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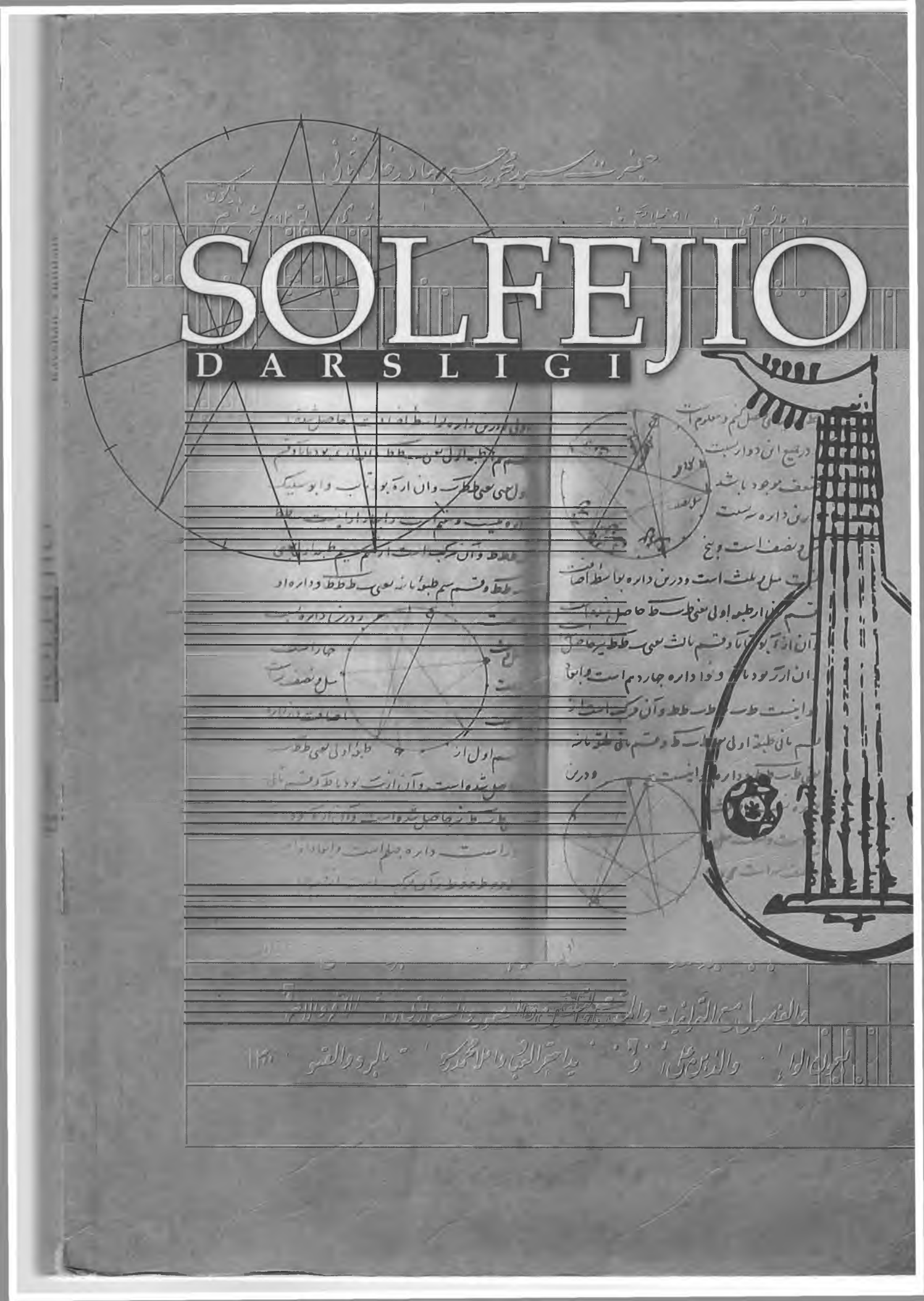
DARSLIGI



OQILXON IBROHIMOV, RAVSHAN YUNUSOV

SOLFEJIO

19114
1/XII 05

Toshkent - 2004

O'ZBEKISTON RESPUBLIKASI MADANIYAT ISHLARI VAZIRLIGINING
RESPUBLIKA METODIKA VA AXBOROT MARKAZI
tomonidan boshlang'ich hamda o'rta maxsus musiqa ta'lim muassasalarida
o'quv qo'llanma sifatida foydalanish uchun tavsiya etilgan

THE AGA KHAN TRUST FOR CULTURE
Music Initiative in Central Asia

Ushbu nashr loyihasi "Og`a Xon xalqaro madaniyat jamg`armasi" (AKMICA) ning Markaziy Osiyoda musiqa ijodiyoti sohasidagi tashabbusi nomli dasturi doirasida amalga oshirildi. AKMICAning faoliyat yo`nalishlari mintaqa xalqlari musiqa merosini saqlash va keng targ`ib etish, an`anaviy ijrochilik va ustoz-shogirdlikka xos qadriyatlarni qo`llab-quvvatlash hamda maxsus ta`limga ko`mak berish, shuningbek xalqaro madaniy hamkorlik rishtalarini ravnaq toptirishga qaratilgan.

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bo'lim boshlog'i, dotsent

Ushbu darslik o'zbek milliy musiqa namunalari asosida yaratilgan bo'lib, uo'quvchilarda musiqani idrok etish, uning xususiyatlarini anglash, ifoda vositalarini tahlil etish kabi muhim malakaviy ko'nikmalarni rivojlantirishga xizmat qiladi.
Darslik maxsus musiqa ta'limining ilk bosqichi uchun mo'ljallangan, shuningdek undan musiqiy litsey va kollejlarda ham foydalanish mumkin.

So'zboshi

O'zbekistonda zamonaviy musiqiy ta'lim tizimi joriy etilishi munosabati bilan nazariy va amaliy fanlar bo'yicha talablarga mos darslik va o'quv qo'llanmalarga katta ehtiyoj paydo bo'ldi.

E'tirof etish lozim, milliy qadriyatlar asosida yosh musiqachilarga ozuqa beruvchi, ularning ta'lim-tarbiyasiga xizmat qilajak yangi avlod adabiyotlarni yaratish masalasi bugungi kunda ayniqsa dolzarb ahamiyat kasb etmoqda. Zero ko'p asrlik bebaho musiqiy merosimiz hamda hozirgi zamon ijodkorligi mahsuli bo'lgan xalqchil namunalar ta'lim jarayonini yanada takomillashtirish, uning mazmundorligini oshirishda eng muhim ma'naviy omillardir.

Maxsus musiqa ta'limining boshlang'ich bo'g'ini uchun mo'ljallangan ushbu Solfejio o'zining shaklu shamoyili bilan bu borada mavjud darsliklardan birmuncha farqlanadi. Uning mazmunida o'zbek musiqiy folklori va mumtoz kasbiy musiqasi, O'zbekiston bastakorlari va kompozitorlari asarlaridan tanlab olingan har xil noyob namunalar qo'llanma mualliflari tomonidan o'quv maqsadlariga mos holda muayan tartibga tushirilgan.

Yangi darslikning o'zgacha jihatlari nafaqat uning asl manbalarida, "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan asosiy bo'limlarga ajratilishida, balki har bir bo'lim tarkibida belgilangan katta-kichik mavzular taqsimotida ham yaqqol namoyon bo'ladi.

Darslik tayyorlanishida hozirga qadar amaliyotda sinovdan o'tgan qo'llanmalarning umumiy andozalari, nazariy-amaliy mavzu rejalari hamda uslubiy yo'nalishlari e'tiborga olindi.

Ayni paytda darslik mundarijasini uzil-kesil aniqlashda o'zbek musiqiy folklori hamda mumtoz maqomlarning parda-ohang, vazn-ritm, shakl-bezak kabi ifodaviy vositalari xususiyatlaridan kelib chiqildi.

Shuningdek, bu kabi holatlar bir necha mavzular uchun maxsus yaratilgan aytim mashqlarida ham o'z aksimi topdi.

19114
1 /XII 05

O'quv-uslubiy tavsiyalar

Ma'lumki, yosh musiqachilarni tarbiyalashda solfejio boshqa nazariy fanlar qatorida muhim o'rinlardan birini egallaydi. Zero nota bo'yicha kuylash vositasida o'quvchilarning parda tozaligini his etish, tovushlar nisbati va ritm tuzilmalarini idroklash singari zarur malakaviy ko'nikmalari o'stiriladi.

Shunday ekan, maxsus ta'limning dastlabki bosqichlarida nota alifbosini o'rganish hamda yozma adabiyotlarni qo'llash vazifalari o'zaro tutashib ketadi. Bunda, xususan, musiqiy-nazariy bilim hamda amaliy ko'nikmalarning uzviy bog'liqligi o'z aksini topgan.

Solfejio fani bo'yicha mavjud o'quv qo'llanmalarining aksariyatidan farqli o'laroq, ushbu darslik mazmunida bolalarning musiqiy tafakkur poydevorini o'zbek milliy kuylari negizida shakllantirish ustuvor maqsad etib olingan.

Shu asnoda o'quvchining notalar bo'yicha toza va ifodali kuylashi, parda, ohang, ritm, usul, shakl, avj, kuy bezaklari kabi vositalarni ongli qo'llashi va eshitib ajrata olishi, musiqiy xotirasini mustahkamlashi, hamda tinglangan misollarni notaga olishni o'rganishi ko'zda tutilgan.

Darhaqiqat, mazkur fan yuzasidan ijobiy natijalarga erishishda milliy musiqaning o'rni beqiyosdir. Ushbu yangi darslik ana shu kabi hozirgi zamon musiqa ta'limining talab va ehtiyojlaridan kelib chiqqan holda tayyorlandi. Unga an'anaviy merosimiz xazinasidan o'rin olgan terma, qo'shiq, yor-yor, alla, lapar, yalla, ashula, katta ashula, suvora, kuy, maqom, doston, shuningdek zamonaviy musiqa ijodkorligining deyarli barcha janr, shakl va uslublariga doir namunalar tanlab kiritildi.

Bularni quyidagi asosiy yo'nalishlar tashkil etdi:

- musiqiy folklor
- mumtoz musiqa merosi
- bastakorlik ijodi
- kompozitorlik ijodi

Barcha misollar yuksak badiiy-estetik qiymatga ega bo'lib, ularning asosiy qismi nashr ettirilgan kitob va to'plamlardan, ayrimlari esa qo'lyozmalardan olindi[1]. Zarurat tug'ilganda xalq yoki mumtoz kuy va ashula misollari o'quvchilarning nota bo'yicha kuylash imkoniyatlariga mo'ljallab moslashtirildi.

Darslikda jamlangan barcha misollar nazariy masalalarni o'rganish rejasi hamda kuylash uchun murakkablik darajasi hisobga olingan holda shartli ravishda "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan bo'limlarga taqsimlandi. O'z navbatida har bir bo'lim qator tarkibiy mavzulardan tashkil topdi.

O'quv mashg'ulotlari jarayonida quyidagi asosiy ta'lim turlarini qo'llash tavsiya etiladi:

- notalar vositasida kuylash;
- kuy va usullarni yod olib aytish;
- keltirilgan mashqlarni muntazam bajarish;
- musiqiy ifoda vosita (tovush, tovushqator, interval, ohang, usul, bezak va b.)larni alohida-alohida hamda kuylar tarkibida eshitib aniqlash;
- misollarni nota matni bo'yicha tahlil etish;
- musiqiy diktantlar (interval, usul, ohang, kuy, lad tuzilmalari misolida) yozish.

Ushbu darslikdan foydalanish borasida quyidagilarga alohida e'tibor qaratish tavsiya etiladi:

1) pardalar soziga tayangan holda o'quvchilarning kuylashida ohang tozaligiga erishish;

2) har bir misolni xonish qilishdan avval uning asosiy tonalligini aniqlab, sozlanib olish. Bunda muayan namunani tahlil etish, bosh pardasidan tartibli, ya'ni tovushqator tarzida pardalarni bir-biriga bog'lab, yuqori va quyi tomon aytib chiqish, tayanch pardalarni ajratib aytish;

3) misolni kuylashda muayyan qiyinchilik tug'diradigan parchalarni alohida mashq qilib aytish;

4) o'quvchilarning yakka hamda guruh tarzida aytishlarini almashlab borish;

[1] Ilovada keltirilgan asarlar ko'rsatgichiga qarang

5) musiqiy vazn va ritm jihatdan murakkab misollarni kuylashdan avval usul andozasini topib olish, lozim bo'lgan hollarda uni "bak-bum"bo'g'inlarida ifoda etish (chertish), ijro paytida vazndan chekinmaslik uchun muntazam dirijo'rlik qilib aytish;

6) o'quvchilarda musiqani his etish qobiliyatini o'stirishga qaratilgan maxsus mashq (masalan, navbatma-navbat kuy yoki usulning bir parchasini eshittirib, boshqasini esa "ichida" ayttirish kabi)lardan foydalanish;

7) nota bo'yicha aytishda kuyning ifodali, mazmundor, musiqiy-badiiy yuksak sifatlarini saqlagan holda yangrashi lozimligini nazarda tutish va bunga intilish.

Barcha misollar o'quv dasturida belgilangan bosqichma-bosqich murakkablashuviga rioya qilingan tartibda keltirilgan. Bunda, tabiiyki, maqom namunalarining og'zaki an'anadagi asl musiqiy tabiati, vazn-usuli, pardalar uyushmasi va kuy shakli, shuningdek, shartli holda "usulsiz" deb nomlangan kuylar o'quvchilar tomonidan o'zlashtirilishi birmuncha qiyin kechadi. Bularni yengish yo'lida quyidagilar o'qituvchining diqqat markazida bo'lmog'i lozim:

- Maqom kuylarini o'quvchilarga o'rgatish jarayonida doira usullariga alohida e'tibor beriladi. Chunki bir maromda takror bo'luvchi doira zarblari maqom kuy-ohanglarini ma'lum o'lchov asosida ritmik jihatdan tartibga keltiruvchi va shakllantiruvchi omildir. Binobarin, o'quvchi muntazam taraluvchi usul urg'ularini his etmog'I kerak. Aks holda kuy va usul mutanosibligiga erisha olmaslik mumkin. Bu borada dastlabki bosqich sifatida usullarni alohida o'zlashtirish tavsiya etiladi.
- Hozirda usullar asosan bir chiziqli nota vositasi yordamida yozilishi qabul qilingan. Bunda doira ijrosida eshitiladigan ikki farqli tovush muhrlanadi. Biri cholg'uning gardishi tomon zarb berilishi bilan yuzaga kelib, balandligi nisbatan yuqori va o'g'zaki an'anada "bak" ("tak", "taq", "rak" va h.k.) deb ataladi. U chiziqning ustiga nota shaklida yoziladi. Nisbatan past tovush esa "bum" ("tum", "gup", "rum" va h.k.) deyilib, doiraning o'rta qismiga berilgan zarbdan sadolanadi va u chiziqning ostiga yoziladi.
- O'zbek xalq va mumtoz musiqasiga xos usullarning "bak-bum" bo'g'inlaridagi hamda notalar vositasidagi har xil ifodali ko'rinish-

laridan musiqiy diktantlarni yozish uchun unumli foydalanish tavsiya etiladi. O'quvchilar maqom namunasi negizida kelgan doira usulini o'zlashtirgach, keyingi navbatda bu usulni maqom kuyi bilan o'zaro bog'lay olib ijro eta olishlari mumkin. Bu toifadagi amaliy ko'nikmalarni hosil qilish maqsadida turli doira usullariga asoslangan aytim mashqlarini bajarish mumkin. Navbatdagi bosqichda maqom kuy-ohanglari va doira usuli o'zaro uyg'unlashtiriladi.

• Shunday qilib, maqom kuyini o'rganish jarayoni quyidagi bosqichlarda amalga oshiriladi:

a) maqom namunasining doira isuli ("bakbum"lar vositasida) alohida o'rganiladi;

b) kuy ritmik chapak yoki chertim vositasida alohida o'rganiladi;

d) asarning bosh va o'zga tayanch pardalari aniqlanib, tovushqator shaklida notalar bilan ovozda mashq etiladi;

e) keltirilgan misol umumiy tuzilish nuqtai nazaridan tahlil etiladi hamda uning matnida uchraydigan murakkabliklar (jumladan, o'zgacha nota cho'zimlari, tovush sakramalari, kuy bezaklari, ijro sur'ati va h.k.) e'tiborga olinadi;

f) maqom kuyi vazmin sur'atda notalar (yoki "o", "na", "lya" kabi so'z bo'g'inlari) bilan aytiladi;

g) berilgan misol notalar bilan doira usuliga mutanosib holda aytiladi;

h) kuylash uchun balandlik qilgan avj pardalarini bir oktava quyidan aytish ham mumkin. Zarurat paydo bo'lganda, odatda, butun asar tonalligi pastga yoki yuqoriga ko'chirib ayttiriladi.

Shuni yoddan chiqarmaslik kerakki, keltirilgan nota yozuvlari og'zaki an'anadagi ijodkorlikning mahsuli bo'lmish folklor musiqasi, mumtoz cholg'u va ashula namunalari, bastakorlik asarlarining barcha muhim jihatlarini to'liq o'zida aks ettira olmagan, albatta.

Shu boisdan nota yozuvlarida keltirilgan forshlag, naxshlag, mordent kabi belgilarni milliy musiqamizga xos "nola" va "qochirim"larning shartli ko'rsatgichi deb qabul qilmoq darkor. Binobarin, ularni to'g'ri qo'llashda tinglov tajribasini hisobga olish muhimdir.

Gardun, nasr, savt-mo'g'ulcha, talqin, talqincha, chapandoz nomli maqom usullarini o'zlashtirish xiyla qiyin kechadi. Chunki ular-

ning o'lchovlari aralash yoki murakkab ko'rinishda bo'lib, zarblari ham o'zgacha. Masalan, savt-mo'g'ulcha yaxlit 5/4 o'lchoviga mos kelgani holda, gardun 8/4, ya'ni 2/4+3/4+3/4 ichki tuzilmalaridan vujudga keladi. Bulardan talqin, unung biroz farqli shakllaridan esa talqincha va chapandoz misollari 3/4+3/8 yoki 3/8+3/4 almashinuvida, shunimgdek, yaxlit qo'shilmasi bo'lmish 9/8 o'lcho-vida ham yozilgan. Usullarni o'rganishdagi bu yuqori bosqich esa o'qish ko'nikmasi hosil etilgach erishiladi. Chunki bu yozuvda usul zarblarining joylashuvi aniq bo'lib, o'quvshining ritm hissiyotini yanada teranlashtiradi. Xuddi shu bois mashg'ulotlarni o'tkazish jarayonida o'qituvchining malakasi, shaxsiy namunasi muhim ahamiyat kasb etadi.

Solfejio darslarining samaradorligini oshirish uchun vaqti-vaqti bilan atoqli hofiz va sozandalar ijrosidagi mumtoz cholg'u va ashula yo'llarini audio yozuvlar orqali tinglab borish tavsiya etiladi. Shu tariqa o'rganish borasida o'zbek milliy musiqasining "og'zaki" va "yozma" an'analari ila yuzaga kelgan ardoqli qadriyatlarning o'zaro bog'lanishiga, qolaversa boyitilishiga shart-sharoit yaraladi. Shu tarzda hozigi zamon maxsus musiqa ta'limi tizimida mavjud imkoniyatlarni yanada kengaytirish, ularni maqsadli safarbar qilish borasida ibratli tajriba orttiriladi.

Darslik ilovasida keltirilgan musiqa nazariyasi va solfejio fanlariga doir chizma, jadval hamda qo'shimcha ma'lumotlar o'quvchilar uchun ko'mak beruvchi vosita bo'lib xizmat qiladi.

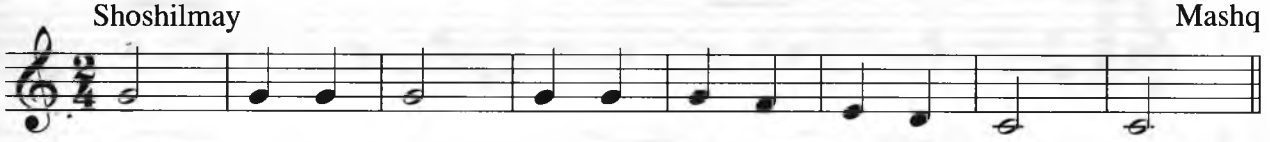
BIRINCHI BO'LIM

DIATONIKA

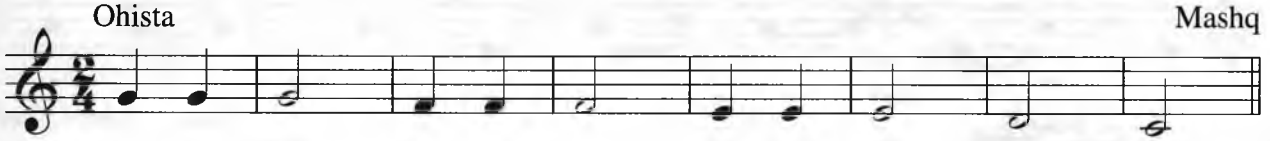
Oddiy o'lchovlar

2/4 o'lchovi

1 Shoshilmay Mashq



2 Ohista Mashq



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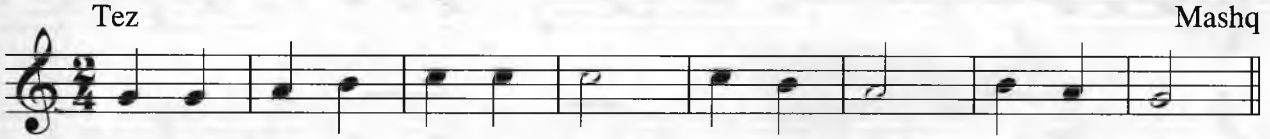
4 Tez Mashq



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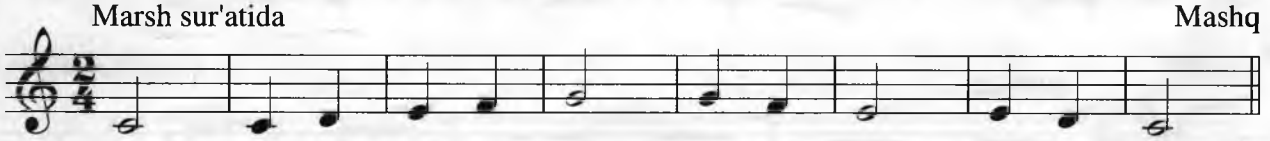

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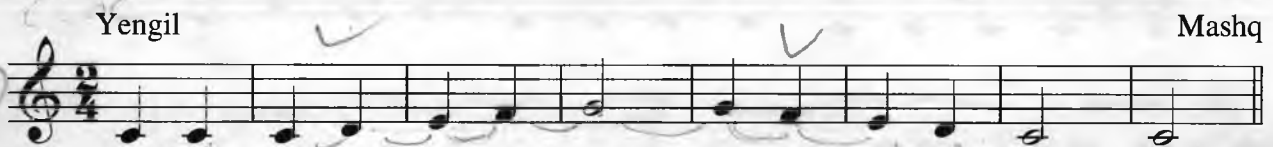
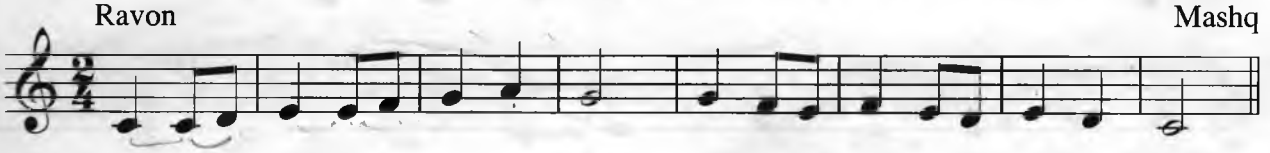
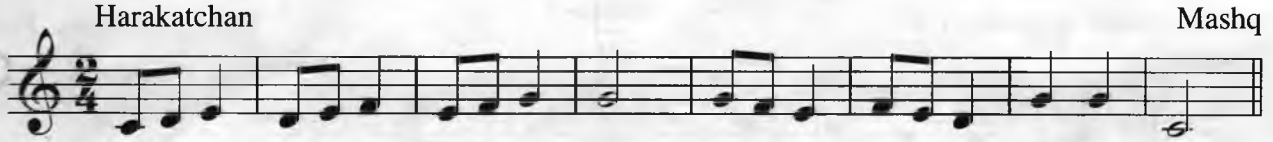


7 Sekin Mashq

8 Ravon Mashq



9 Harakatchan Mashq

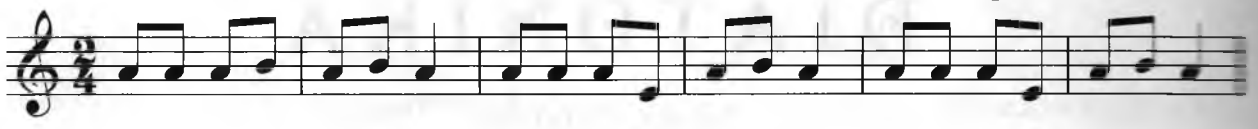


10 Osoyishta Mashq

O'rtacha tez

"Oq terakmi ko'k terak"

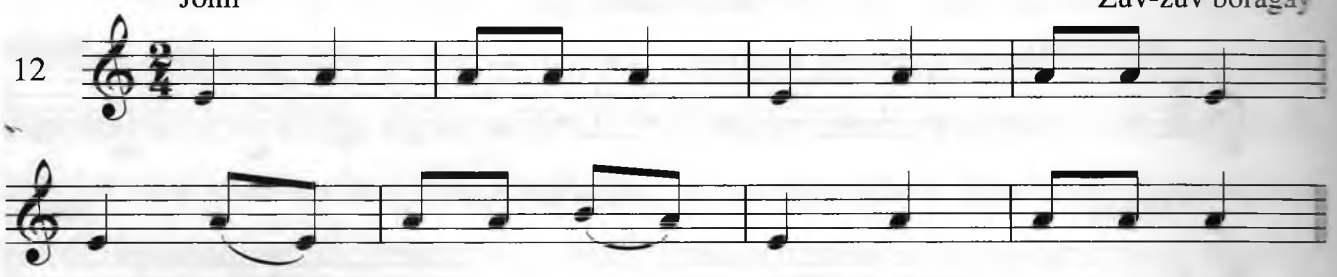
11



Jonli

"Zuv-zuv boragay"

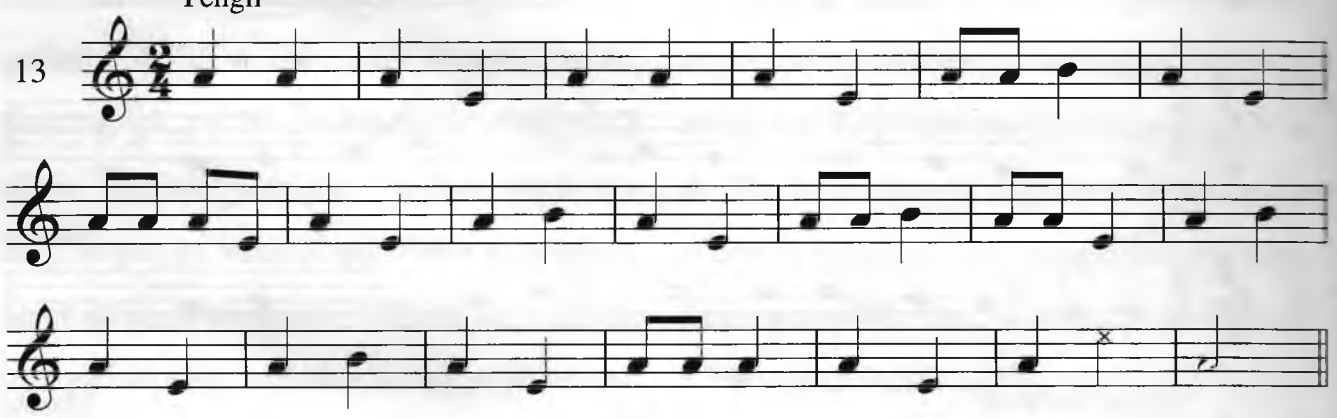
12



Yengil

"Chori chanbar"

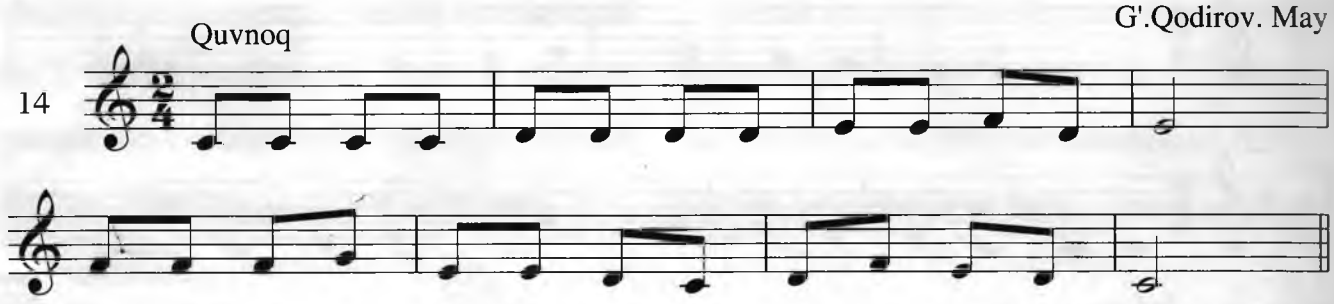
13



Quvnoq

G'.Qodirov. May

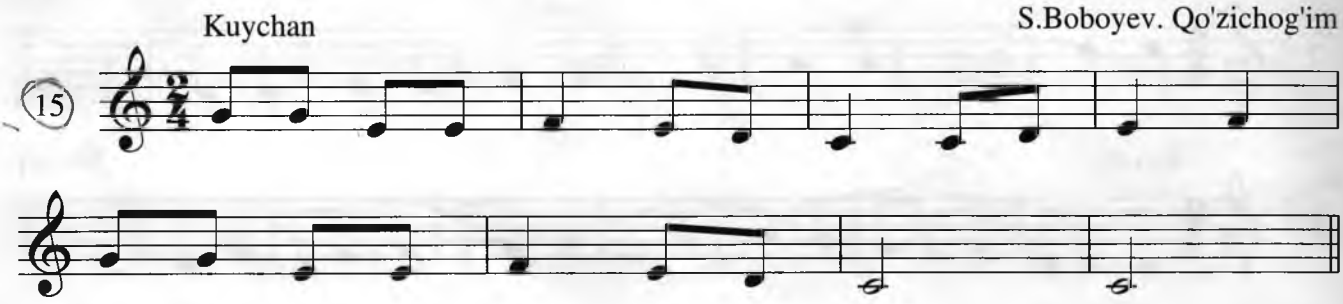
14



Kuychan

S.Boboyev. Qo'zichog'im

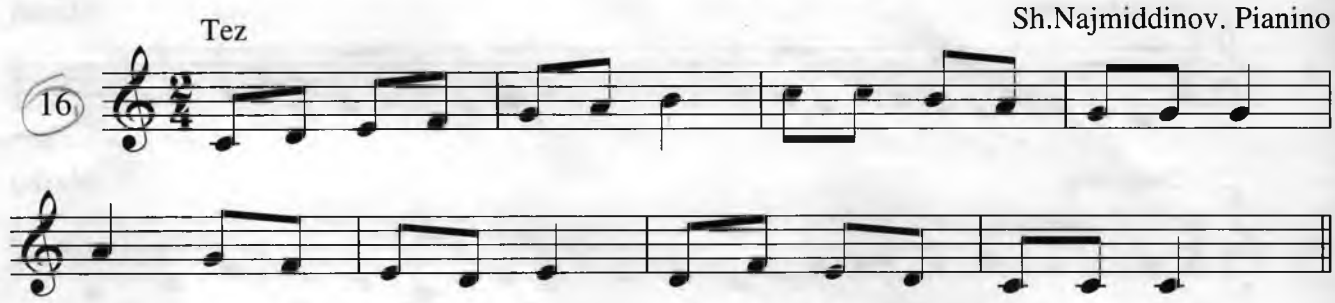
15



Tez

Sh.Najmiddinov. Pianino

16



Vazmin

Alla

17

O'ynoqi

"Chitti gul"

18

Sho'x

"Olatoy"

19

Tez

Pauzalar

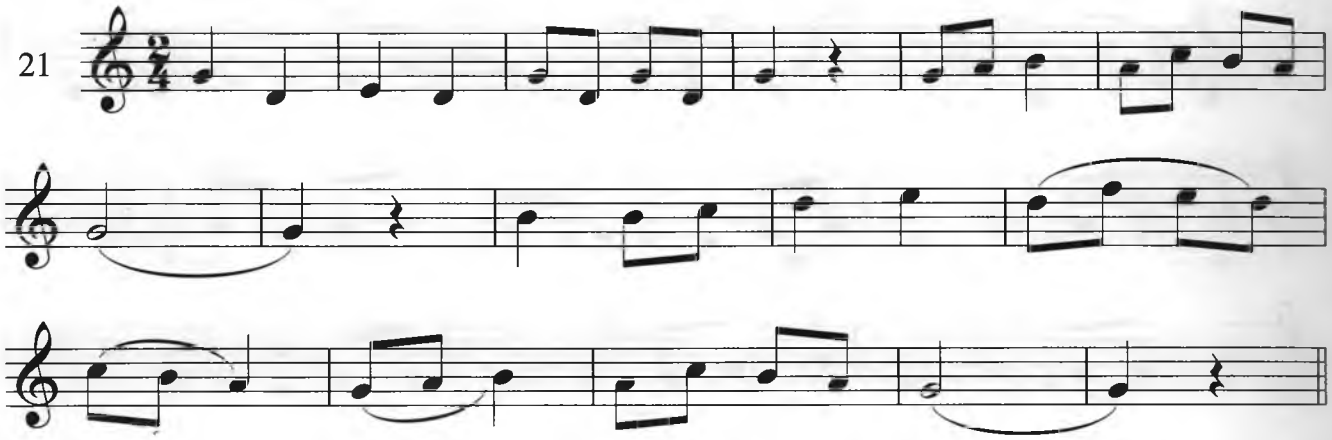
T.Toshmatov. Baxtiy erkatoy

20

Marsh sur'atida

"Askar"

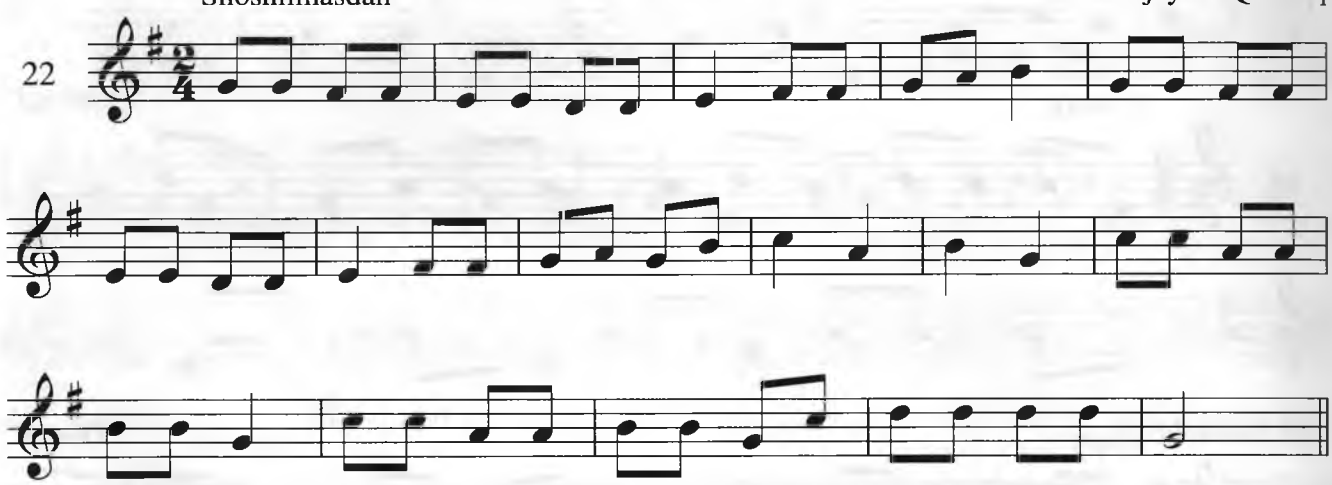
21



Shoshilmasdan

N.Norxo'jayev. Qizaloq

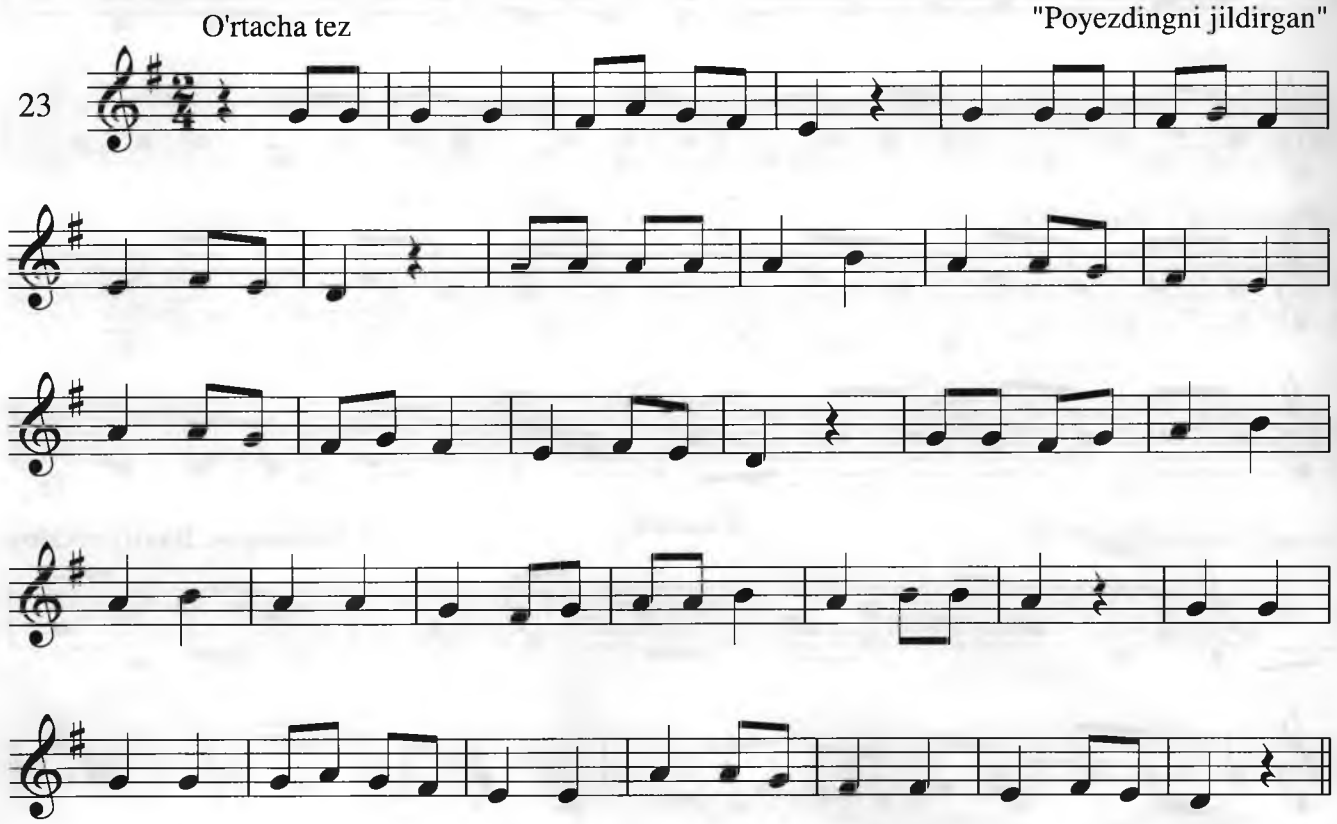
22



O'rtacha tez

"Poyezdingni jildirgan"

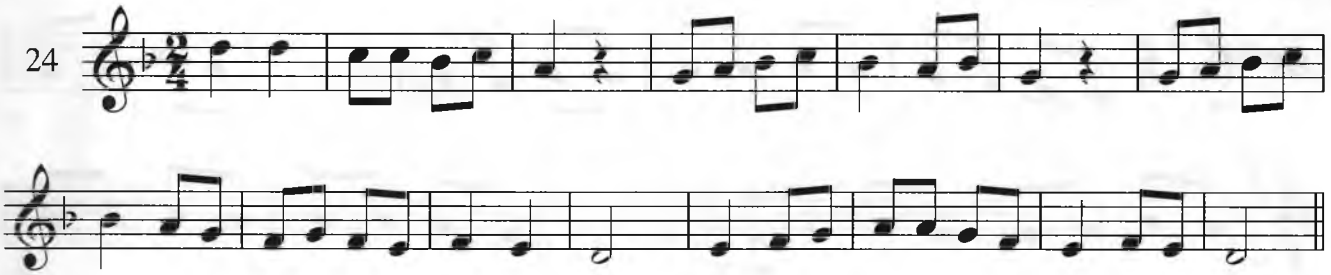
23



Sekin

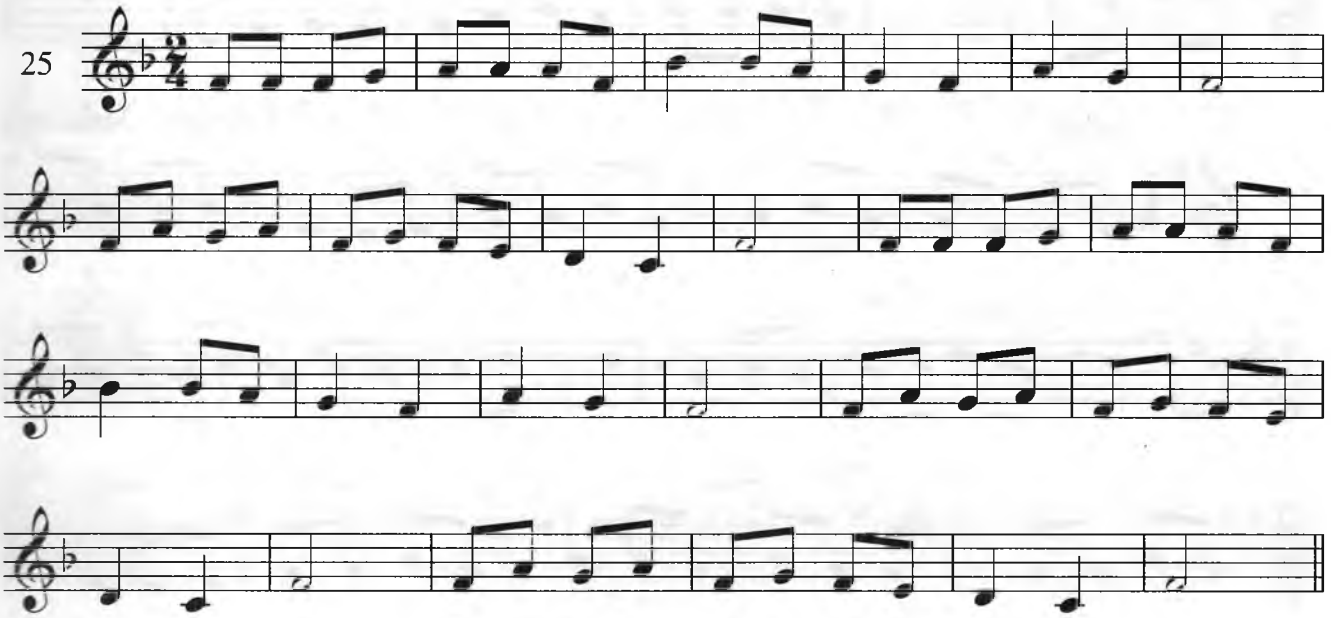
I.Hamroyev. Ikki ona

24



Marsh

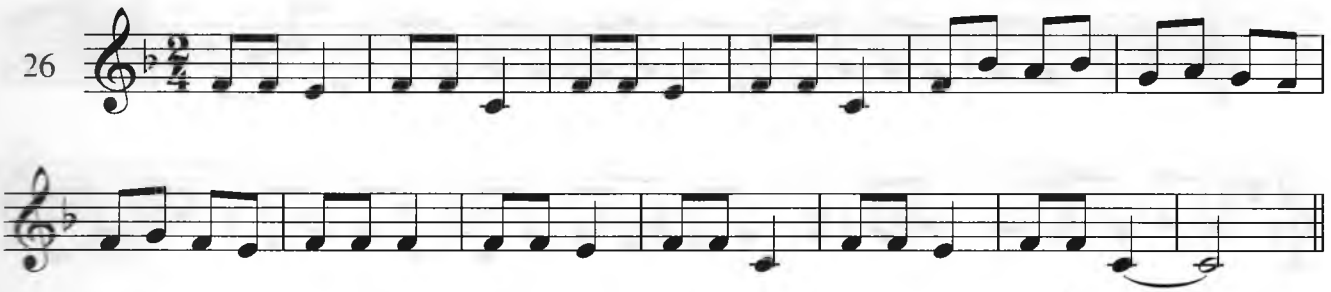
25



O'rtacha tez

"Turna keldi"

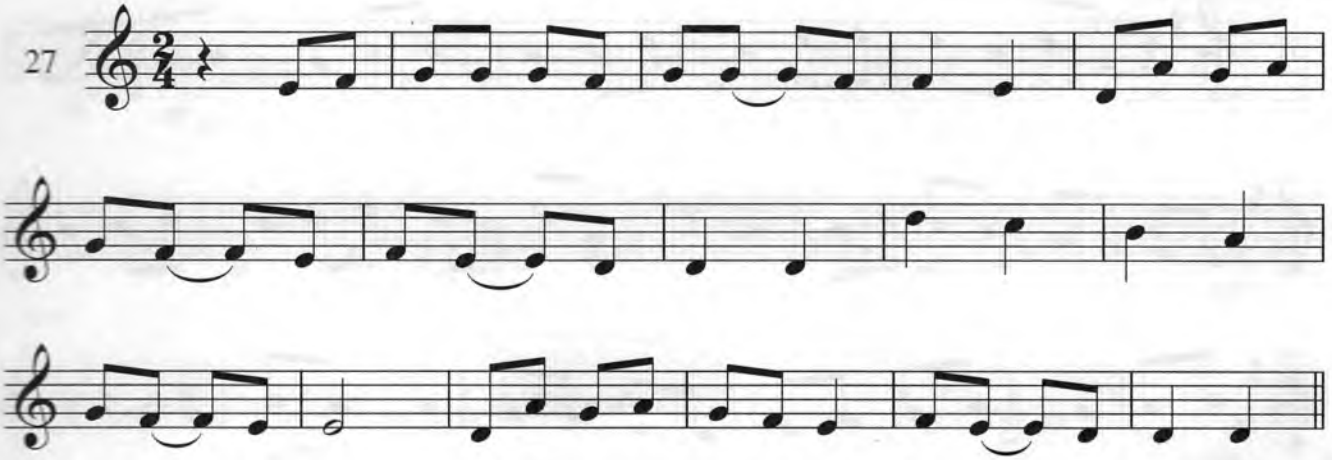
26



Jonli

"Qal'abandi"

