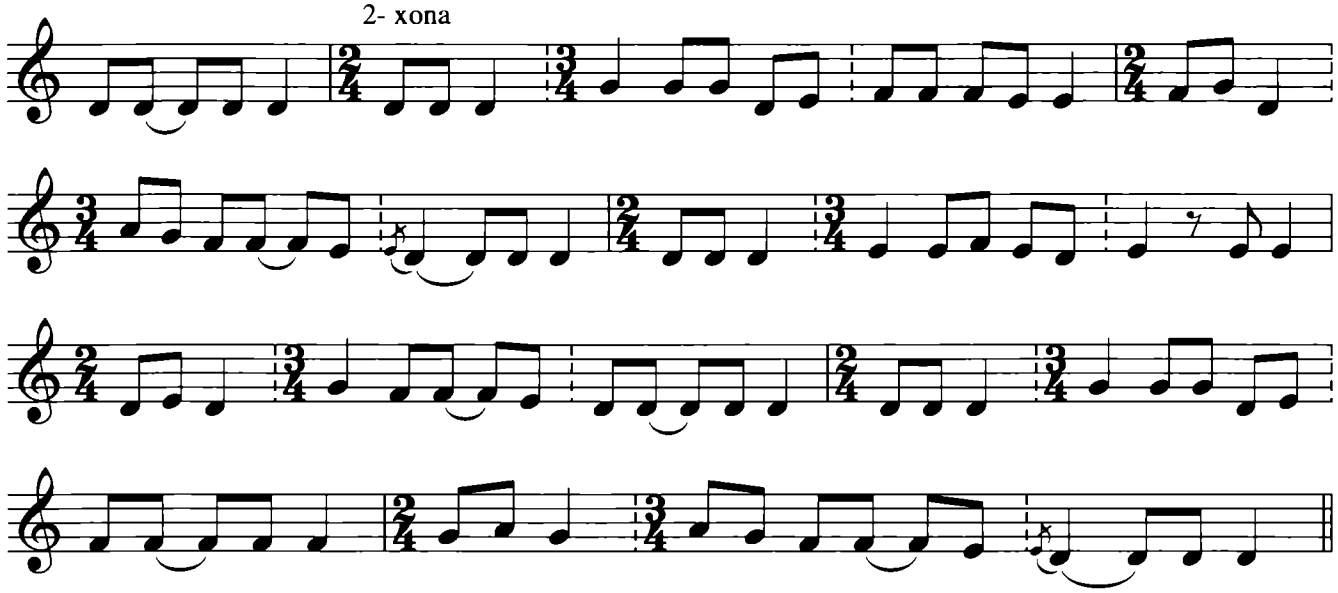
1- xona

Garduni Segoh

314



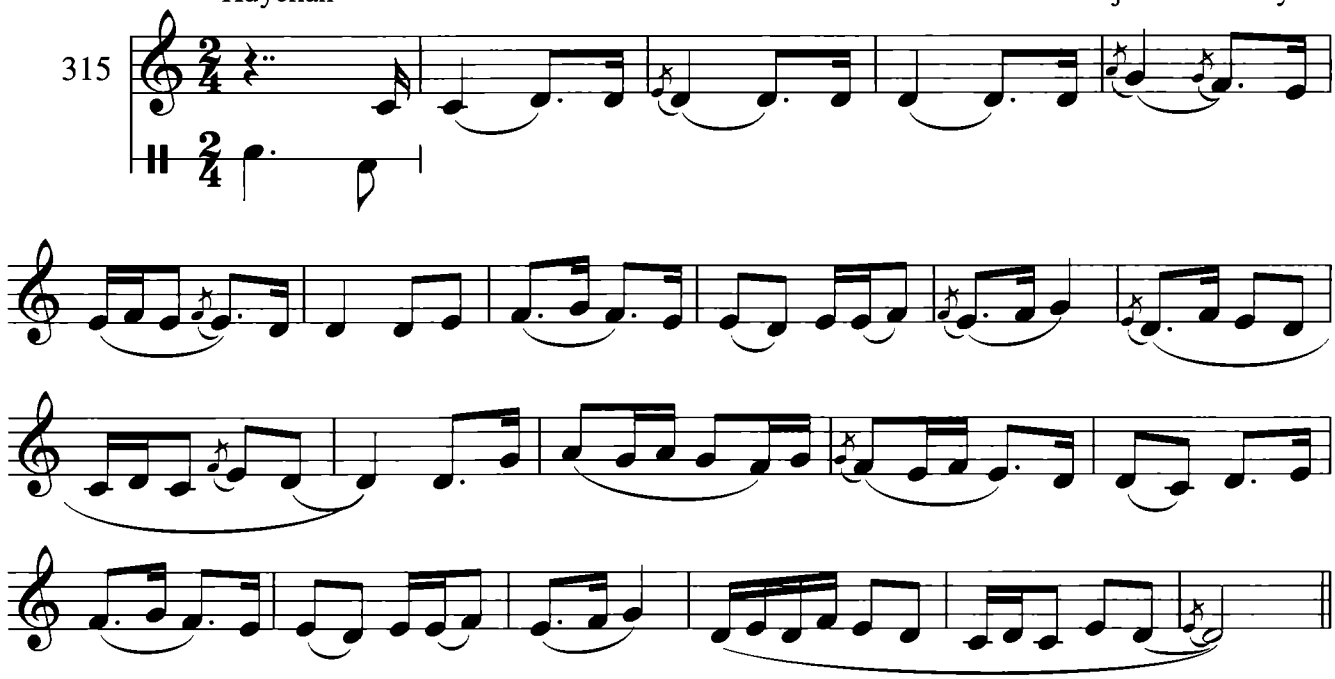
2- xona



Qo'qon Ushshog'i
Hoji Abdulaziz yo'li

Kuychan

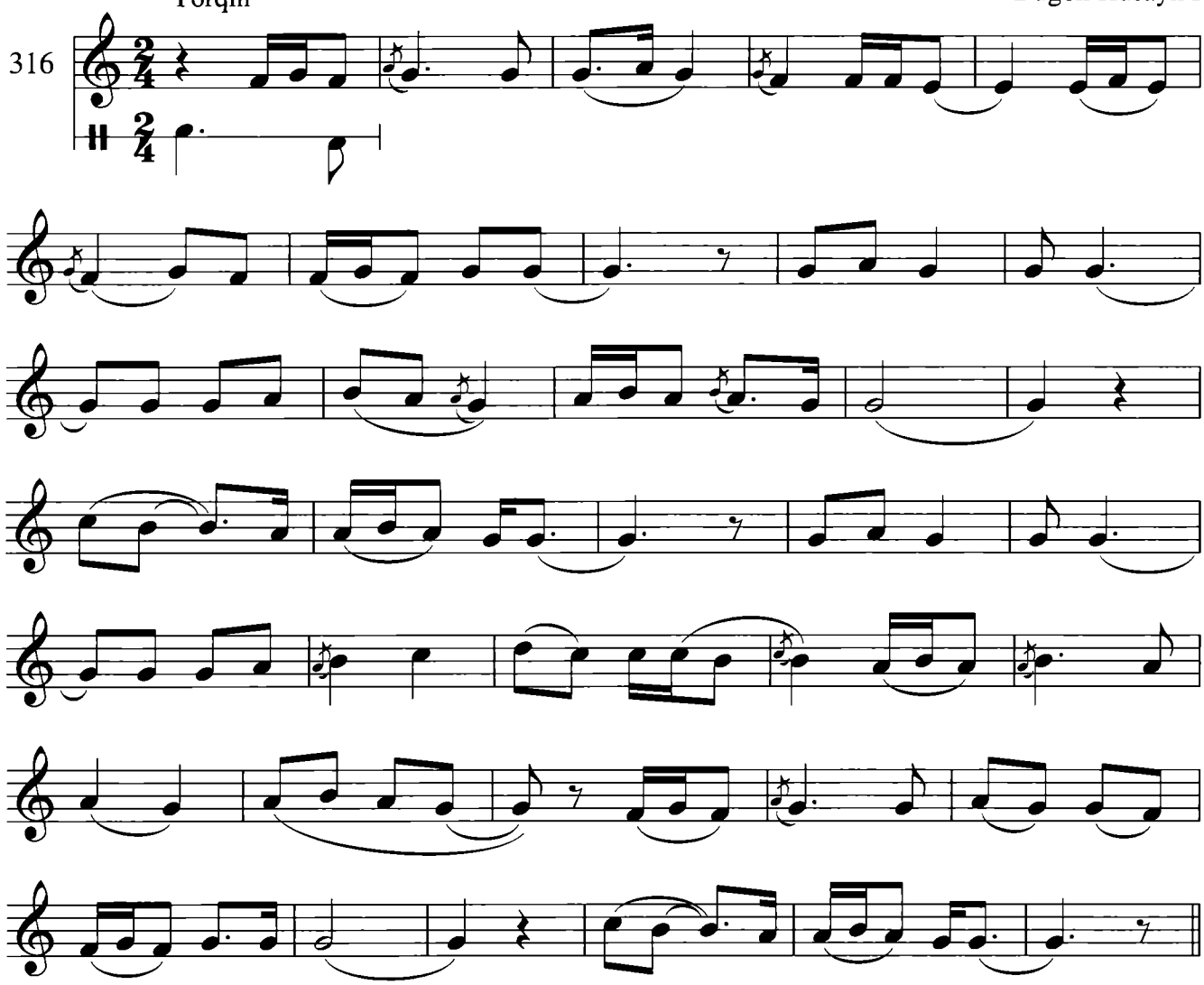
315



Yorqin

Dugoh Husayn I

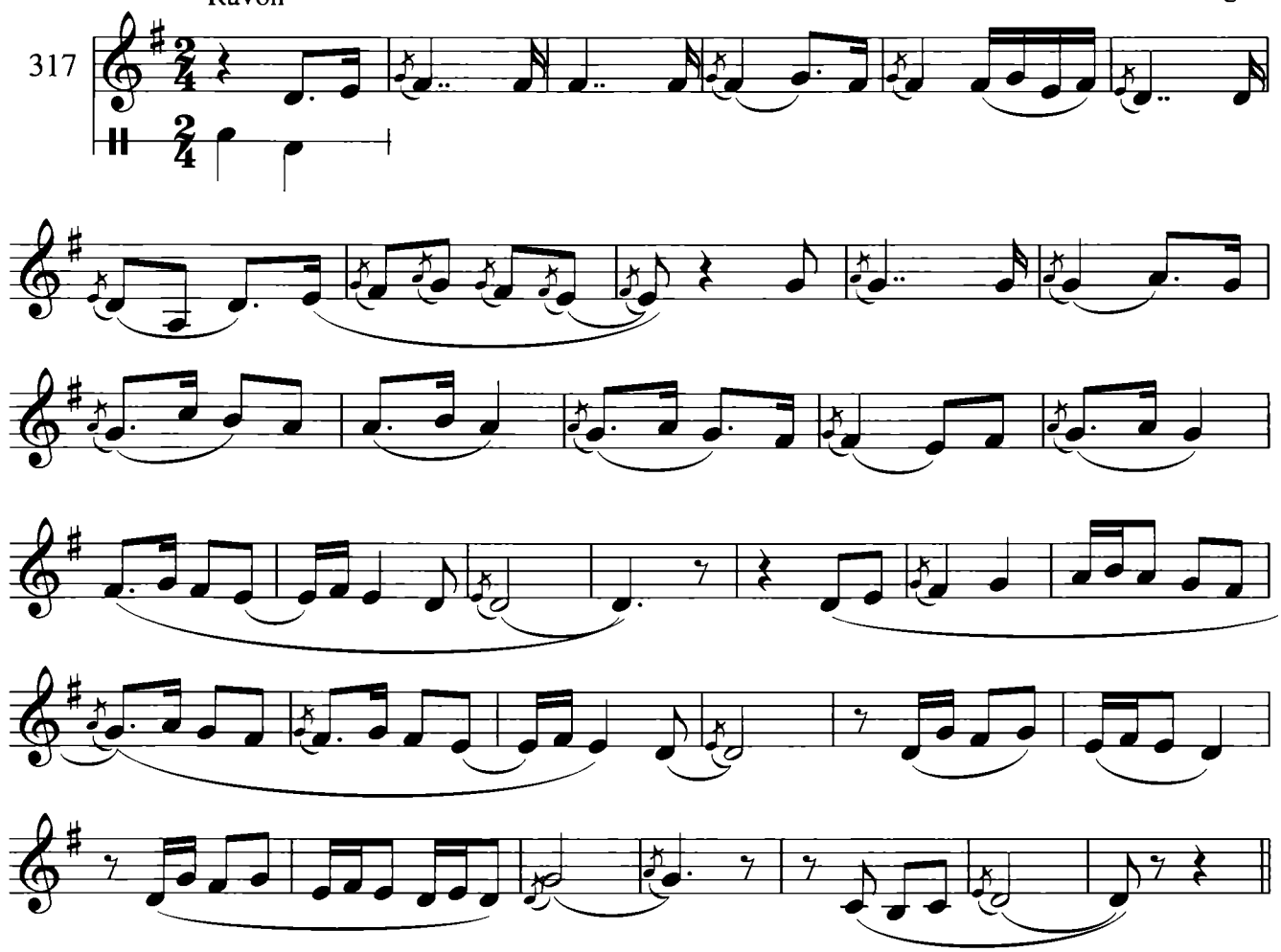
316



Ravon

Saraxbori Dugoh

317

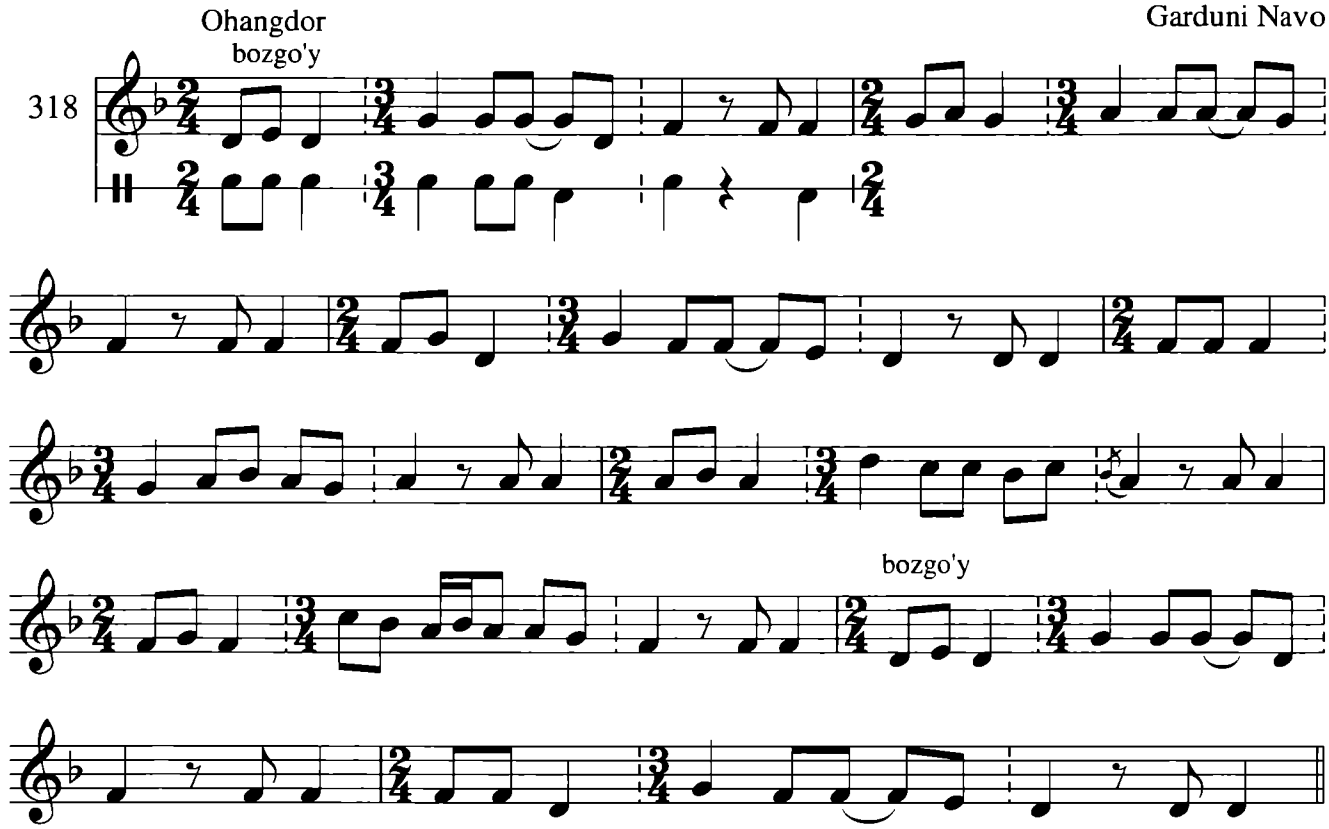


Ohangdor

bozgo'y

Garduni Navo

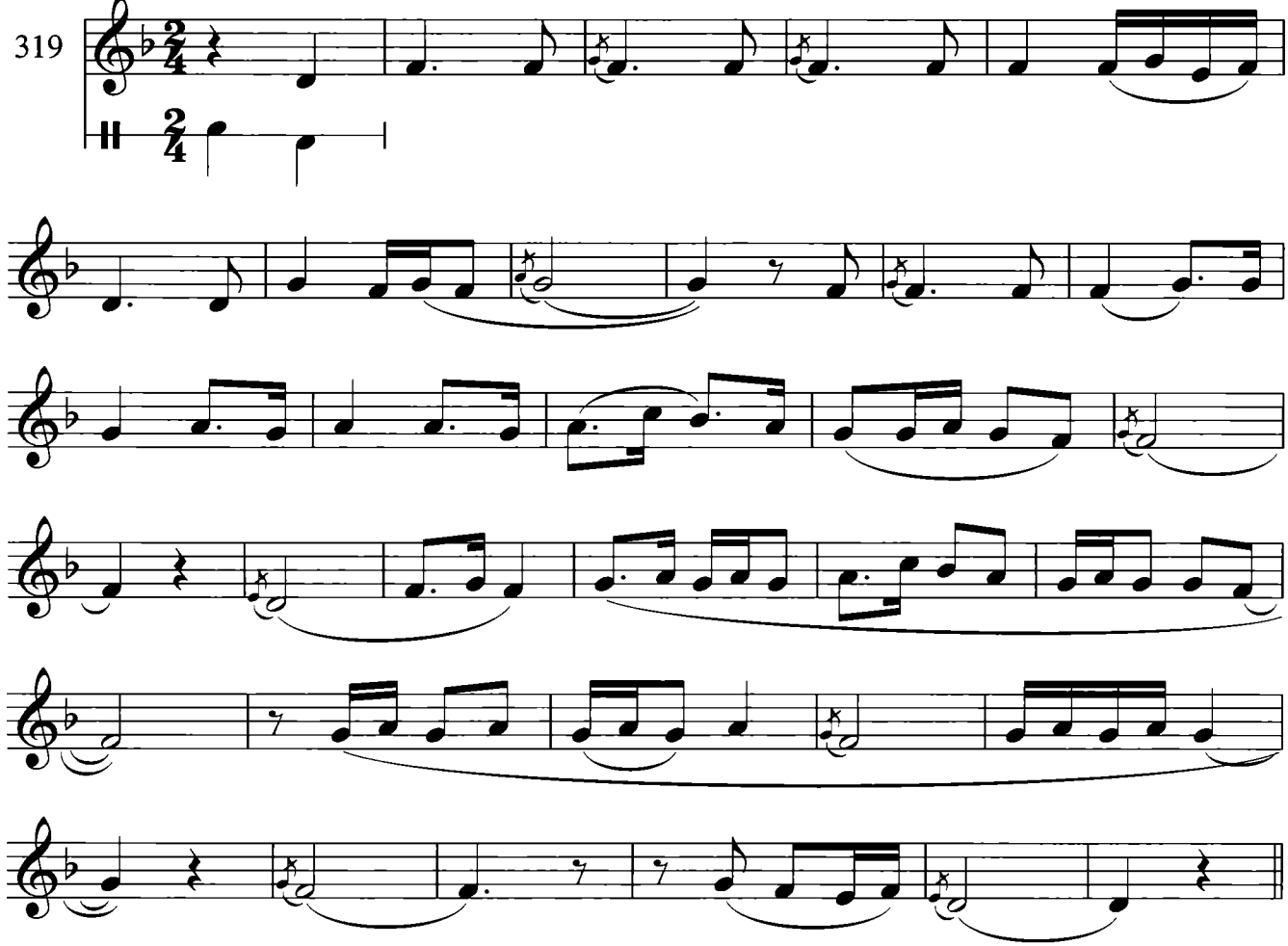
318



Saraxbori Navo

Ravon

319

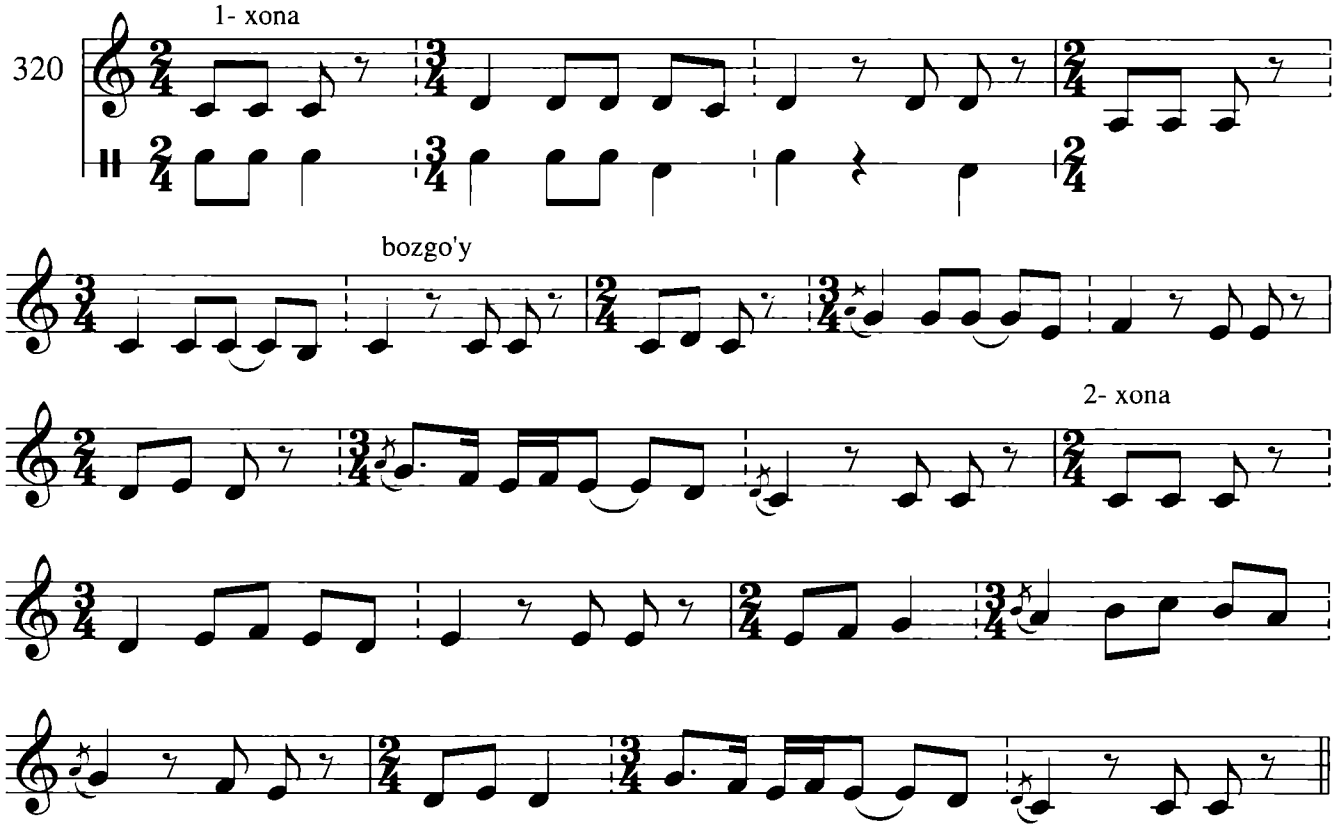


Salobatli

1- xona

Garduni Rost

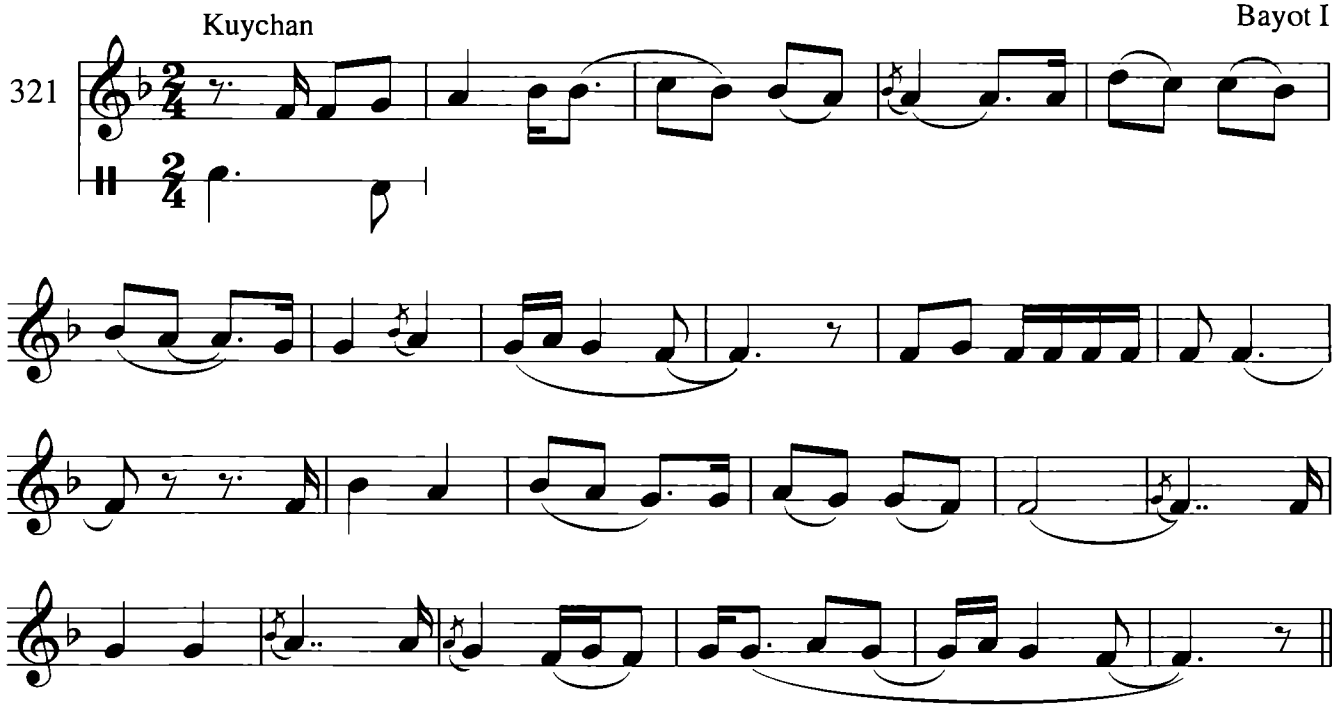
320



Kuychan

Bayot I

321

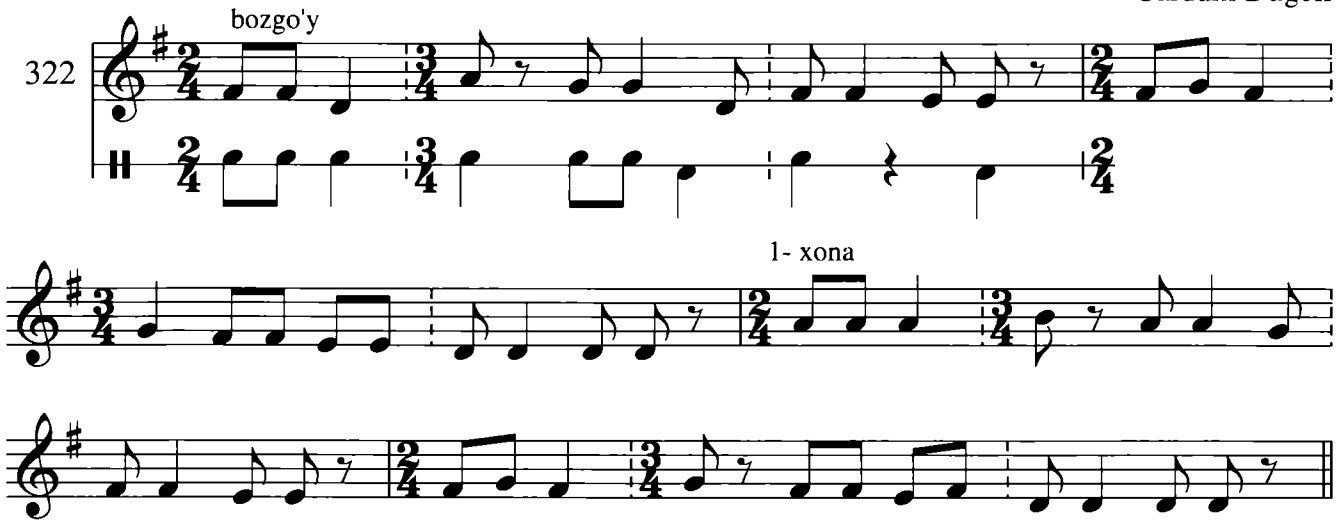


Jonli

bozgo'y

Garduni Dugoh

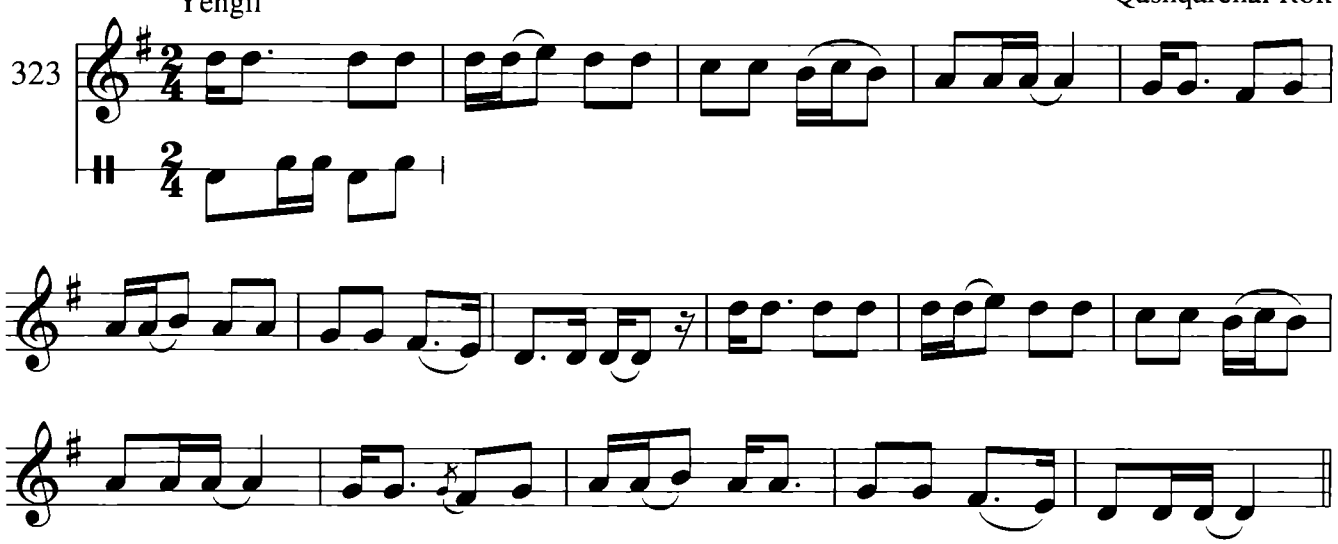
322



Yengil

Qashqarchai Rok

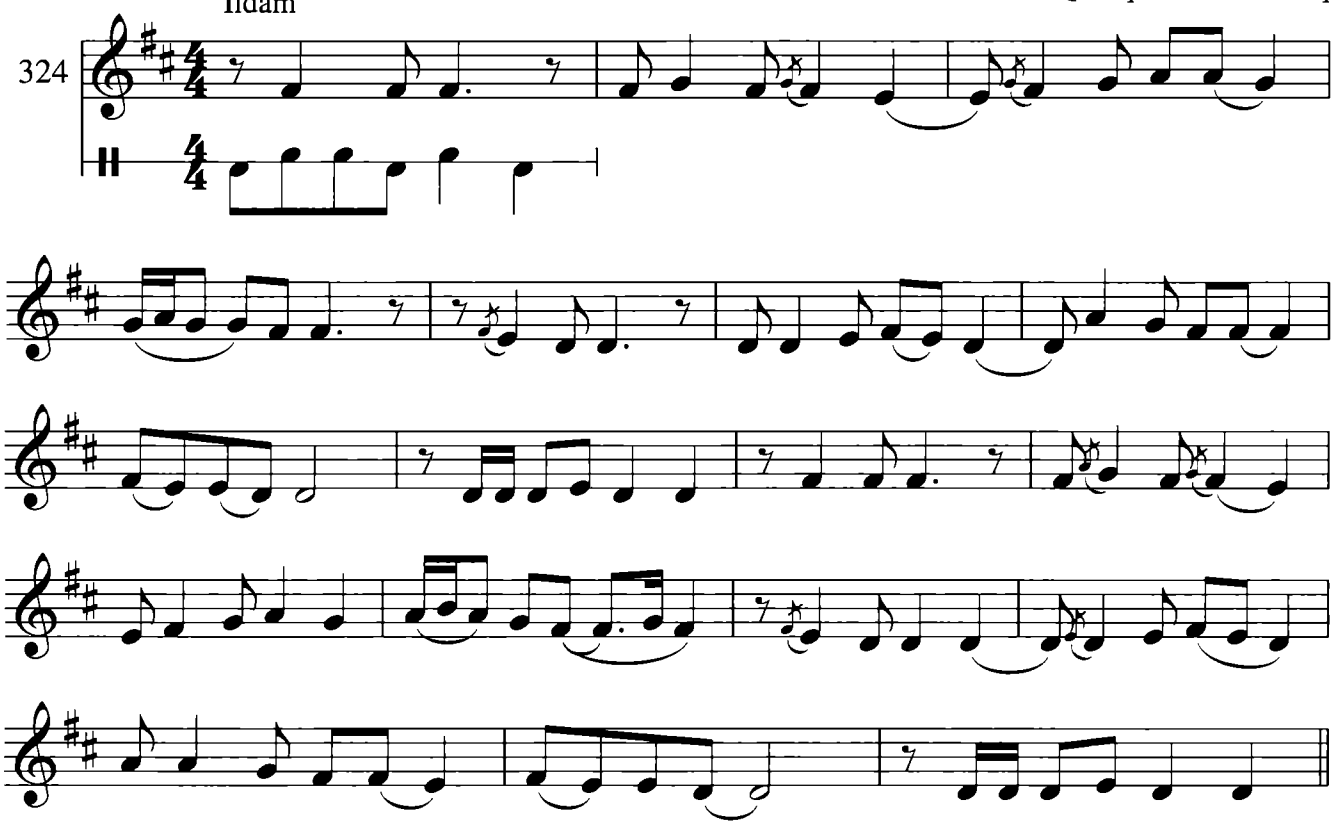
323



Ildam

Qashqarchai Ushshoq

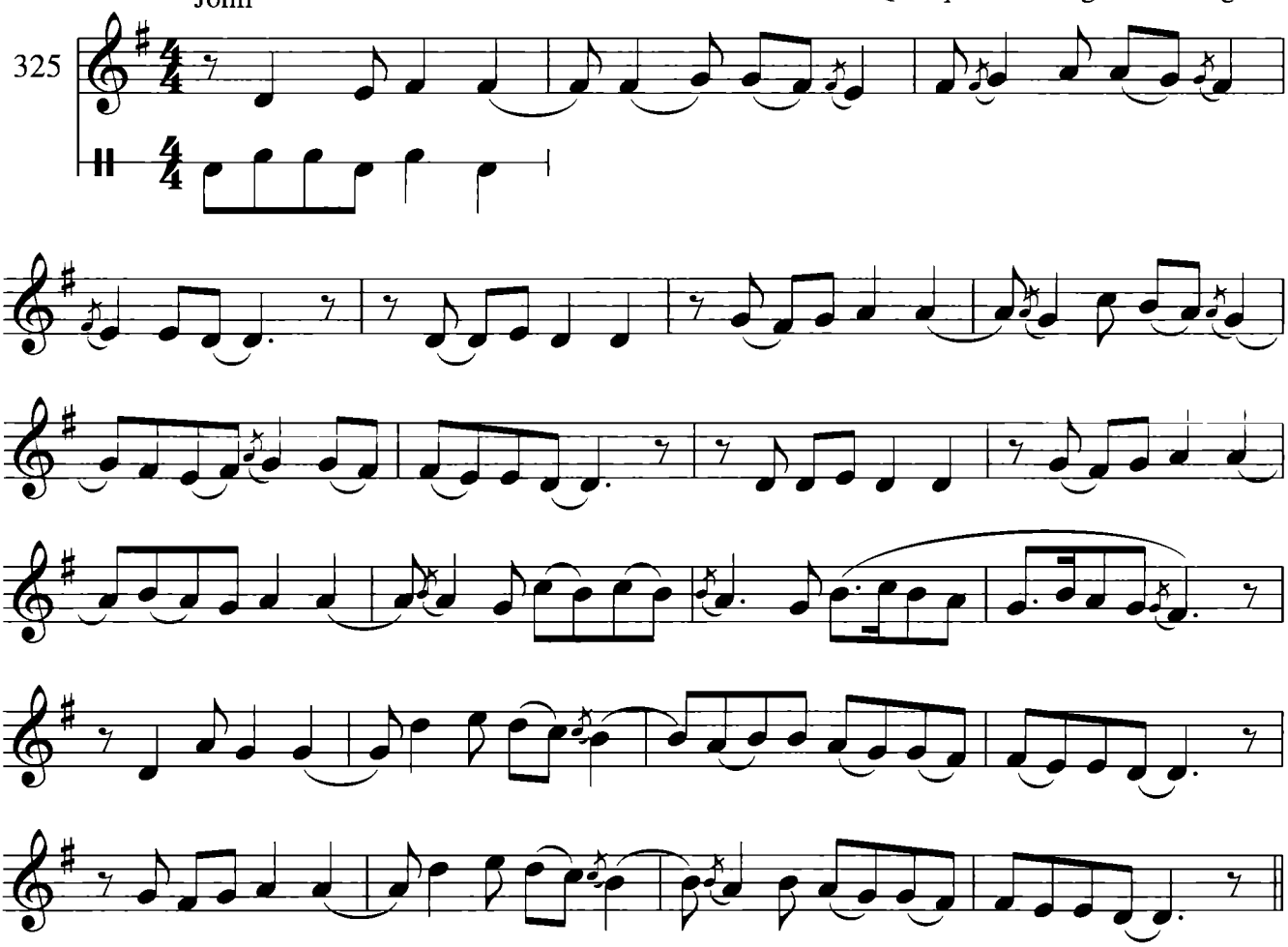
324



Jonli

Qashqarchai Mo'g'ulchai Dugoh

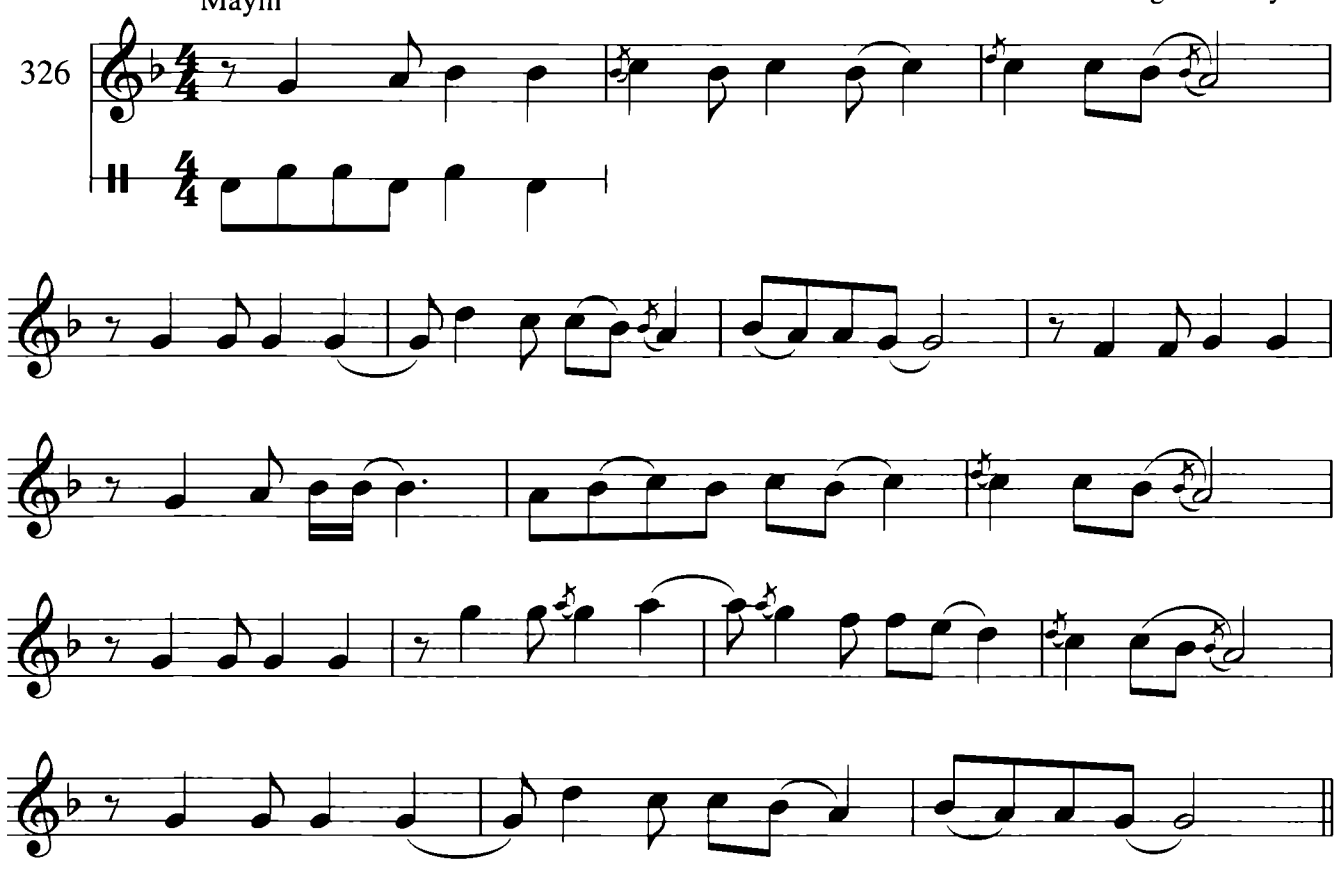
325



Mayin

Dugoh Husayn V

326

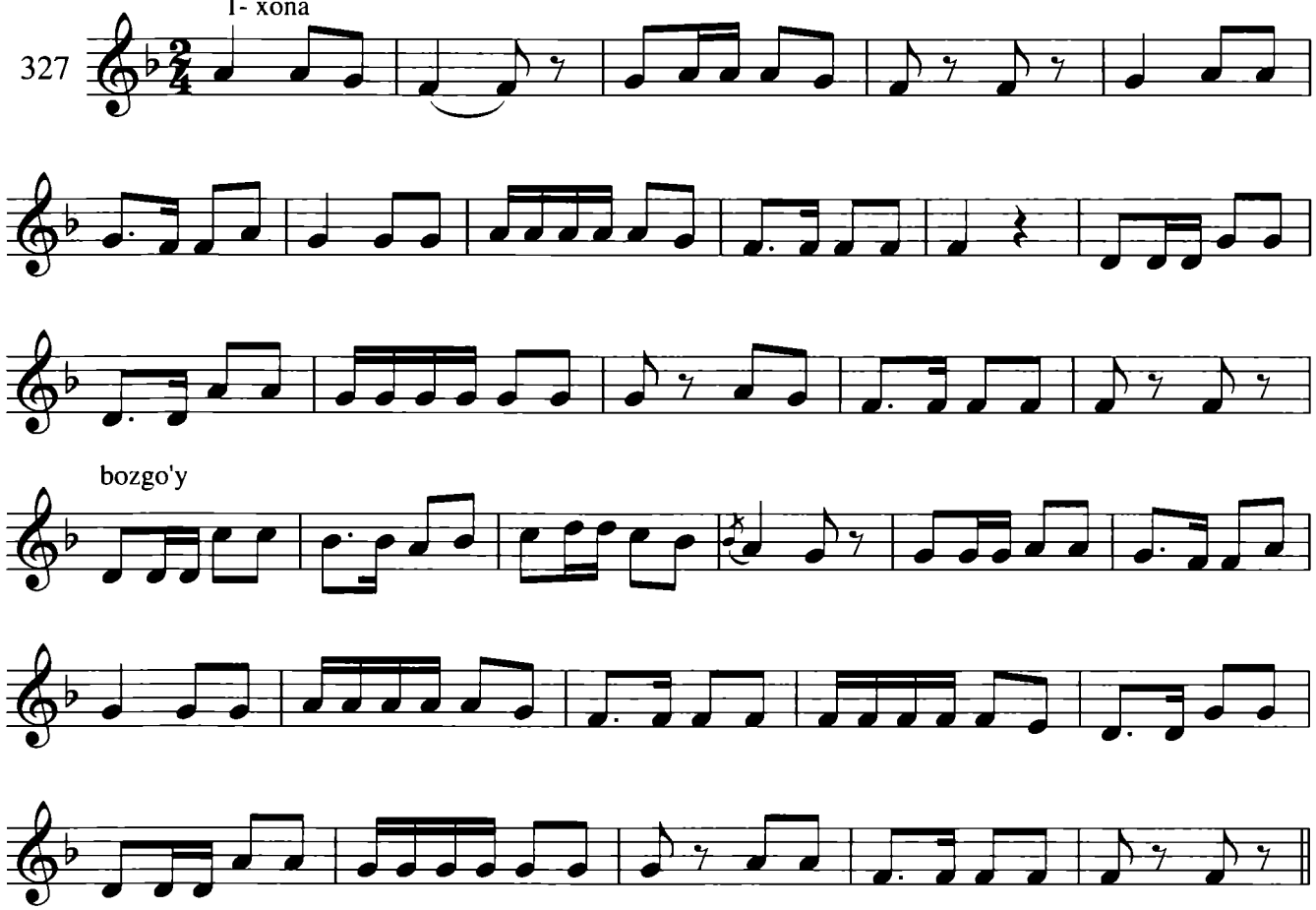


Ravon

1- xona

Muxammasi Ajam

327

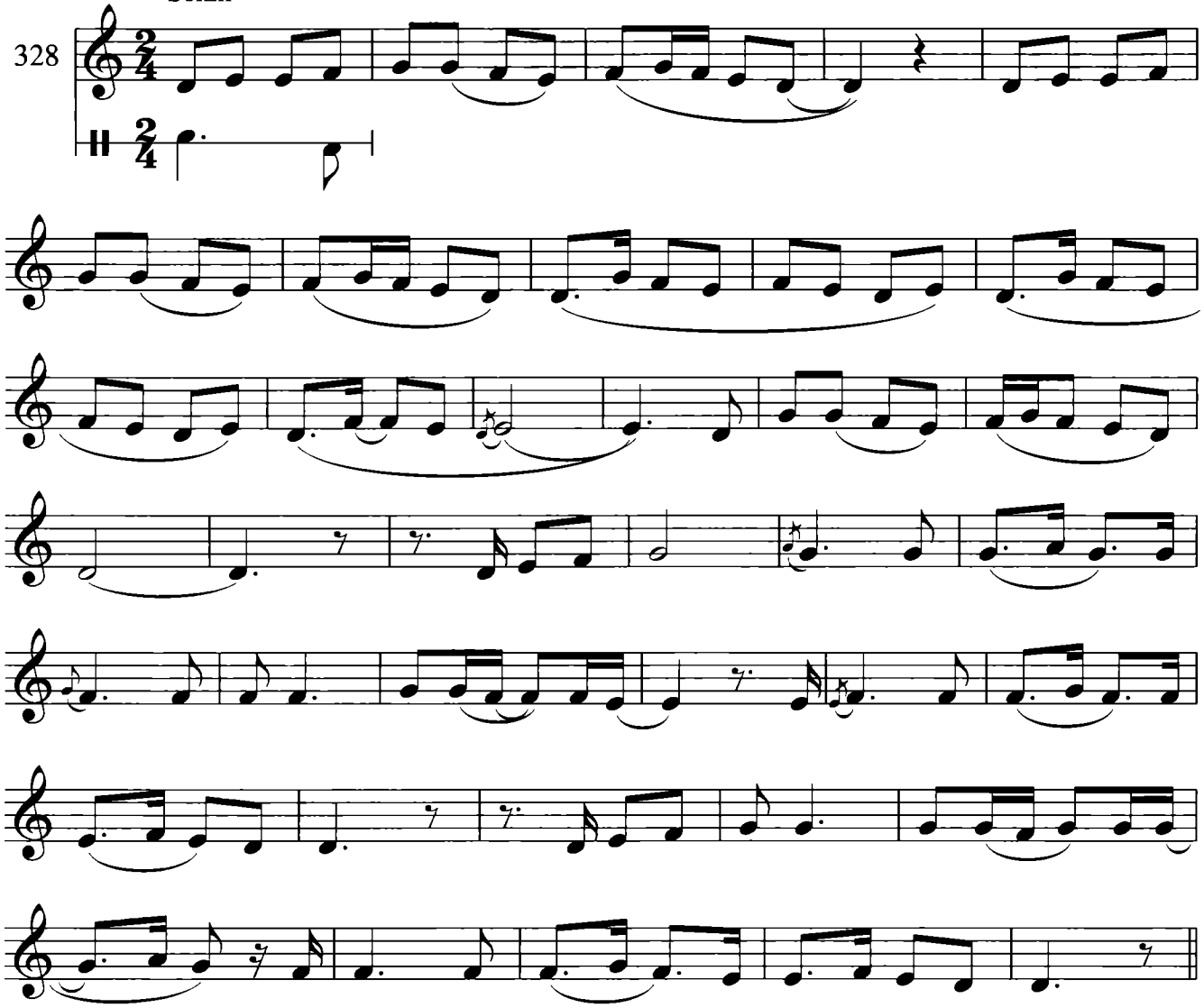


bozgo'y

Sekin

Toshkent Irog'i

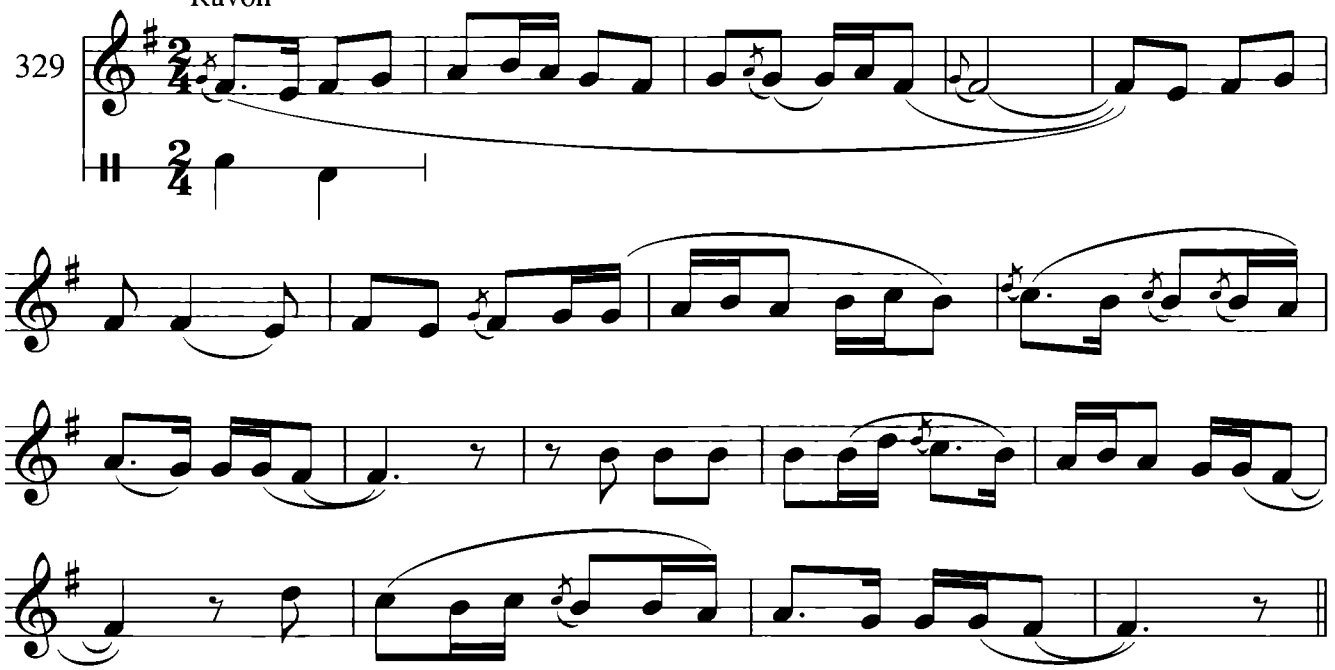
328



Ravon

Saraxbori Oromijon

329

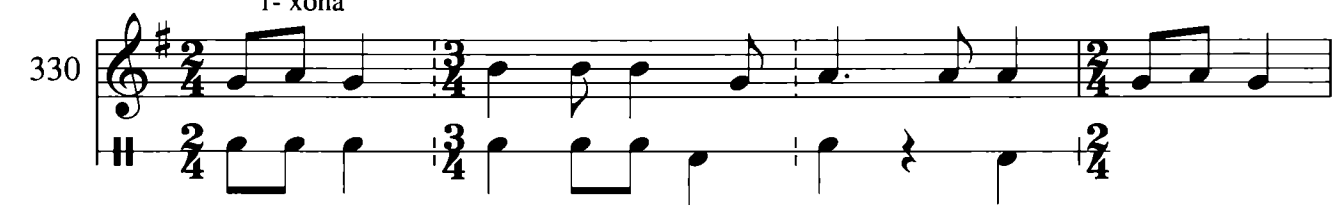


Ulug'vor

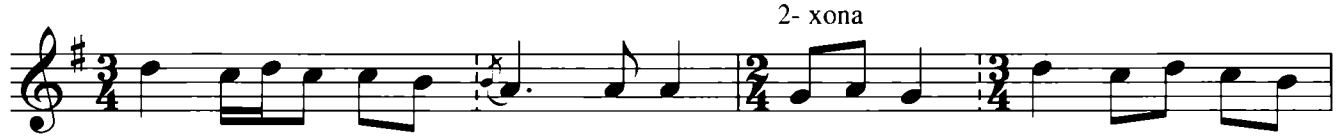
1- xona

Garduni Buzruk

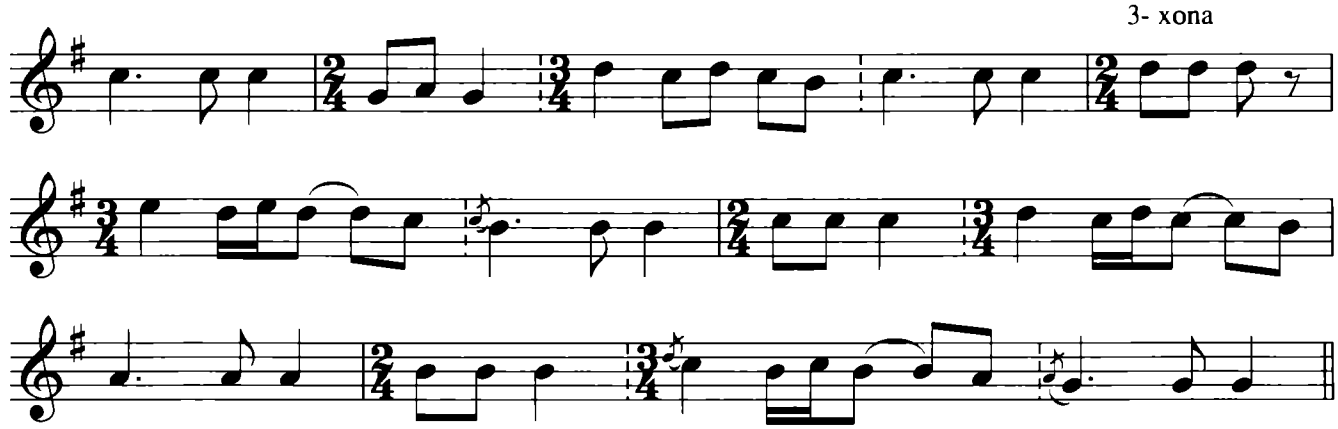
330



2- xona



3- xona

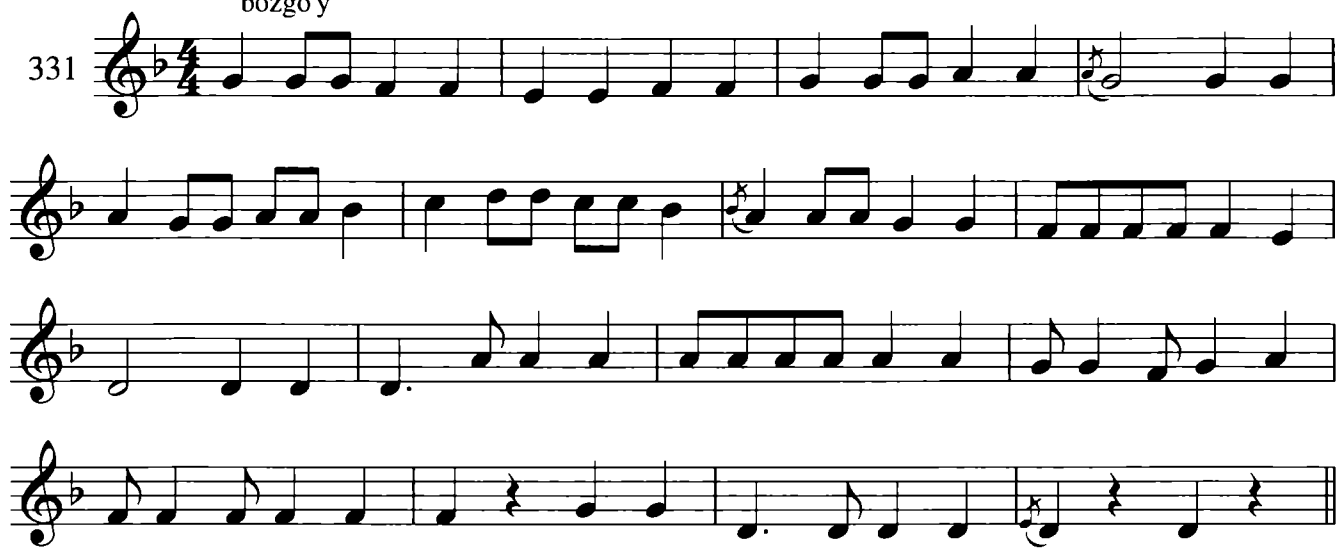


Sekin

bozgo'y

Muxammasi Navo

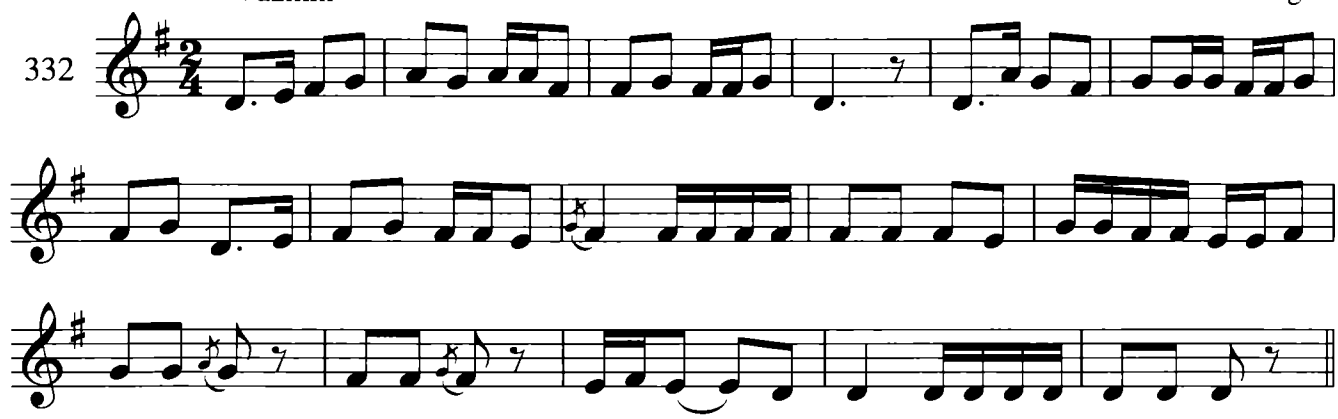
331



Vazmin

Chorgoh

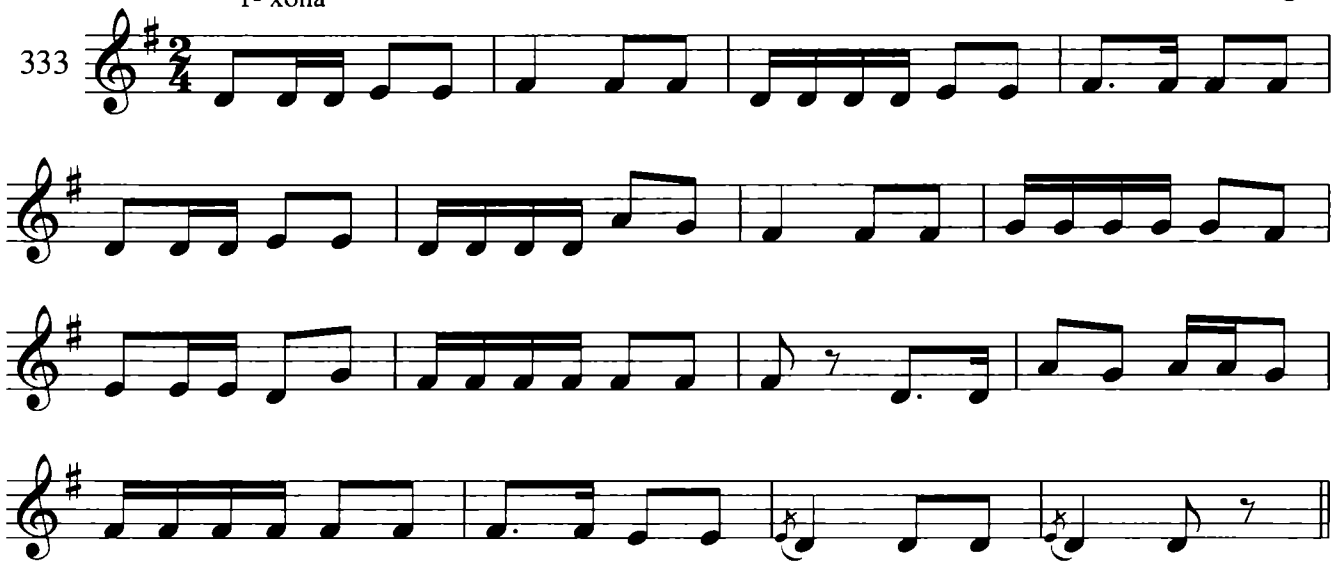
332



Ravon
1- xona

Muxammasi Dugoh