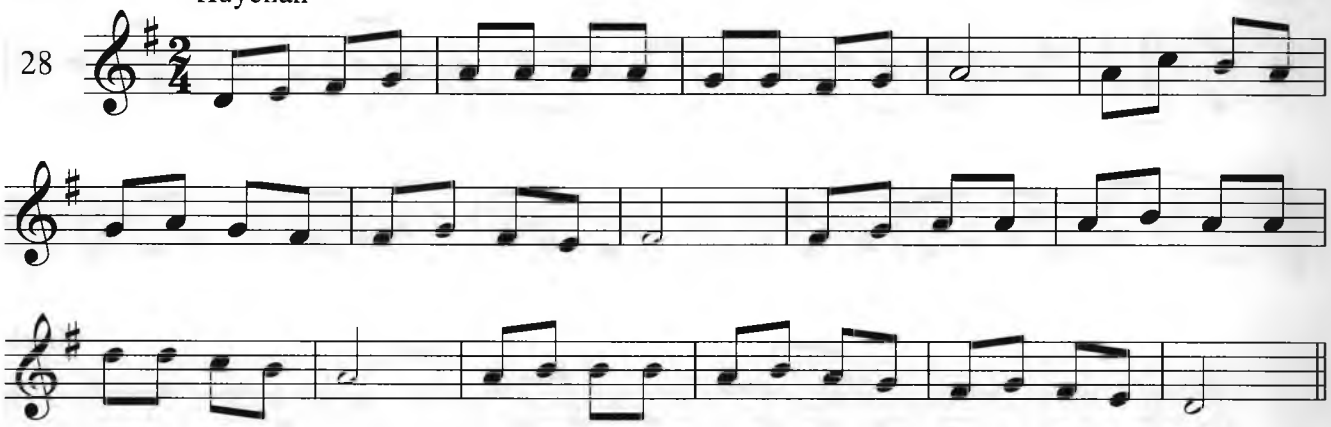
27



Kuychan

K.Otaniyozov. Turkmaniston

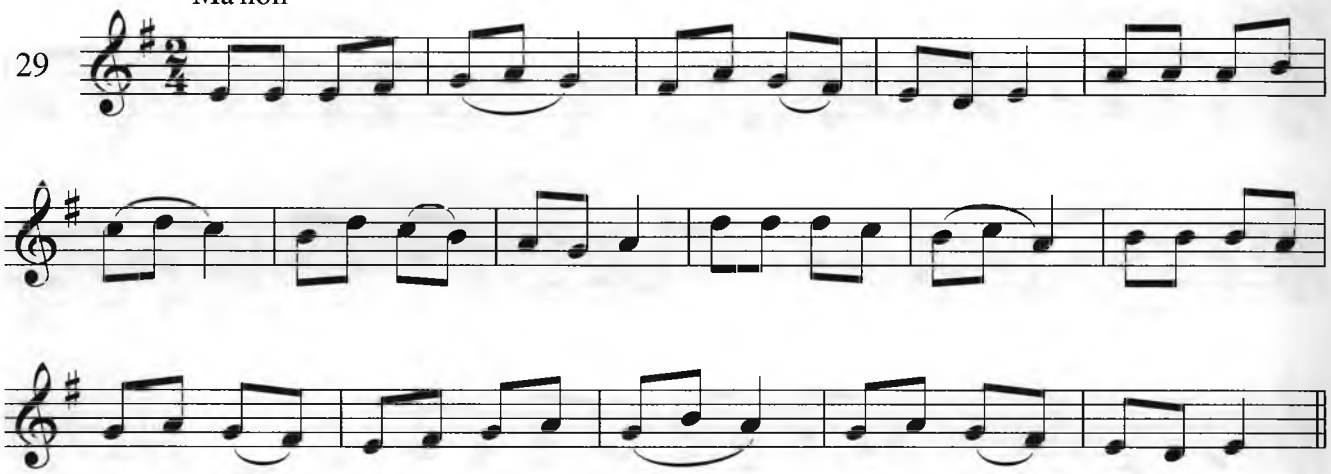
28



Ma'noli

F.Nazarov. Maktabim

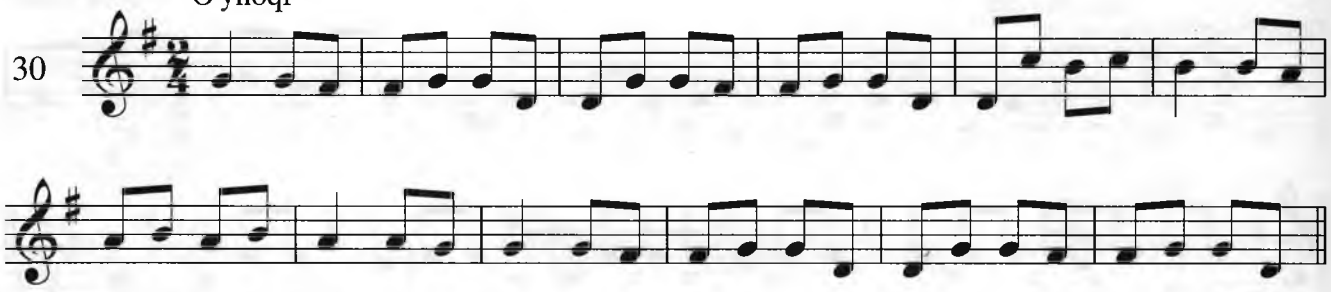
29



O'ynoqi

"Sust xotin"

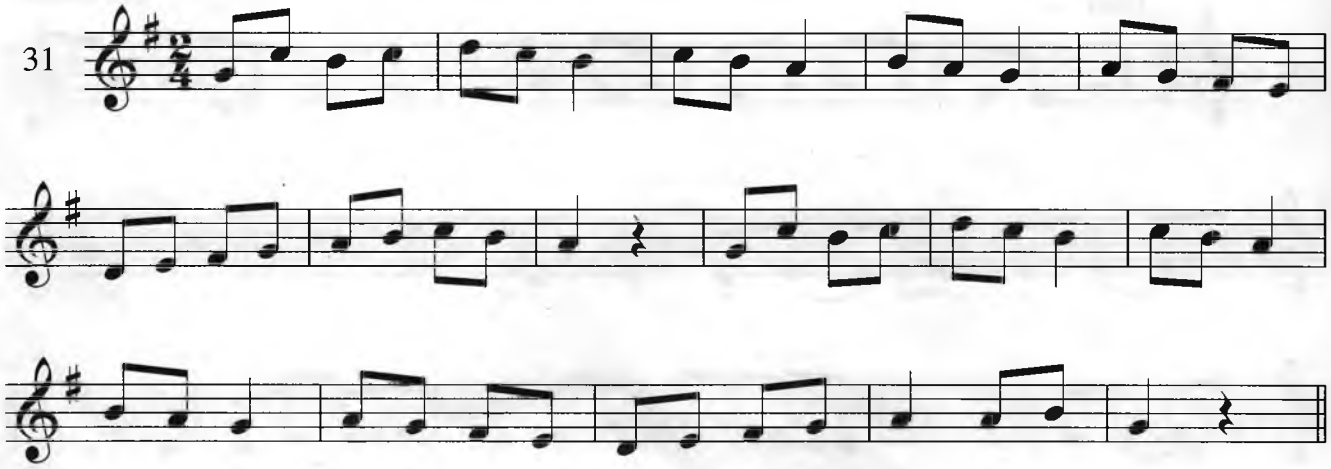
30



Allegro

Sh.Ramazonov. Qo'g'irchoqlar o'yini

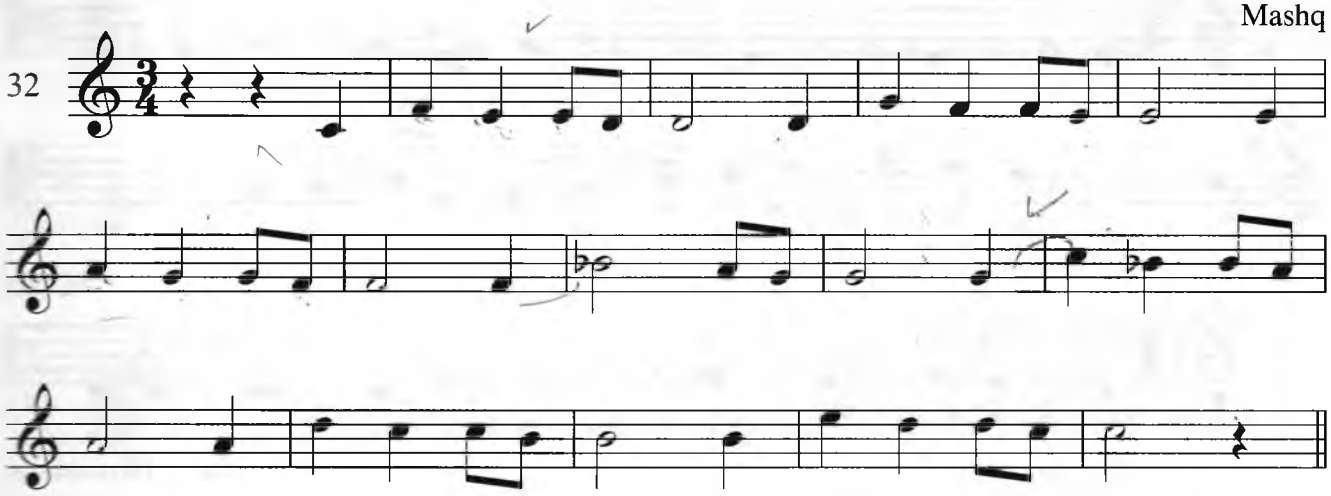
31



3/4 o'lchovi

Mashq

32



Mashq

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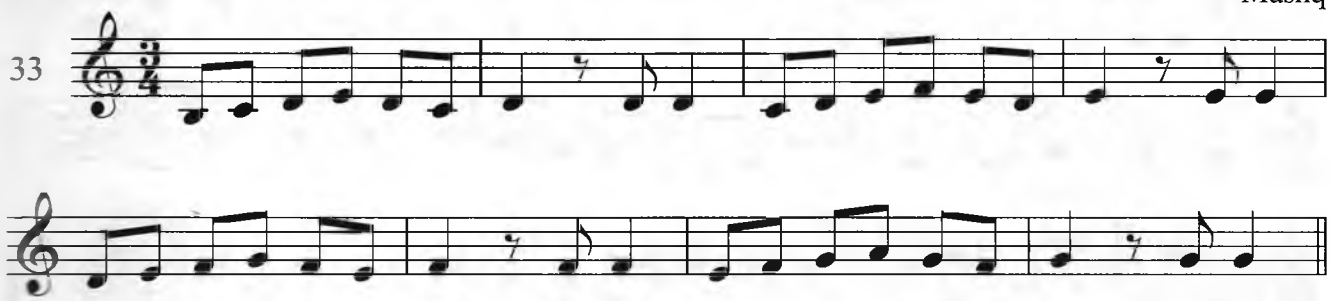

Mashq

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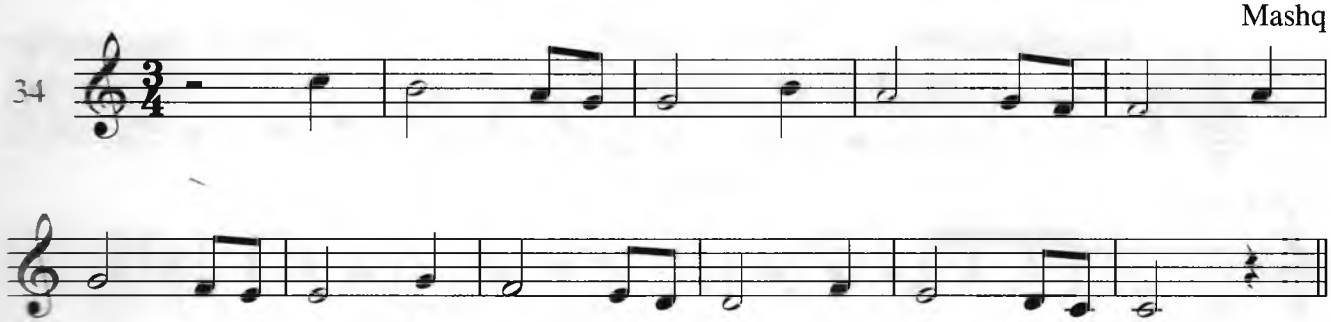
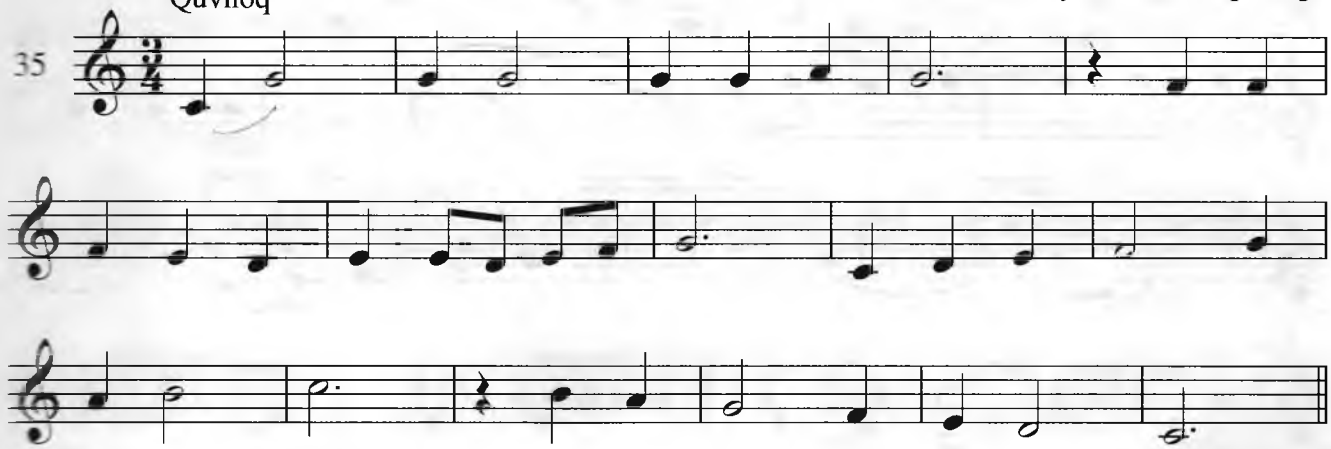


Nuqtali nota cho'zimlari

R.Abdullayev. Notalar qo'shig'i

Quvnoq

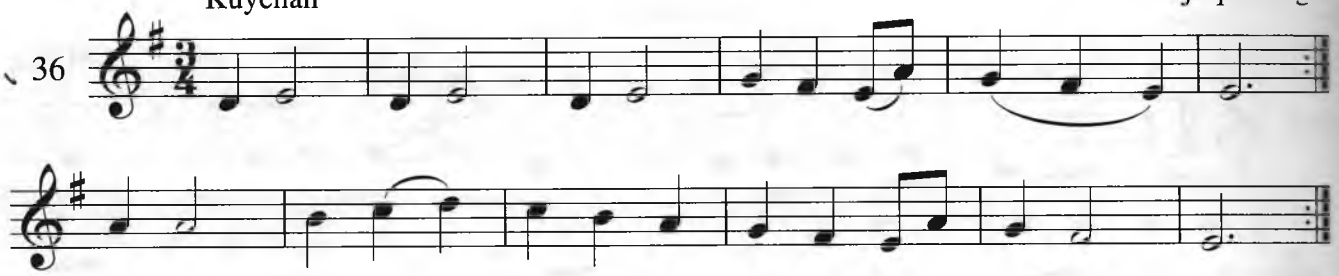
35



Kuychan

"Ganji qorabog"

36



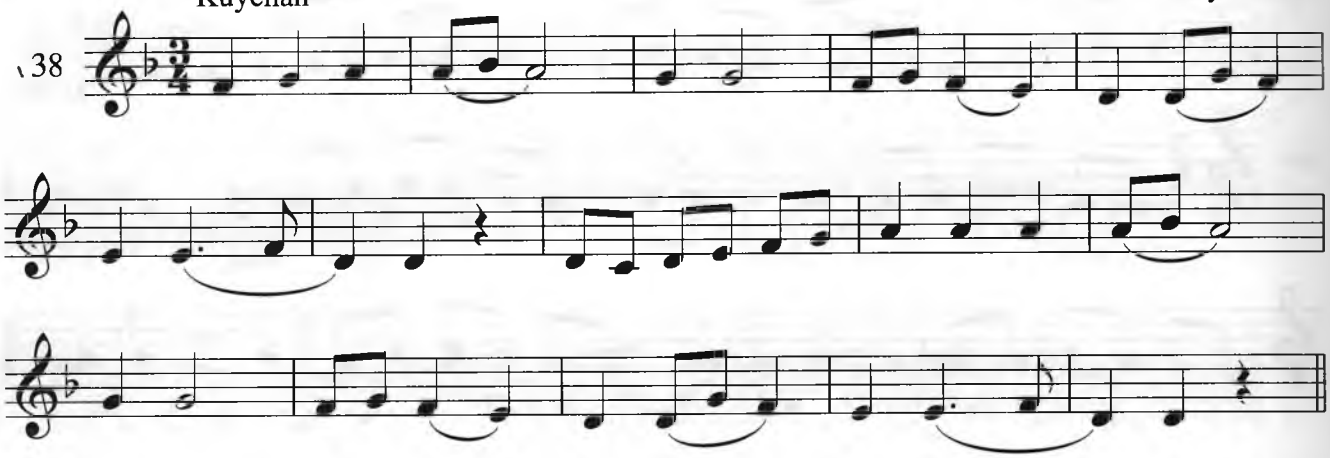
Mashq

37

Kuychan

K.Jabborov. Diyorimsan

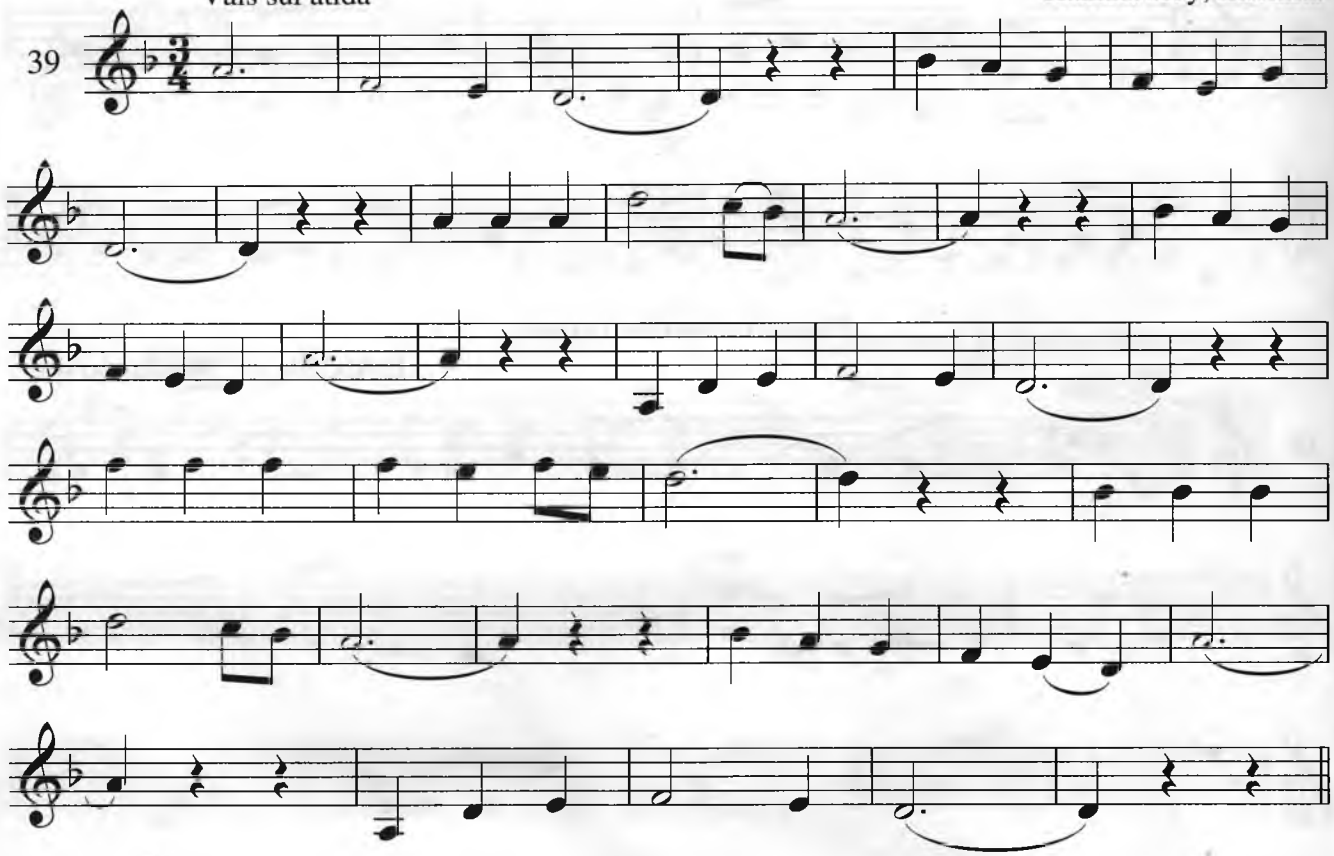
38



Vals sur'atida

Hamza. Hoy, ishchilar

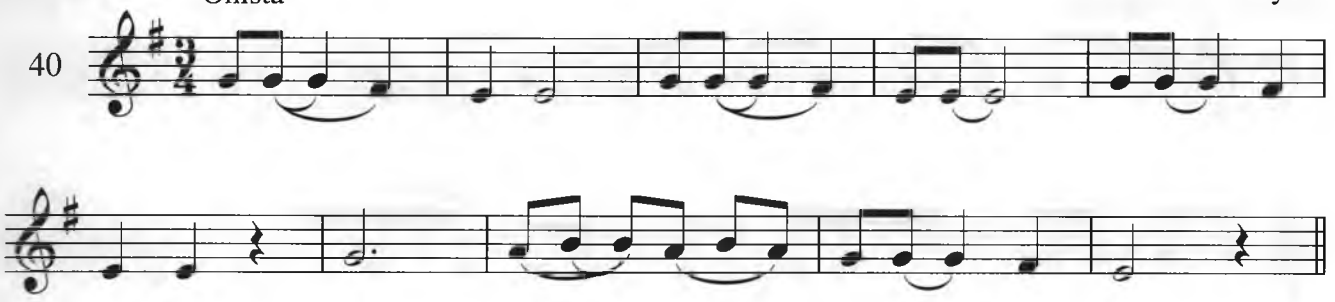
39



Ohista

"Yor - yor"

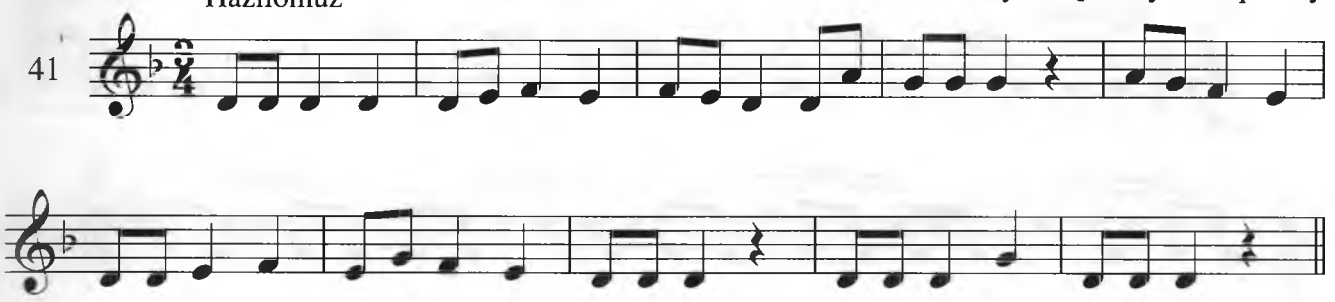
40



Hazilomuz

M.Leviyev. Quralay ko'z quralay

41

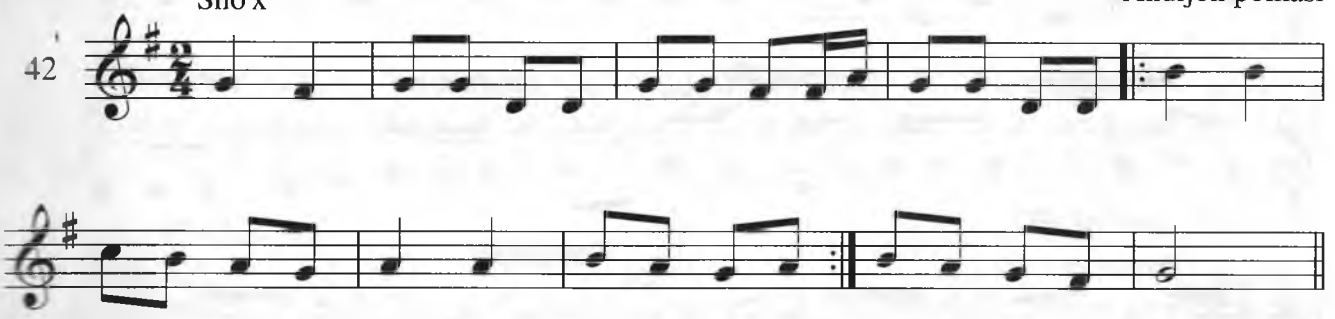


O'n oltitalik nota cho'zimlari

Sho'x

Andijon polkasi

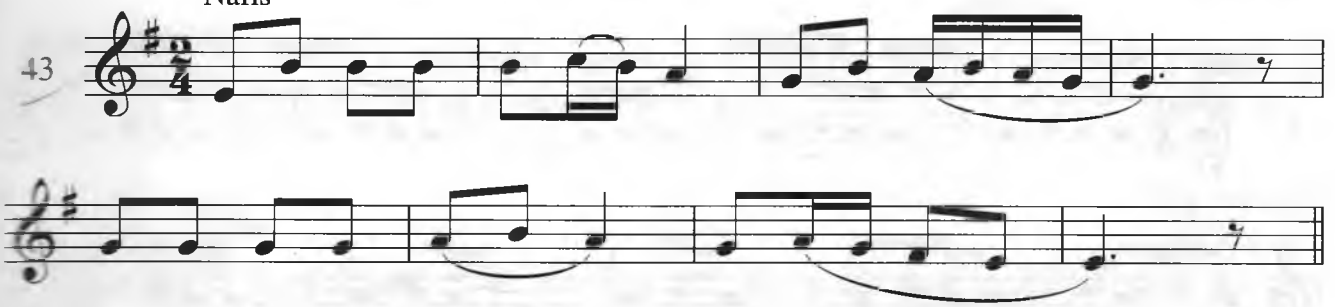
42



Nafis

"Bahor keldi"

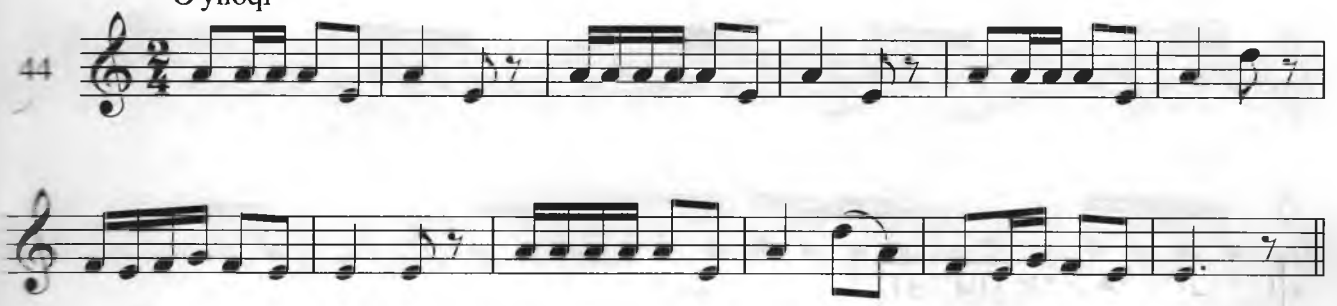
43



O'ynoqi

"Chuchvara qaynaydi"

44

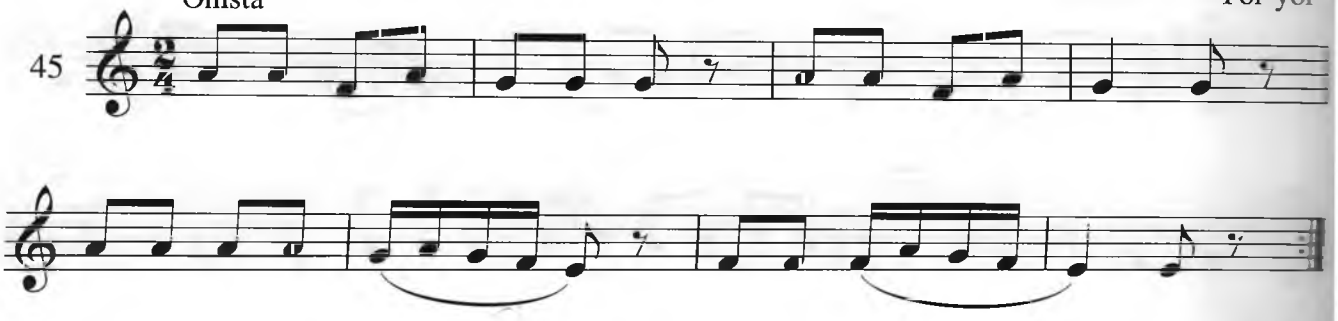


19114

Ohista

"Yor-yor"

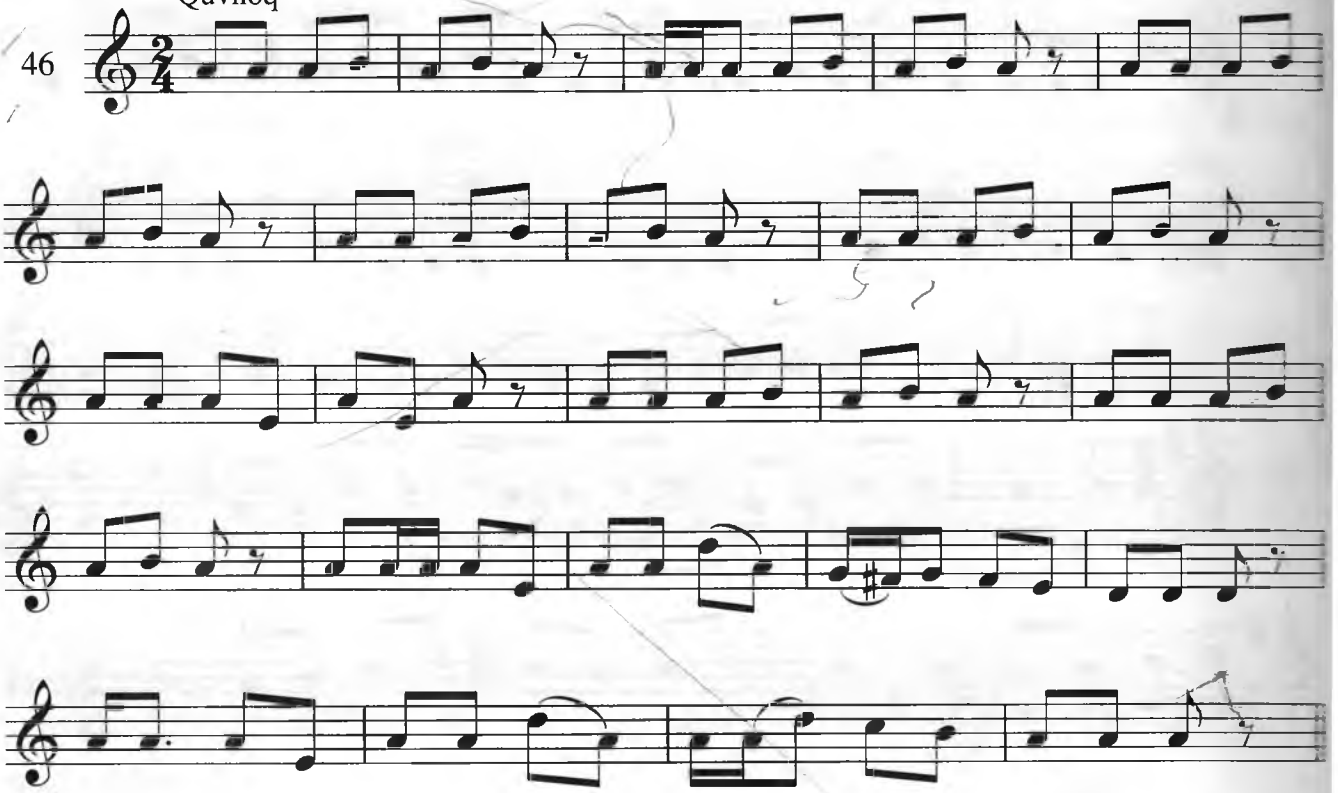
45



Quvnoq

"Oftob chiqdi"

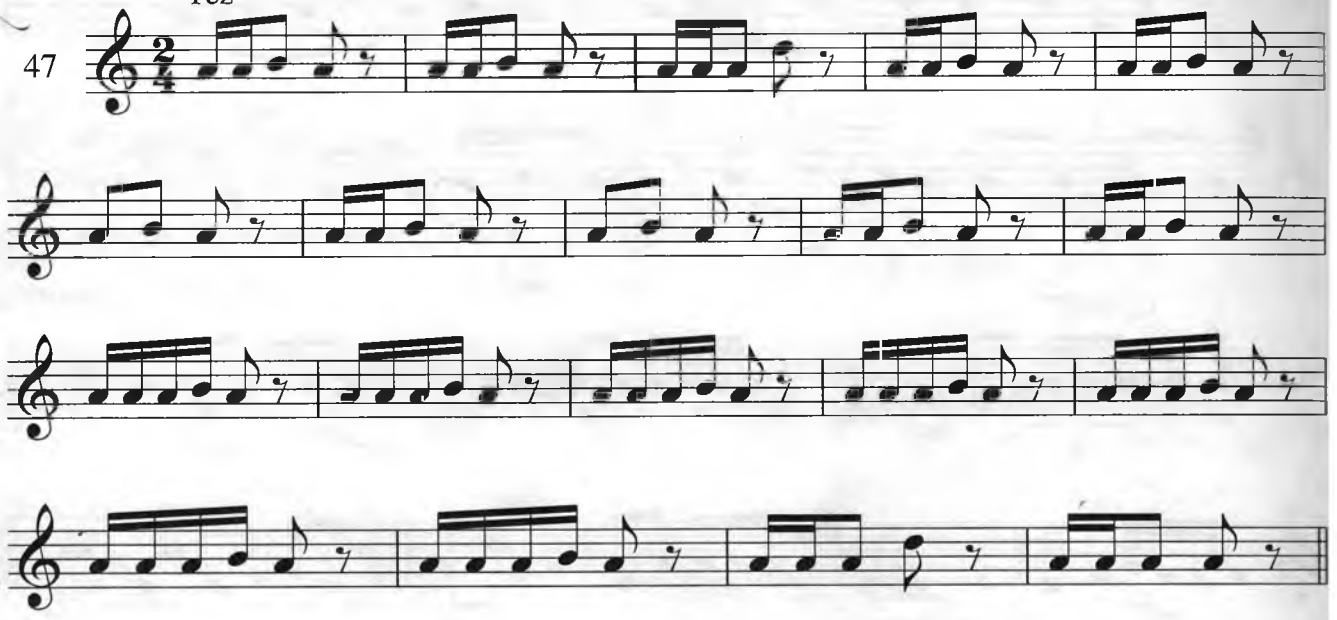
46



Tez

"Mo'ndi - mo'ndi"

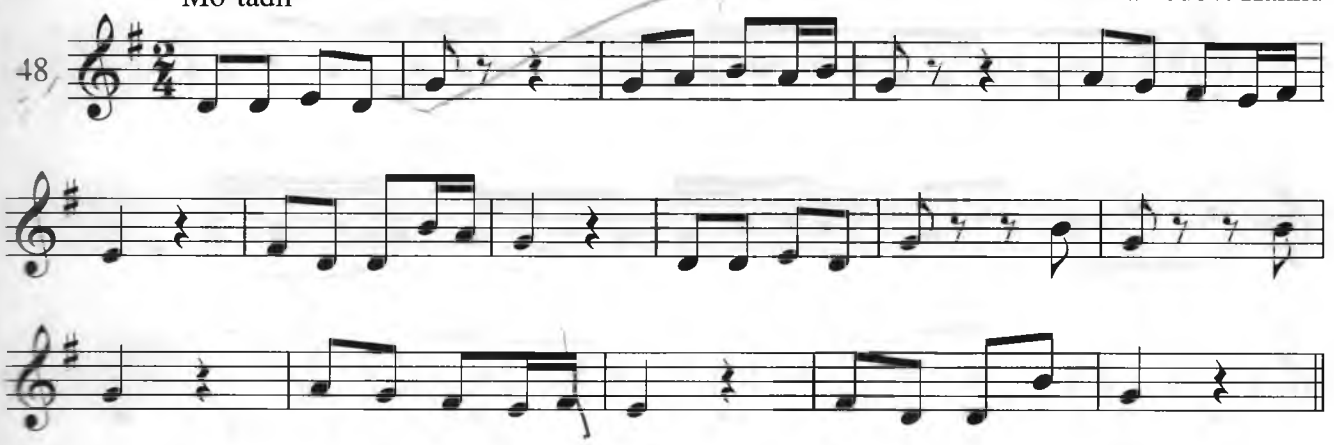
47



Mo"tadil

A.Muhamedov. Kakku

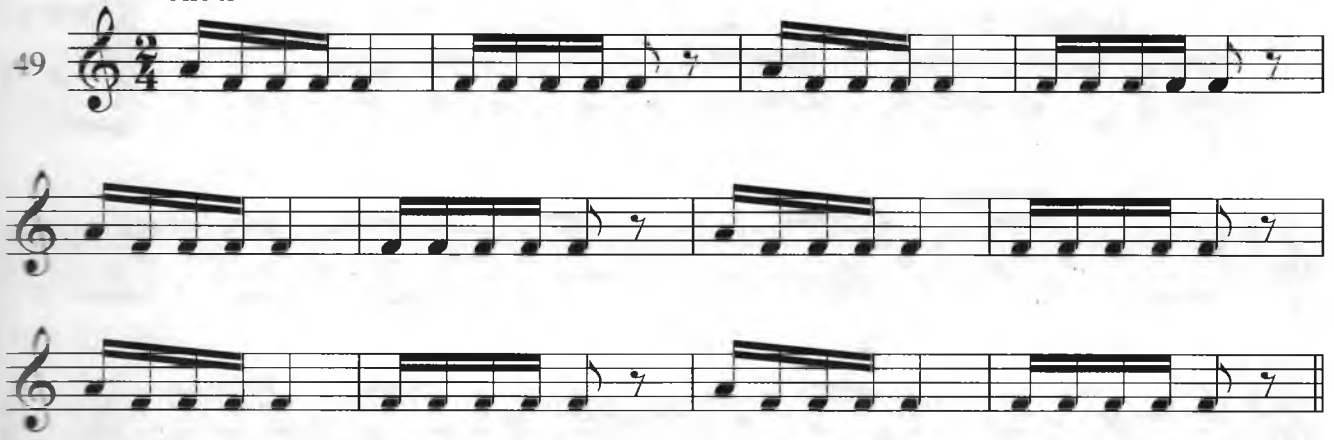
48



Sho'x

"Kim oladi-ya, shuginani-ya"

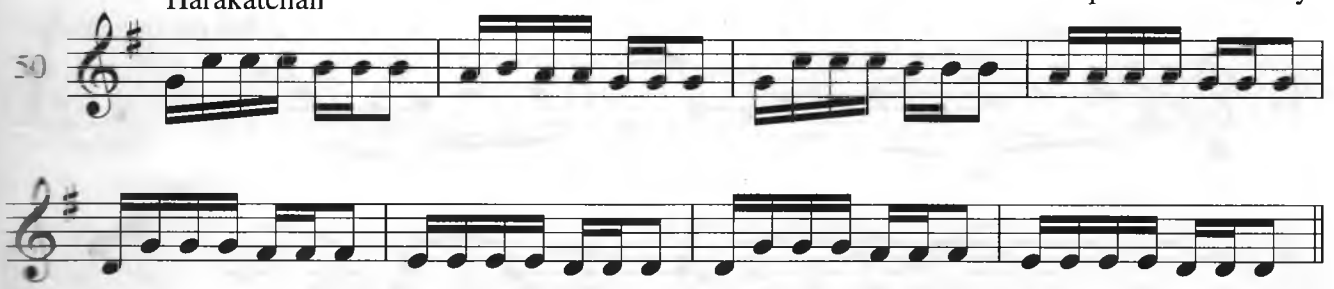
49



Harakatchan

"Bir qo'limda ko'kavoy"

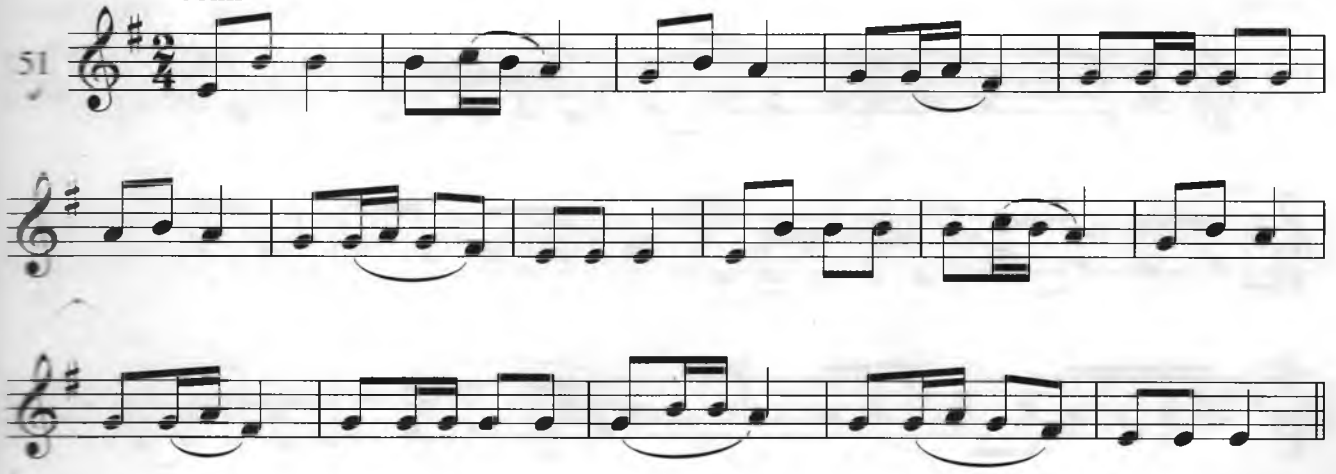
50



Jonli

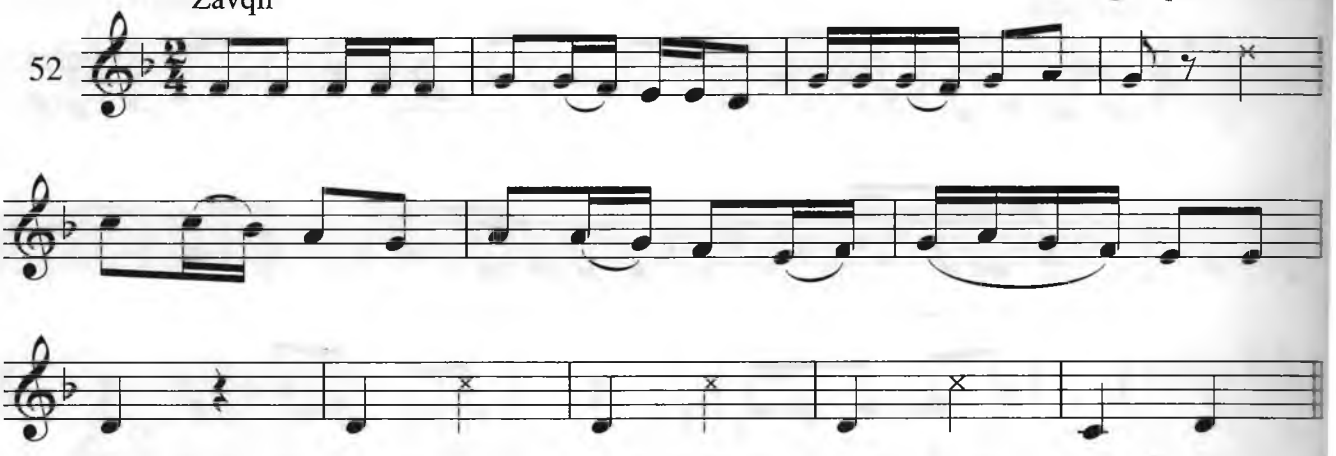
"Hay yor-yor"

51



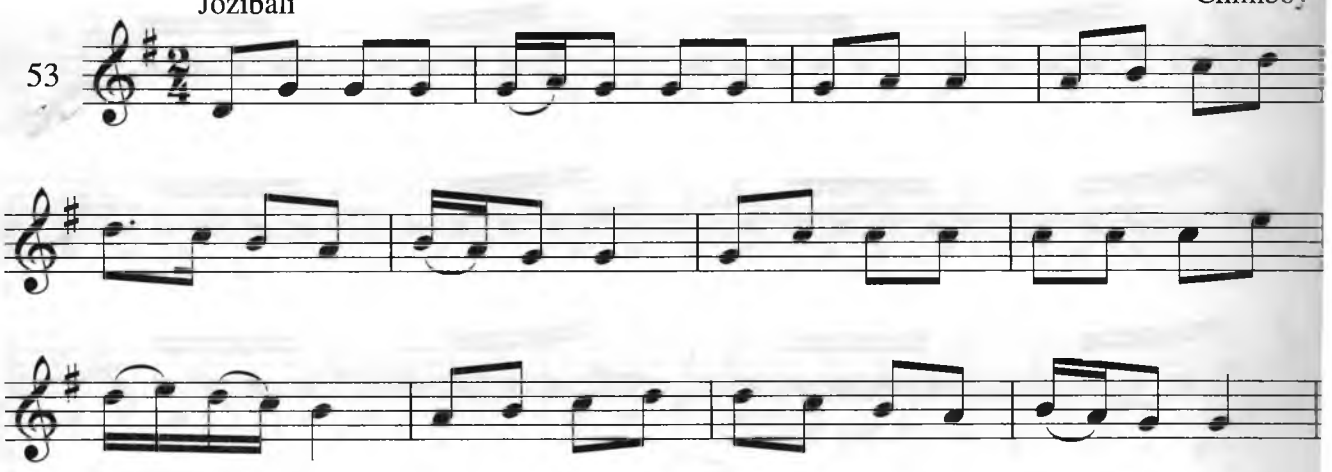
Zavqli "Qichqir xo'rozim"

52



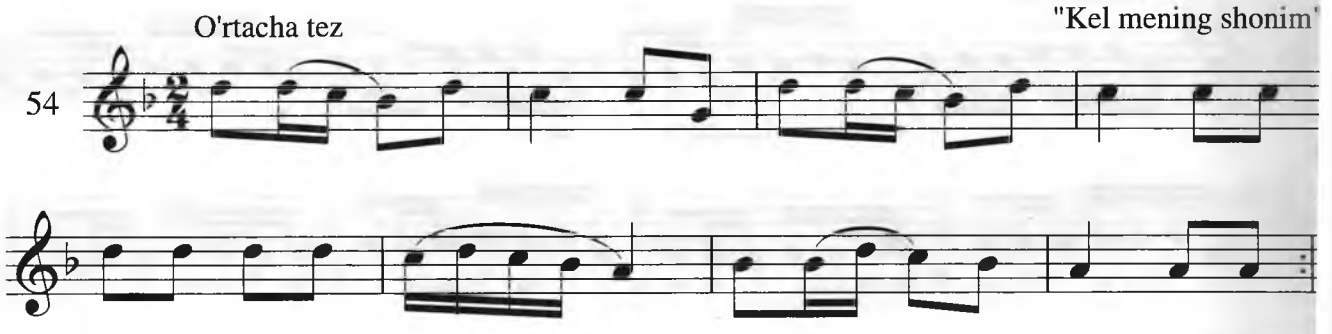
Jozibali "Chimboy"

53



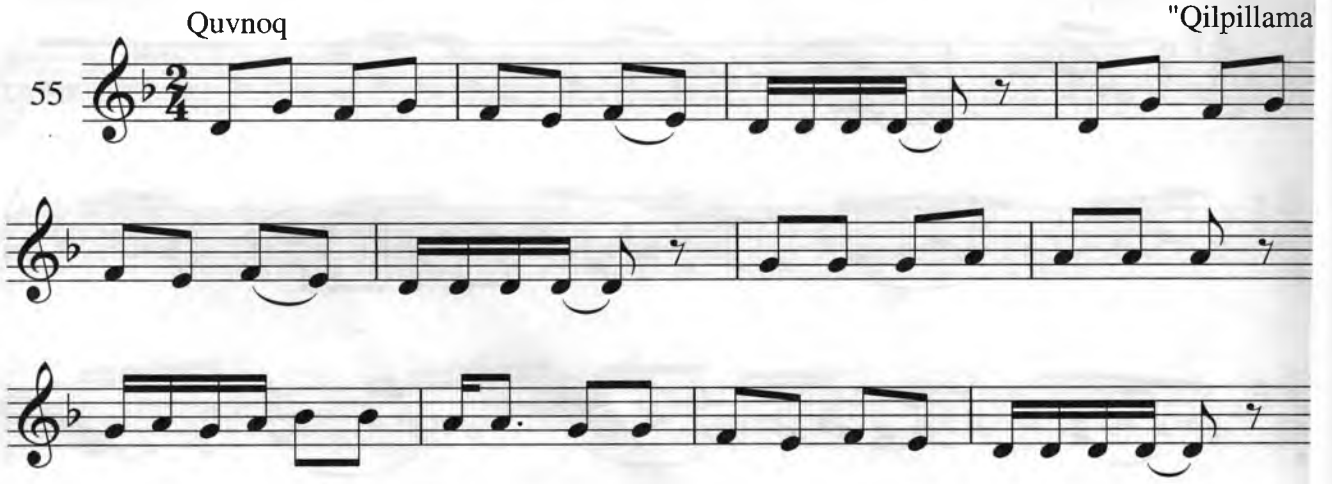
O'rtacha tez "Kel mening shonim"

54



Quvnoq "Qilpillama

55



'rozim"

iimboy"

shonim"

pillama"

Mungli

Qalandarlar qo'shig'i

56

Tez

"Oh, Layli"

57

Ohista

A.Muhamedov. Jon qizlar

58

Ravon

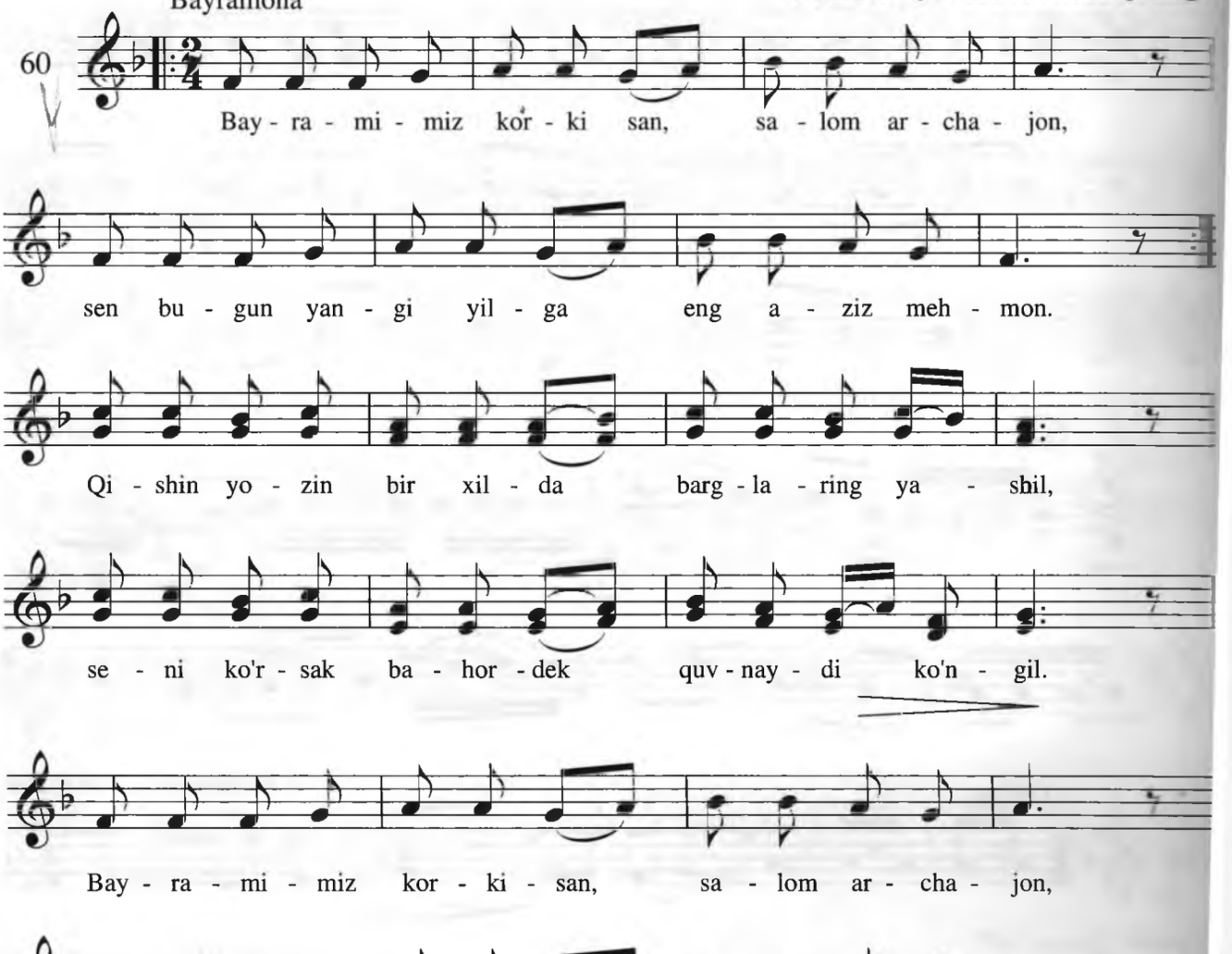
Muxayyari Iroq I taronasi

59

A.Muhamedov musiqasi.
A. Bo'riboyev she'ri. Archa qo'shig'i

Bayramona

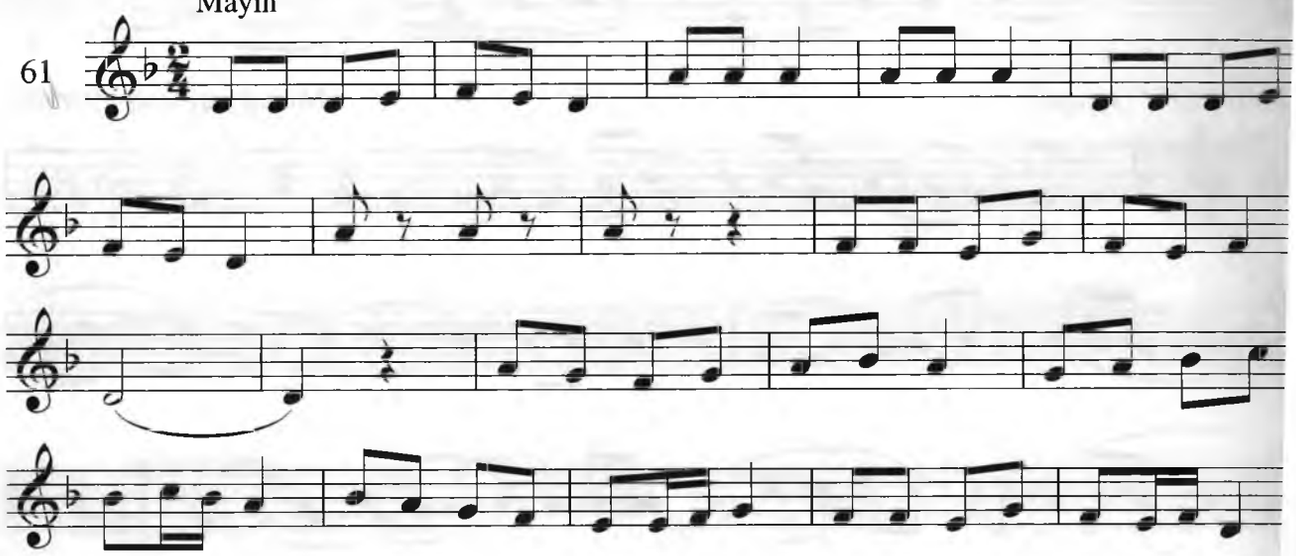
60



I.Hamroyev. Kulcha no

Mayin

61

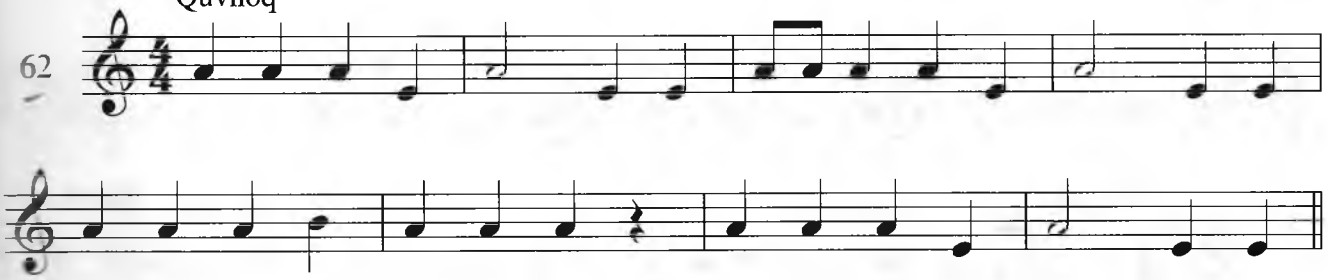


Murakkab o'lchovlar

4/4 o'lchovi

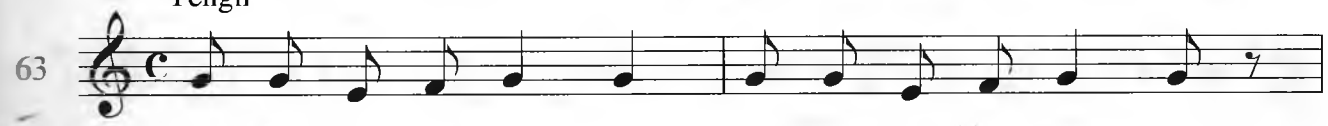
Quvnoq "Oftob chiqdi"

62

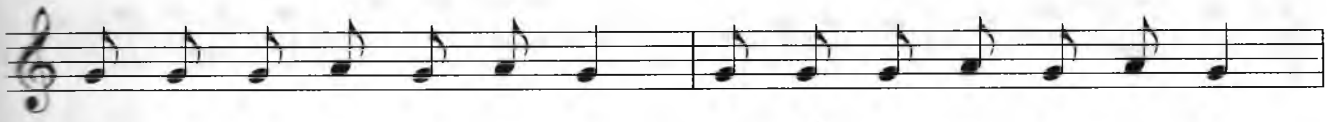


Yengil "Chitti gul"

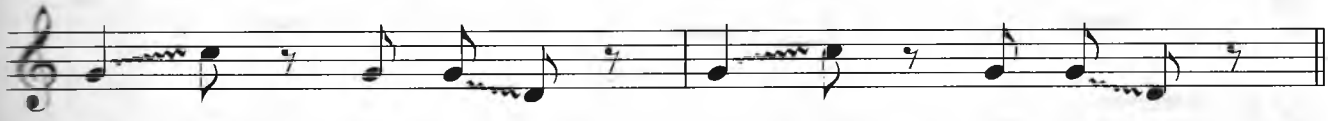
63



Ko' - zing gul - bog' - da (yo), be - ling bel - bog' - da (yo)



A - ra - va - da un ke - ldi, chi - ldir - ma - da gul kel - di.

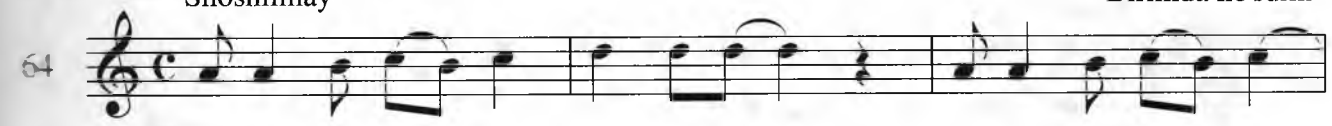


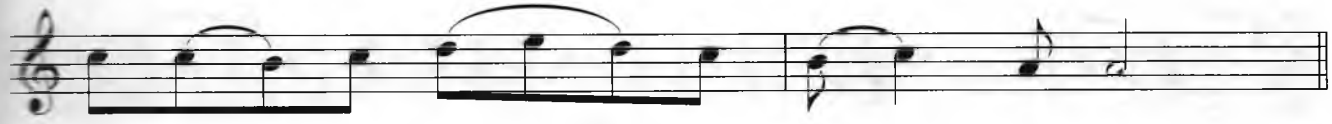
hay - yu, chit - tiy gul, hay - yu, chit - tiy gul !

Sinkopa

Shoshilmay "Birimda ko'rdim"

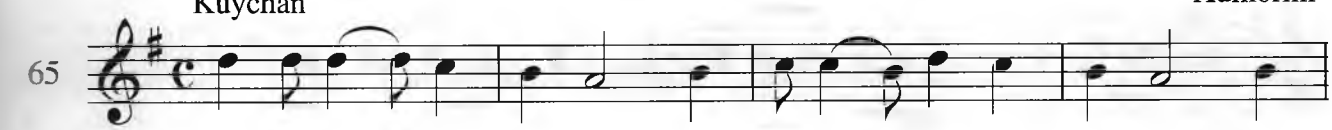
64





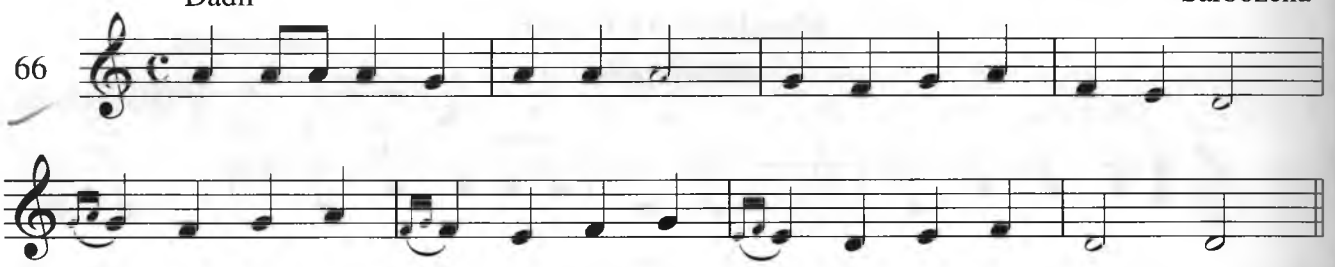
Kuychan "Xumorim"

65



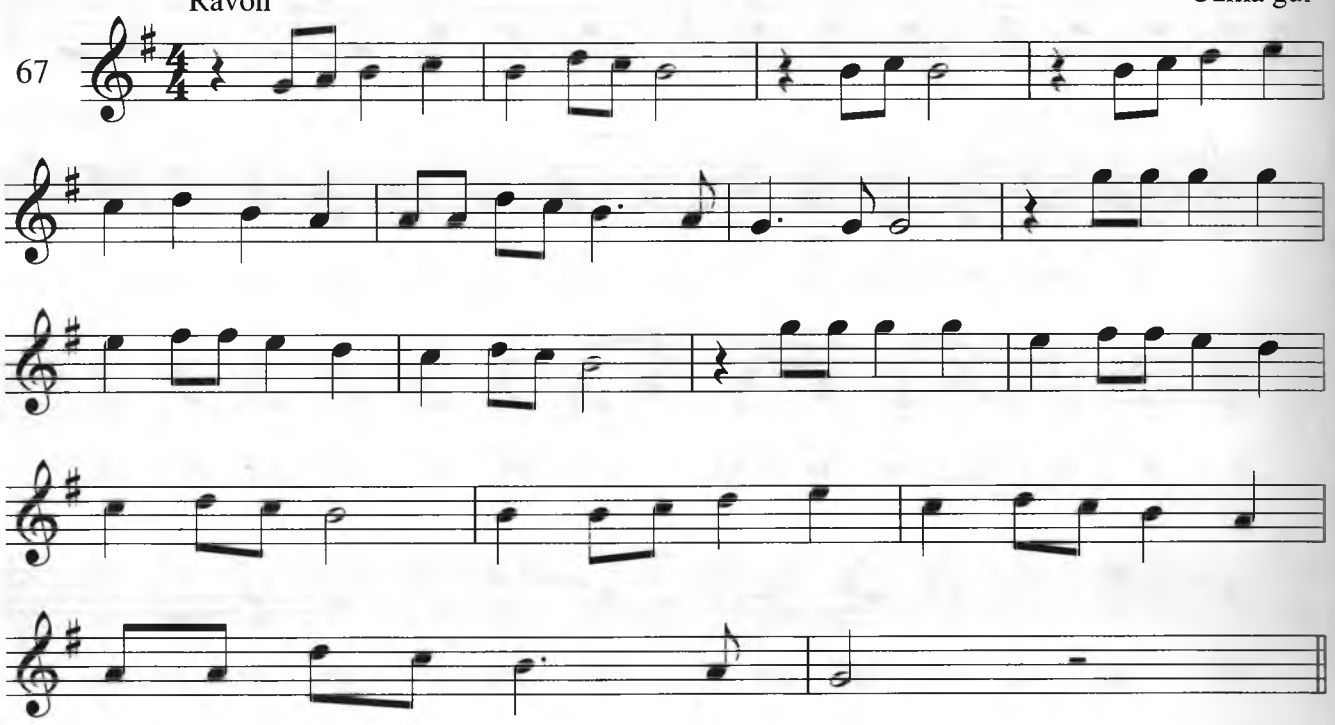
Dadil "Sarbozcha"

66



Ravon "Uzma gul"

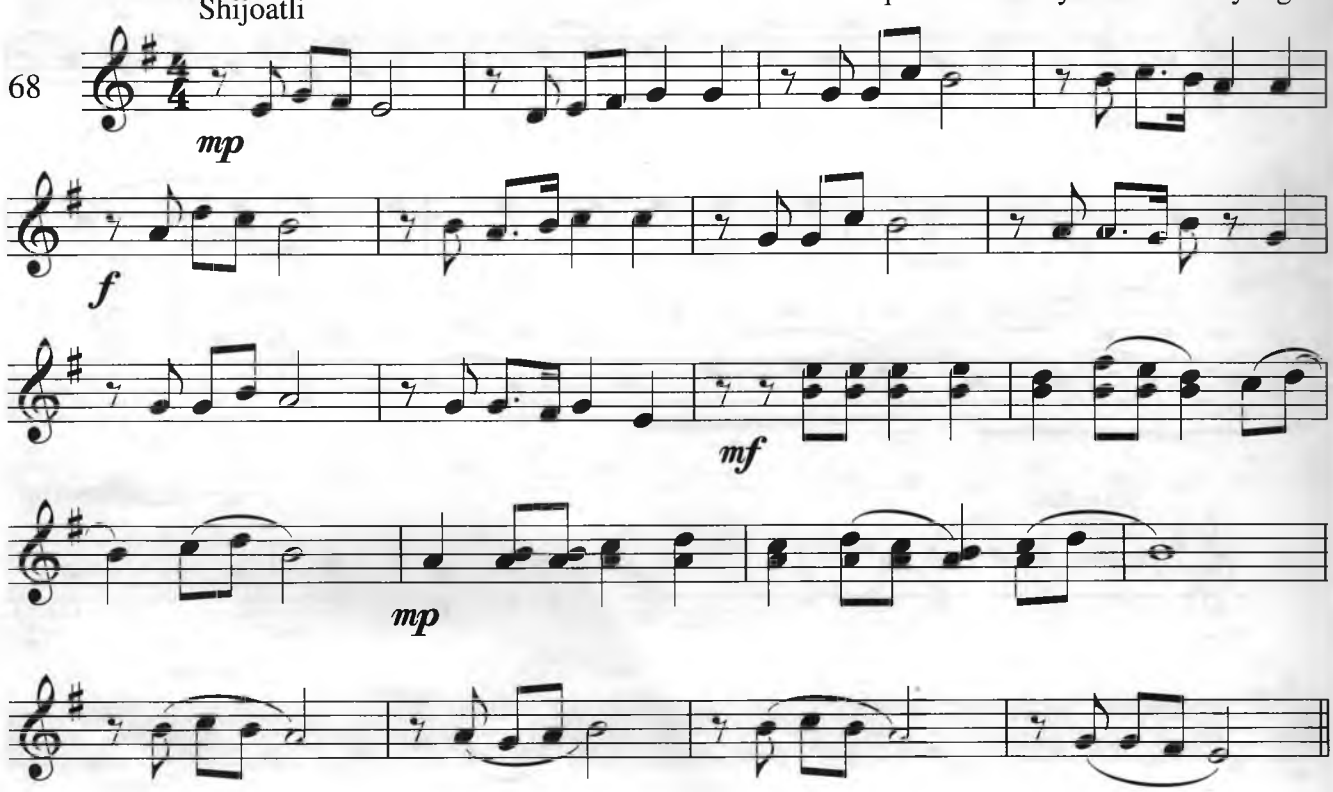
67



F.Sodiqov. Jahon bo'ylab bir ovoz yangrar

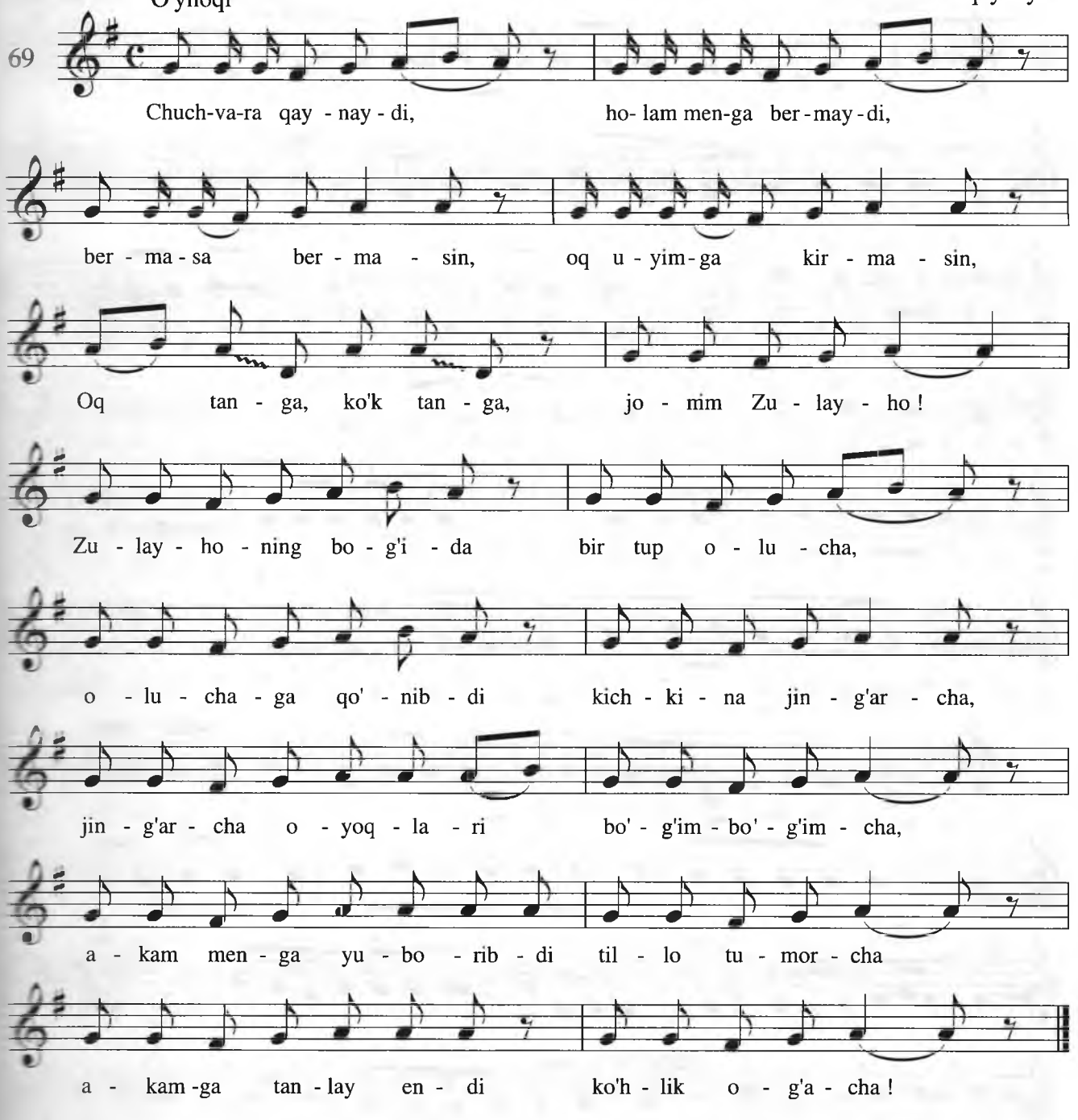
Shijoatli

68



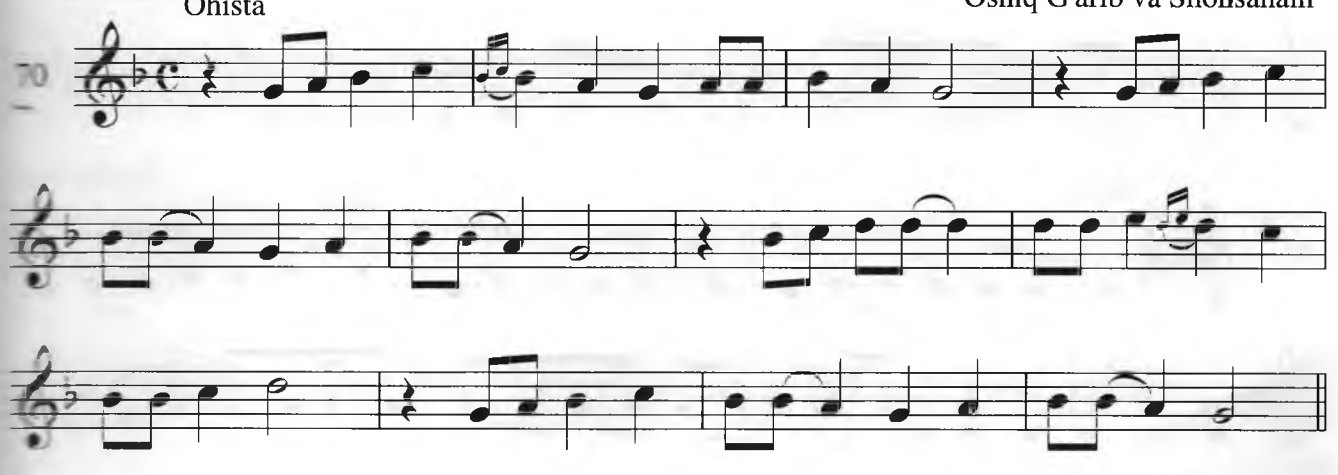
O'ynoqi

"Chuchvara qaynaydi"



Ohista

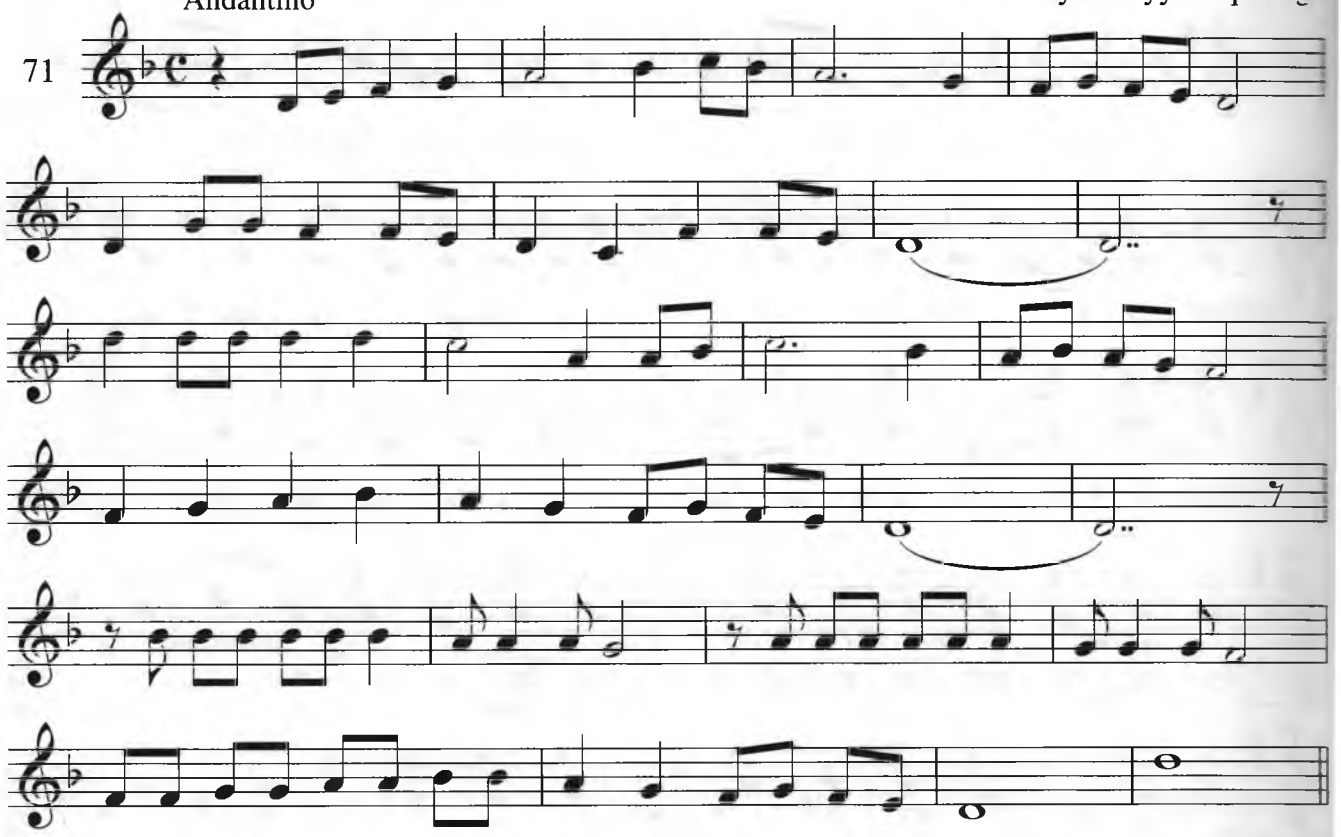
"Oshiq G'arib va Shohsanam"



Andantino

M.Leviyev.Sayyora qo'shig'i

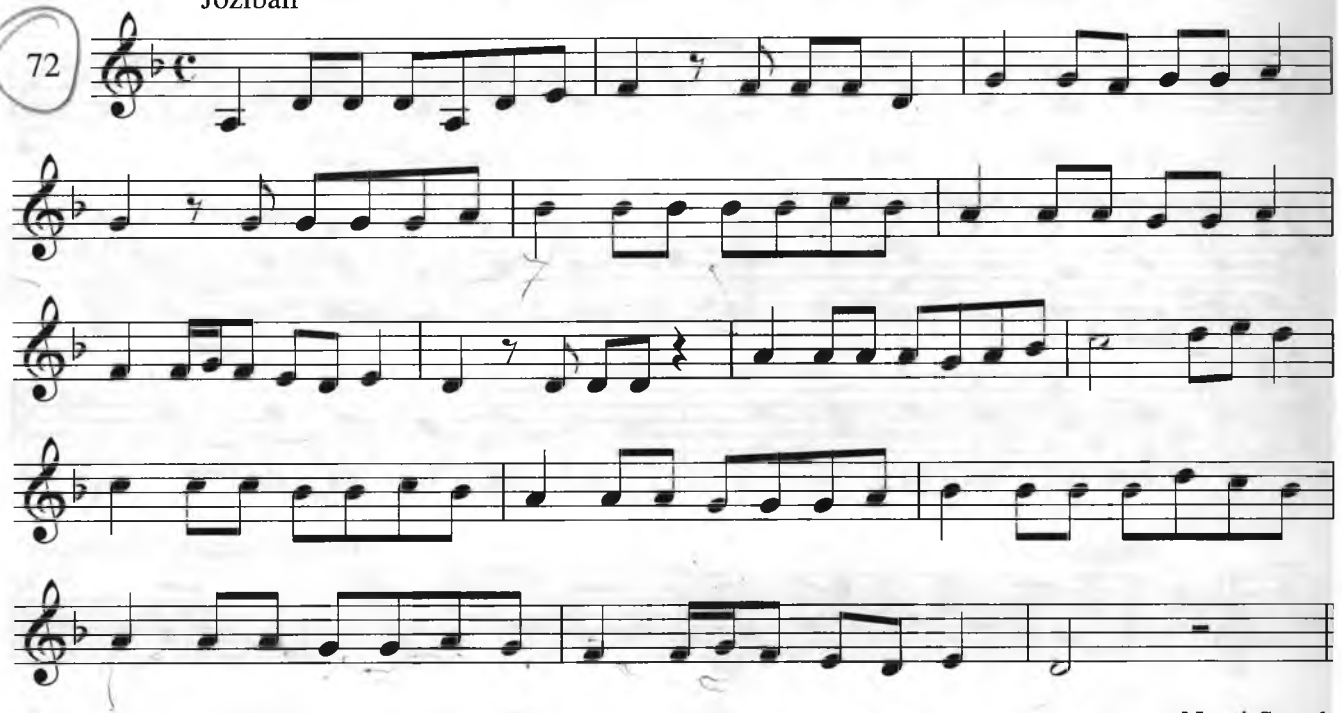
71



Jozibali

"Sharob I"