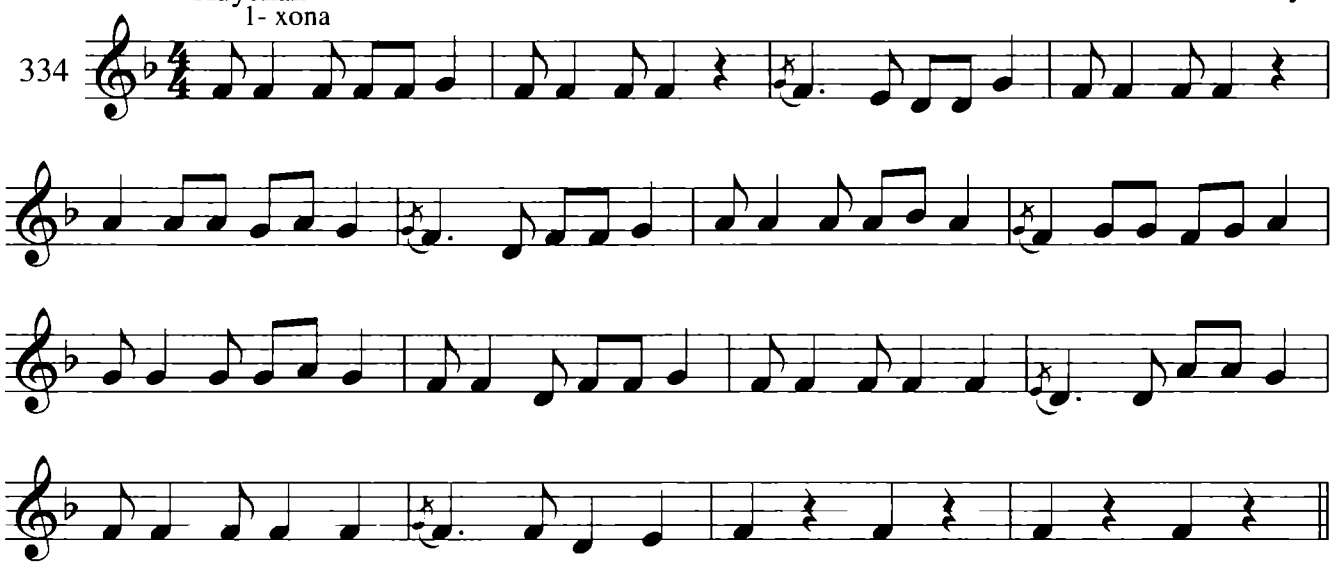
333



Kuychan
1- xona

Muxammasi Bayot

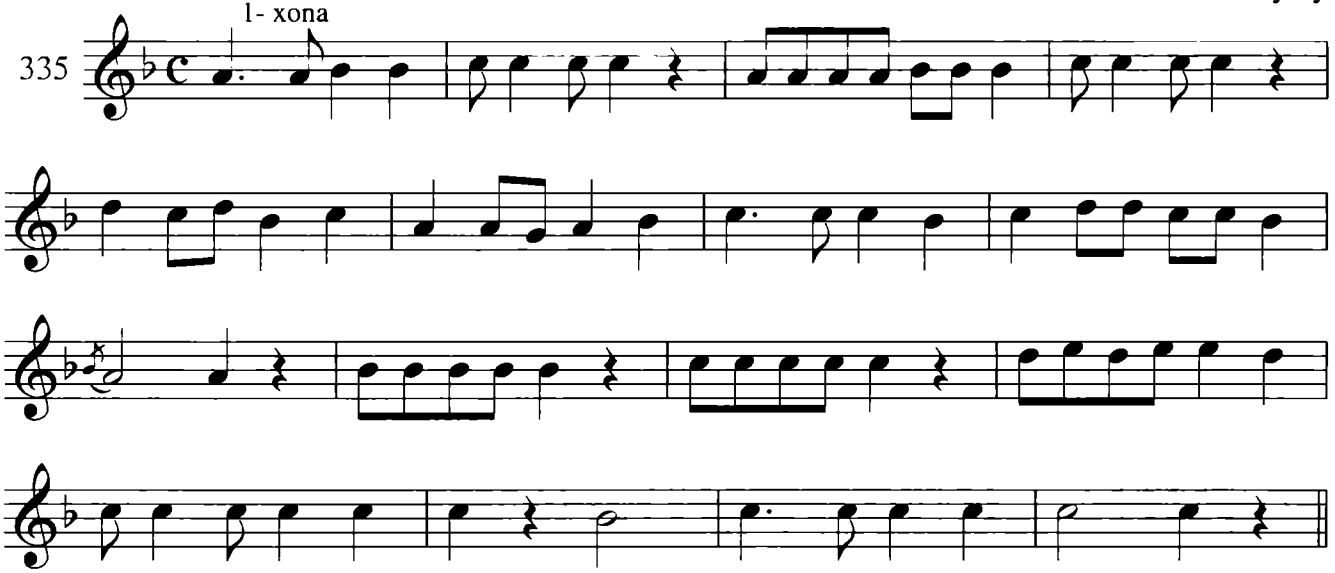
334



Vazmin
1- xona

Muxammasi Husayniy

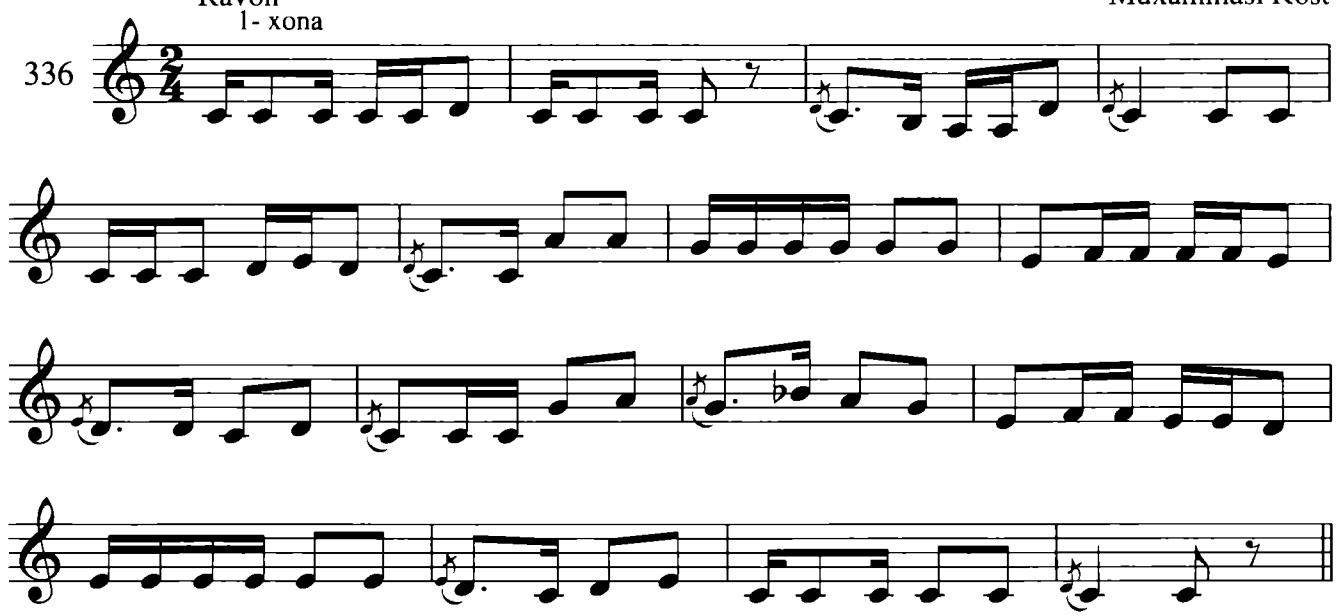
335



Ravon
1- xona

Muxammasi Rost

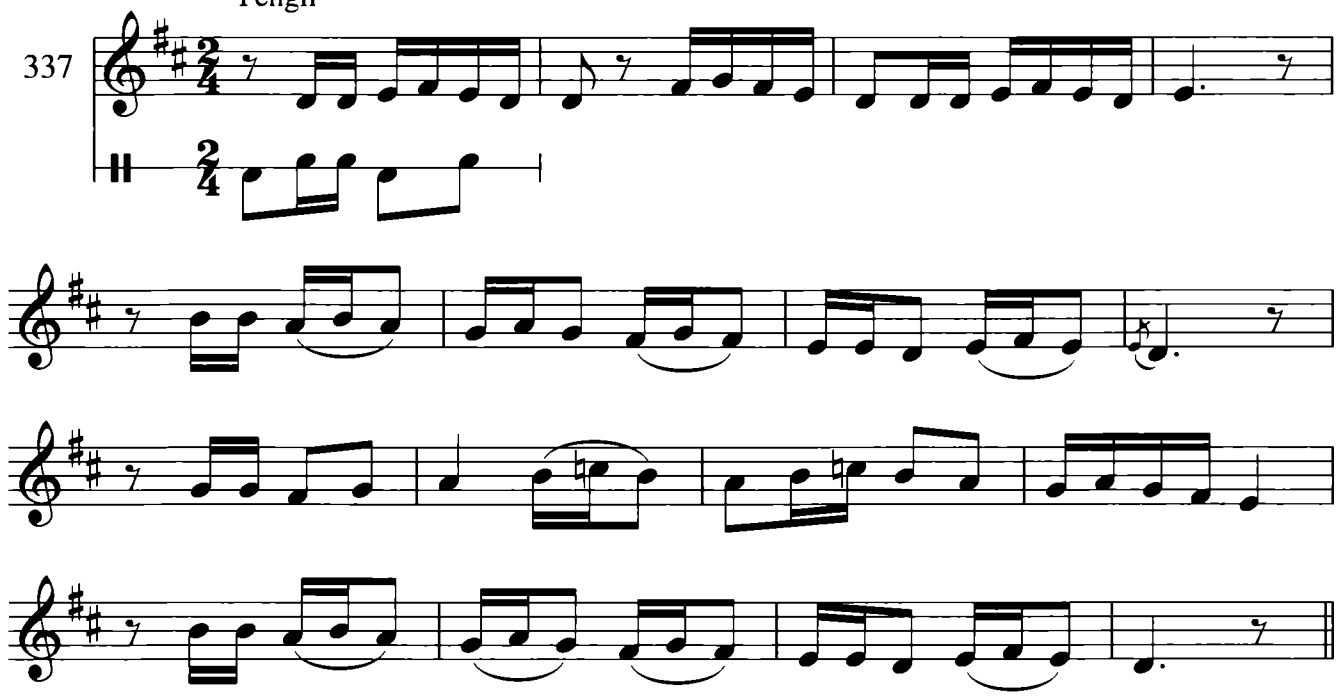
336



Yengil

Savti Buzruk

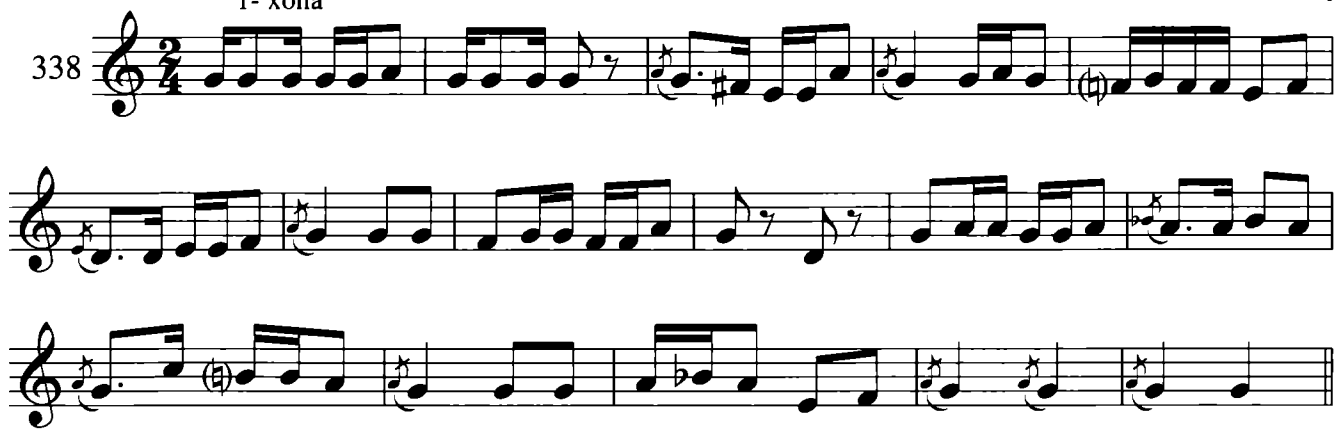
337



Vazmin
1- xona

Muxammasi Ushshoq

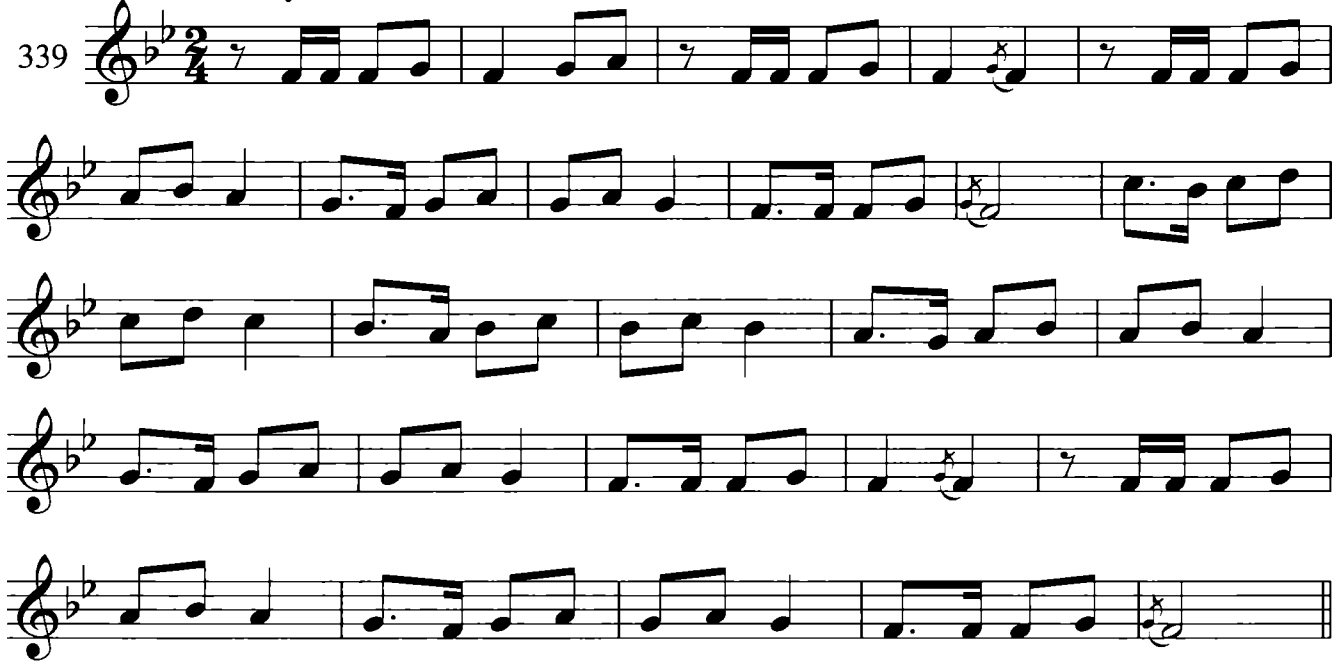
338



Shodiyona

Navo Savti

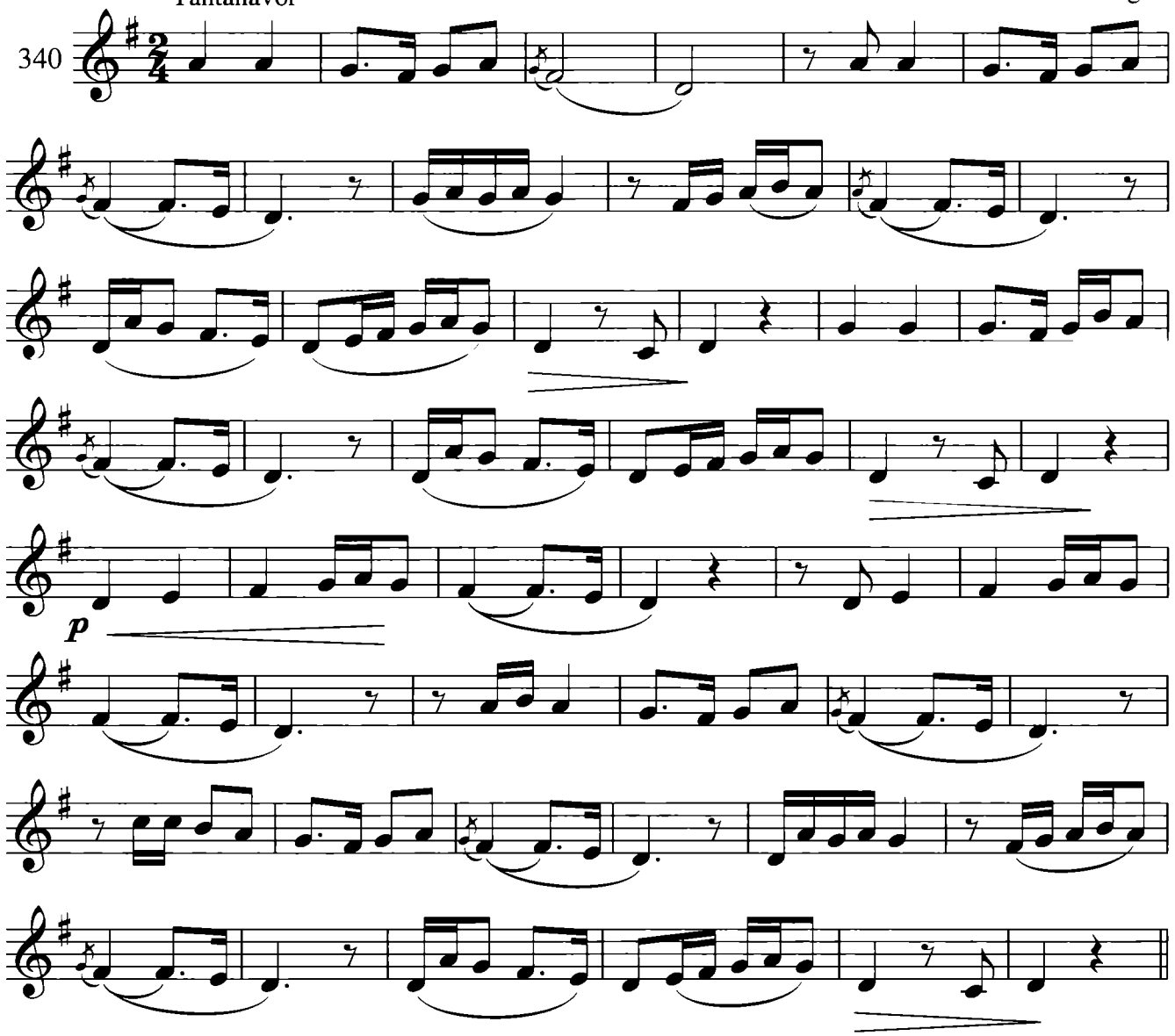
339



Tantanavor

Mushkuloti Dugoh

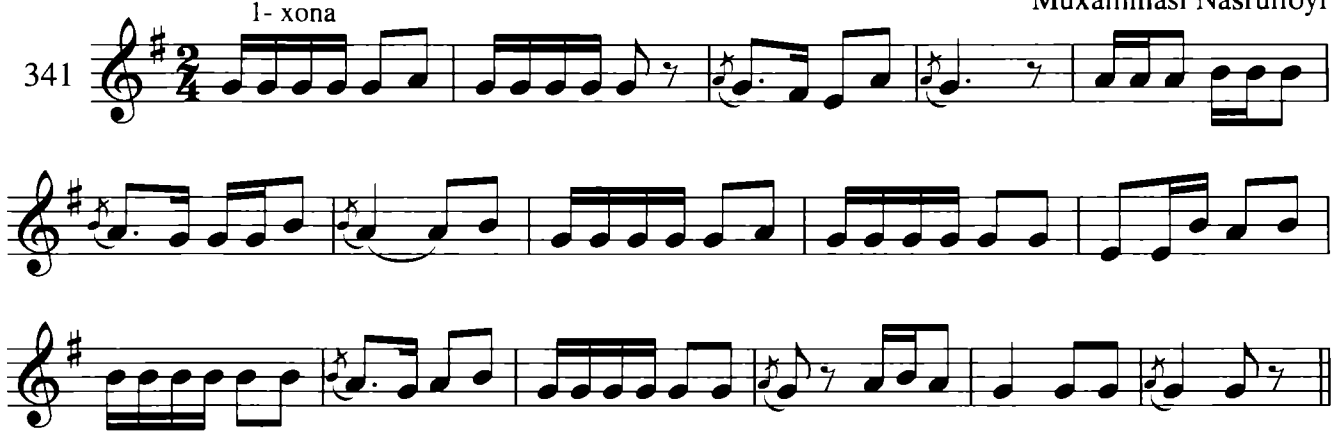
340



O'rtacha tez
1- xona

Muxammasi Nasrulloyi

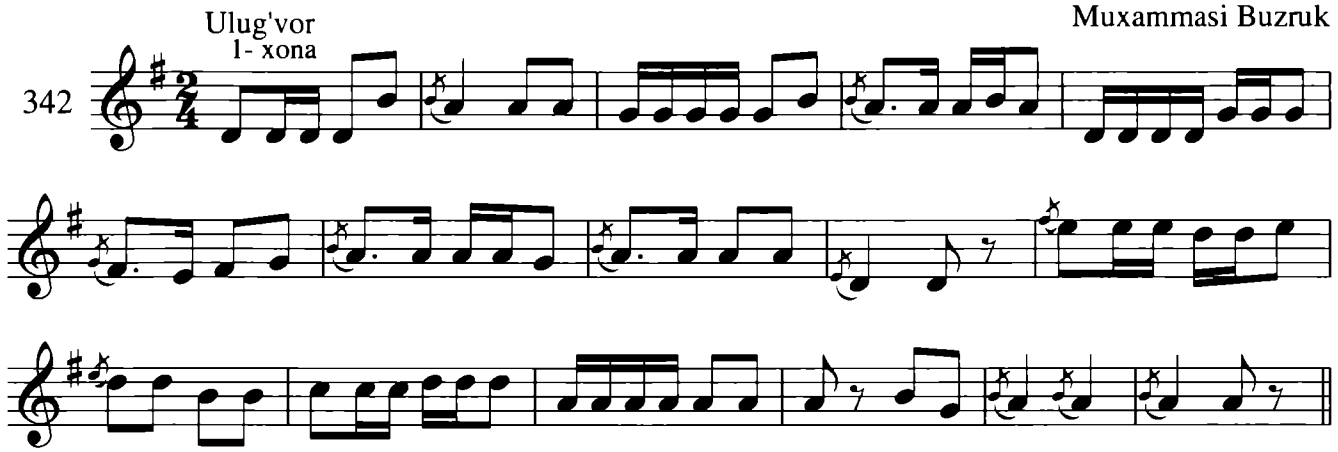
341



Ulug'vor
1- xona

Muxammasi Buzruk

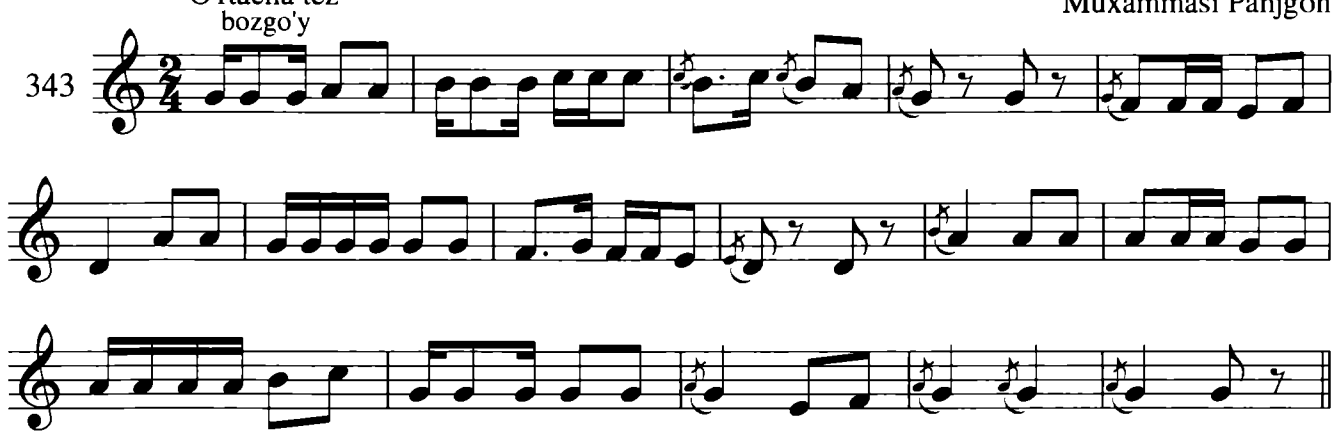
342



O'rtacha tez
bozgo'y

Muxammasi Panjgoh

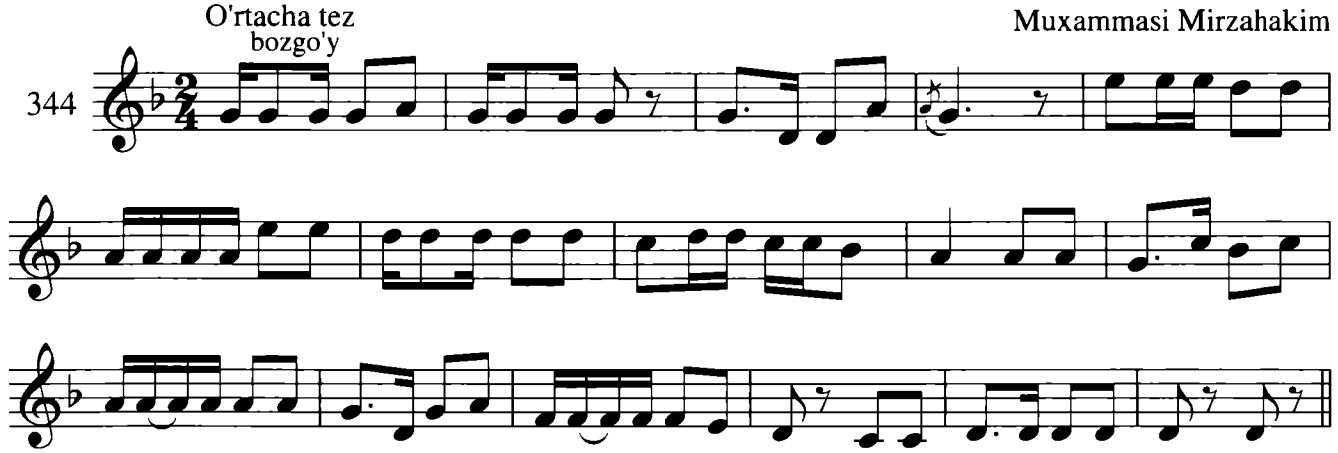
343



O'rtacha tez
bozgo'y

Muxammasi Mirzahakim

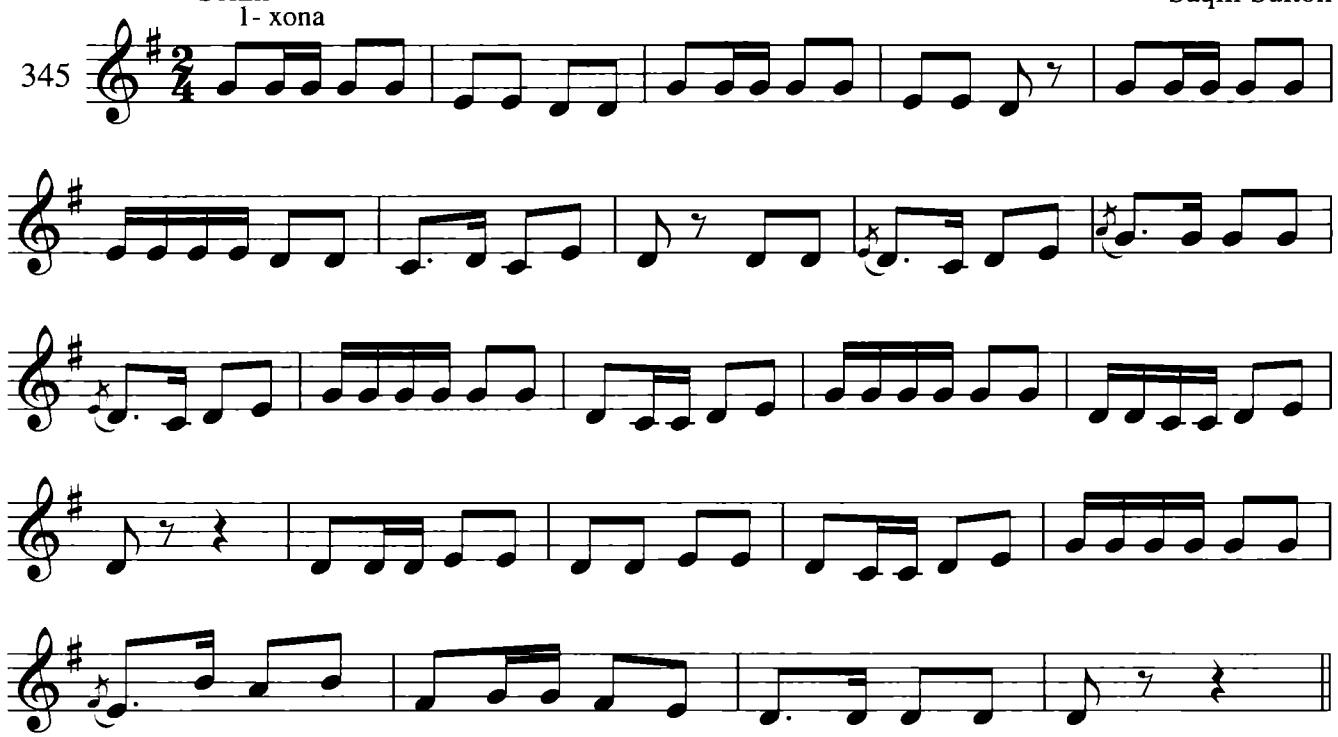
344



Sekin
1- xona

Saqili Sulton

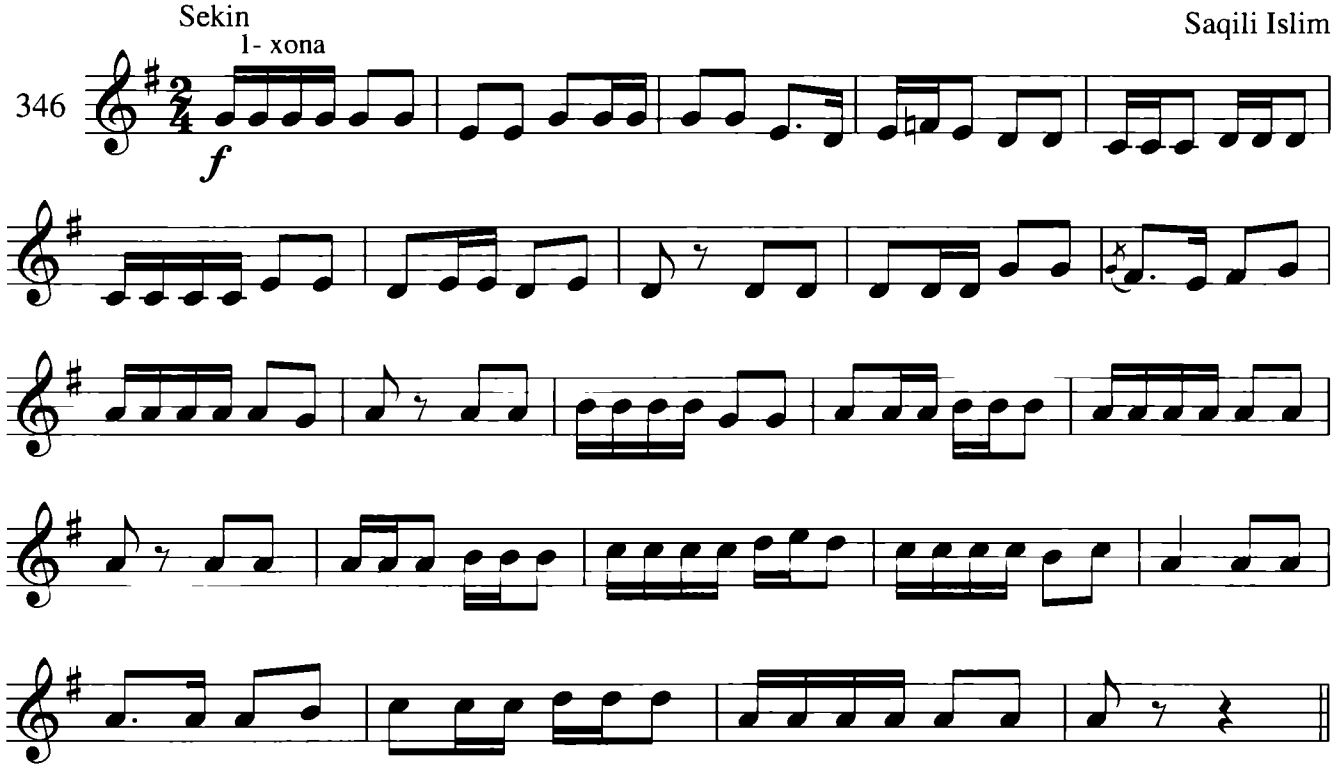
345



Sekin
1- xona

Saqili Islim

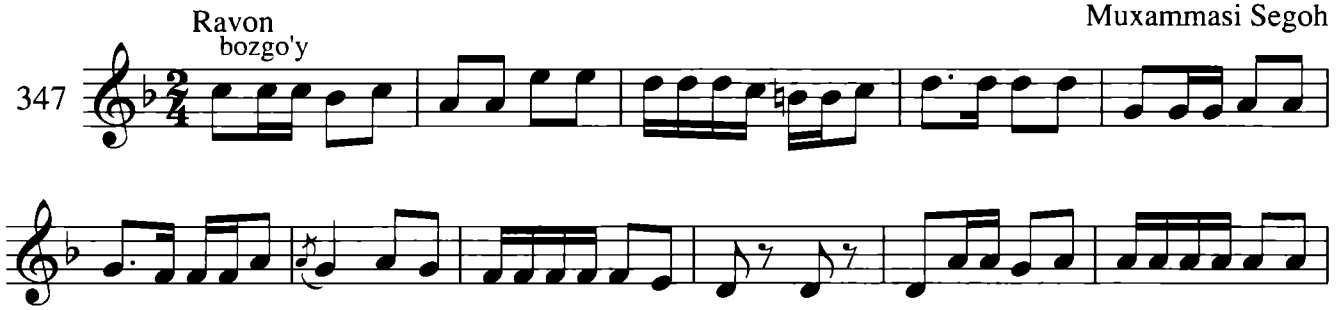
346

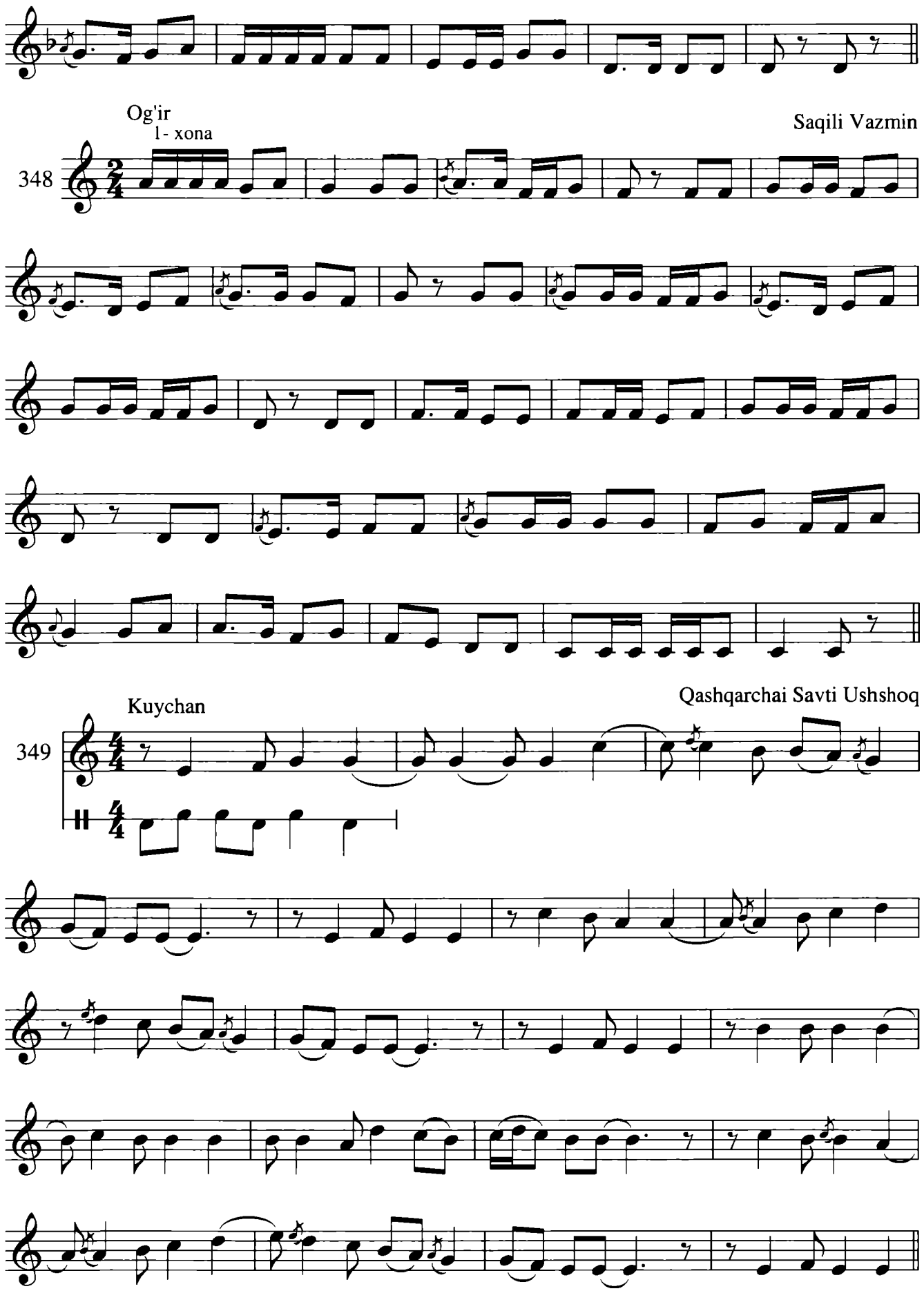


Ravon
bozgo'y

Muxammasi Segoh

347

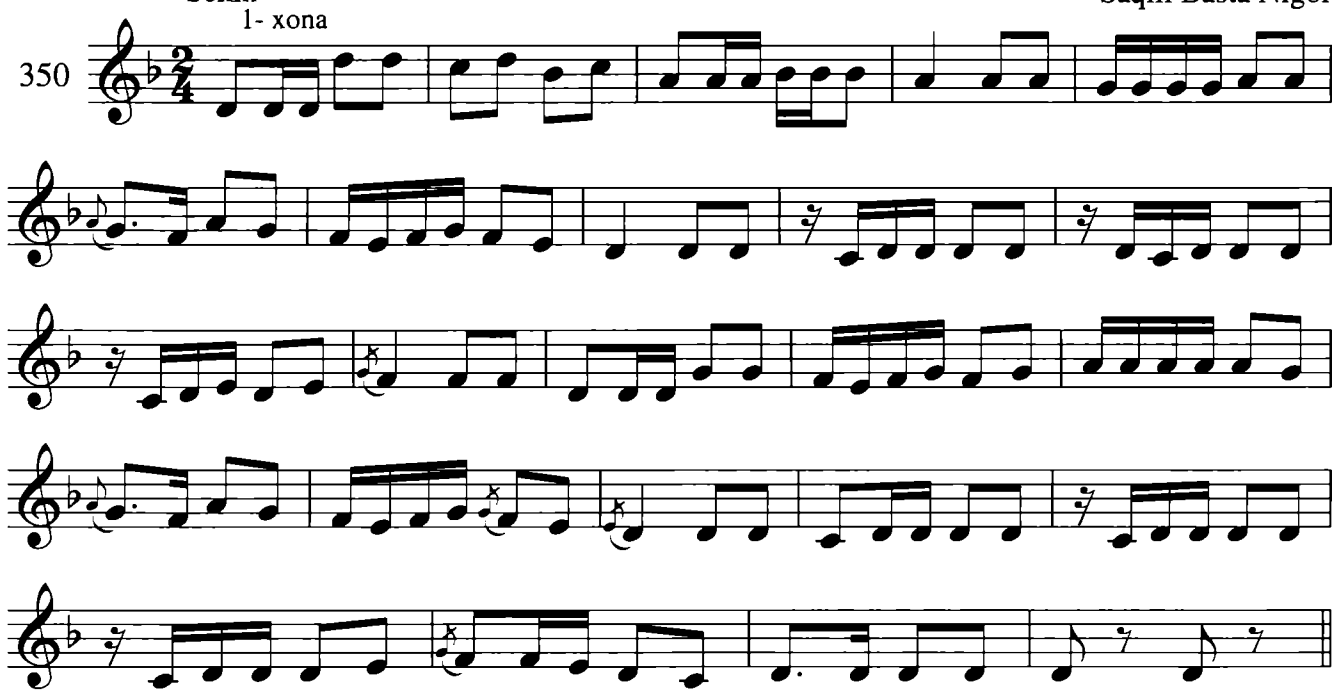



Og'ir
1- xona
Saqili Vazmin
348
Kuychan
Qashqarchai Savti Ushshoq
349

Sekin
1- xona

Saqili Basta Nigor

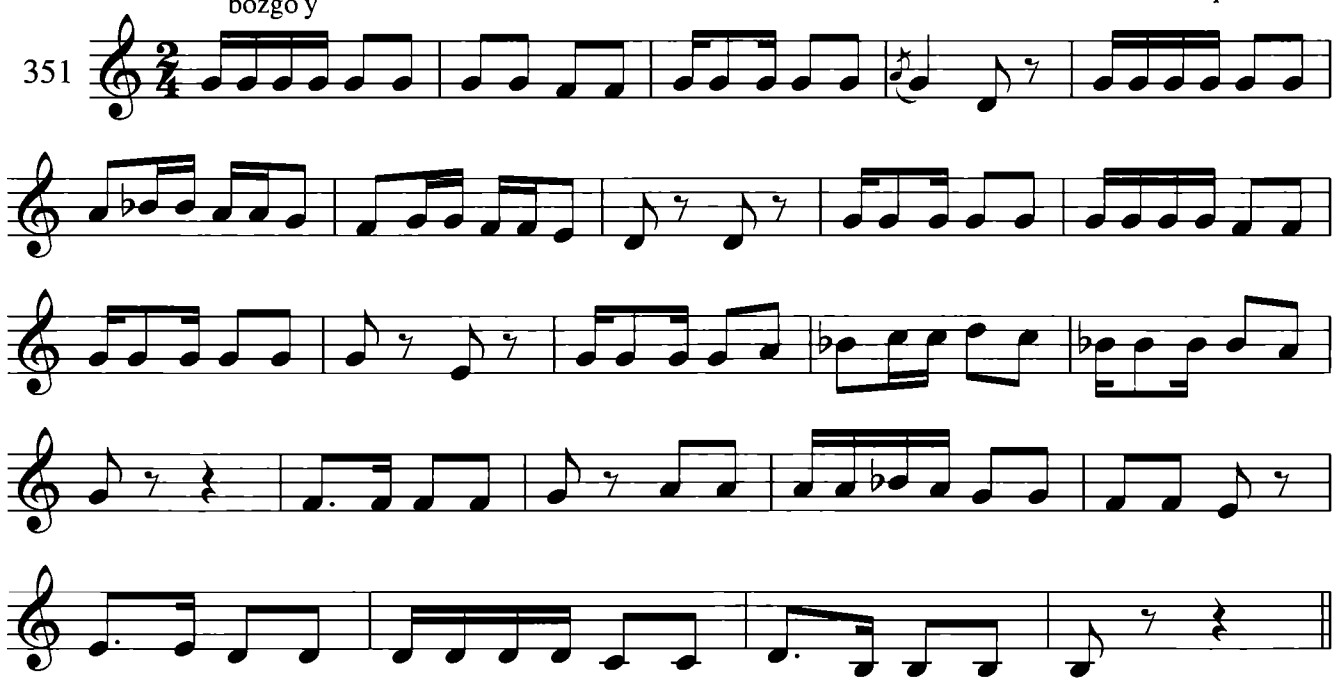
350



Sekin
bozgo'y

Saqili Kalon

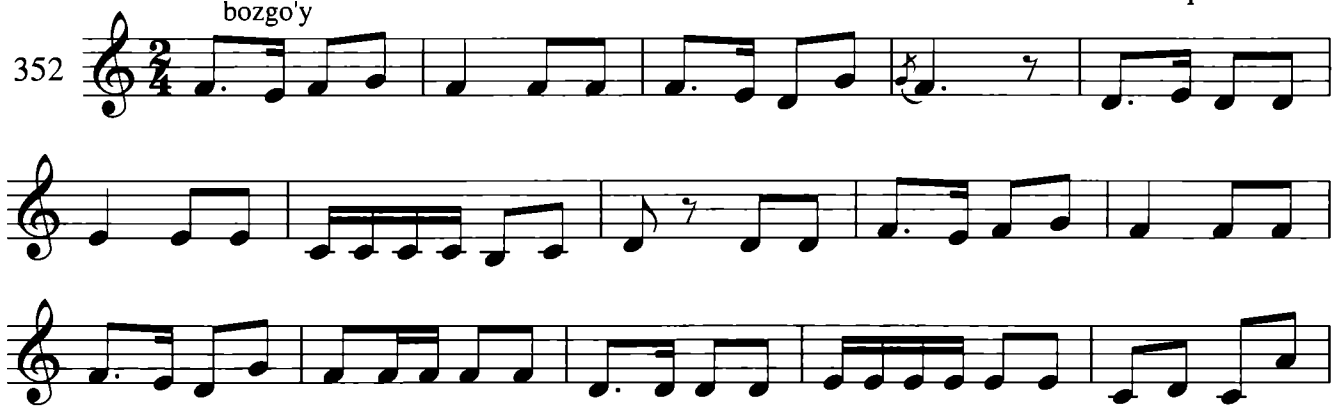
351

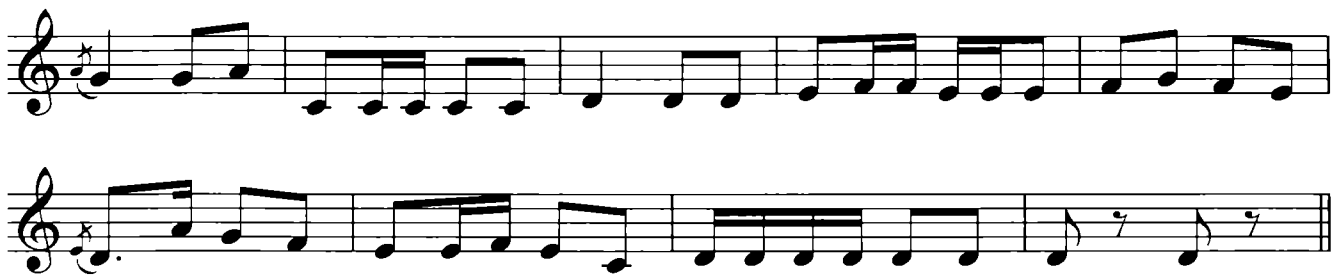


Sekin
bozgo'y

Saqili Rak-rak

352



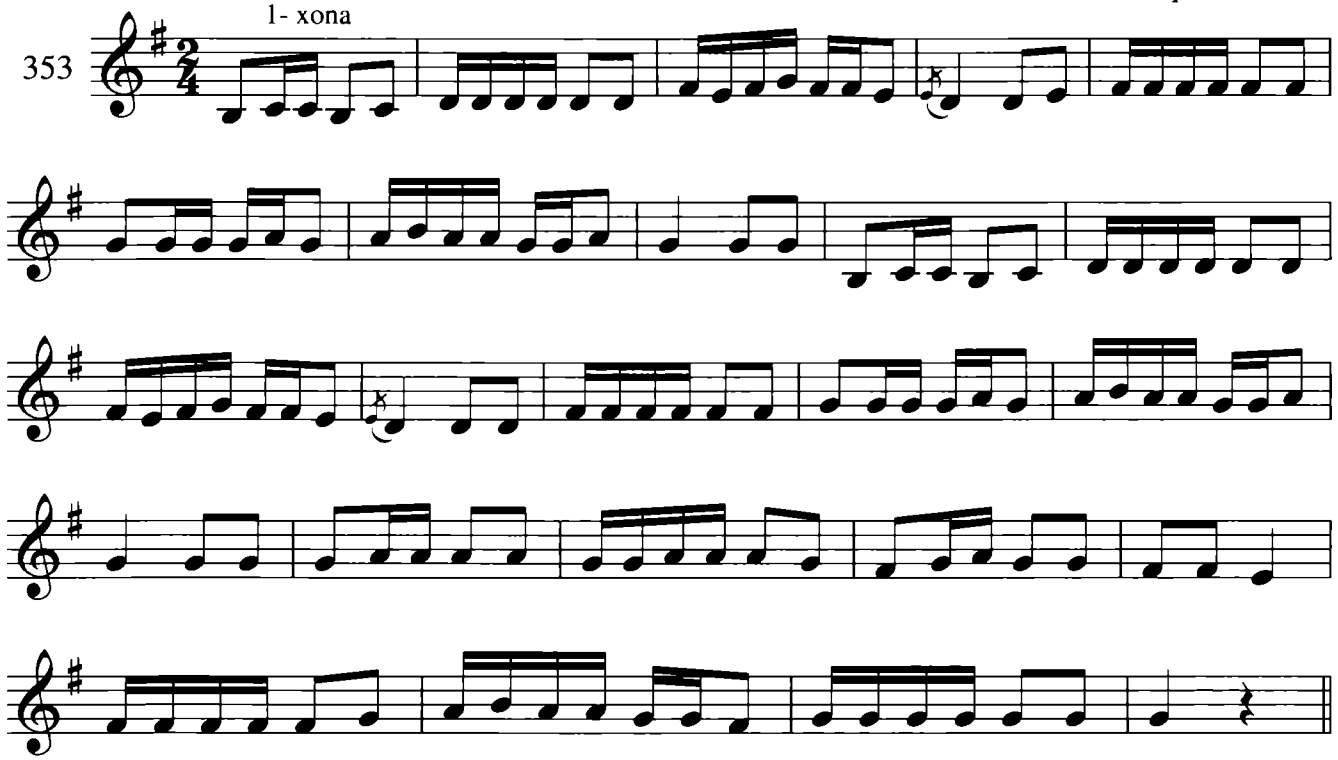


Ravon

1- xona

Saqili Ashkullo

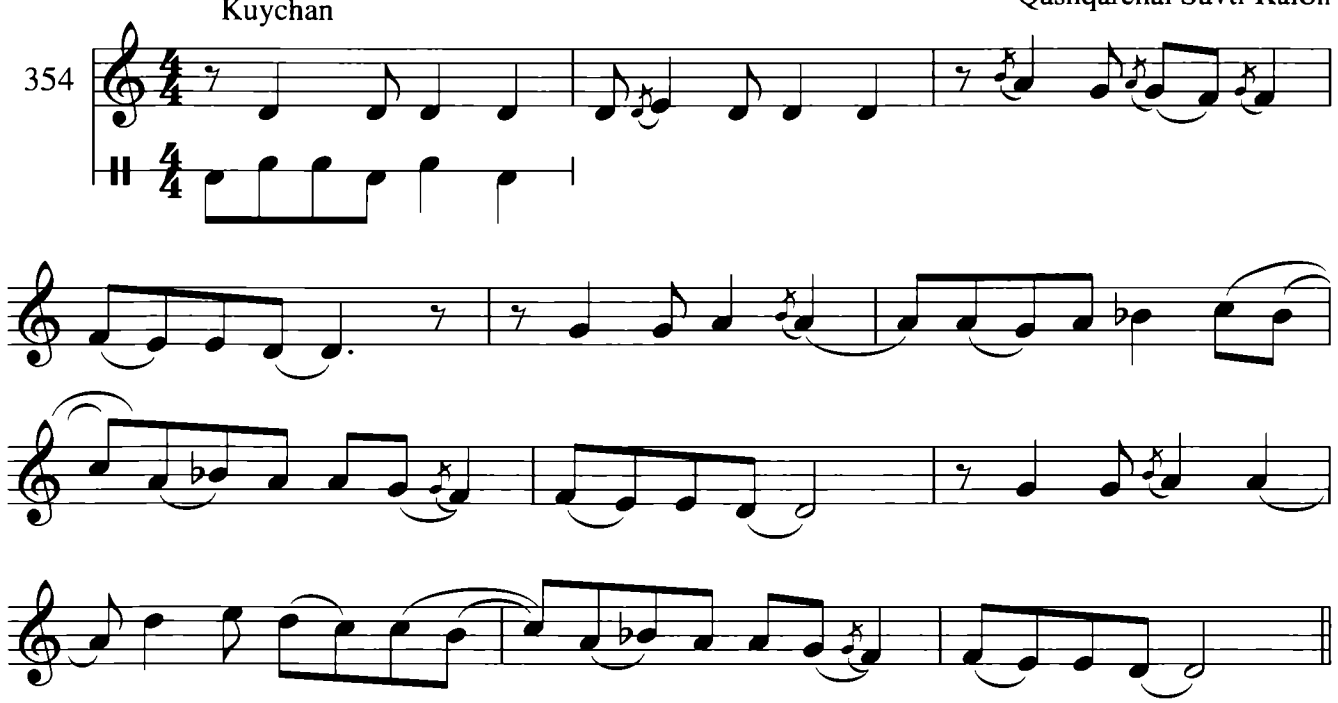
353



Kuychan