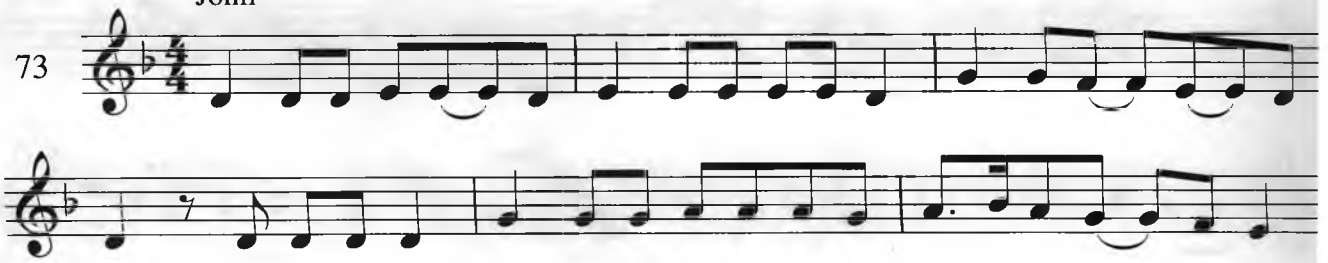
72

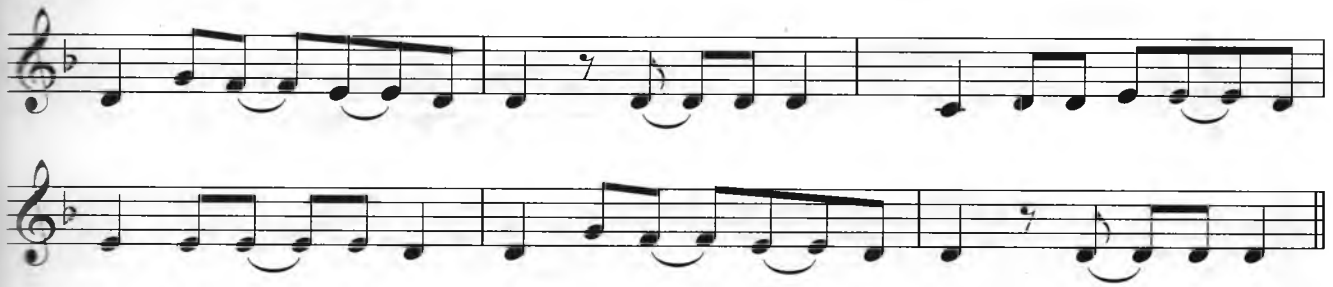


Jonli

Nasri Segoh

73

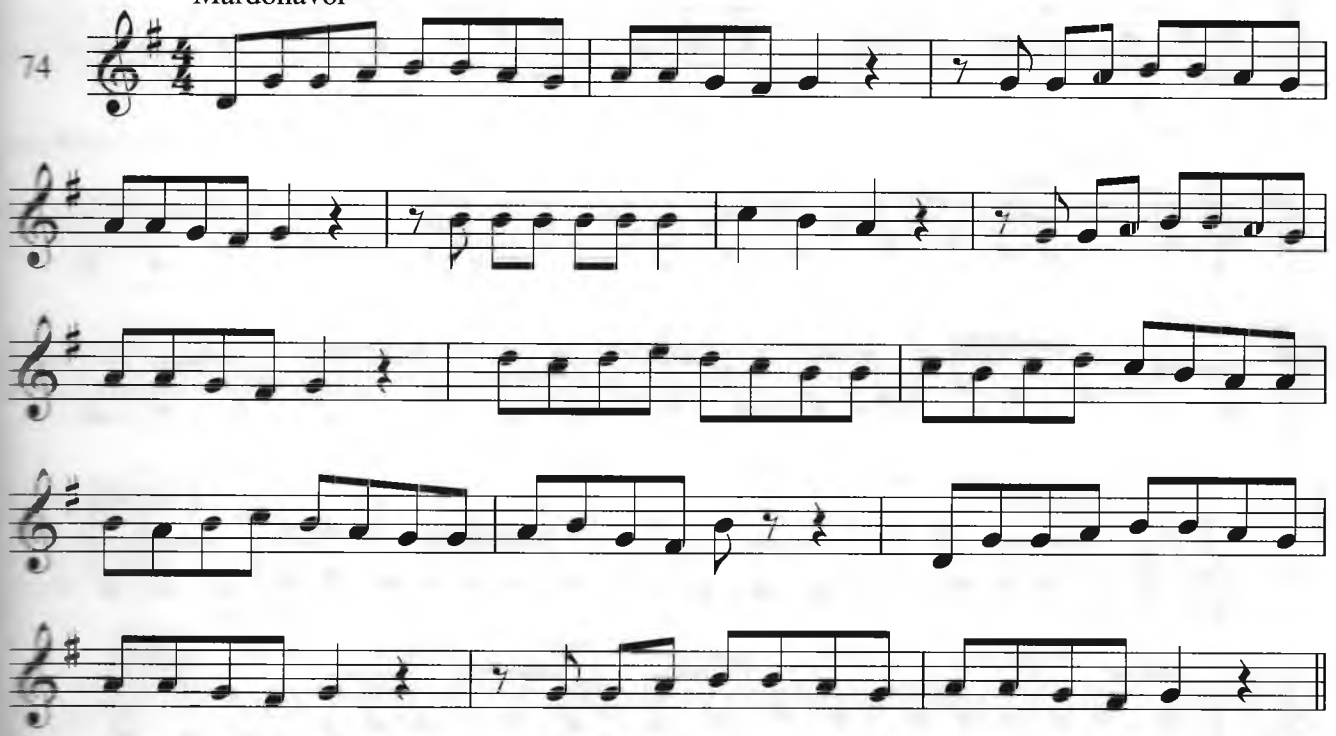




Mardonavor

K.Otaniyozov. Guldasta

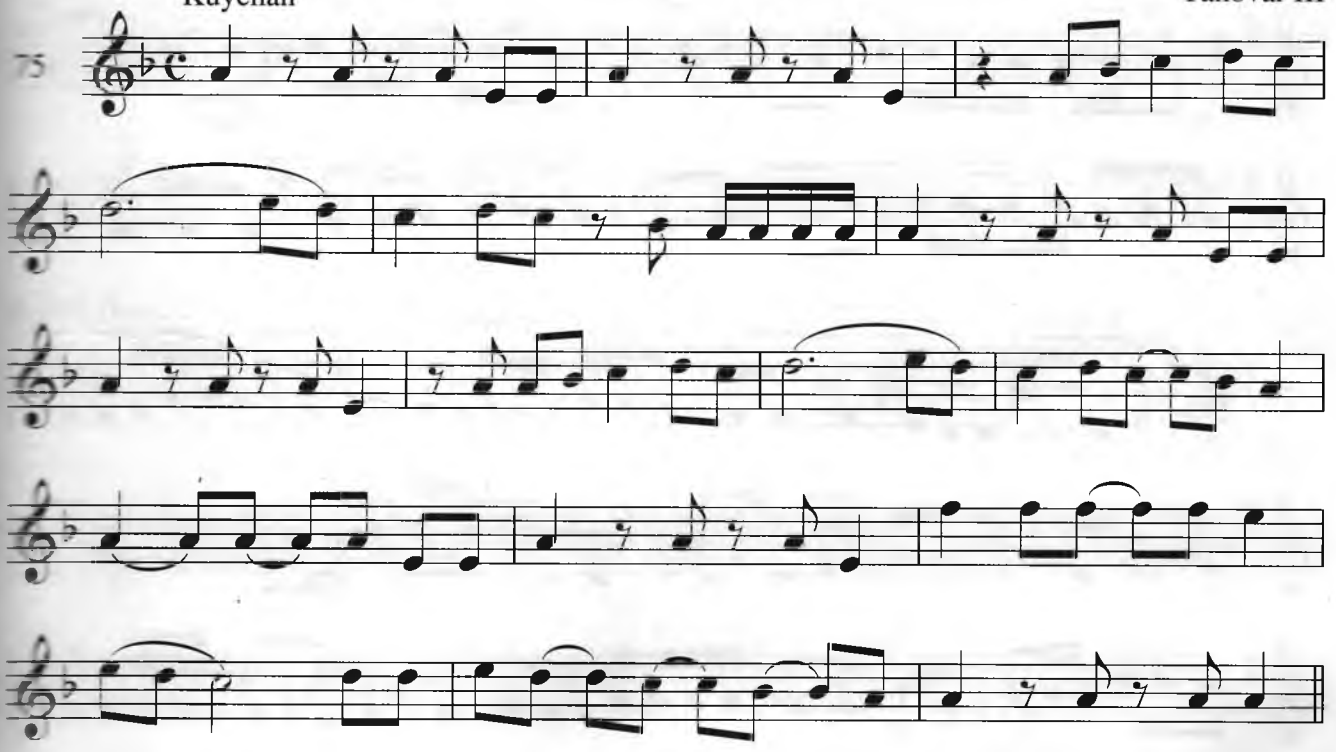
74

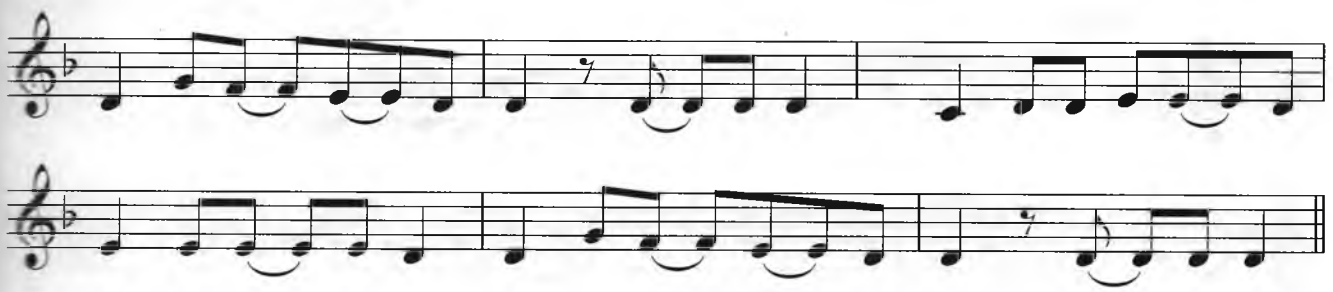


Kuychan

Tanovar III

75

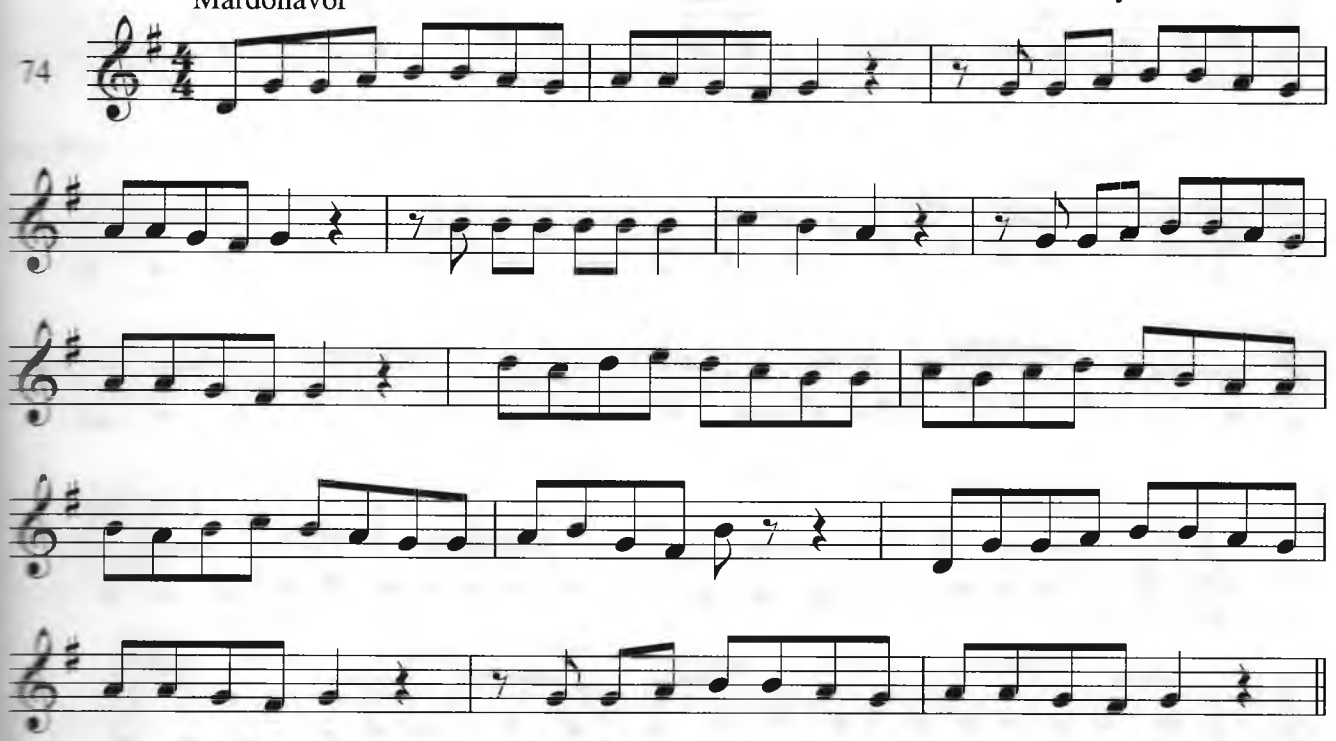




Mardonavor

K.Otaniyozov. Guldasta

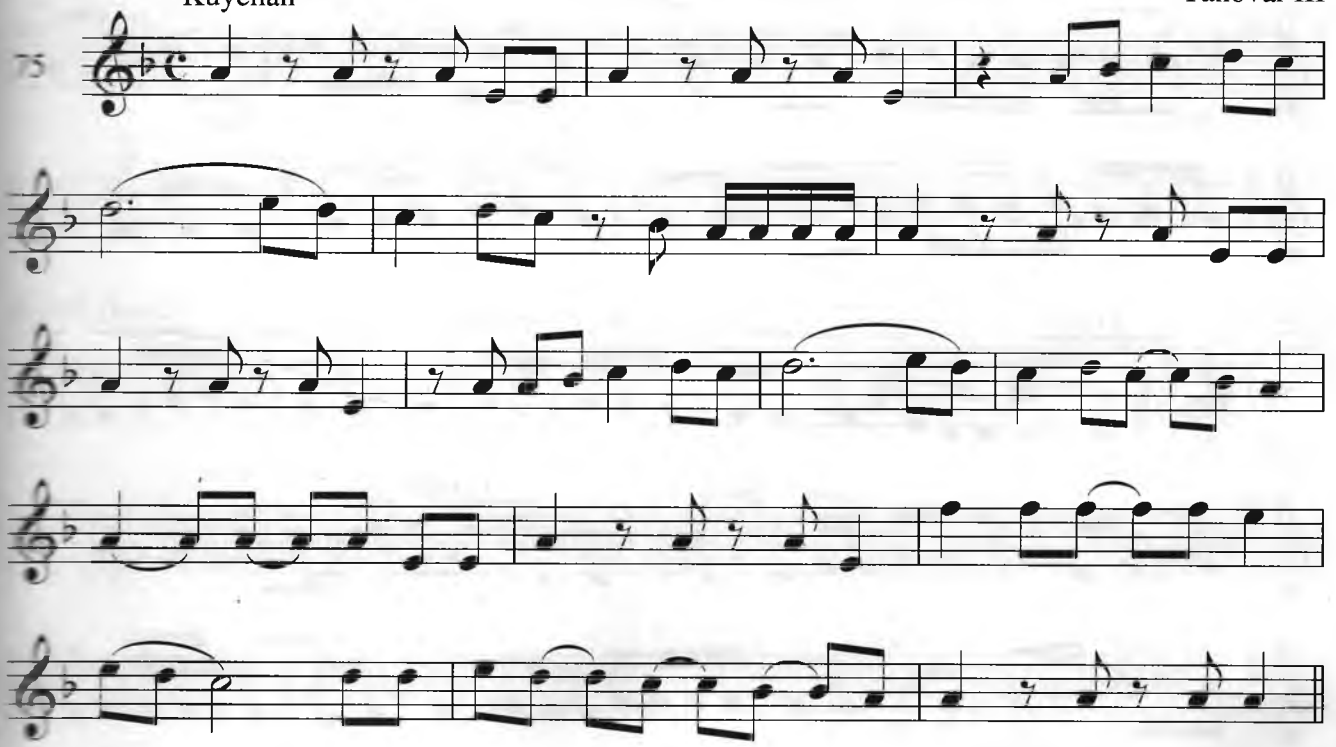
74



Kuychan

Tanovar III

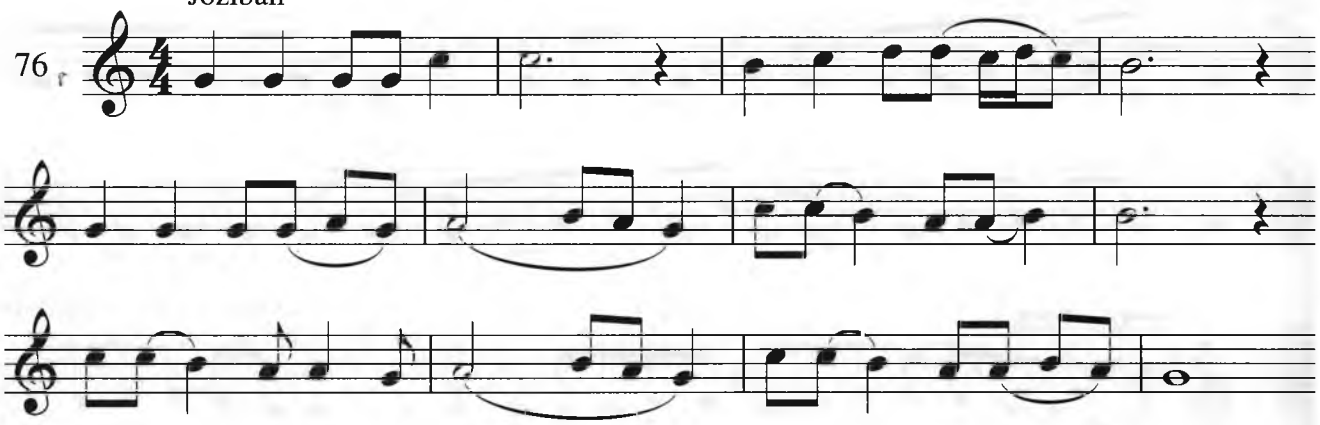
75



Jozibali

"Layli va Majnun" doston nomas

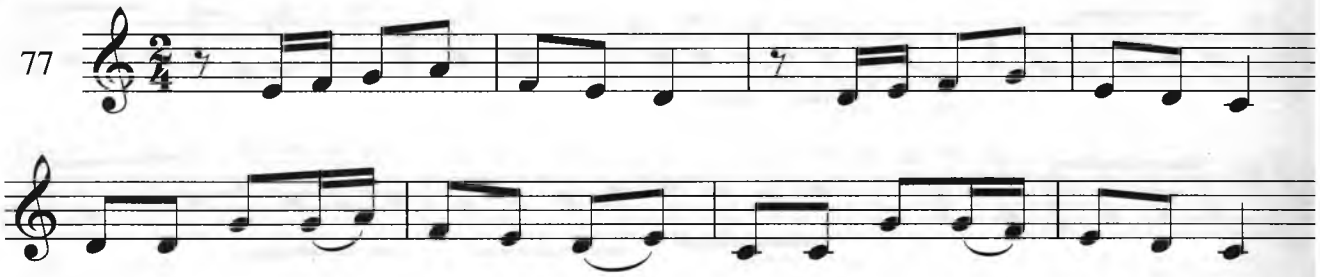
76



Ifodali

I.Akbarov. Ayiqcha

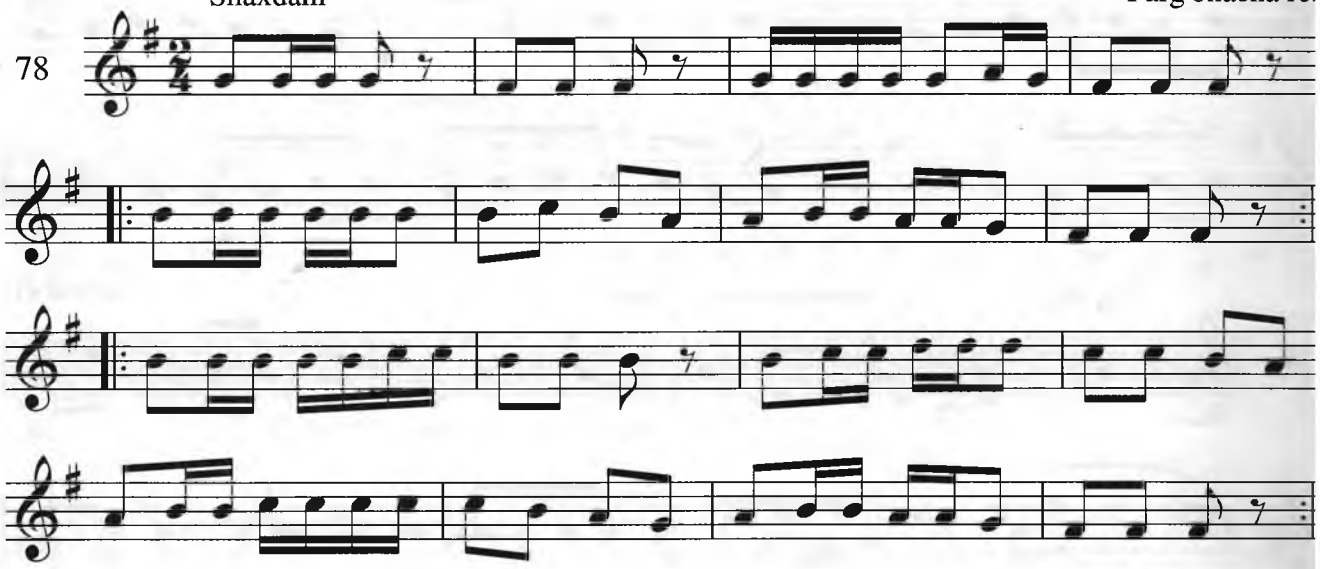
77



Shaxdam

Farg'onacha re

78

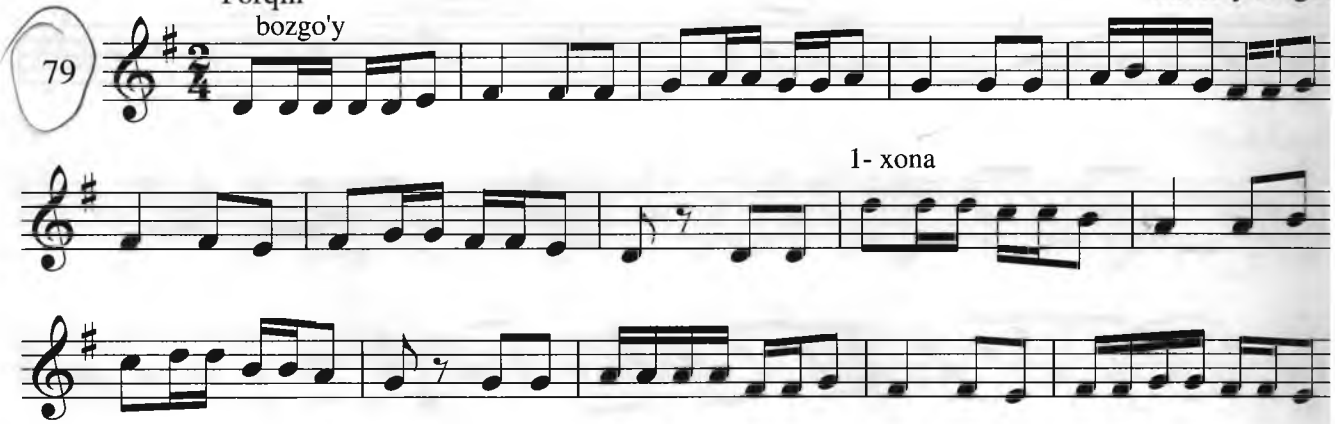


Yorqin

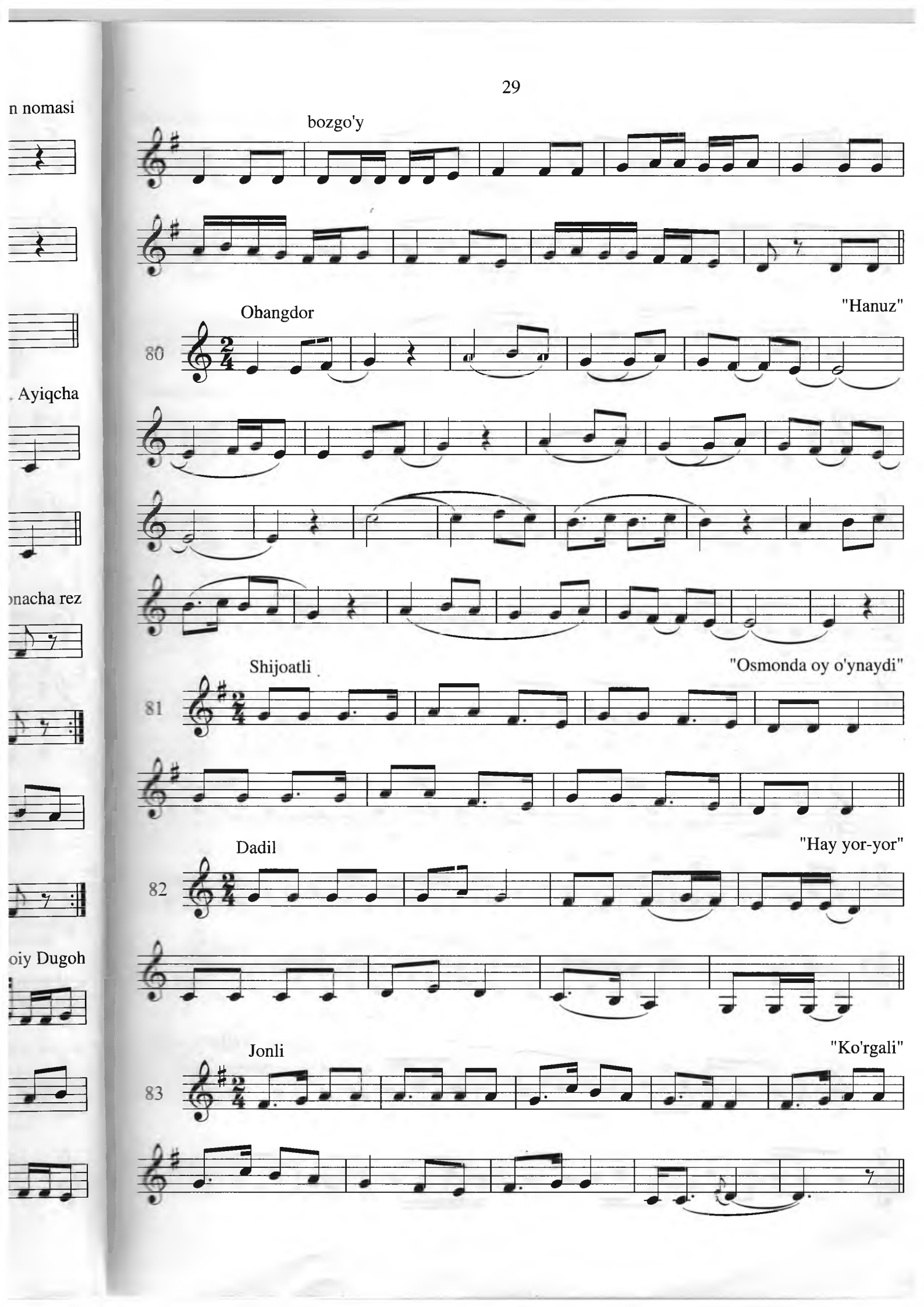
bozgo'y

Samoiy Dugol

79



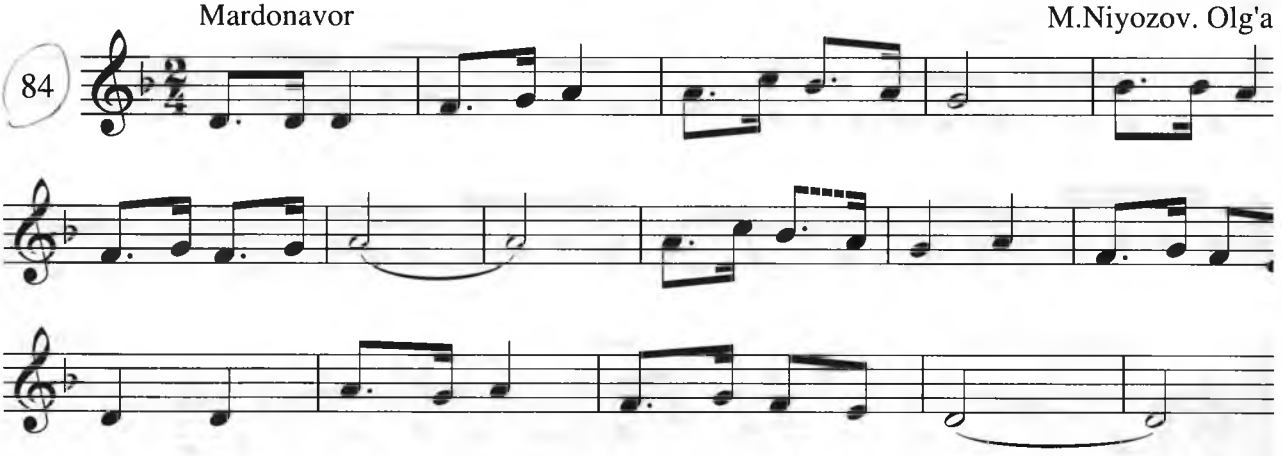
1- xona


bozgo'y
Obangdor
"Hanuz"
80
Shijoatli
"Osmonda oy o'ynaydi"
81
Dadil
"Hay yor-yor"
82
Jonli
"Ko'rgali"
83

Mardonavor

M.Niyozov. Olg'a

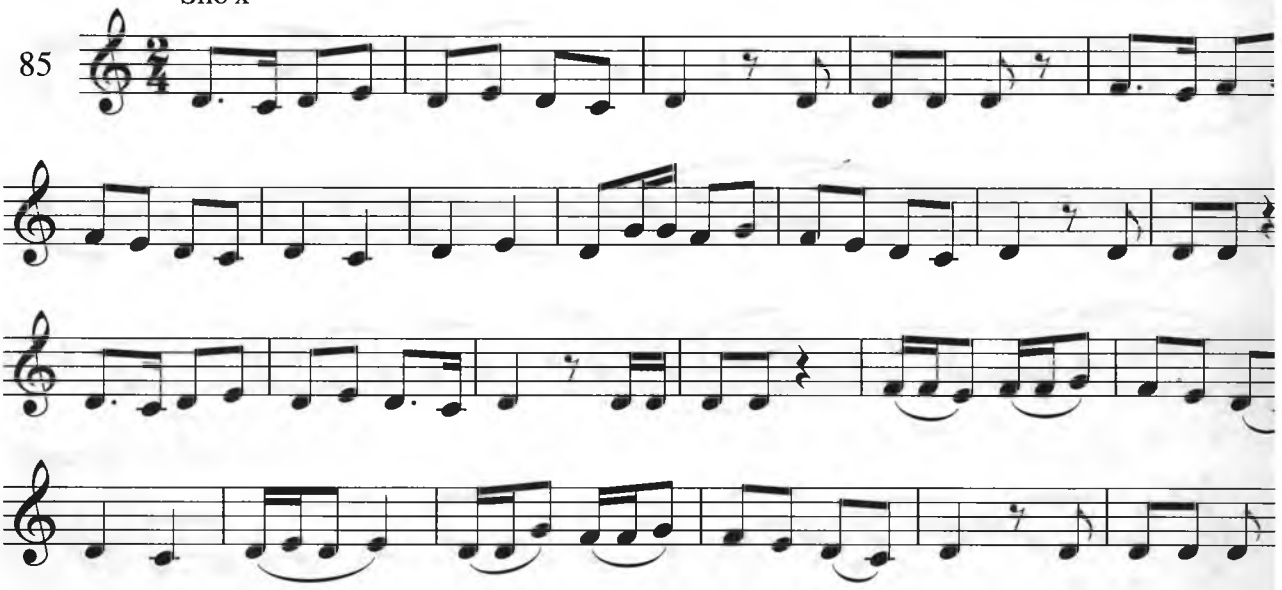
84



Sho'x

"Norim-nor

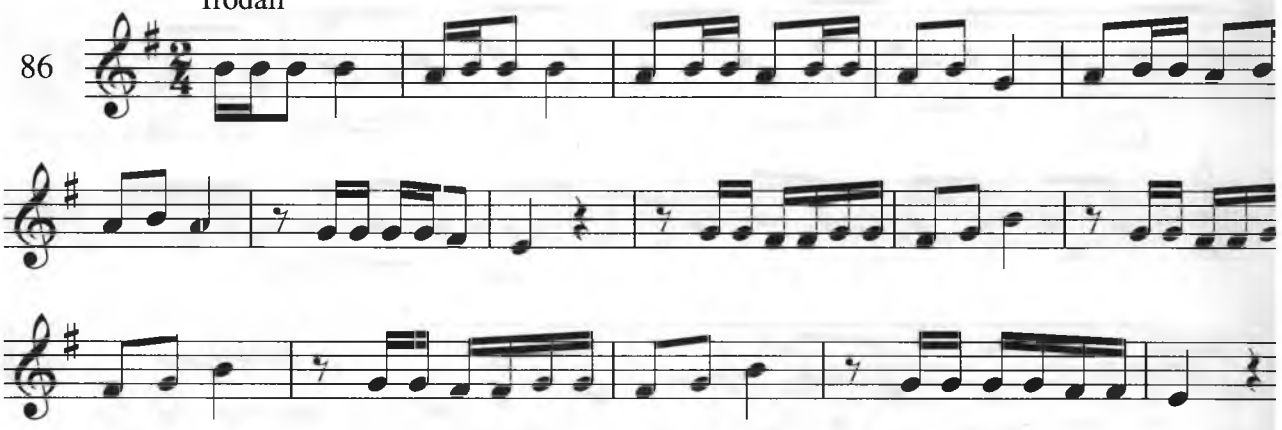
85



Ifodali

"To'rg'a

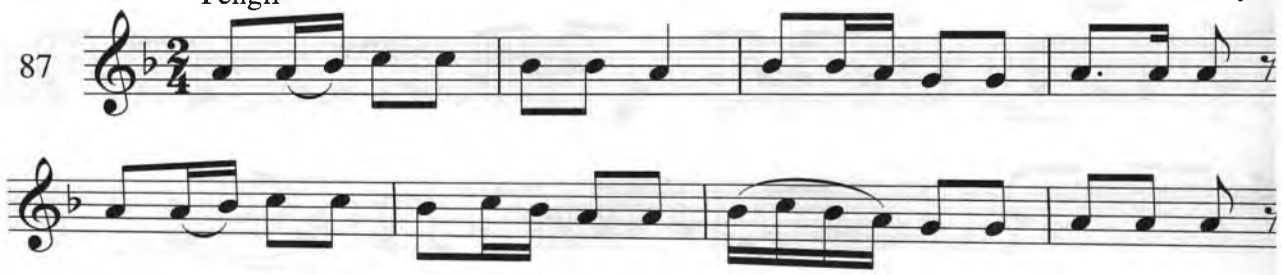
86



Yengil

"Yallama yor

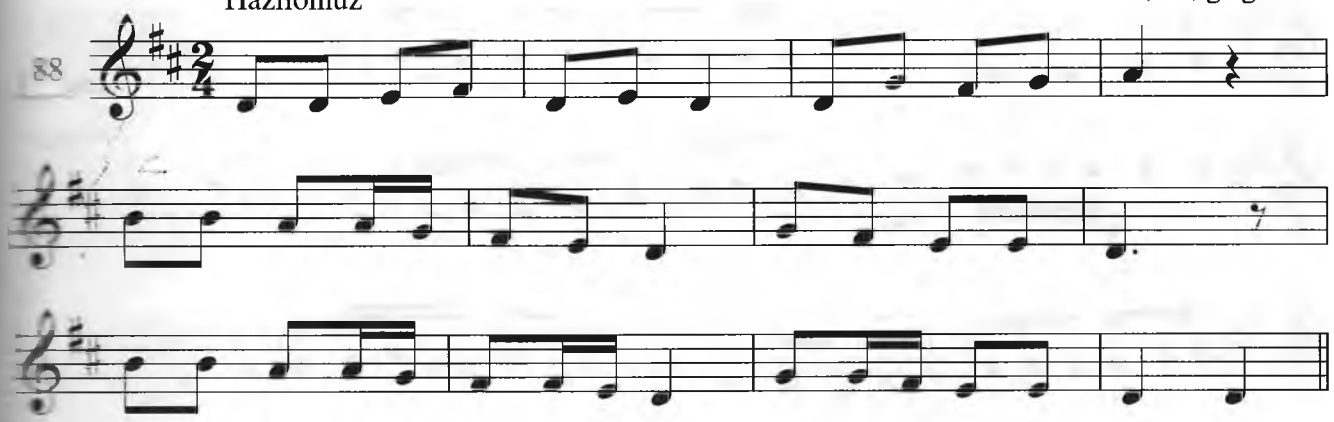
87



Hazilomuz

"Ha, ha, girgitton"

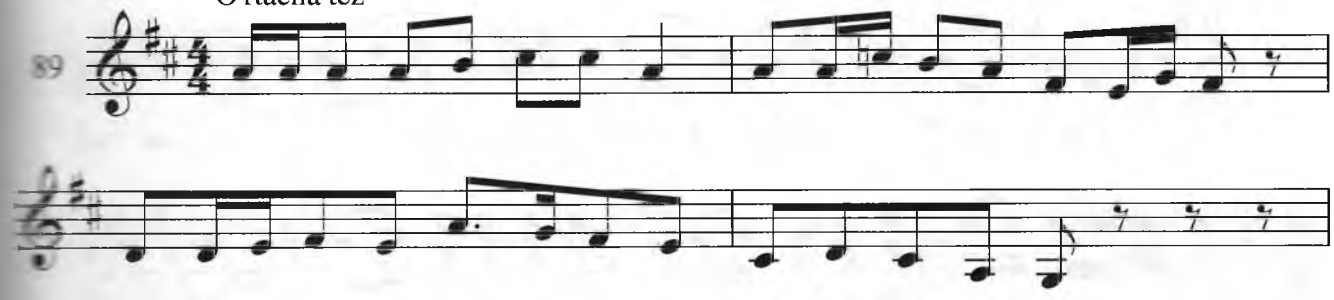
88



O'rtacha tez

"Paxtachi"

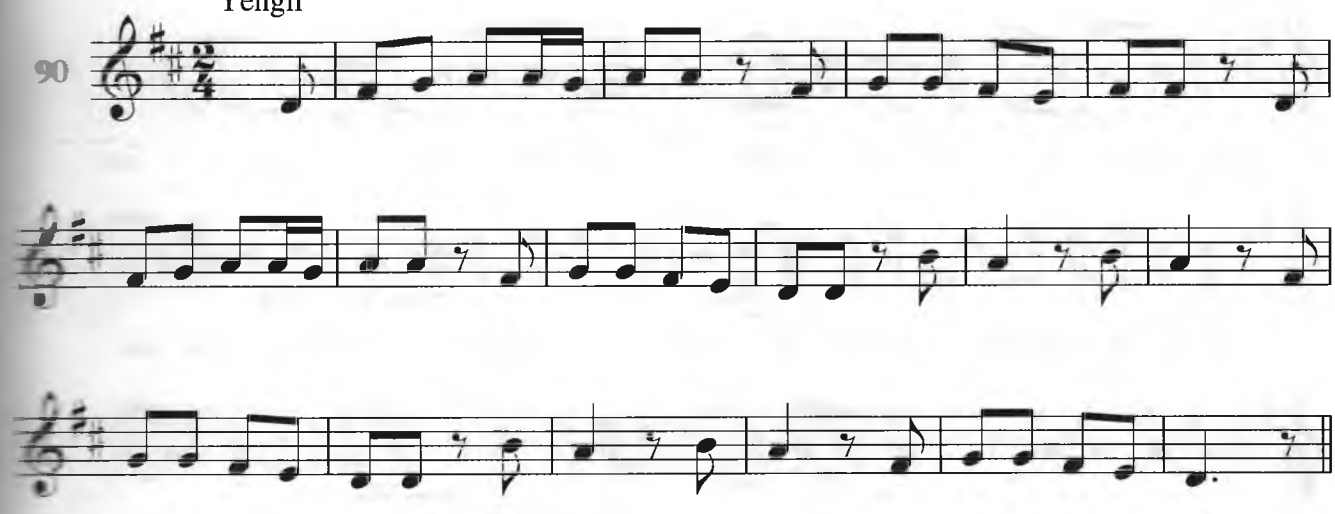
89



Yengil

S.Xayitboyev. Farzand qo'shig'i

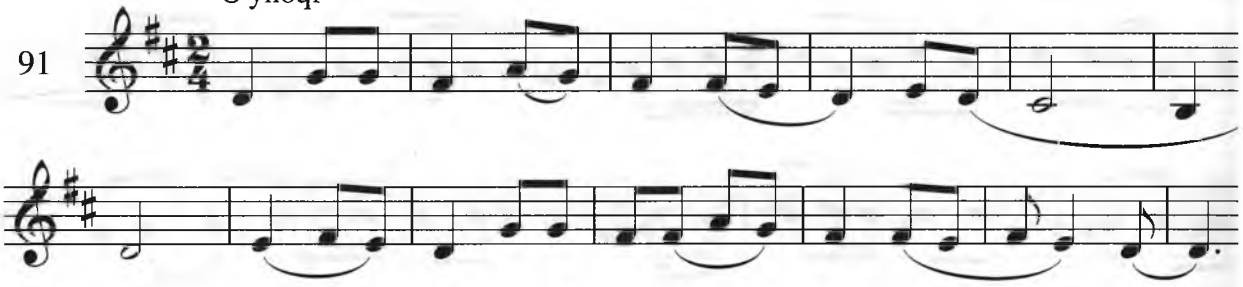
90



O'ynoqi

"Do'st menga ish

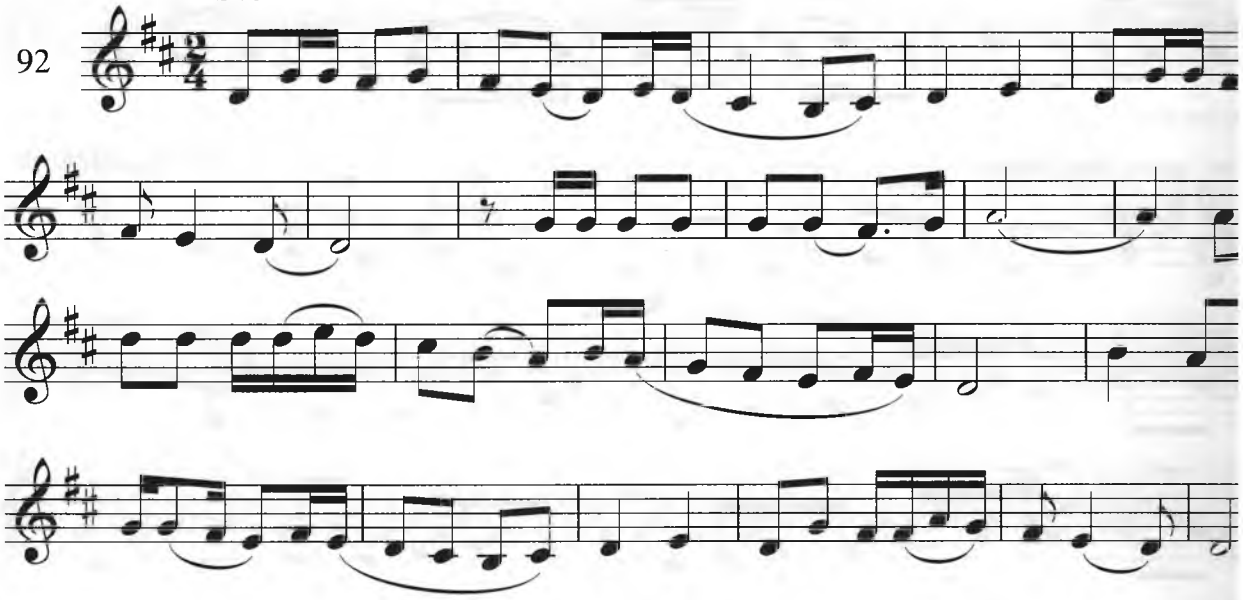
91



Sho'x

"Olmani

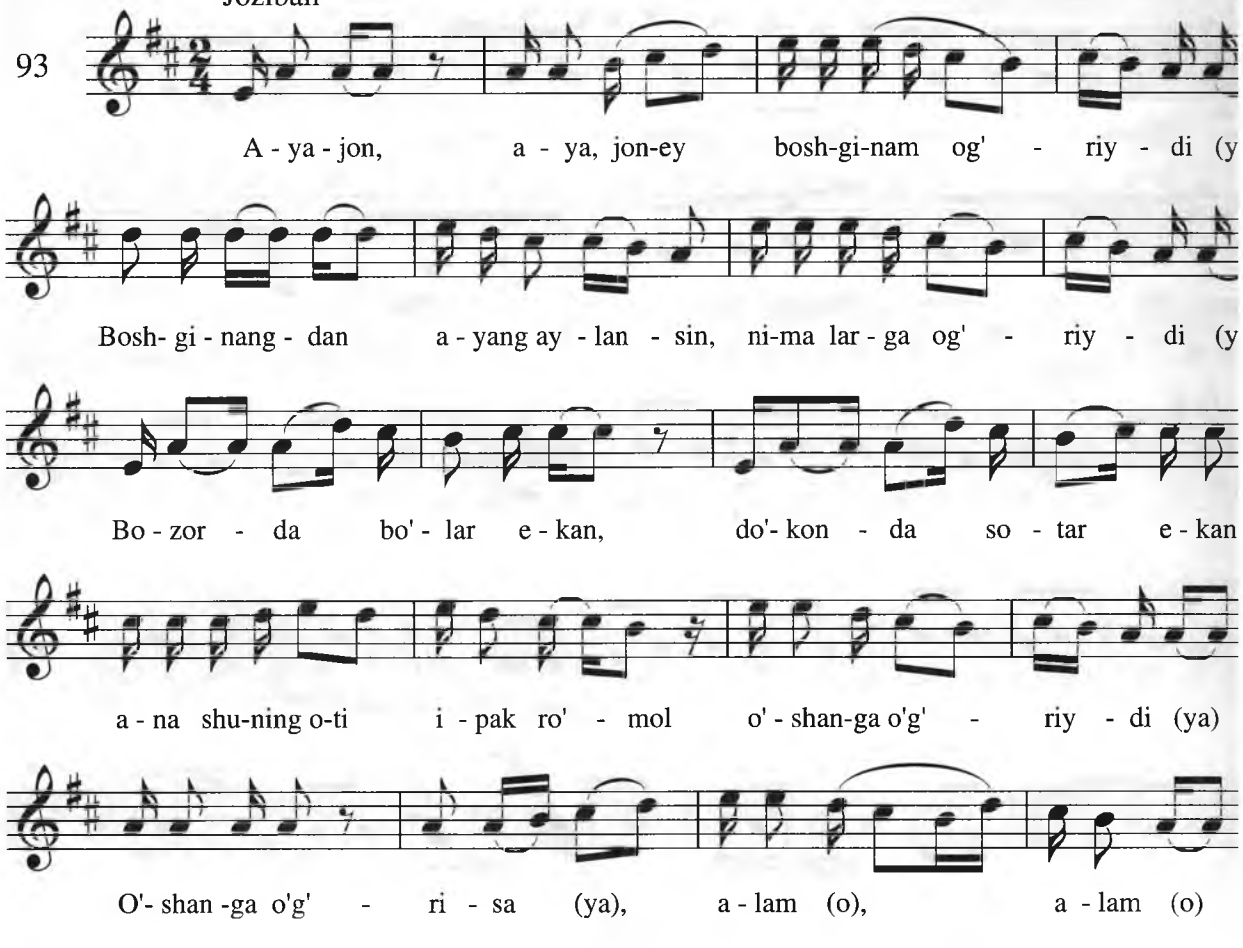
92



"A

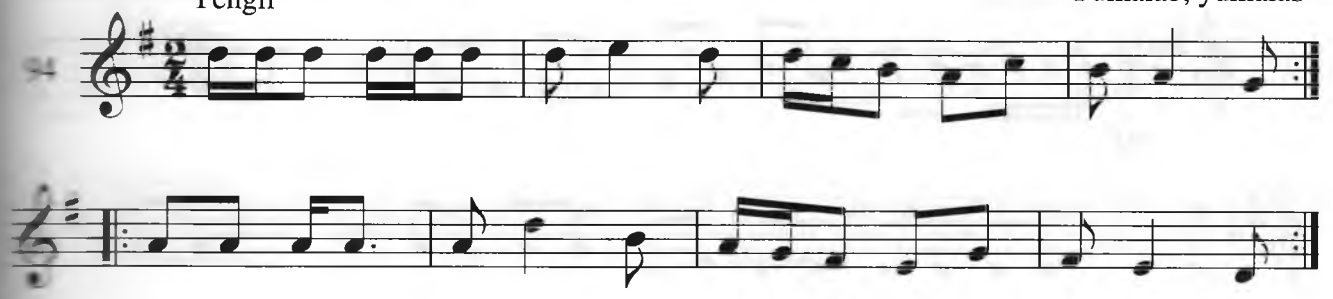
Jozibali

93



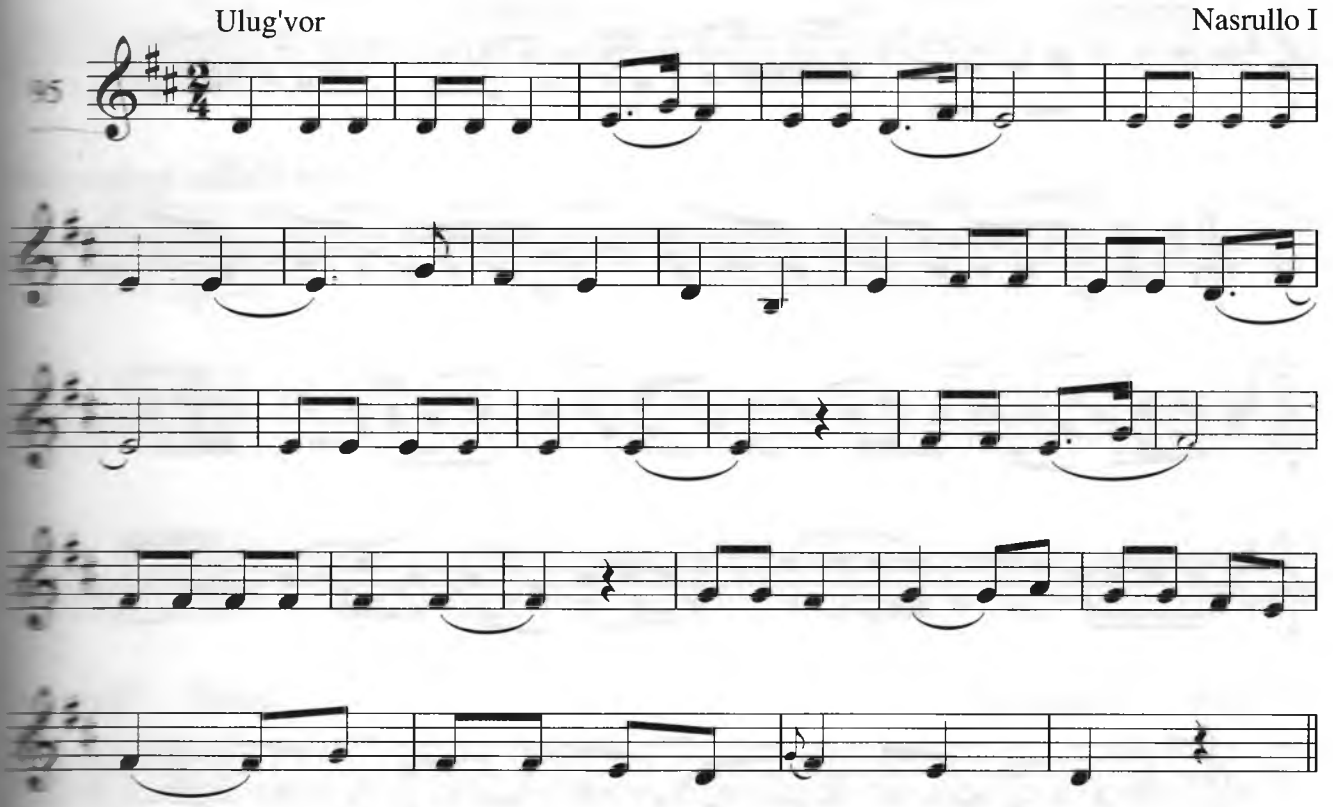
Yengil

"Yumalab, yumalab"



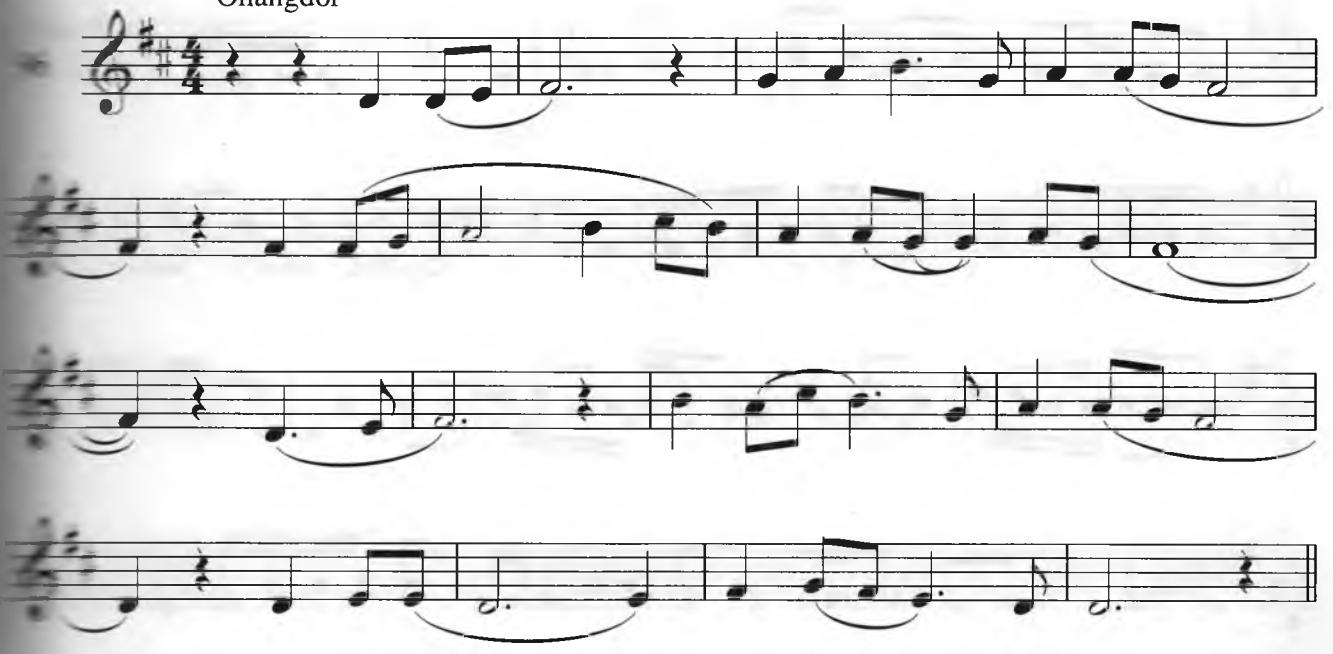
Ulug'vor

Nasrullo I



Ohangdor

K.Jabborov. Assalom



Shoshilmay

K.Otaniyozov. Salom, as

97

mf

Sho'x

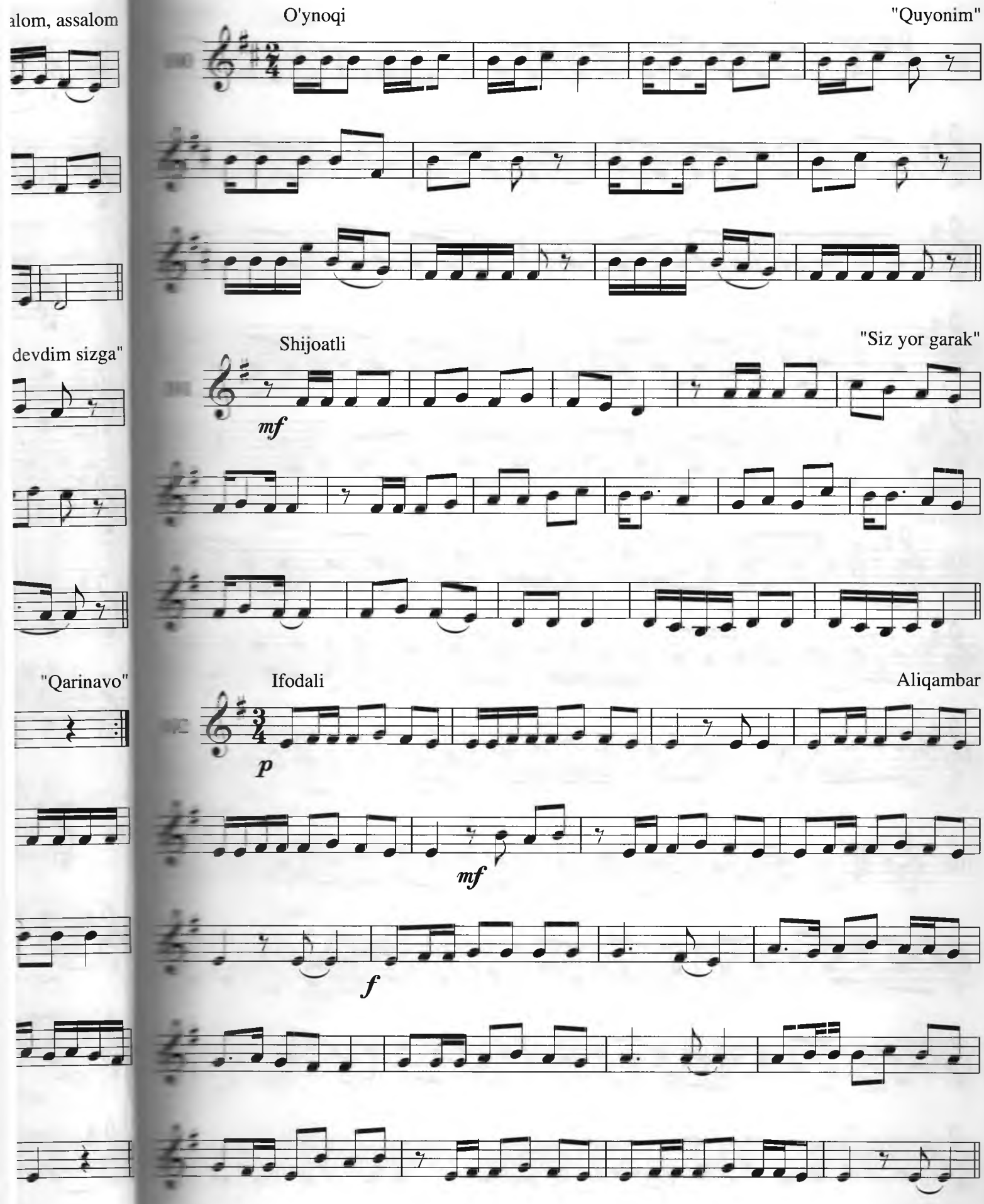
"Yor nimalar devdim

98

O'rtacha tez

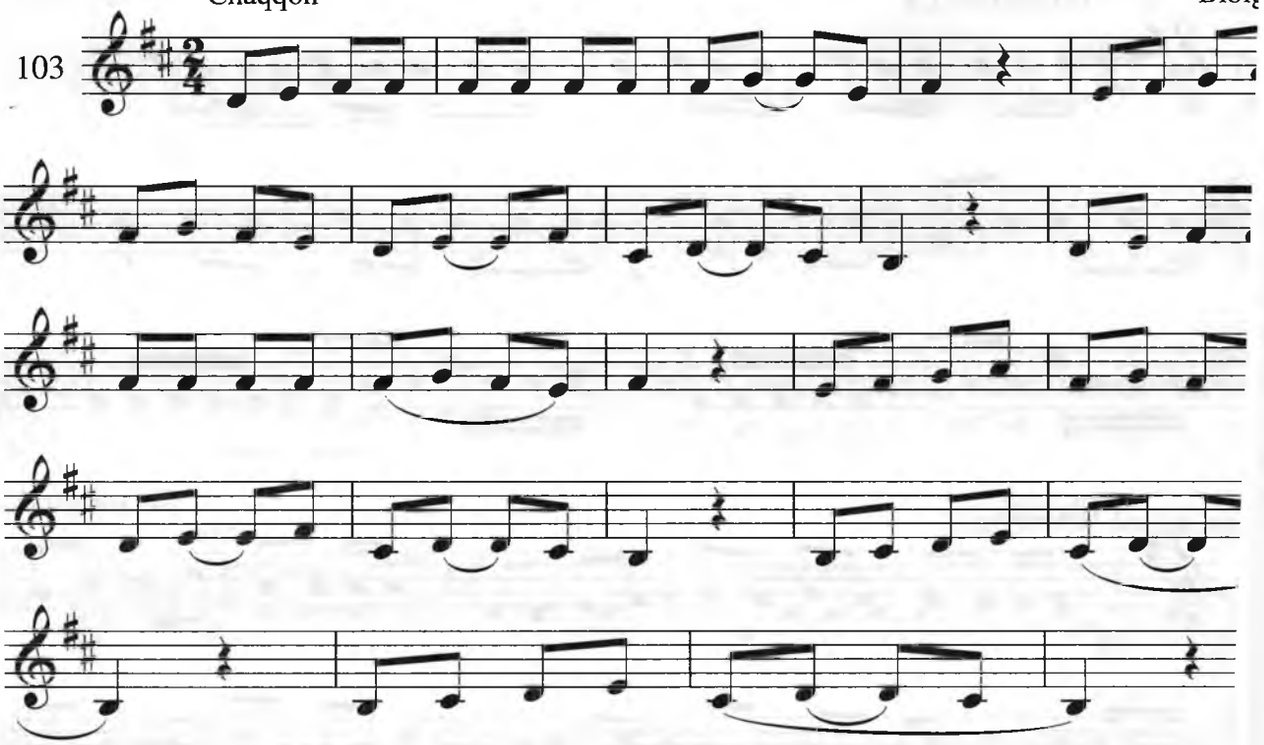
"Qar

99


O'ynoqi
"Quyonim"
Shijoatli
"Siz yor garak"
mf
Ifodali
Aliqambar
p
mf
f

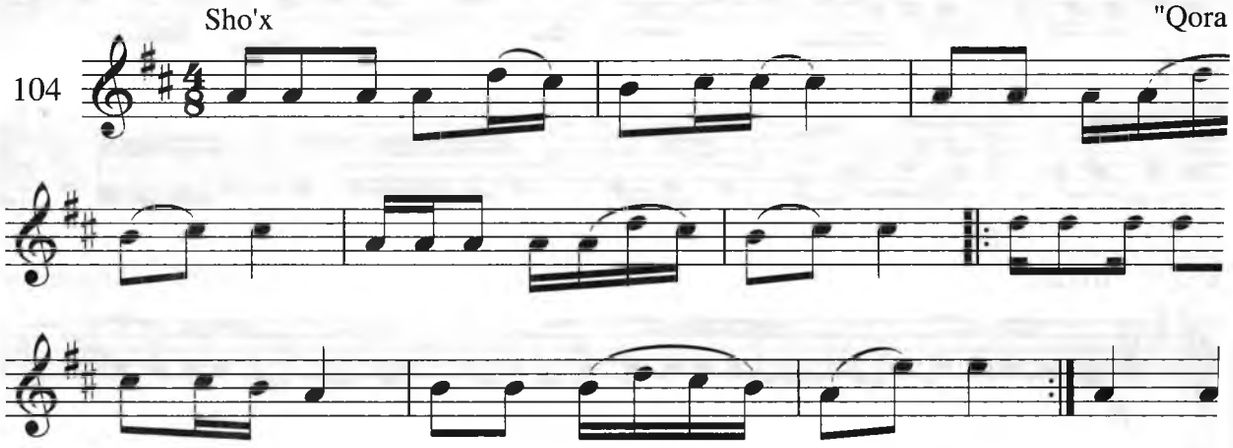
Chaqqon "Bibig

103



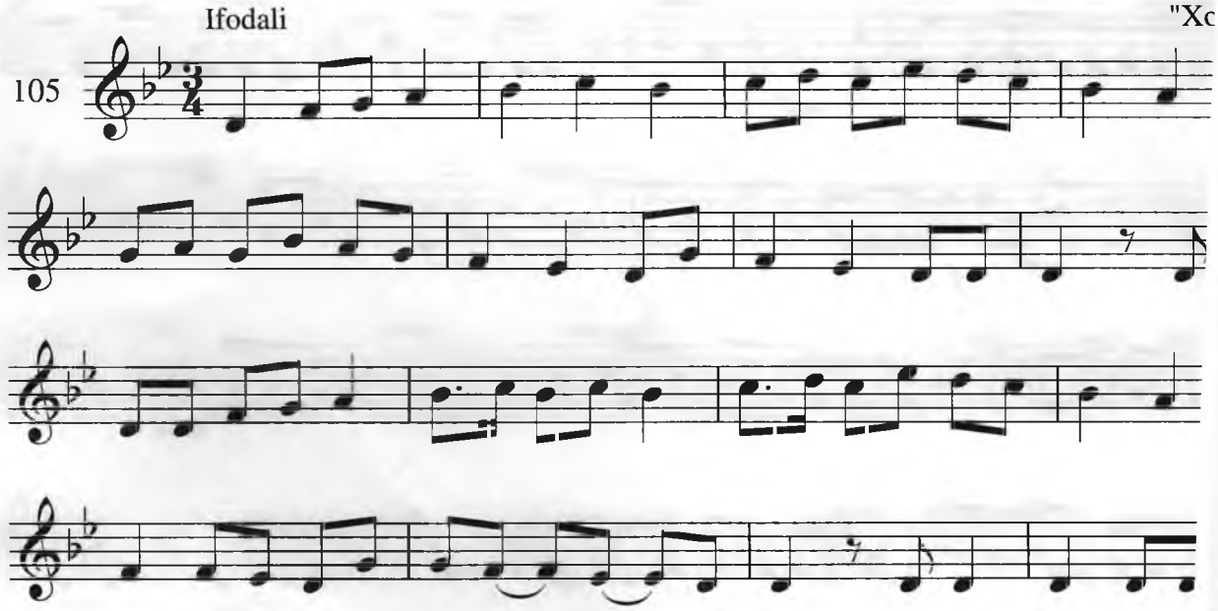
Sho'x "Qora

104



Ifodali "Xc

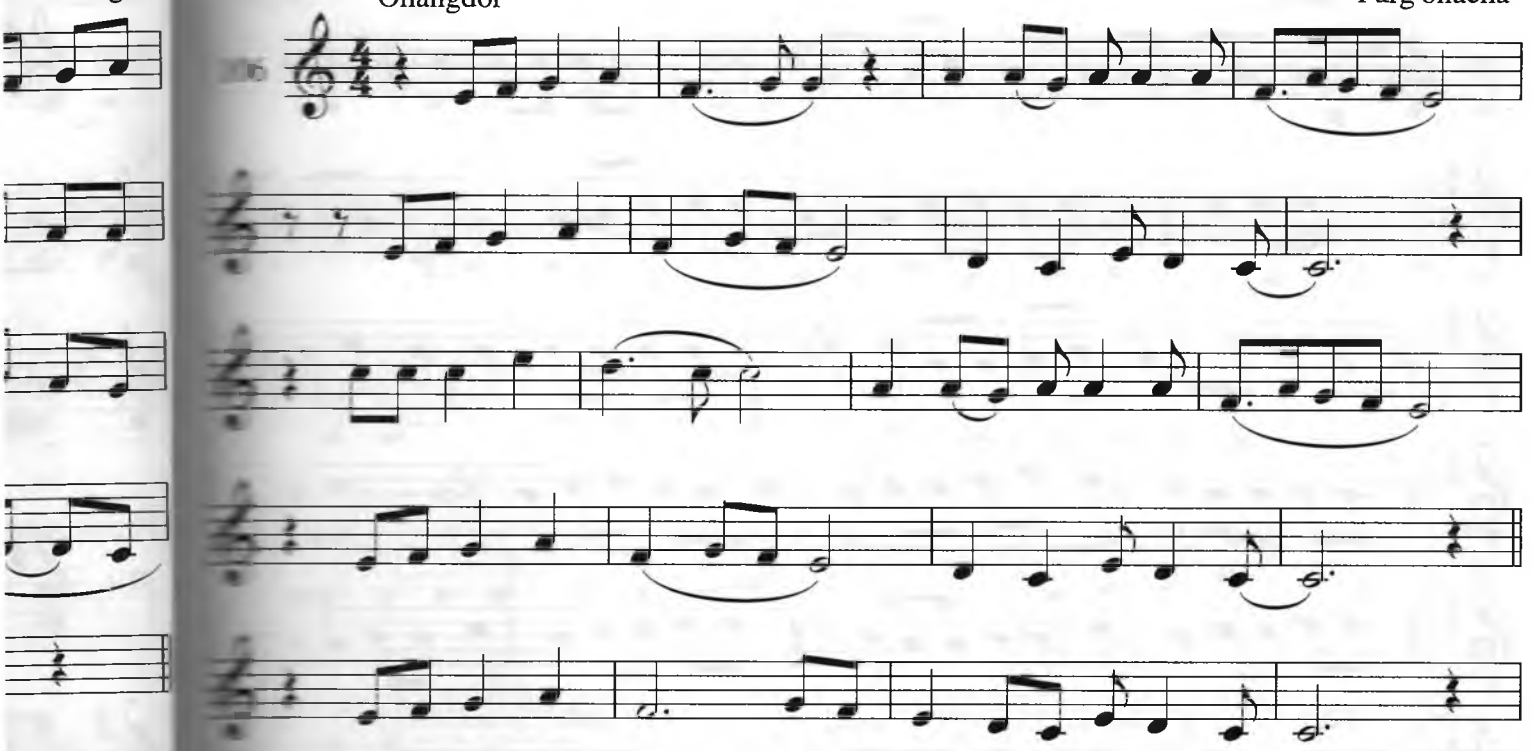
105



"Bibigul"