Qashqarchai Savti Kalon

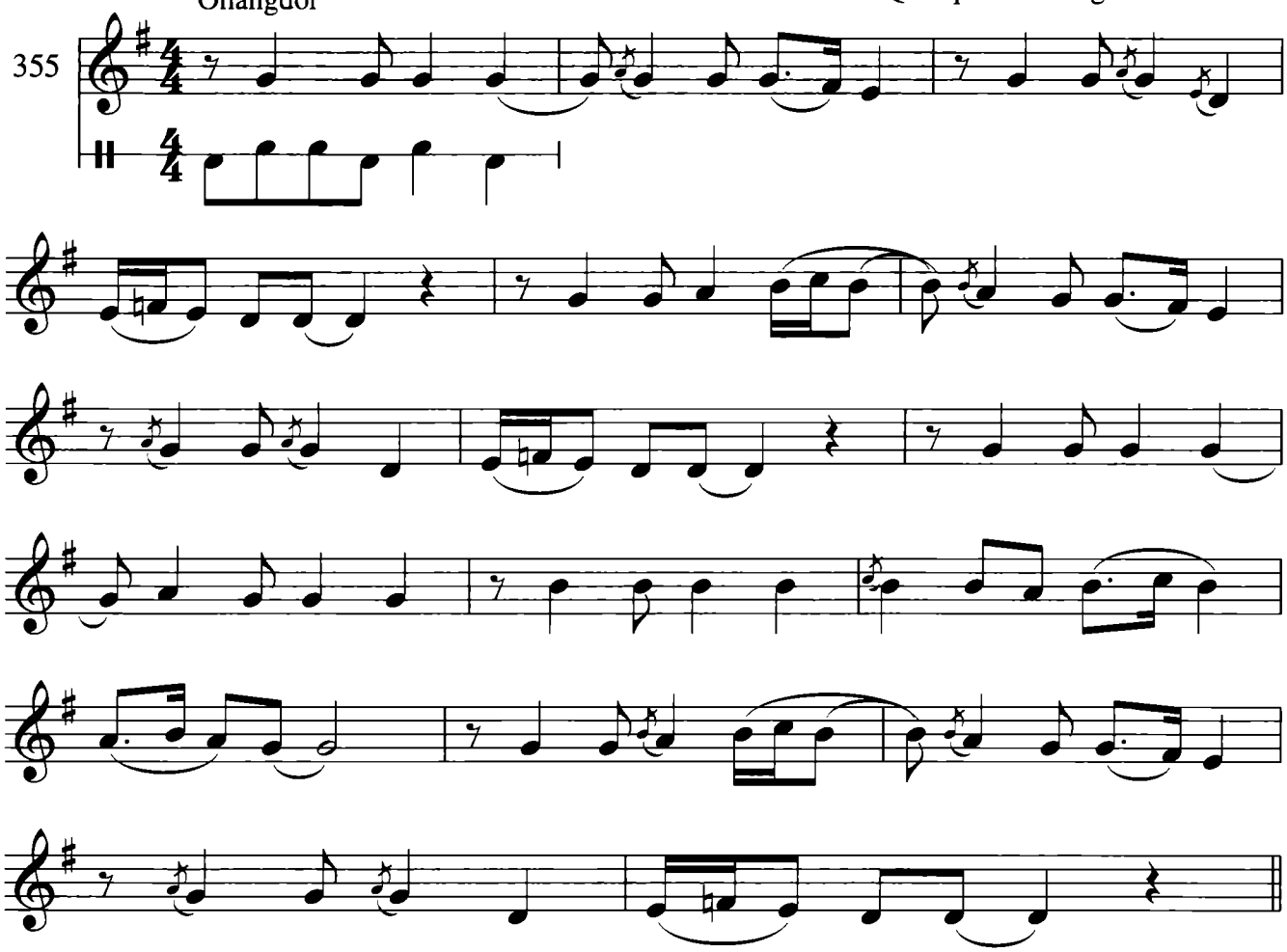
354



Ohangdor

Qashqarchai Mo'g'ulchai Buzruk

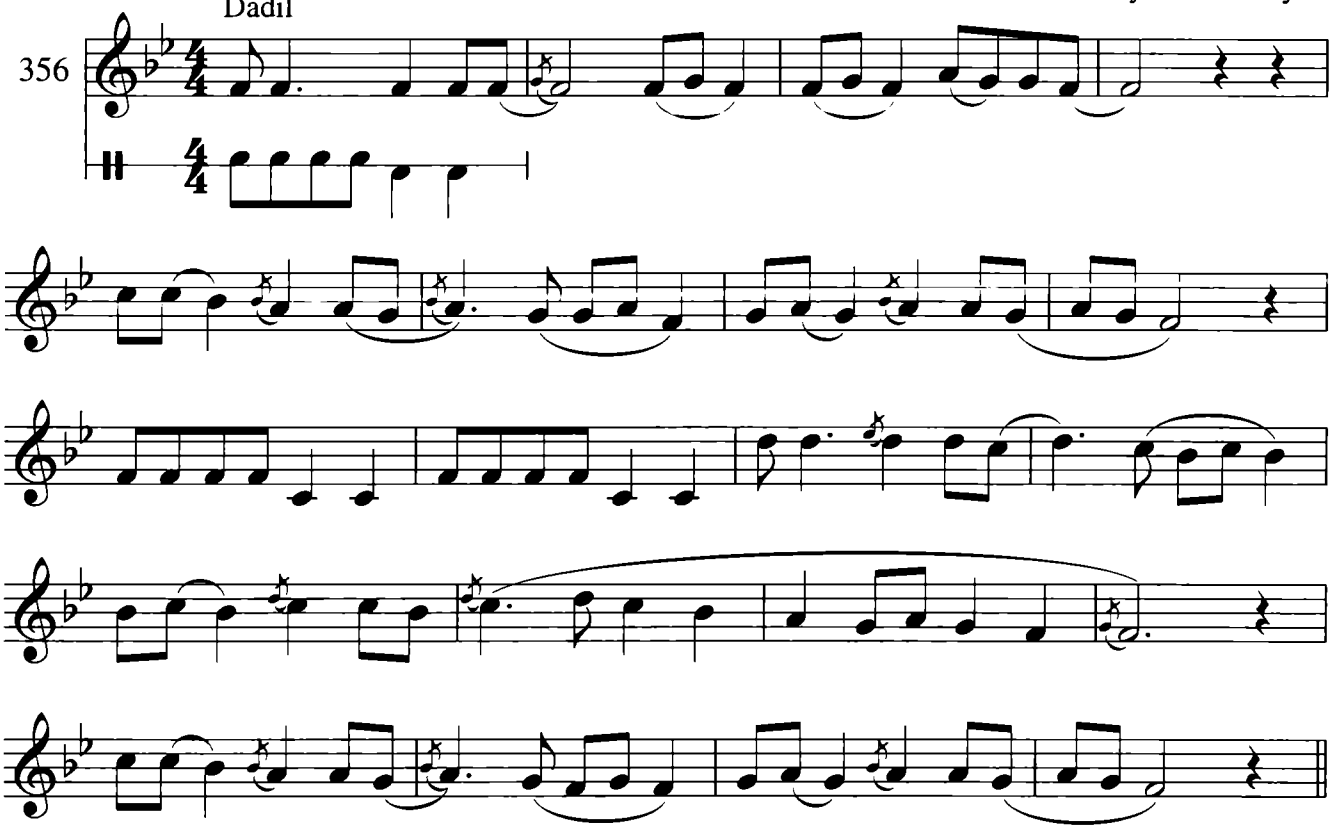
355



Dadil

Bayoti Sheroziy V

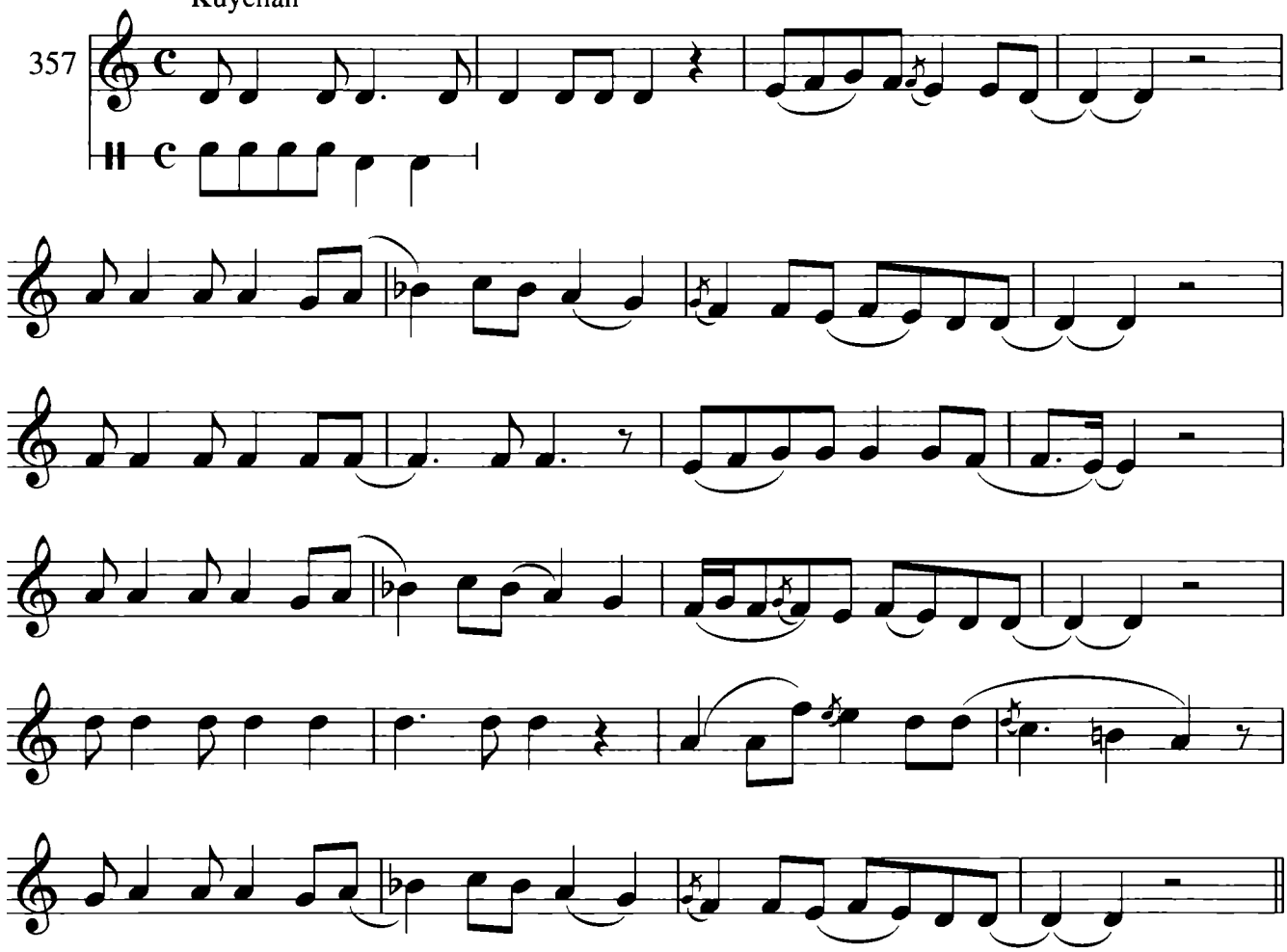
356



Soqiynomai Savti Kalon

Kuychan

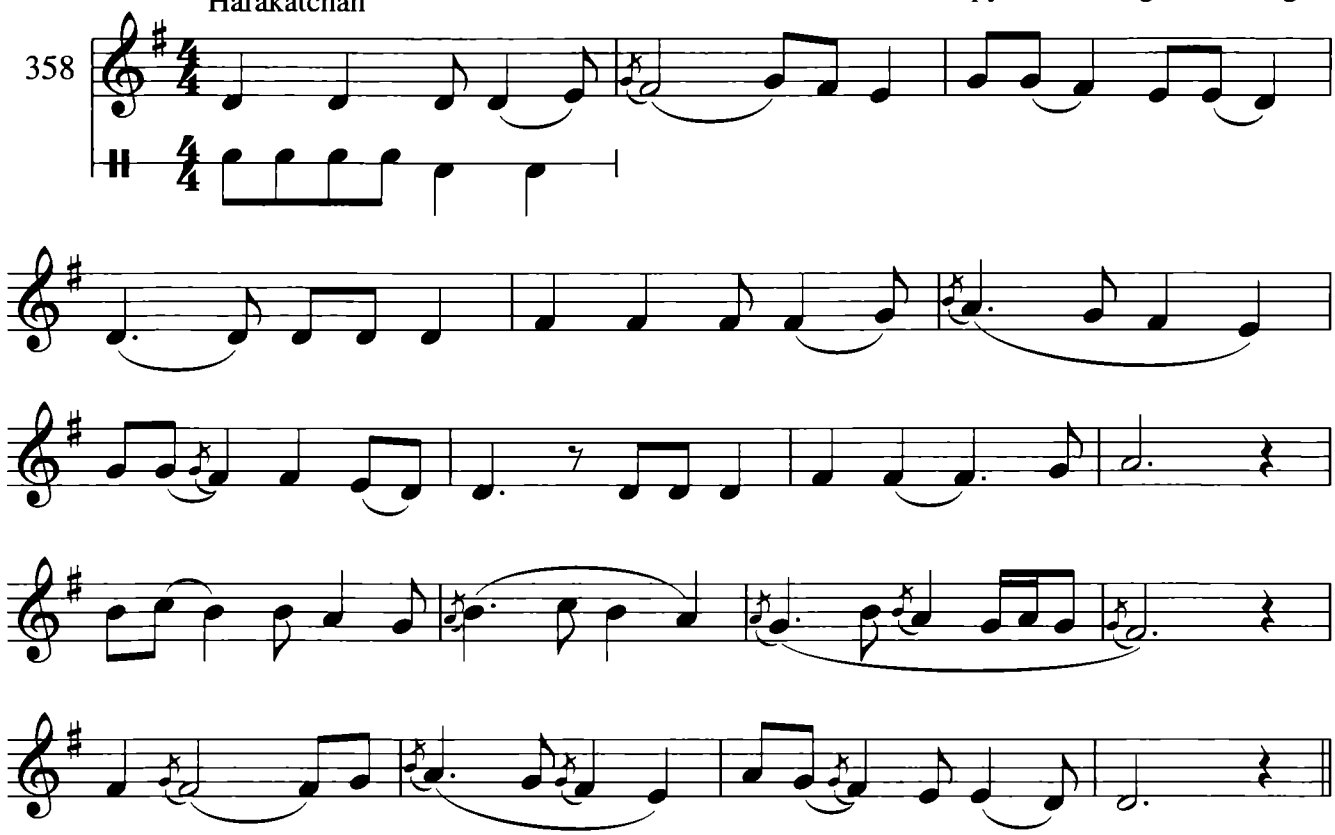
357



Soqiynomai Mo'g'ulchai Dugoh

Harakatchan

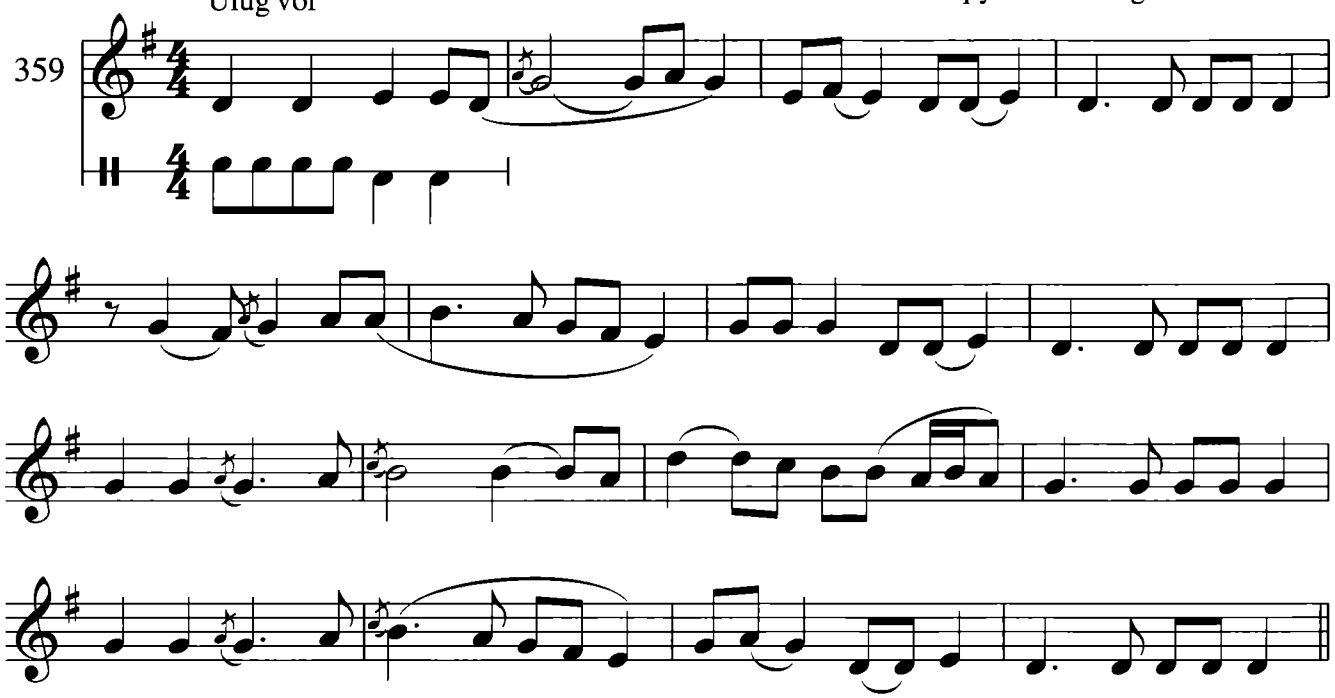
358



Ulug'vor

Soqiynomai Mo'g'ulchai Buzruk

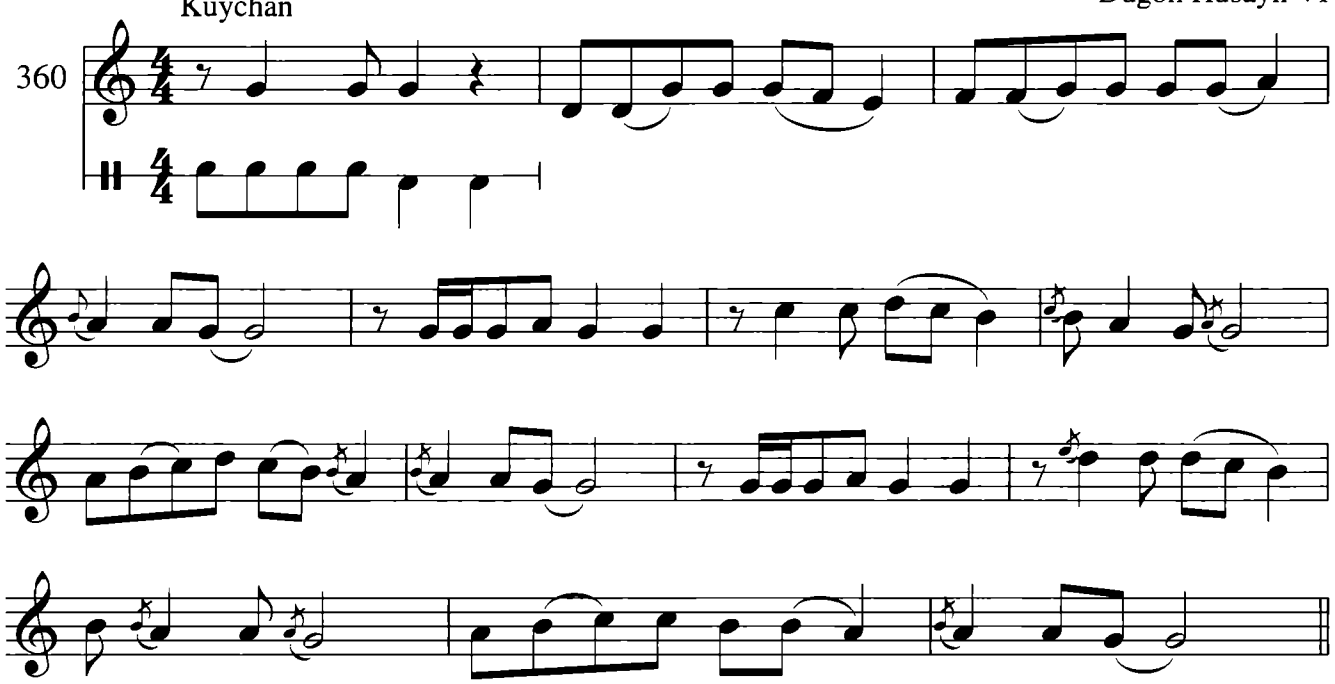
359



Kuychan

Dugoh Husayn VI

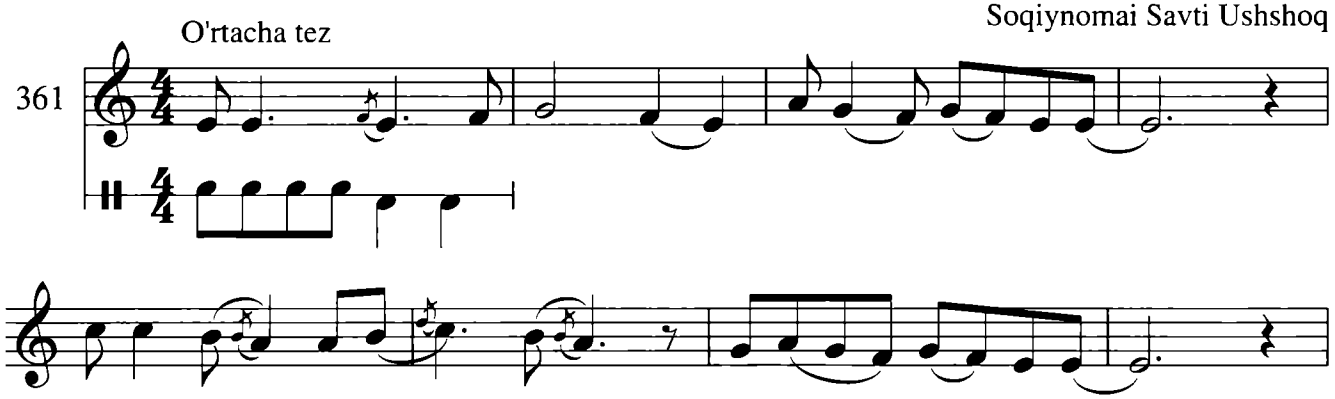
360

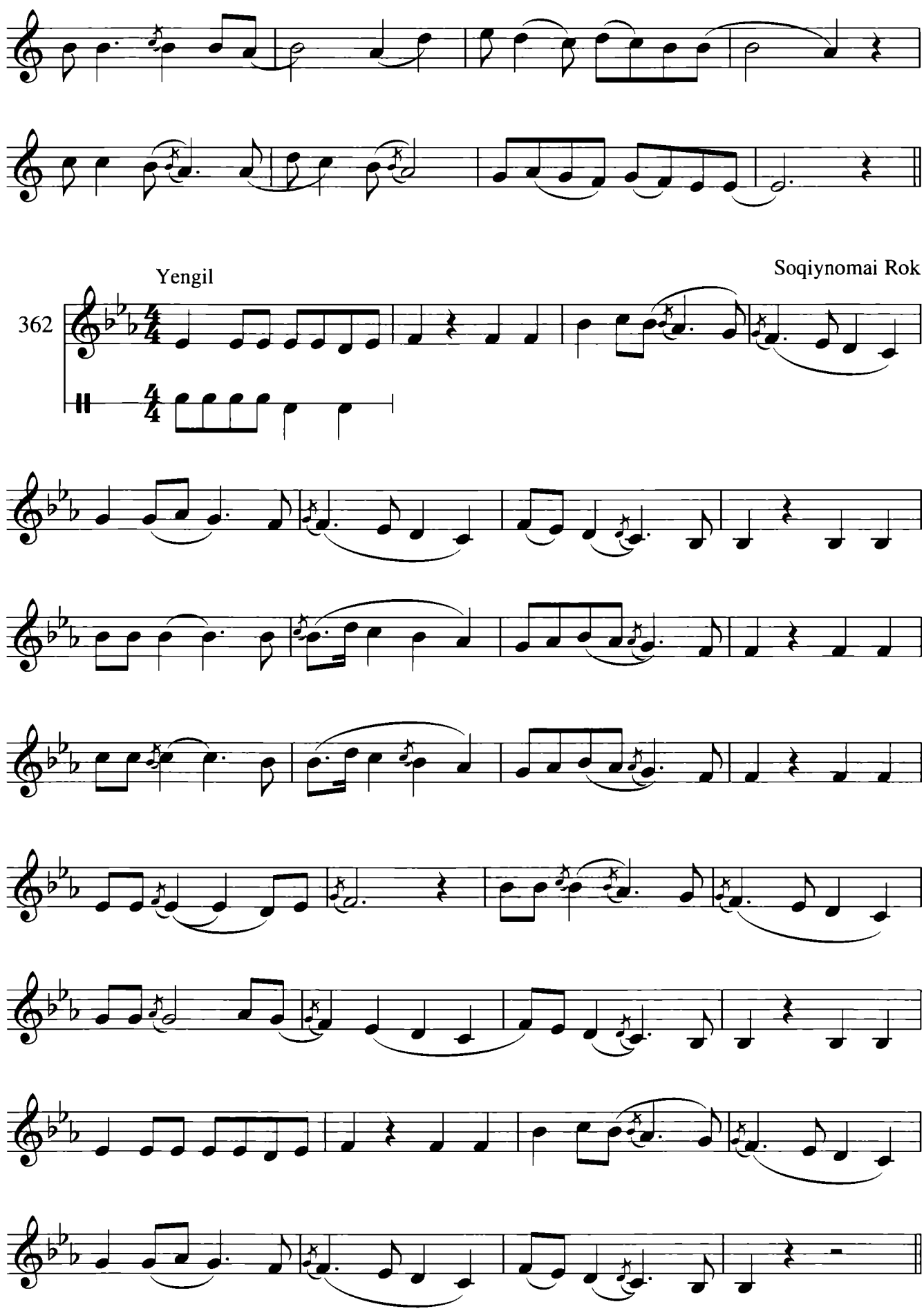


O'rtacha tez

Soqiynomai Savti Ushshoq

361

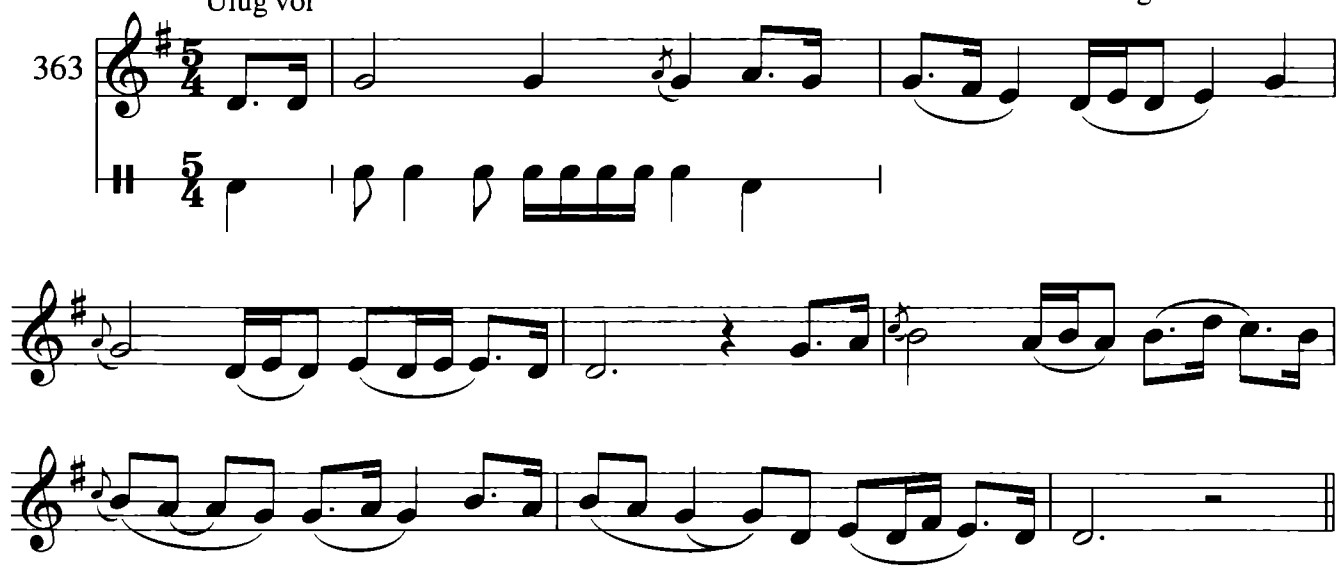



Yengil
Soqiynomai Rok
362

Ulug'vor

Mo'g'ulchai Buzruk

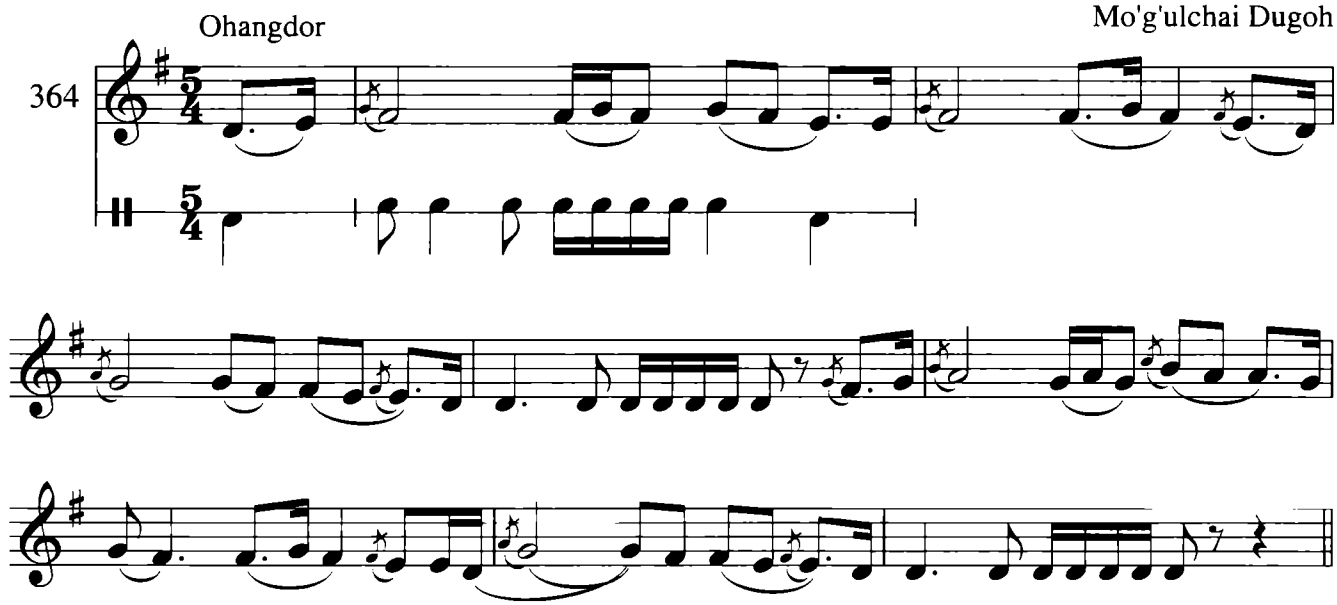
363



Ohangdor

Mo'g'ulchai Dugoh

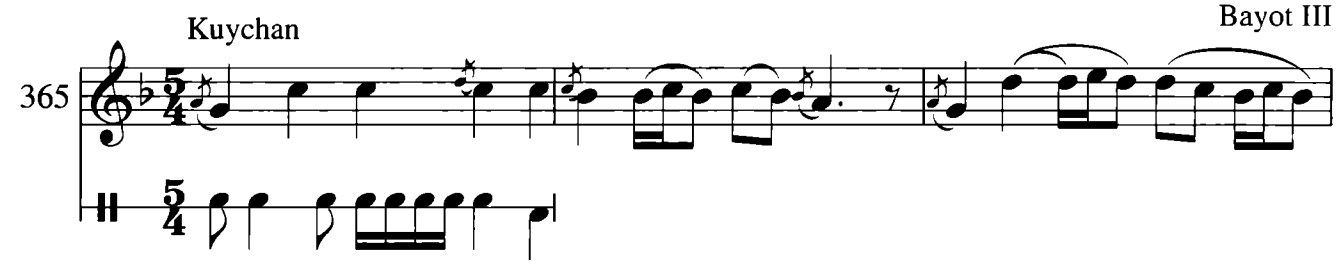
364



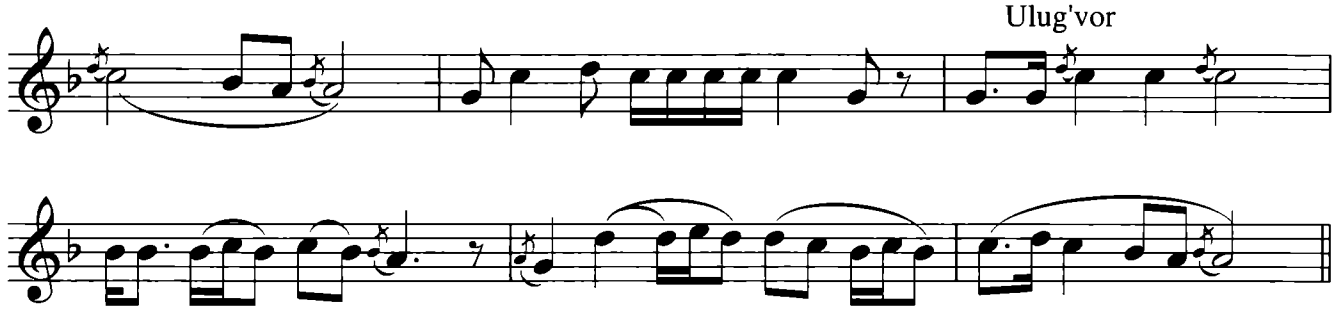
Kuychan

Bayot III

365



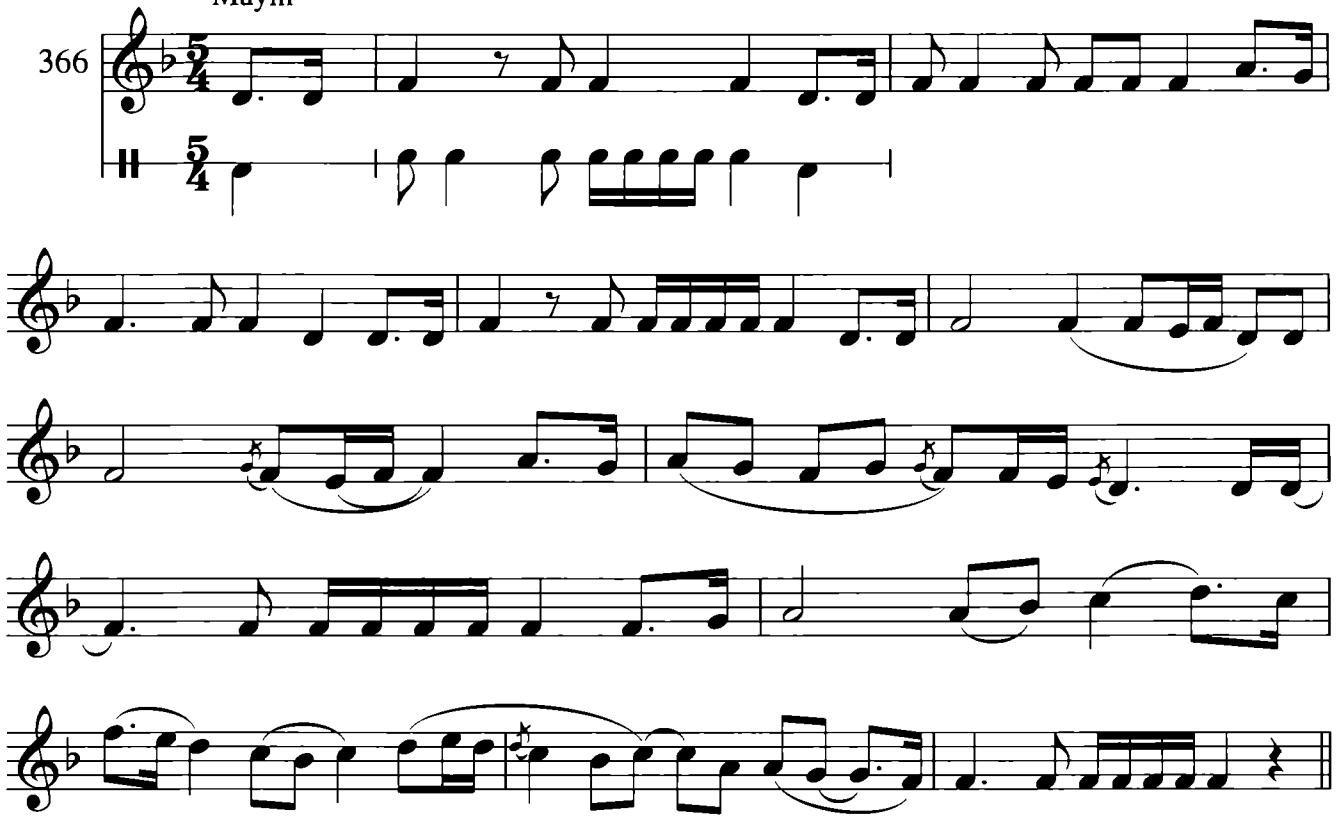
Ulug'vor



Mayin

Mo'g'ulchai Navo

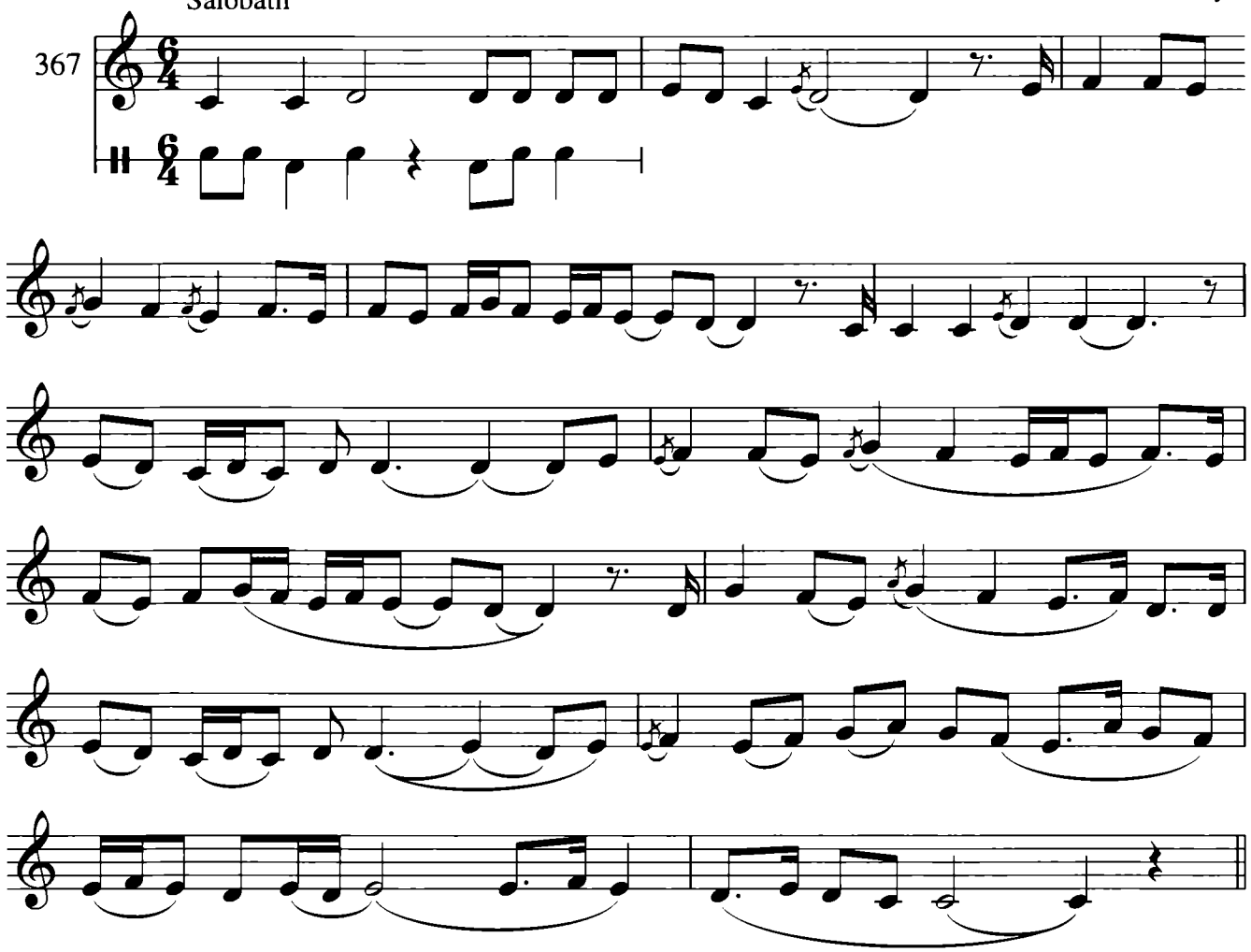
366



Salobatli

Nasrulloyi

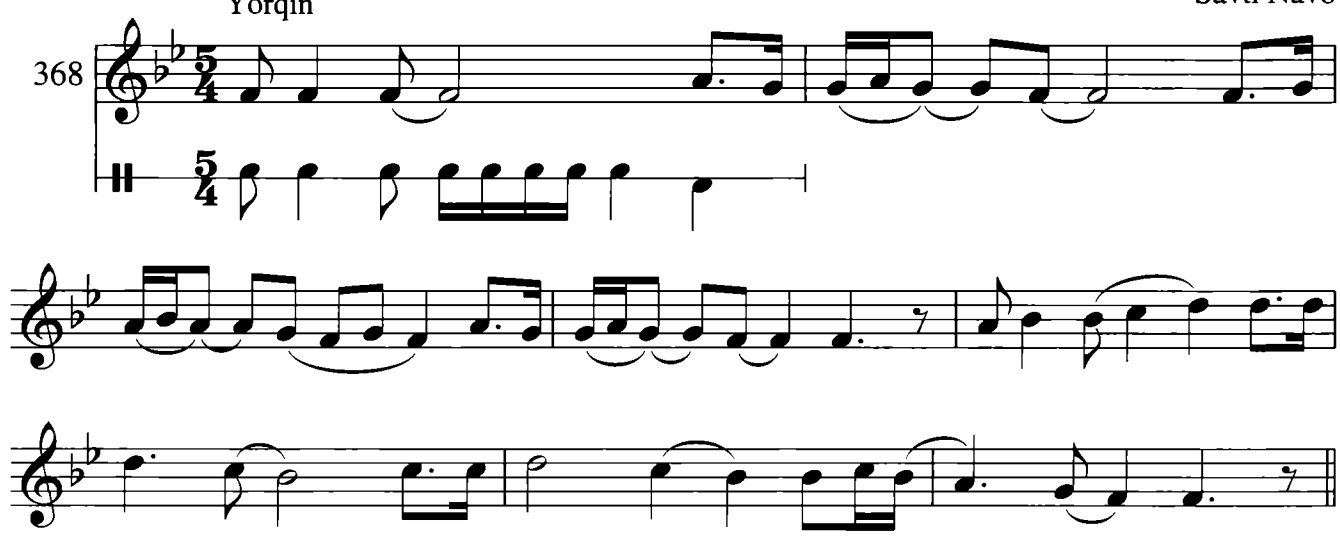
367



Yorqin

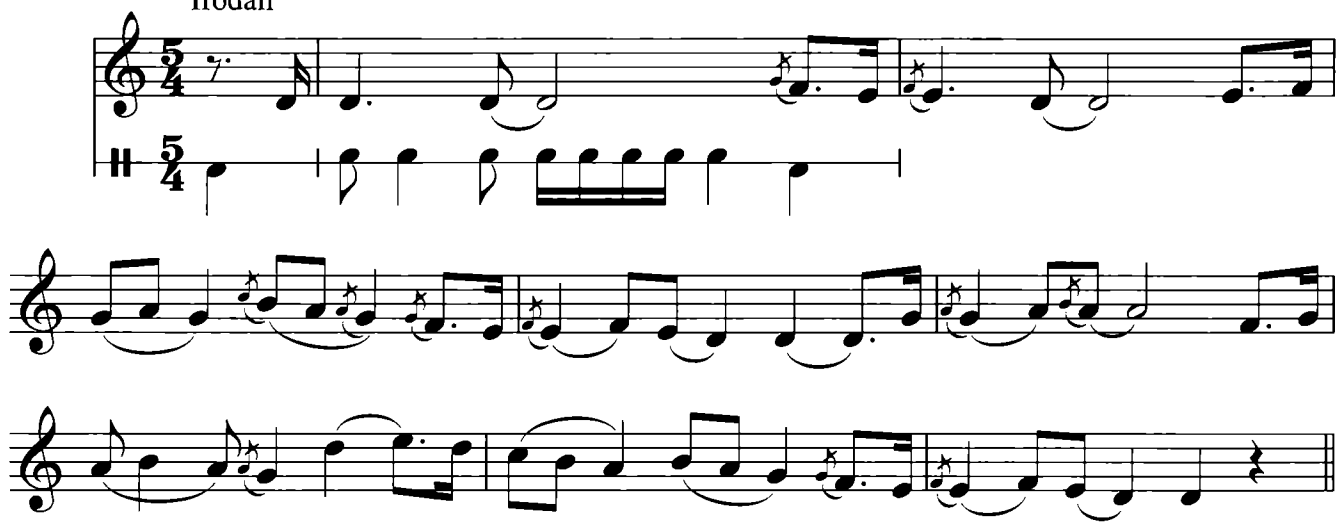
Savti Navo

368



Ifodali

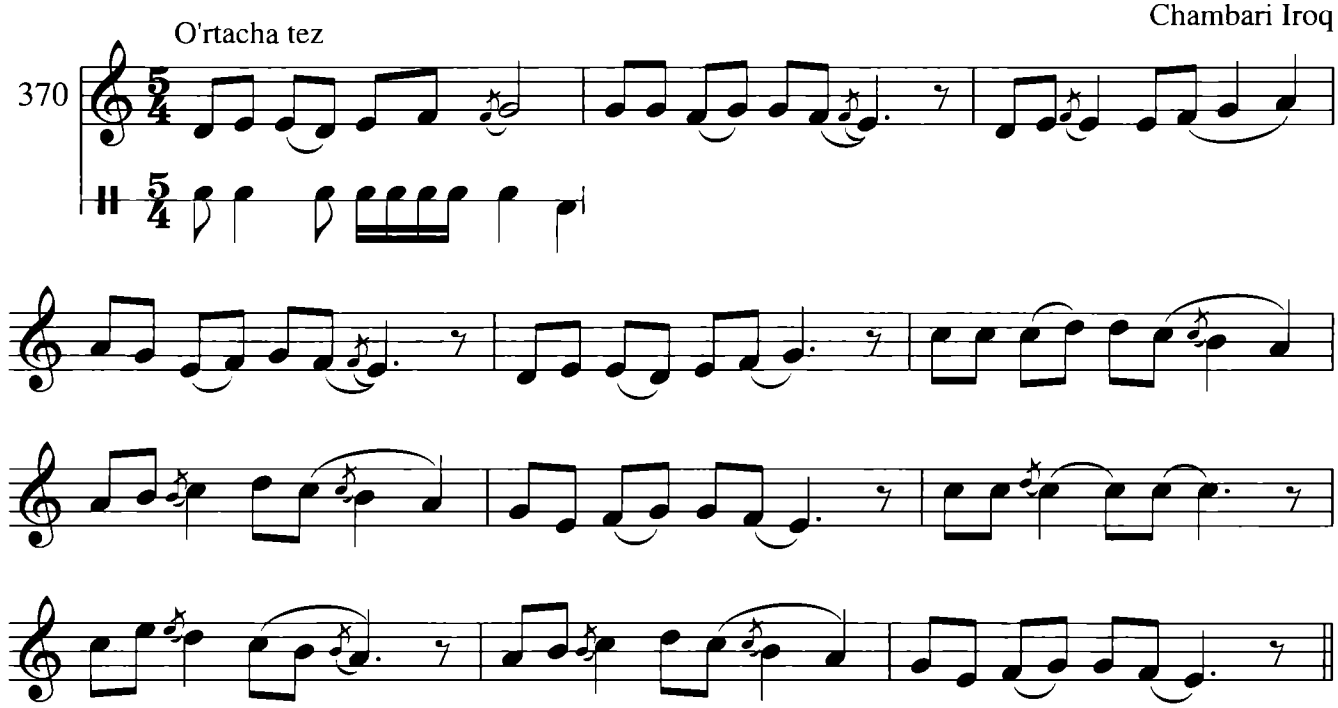
Savti Kalon



O'rtacha tez

Chambari Iroq

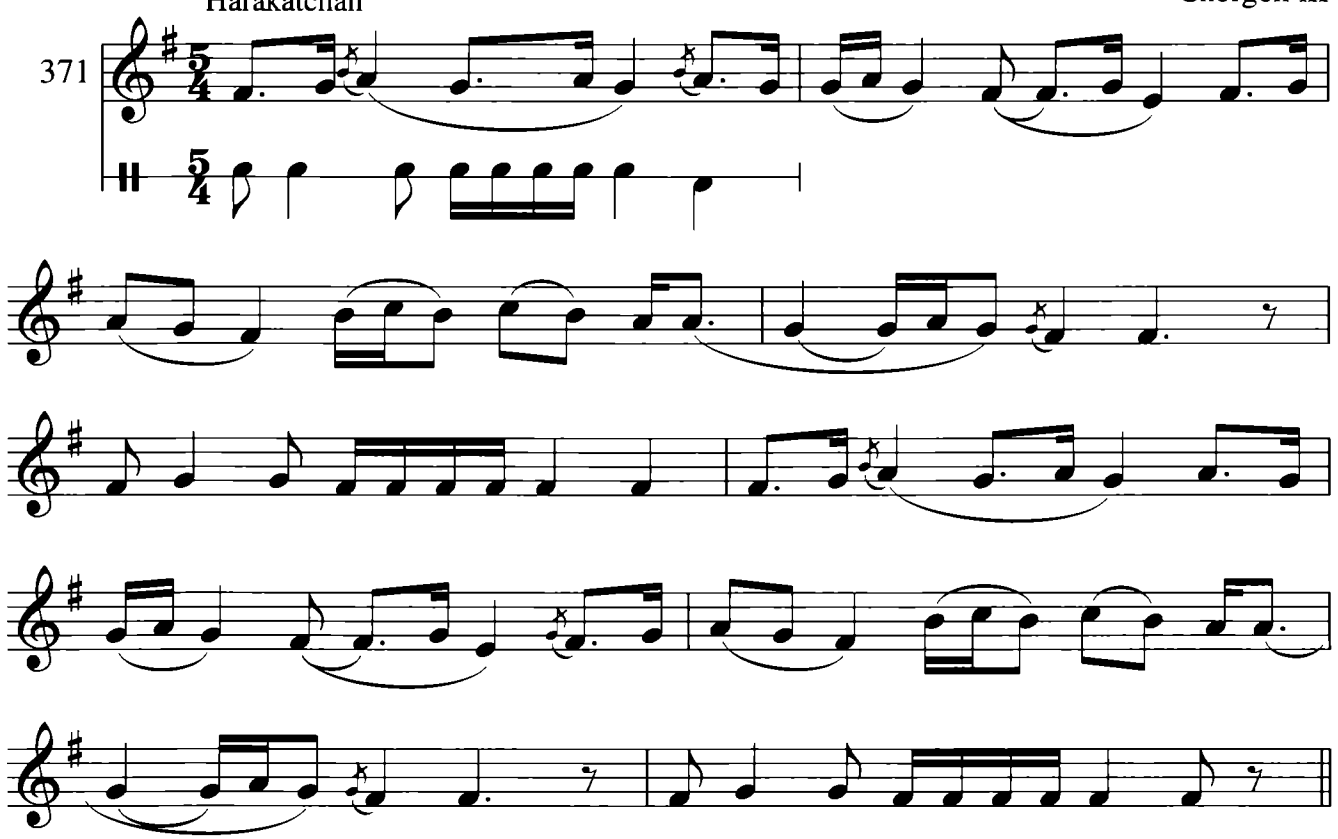
370



Harakatchan

Chorgoh III

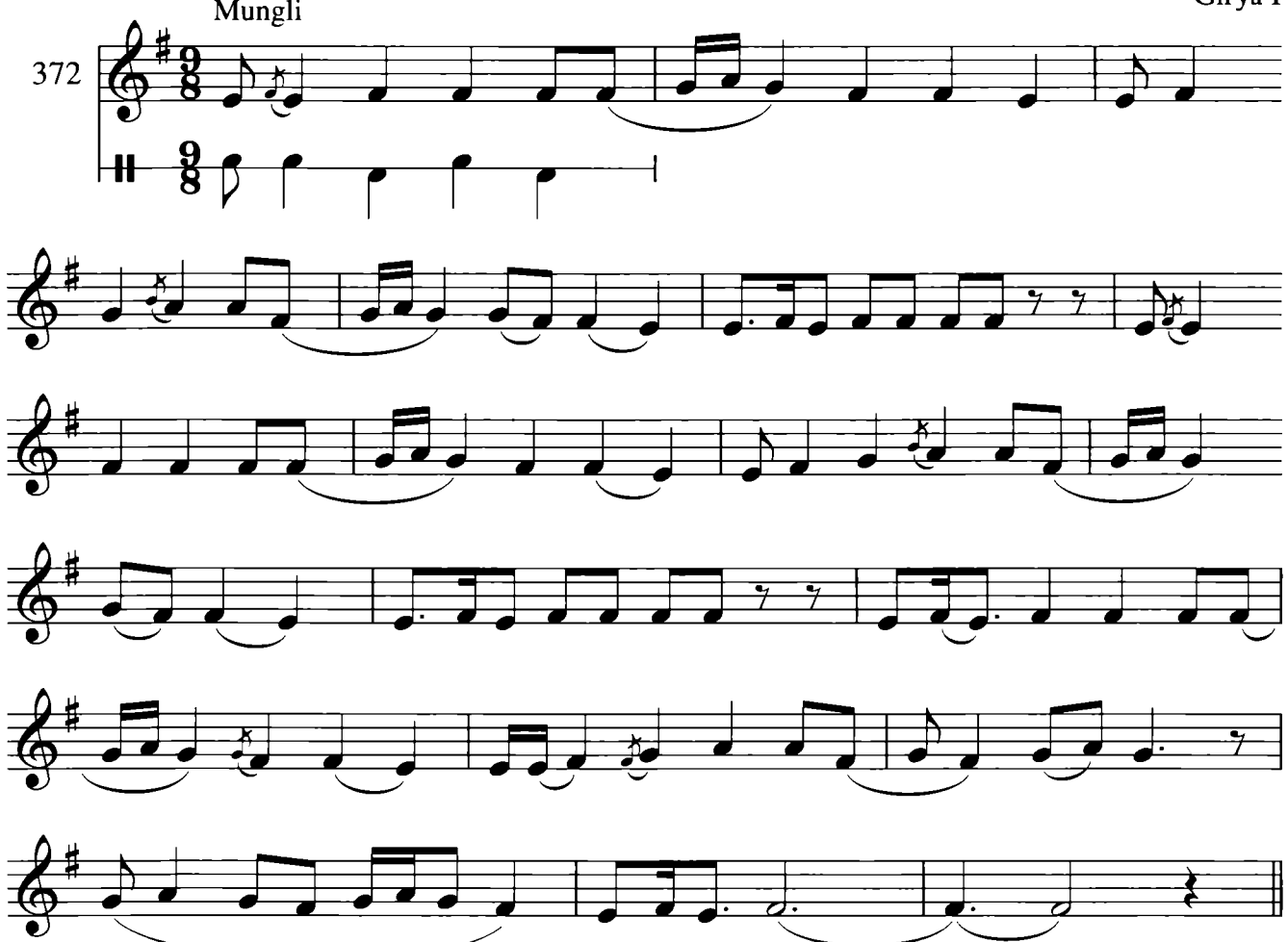
371



Mungli

Girya I

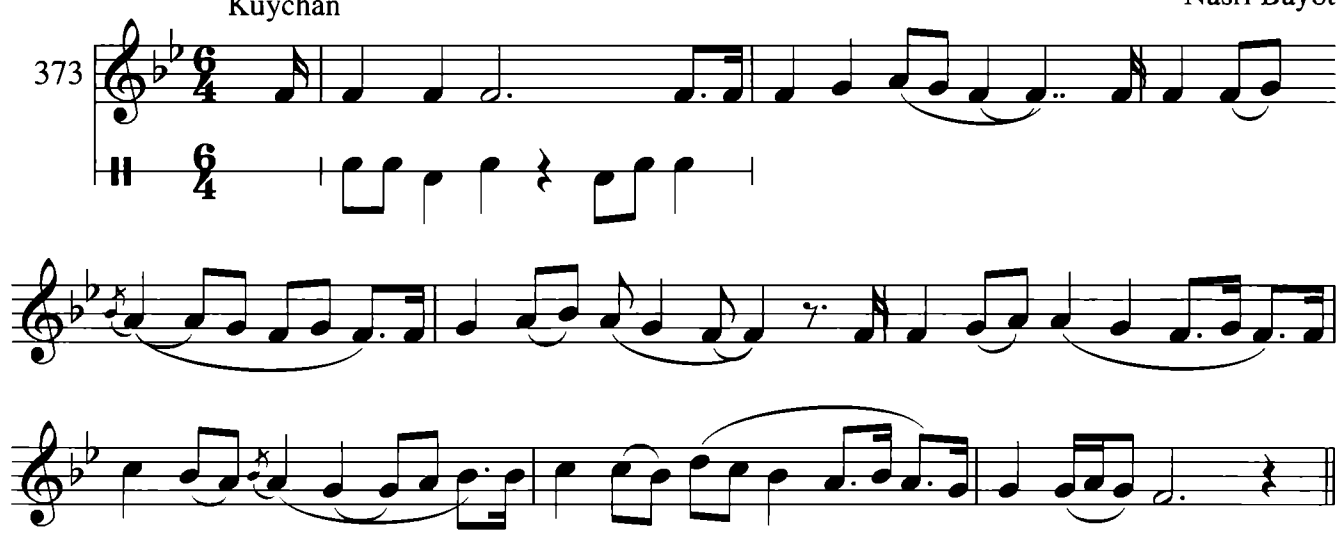
372



Kuychan

Nasri Bayot

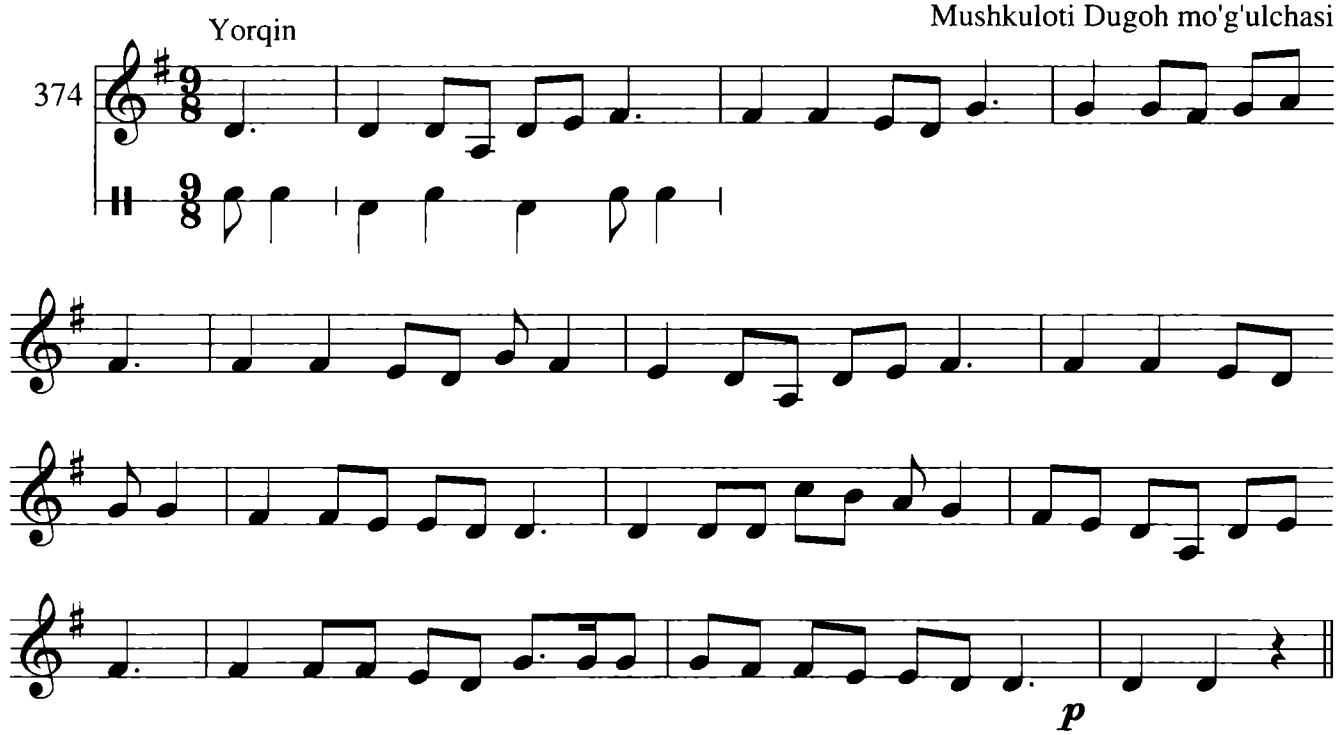
373



Yorqin

Mushkuloti Dugoh mo'g'ulchasi

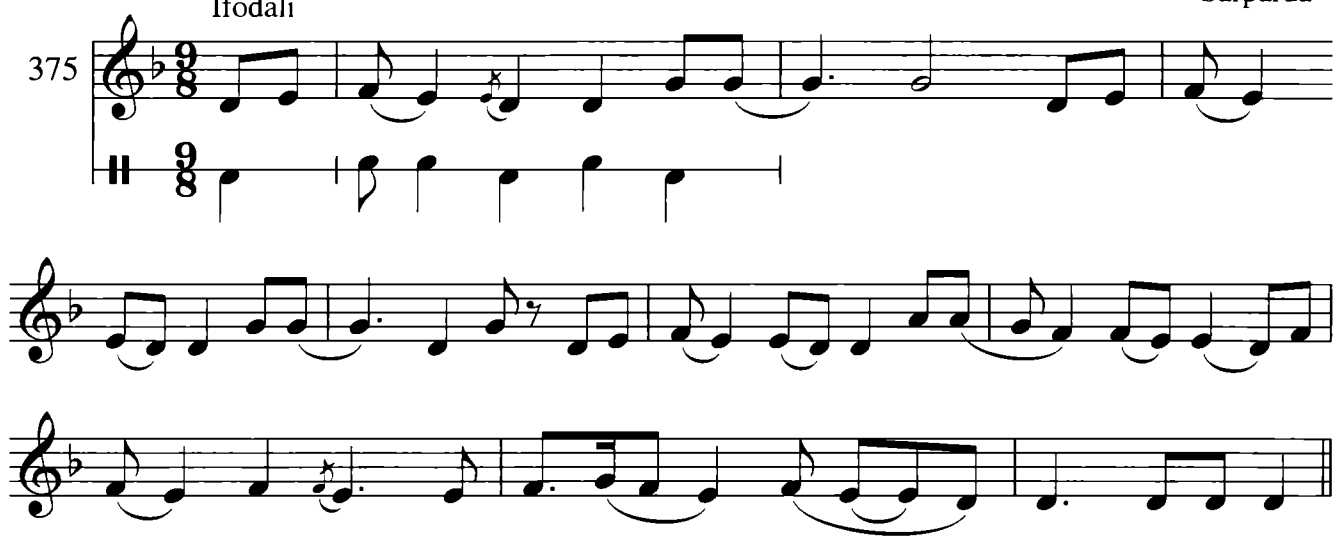
374



Ifodali

"Sarparda"

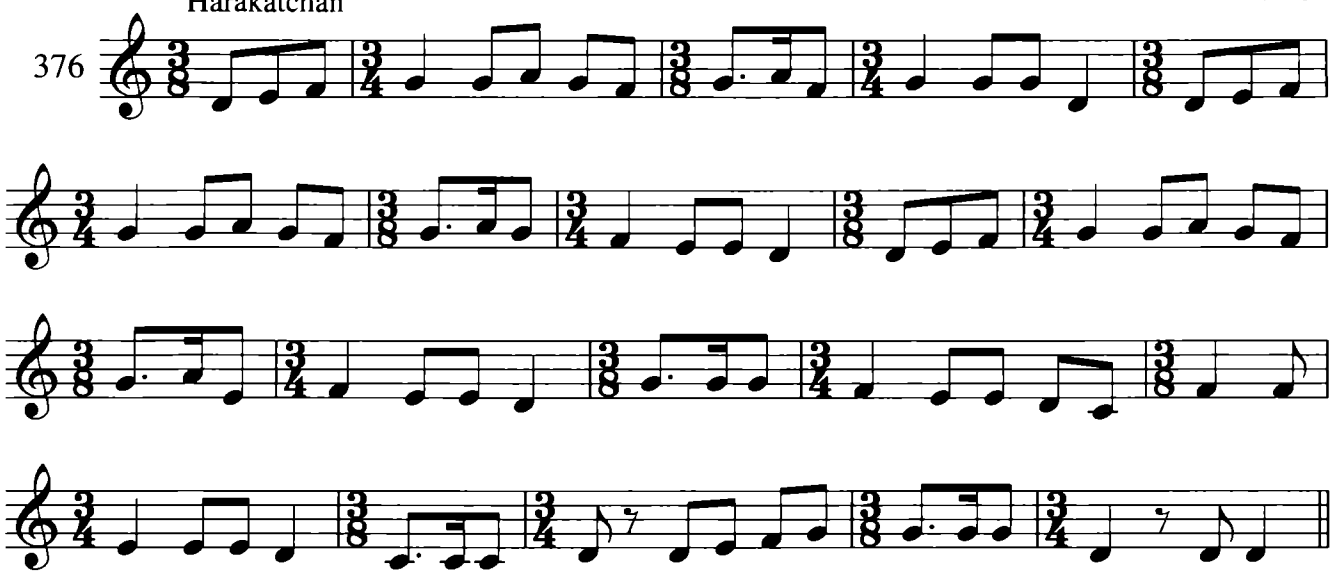
375



Harakatchan

"Kurd"

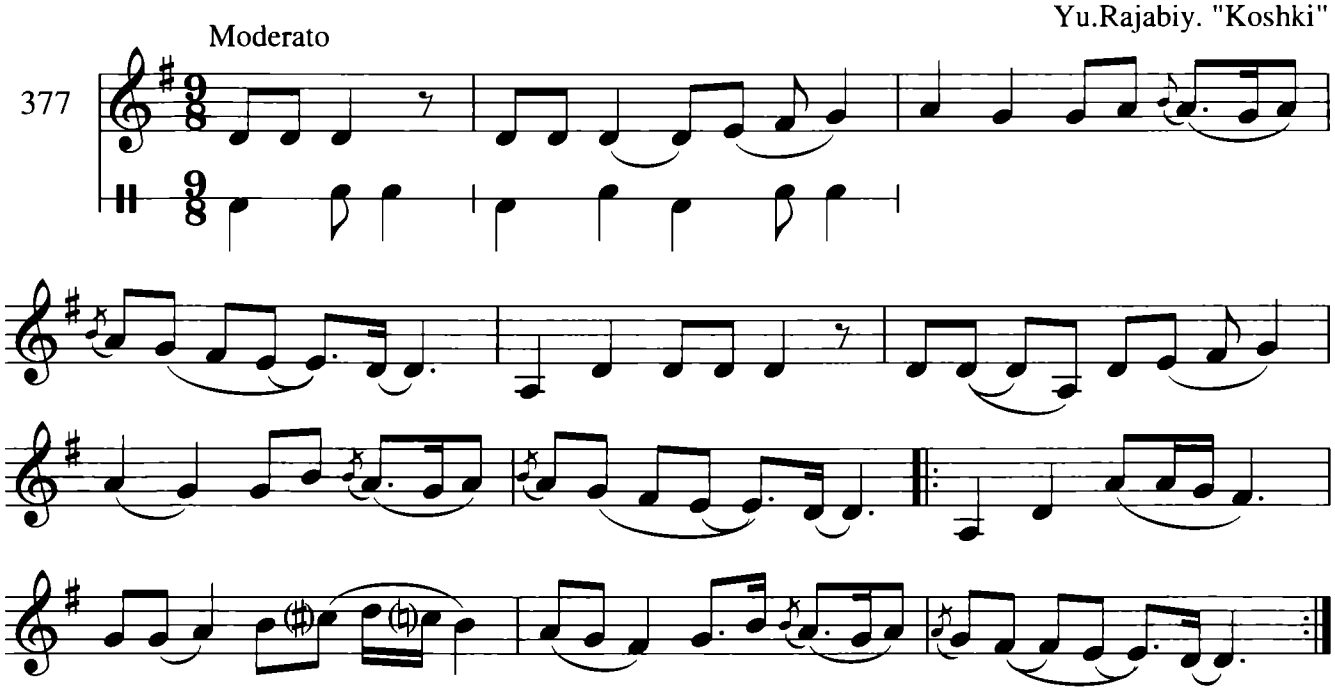
376



Moderato

Yu.Rajabiy. "Koshki"

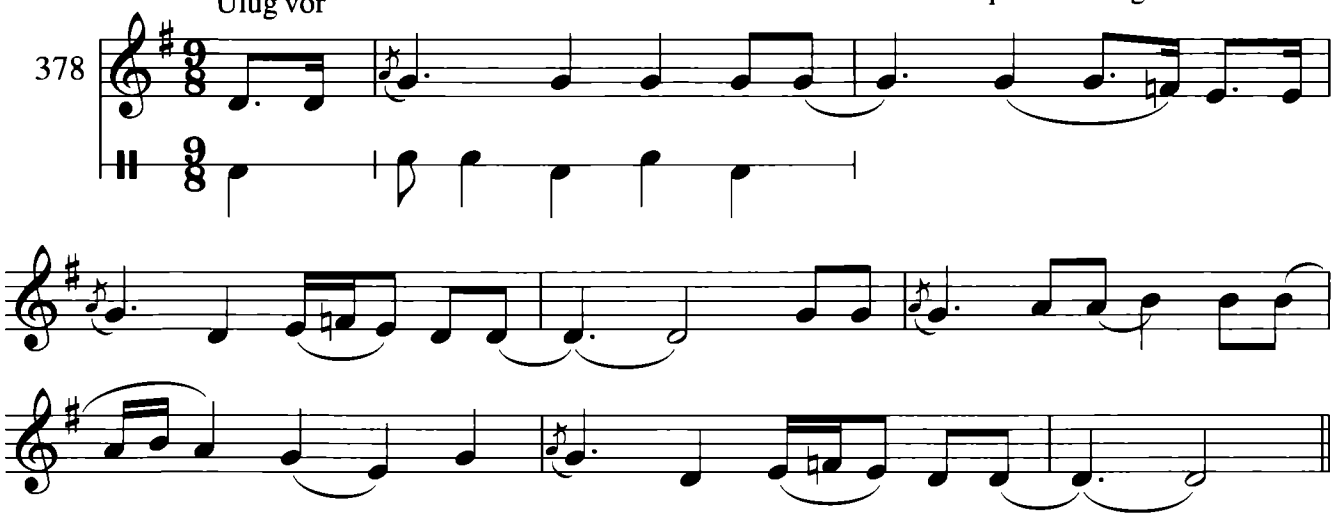
377



Ulug'vor

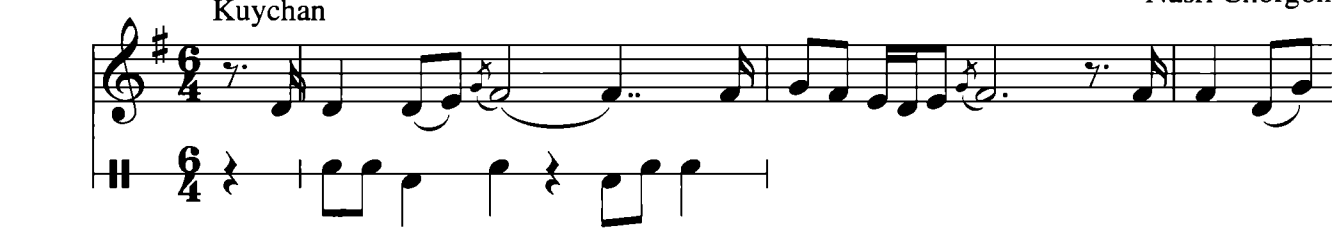
Talqinchai Mo'g'ulchai Buzruk

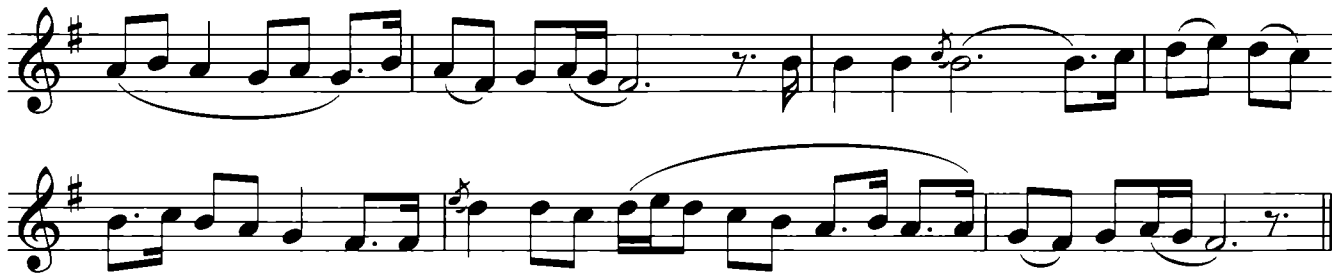
378



Kuychan

Nasri Chorgoh

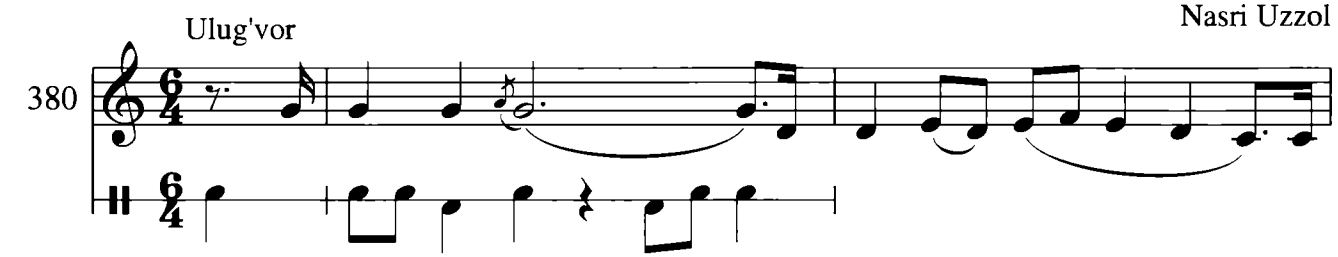


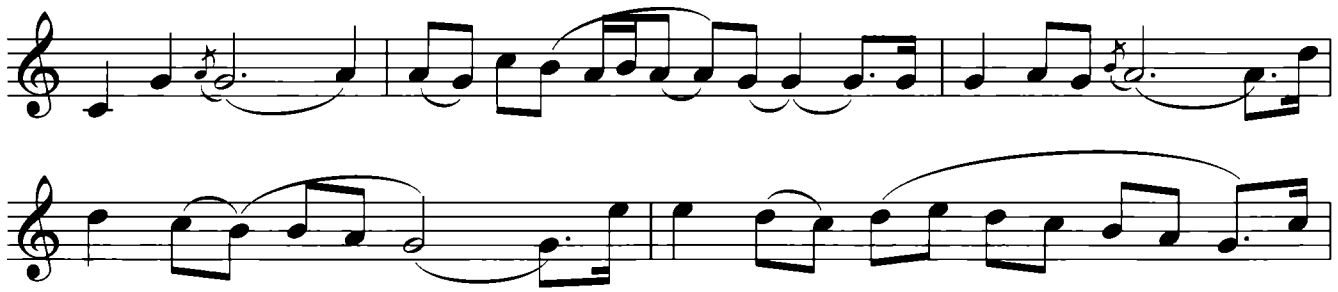


Ulug'vor

Nasri Uzzol

380

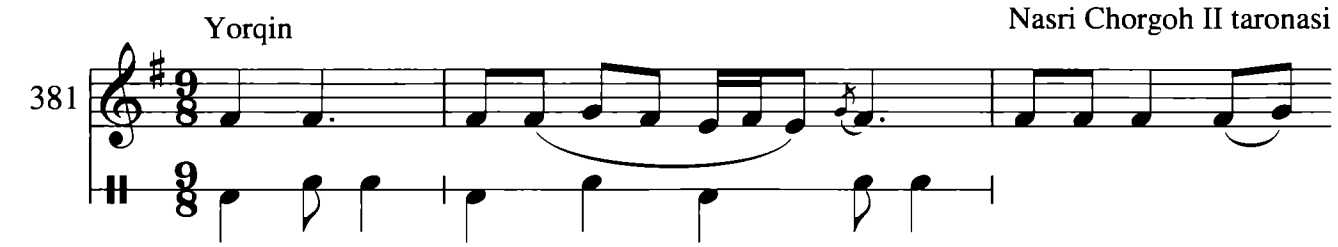


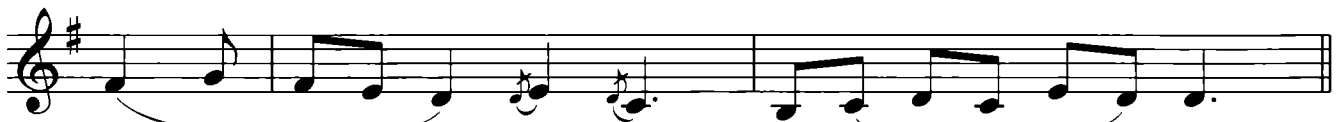


Yorqin

Nasri Chorgoh II taronasi

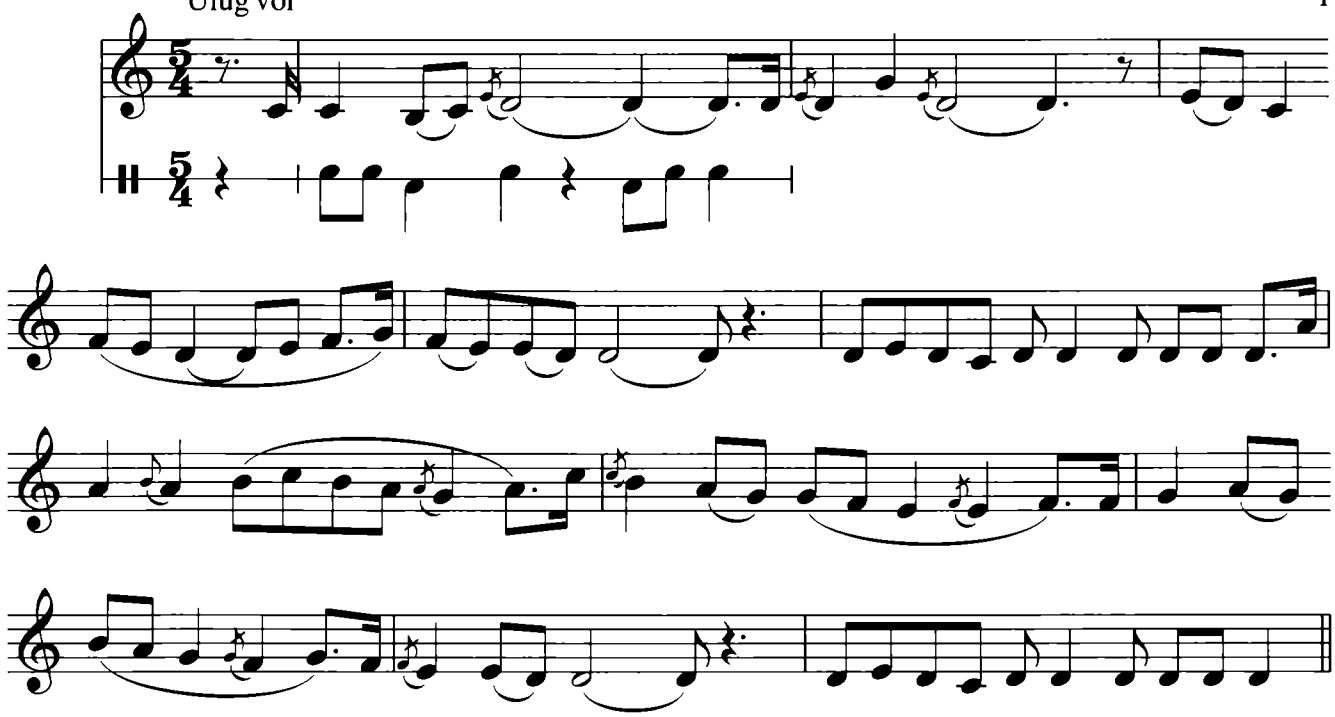
381





Ulug'vor

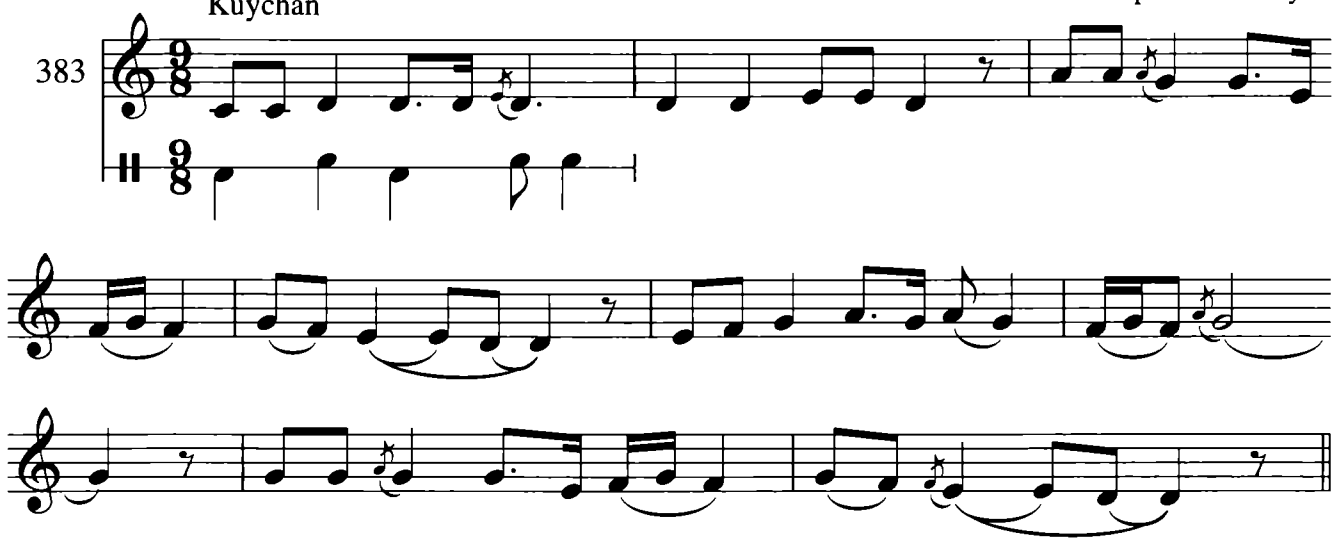
Nasri Ushshoq



Kuychan

Chapandozi Gulyor

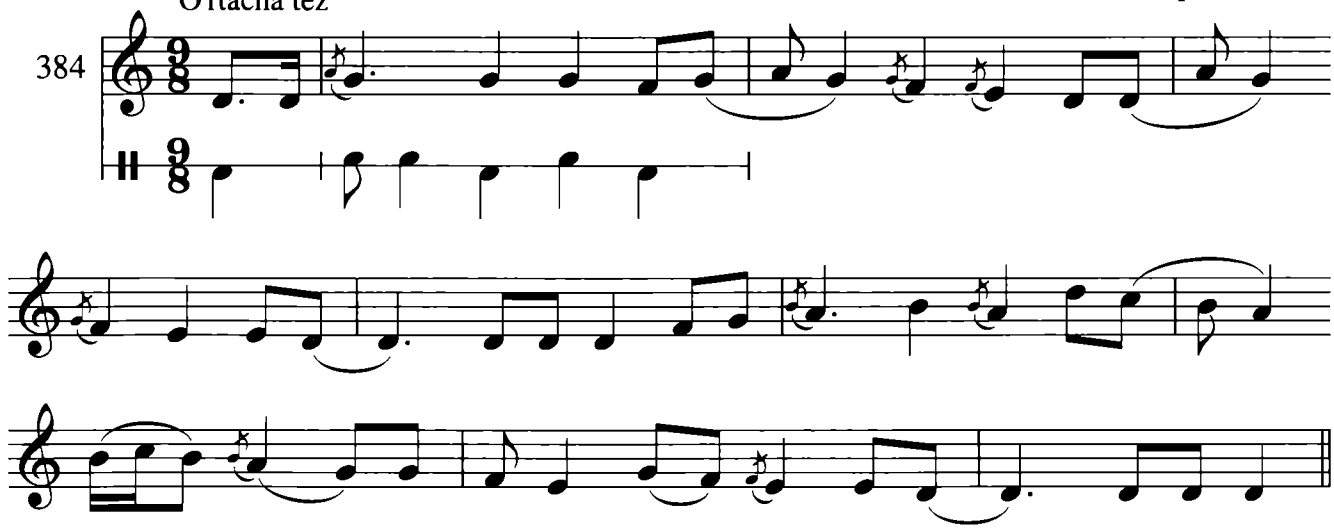
383



O'rtacha tez

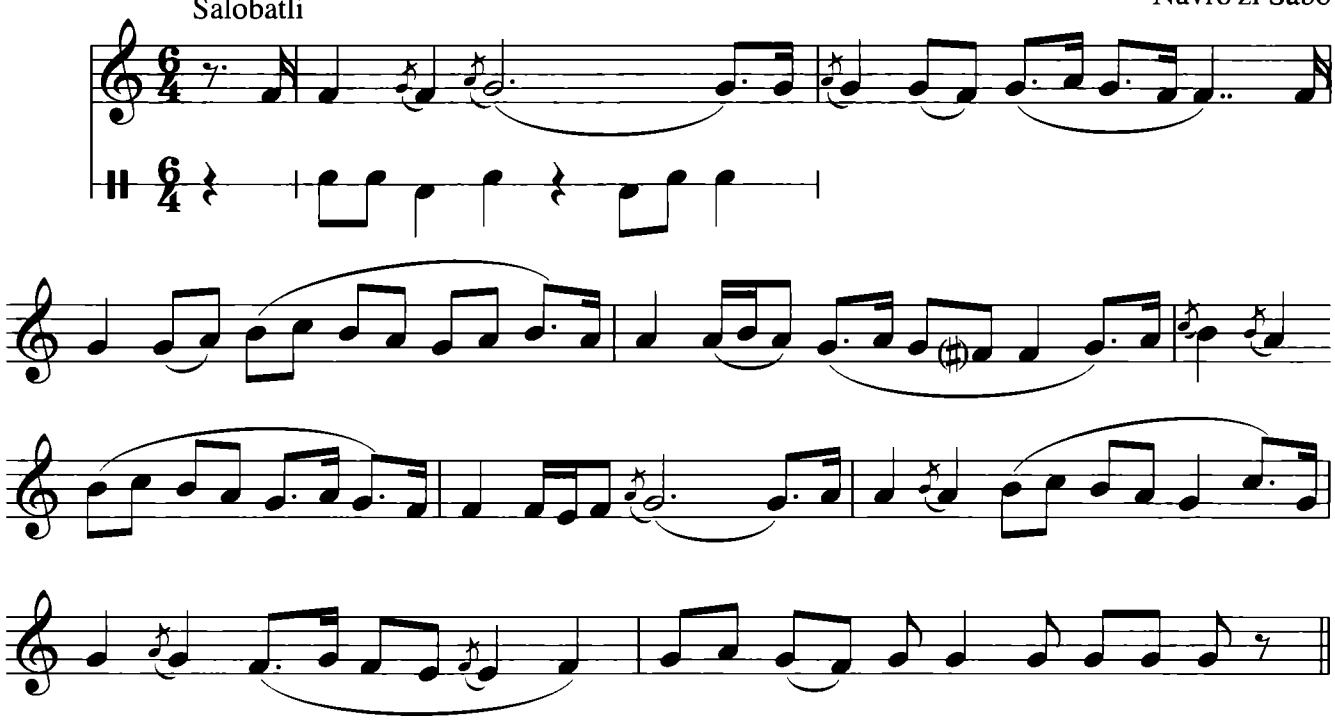
Talqinchai Rok

384



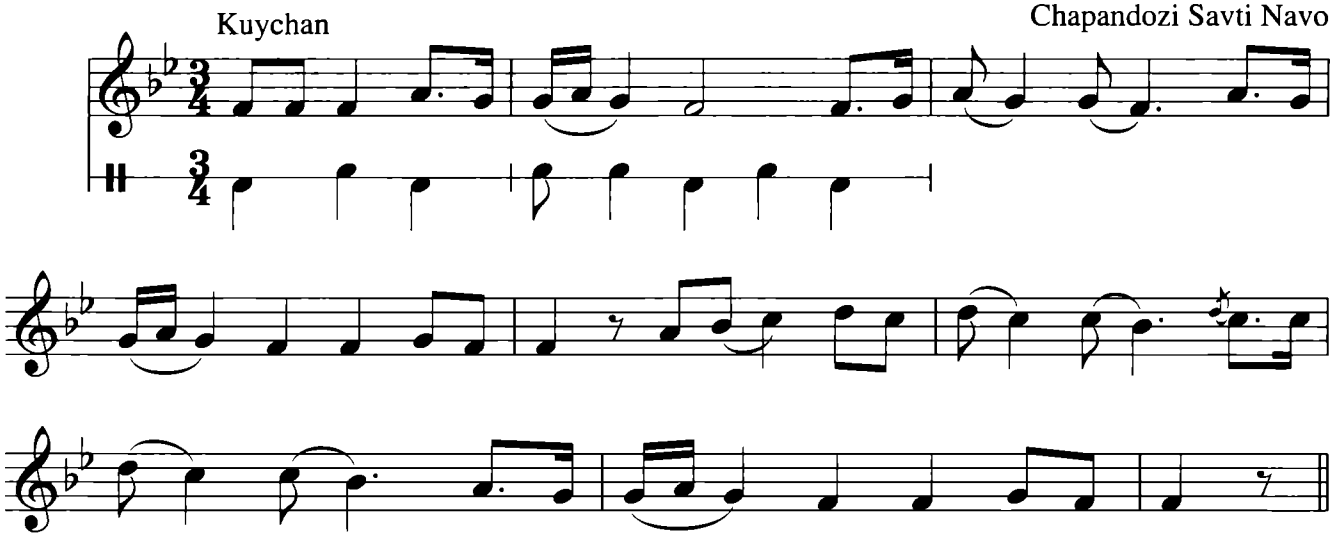
Salobatli

Navro'zi Sabo



Kuychan

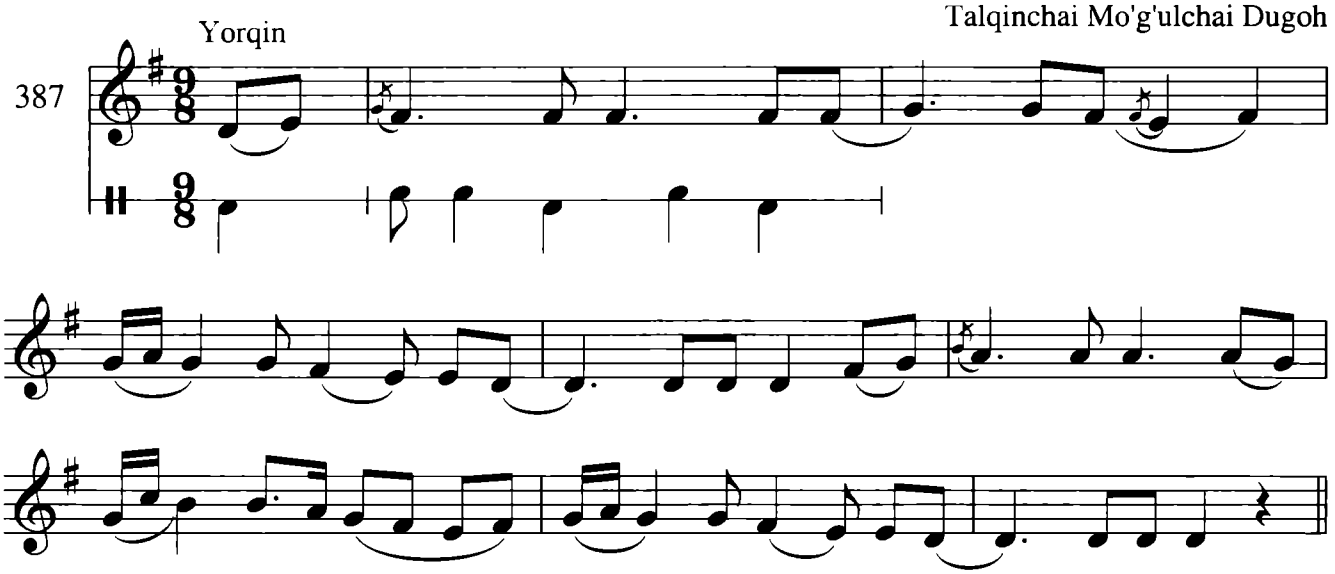
Chapandozi Savti Navo



Yorqin

Talqinchai Mo'g'ulchai Dugoh

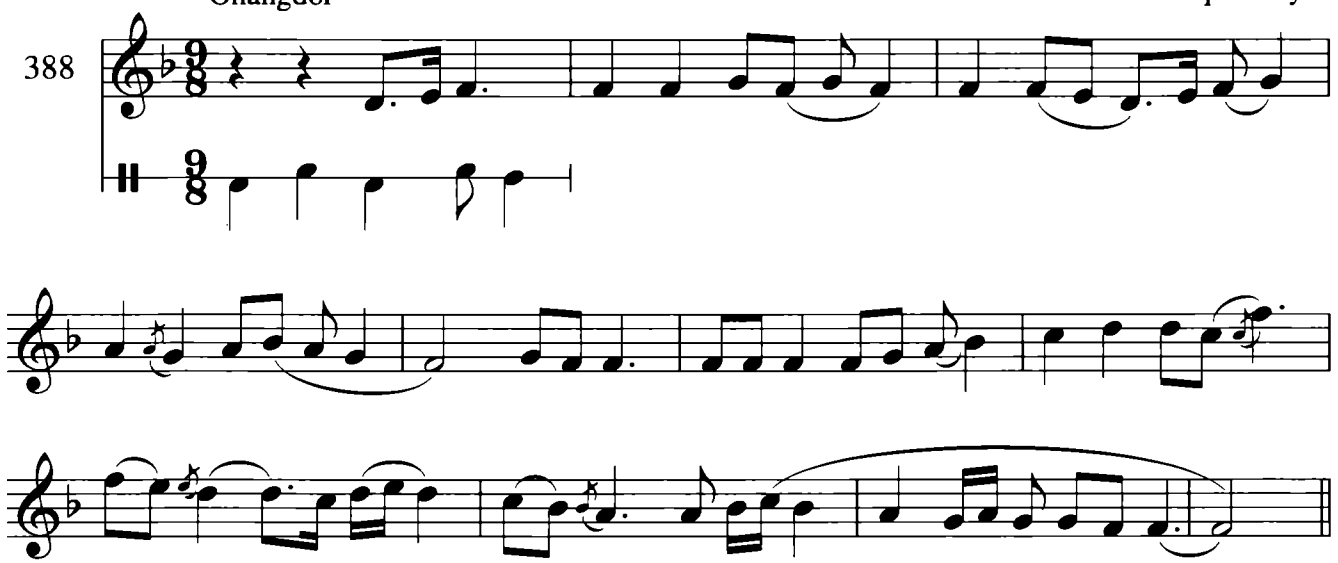
387



Ohangdor

Talqini Bayot

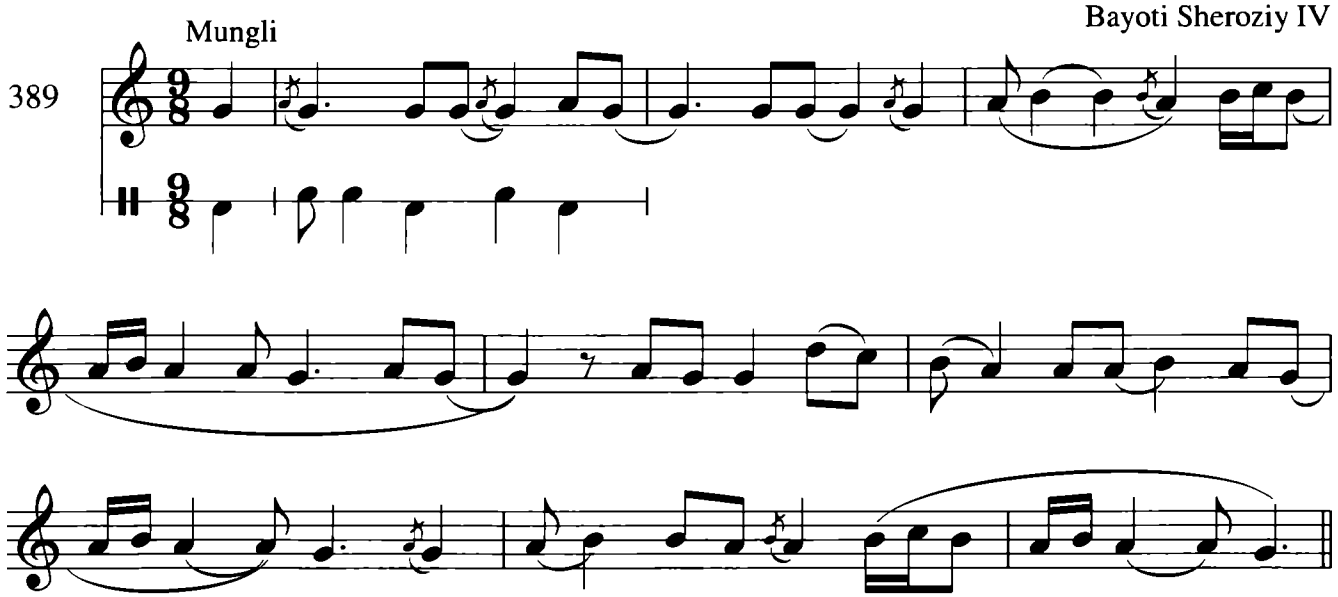
388



Mungli

Bayoti Sheroziy IV

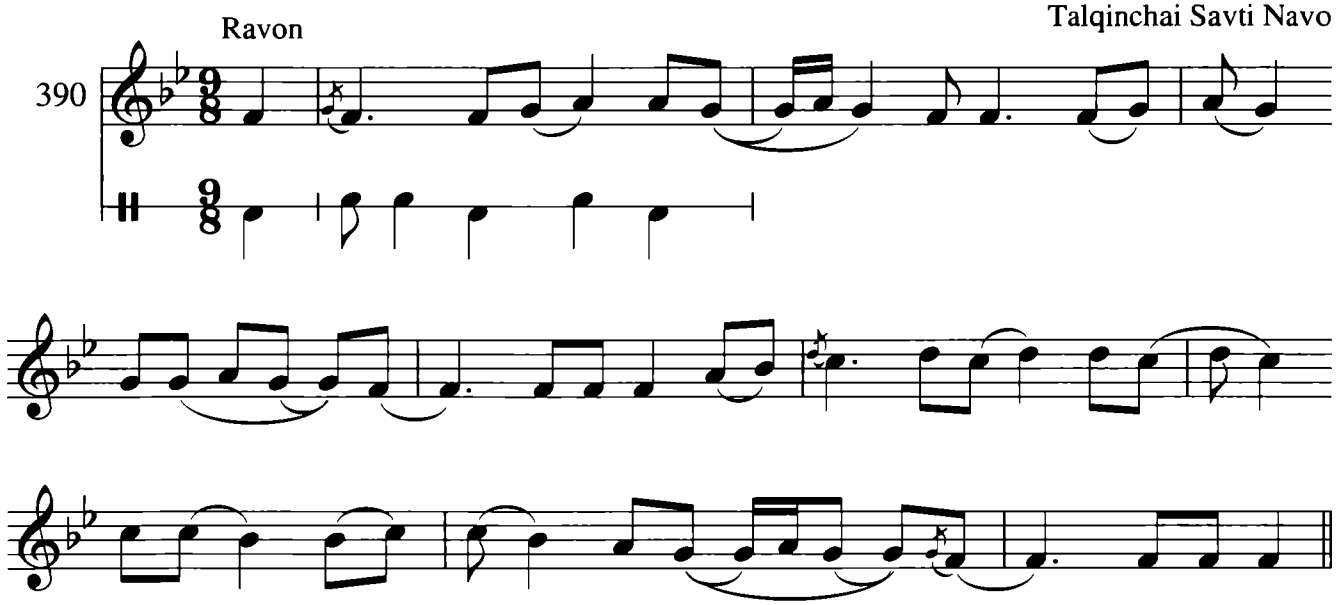
389



Ravon

Talqinchai Savti Navo

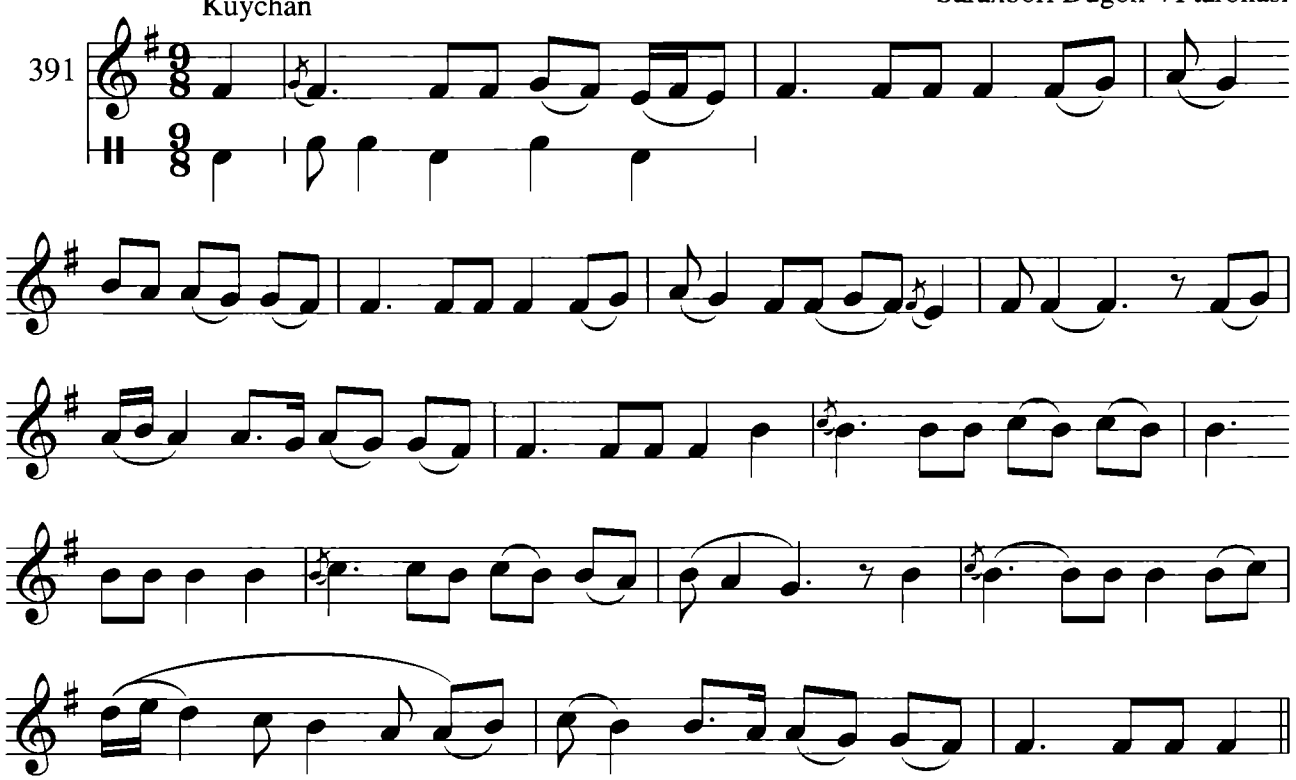
390



Kuychan

Saraxbori Dugoh VI taronasi

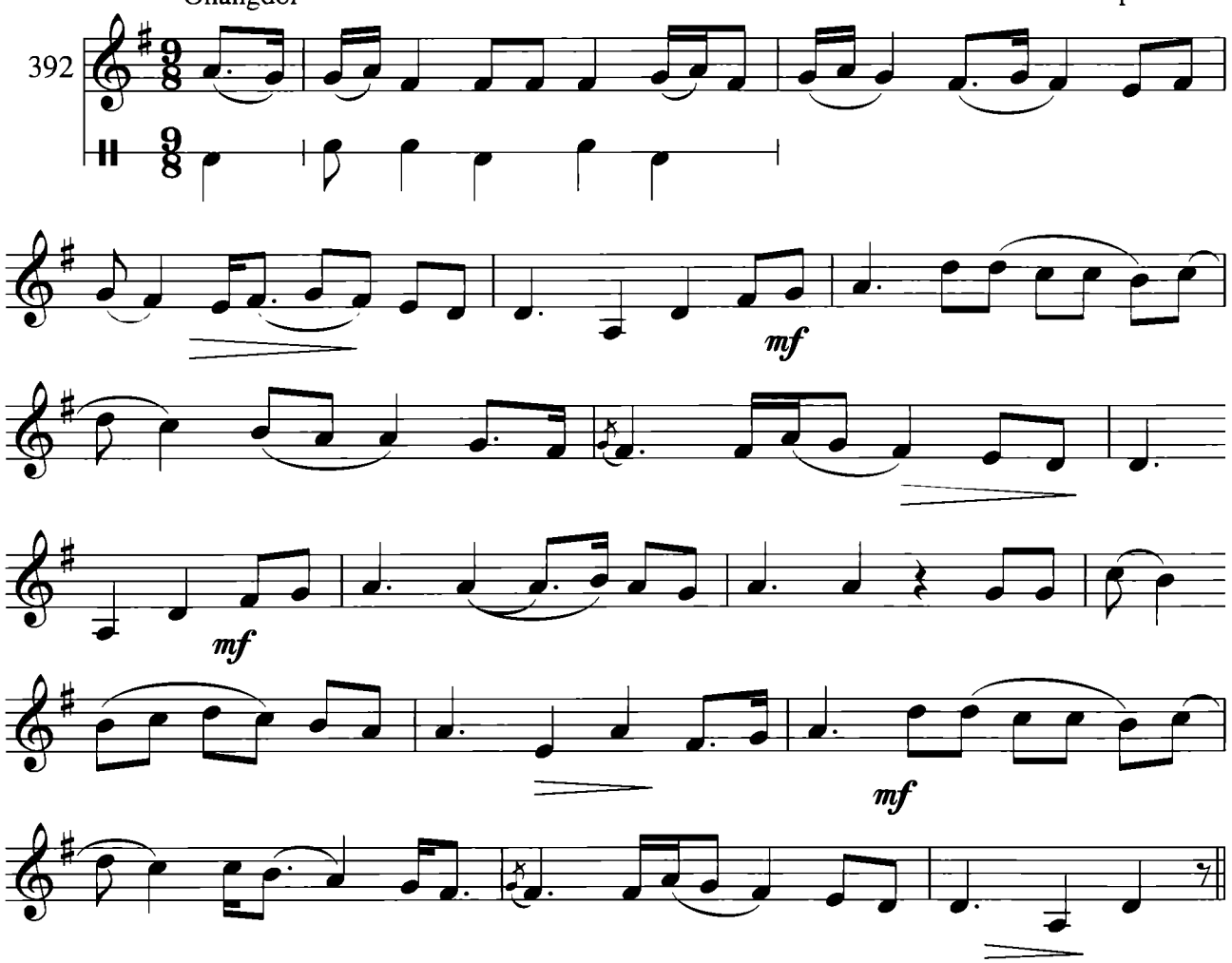
391



Ohangdor

S.Kalonov. "Topmadim"

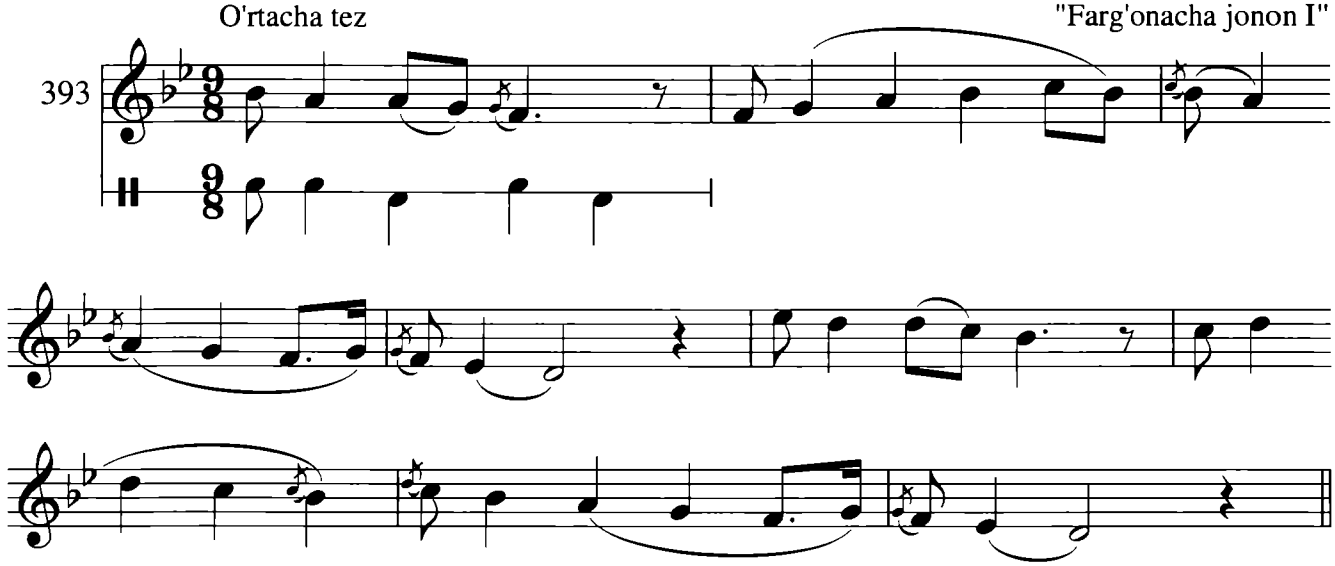
392



O'rtacha tez

"Farg'onacha jonon I"