Ohangdor

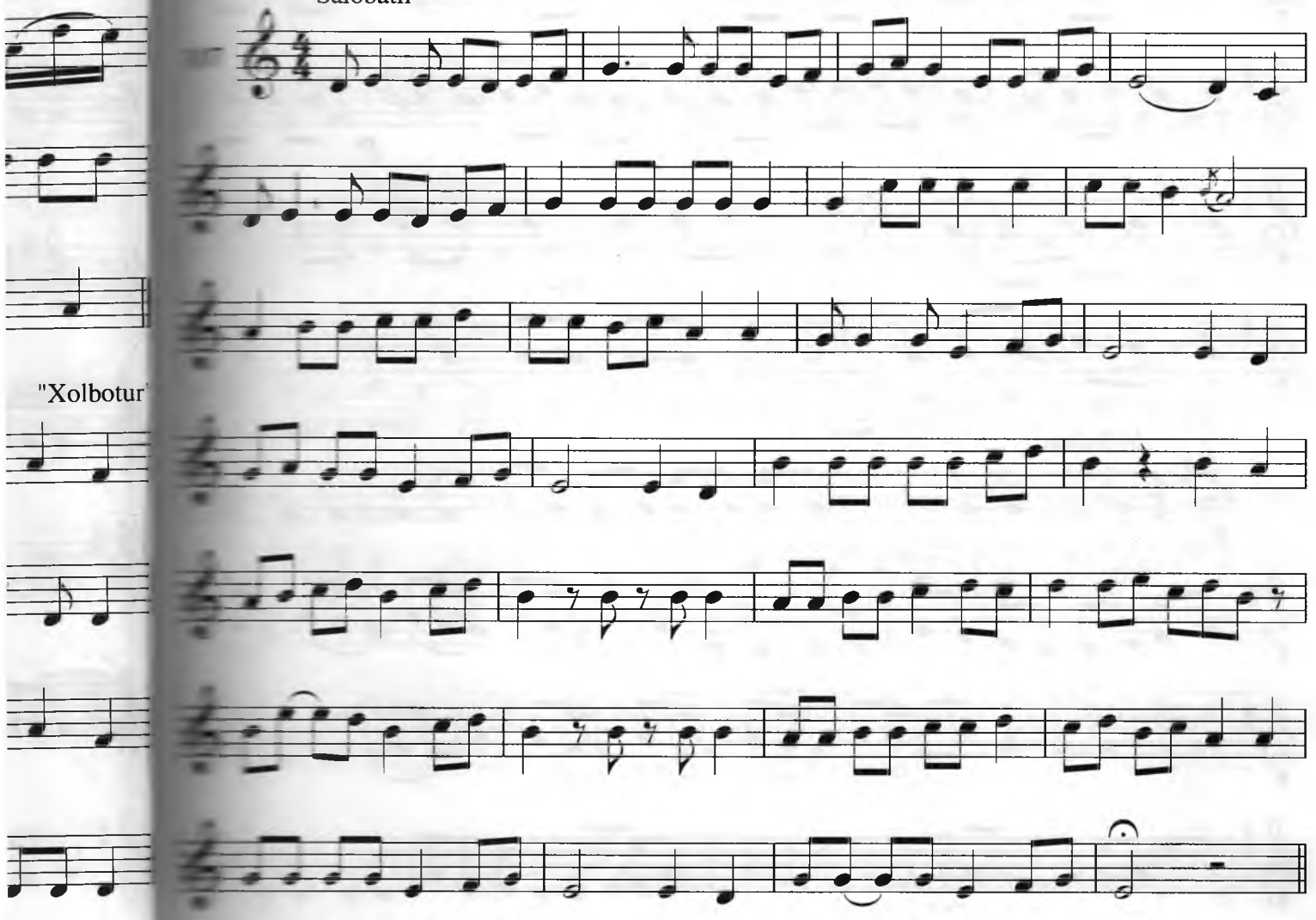
"Farg'onacha"



"Qora soch"

Salobatli

Suvora I

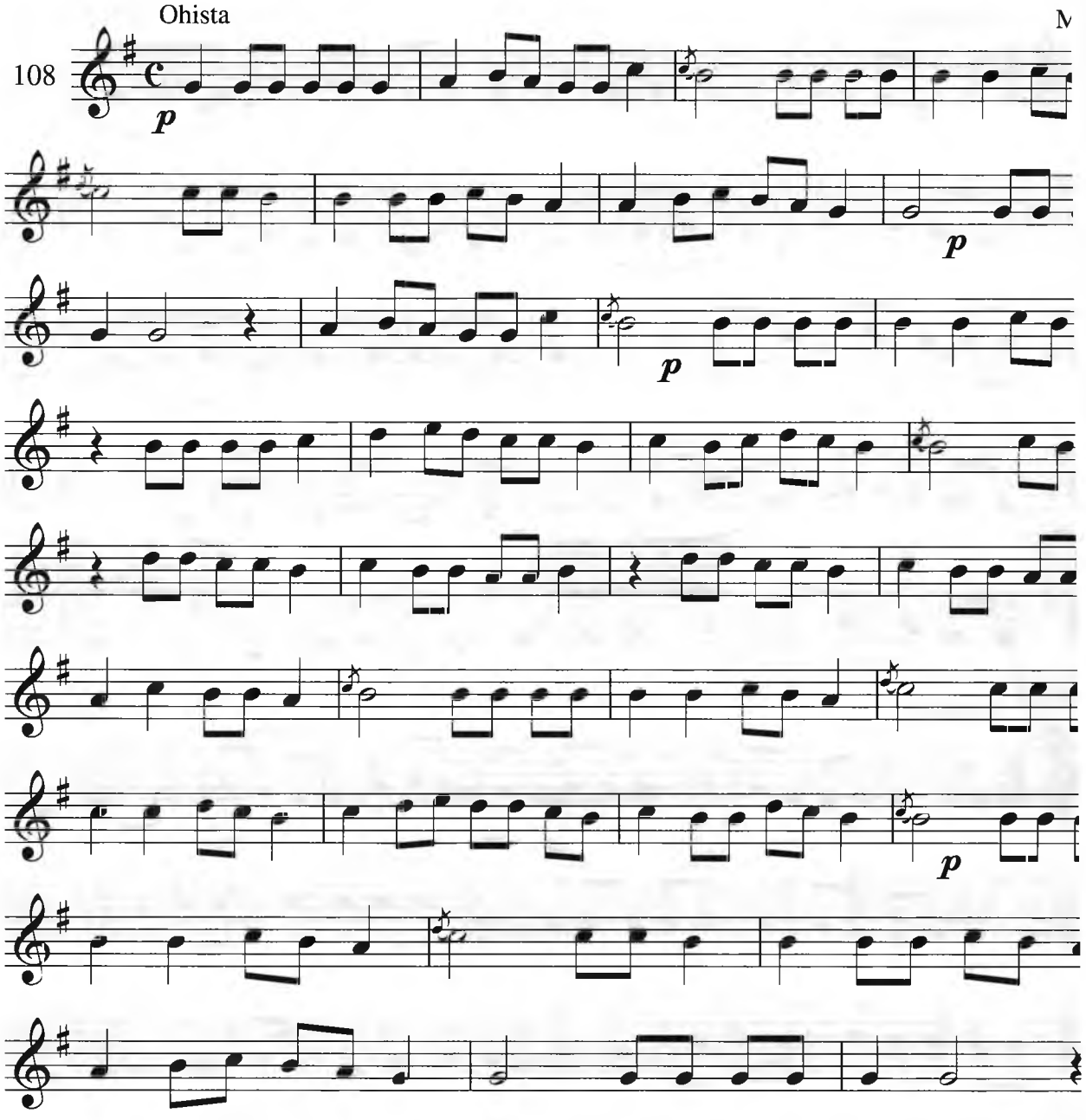


"Xolbotur"

Ohista

M

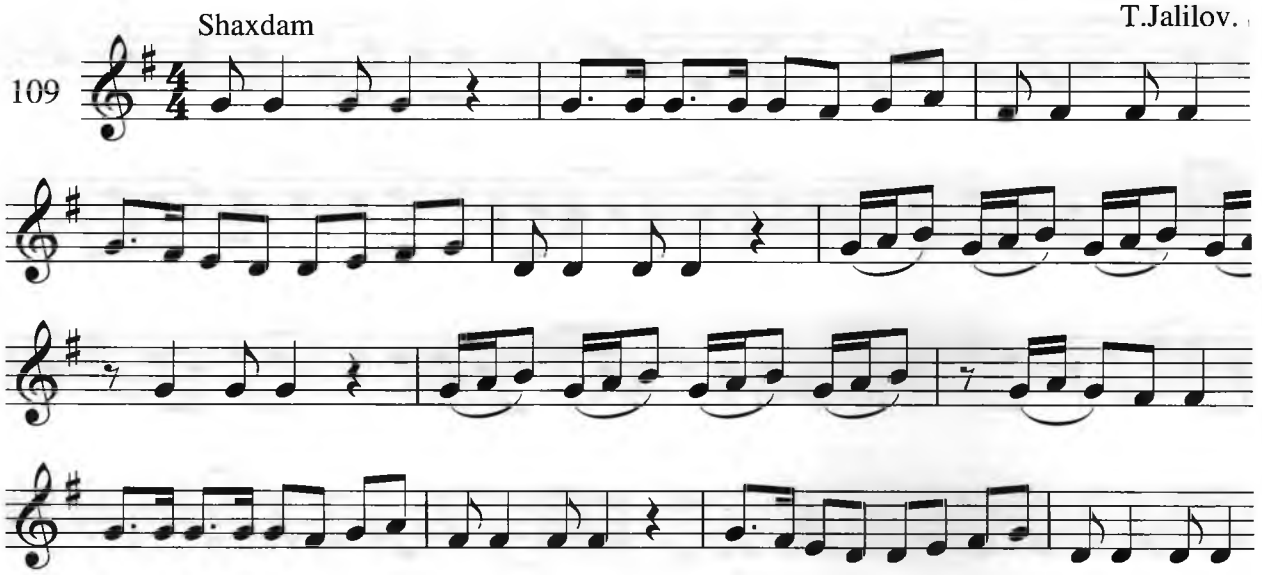
108



Shaxdam

T.Jalilov.

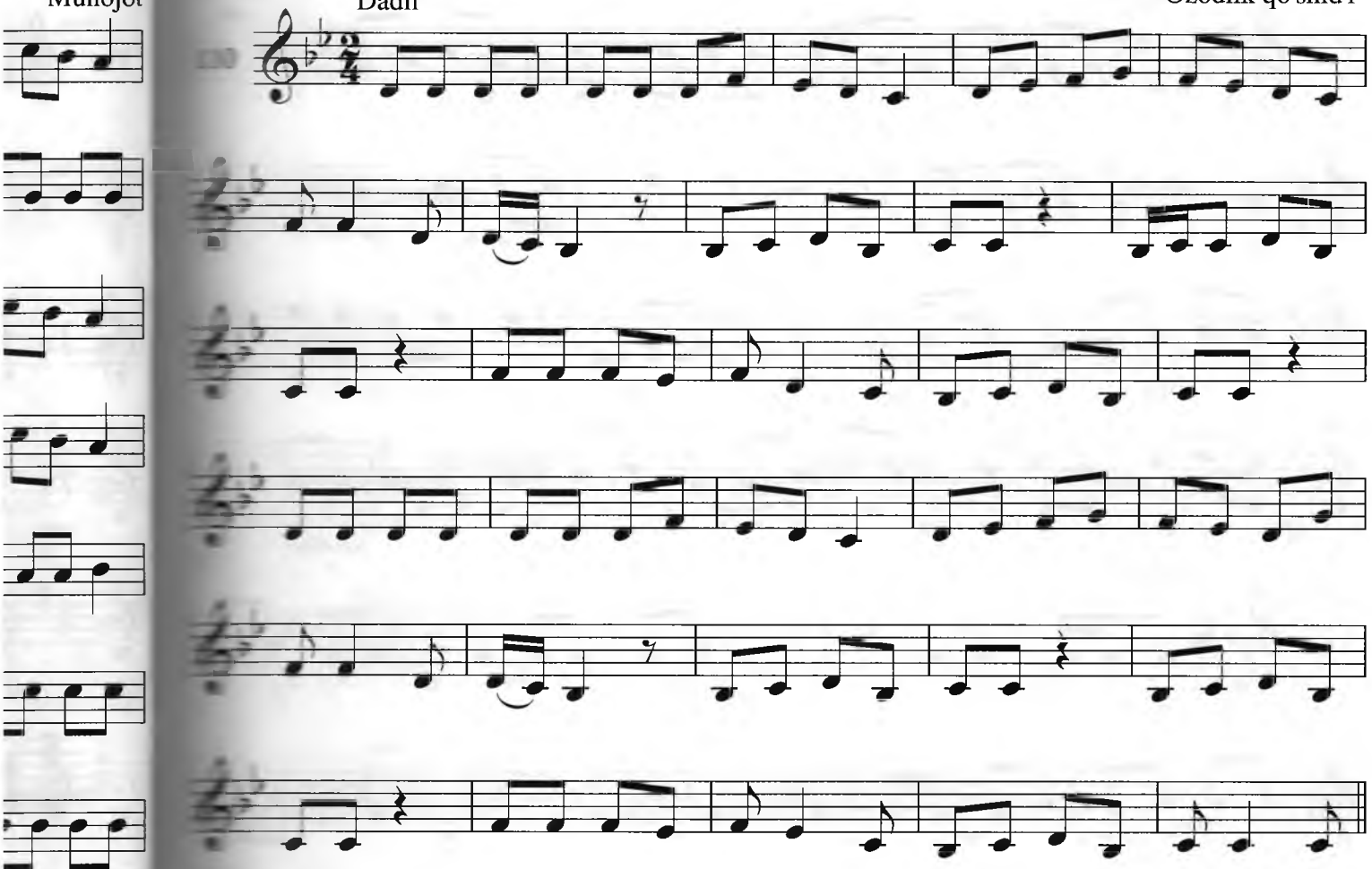
109



Munojot

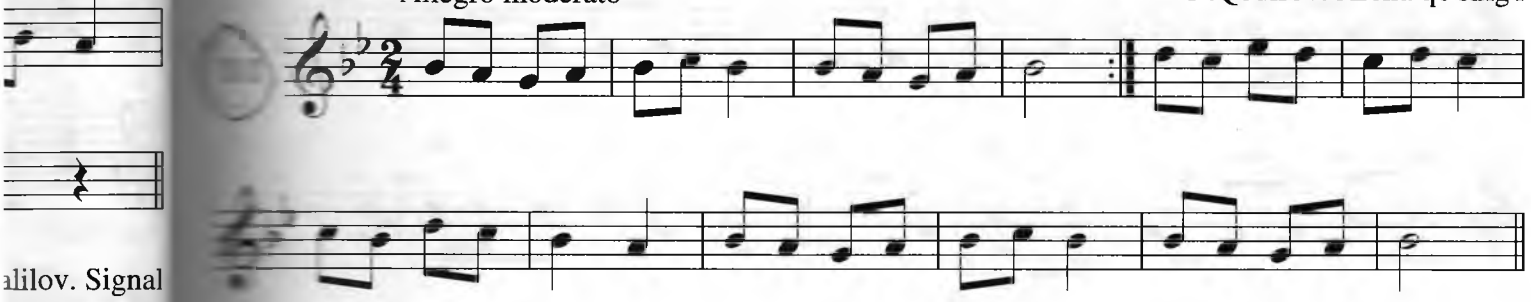
Dadil

"Ozodlik qo'shid'i"



Allegro moderato

G'.Qodirov. Archa qo'shig'i

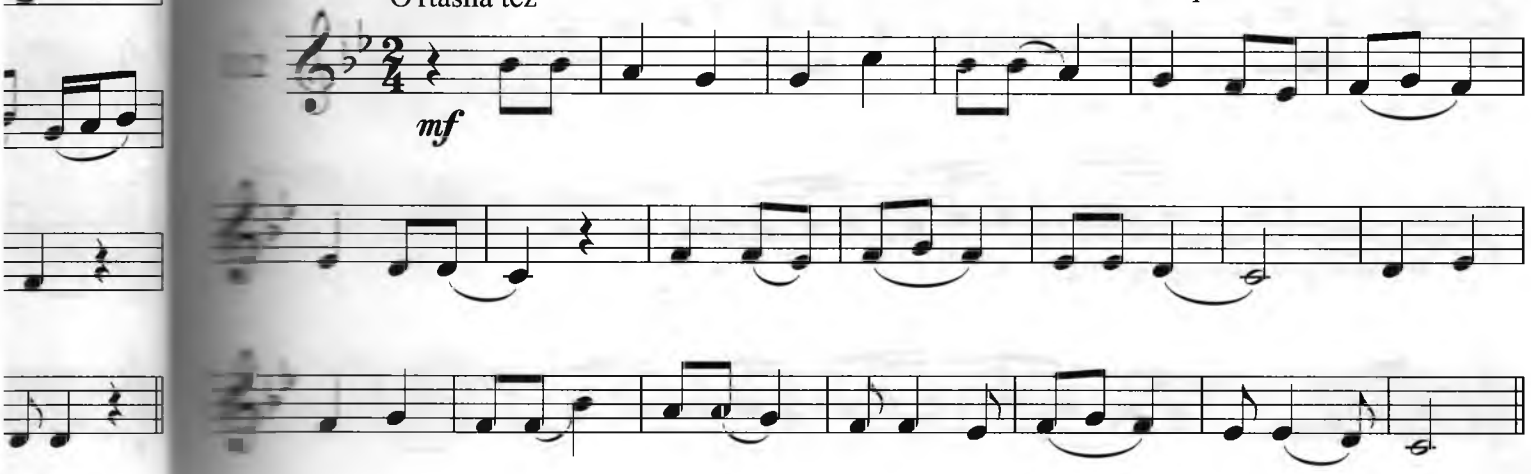


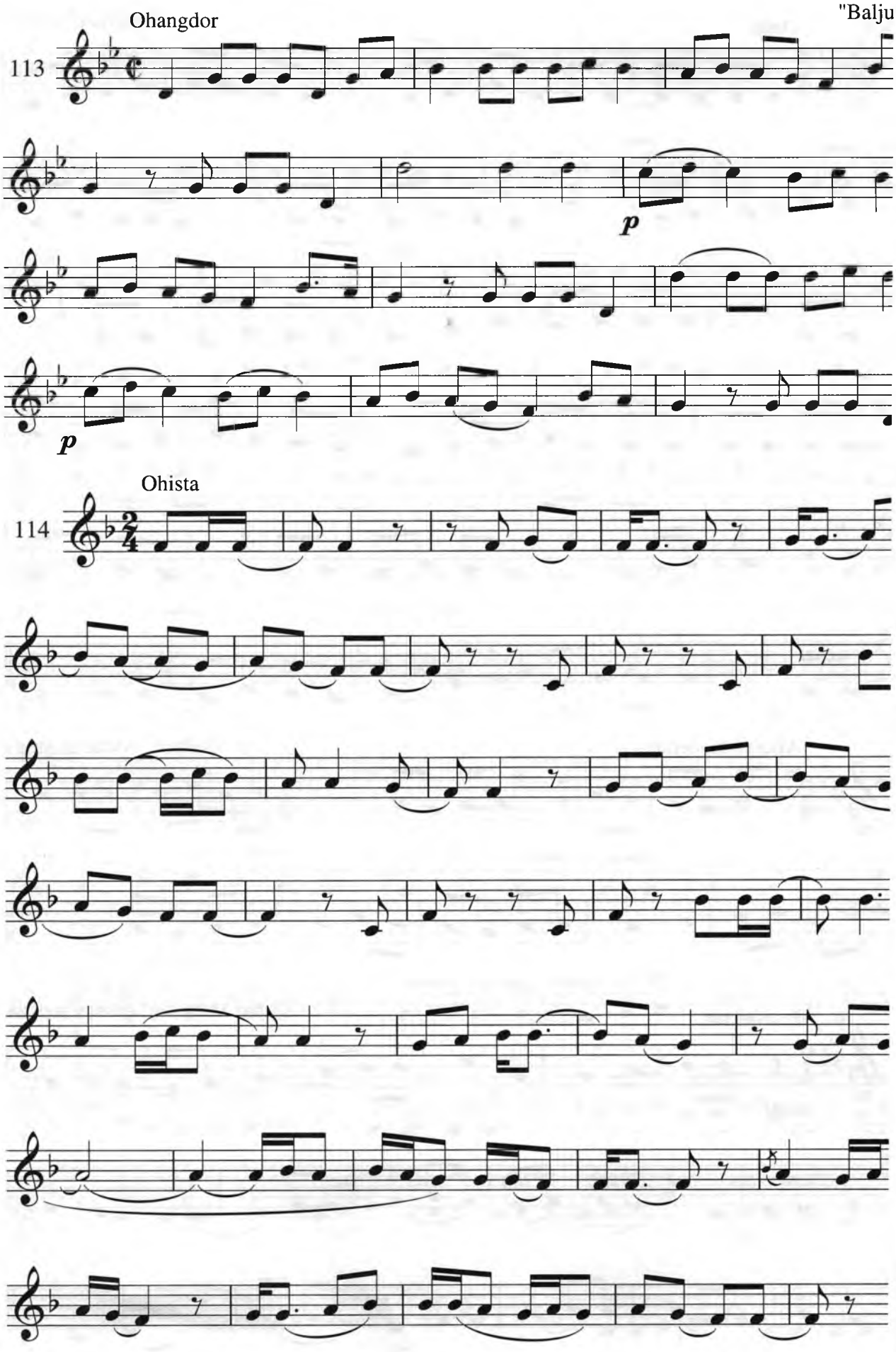
alilov. Signal

O'rtasha tez

"Oshiq Mahmud" doston nomasi

mf

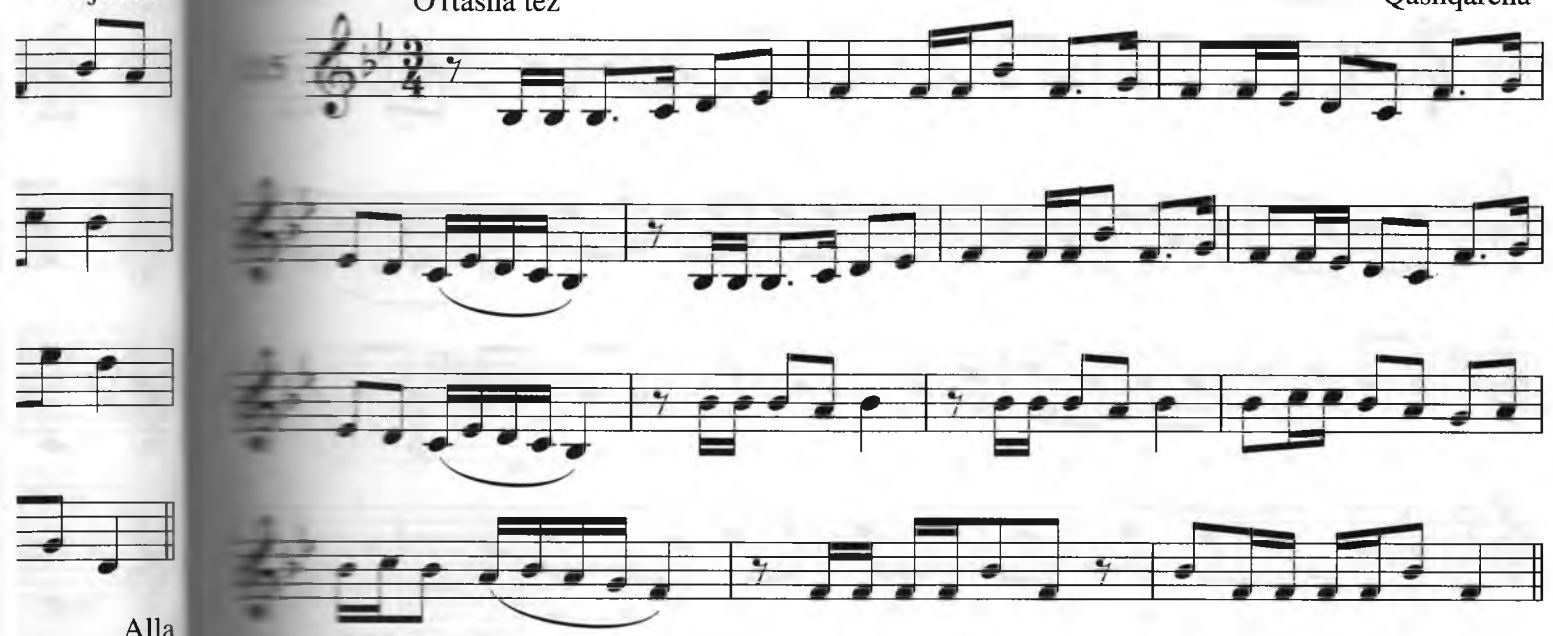



Ohangdor
"Balju
113
p
p
Ohista
114

"Baljuvon"

O'rtasha tez

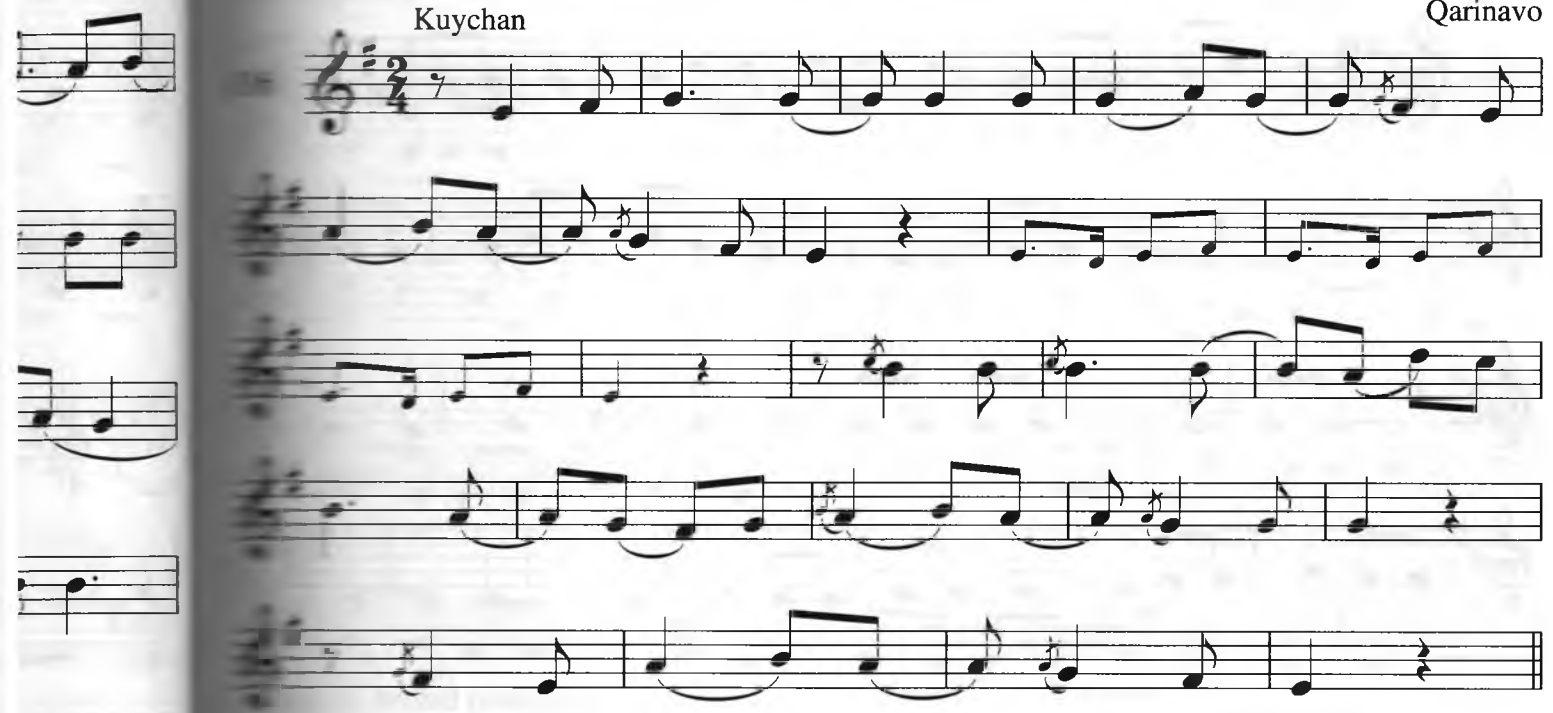
"Qashqarcha"



Alla

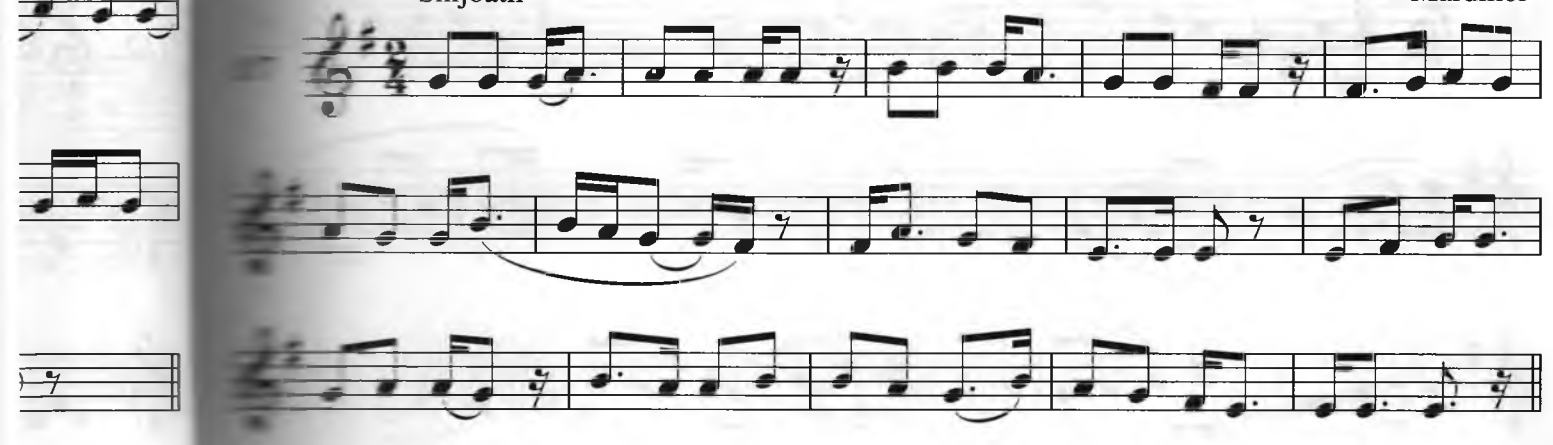
Kuychan

Qarinavo



Shijoatli

"Mardikor"



O'rtacha tez

"Gul

118

Ravon

Suvora III (supc

119

tenuto

p

Saraxbori Buzruk II- ta

O'rtacha tez

120

mf

"Gulbog'"

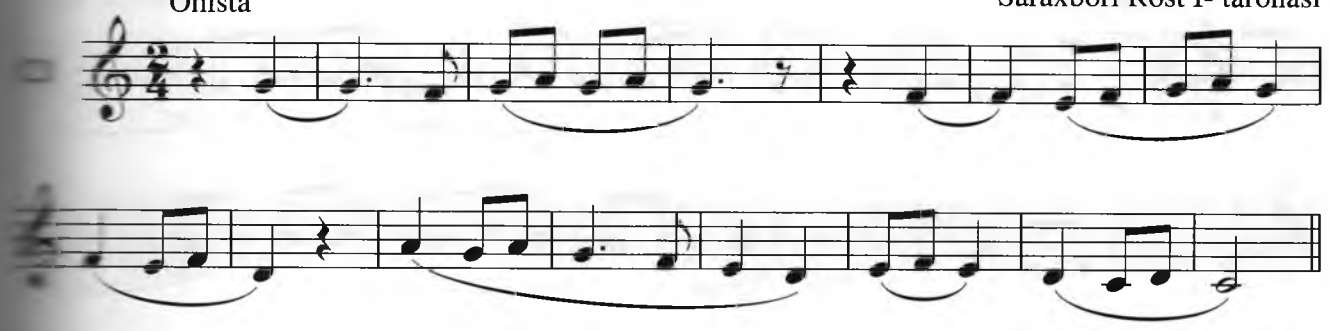
II (suporishi)

enuto

k II- taronasi

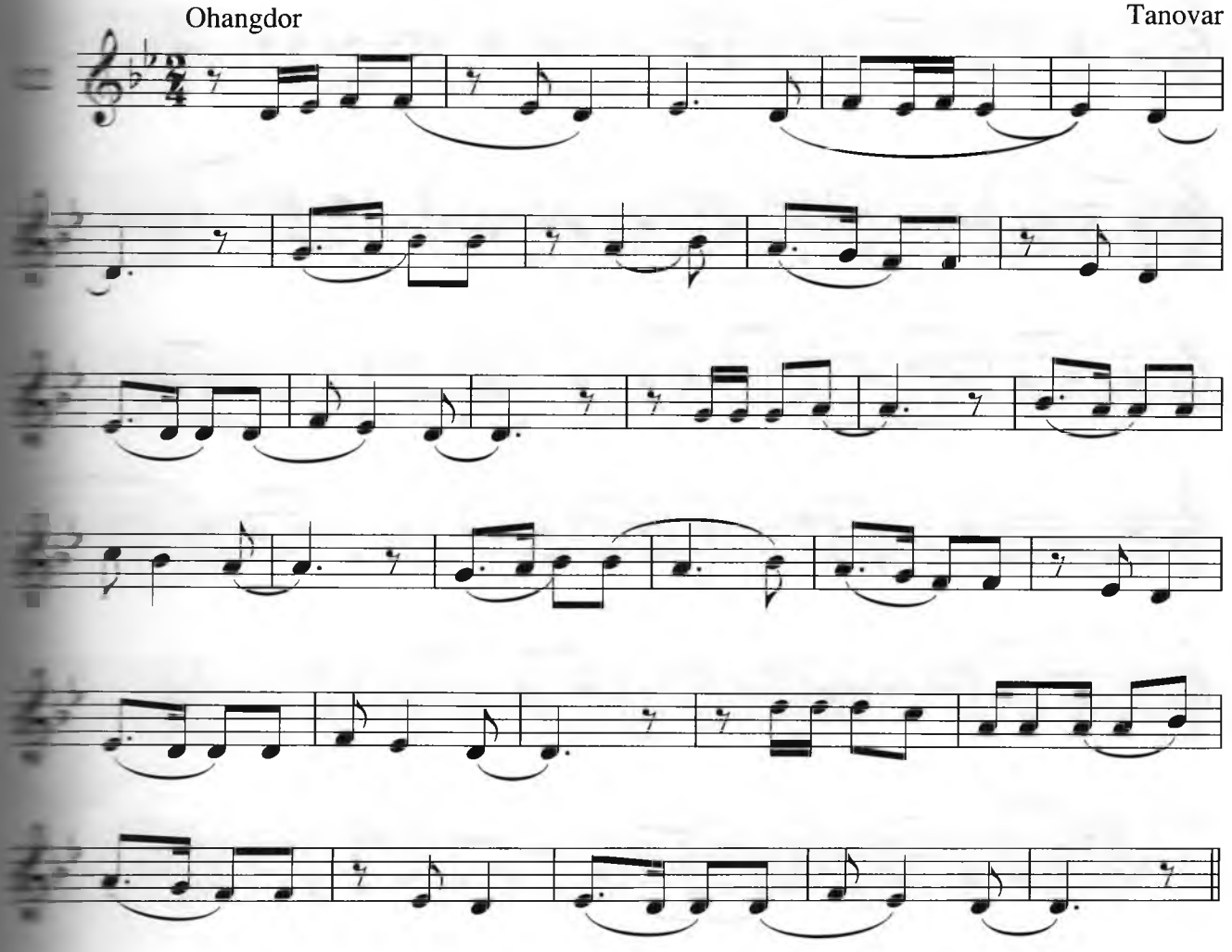
Ohista

Saraxbori Rost I- taronasi



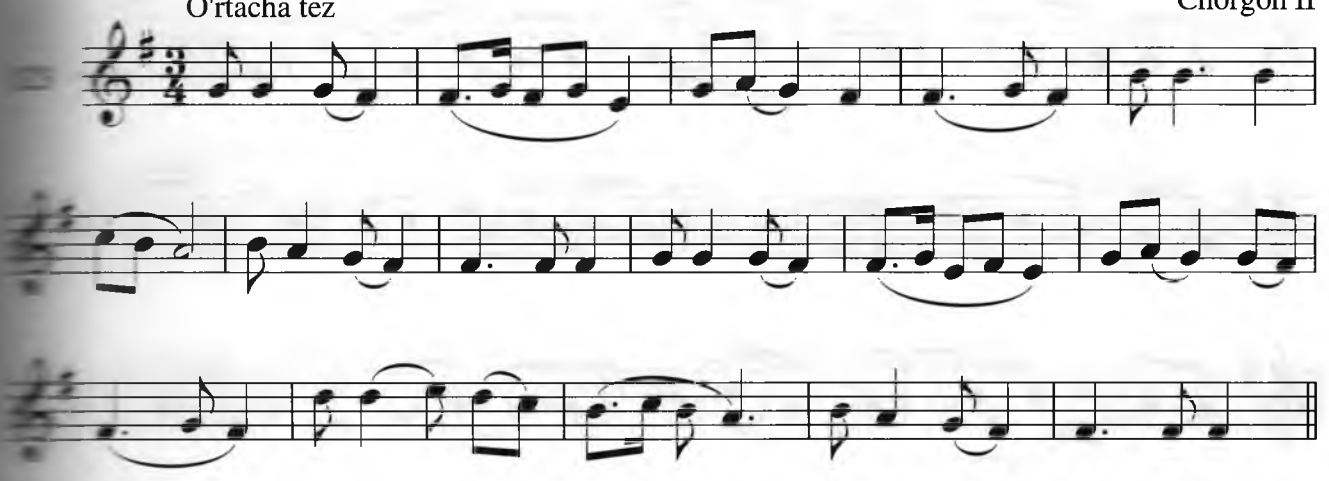
Ohangdor

Tanovar



O'rtacha tez

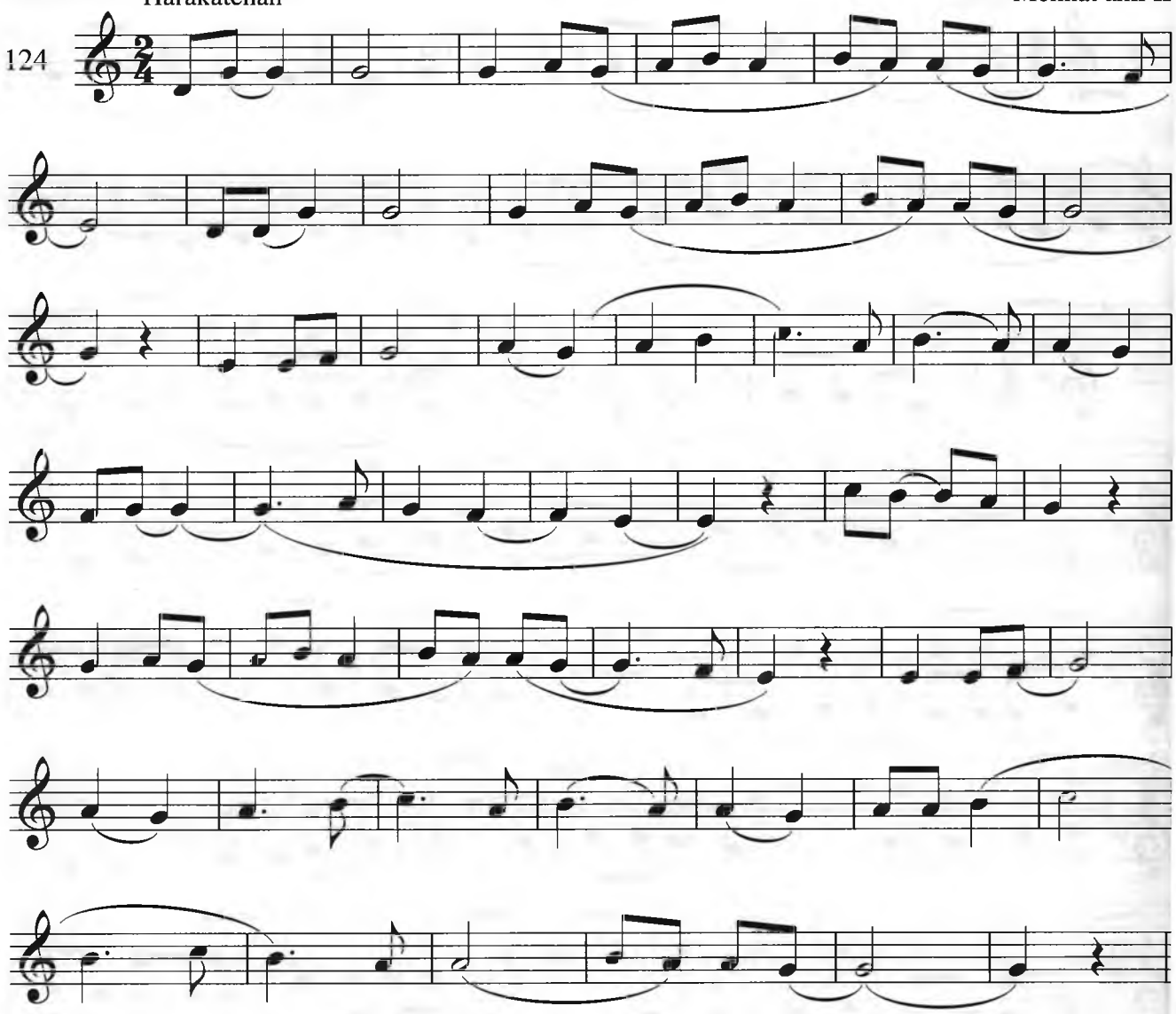
Chorgoh II



Harakatchan

Mehnat ahli II

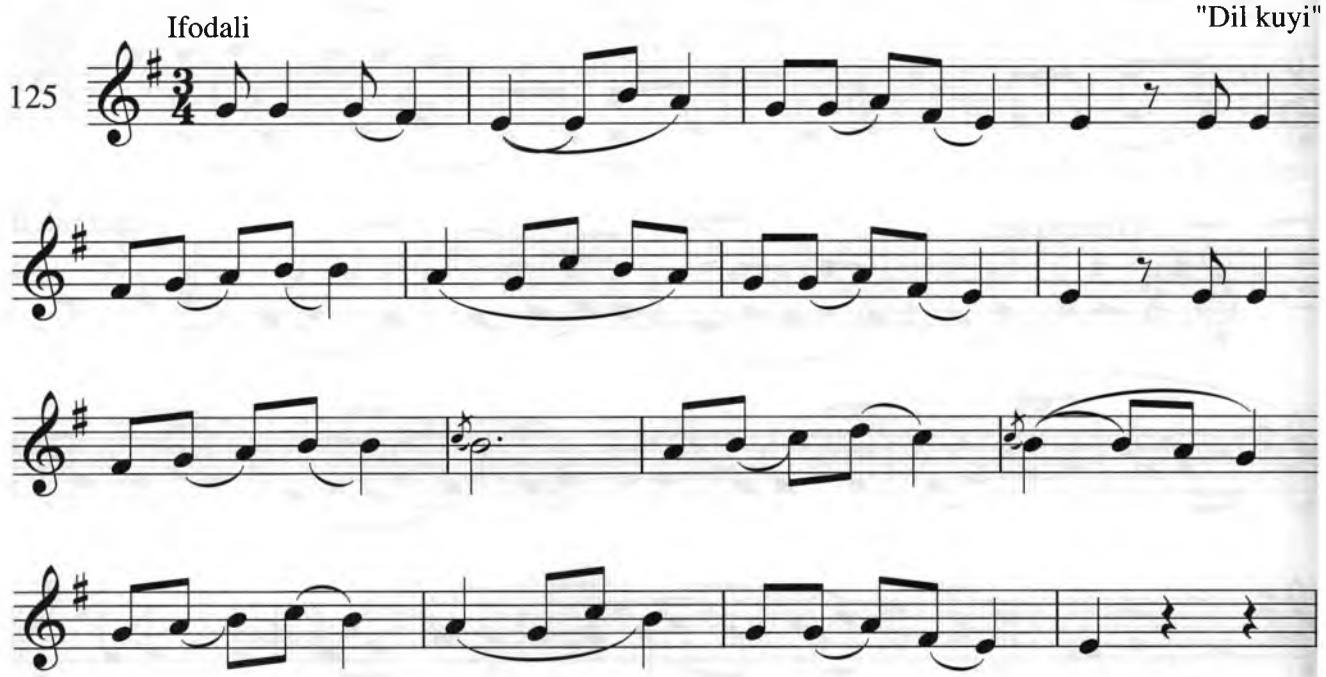
124



Ifodali

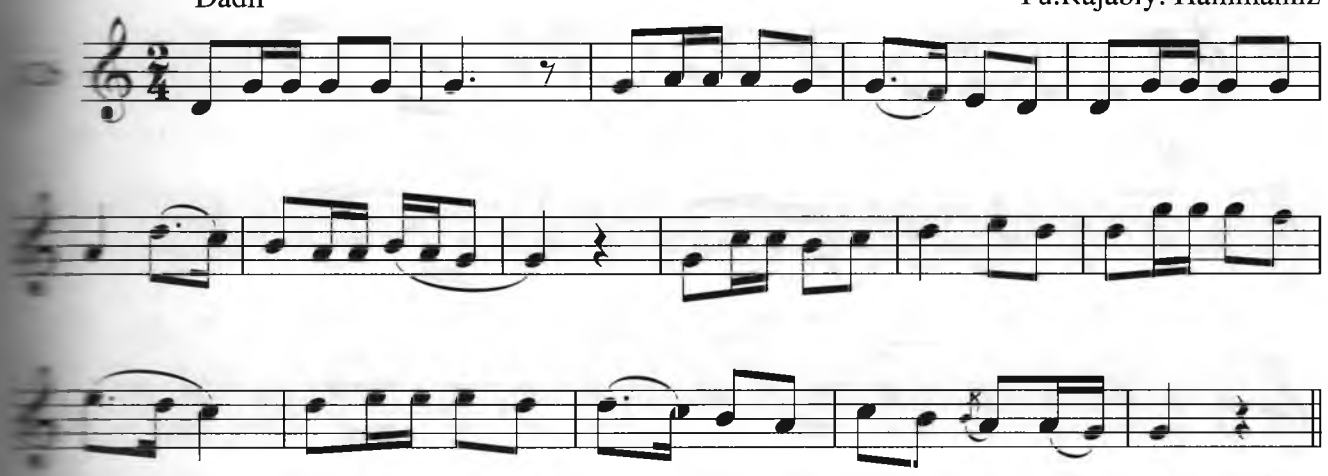
"Dil kuyi"