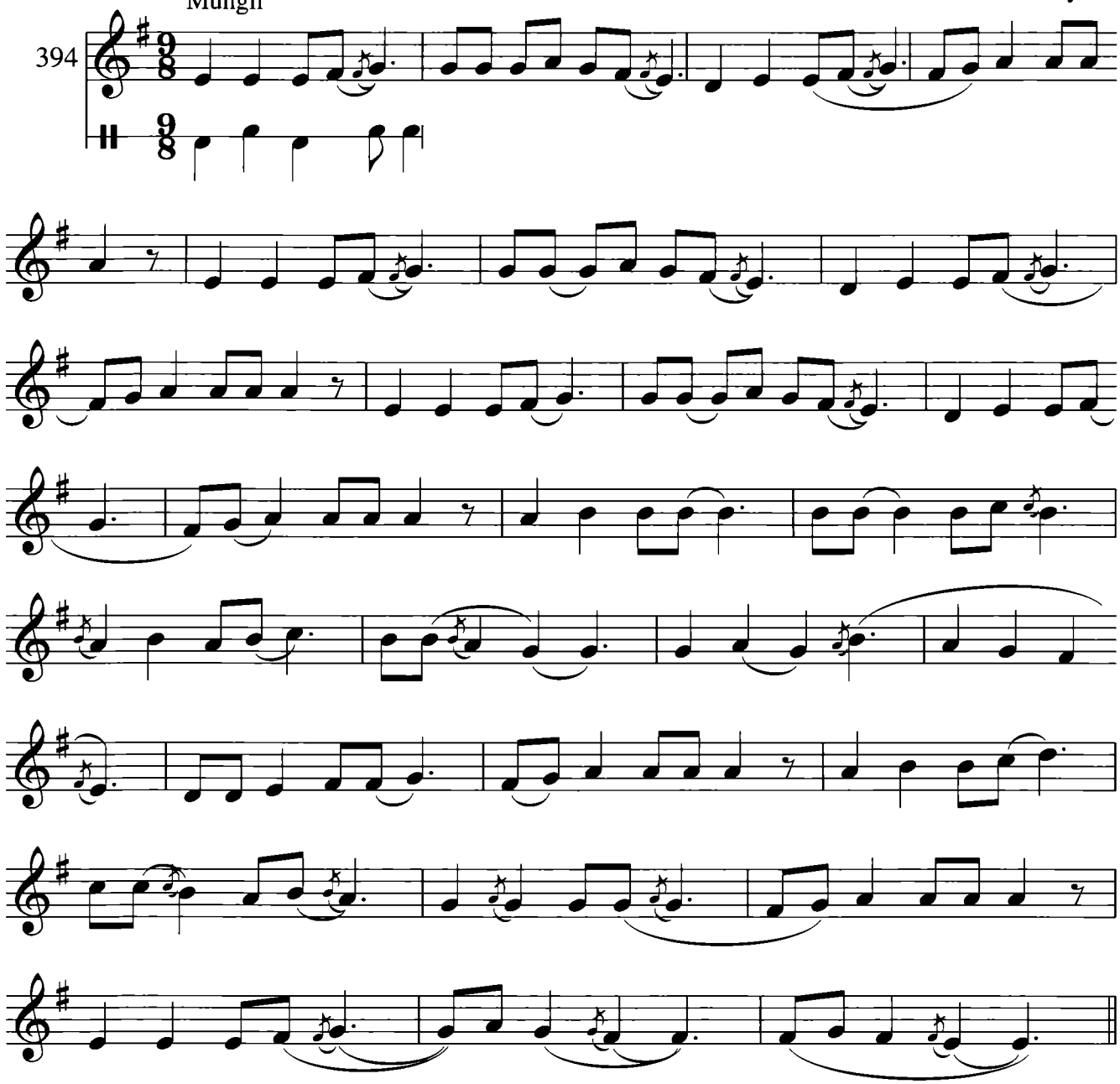
393



Mungli

Girya II

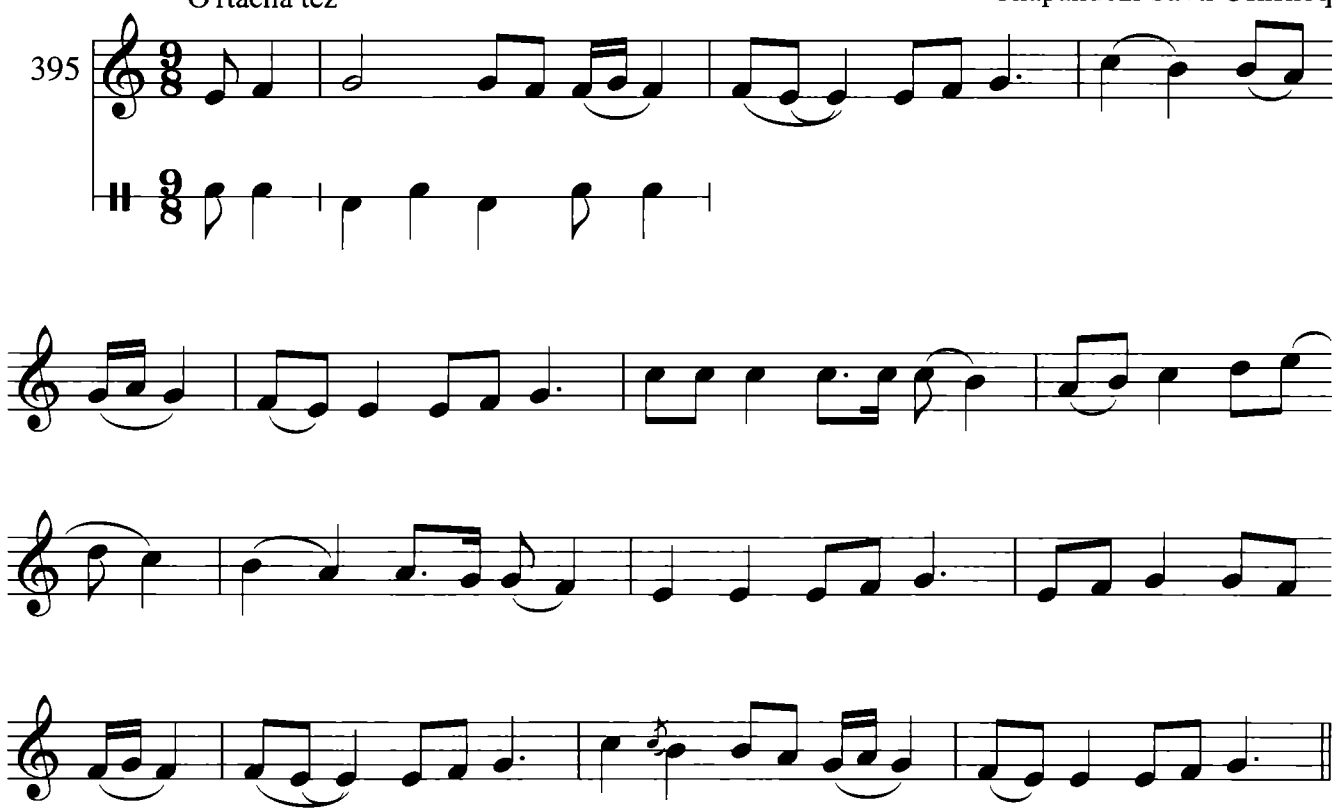
394



O'rtacha tez

Chapandozi Savti Ushshoq

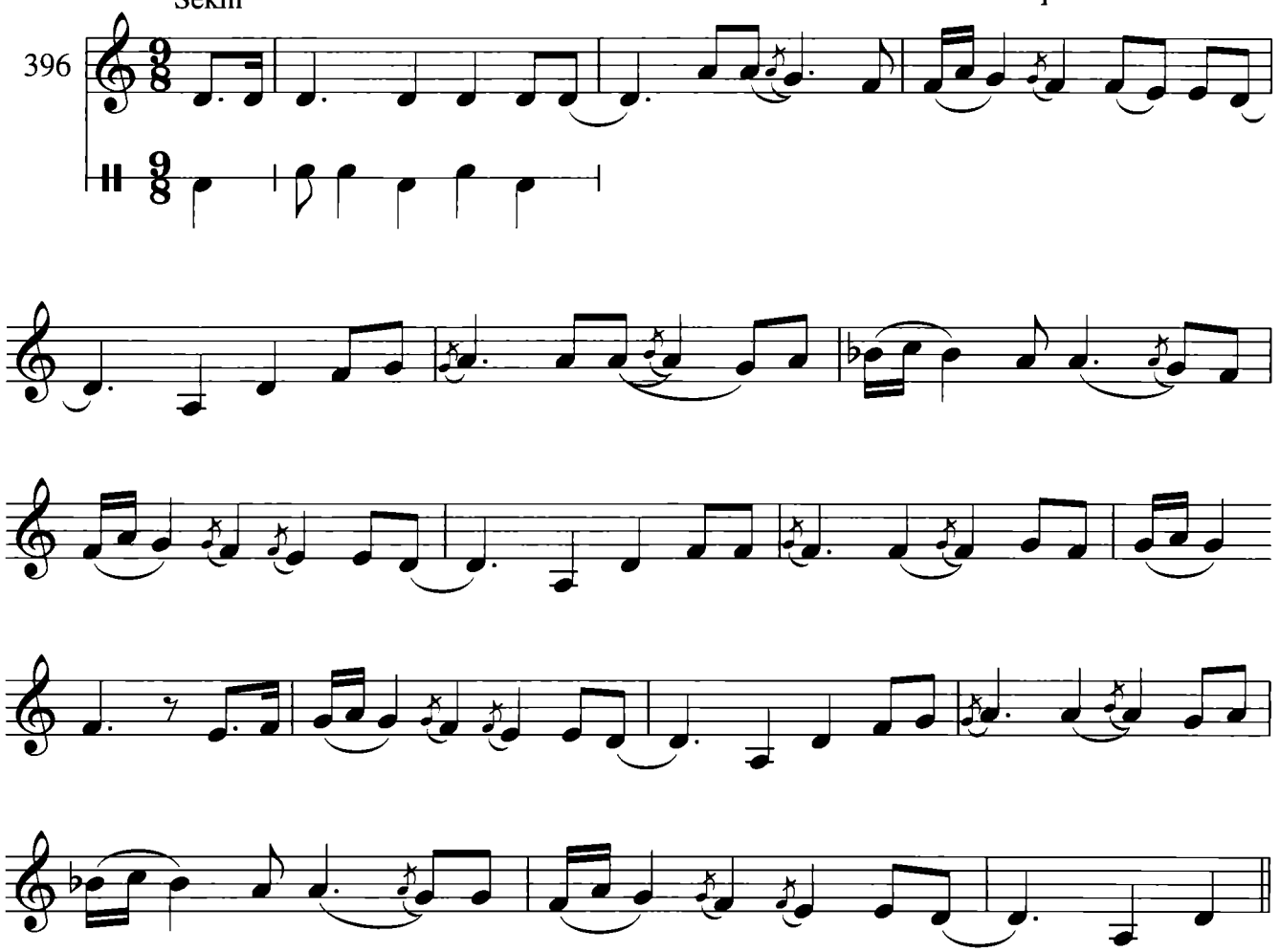
395



Sekin

Talqinchai Savti Kalon

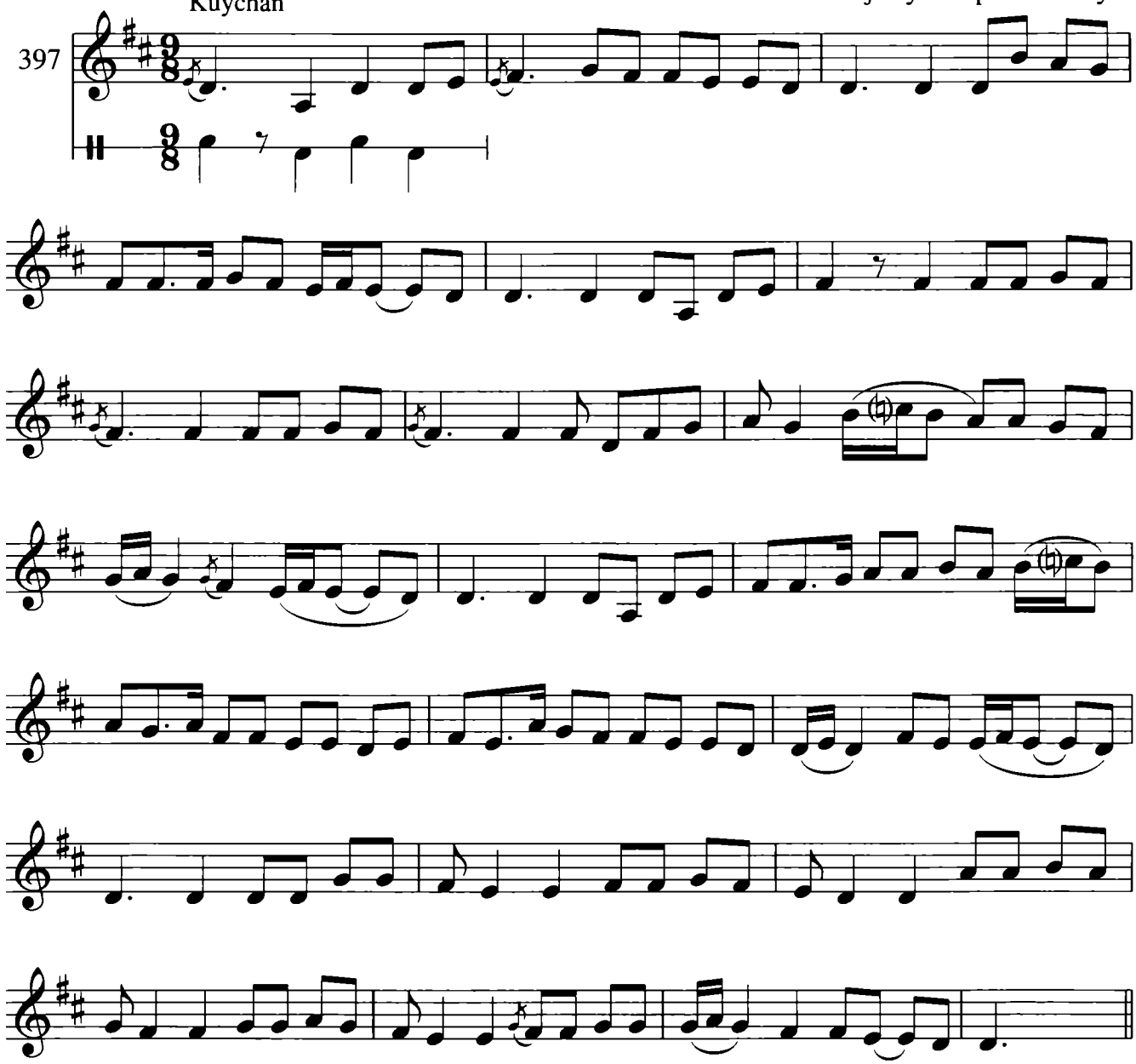
396



Kuychan

Yu.Rajabiy. Chapandozi Bayot

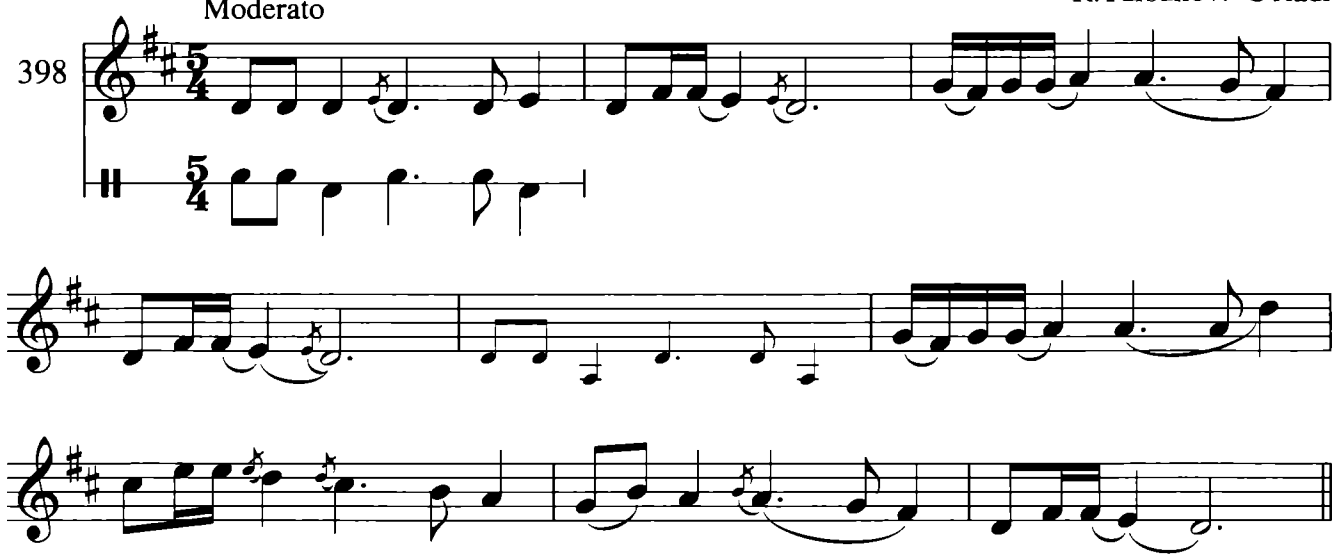
397



Moderato

R.Tursunov. O'rtadi

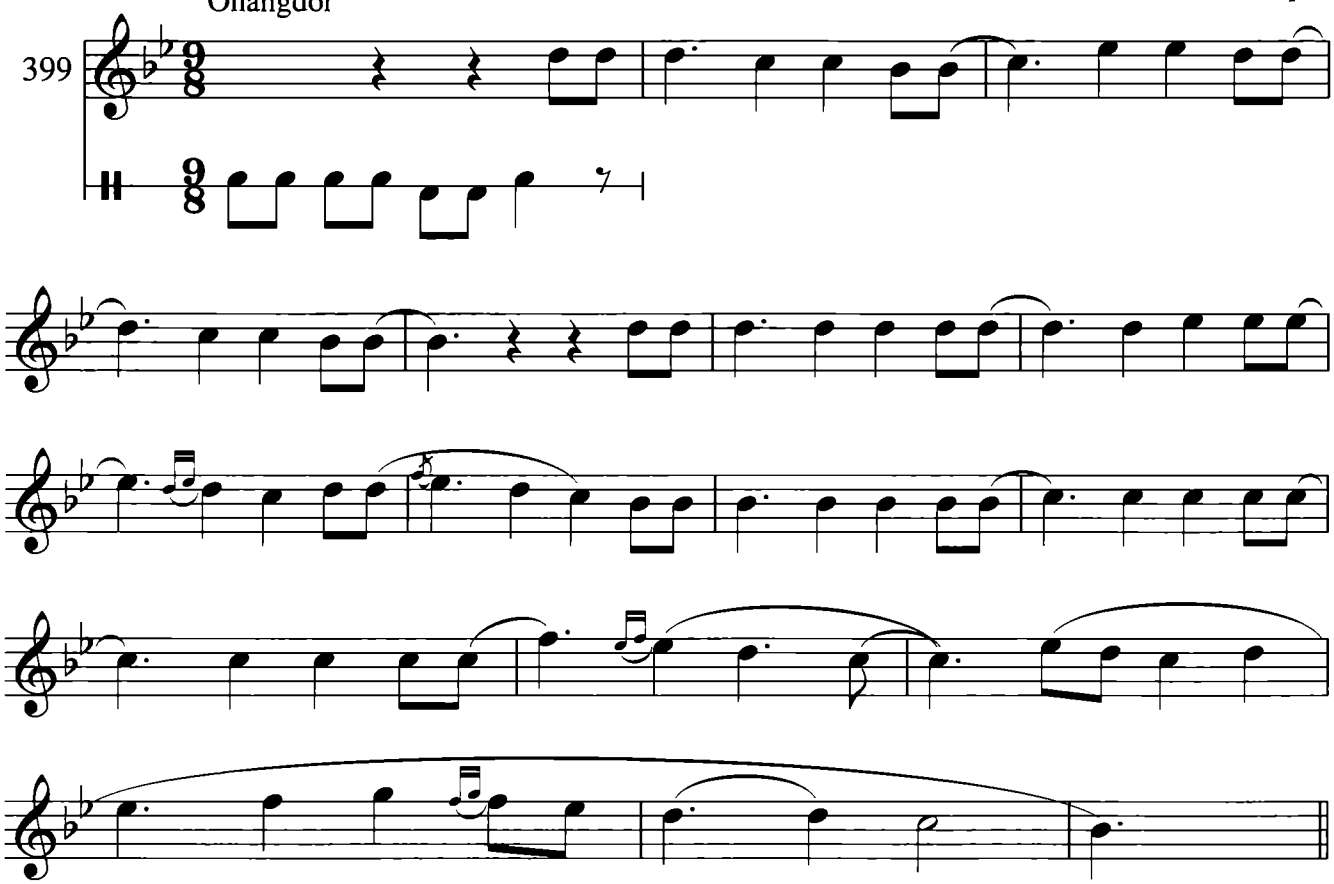
398



Ohangdor

Navo Talqini

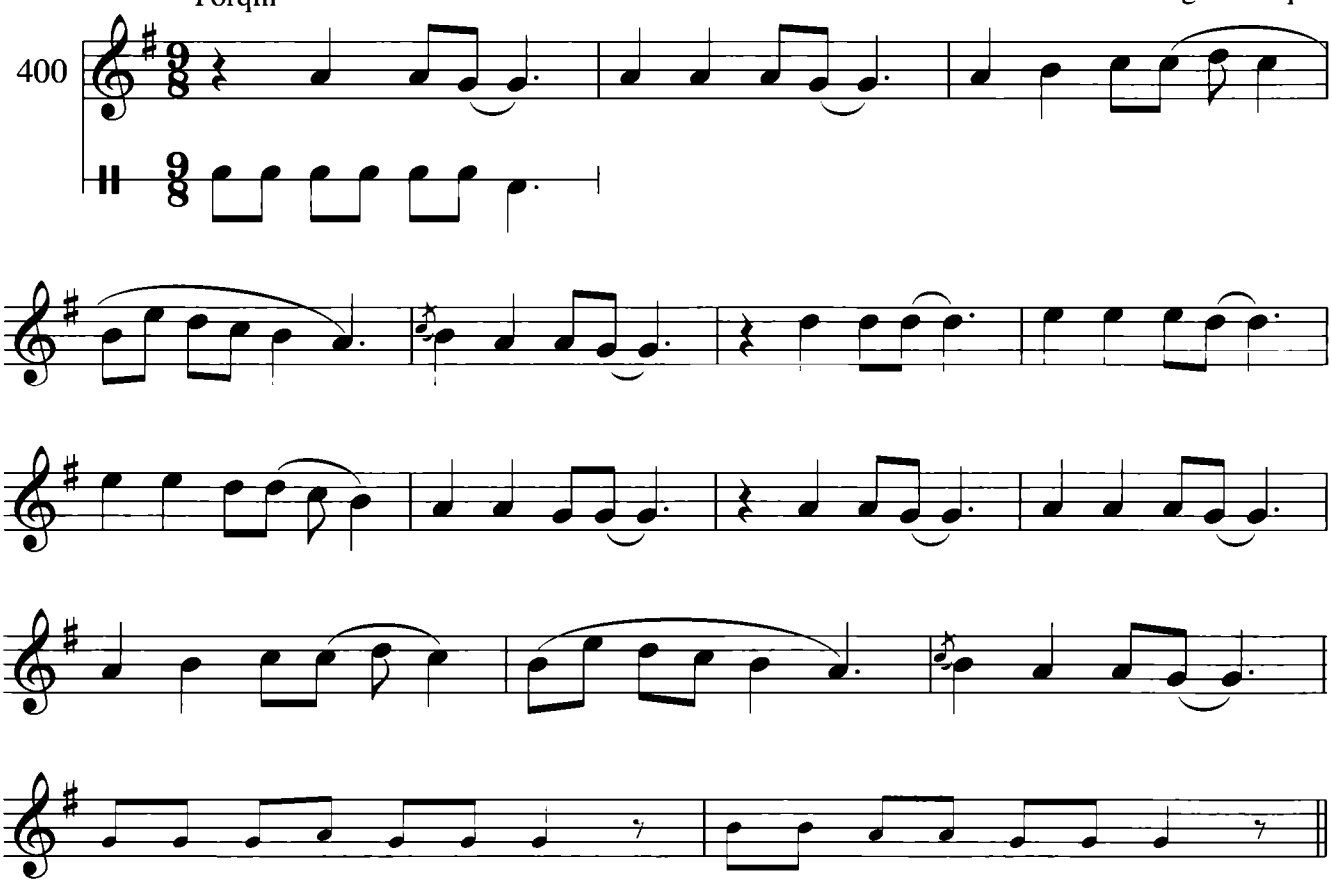
399



Yorqin

Dugoh Talqini

400

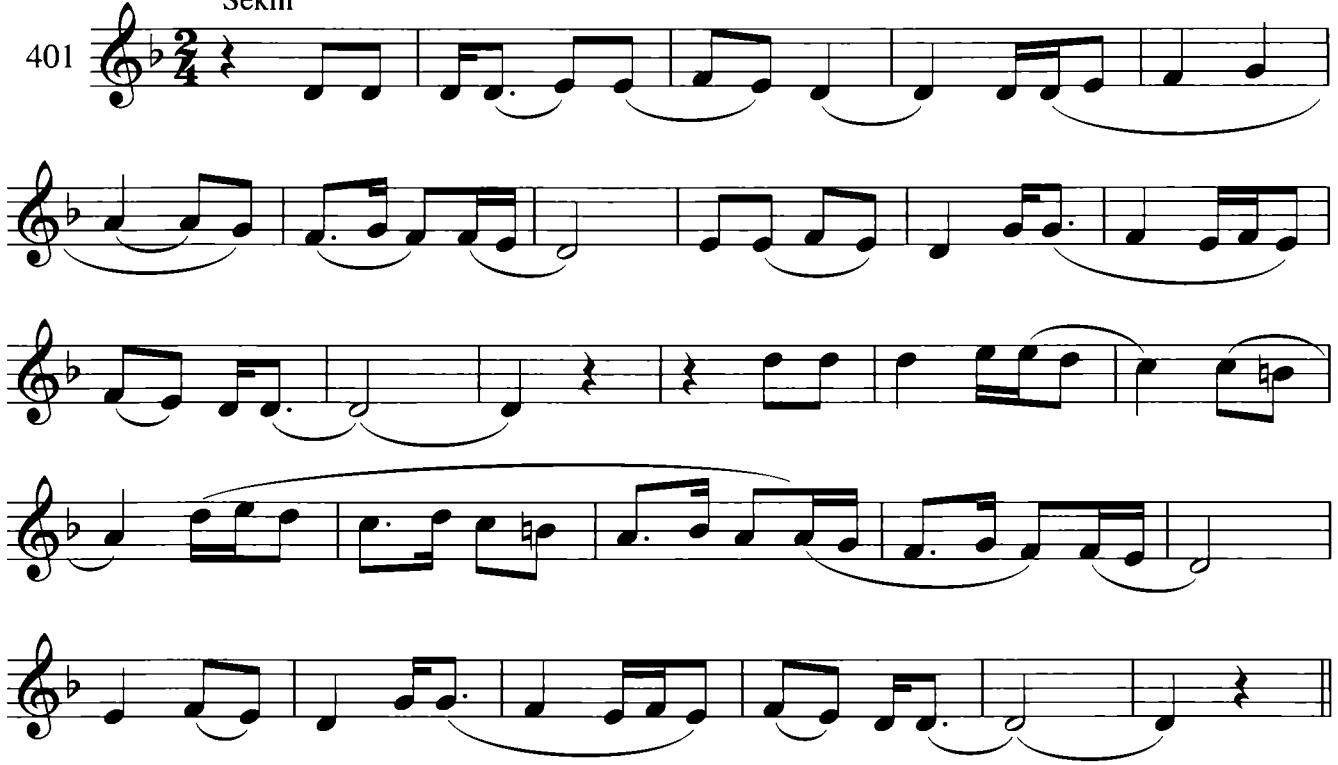


Usulsiz kuylar

"Ey dilbari jononim"

Sekin

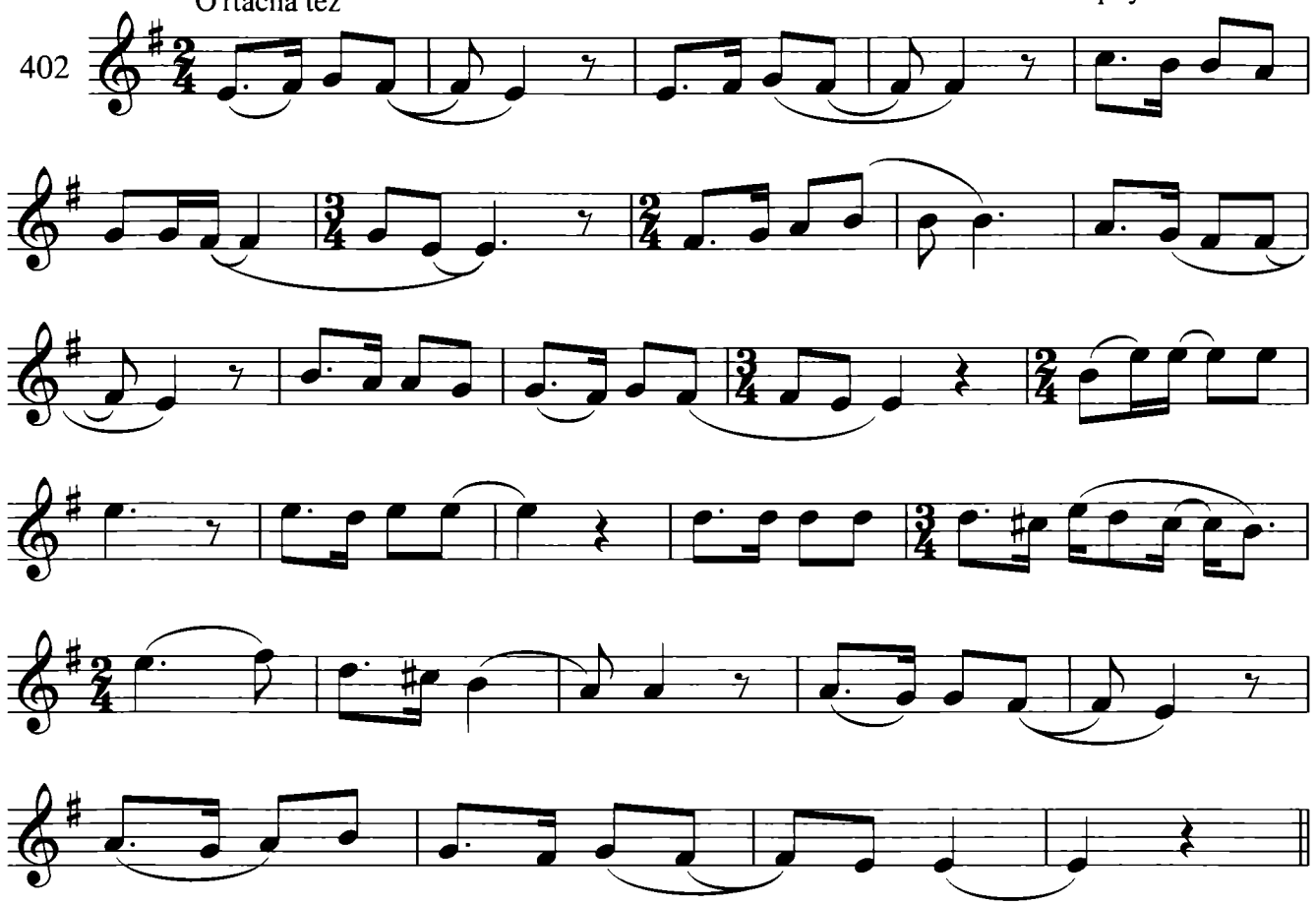
401

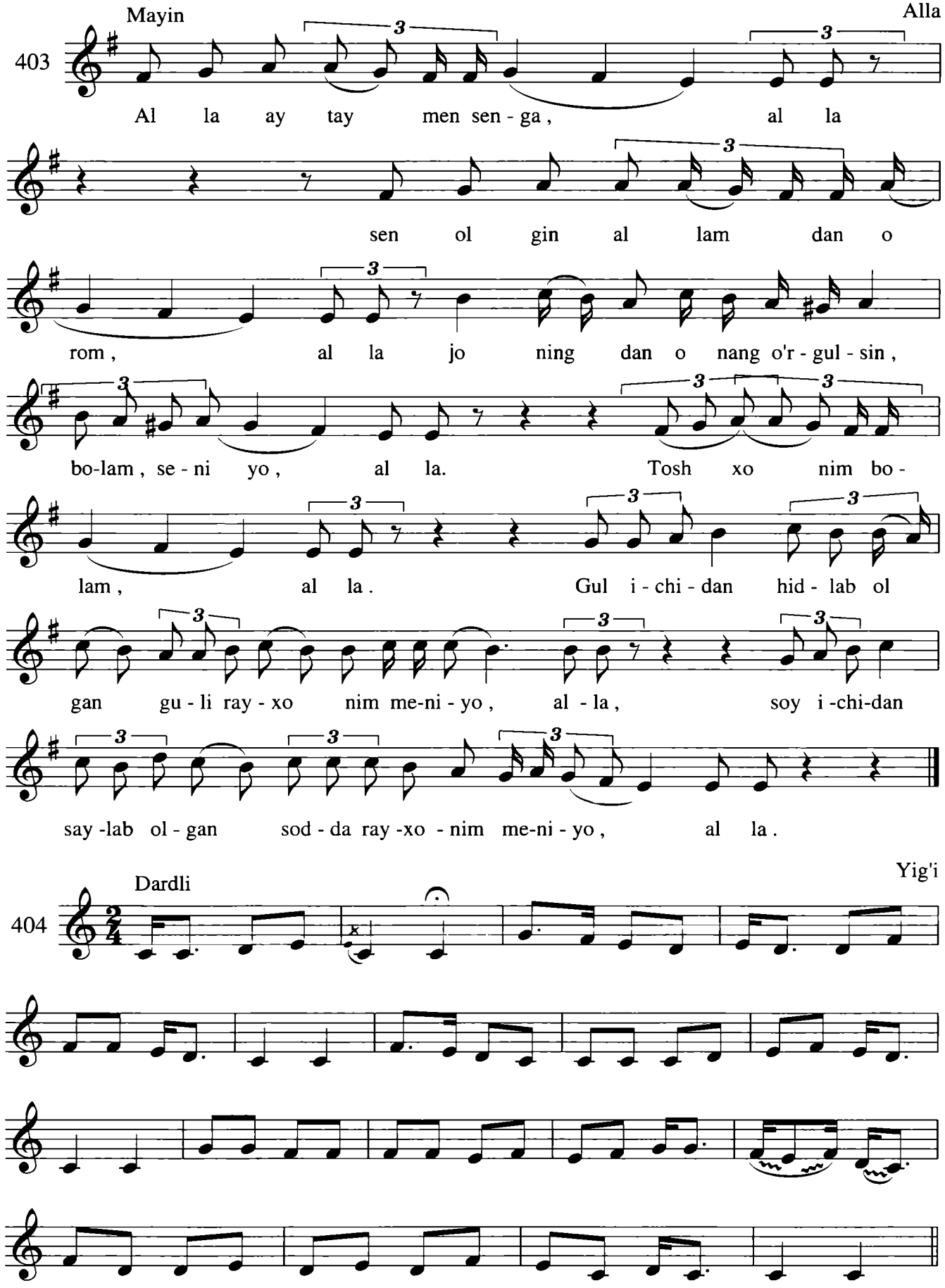


"Oq oydin kechalar"

O'rtacha tez

402

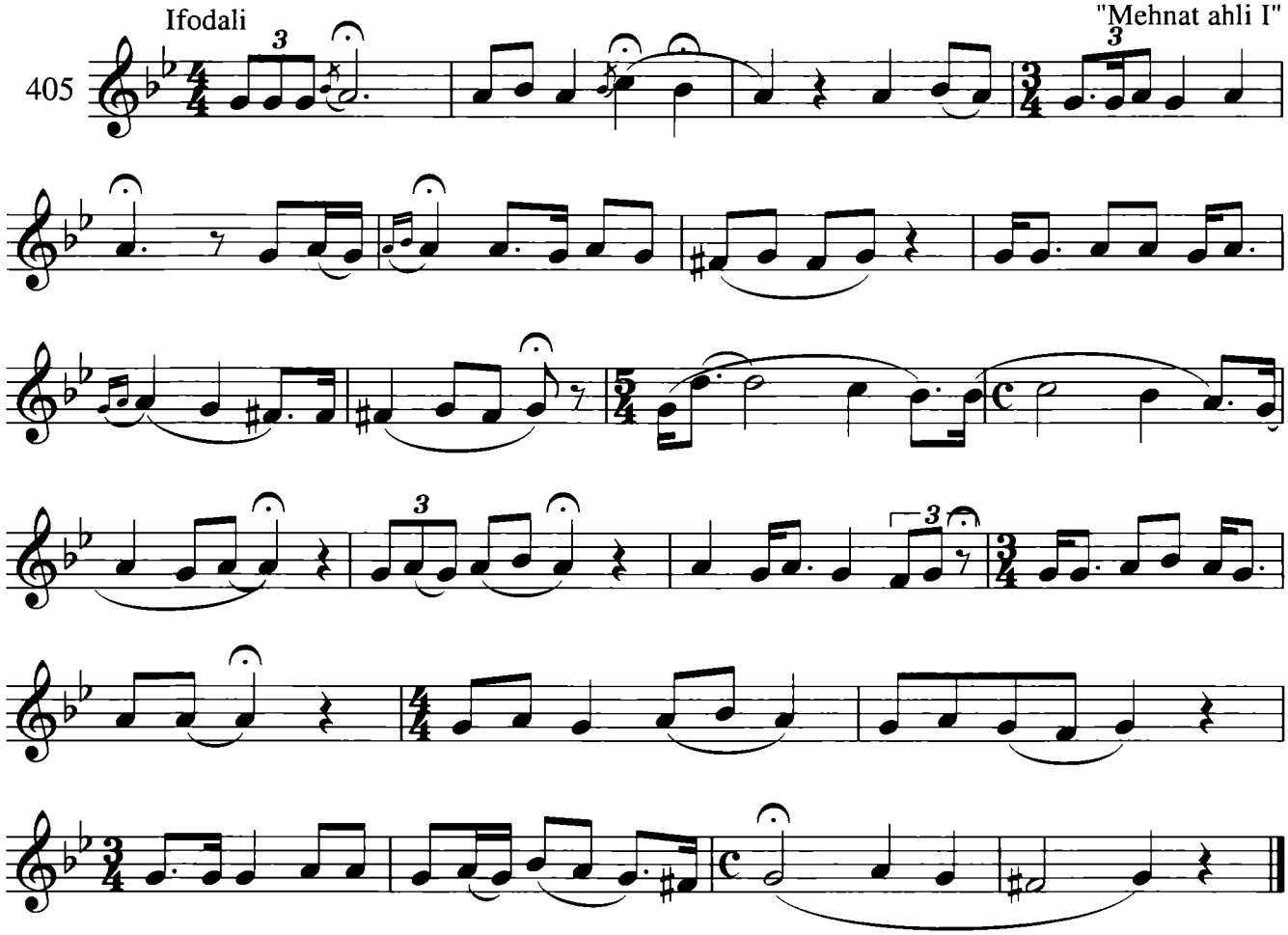



Mayin
Alla
403
Al la ay tay men sen - ga , al la
sen ol gin al lam dan o
rom , al la jo ning dan o nang o'r - gul - sin ,
bo-lam , se - ni yo , al la. Tosh xo nim bo -
lam , al la . Gul i - chi - dan hid - lab ol
gan gu - li ray - xo nim me-ni - yo , al - la , soy i -chi-dan
say -lab ol - gan sod - da ray -xo - nim me-ni - yo , al la .
Dardli
Yig'i
404

Ifodali

"Mehnat ahli I"

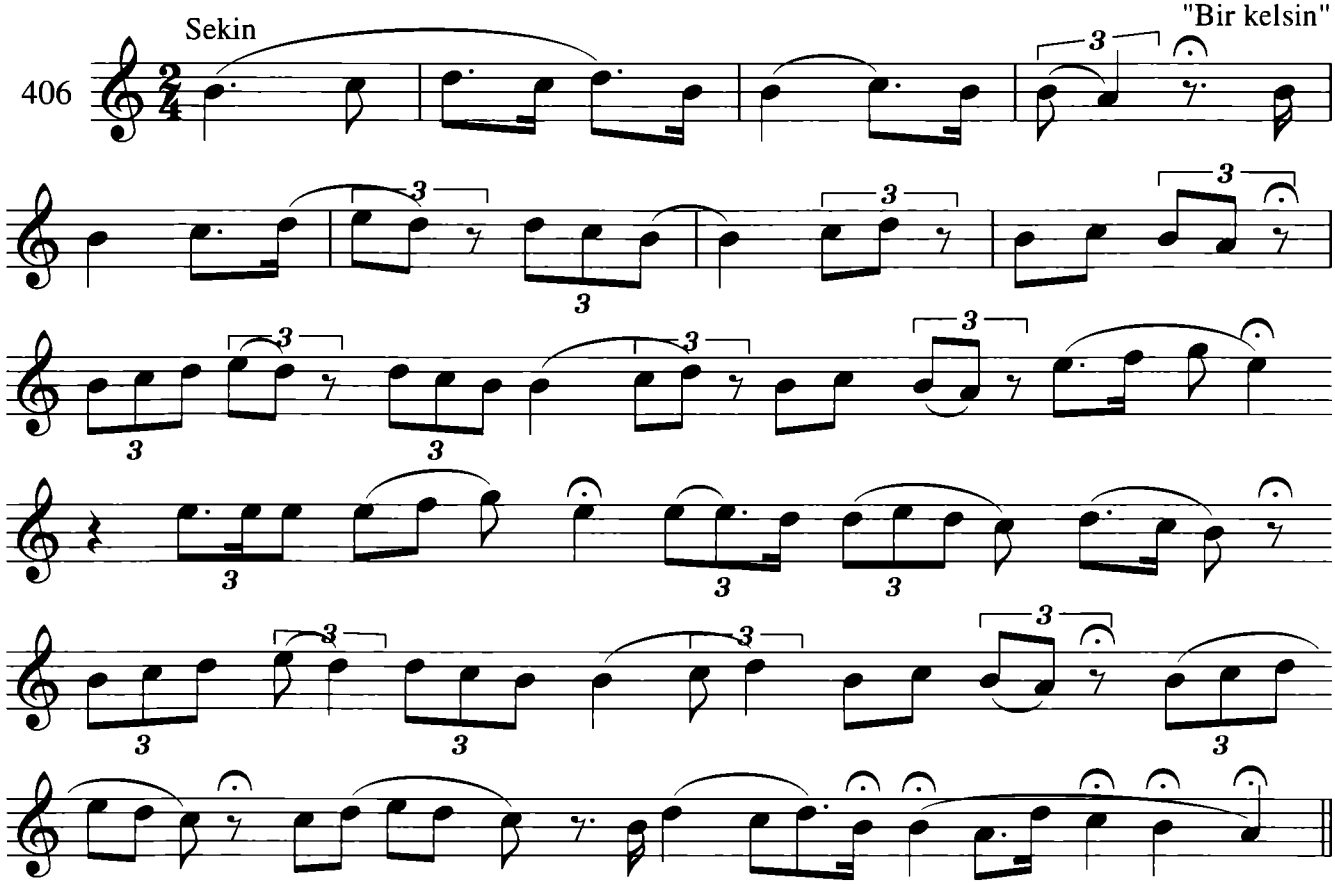
405



Sekin

"Bir kelsin"

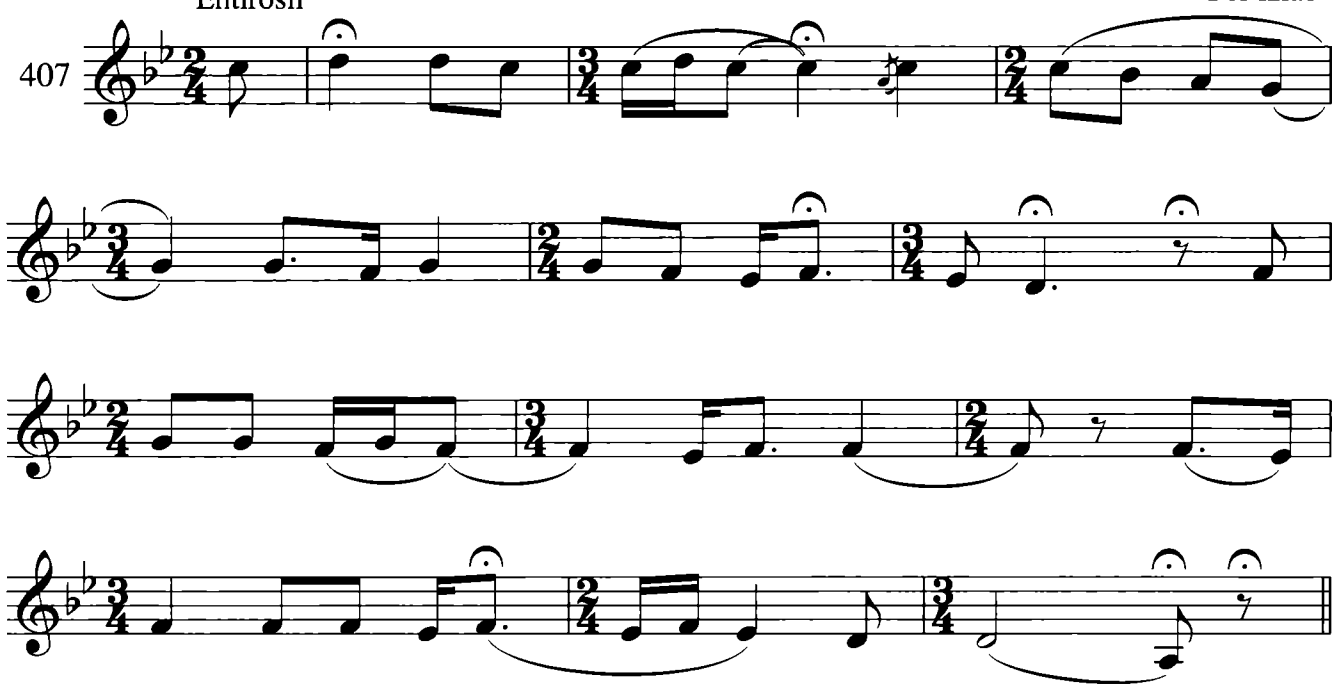
406



Ehtirosli

"Yor izlab"

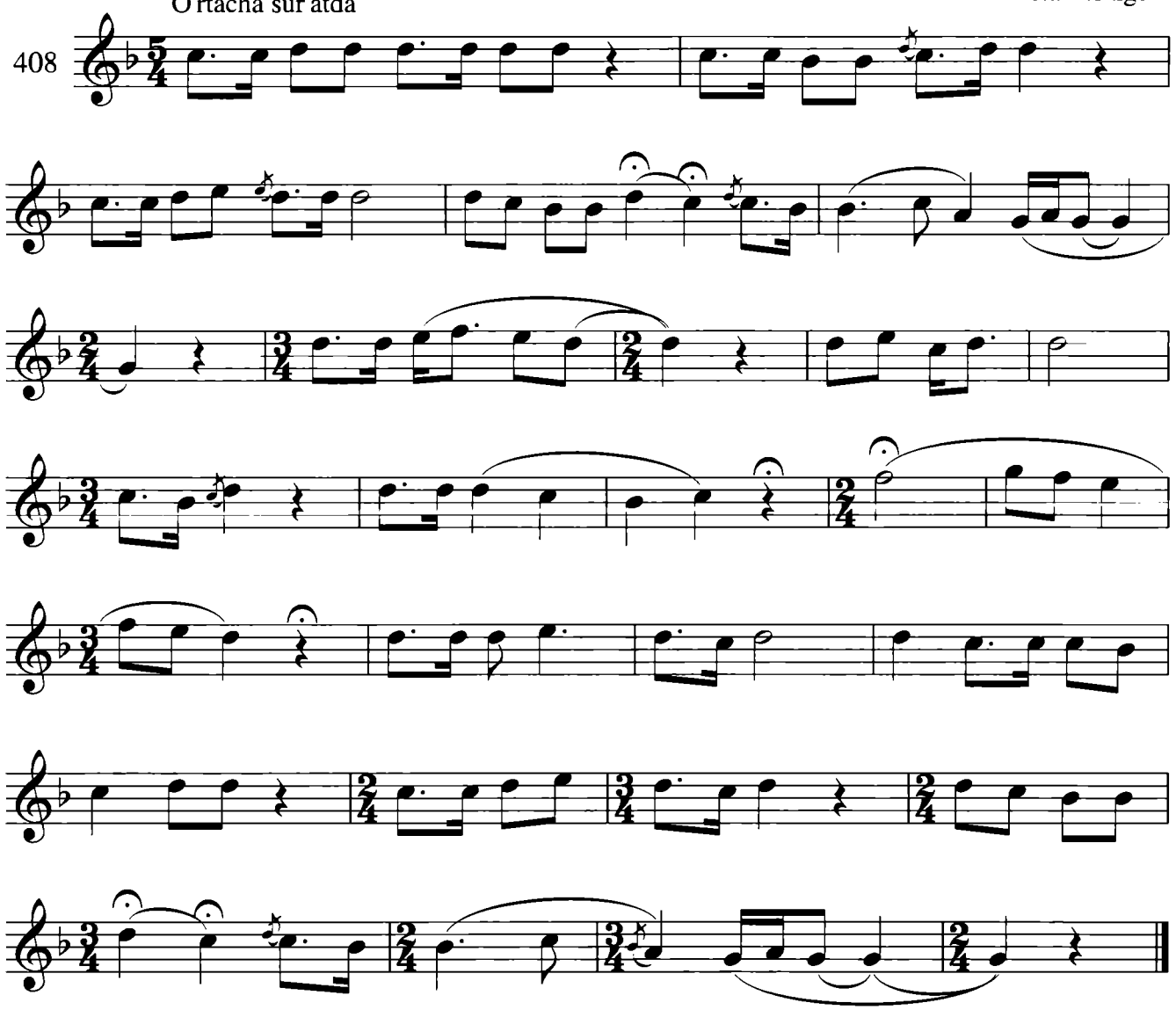
407



O'rtacha sur'atda

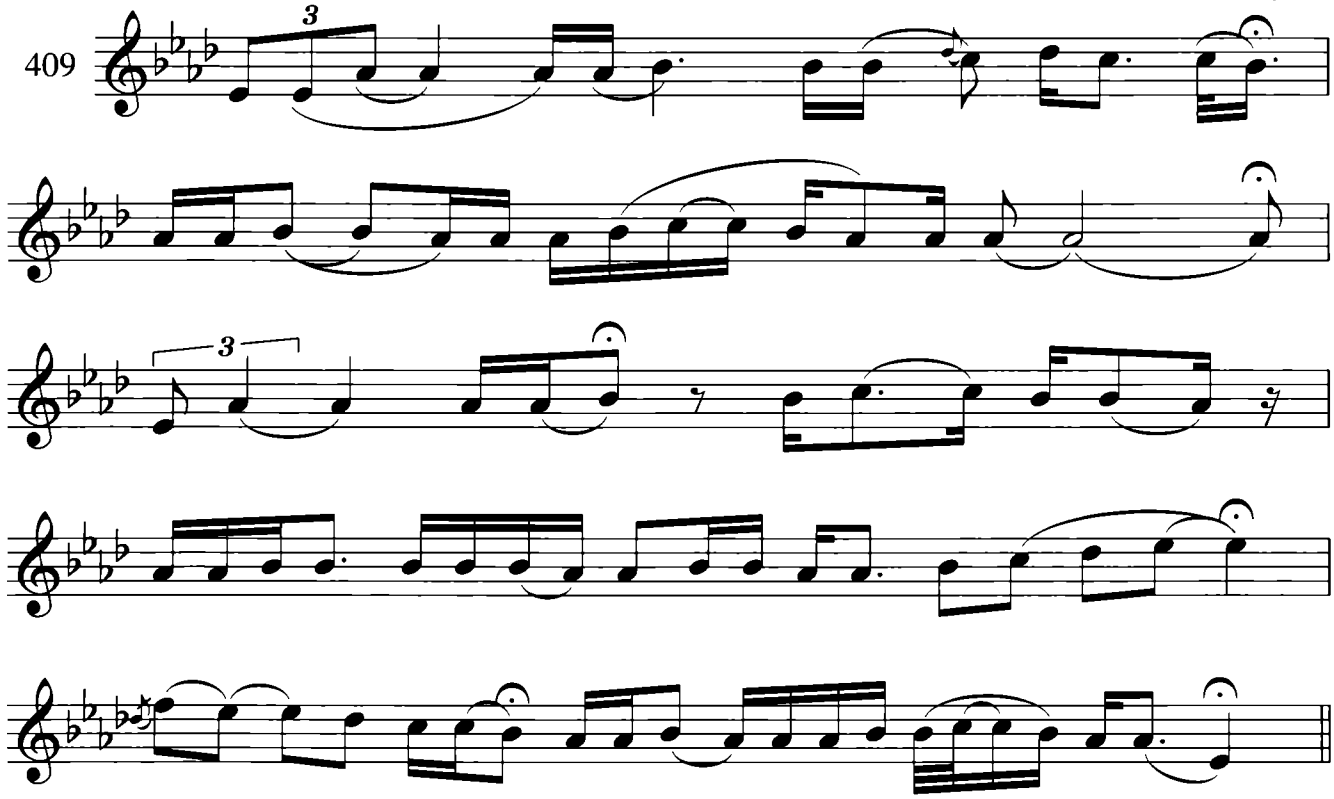
"Istar ko'ngul"

408



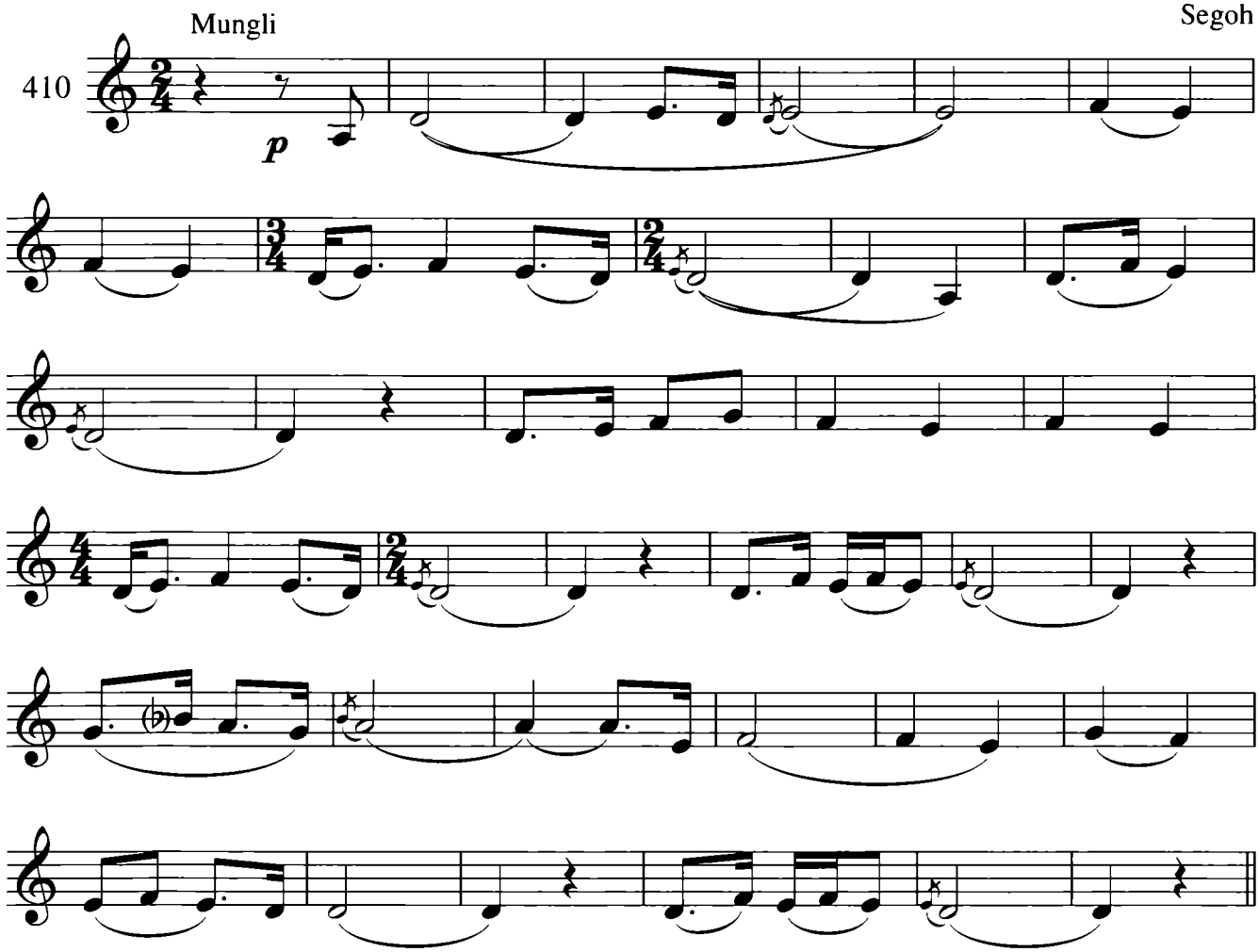
Erkin "Keldim"

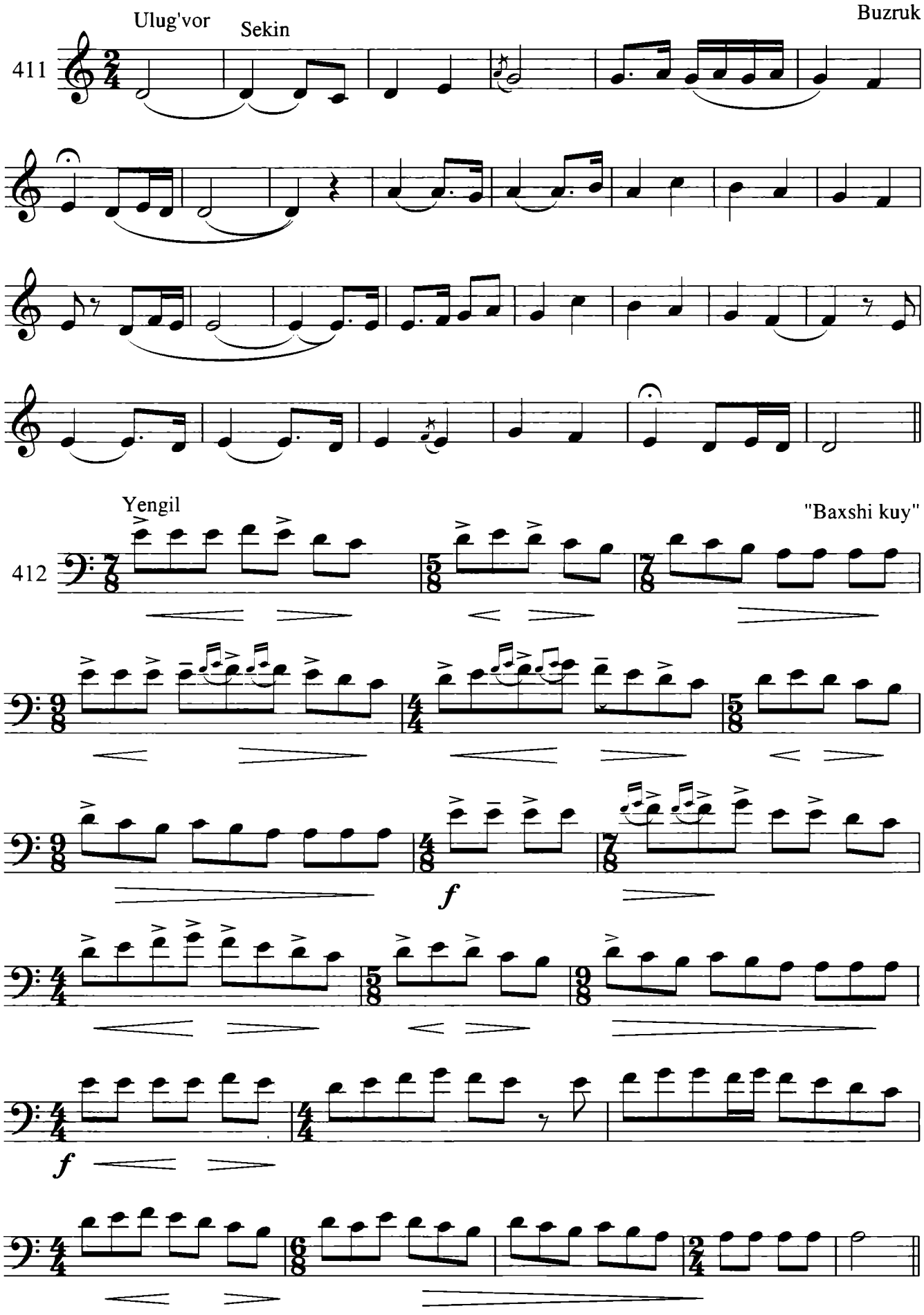
409



Mungli Segoh

410

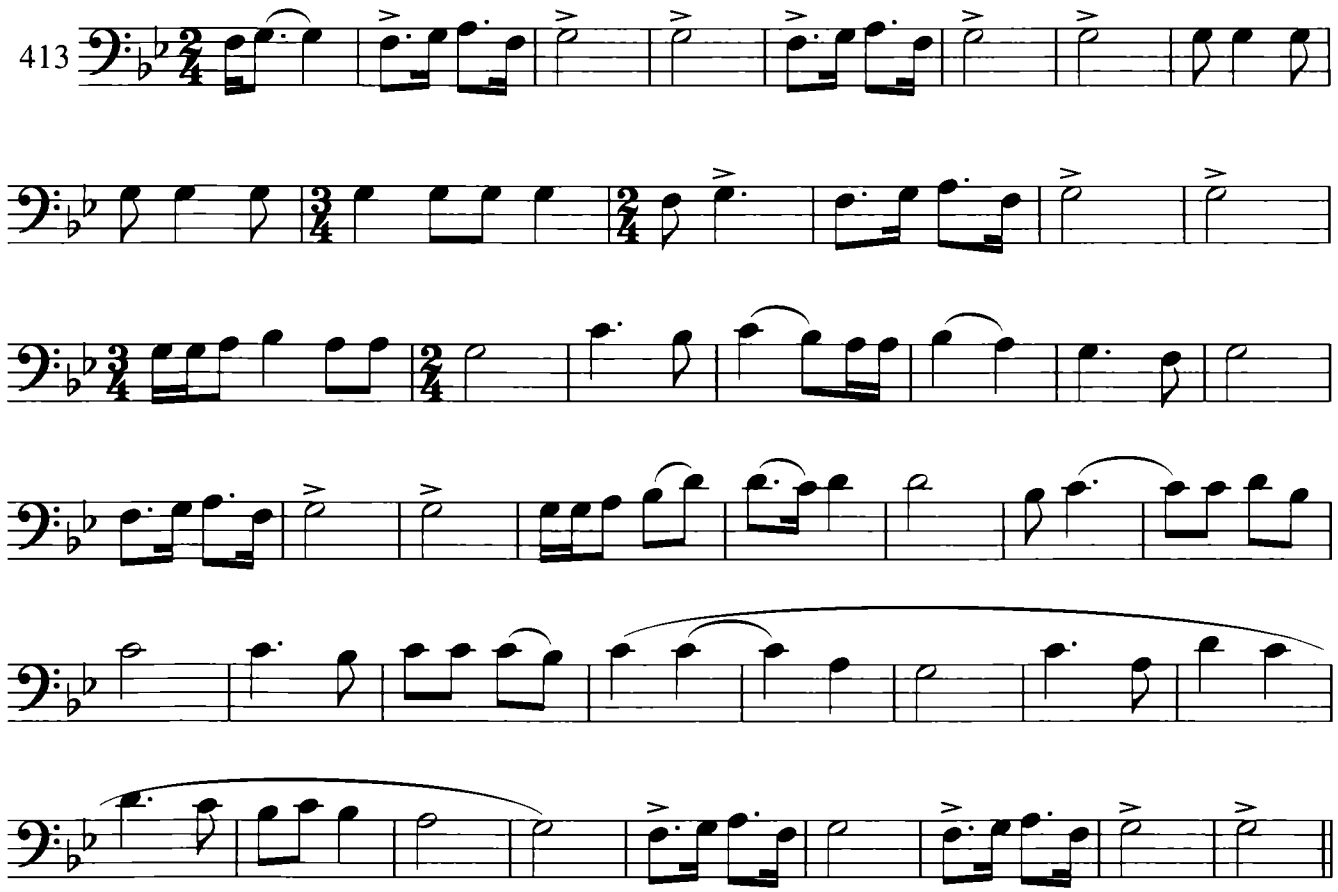



Ulug'vor
Sekin
Buzruk
411
Yengil
"Baxshi kuy"
412
f
f

Shiddatli

Sodirxon Ushshoq'i

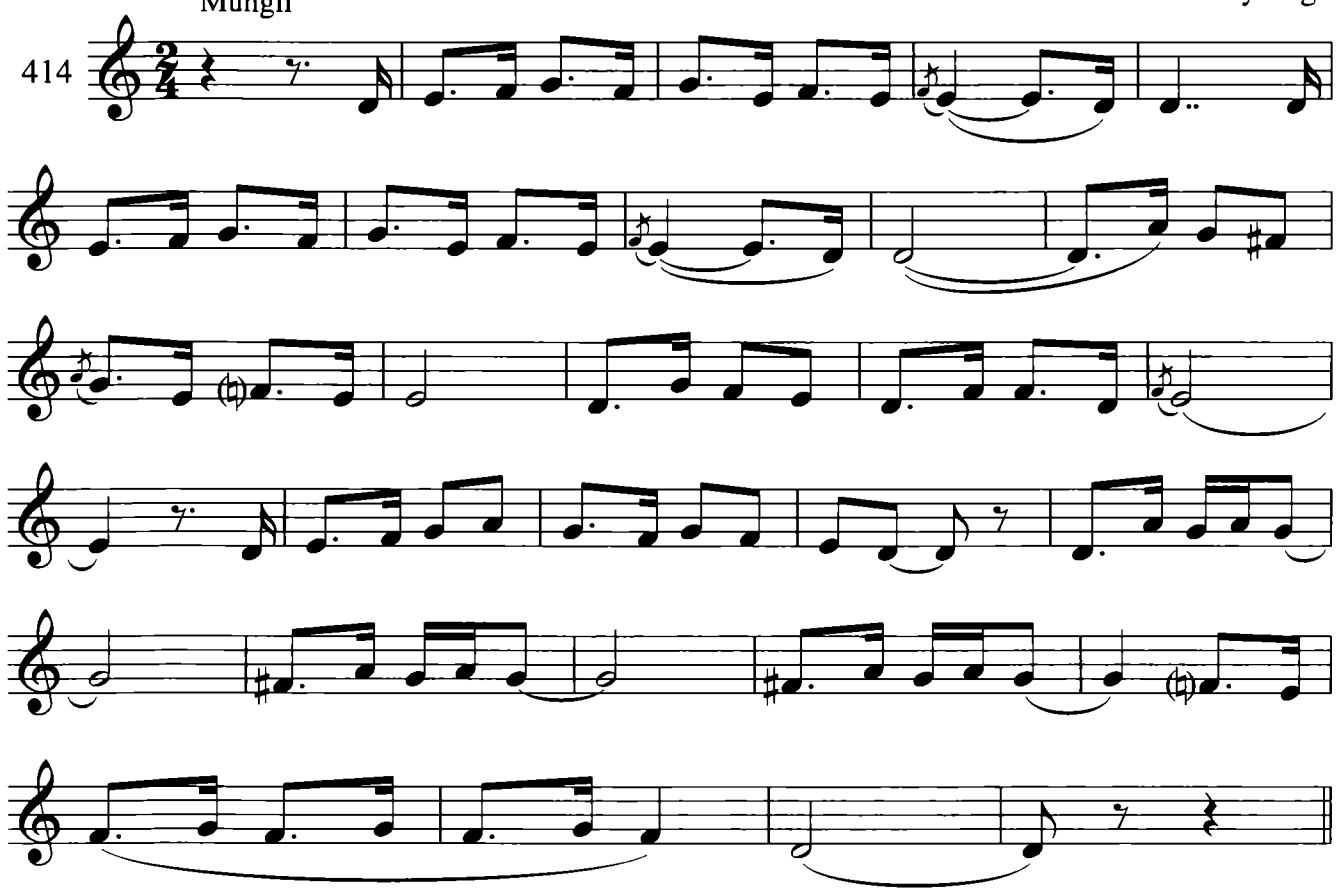
413



Mungli

Surnay Irog'i

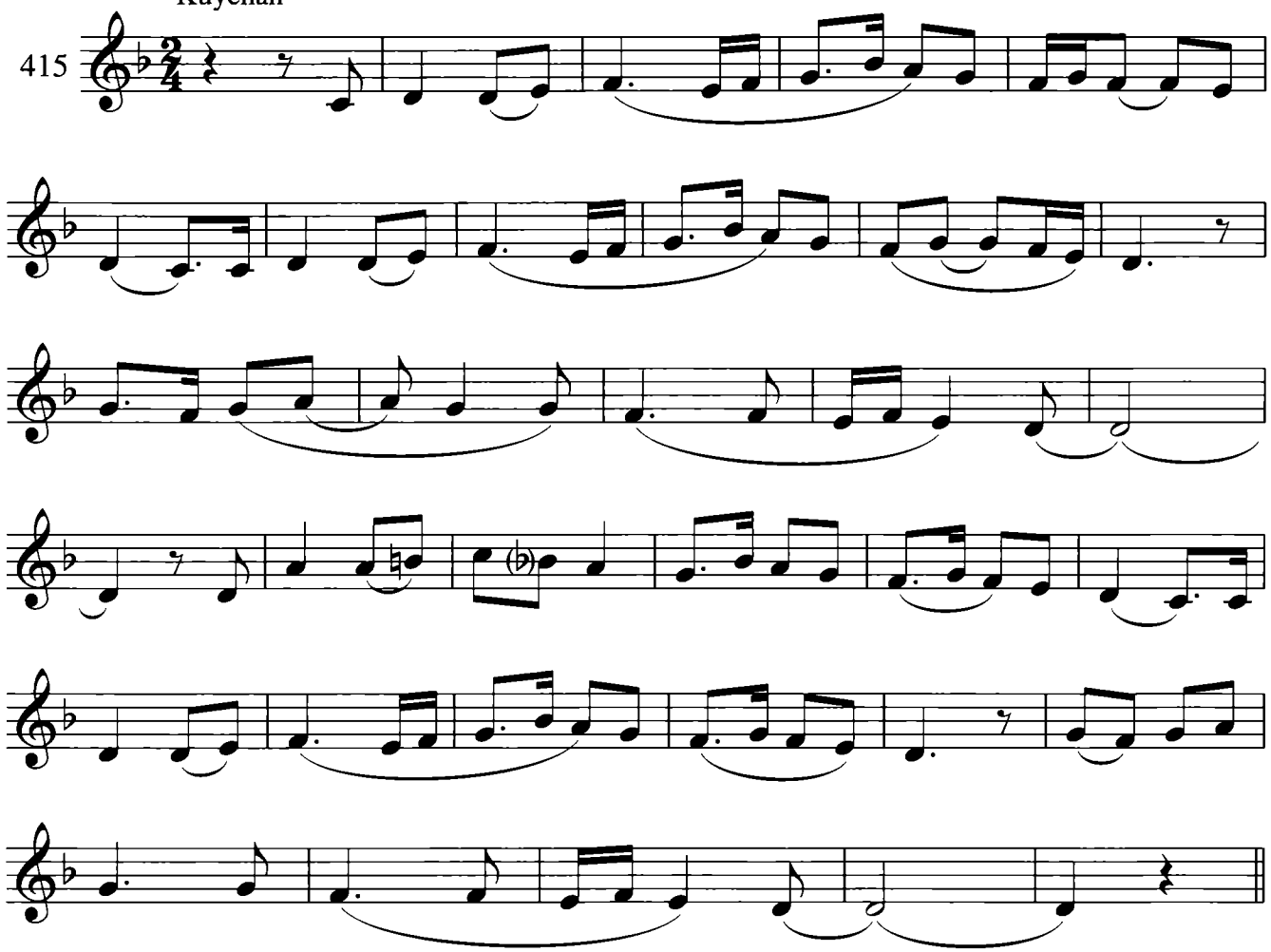
414



Kuychan

"Bir kelib ketsun"