125



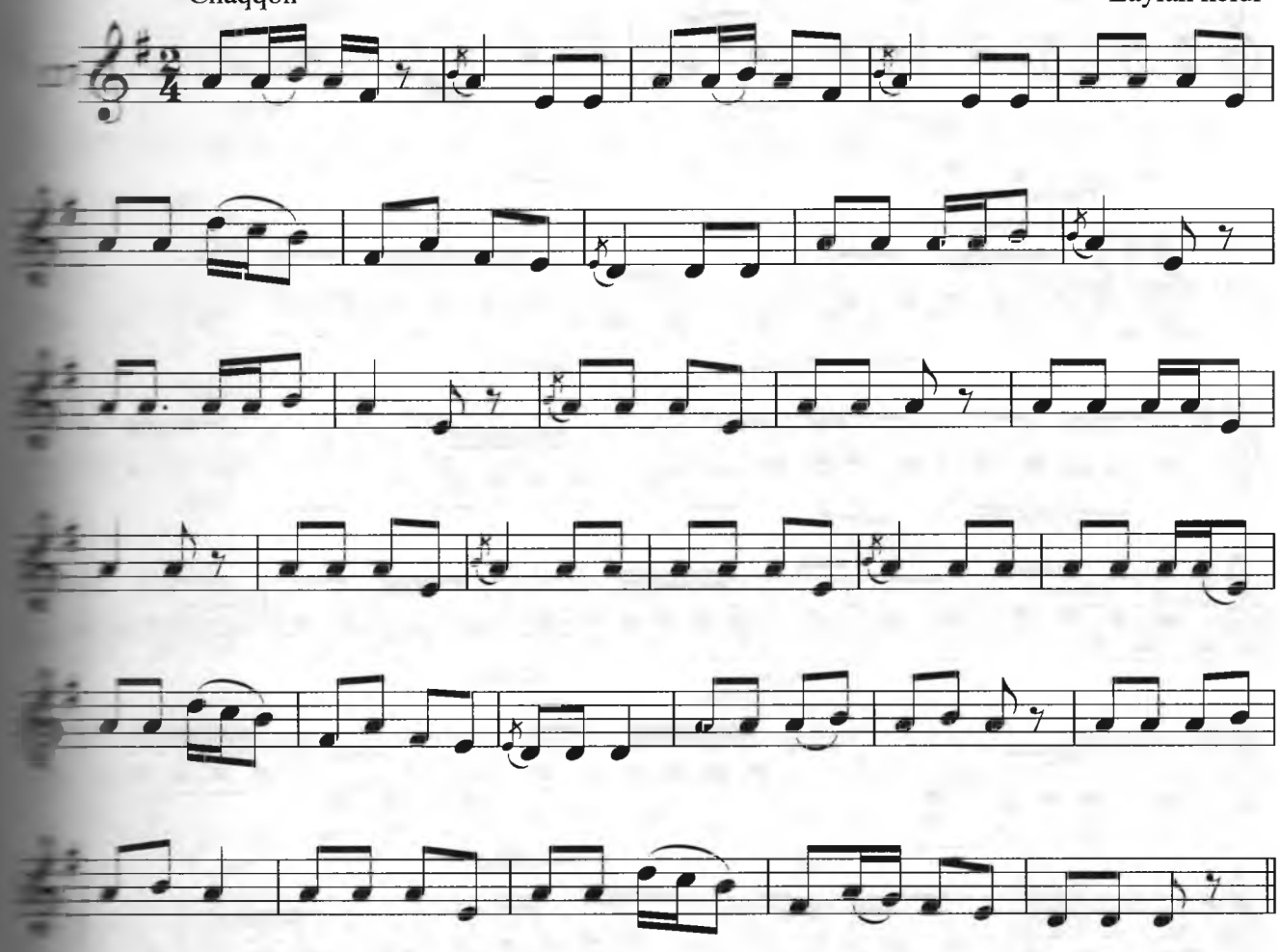
Dadil

Yu.Rajabiy. Hammamiz



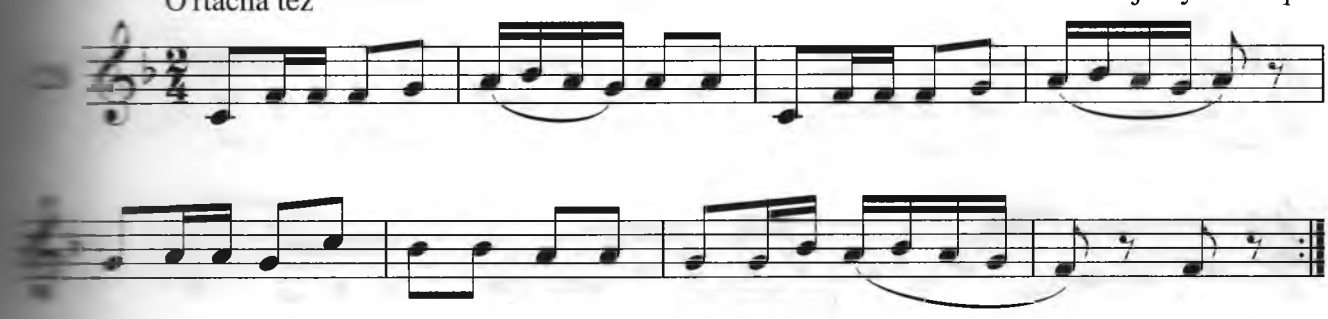
Chaqqon

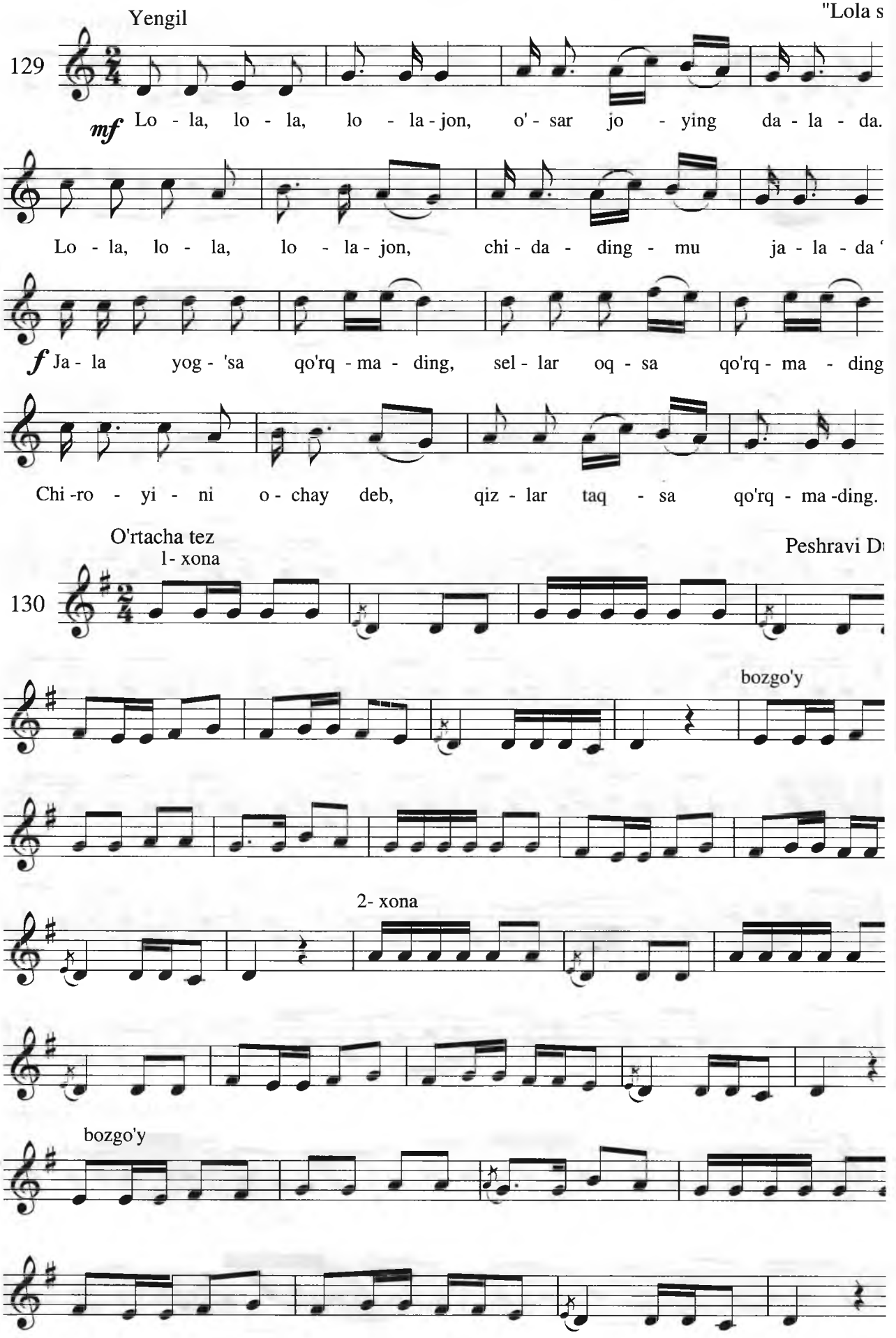
"Laylak keldi"



O'rtacha tez

Yu.Rajabiy. O'rtoqlar




Yengil
"Lola s
129
mf Lo - la, lo - la, lo - la - jon, o' - sar jo - ying da - la - da.
Lo - la, lo - la, lo - la - jon, chi - da - ding - mu ja - la - da
f Ja - la yog - 'sa qo'rq - ma - ding, sel - lar oq - sa qo'rq - ma - ding
Chi -ro - yi - ni o - chay deb, qiz - lar taq - sa qo'rq - ma -ding.
O'rtacha tez
1- xona
Peshravi D
130
bozgo'y
2- xona
bozgo'y

"Lola sayli"

a - da.

la - da ?

- ding .

ıa -ding.

hravi Dugoh

Sho'x

"Boychechak"

Jadal

"Olmacha anor"

O'rtacha tez

"Baland chig'ib"

Shaxdam

Xorazmcha l

134

p

Jonli

"Jarg'a

135

Kuychan

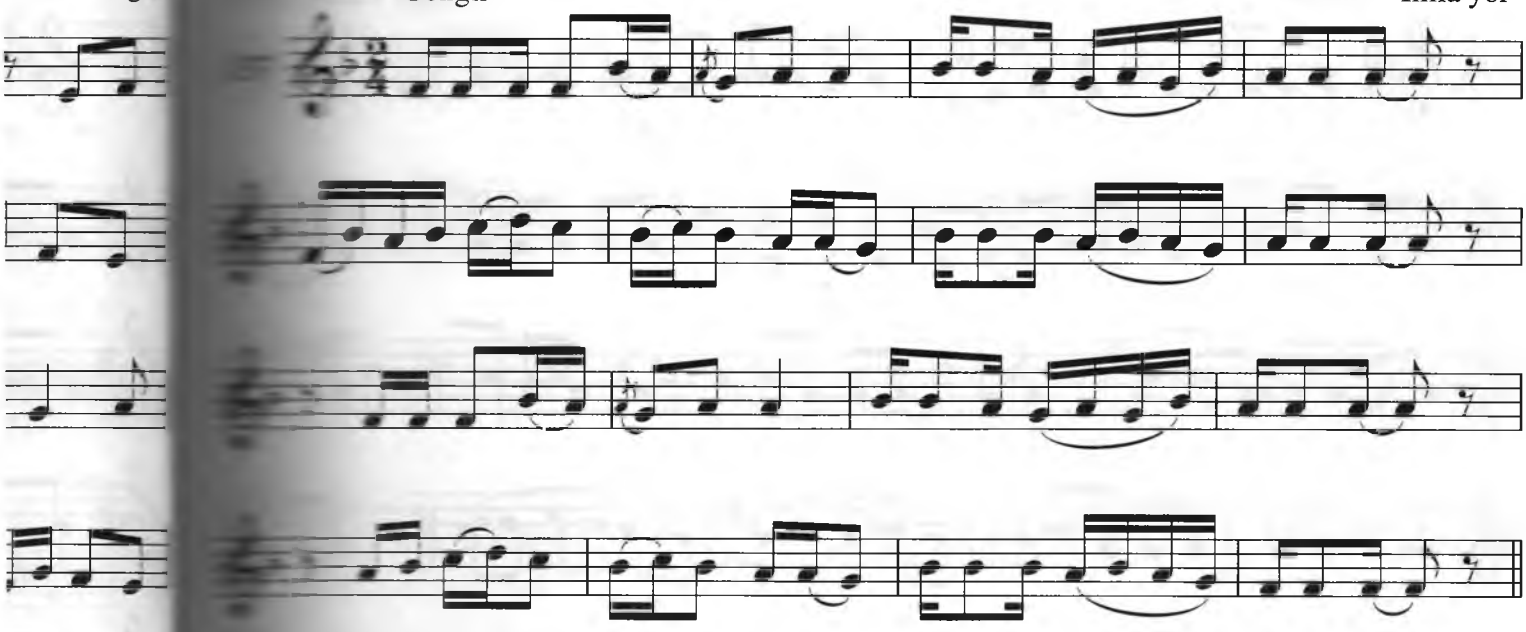
Nasri Ushshoq II taro

136

azmcha Ilg'or

Yengil

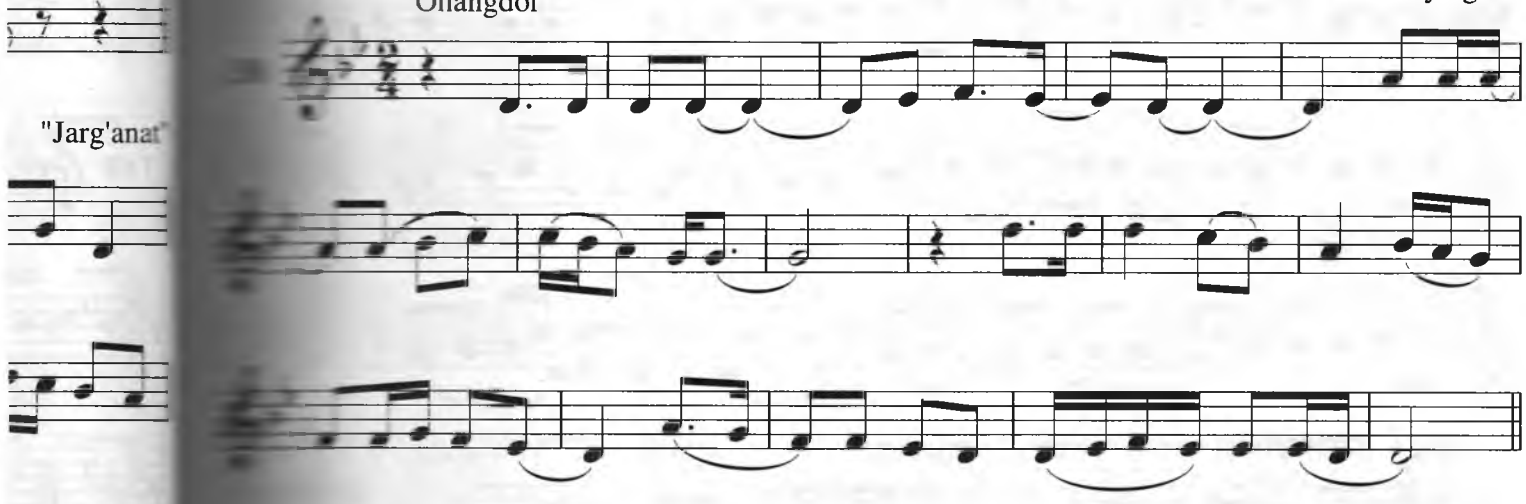
"Ililla yor"



Ohangdor

X.To'xtasinov. Aylagach

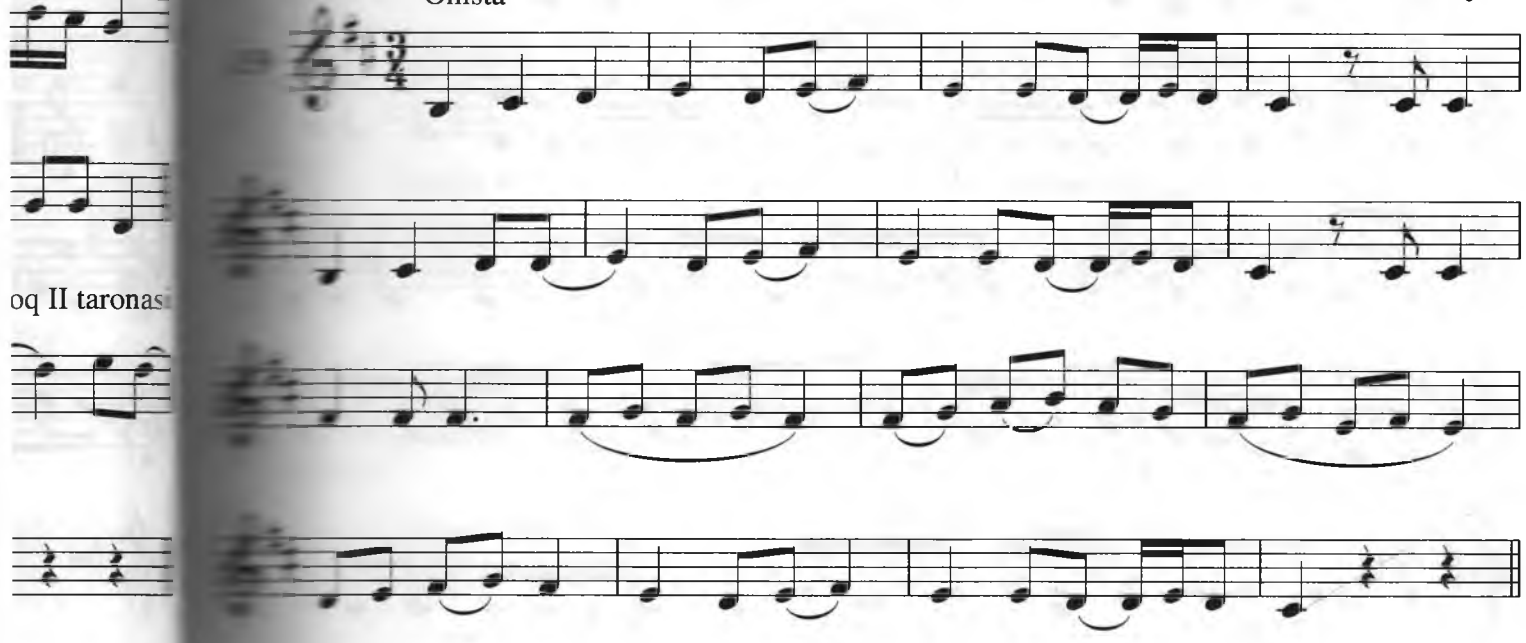
"Jarg'anat"



Ohista

"Oromijon"

oq II taronas



Ravon

Yalang da

140

p

p

p

p

p

Shijoatli

"Ra

141

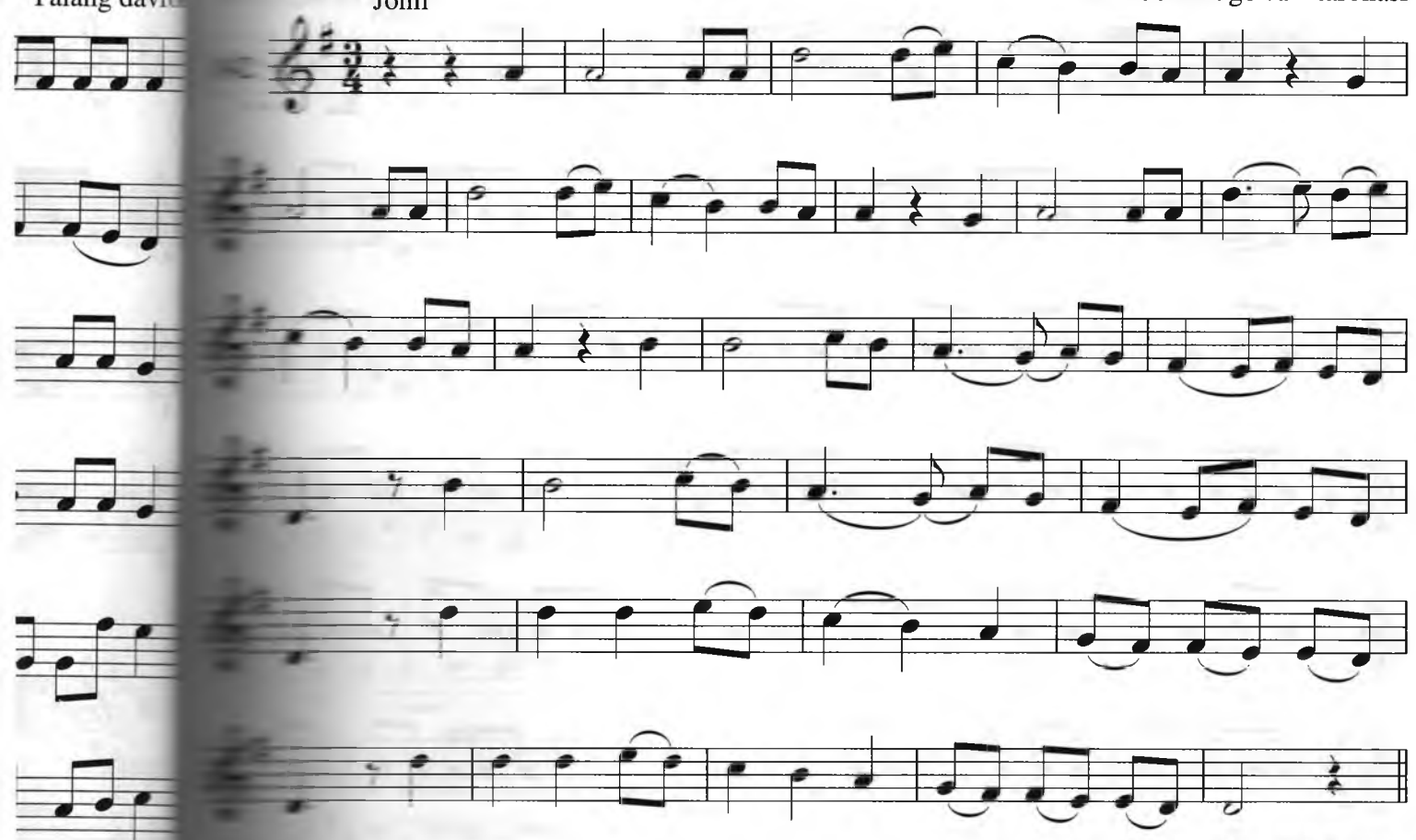
p

f

Yalang davr

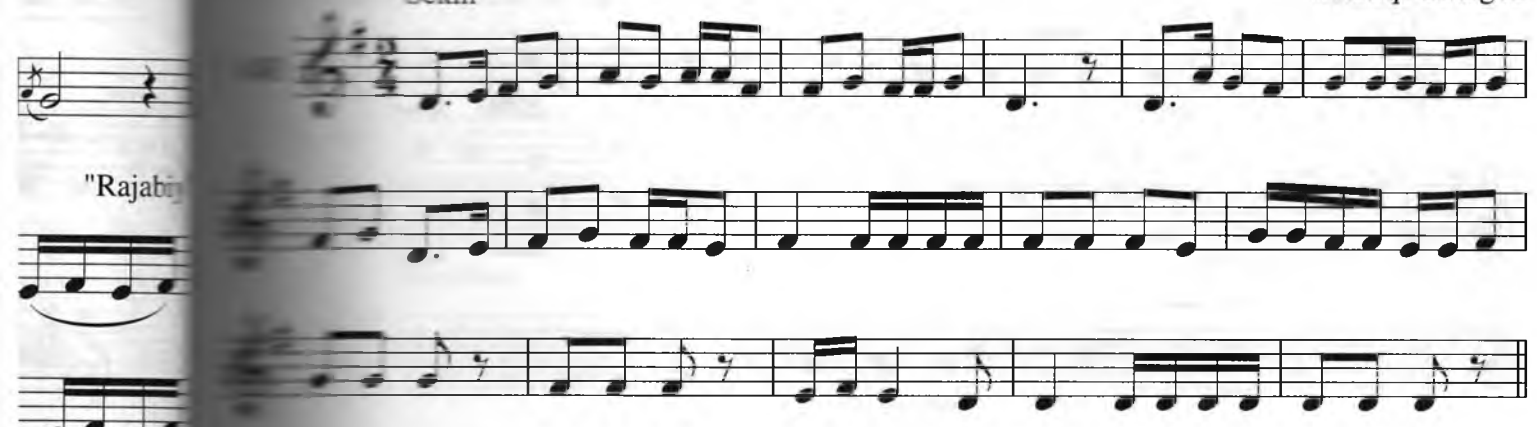
Jonli

Saraxbori Dugoh IV taronasi



Sekin

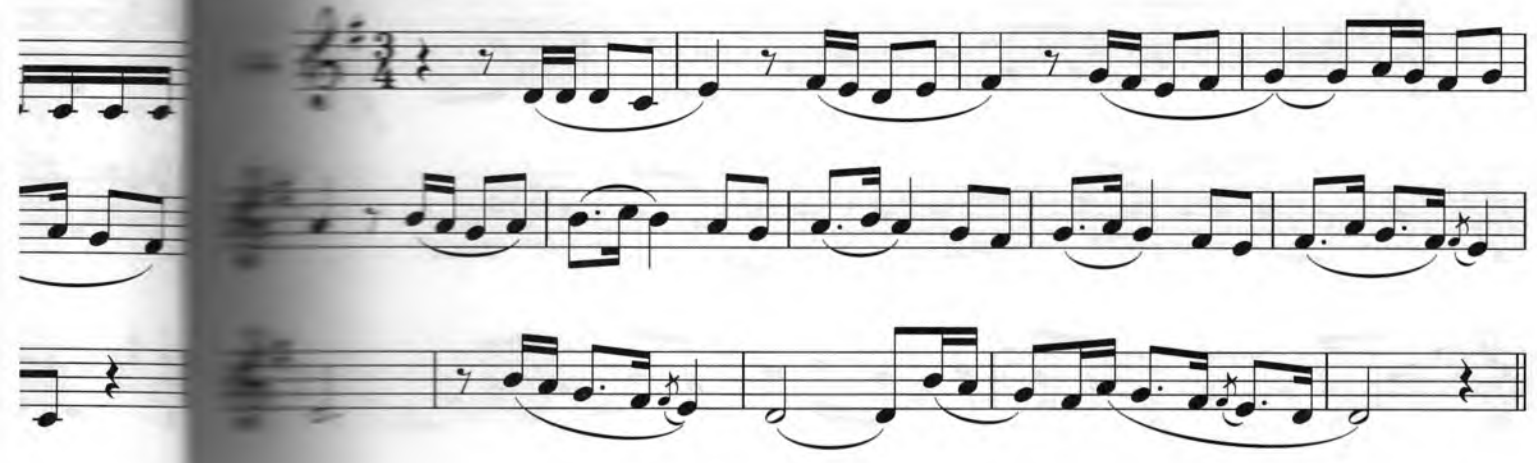
Mashqi Chorgoh



"Rajabi

O'rtacha tez

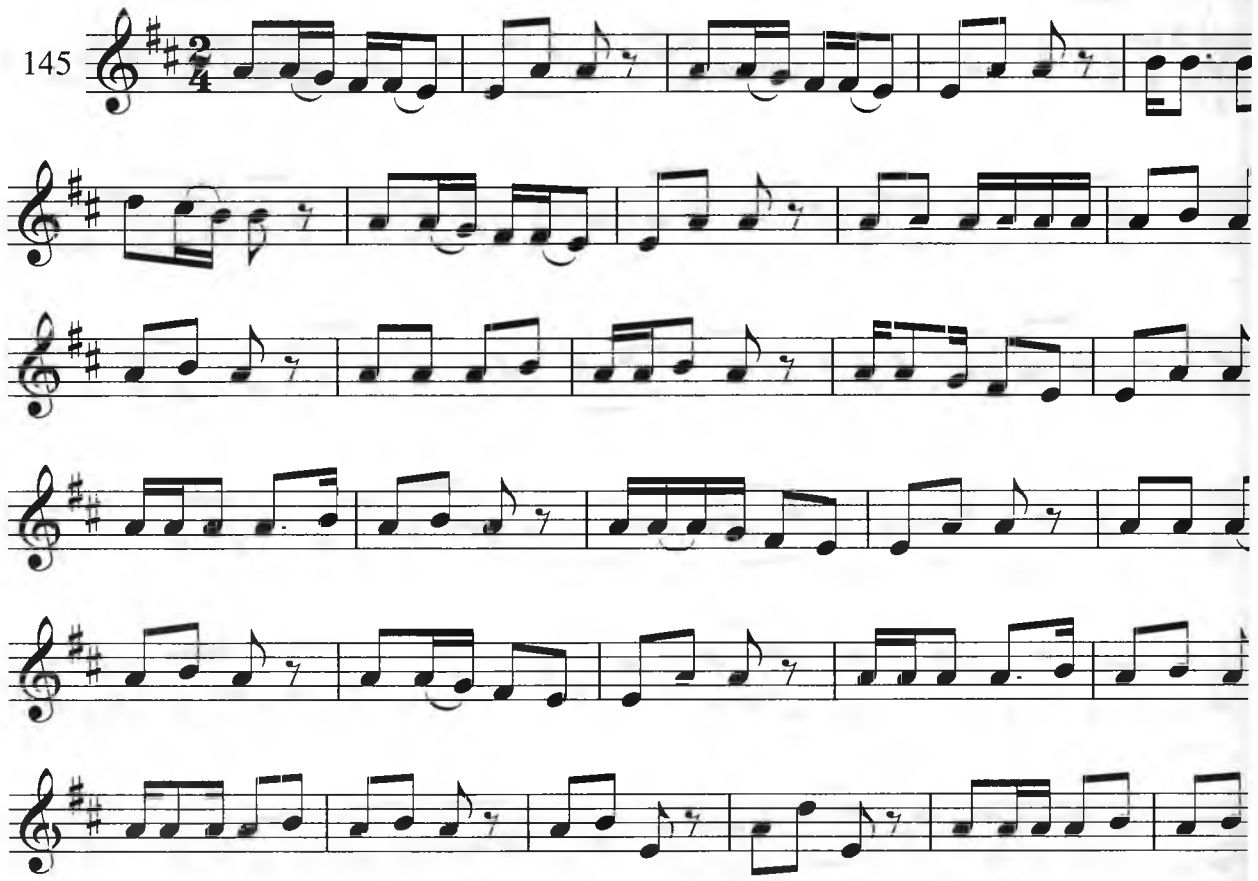
Dugoh ufori



Hazilomuz

"Tomdan tarasha t

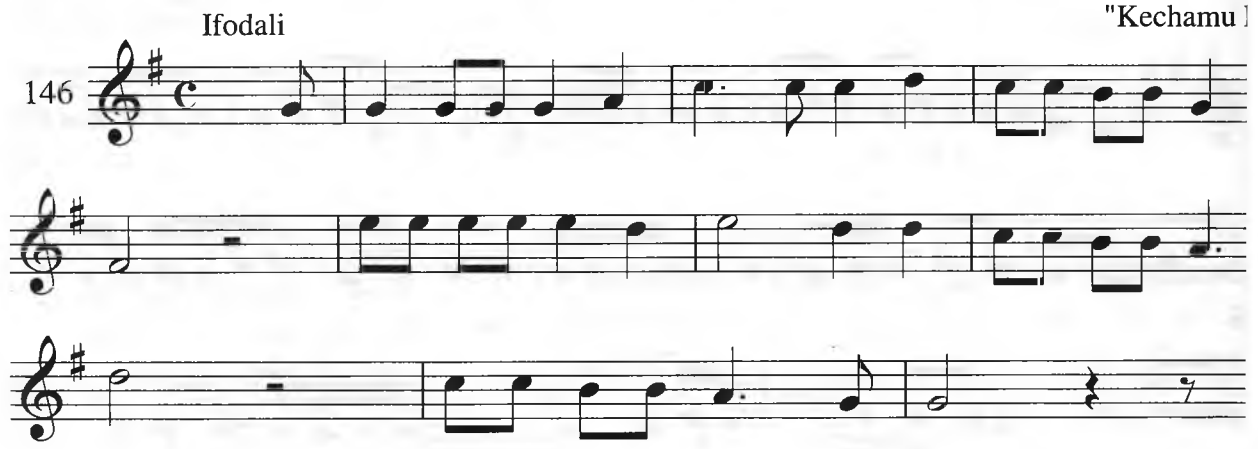
145



Ifodali

"Kechamu

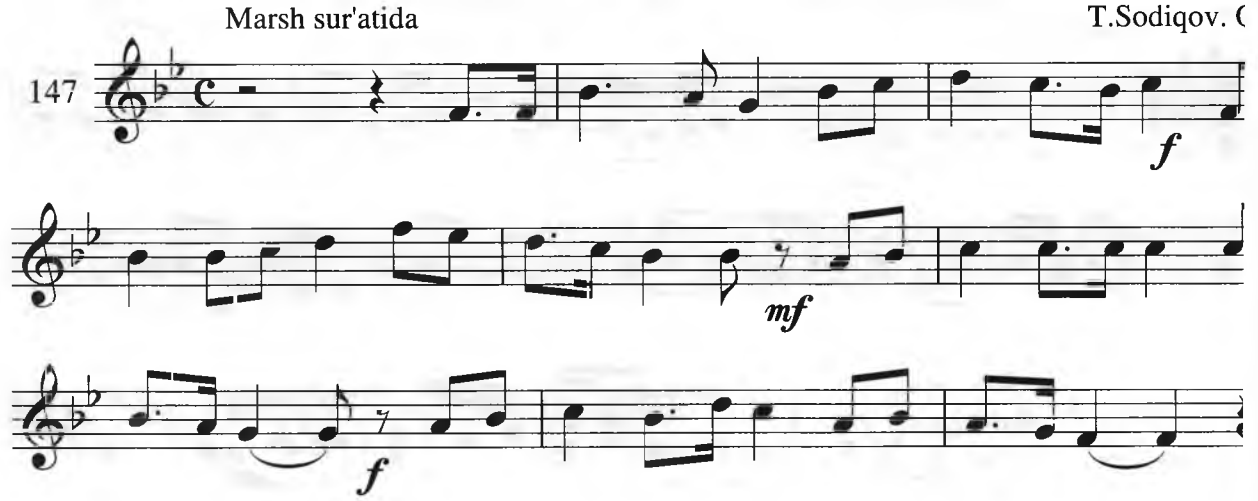
146



Marsh sur'atida

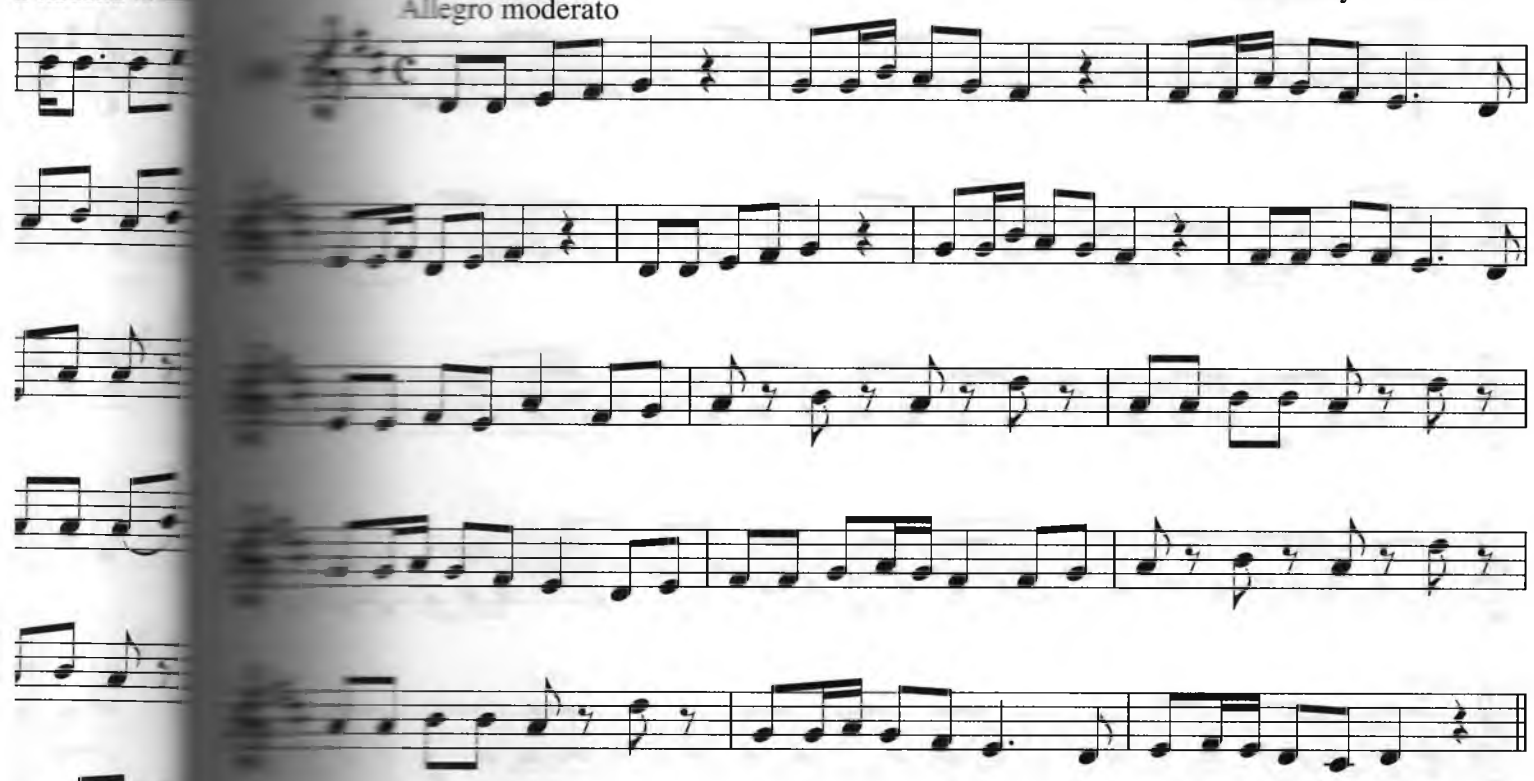
T.Sodiqov. (

147



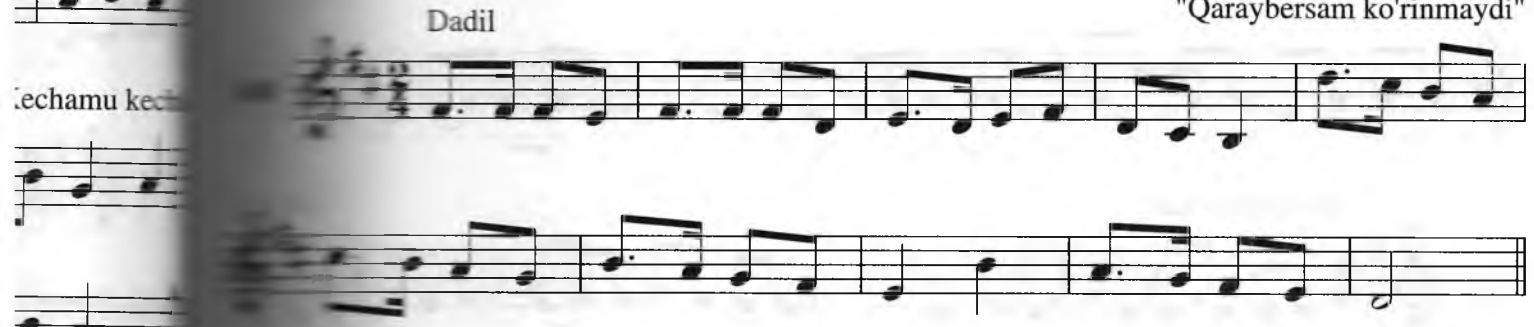
D.Omonullayeva. Nisholda

Allegro moderato



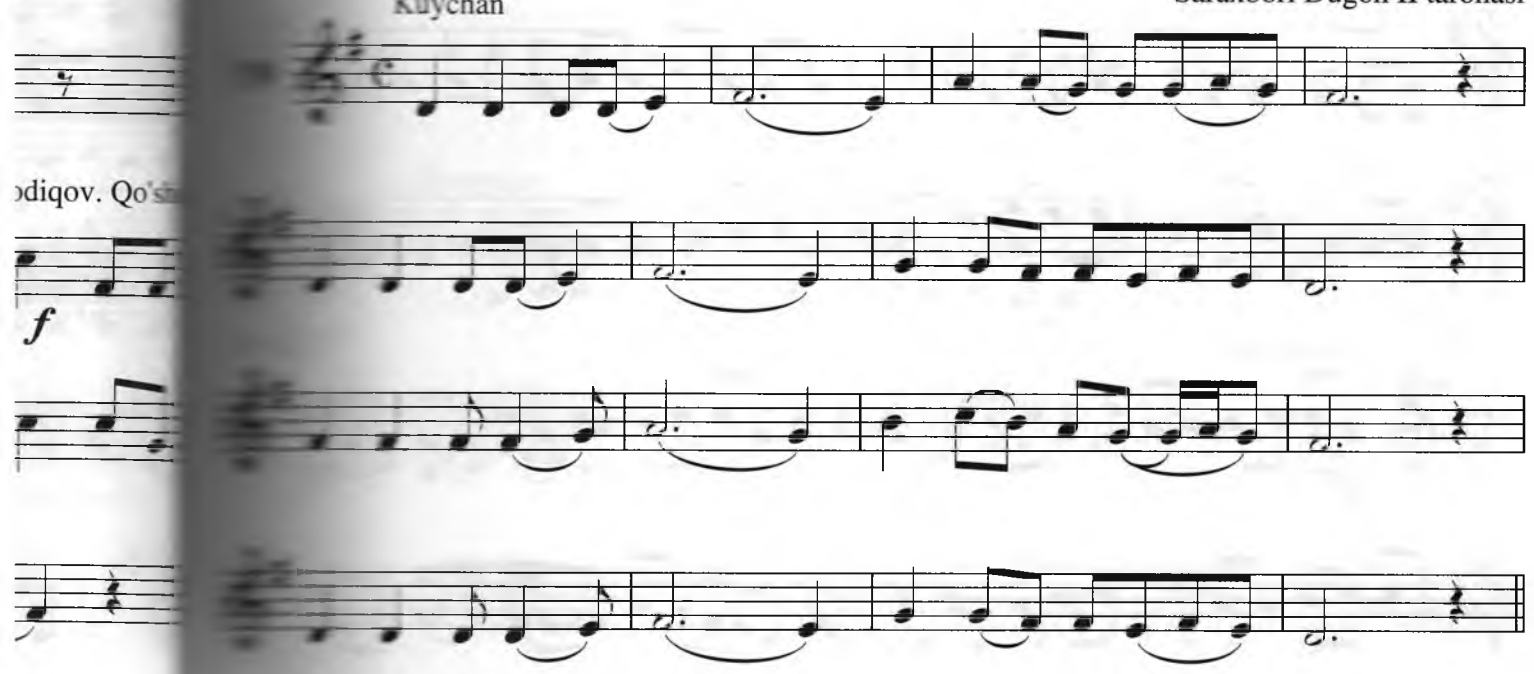
"Qaraybersam ko'rinmaydi"