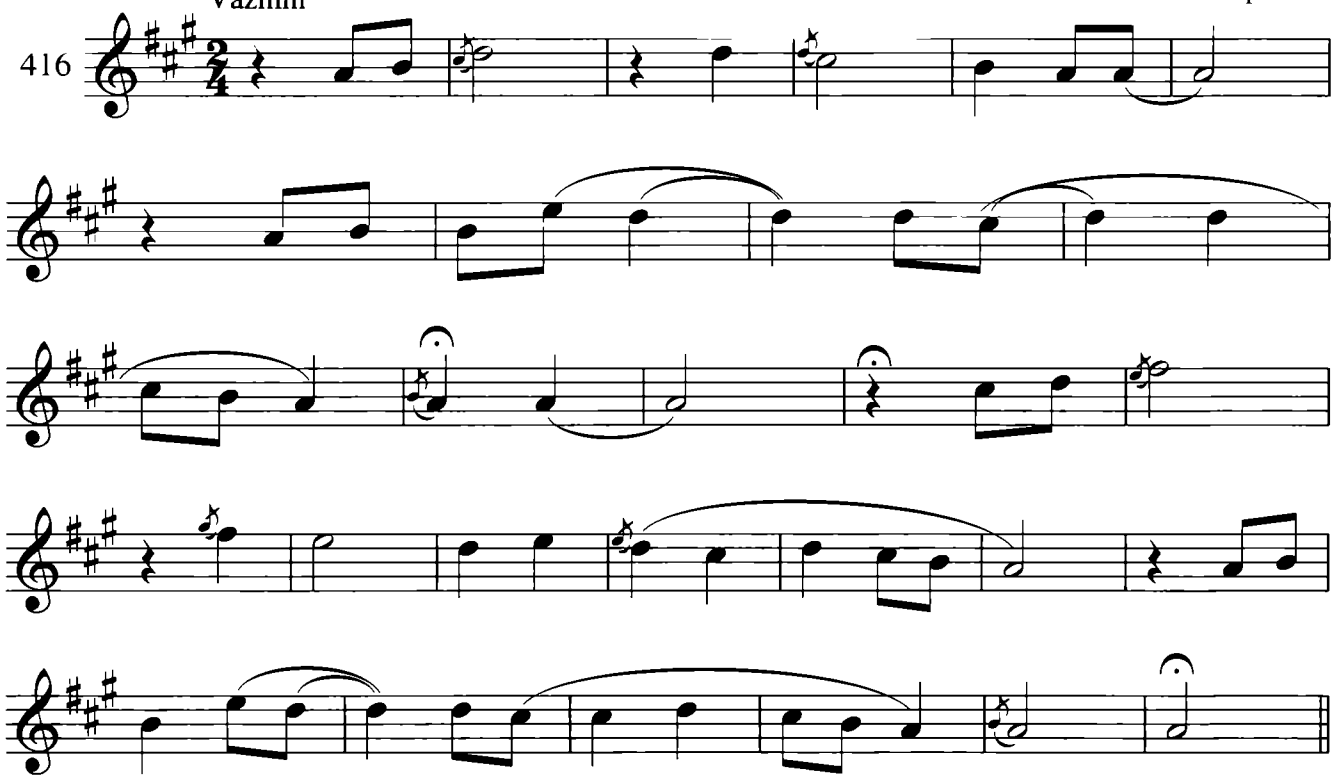
415



Vazmin

"Ko'p erdi"

416



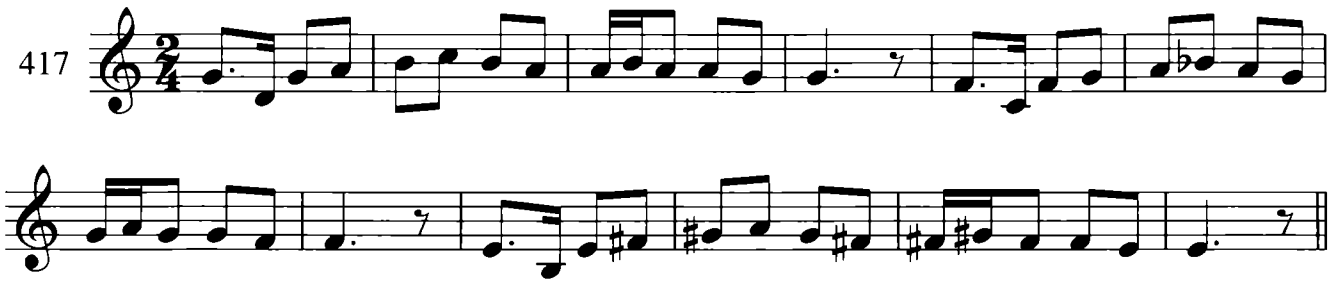
UCHINCHI BO'LIM

X R O M A T I Z M

Ozgaruvchan pardalar

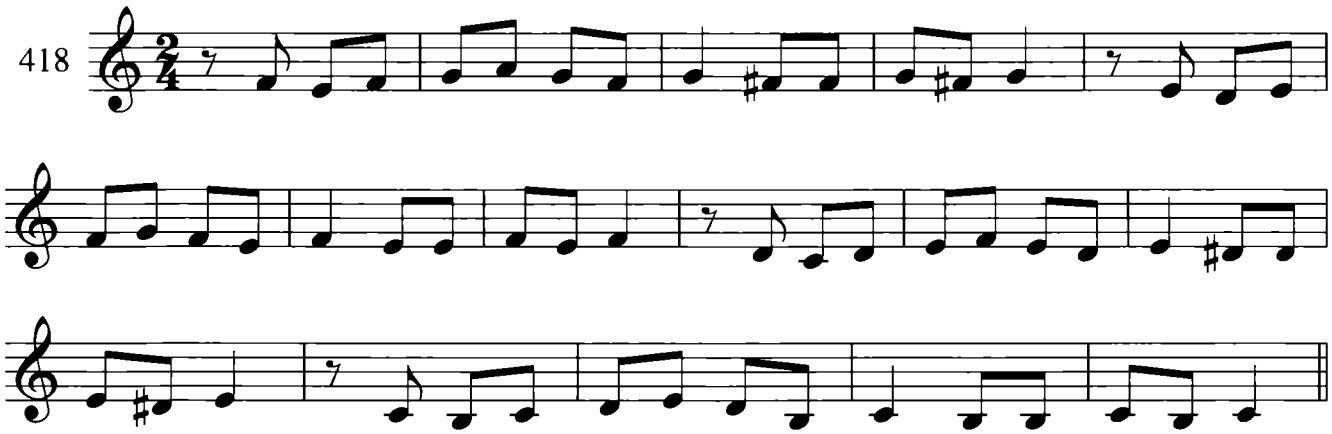
Mashq

417



Mashq

418

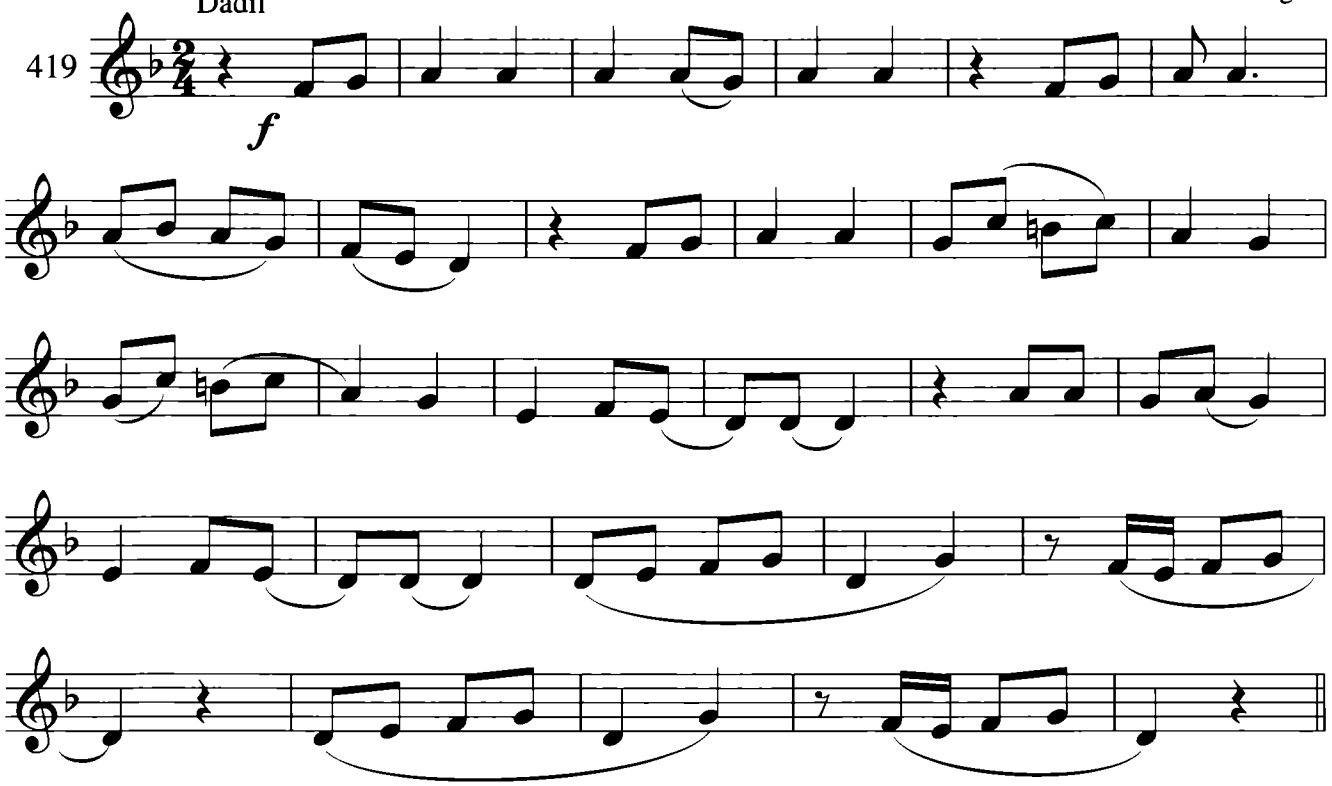


Dadil

Ilg'or

419

f



O'rtacha tez

"O'saylik"

420

Sho'x

"Hay, yor - yor"

421

Ot ma me ni tosh lar bi - lan , hay, yor - yor, ay la nay

u - chib ke tay qush - lar bi lan , hay, yor - yor, ay la nay.

Marsh sur'atida

S.Yudakov. Mirzacho'l

422

f

Harakatchan

Sarbozcha

423

mf

p

p

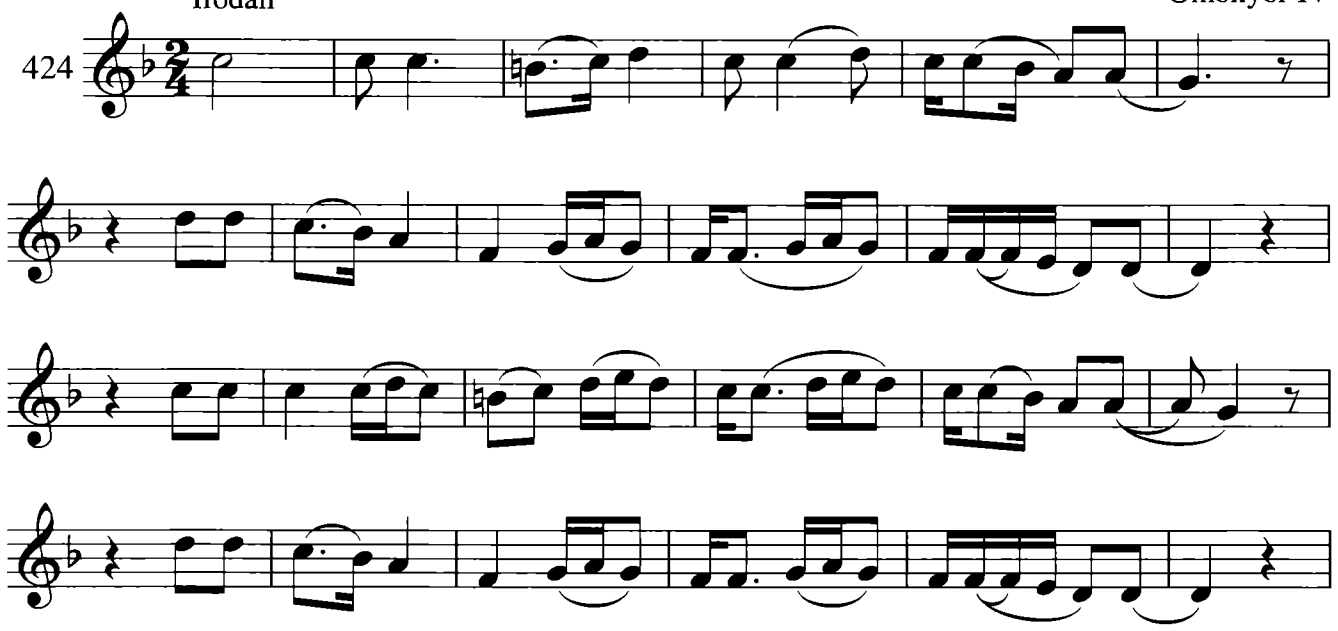
p

p

Ifodali

Omonyor IV

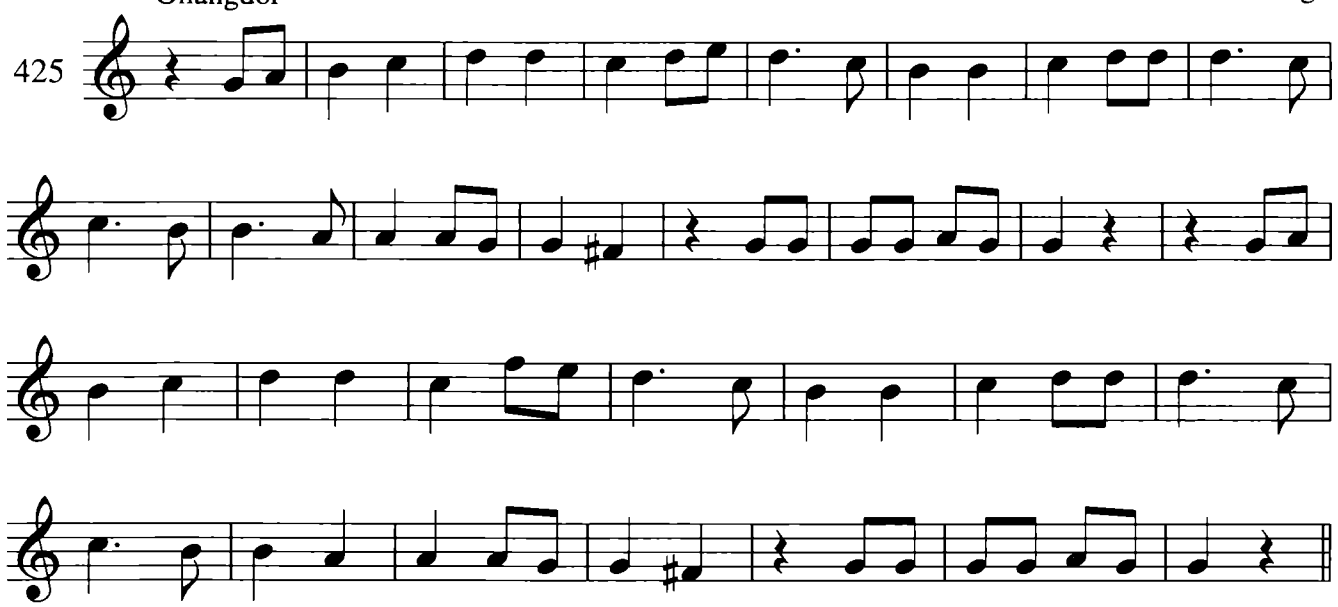
424



Ohangdor

K.Jabborov. Mubtalo bo'ldim senga

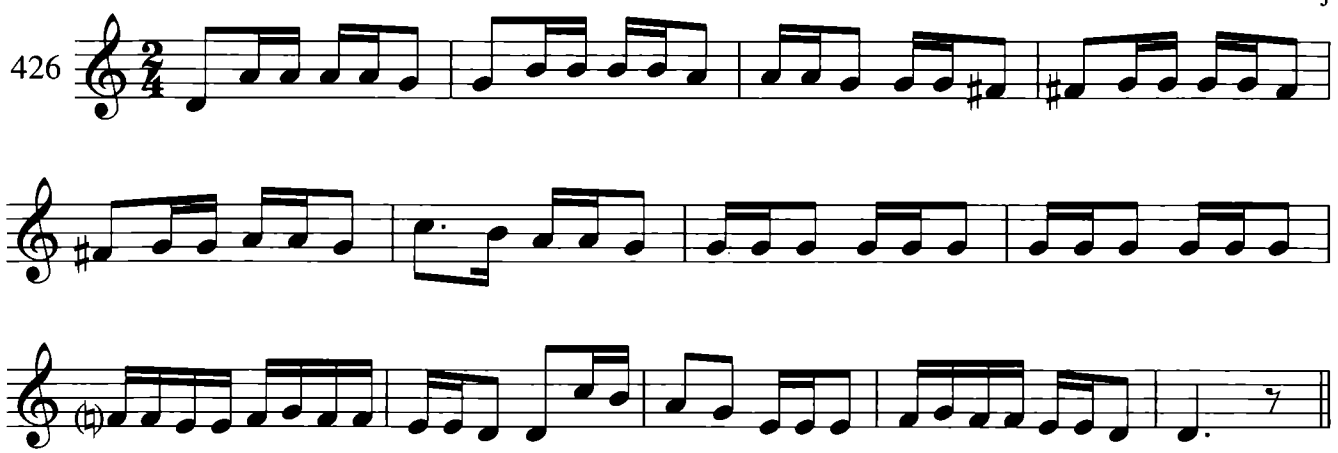
425



Harakatchan

Dilxiroj

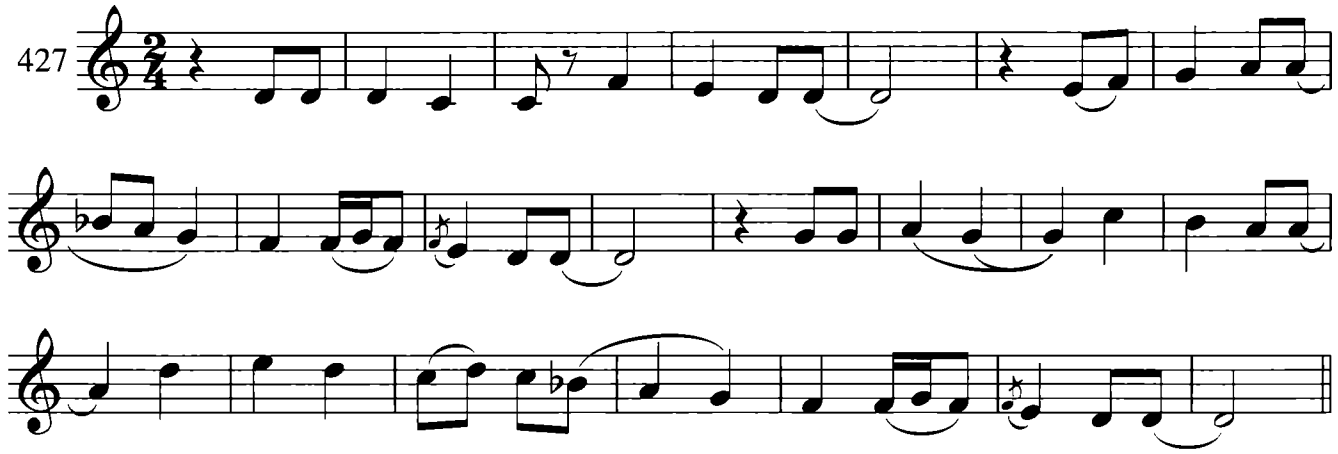
426



O'rtacha tez

Yu.Rajabiy. Muncha ham

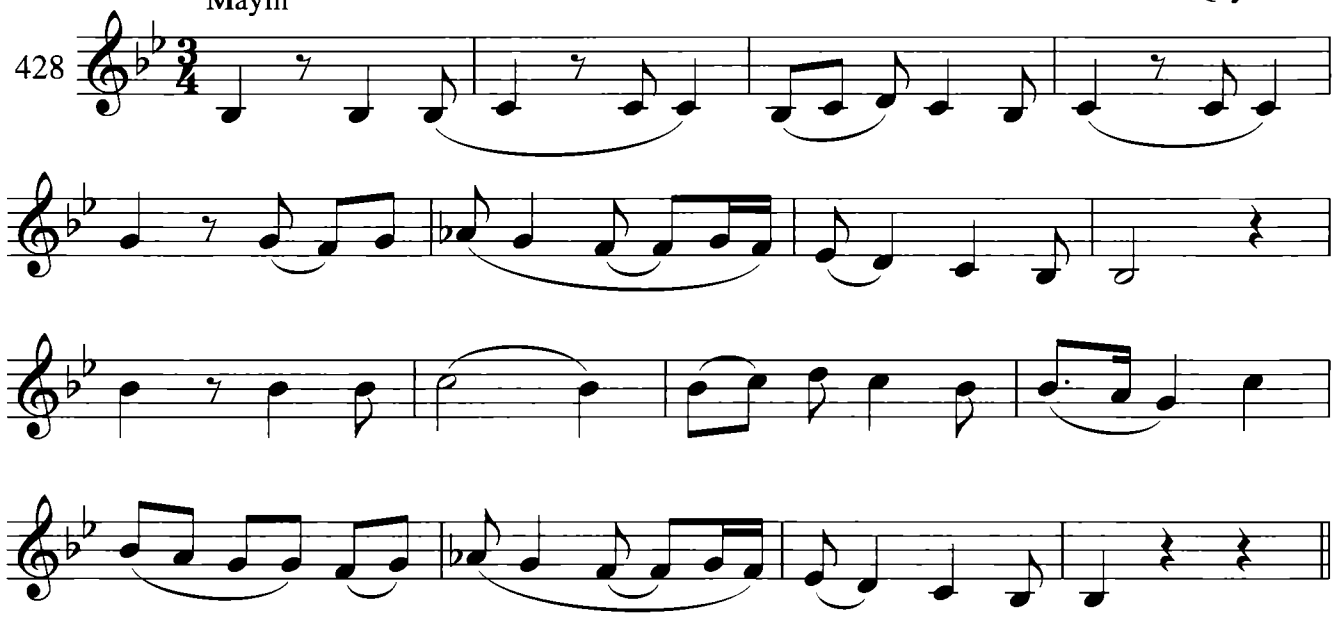
427



Mayin

"Qaytarma"

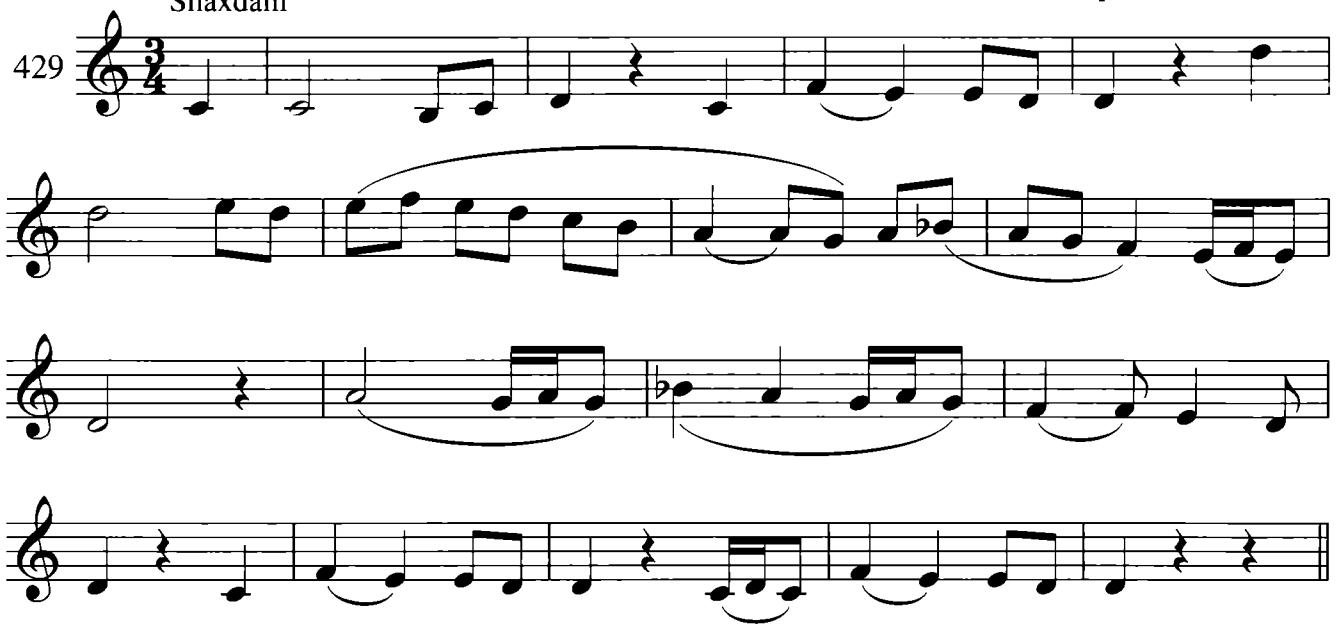
428



Shaxdam

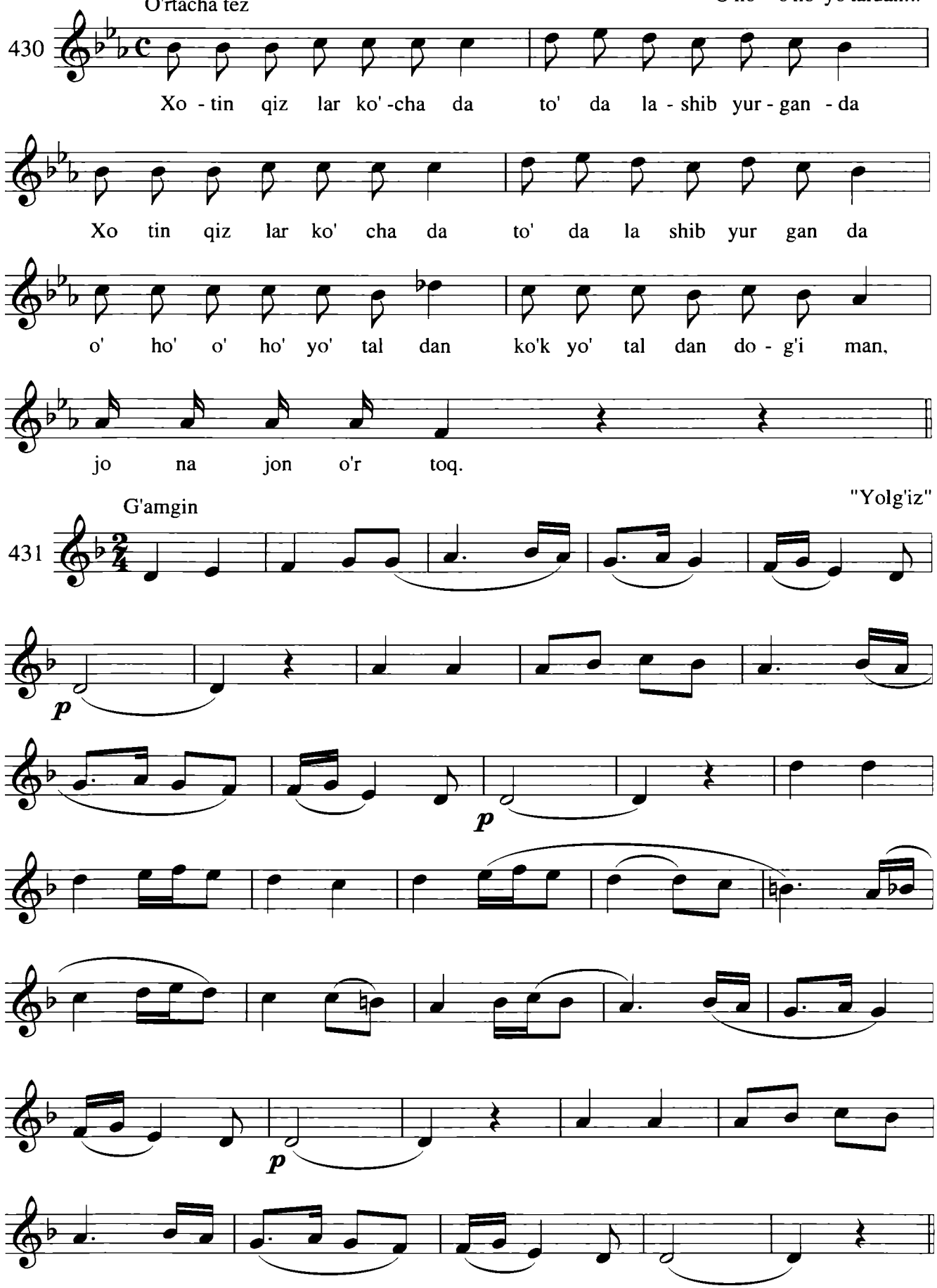
Talqini Uzzol taronasi

429



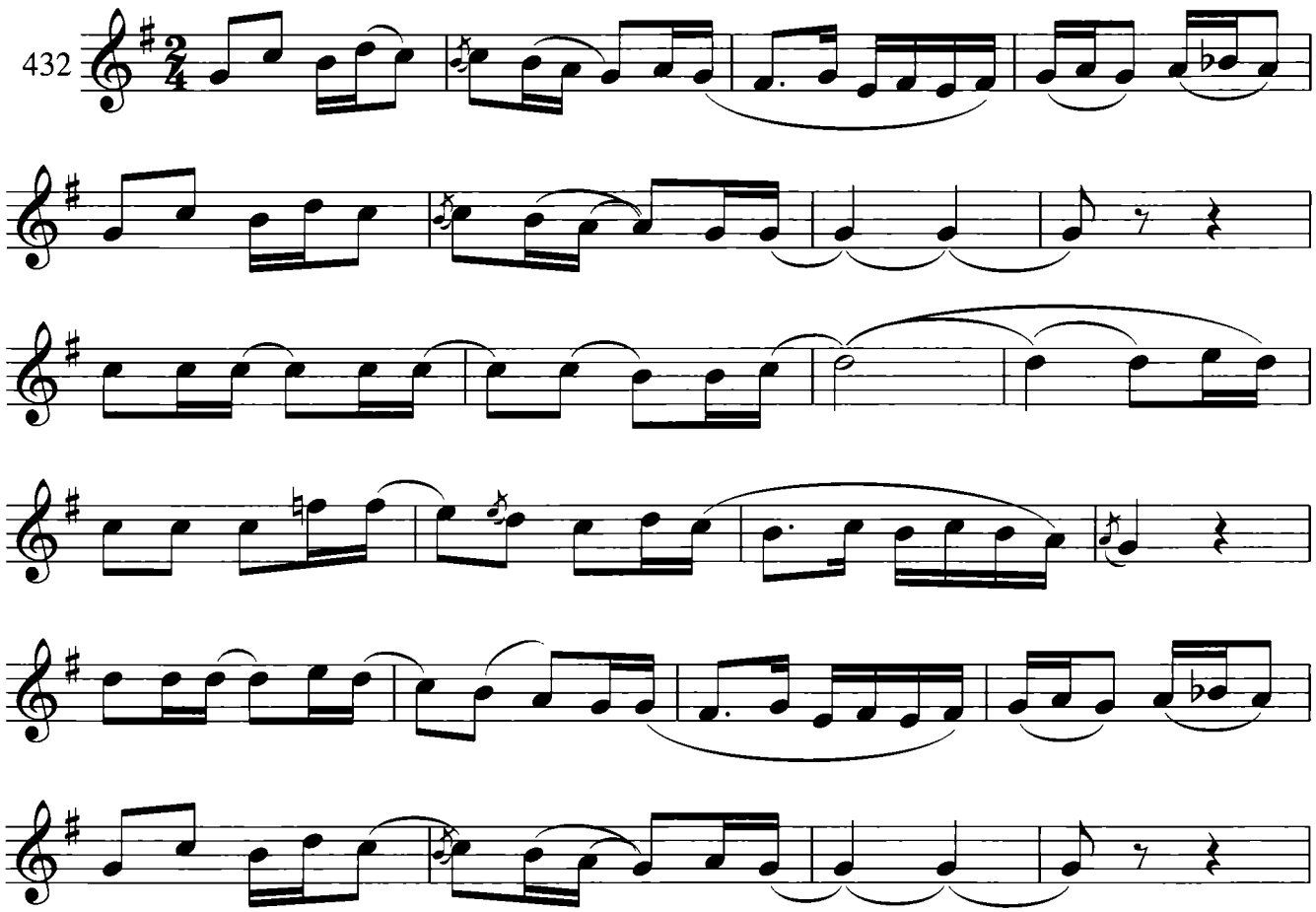
O'rtacha tez

"O'ho' - o'ho' yo'taldan..."



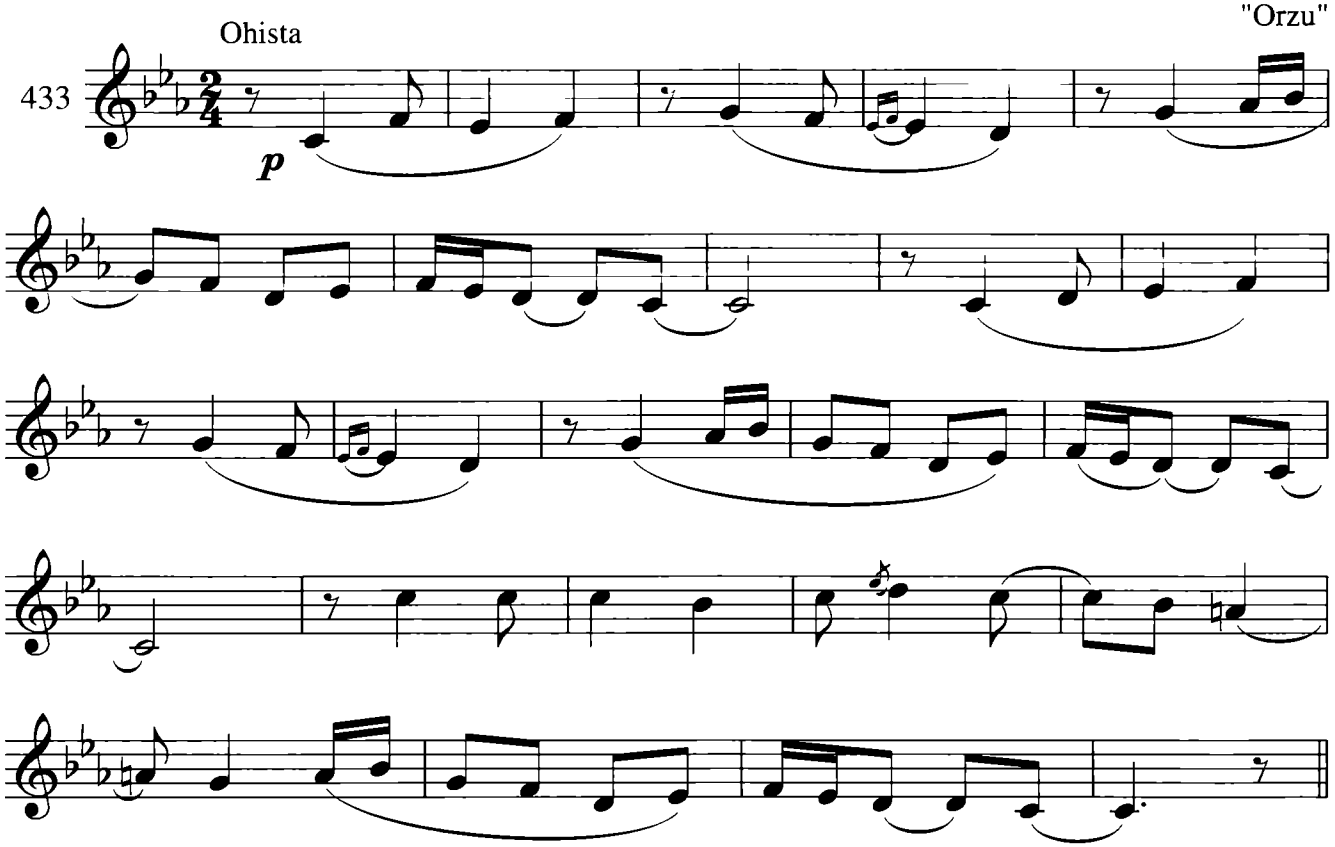
Ortacha tez

"Joney"



Ohista

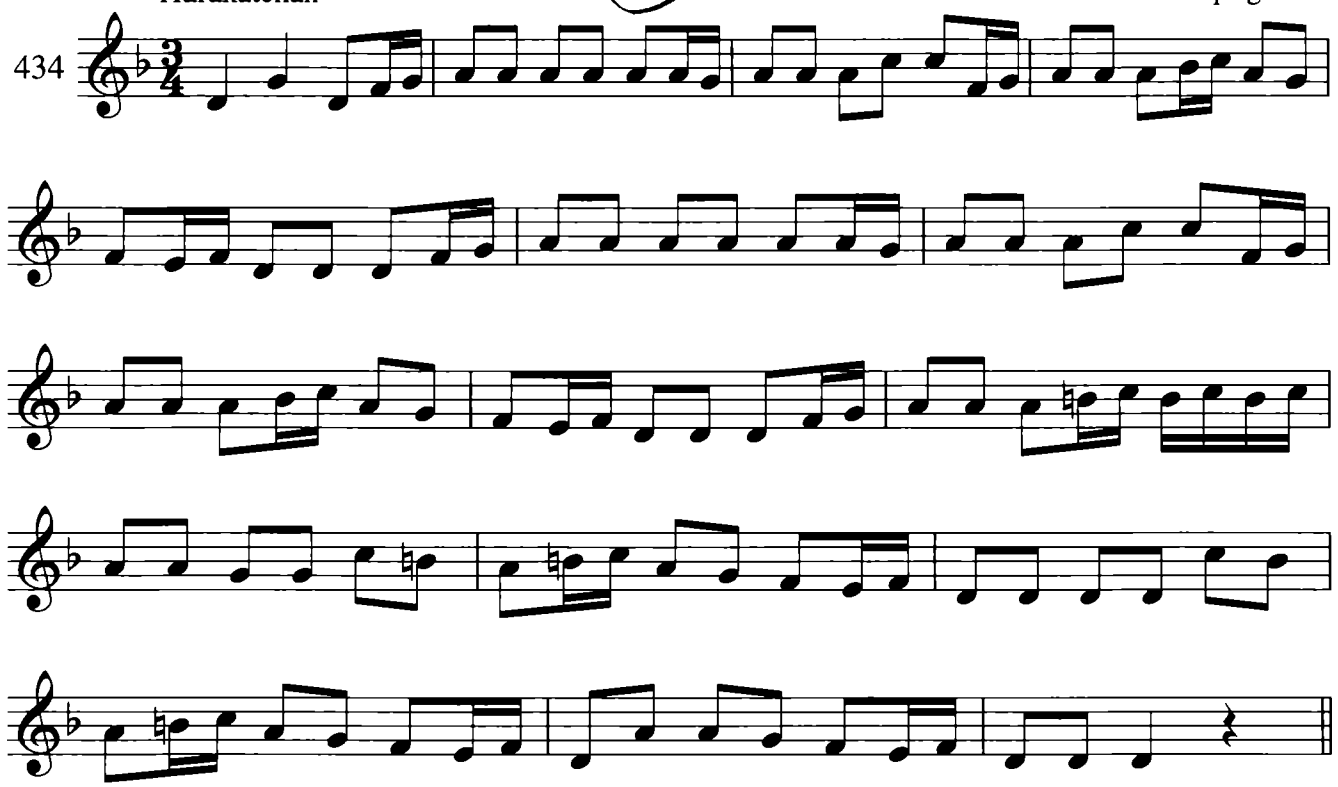
"Orzu"



Harakatchan

"Saltiq ilgarisi"

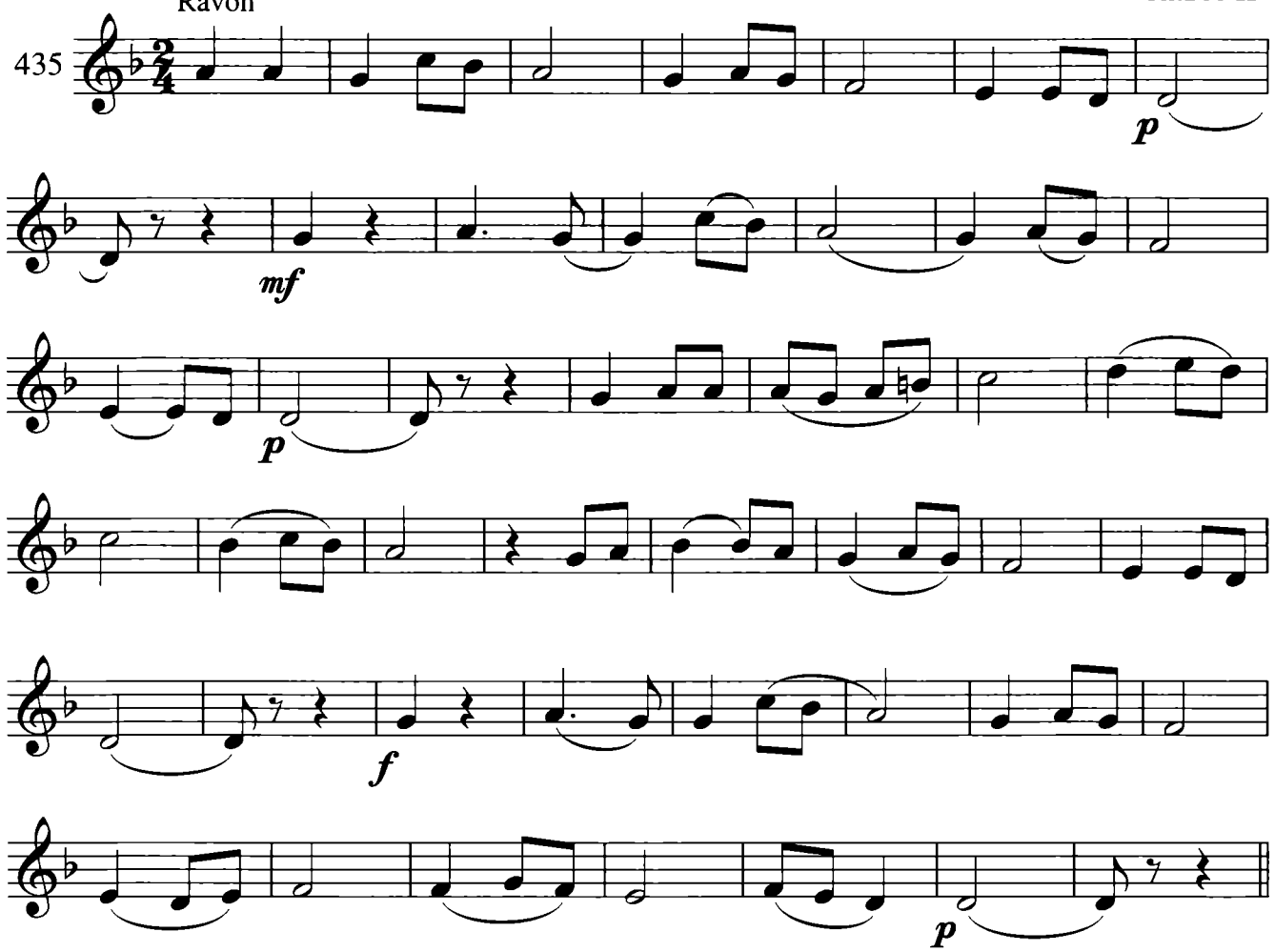
434



Ravon

"Sharob II"

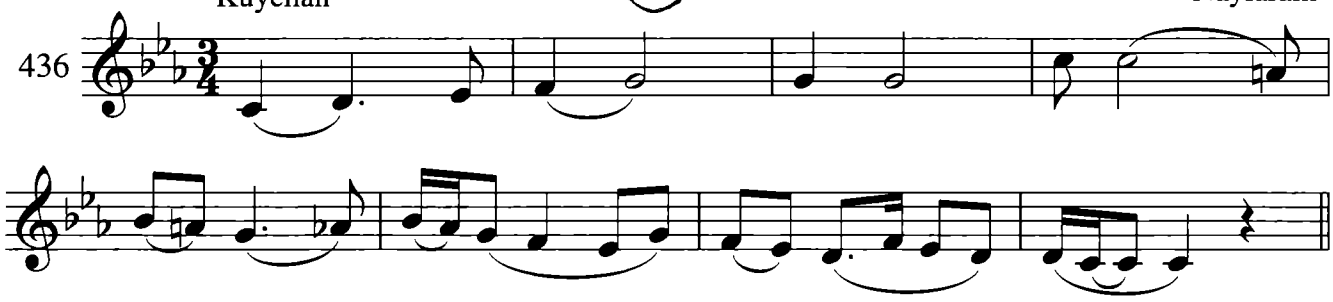
435



Kuychan

"Naylaram"

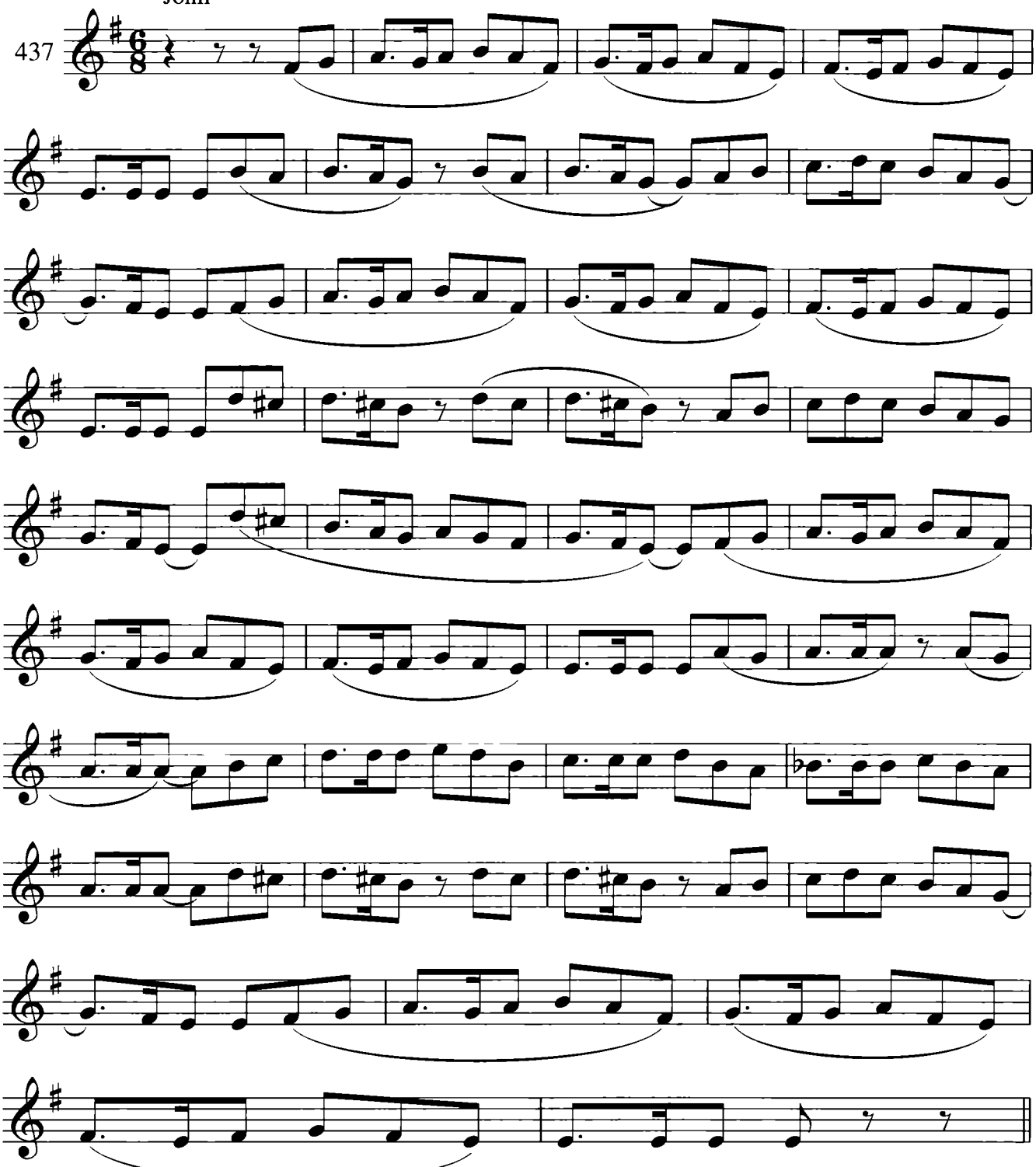
436



Jonli

"Qoradali"

437



O'rtacha

A.Mansurov. Qorbo'ron

438

Ifodali

M.Leviyev. "O'zbek qizining ovozi"

439

f

f

Harakatchan

Mirzadavlat I

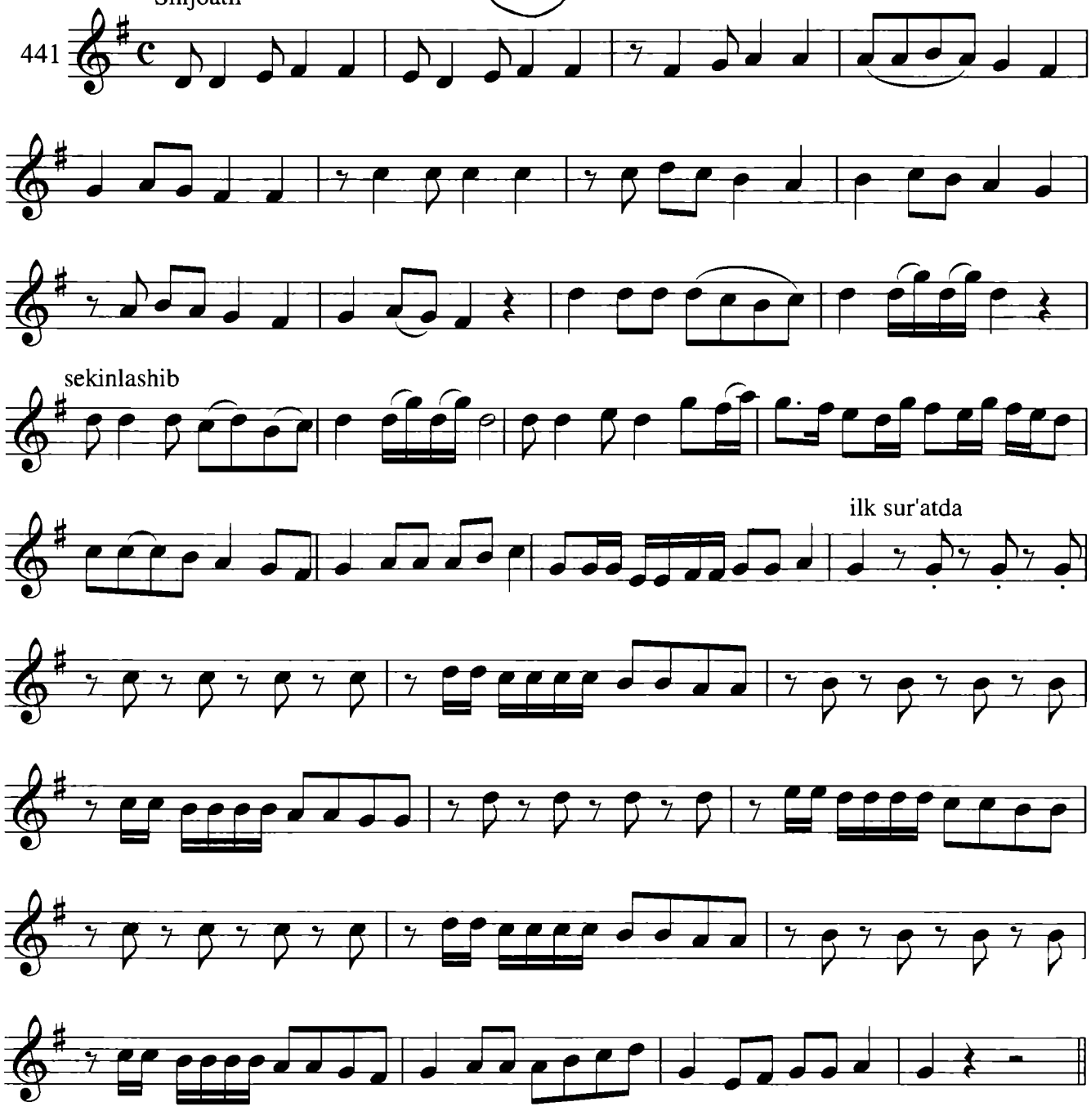
440

p

Shijoatli

Mirzadavlat II

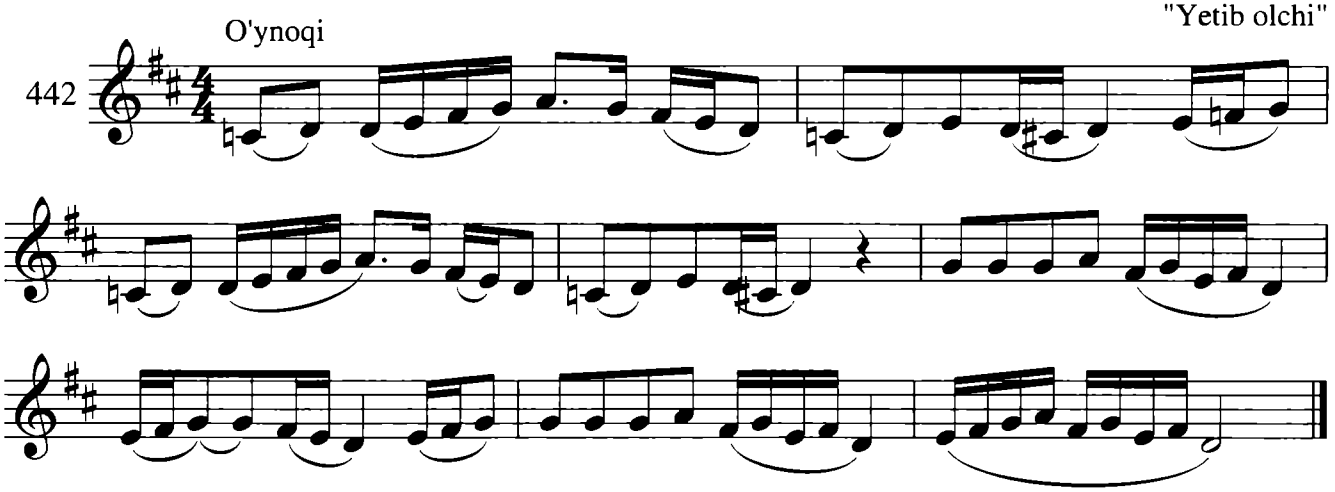
441



O'ynoqi

"Yetib olchi"

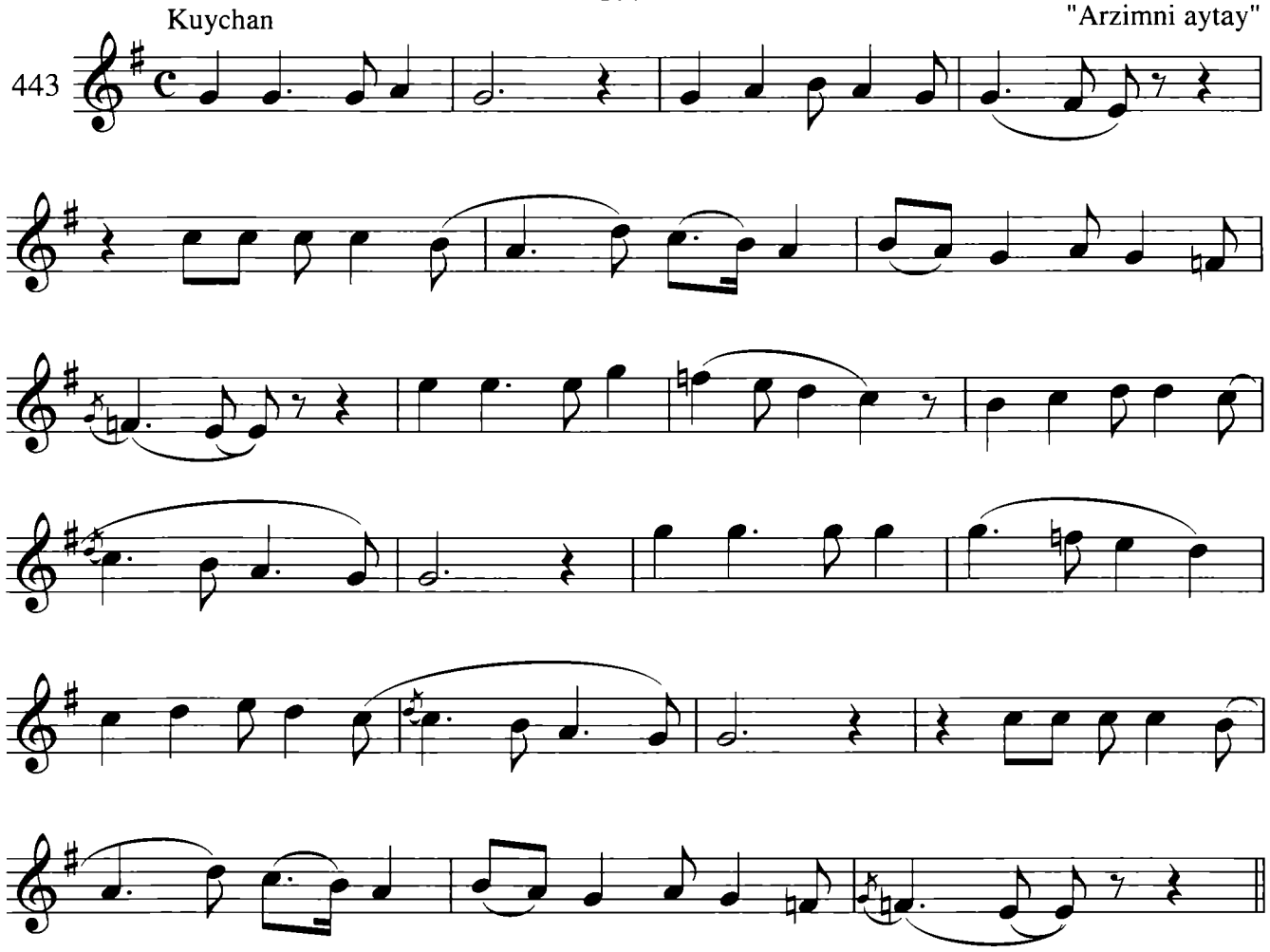
442



Kuychan

"Arzimni aytay"

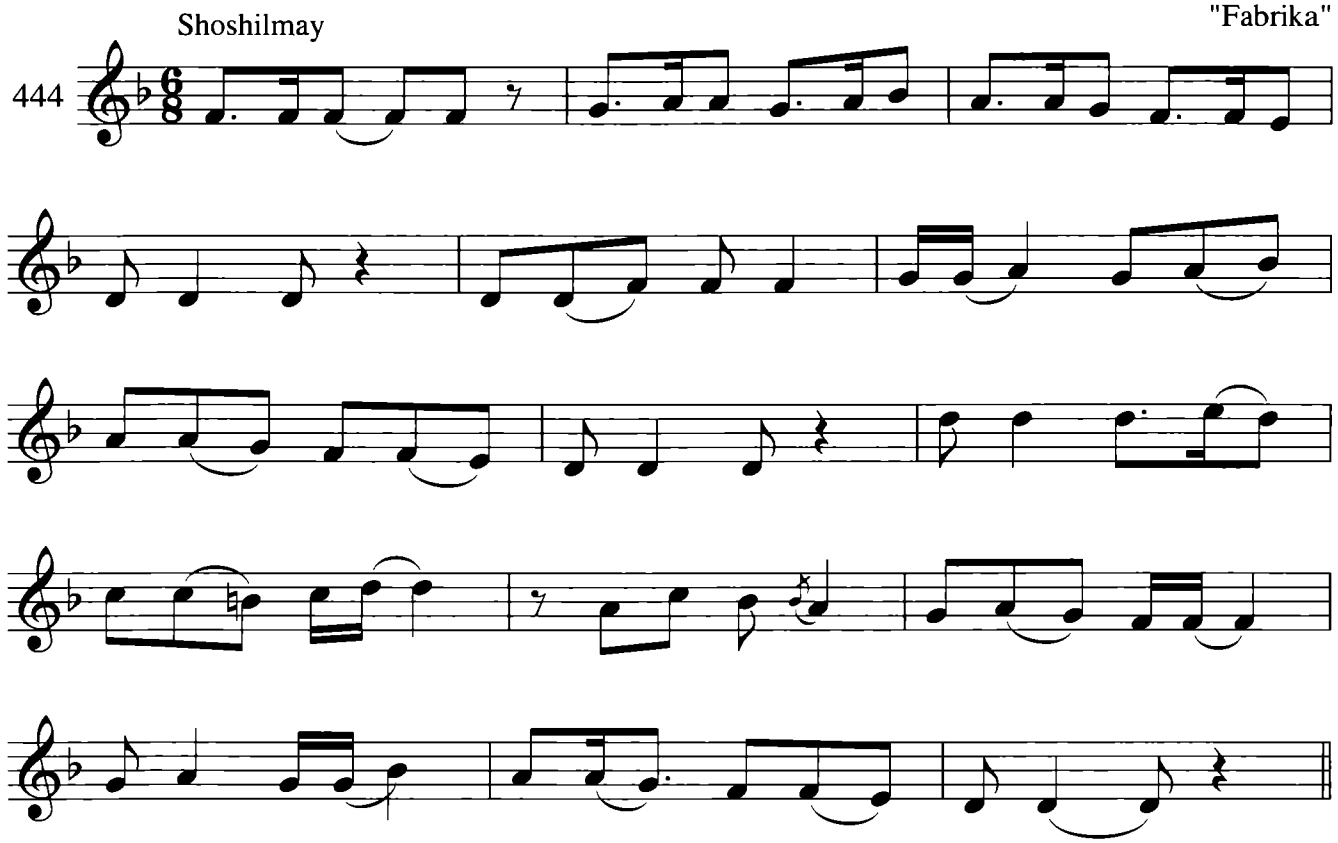
443



Shoshilmay

"Fabrika"

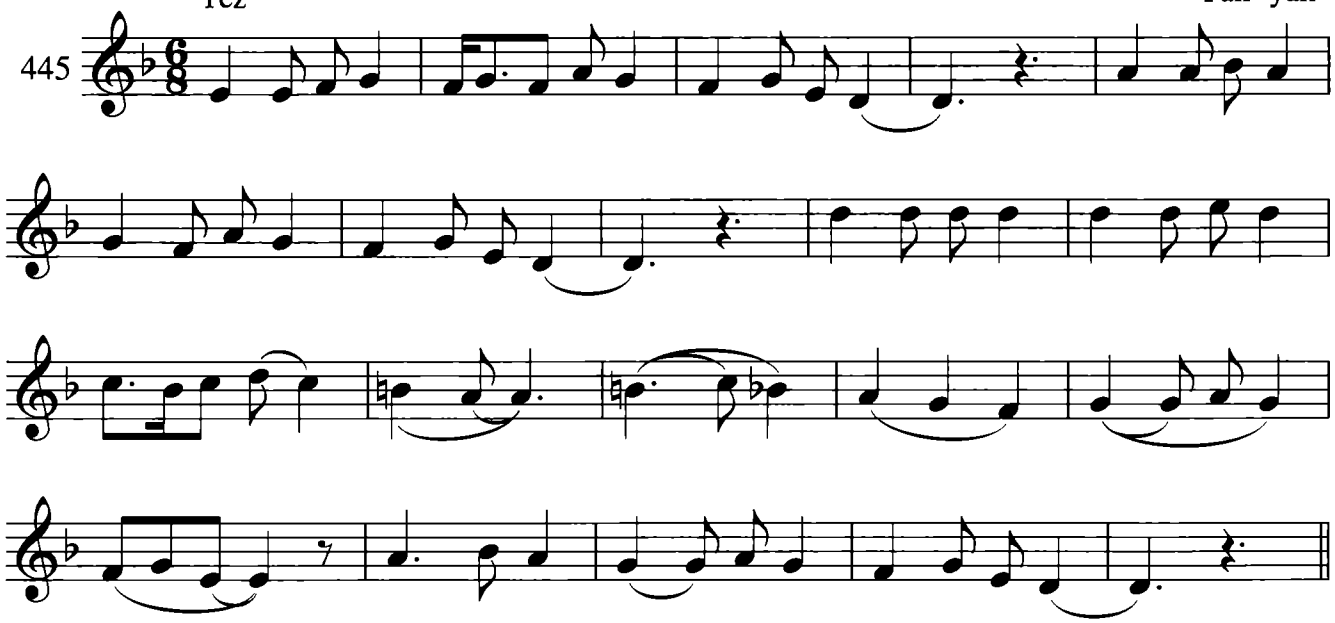
444



Tez

"Yali- yali"

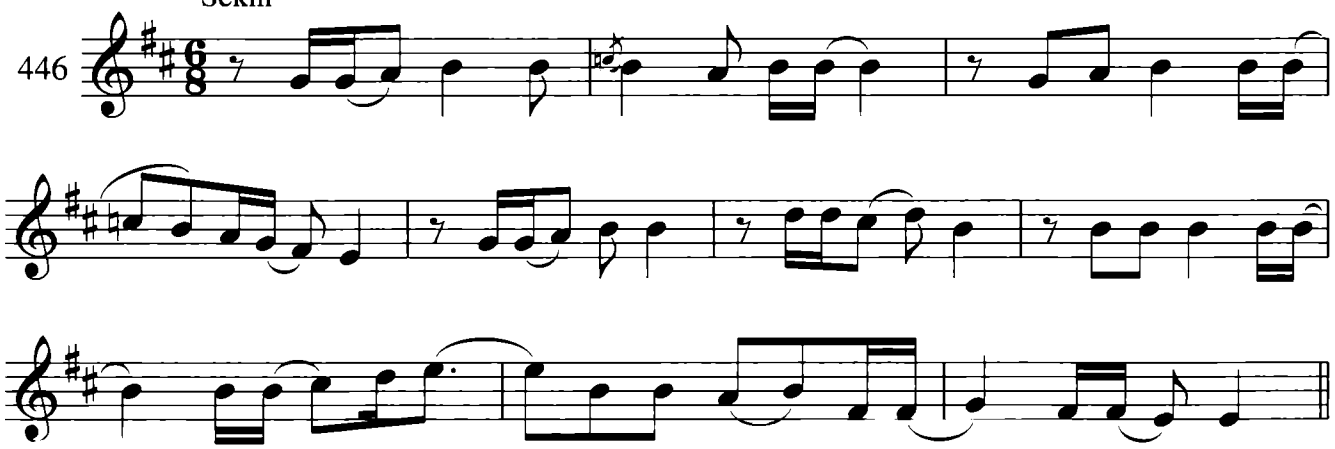
445



Sekin

"Bo'lurmi" Shohsanam dostonidan

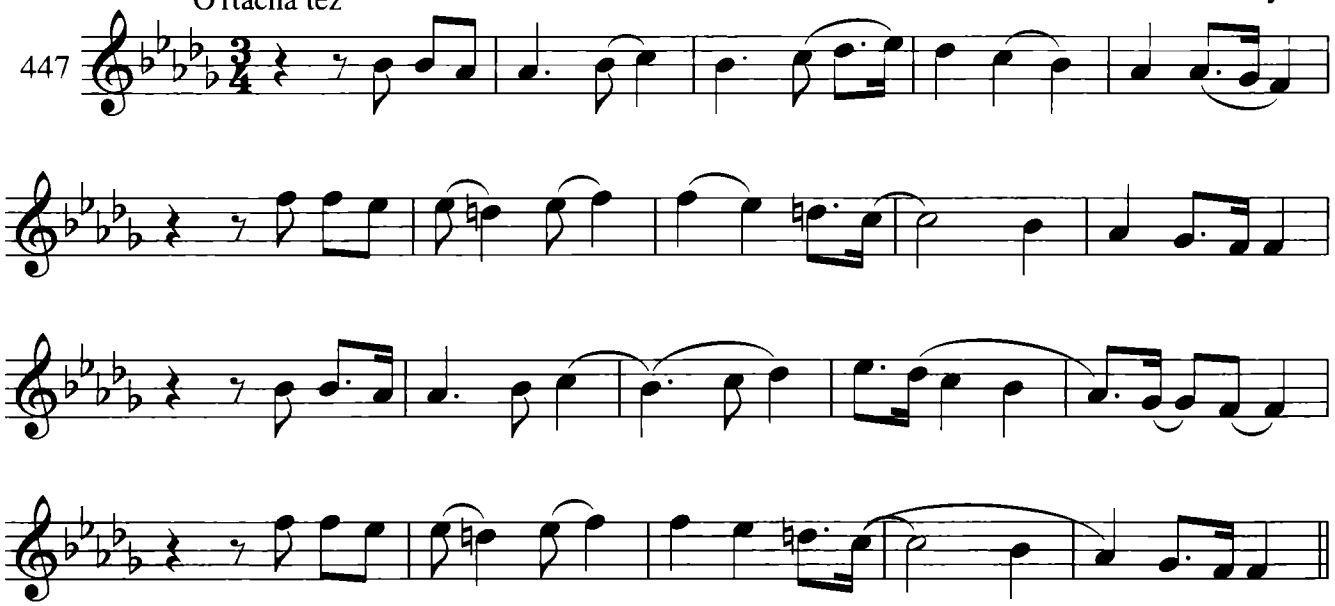
446



O'rtacha tez

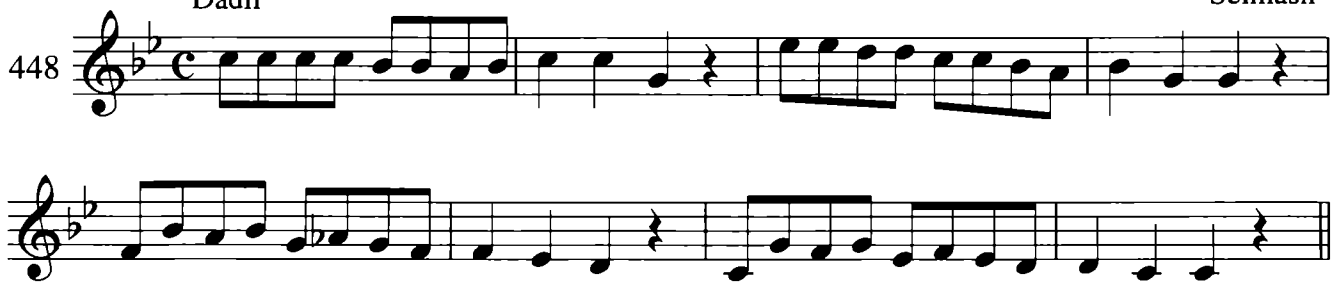
"Makaylik"

447



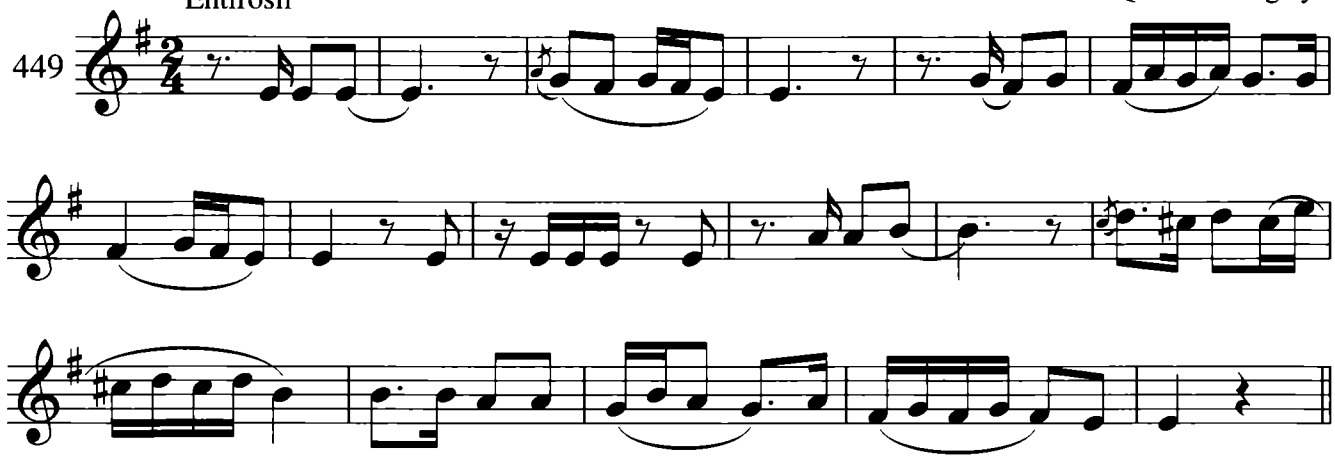
Dadil "Selmash"

448



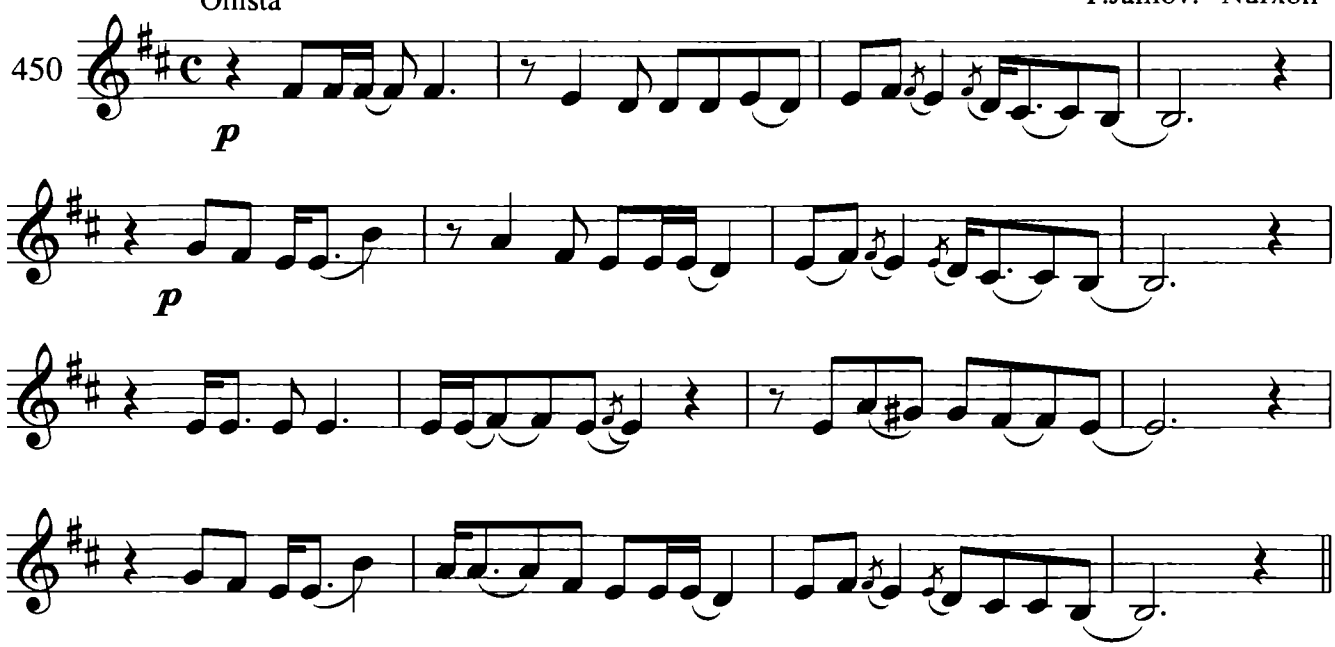
Ehtirosli "Qachon bo'lg'ay"

449



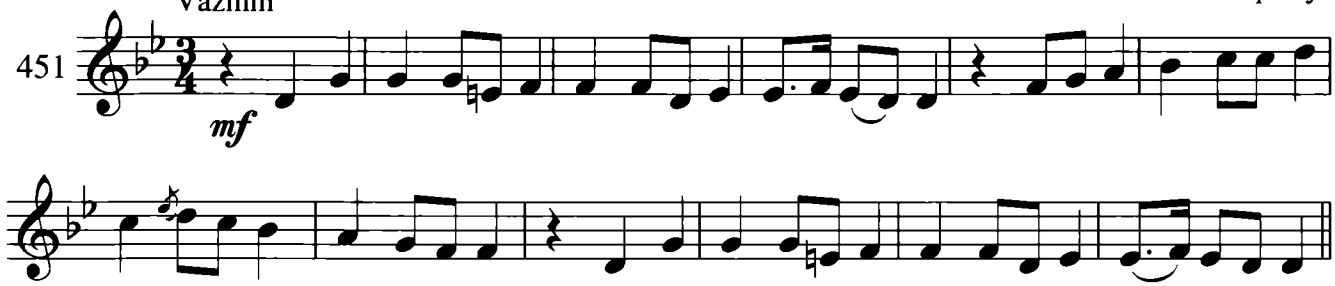
Ohista T.Jalilov. "Nurxon"

450



Vazmin T.Jalilov. "Muqimiy"

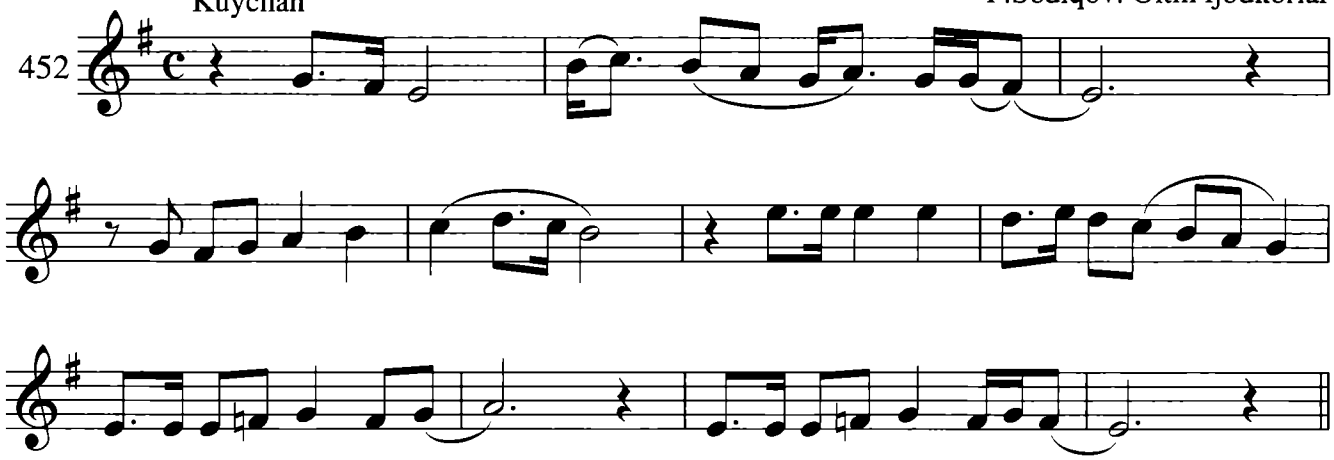
451



Kuychan

F.Sodiqov. Oltin ijodkorlar

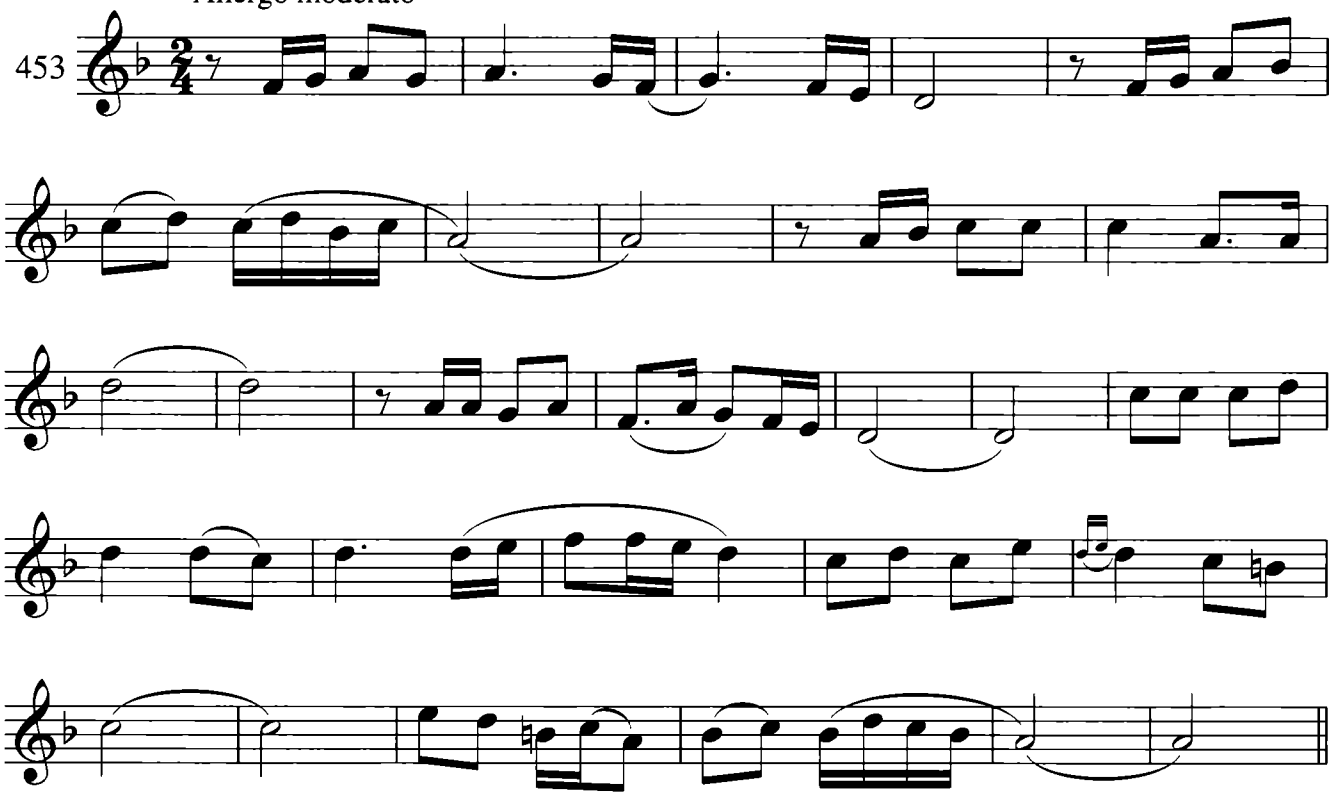
452



Allergo moderato

M.Leviyev. Oltinko'lning soziman

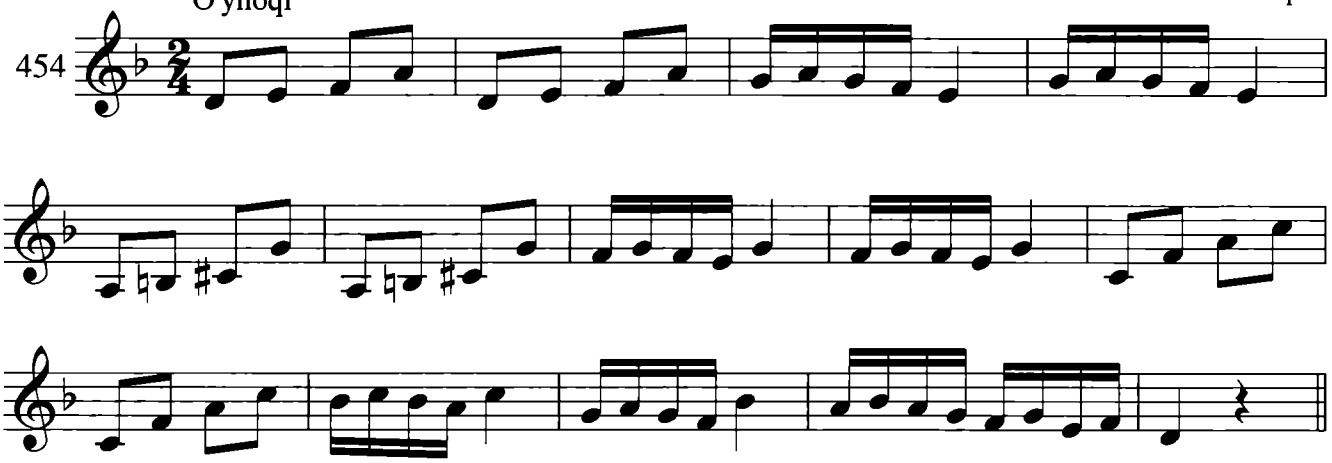
453



O'ynoqi

M.Mahmudov. Tulpor

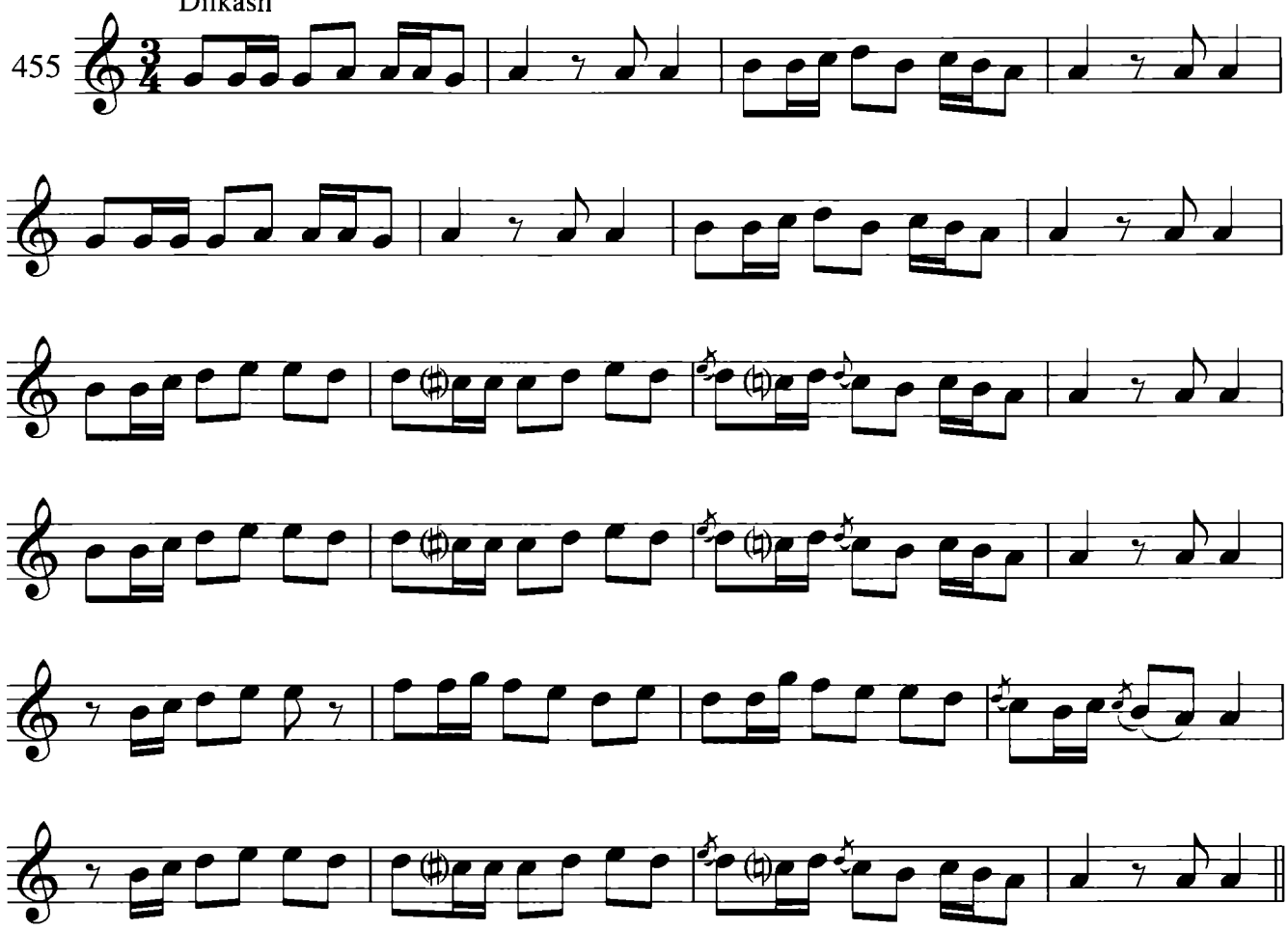
454



Dilkash

"Gulbahor"

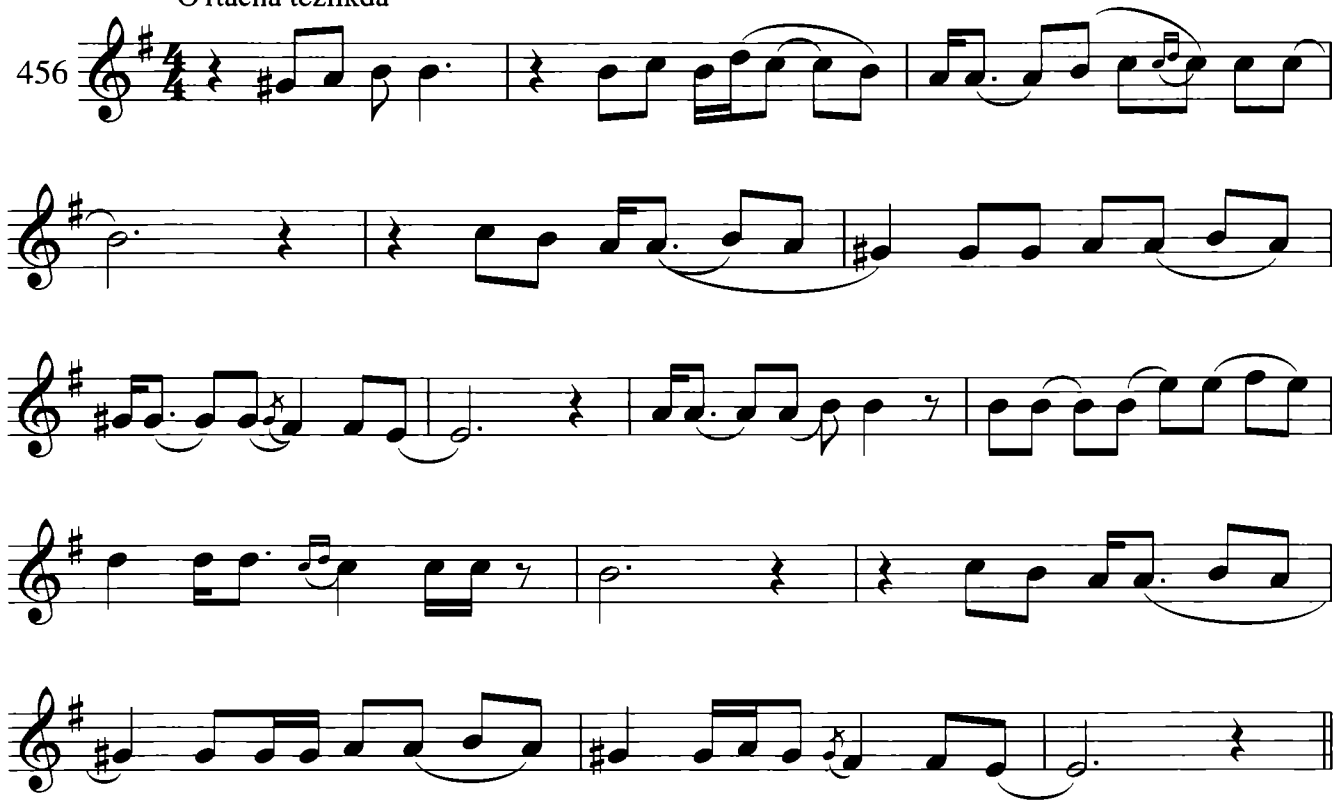
455



O'rtacha tezlikda

F.Sodiqov. Zulayxo bo'lsang

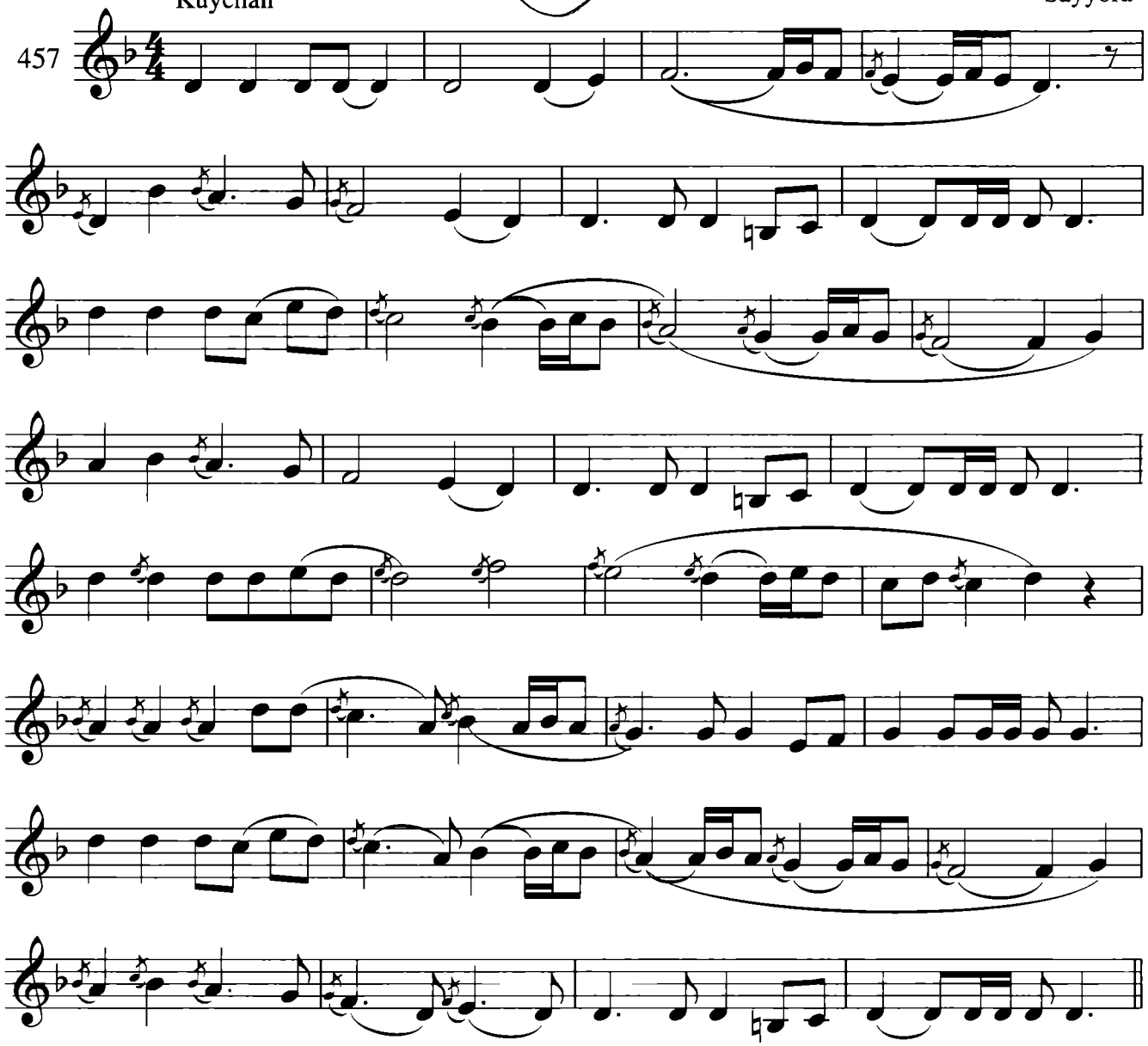
456



Kuychan

"Sayyora"