Dadil



Saraxbori Dugoh II taronasi

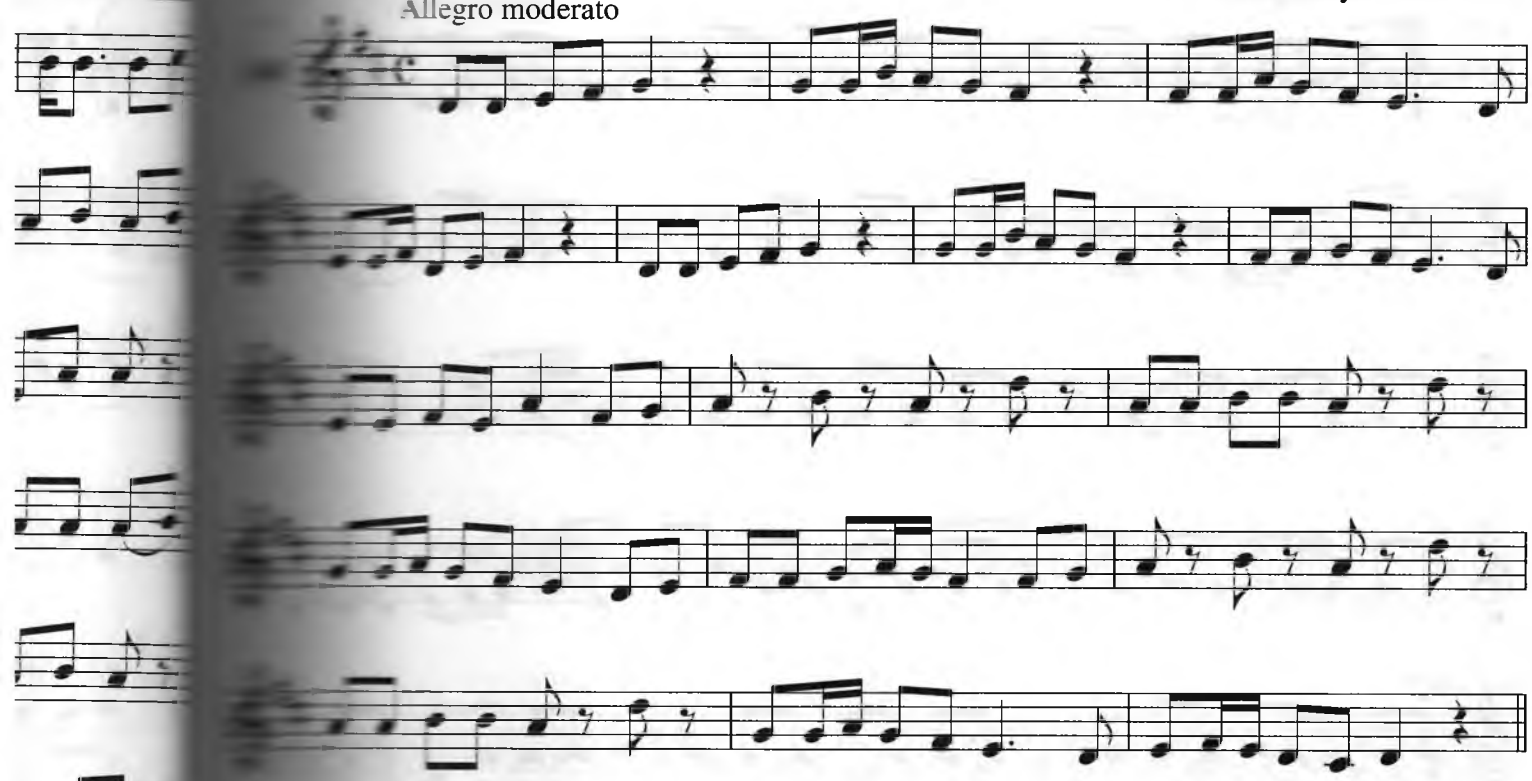
Kuychan



n tarasha tush

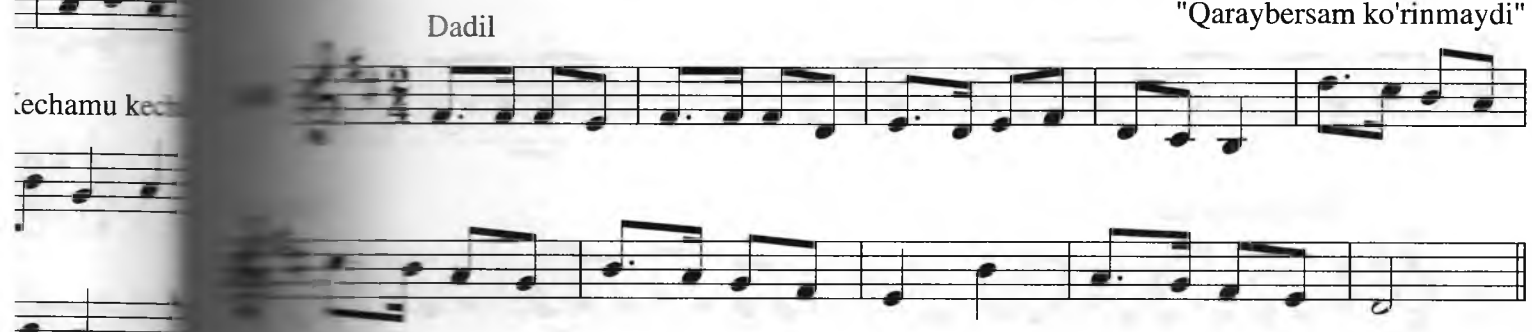
Allegro moderato

D.Omonullayeva. Nisholda



Dadil

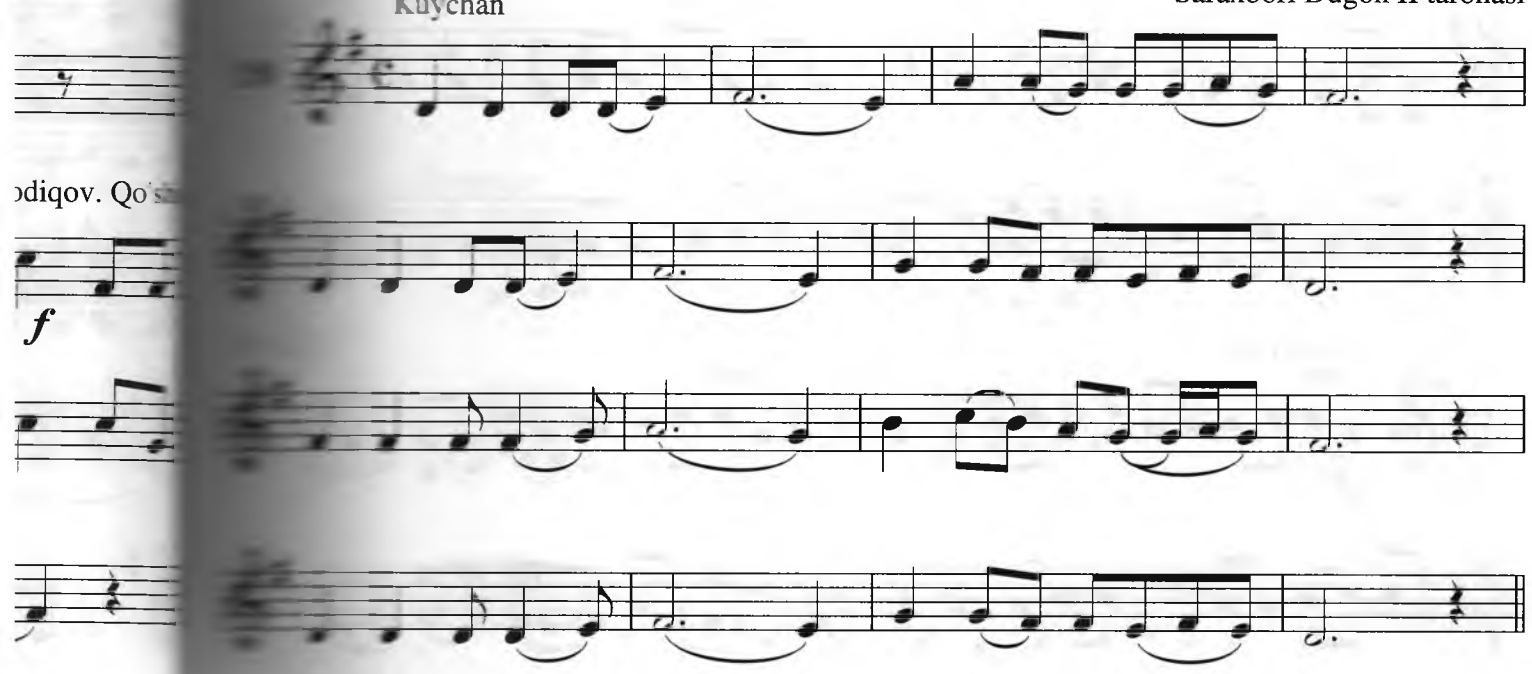
"Qaraybersam ko'rinmaydi"



echamu kech

Kuychan

Saraxbori Dugoh II taronasi



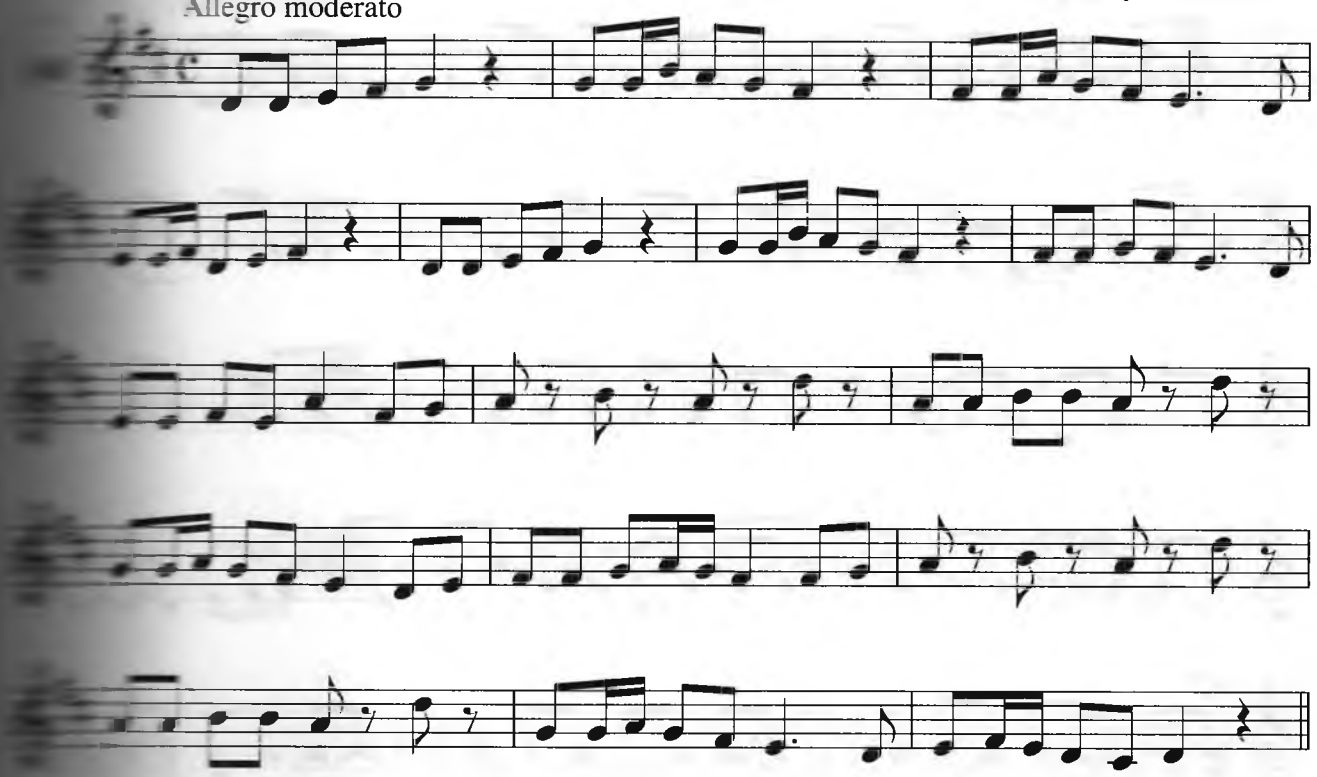
odiqov. Qo'sh

f

n tarasha tush

Allegro moderato

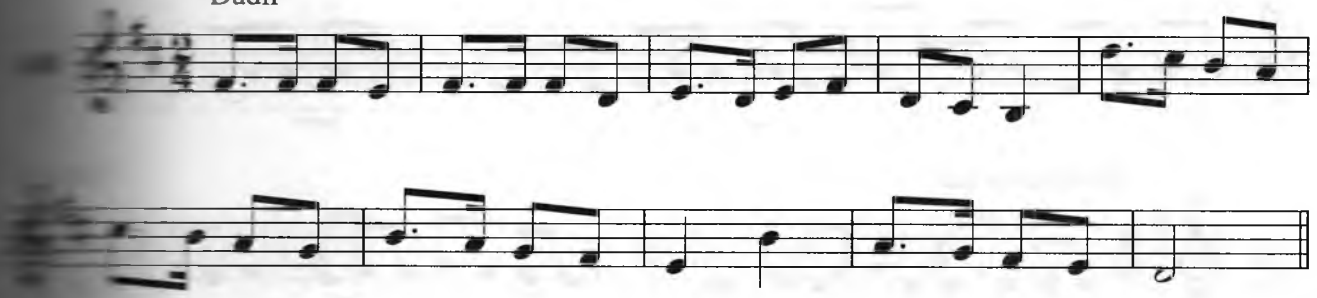
D.Omonullayeva. Nisholda



echamu kech

Dadil

"Qaraybersam ko'rinmaydi"



odiqov. Qo'sh

Kuychan

Saraxbori Dugoh II taronasi

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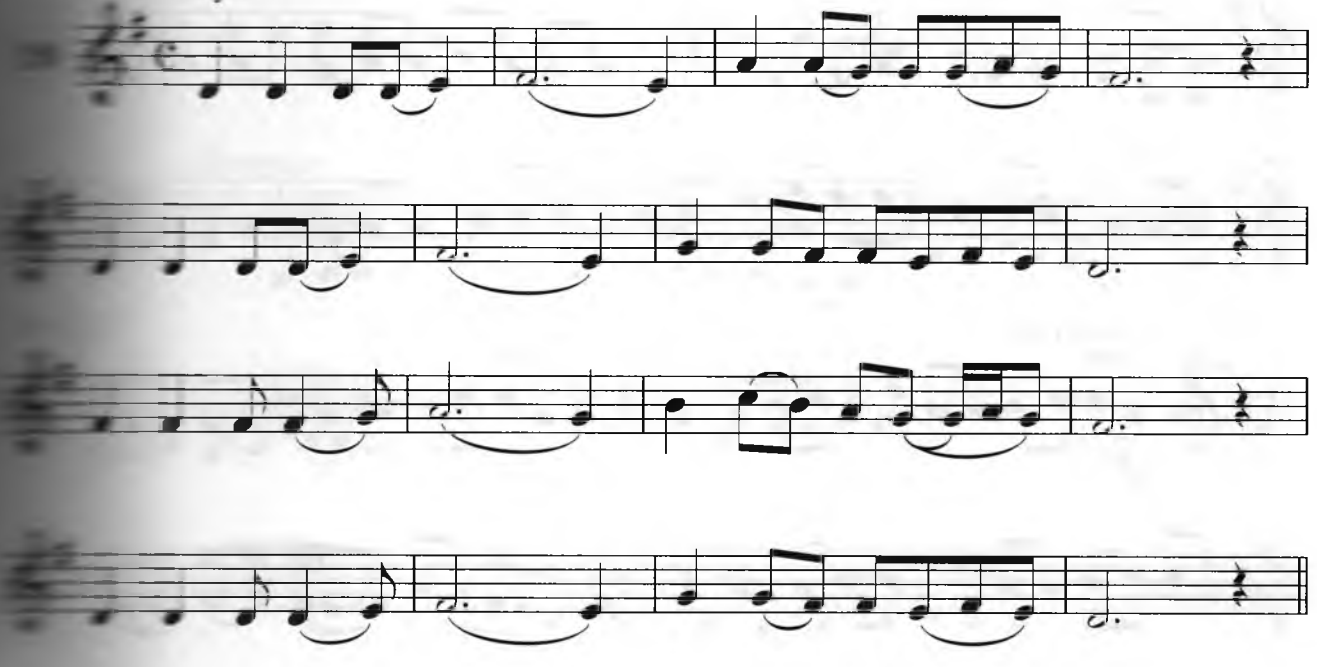
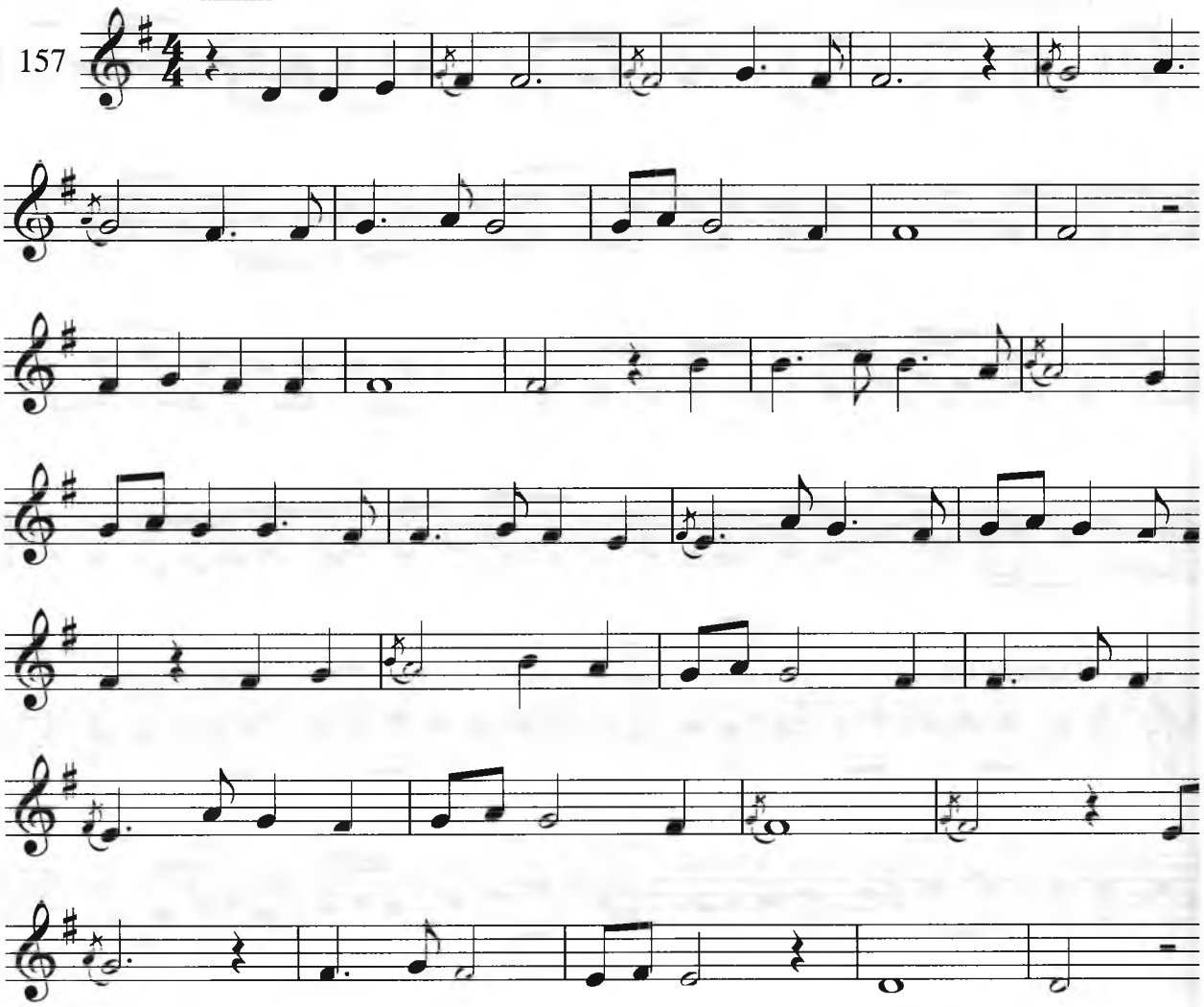


Vazmin

Cho

157



F.Alimov. Ahillik-d

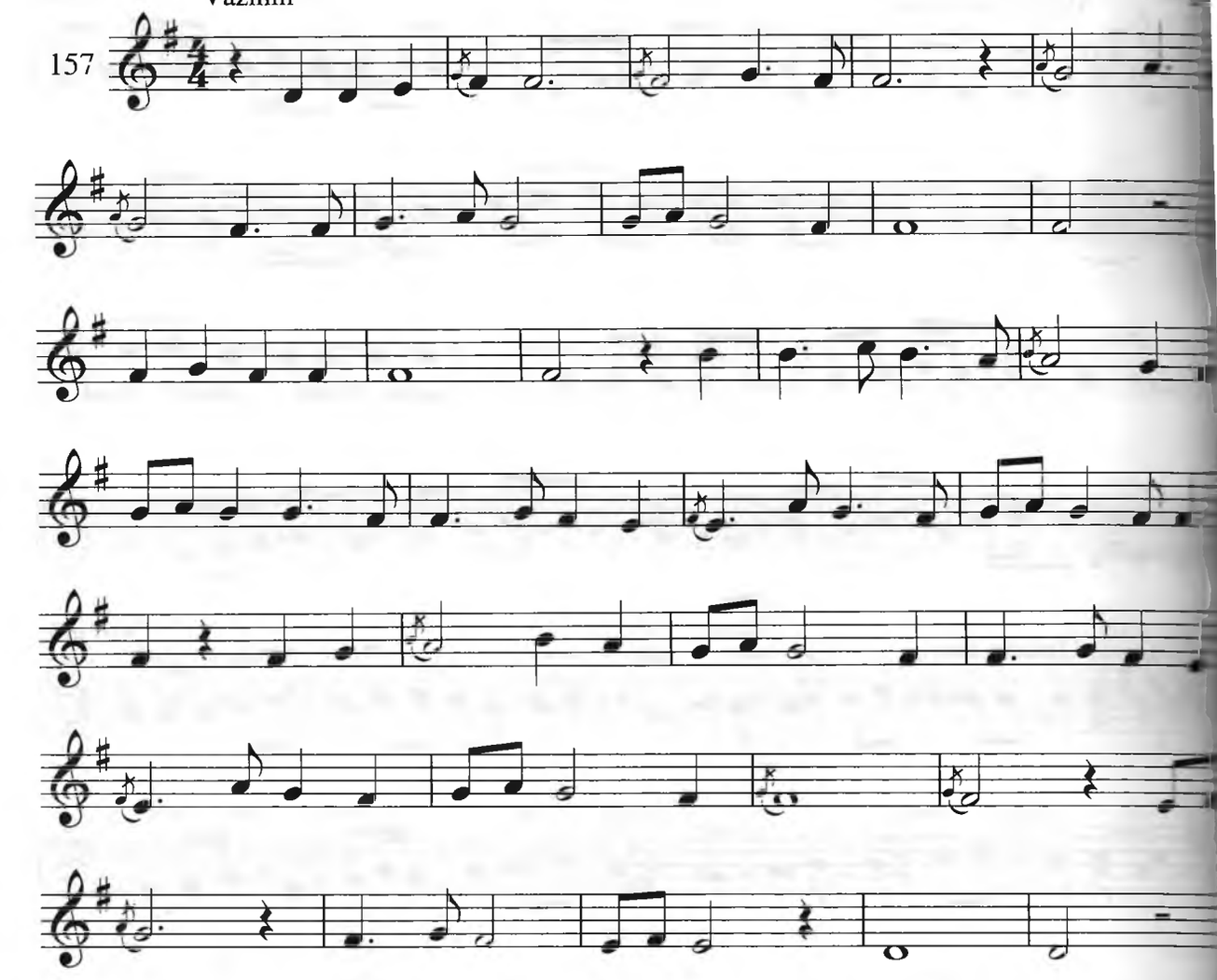
Allegretto

158

Vazmin

Cho

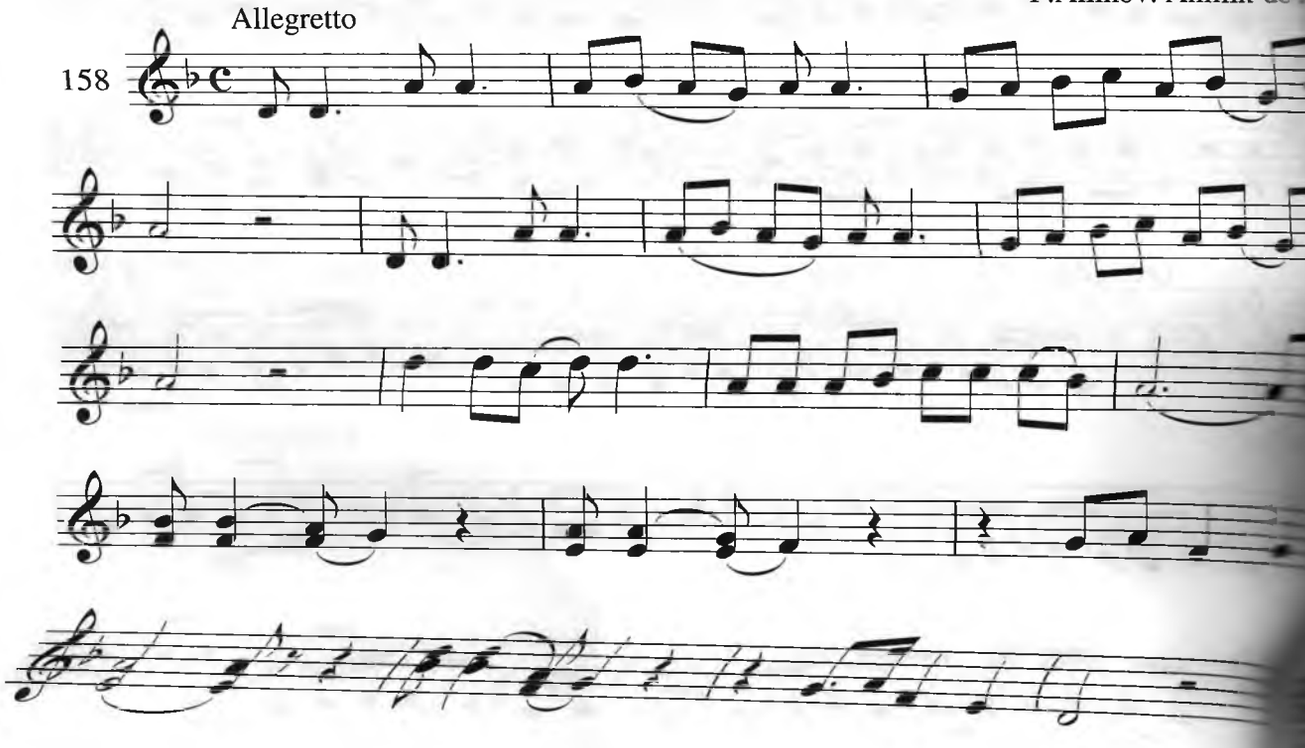
157

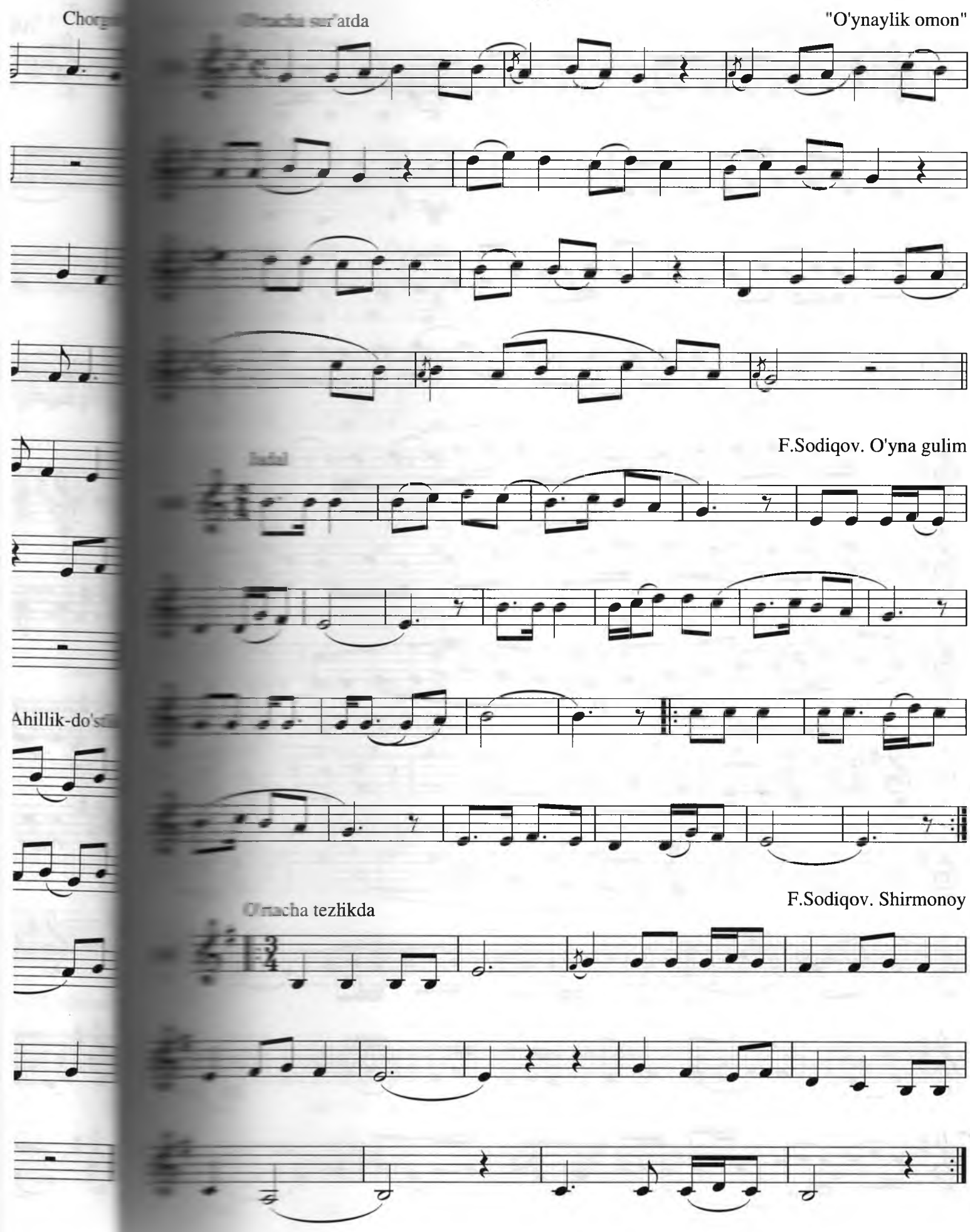


F.Alimov. Ahillik-do

Allegretto

158



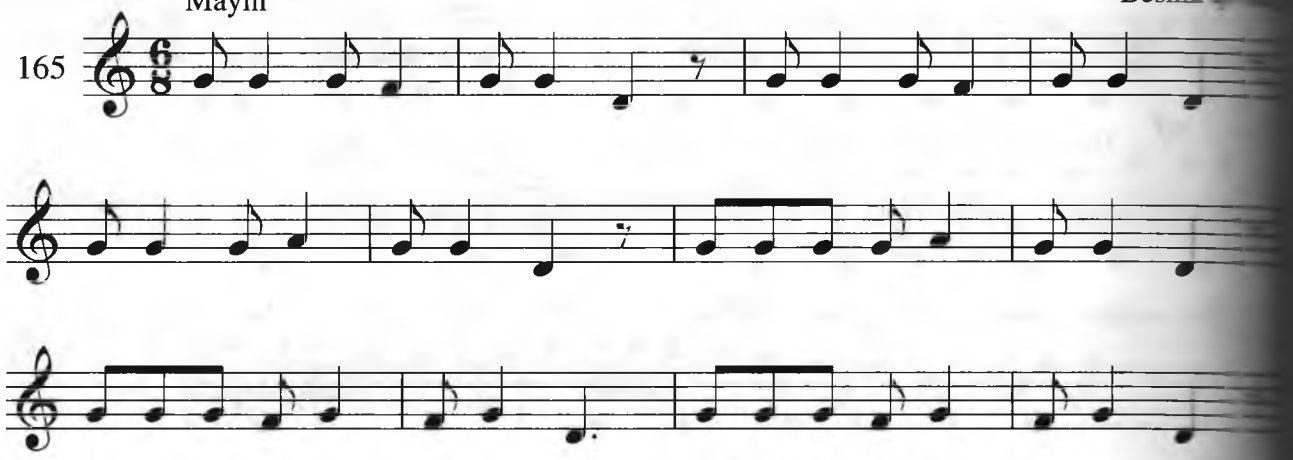

"O'ynaylik omon"
F.Sodiqov. O'yna gulim
F.Sodiqov. Shirmonoy

6/8 o'lchovi

Mayin

Beshik

165

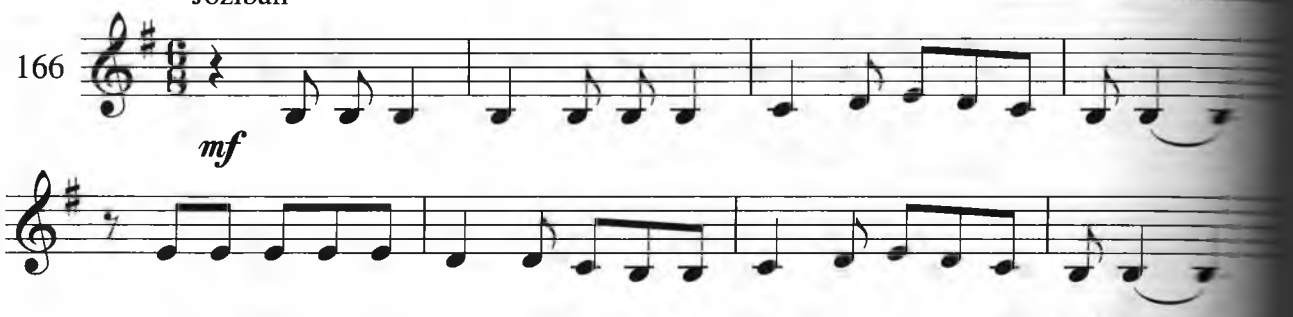


Jozibali

"Gala

166

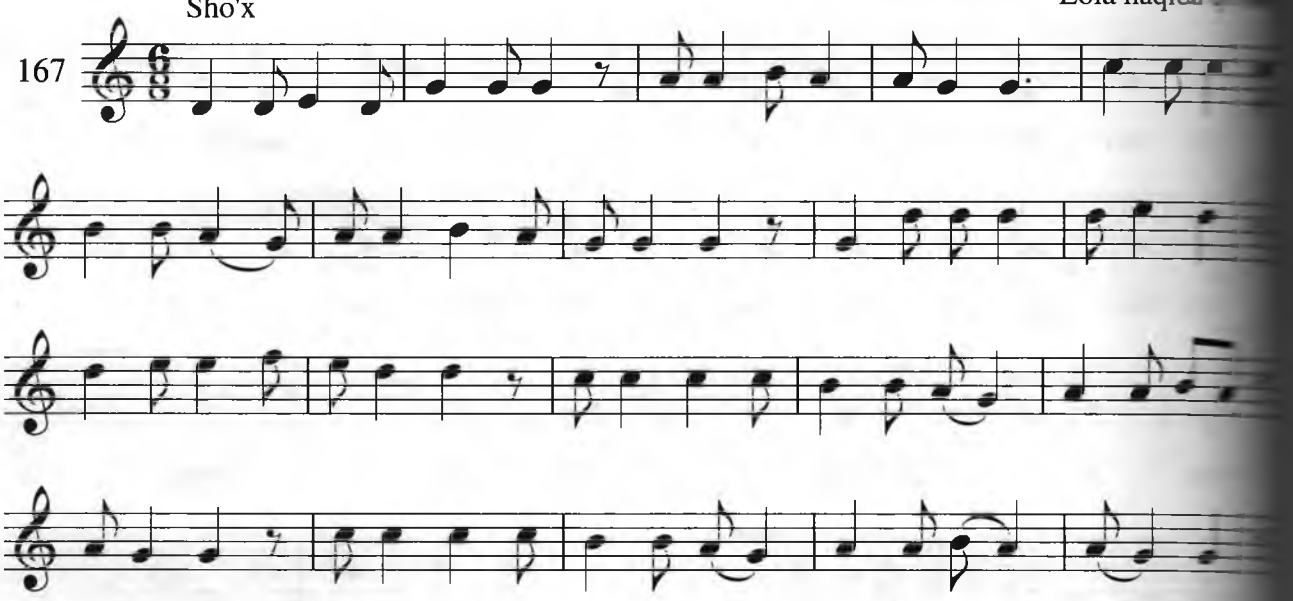
mf



Sho'x

"Lola haqida

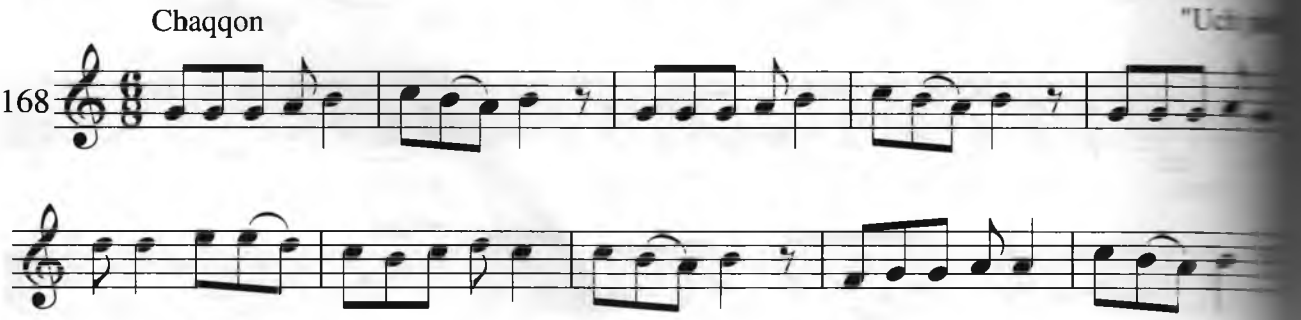
167



Chaqqon

"Uch

168

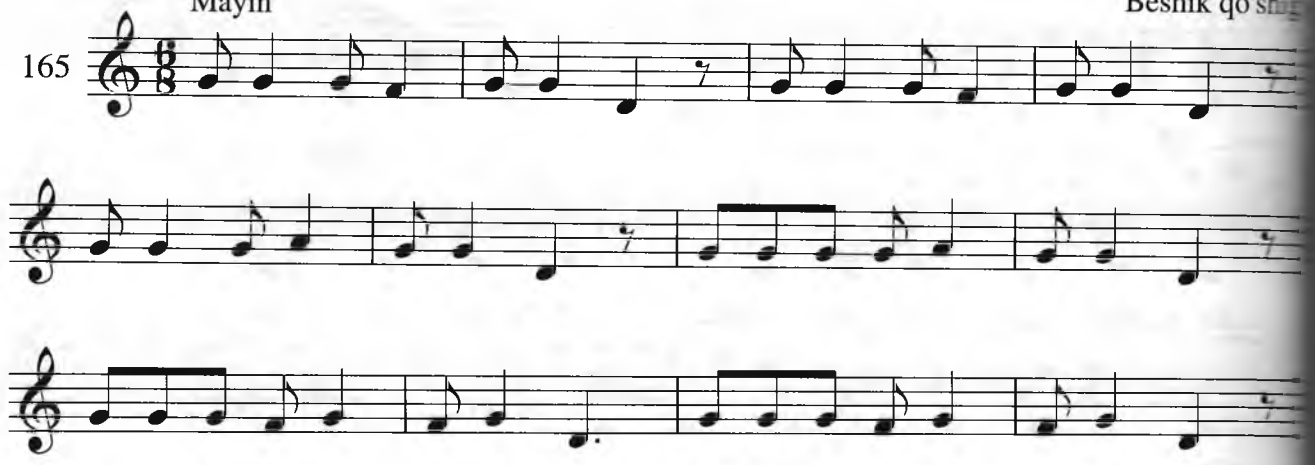


6/8 o'lchovi

Mayin

Beshik qo'shig

165

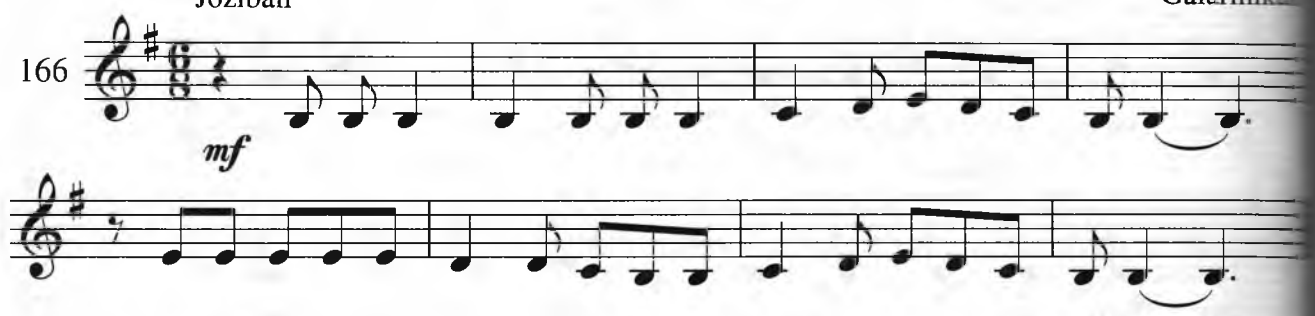


Jozibali

"Galarmika

166

mf



Sho'x

"Lola haqida qo'shiq

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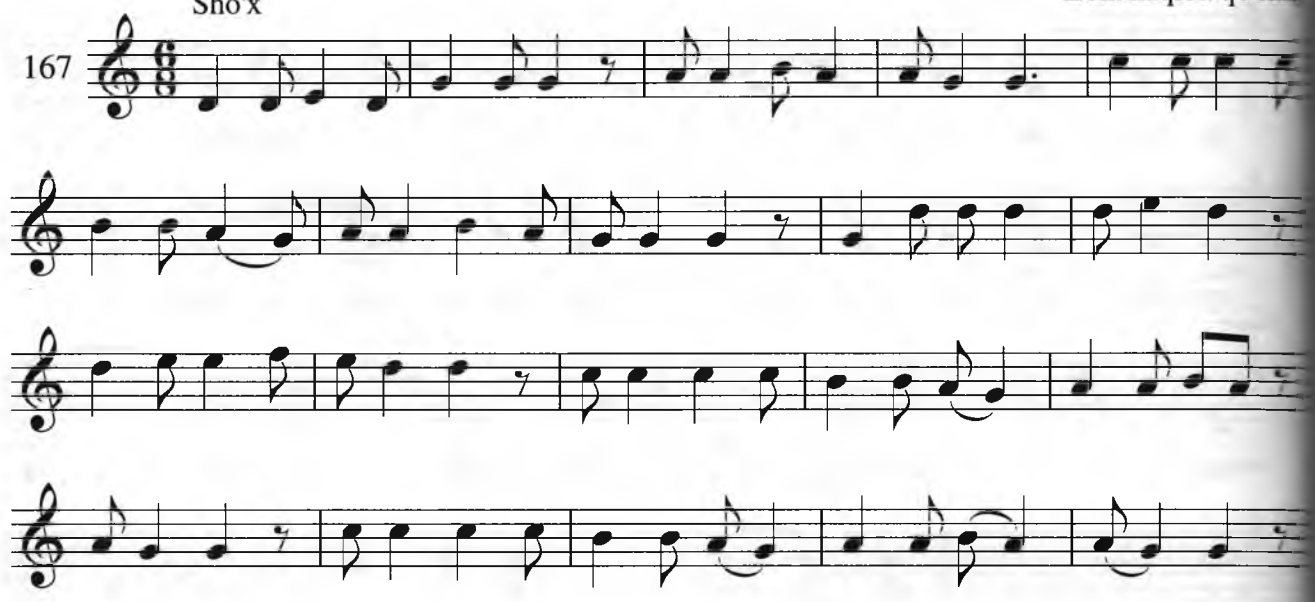
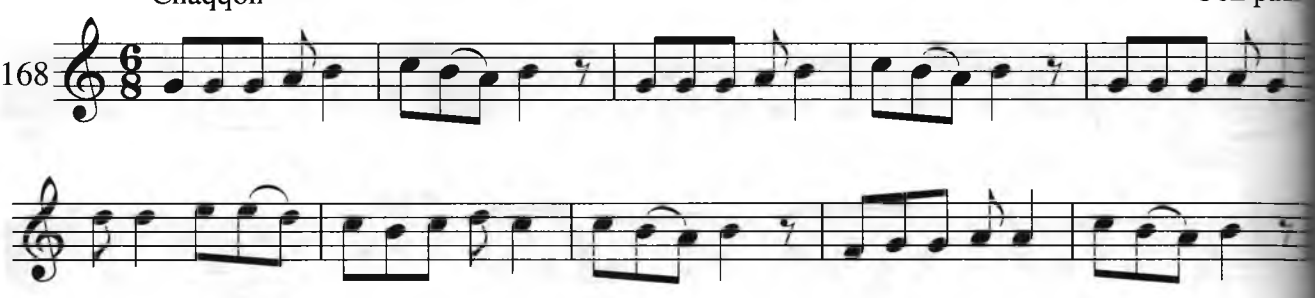


Chaqqon

"Uch pat

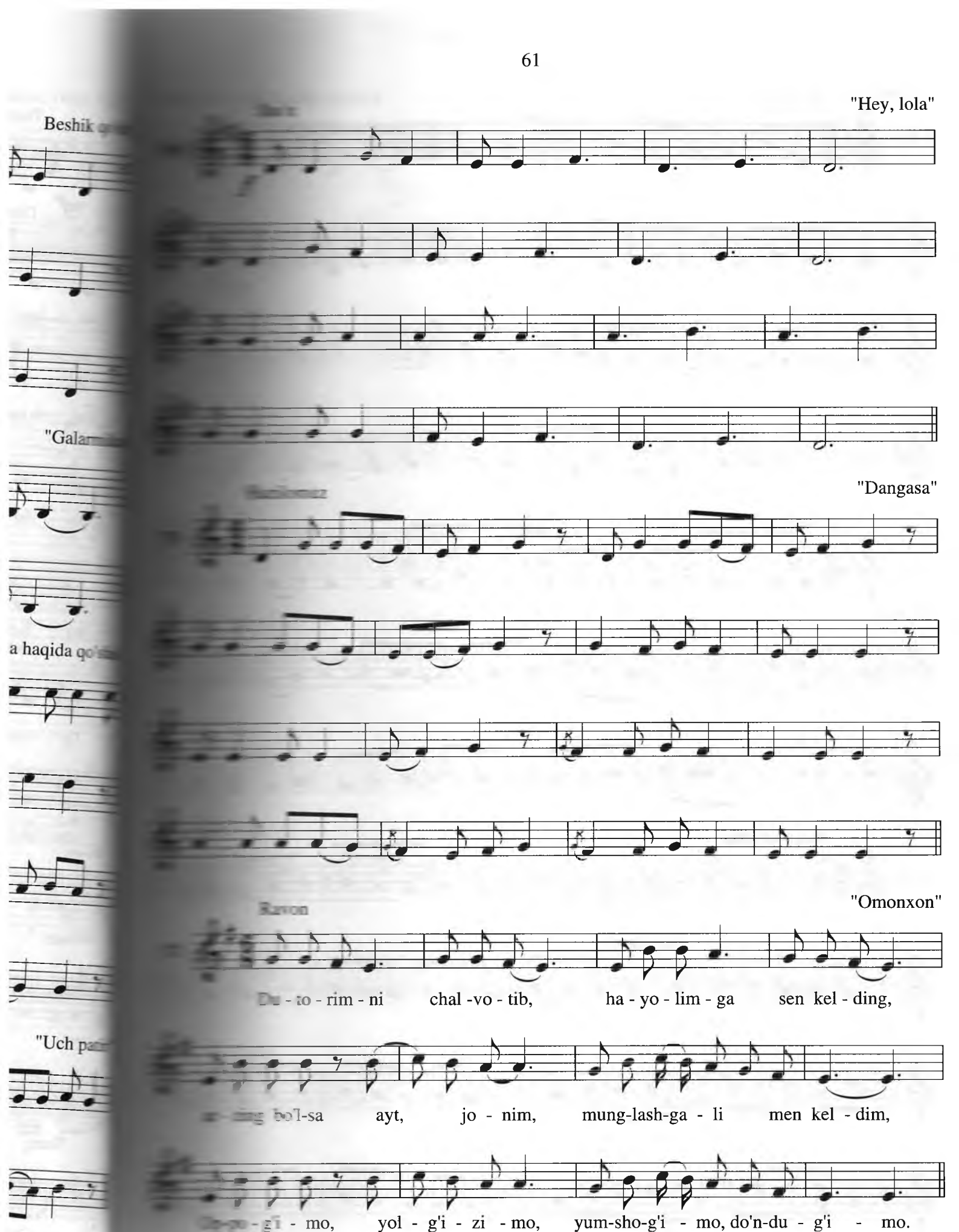
168

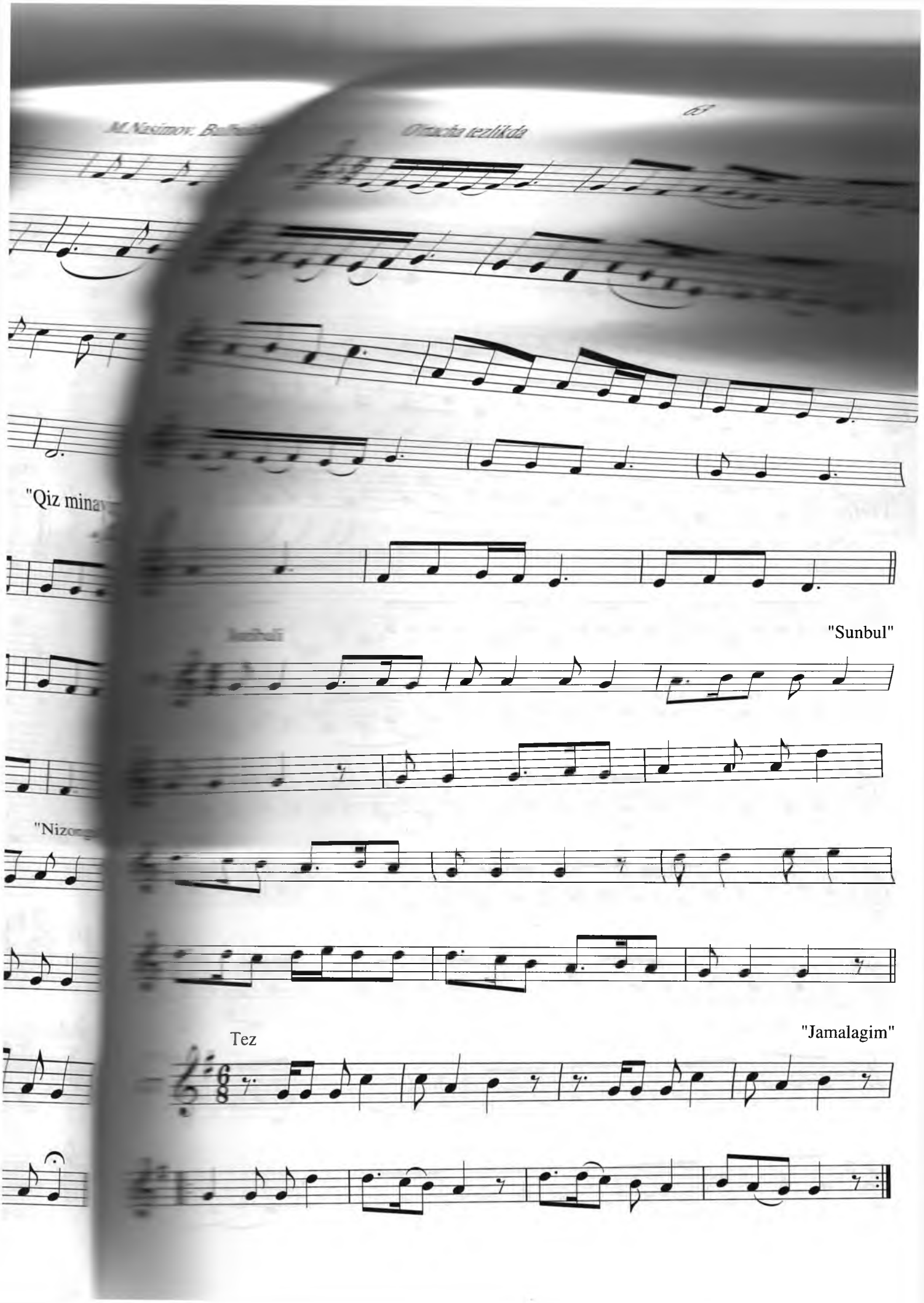


"Hey, lola"