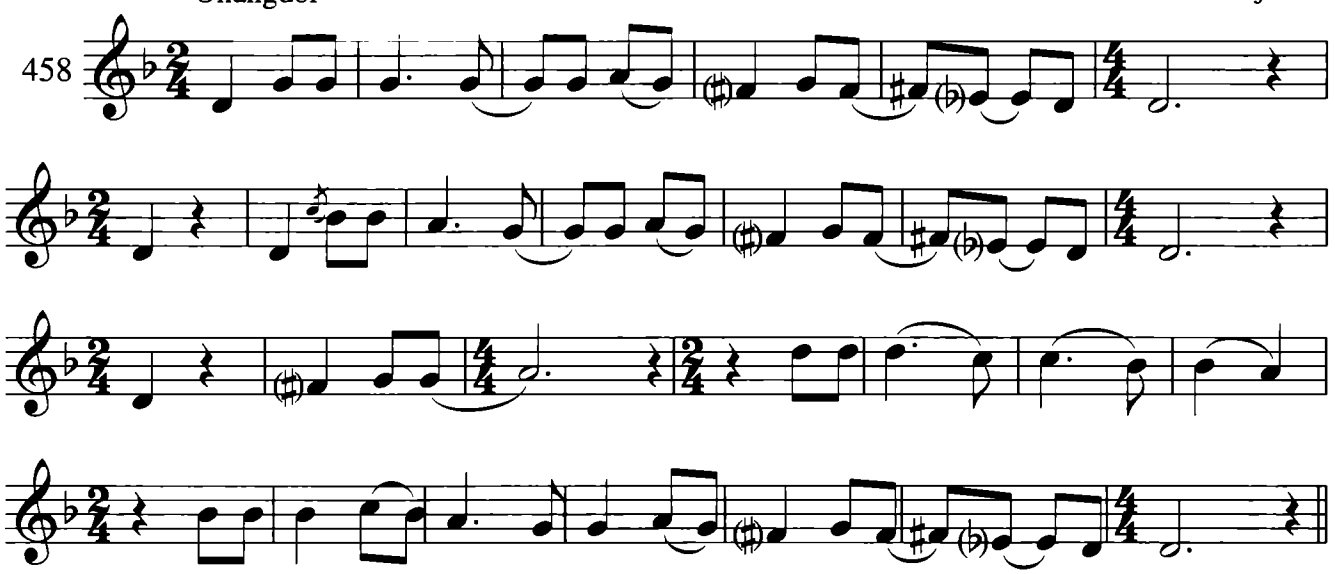
457



Ohangdor

G'.Toshmatov. Guljamol

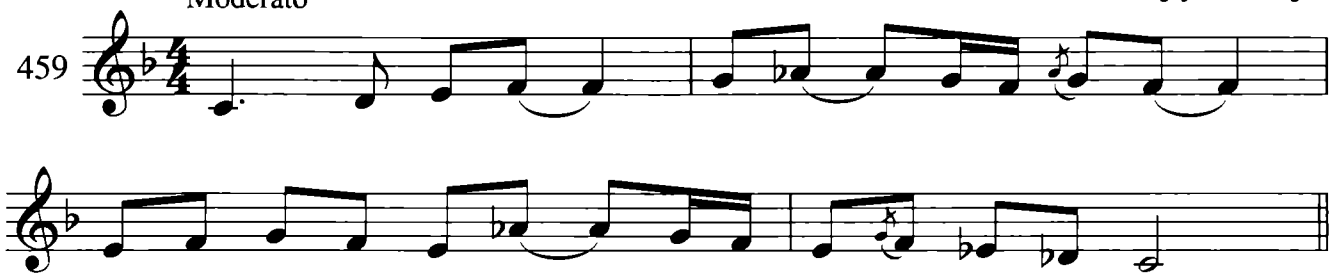
458



Moderato

M.Tojiyev. Adajio

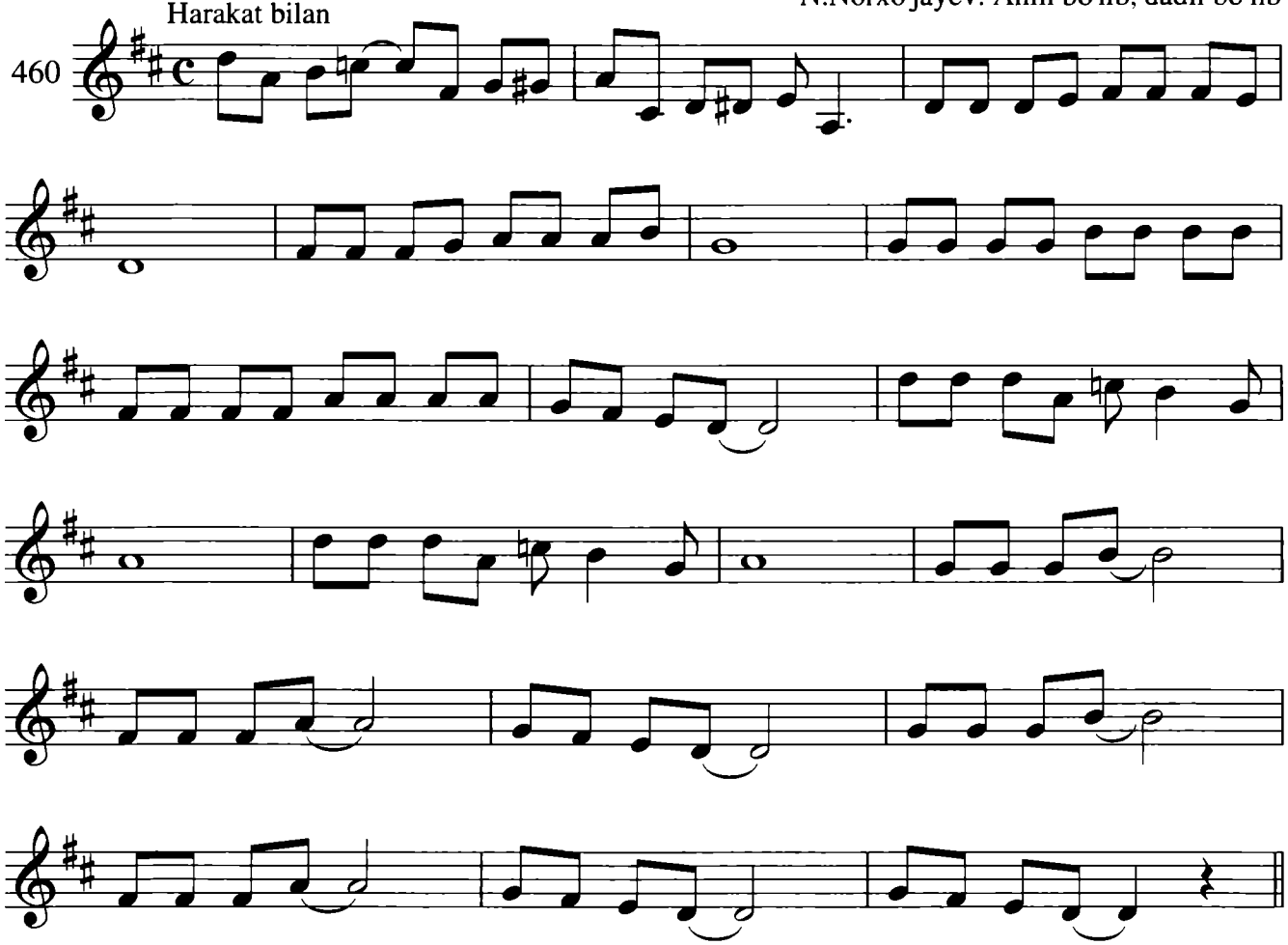
459



Harakat bilan

N.Norxo'jayev. Ahill bo'lib, dadil bo'lib

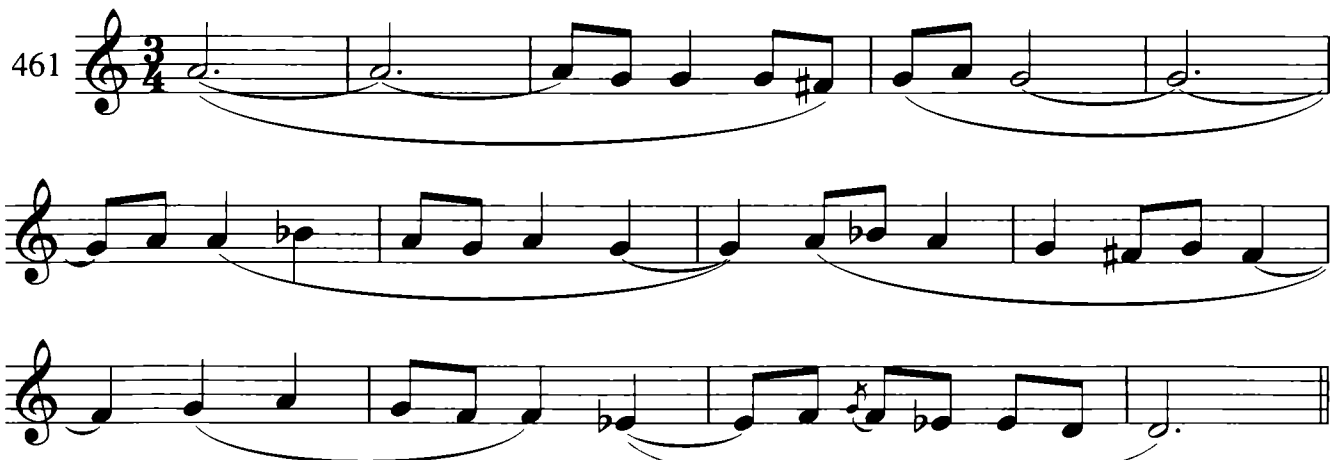
460



Andante

M.Tojiyev. 4- simfoniya

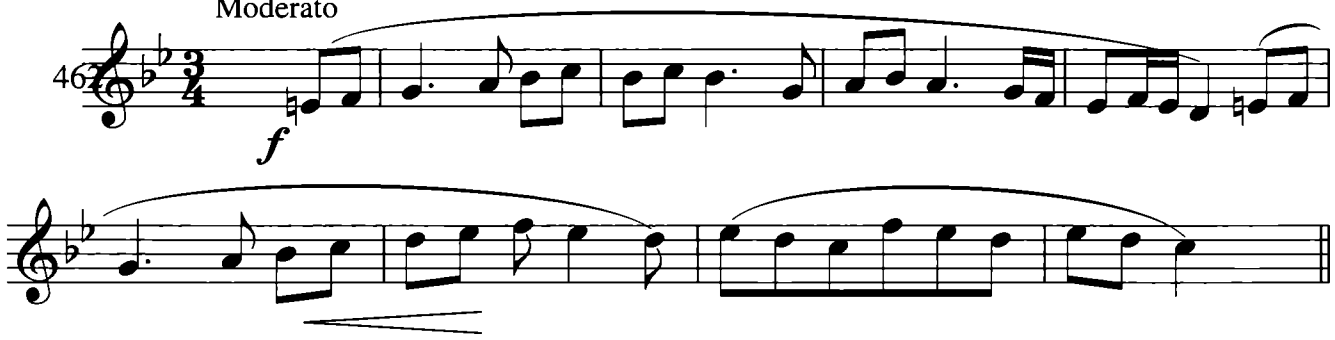
461



G.Mushel. Fortepiano uchun 4- kontsert

Moderato

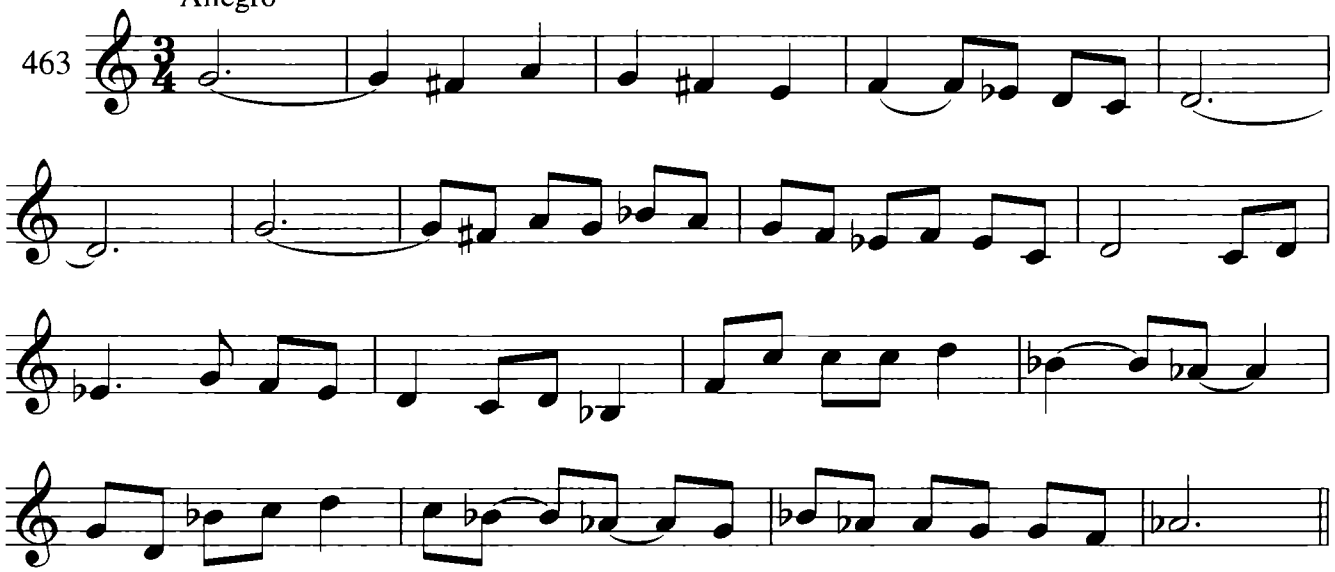
462



M.Mahmudov. Skripka uchun kontsert

Allegro

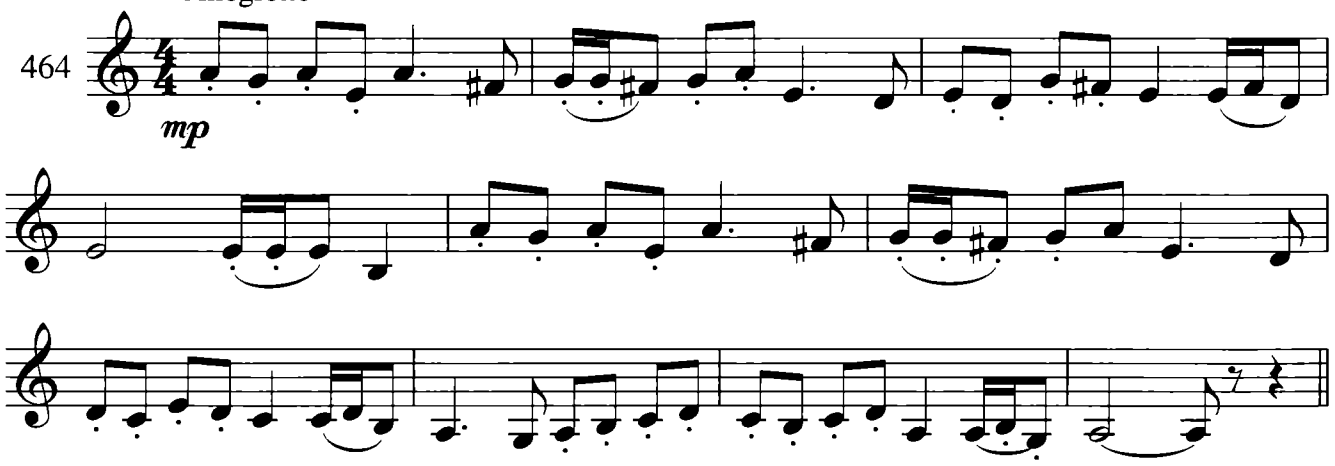
463



Allegretto

I.Akbarov. 2- kvartet

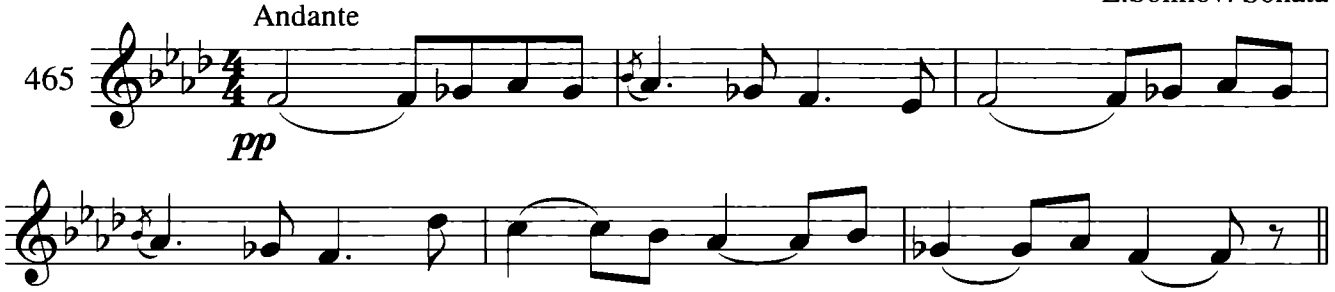
464



E.Solihov. Sonata

Andante

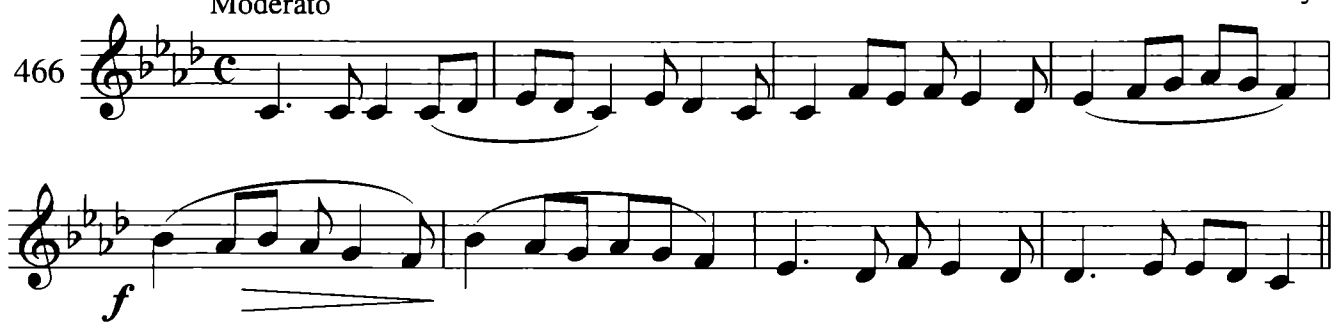
465



Moderato

G.Mushel. 2- simfoniya

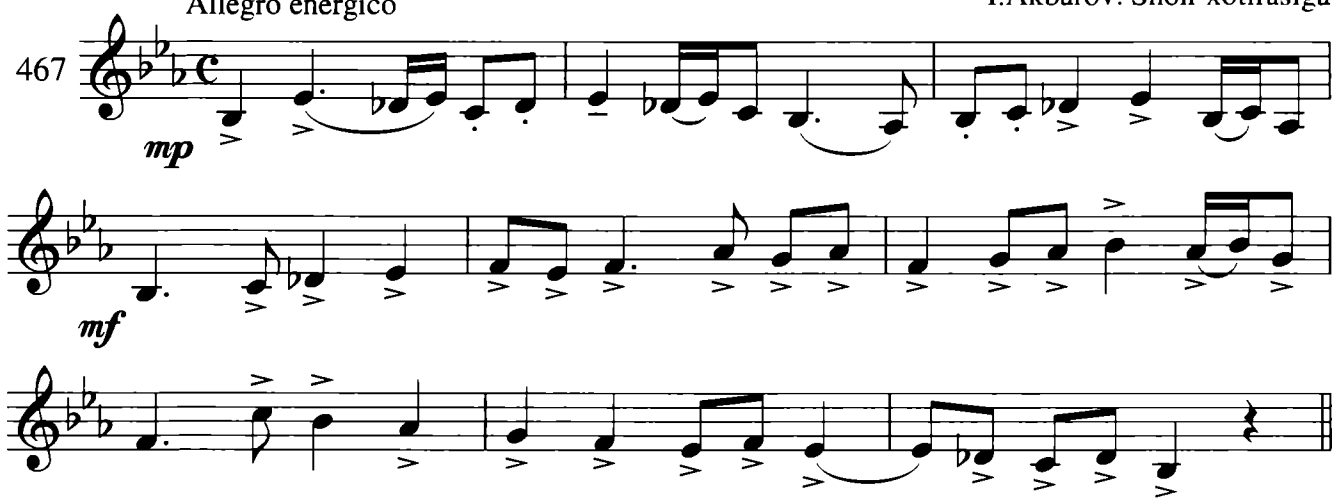
466



Allegro energico

I.Akbarov. Shoir xotirasiga

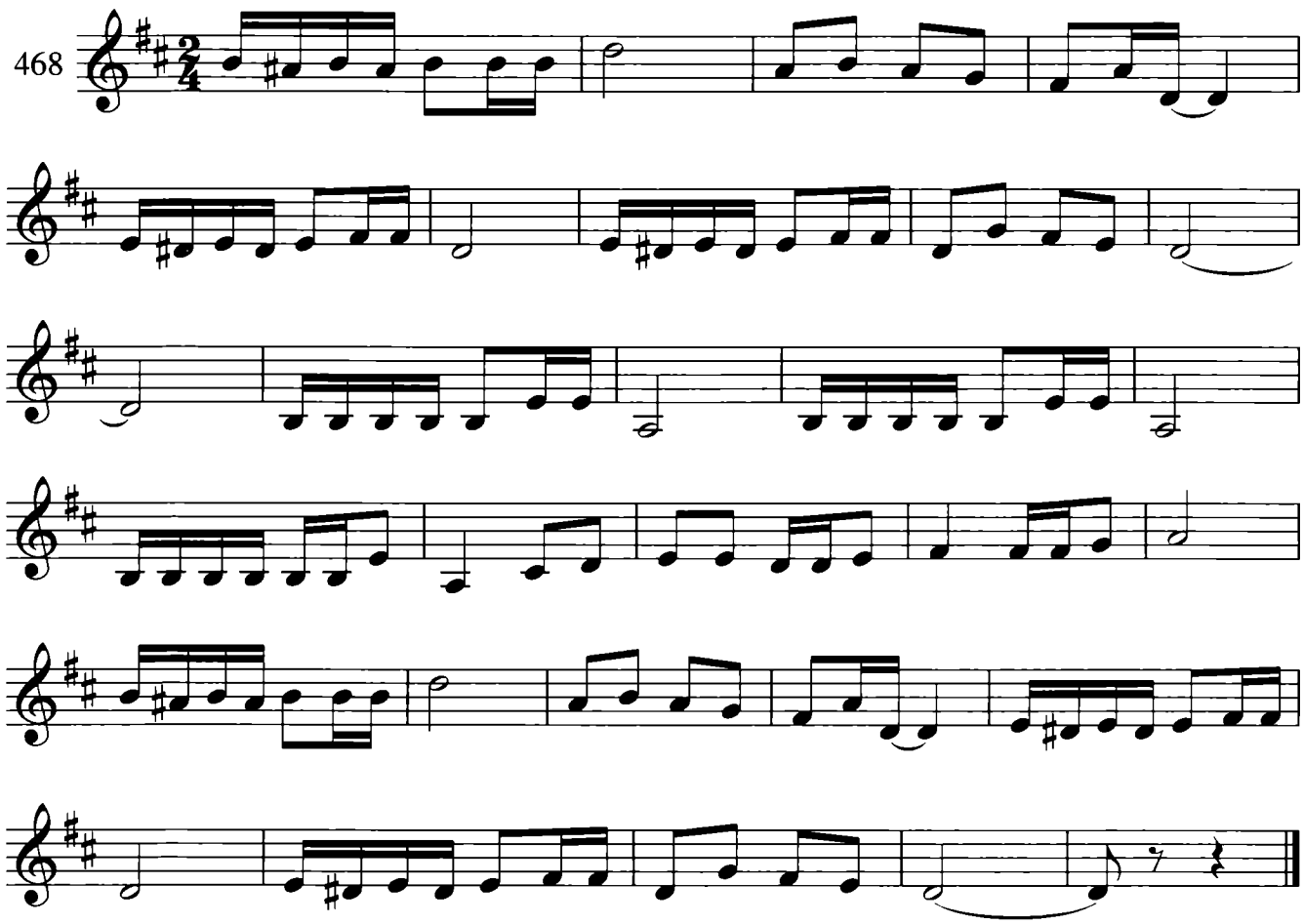
467



Sho'x

N.Norxo'jayev. Antiqa musobaqa

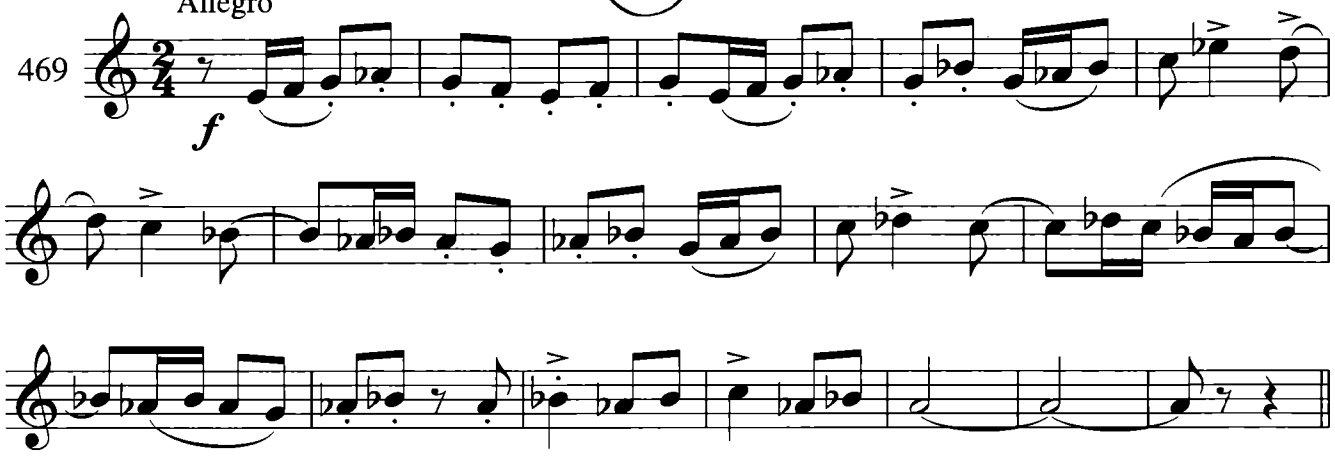
468



S.Karim-xoji. Truba uchun kontsert

Allegro

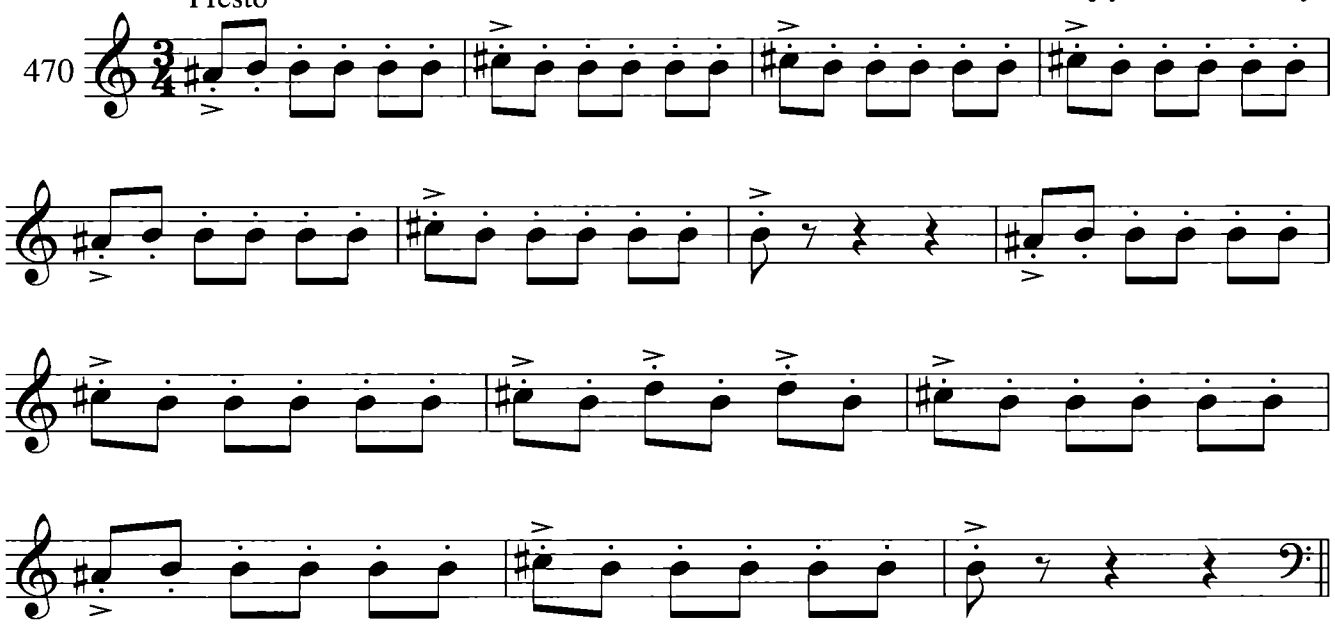
469



M.Tojiyev. 3- simfoniya

Presto

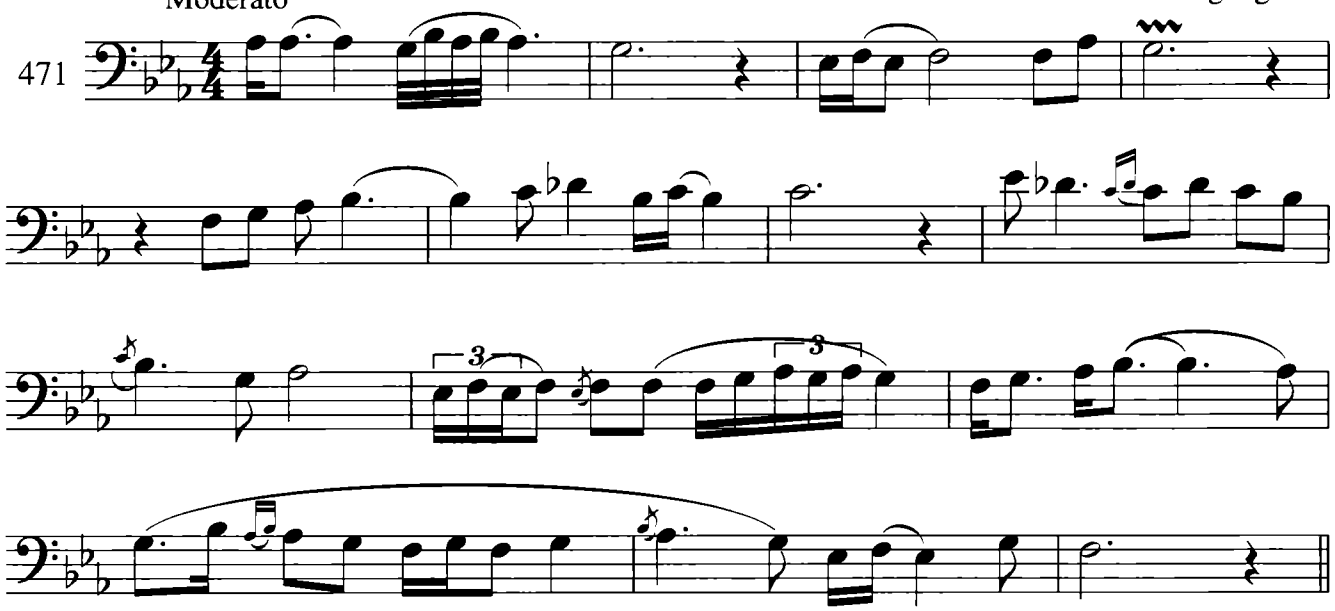
470



H.Rahimov. Sog'inganda

Moderato

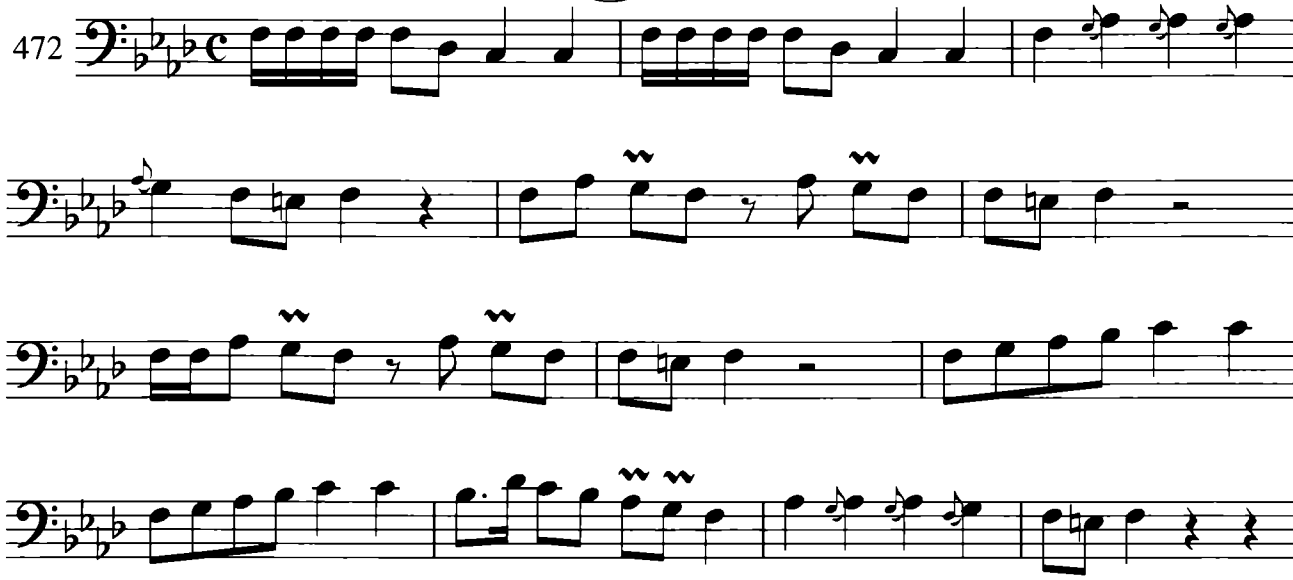
471



O'rtacha tez

Hoji Abdulaziz. Gadoiy

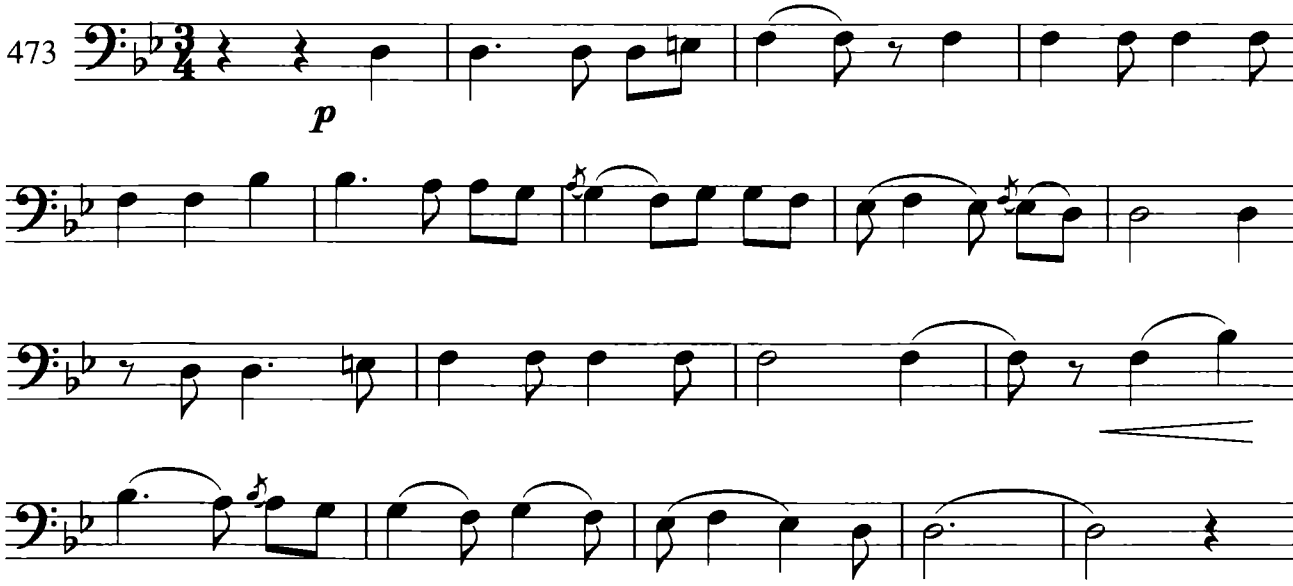
472



A.Kozlovskiy. "Ulug'bek"

Andantino con moto

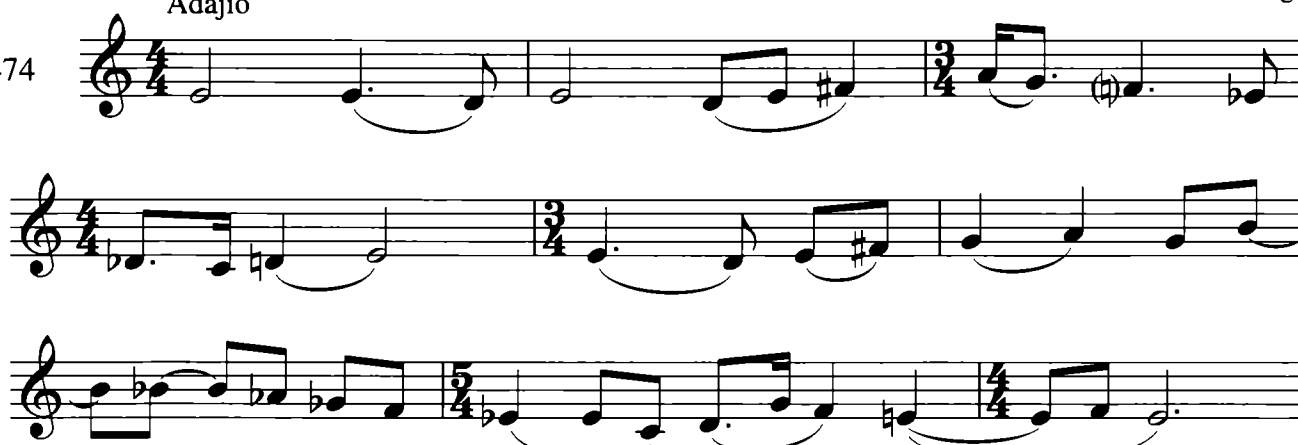
473



M.Mahmudov. D.Shostakovich xotirasiga

Adajio

474

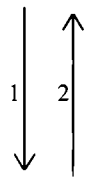


ILOVA I

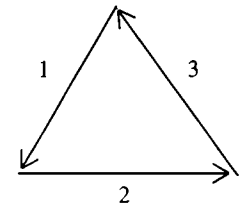
DIRIJO'RLIK CHIZMALARI

Oddiy o'lchovlar

Ikki hissali

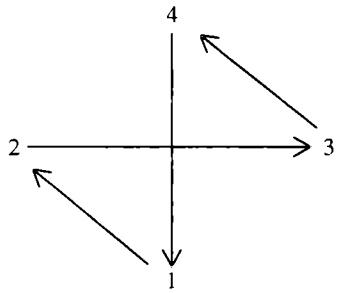


Uch hissali

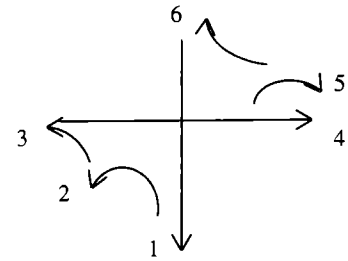


Murakkab o'lchovlar

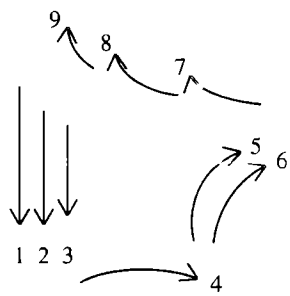
To'rt hissali



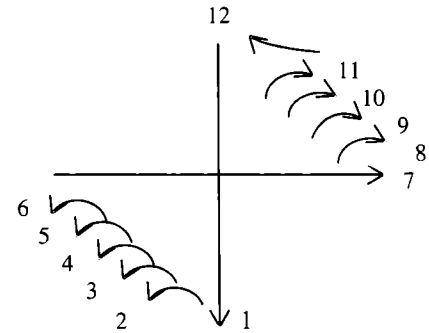
Olti hissali



To'qqiz hissali

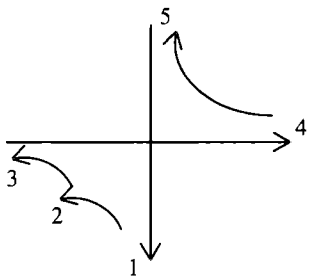


O'n ikki hissali

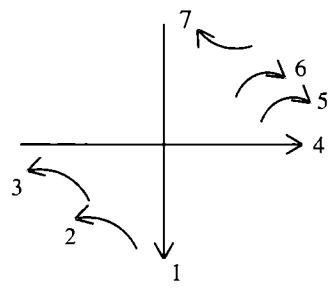


Aralash o'lchovlar

Besh hissali



Yetti hissali



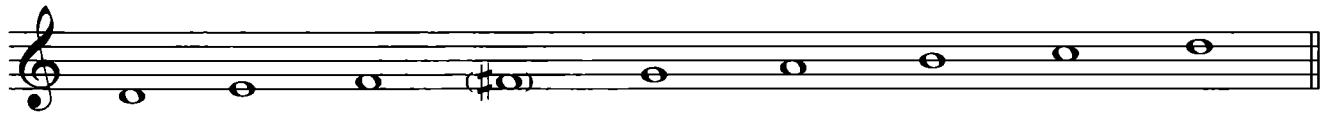
ILOVA II

ODDIY INTERVALLAR JADVALI

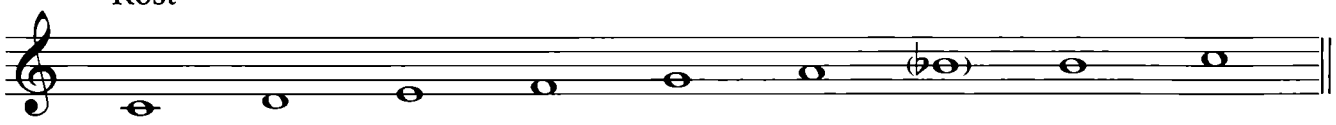
Interval nomi	Ko'rinishi	Qisqartmasi	To'nlar miqdori	Misol ("c^1" dan)
Prima	sof	s.1	0	c – c
"	orttirilgan	ort.1	0,5	c - cis
Sekunda	katta	kat.2	1	c – d
"	kichik	kich.2	0,5	c - des
"	kamaytirilgan	kam.2	0	c – deses
"	orttirilgan	ort.2	1,5	c – dis
Tersiya	katta	kat.3	2	c – e
"	kichik	kich.3	1,5	c – es
"	orttirilgan	ort.3	2,5	c - eis
"	kamaytirilgan	kam.3	1	c – ees
Kvarta	sof	s.4	2,5	c – f
"	orttirilgan	ort.4	3	c – fis
"	kamaytirilgan	kam.4	2	c – fes
Kvinta	sof	s.5	3,5	c – g
"	orttirilgan	ort.5	4	c – gis
"	kamaytirilgan	kam.5	3	c – ges
Seksta	katta	kat.6	4,5	c - a
"	kichik	kich.6	4	c – as
"	orttirilgan	ort.6	5	c – ais
"	kamaytirilgan	kam.6	3,5	c – ases
Septima	katta	kat.7	5,5	c – h
"	kichik	kich.7	5	c – b
"	orttirilgan	ort.7	6	c – his
"	kamaytirilgan	kam.7	4,5	c – bes
Oktava	sof	s.8	6	c – c^2

MAQOM PARDALARI

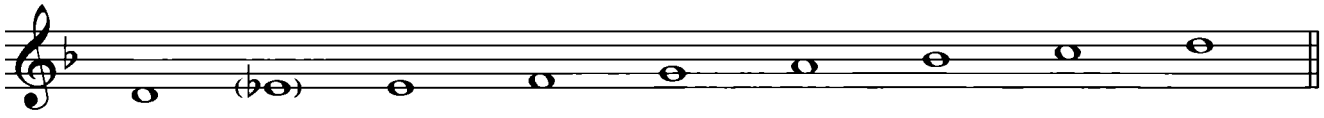
Buzruk



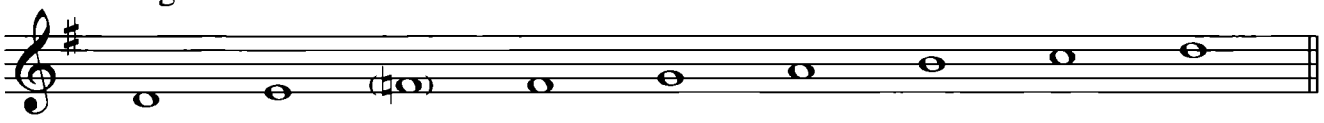
Rost



Navo



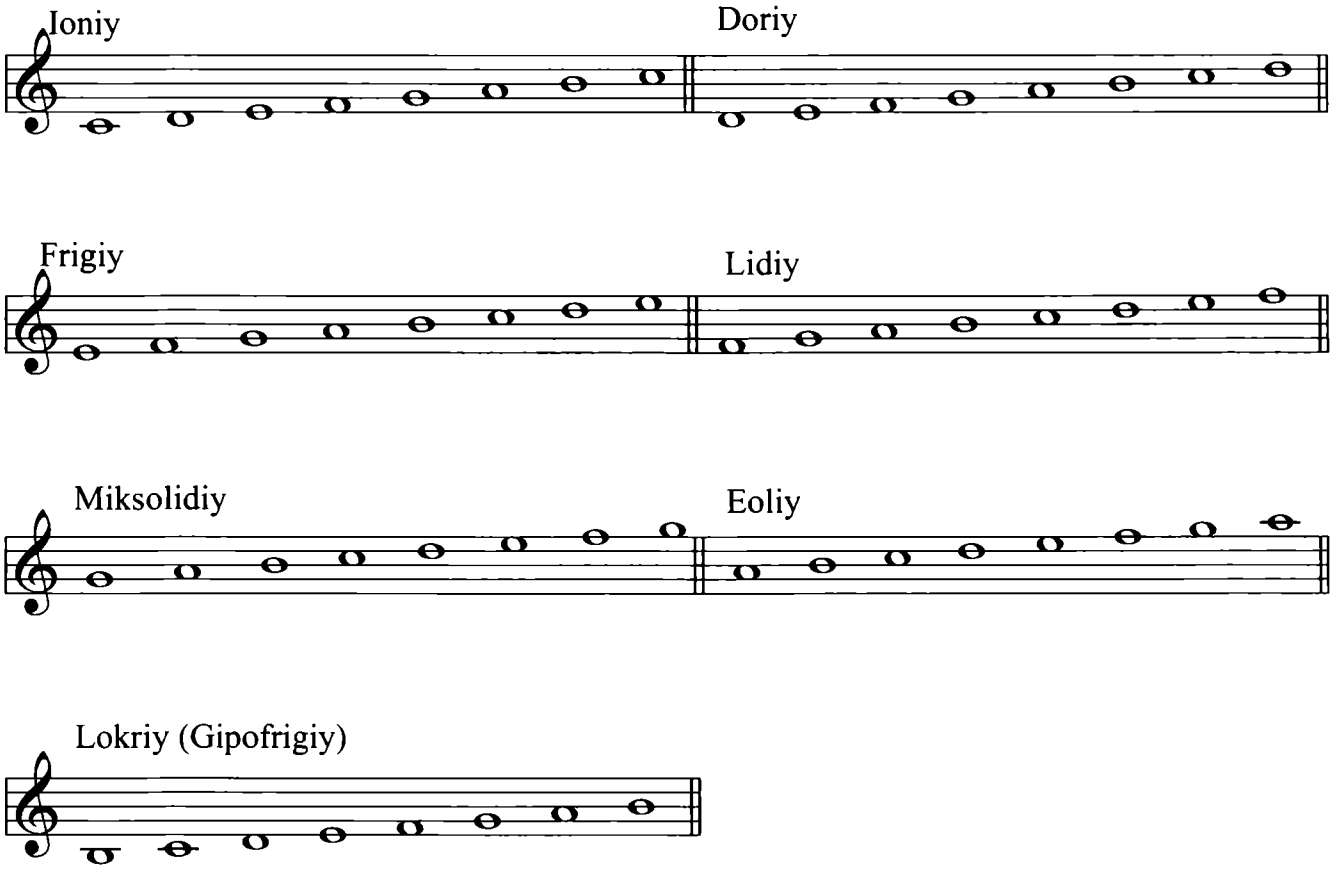
Dugoh



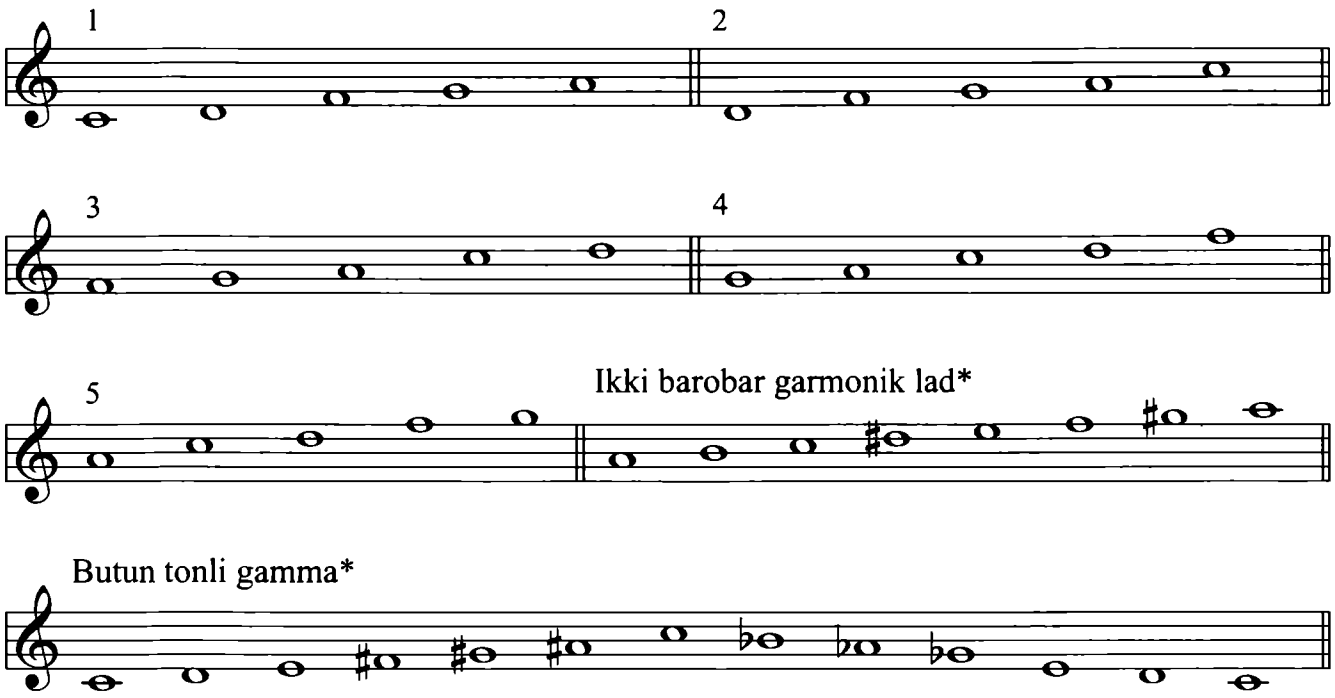
Segoh

Iroq

XALQ MUSIQASI LADLARI

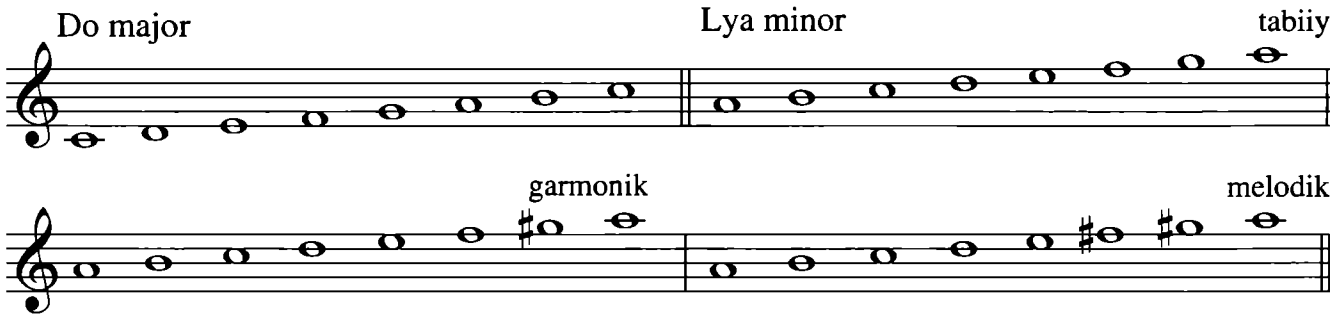


Pentatonika ko'rinishlari

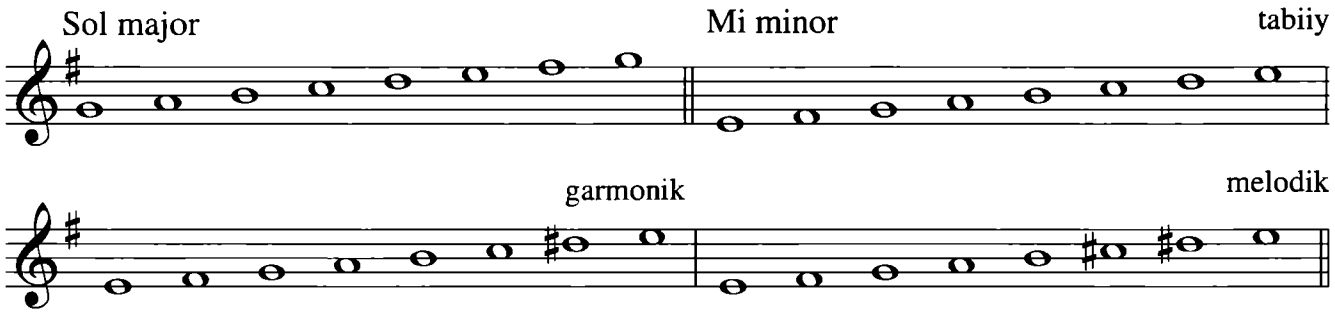


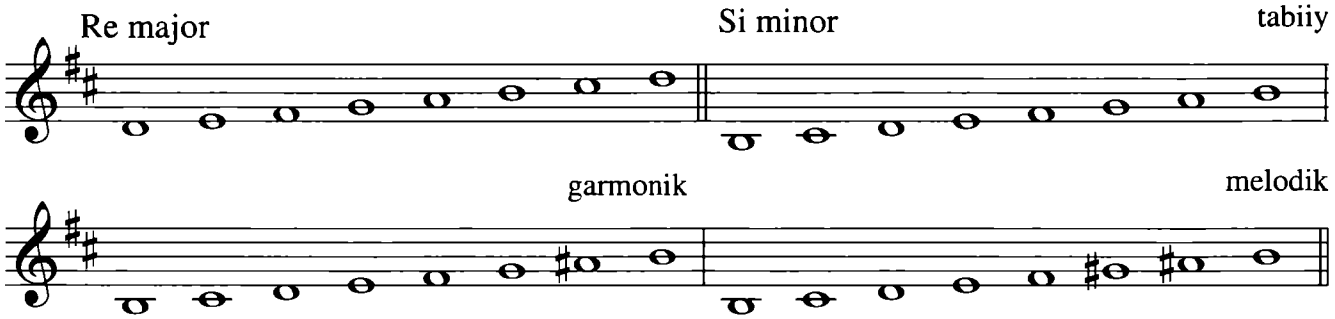
*Ushbu tuzilmalar xalq musiqasi ladlaridan mustasnodir.

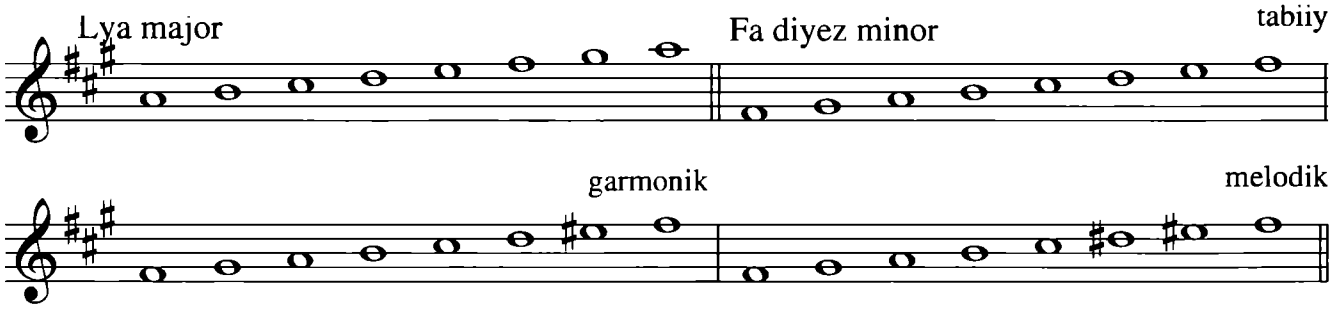
MAJOR VA MINOR TONALLIKLARI JADVALI

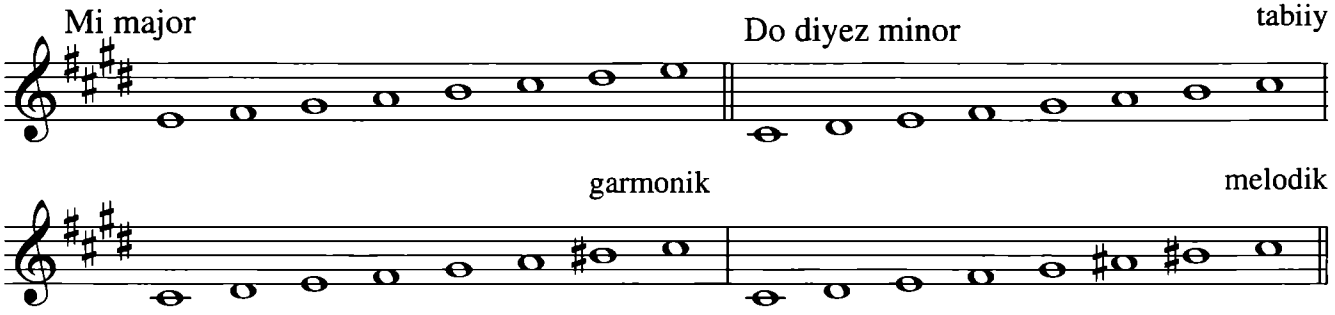


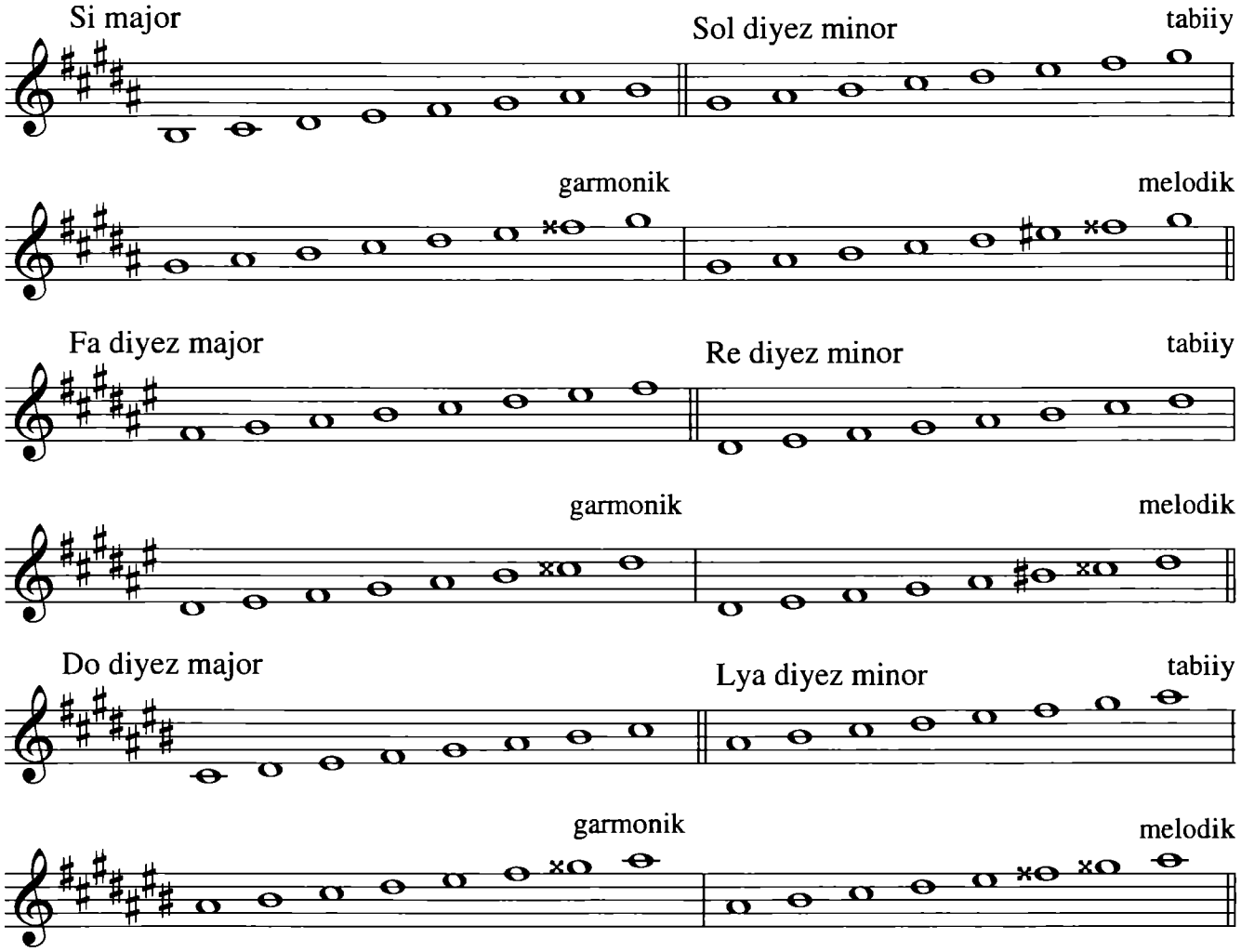
Diyezli tonalliklar



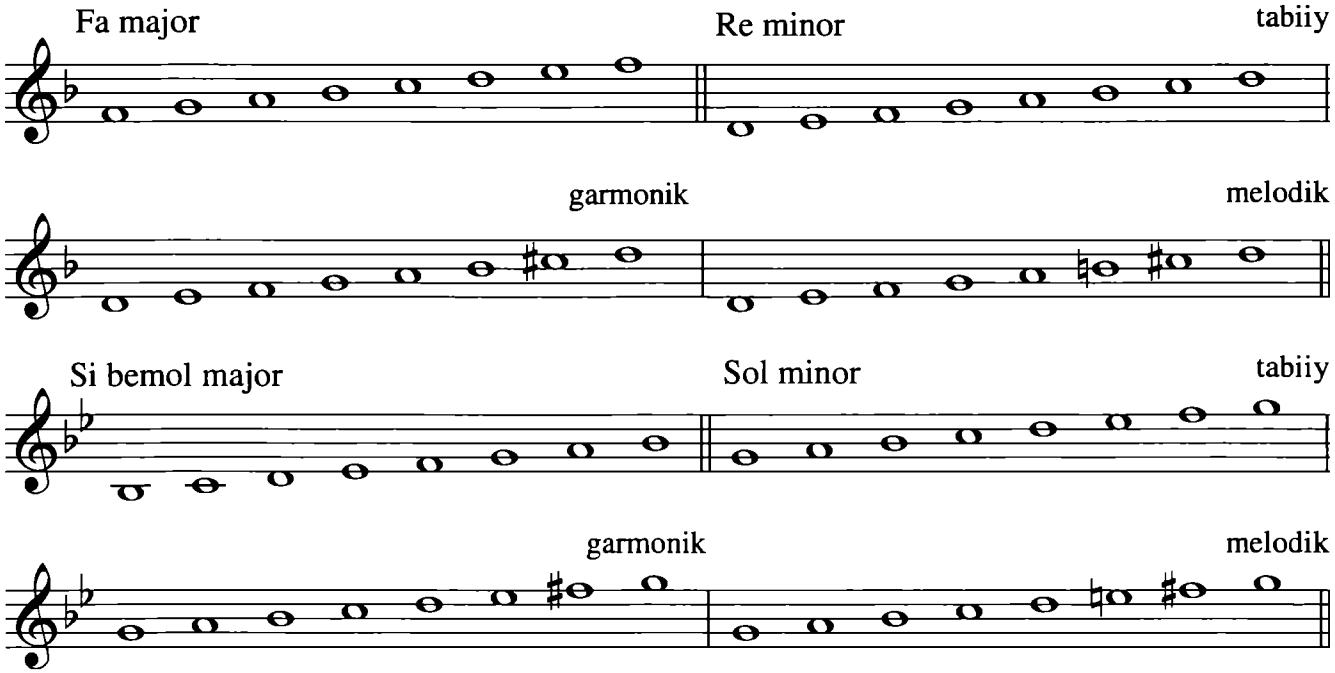


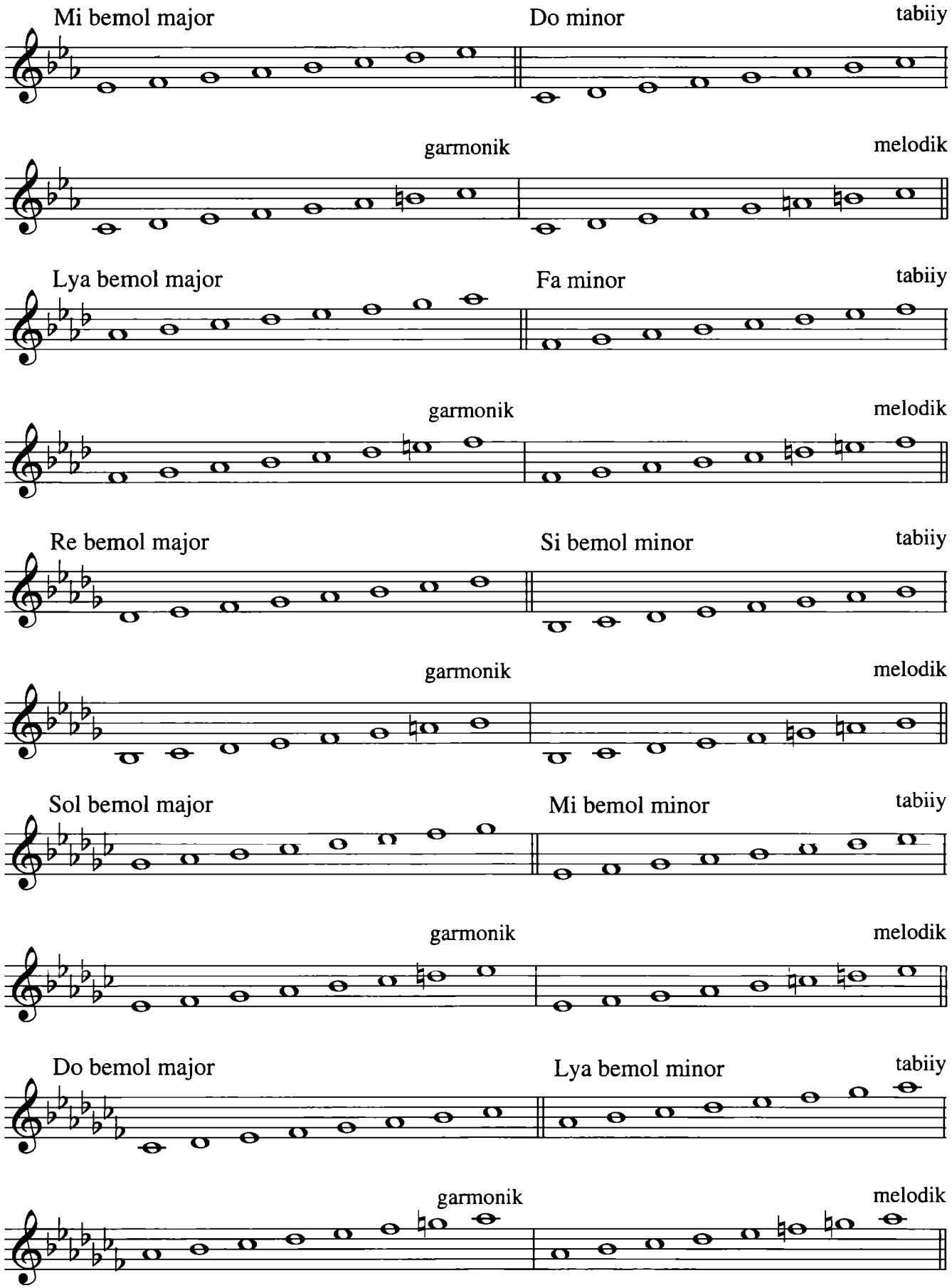






Bemolli tonalliklar




Mi bemol major
Do minor
tabiiy
garmonik
melodik
Lya bemol major
Fa minor
tabiiy
garmonik
melodik
Re bemol major
Si bemol minor
tabiiy
garmonik
melodik
Sol bemol major
Mi bemol minor
tabiiy
garmonik
melodik
Do bemol major
Lya bemol minor
tabiiy
garmonik
melodik

MUSIQIY ASARLAR KO'RSATGICHI

Misollar son tartibi bo'yicha

1-10. Mashqlar
11. "Oq terakmi ko'k terak"
12. "Zuv-zuv borag'ay"
13. "Chori chanbar" bolalar xalq o'yin qo'shig'i
14. G'.Qodirov. "May" qo'shig'i
15. S.Boboyev. "Qo'zichog'im" qo'shig'i
16. Sh.Najmiddinov. "Pianino" kuyi
17. Alla
18. "Chitti gul" bolalar xalq o'yin qo'shig'i
19. "Olatoy"
20. T.Toshmatov. "Baxtiy erkatoy" qo'shig'i
21. "Askar" kuyi
22. N.Norxo'jayev. "Qizaloq" qo'shig'i
23. "Poyezdingni jildirgan" tarixiy qo'shiq
24. I.Hamroyev. "Ikki ona" qo'shig'i
25. Marsh
26. "Turna keldi"
27. "Qal'abandi"
28. K.Otaniyozov. "Turkmaniston" qo'shig'i
29. F.Nazarov. "Maktabim" qo'shig'i
30. "Sust xotin" marosim qo'shig'i
31. Sh.Ramazonov. "Qo'g'irchoqlar o'yini" qo'shig'i
32. Mashq
33. Mashq
34. Mashq
35. R.Abdullayev. "Notalar qo'shig'i"
36. "Ganji qorabog'" xalq qo'shig'i
37. Mashq
38. K.Jabborov. "Diyorimsan" qo'shig'i
39. Hamza. "Hoy, ishchilar" qo'shig'i
40. "Yor-yor"
41. M.Leviyev. "Toshbolta oshiq" musiqali komediyasidan Toshbolta ariozosi
42. "Andijon po'lkasi" xalq kuyi
43. "Bahor keldi"
44. "Chuchvara qaynaydi" bolalar qo'shig'i
45. "Yor-yor"
46. "Oftob chiqdi"
47. "Mo'ndi - mo'ndi"
48. A.Muhamedov. "Kakku" qo'shig'i
49. "Kim oladi-ya, shuginani-ya"
50. "Bir qo'limda ko'kavoy"
51. "Hay, yor-yor"
52. "Qichqir xo'rozim"
53. "Chimboy" qoraqalpoq xalq qo'shig'i
54. "Kel mening shohim"
55. "Qilpillama" xalq lapari
56. Qalandarlar qo'shig'i
57. "Oh, Layli"
58. A.Muhamedov. "Jon qizlar" qo'shig'i
59. Muxayyari Iroq I- taronasi. Shashmaqom
60. A.Muhamedov. "Archa" qo'shig'i
61. I.Hamroyev. "Kulcha non" qo'shig'i
62. "Oftob chiqdi"
63. "Chitti gul" bolalar xalq o'yin qo'shig'i
64. "Birimda ko'rdim"
65. "Xumorim"
66. "Sarbozcha"
67. "Uzma gul"
68. F.Sodiqov. "Jahon bo'ylab bir ovoz yangrar" qo'shig'i
69. "Chuchvara qaynaydi" bolalar xalq o'yin qo'shiq'i
70. "Oshiq G'arib va Shohsanam" doston nomasi
71. M.Leviyev. "Mahallada duv-duv gap" k/f dan Sayyora qo'shig'i
72. Sharob I
73. Nasri Segoh mumtoz kuyi
74. K.Otaniyozov. "Guldasta" qo'shig'i
75. Tanovar III
76. "Layli va Majnun" doston nomasi
77. I.Akbarov. "Ayiqcha" qo'shig'i
78. "Farg'onacha rez" mumtoz kuyi
79. Samoiy Dugoh. Shashmaqom
80. "Hanuz"
81. "Osmonda oy o'ynaydi"
82. "Hay yor-yor"

83. "Ko'rgali"
84. M.Niyozov. "Olg'a bos" kuyi
85. "Norim-norim"
86. To'rg'ay I
87. "Yallama yorim" xalq qo'shig'i
88. "Ha, ha, girgitton"
89. "Paxtachi"
90. S.Xayitboyev. "Farzand qo'shig'i"
91. "Do'st menga ishonma"
92. "Olmani otdim"
93. "Ayajon" xalq lapari
94. "Yumalab, yumalab"
95. Nasrullo I
96. K.Jabborov. "Assalom" qo'shig'i
97. K.Otaniyozov. "Salom, assalom" qo'shig'i
98. "Yor nimalar devdim sizga"
99. "Qarinavo"
100. "Quyonim"
101. "Siz yor garak"
102. Aliqambar
103. "Bibigul"qoraqalpoq xalq qo'shig'i
104. "Qora soch"
105. "Xolbotur"
106. "Farg'onacha"
107. Suvora I
108. "Munojot" mumtoz cholg'u kuyi
109. T.Jalilov. "Signal" cholg'u kuyi
110. "Ozodlik qo'shid'i"
111. G'.Qodirov. "Archa qo'shig'i"
112. "Oshiq Mahmud" doston nomasi
113. "Baljuvon"
114. Alla
115. "Qashqarcha"
116. Qarinavo
117. "Mardikor" tarixiy xalq qo'shig'i
118. "Gulbog'"
119. Suvora III suporishi
120. Saraxbori Buzruk II- taronasi. Shashmaqom
121. Saraxbori Rost I- taronasi. Shashmaqom
122. Tanovar
123. Chorgoh II
124. "Mehnat ahli II"
125. "Dil kuyi"
126. Yu.Rajabiy. "Hammamiz" ashulasi
127. "Laylak keldi"
128. Yu.Rajabiy. "O'rtoqlar" kuyi
129. "Lola sayli"
130. Peshravi Dugoh. Shashmaqom
131. "Boychechak" bolalar xalq qo'shig'i
132. "Olmacha anor"
133. "Baland chig'ib" qoraqalpoq xalq qo'shig'i
134. Xorazmcha Ilg'or
135. "Jarg'anat"
136. Nasri Ushshoq II- taronasi. Shashmaqom
137. "Ililla yor"
138. X.To'xtasinov. "Aylagach" ashulasi
139. Oromijon. Shashmaqom
140. "Yalang davron"
141. "Rajabiy"
142. Saraxbori Dugoh IV- taronasi. Shashmaqom
143. Mashqi Chorgoh. Farg'ona-Toshkent maqom yo'llari
144. Dugoh ufori. Xorazm maqomlari
145. "Tomdan tarasha tushdi"
146. "Kechamu kecha"
147. T.Sodiqov. "Qo'shiq"
148. D.Omonullayeva. "Nisholda" qo'shig'i
149. "Qaraybersam ko'rinmaydi"
150. Saraxbori Dugoh II- taronasi. Shashmaqom
151. "Binafsha"
152. "Sanamo"
153. "Yallavoni" xalq yallasi
154. A.Muhamedov. "Kuylayman" qo'shig'i
155. "Qizil gul"
156. T.Jalilov. "Ey sabo" ashulasi
157. Chorgoh I. Farg'ona-Toshkent maqom yo'llari
158. F.Alimov. "Ahillik-do'stlik" qo'shig'i
159. "O'ynaylik omon"
160. F.Sodiqov. "O'yna gulim" qo'shig'i
161. F.Sodiqov. "Shirmonoy" qo'shig'i
162. T.Jalilov. "Tohir va Zuhra" musiqali dramasidan Zuhra va Tohir dueti
163. F.Sodiqov. "Vatan" marsh kuyi
164. D.Omonullayeva. musiqasi, U.Azim she'ri. "Sharq taronasi"
165. Beshik qo'shig'i
166. "Galarmikan"
167. "Lola haqida qo'shiq"
168. "Uch patir"
169. "Hey, lola"
170. "Dangasa" xalq qo'shig'i
171. "Omonxon"
172. M.Nasimov. "Bulbulcha" qo'shig'i
173. "Qiz minayim"
174. "Nizongul"
175. "Bibijon" qoraqalpoq xalq qo'shig'i
176. "Sunbul"
177. "Jamalagim"
178. "Orazibon"
179. "Qaro qoshing"
180. "Dig'ajon"
181. "Davron suraylik"
182. "Chorzarb"
183. "Oshiq G'arib va Shohsanam" doston nomasi
184. "Ey mehribonim"
185. F.Sodiqov. "Go'zal" qo'shig'i

186. M.Sheroziy. "Qora soching" ashulasi
187. "Qaynona-kelin"
188. "Dursi-dursi"
189. Ufari Savti Navo. Shashmaqom
190. Buxorcha I
191. "Ra'noni go'rdim"
192. "Olma atirjon"
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