"Dangasa"

"Omonxon"





M.Nasimov. Bu

O'rtacha tezlikda

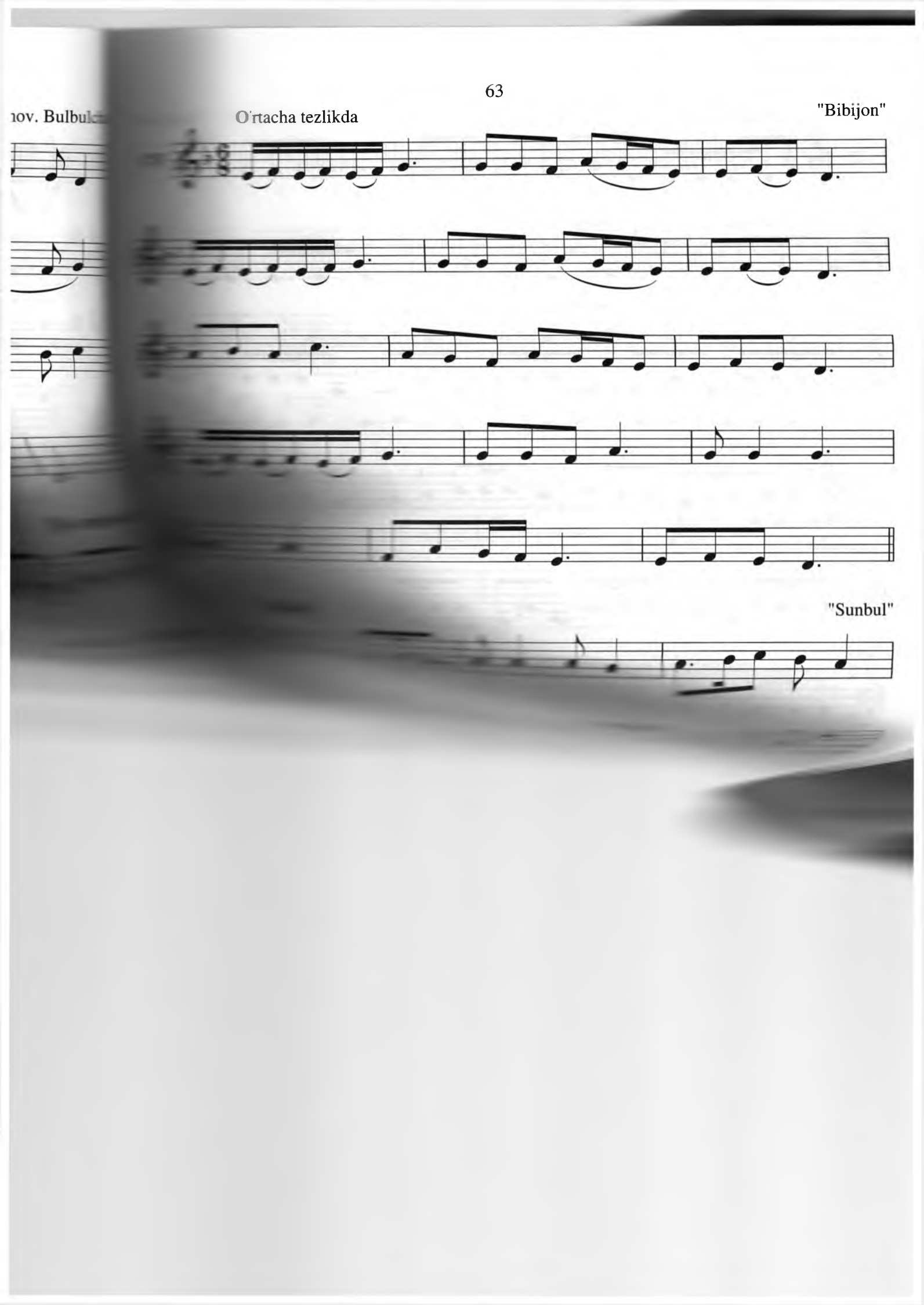
"Qiz minav

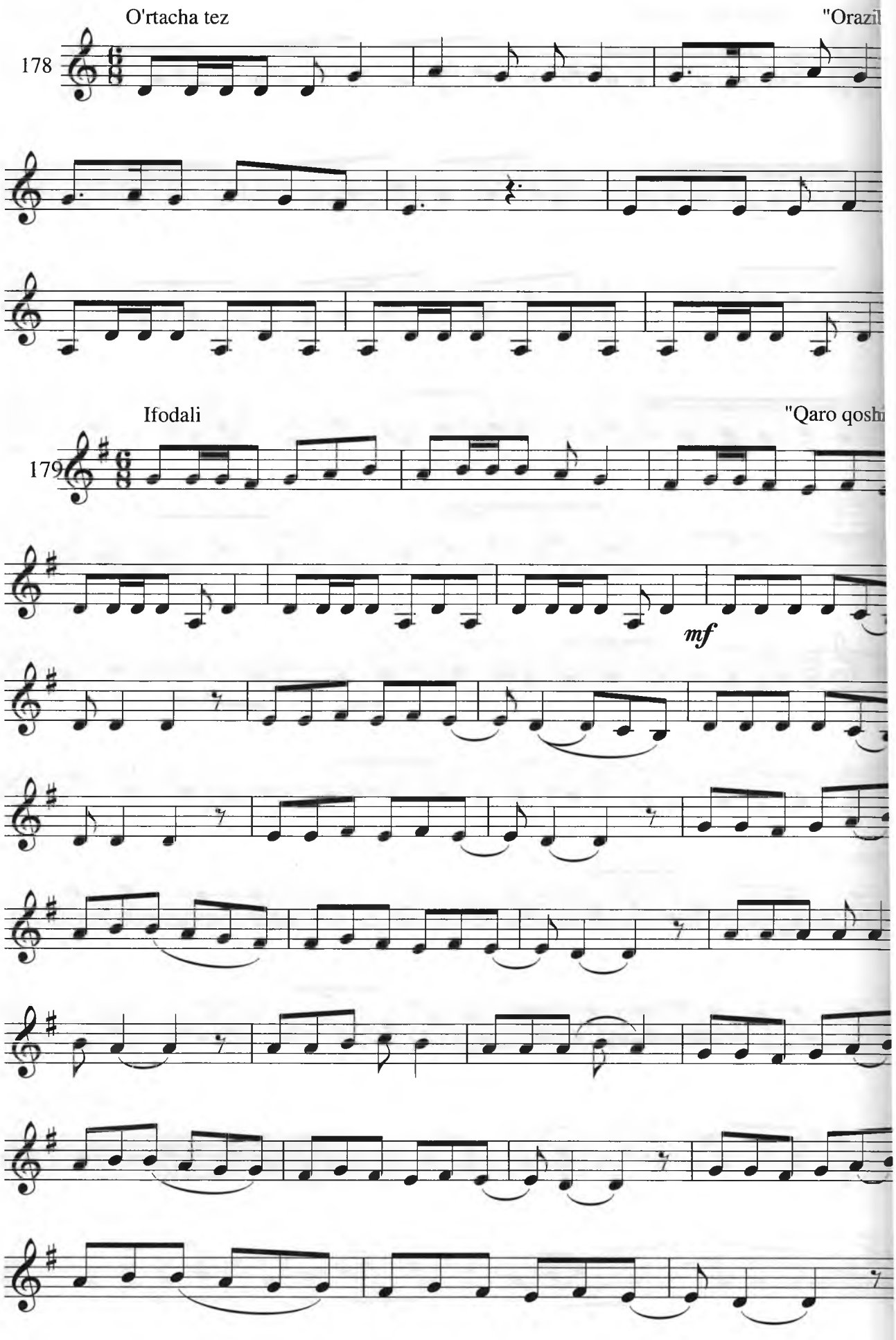
"Sunbul"

"Nizon

Tez

"Jamalagim"


ıov. Bulbul
O'rtacha tezlikda
"Bibijon"
"Sunbul"


O'rtacha tez
"Orazil
178
Ifodali
"Qaro qosh
179
mf

"Orazi

Sho'x

"Dig'ajon"

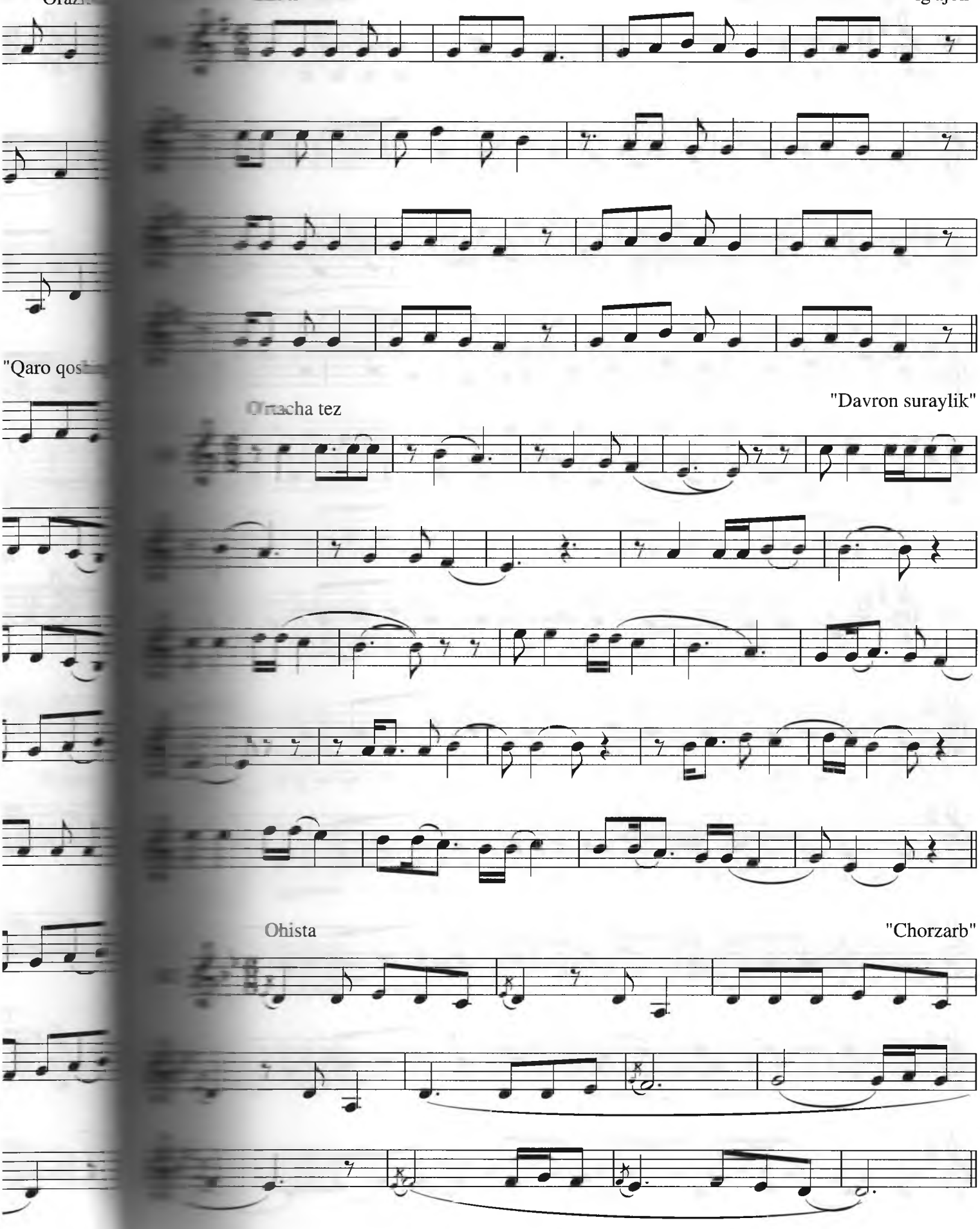
"Qaro qos

O'rtacha tez

"Davron suraylik"

Ohista

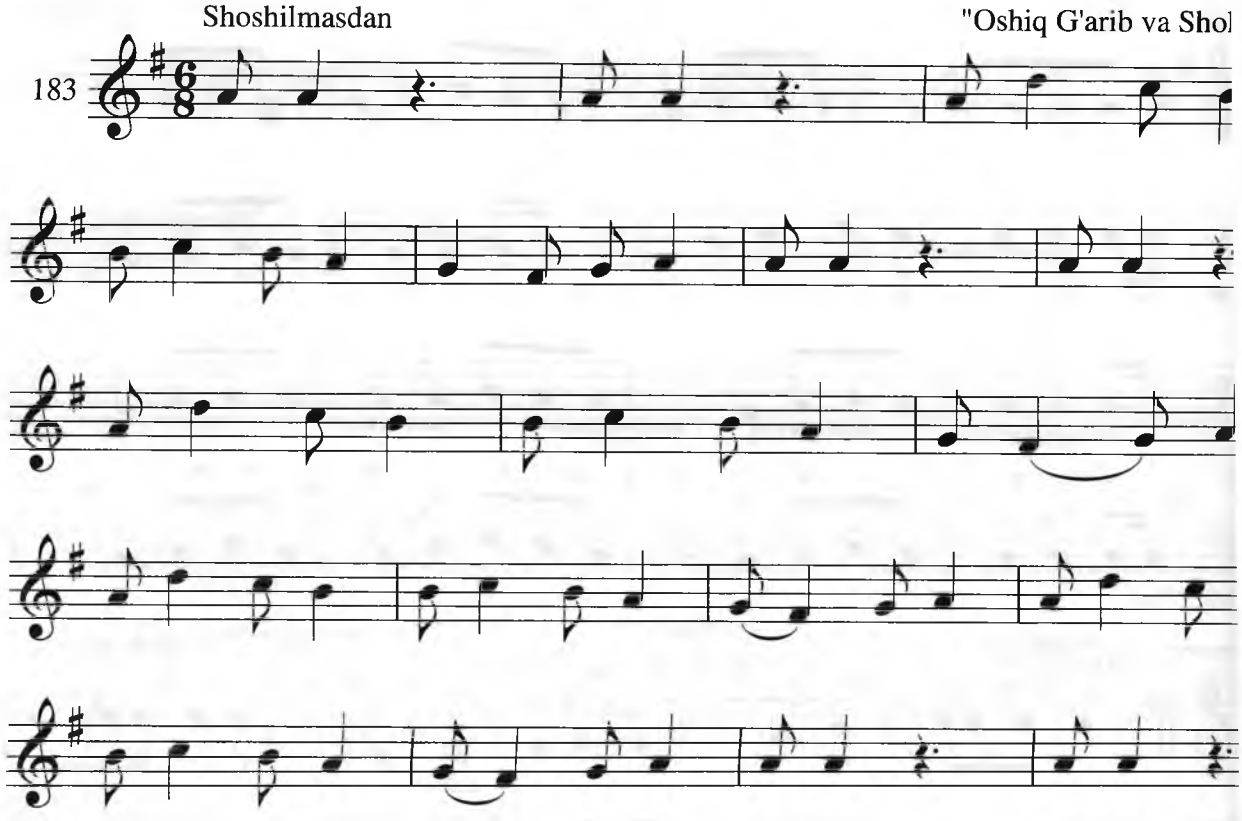
"Chorzarb"



Shoshilmasdan

"Oshiq G'arib va Shol

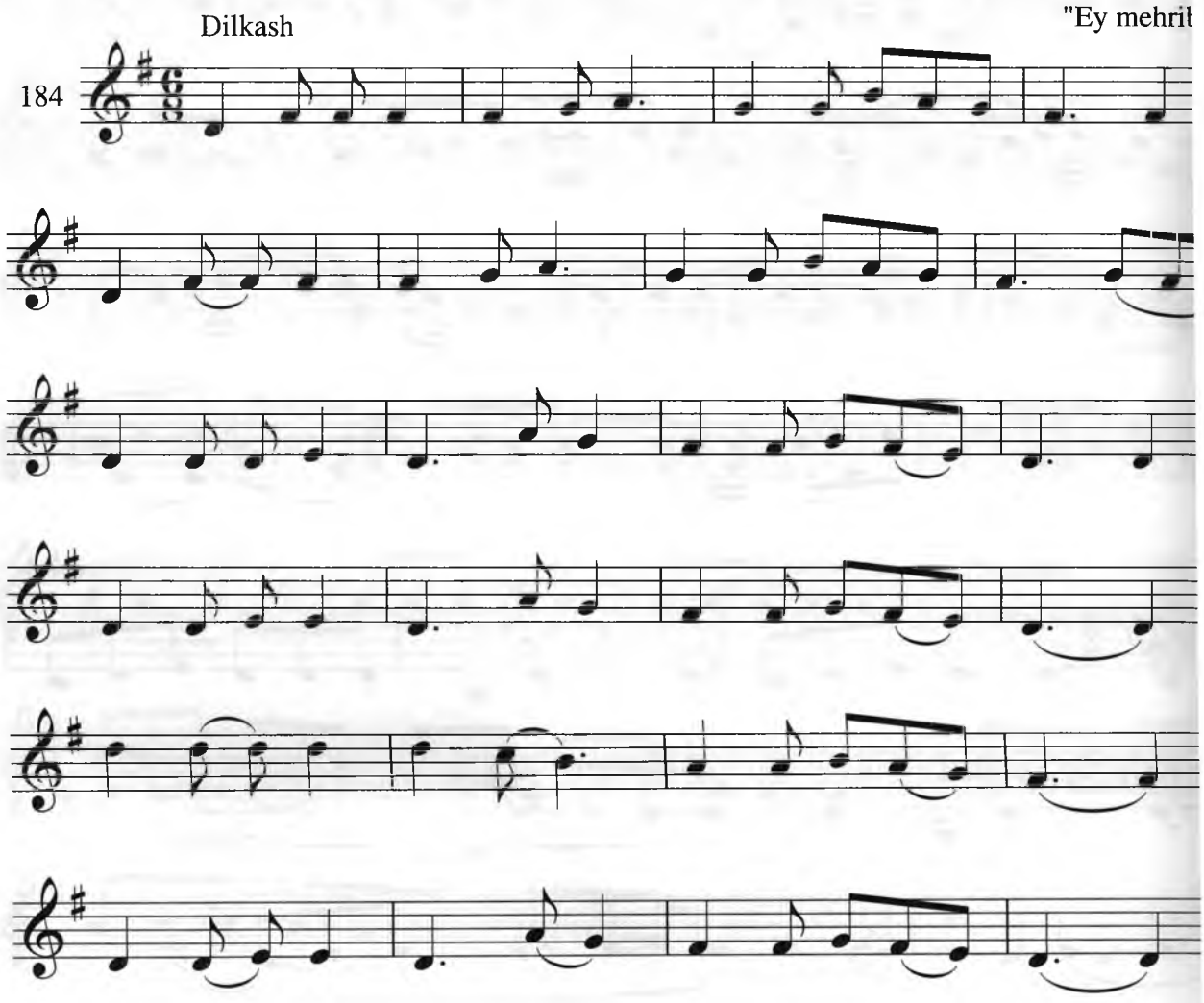
183



Dilkash

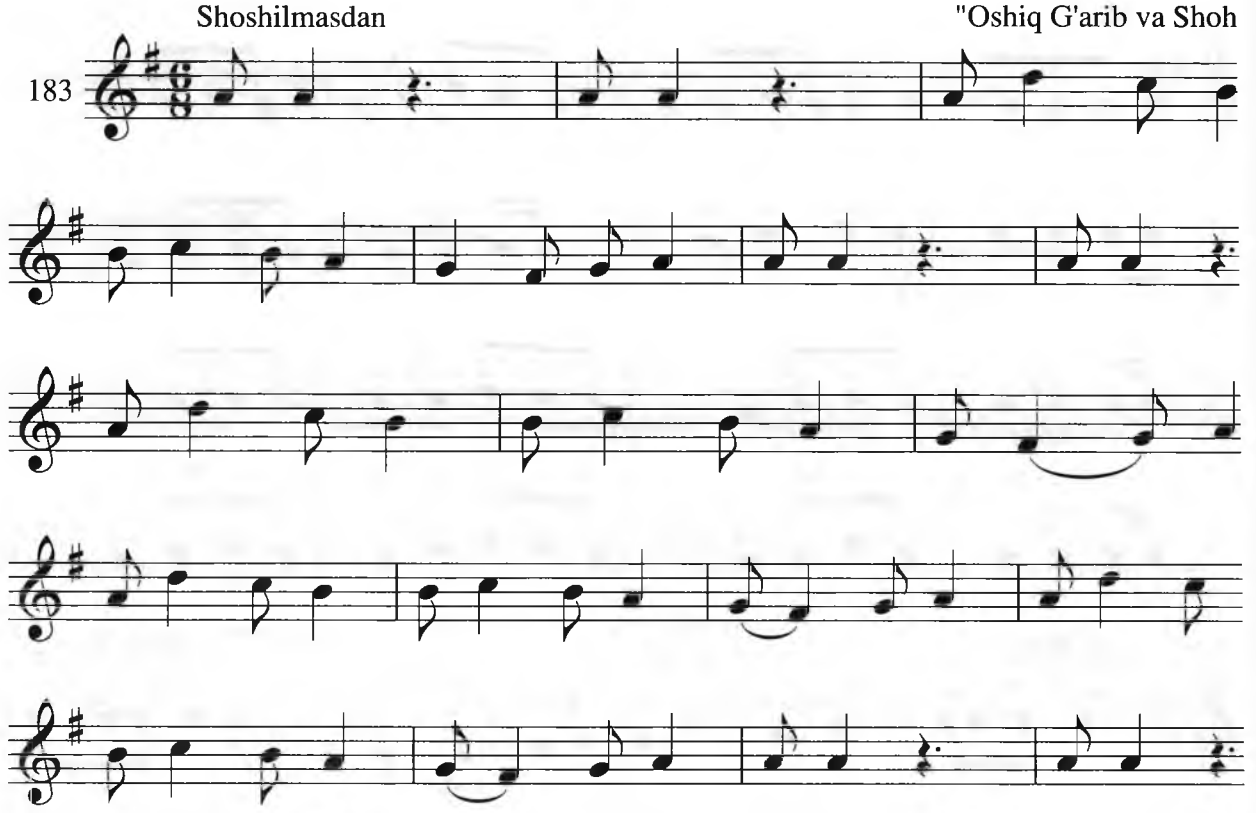
"Ey mehrib

184



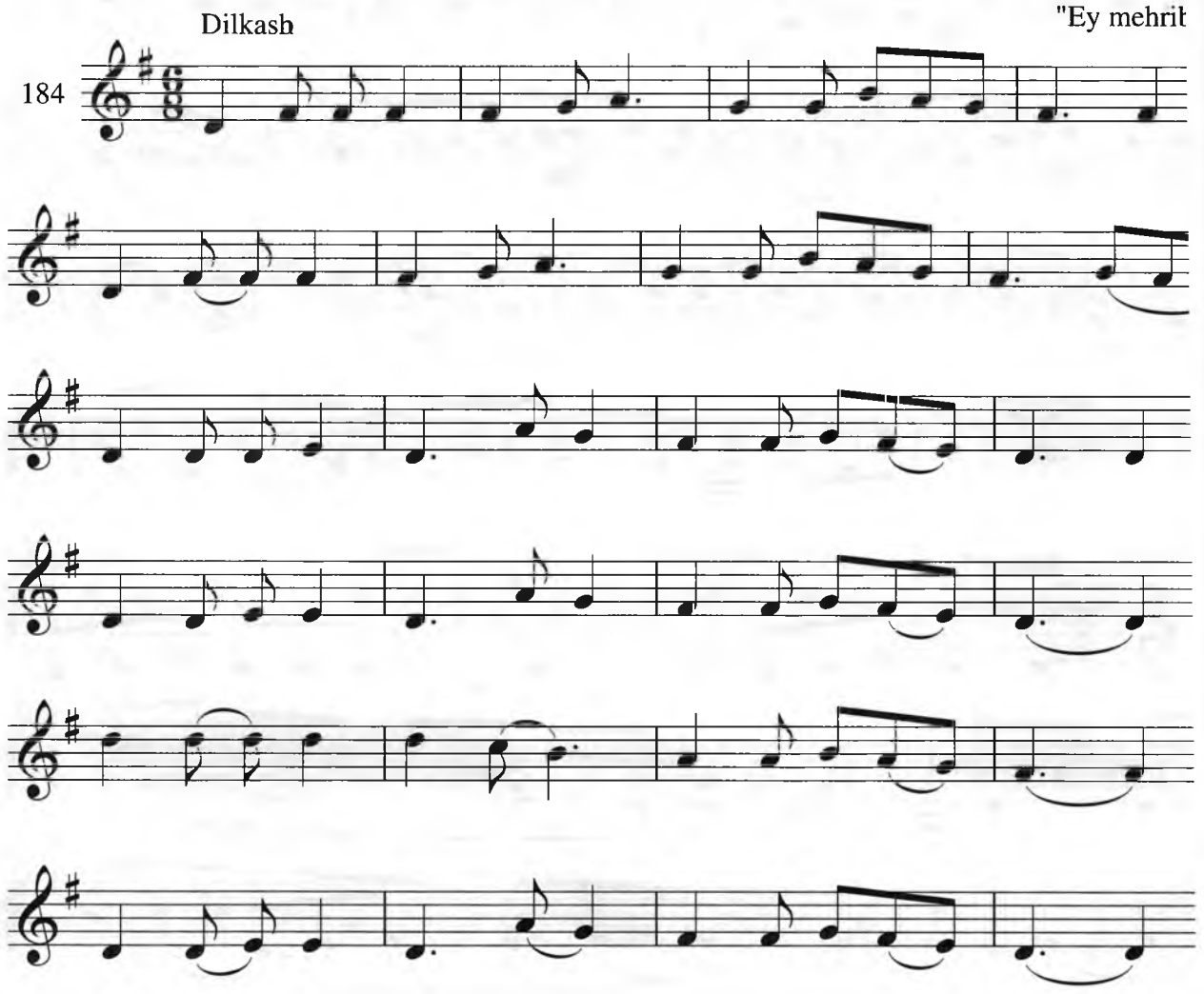
Shoshilmasdan "Oshiq G'arib va Shoh

183



Dilkash "Ey mehrit

184

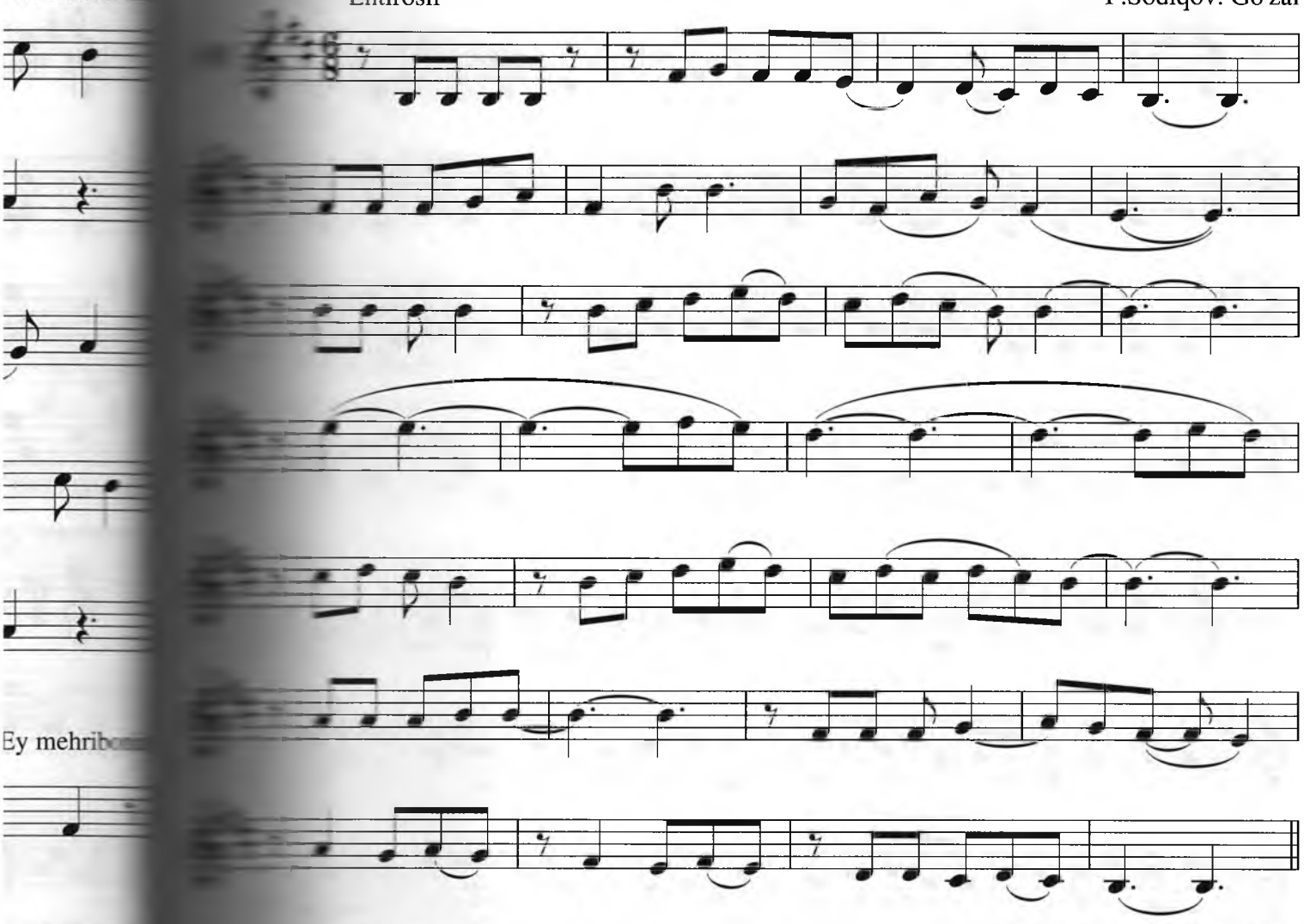


va Shohs

Ey mehribo

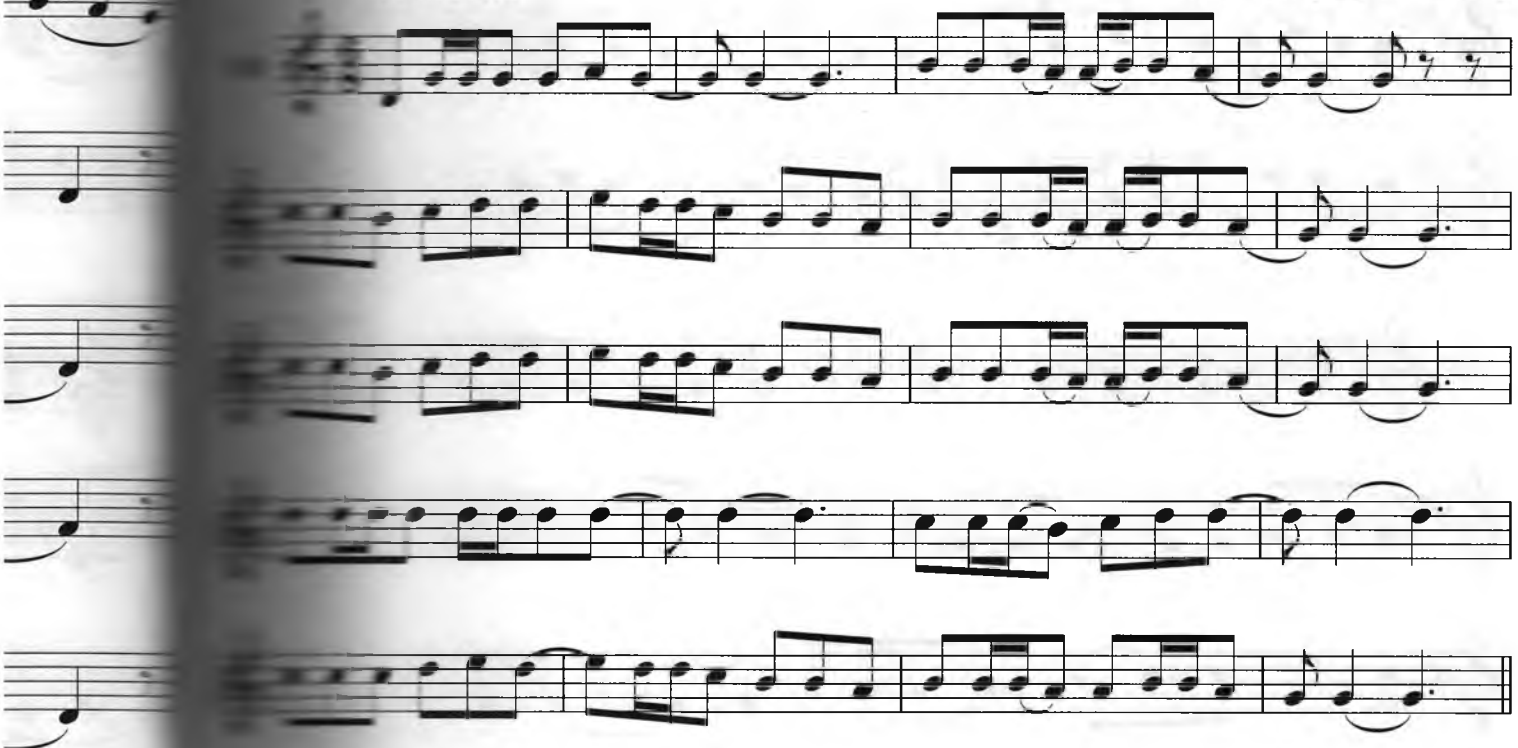
Ehtirosli

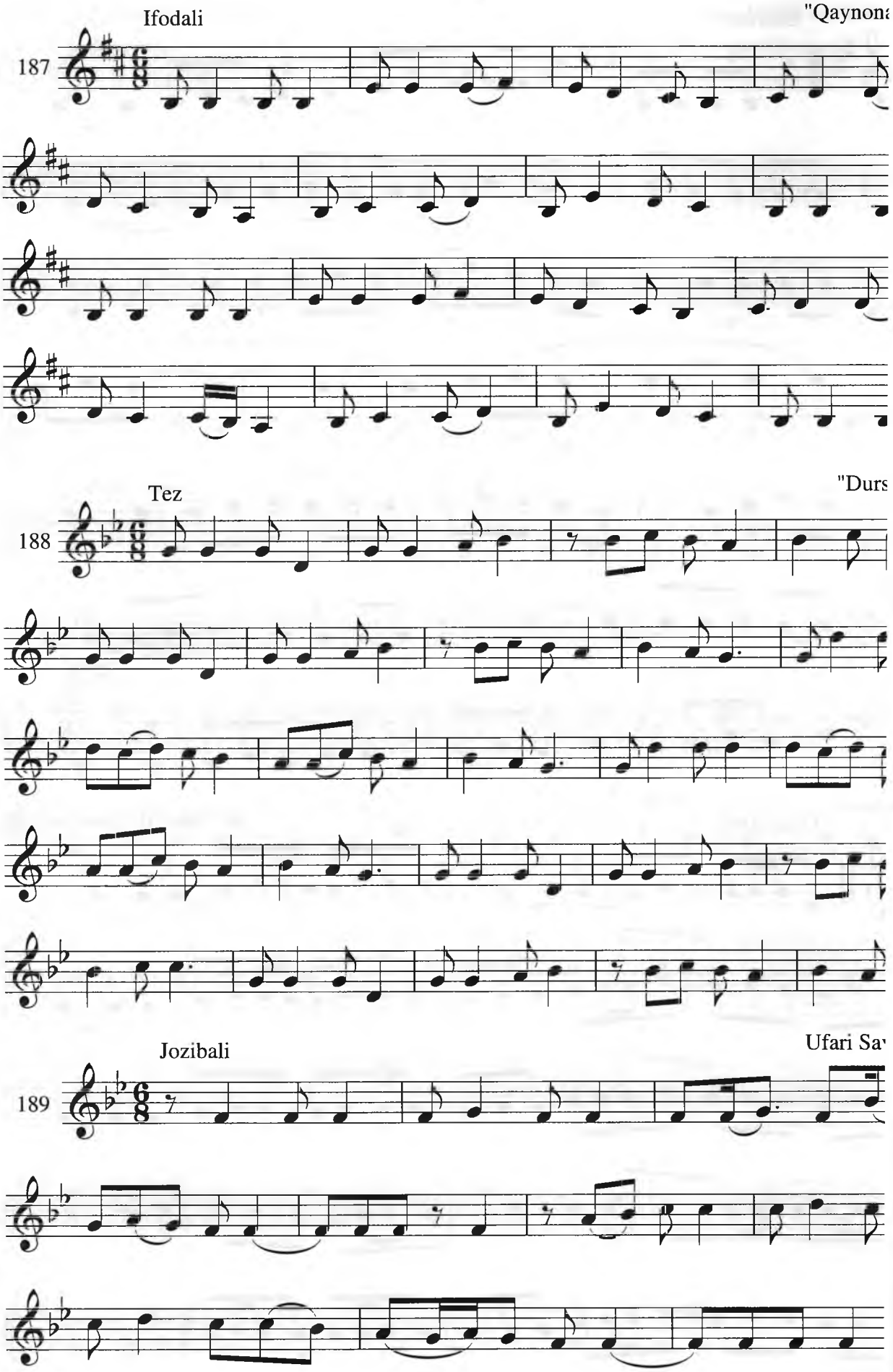
F.Sodiqov. Go'zal



O'rtacha tez

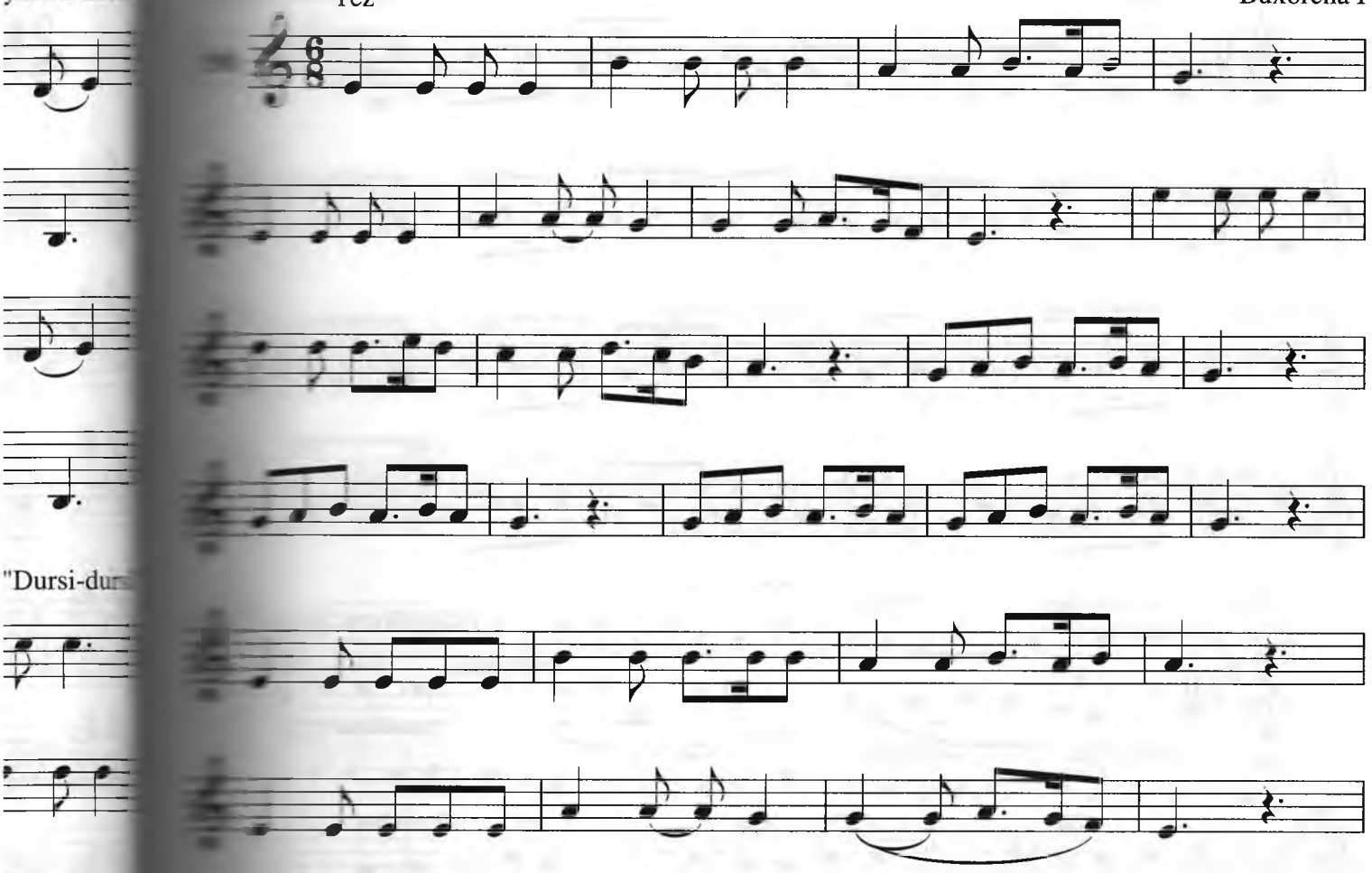
M.Sheroziy. Qora soching




Ifodali
"Qaynona
187
Tez
"Durs
188
Jozibali
Ufari Sa
189

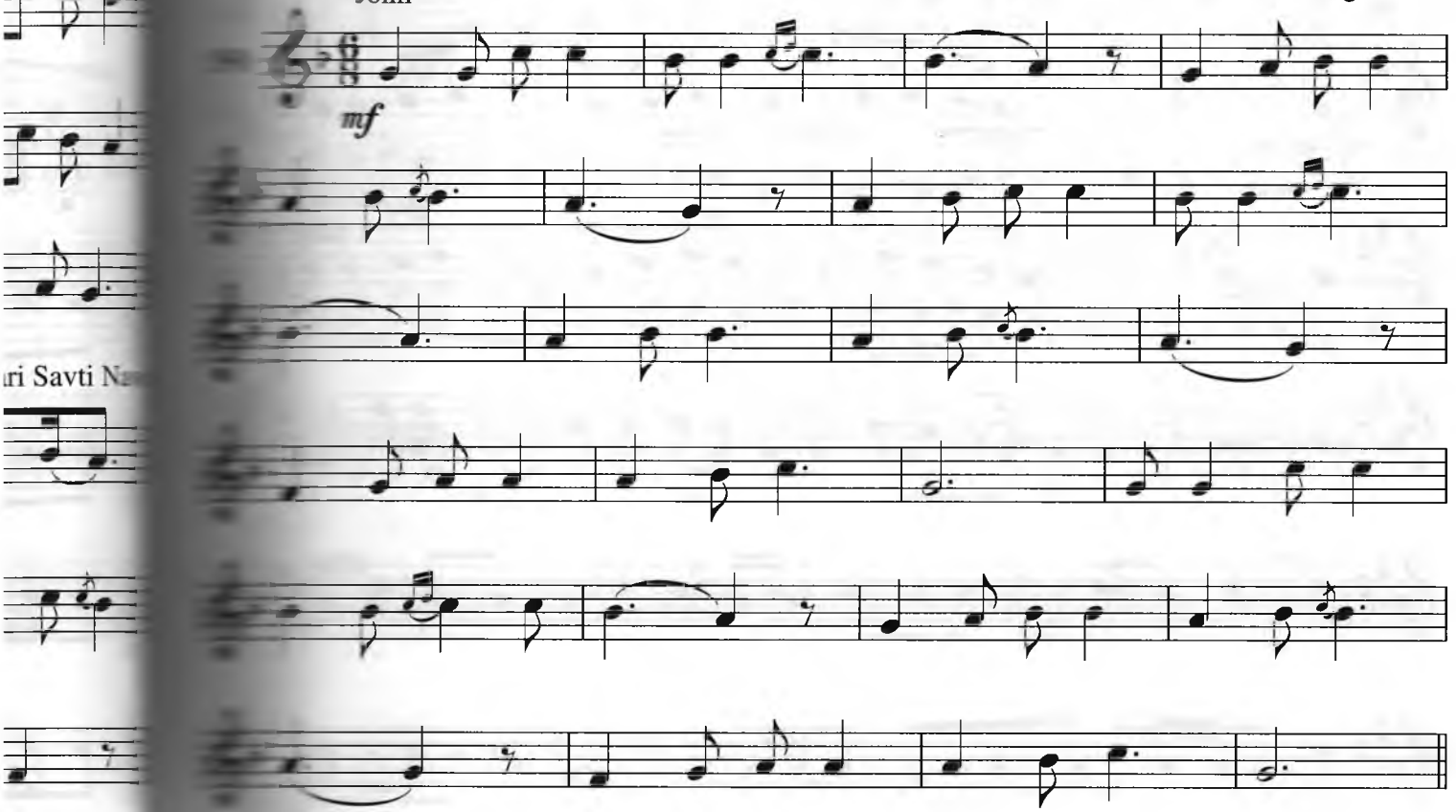
Tez

Buxorcha I



Jonli

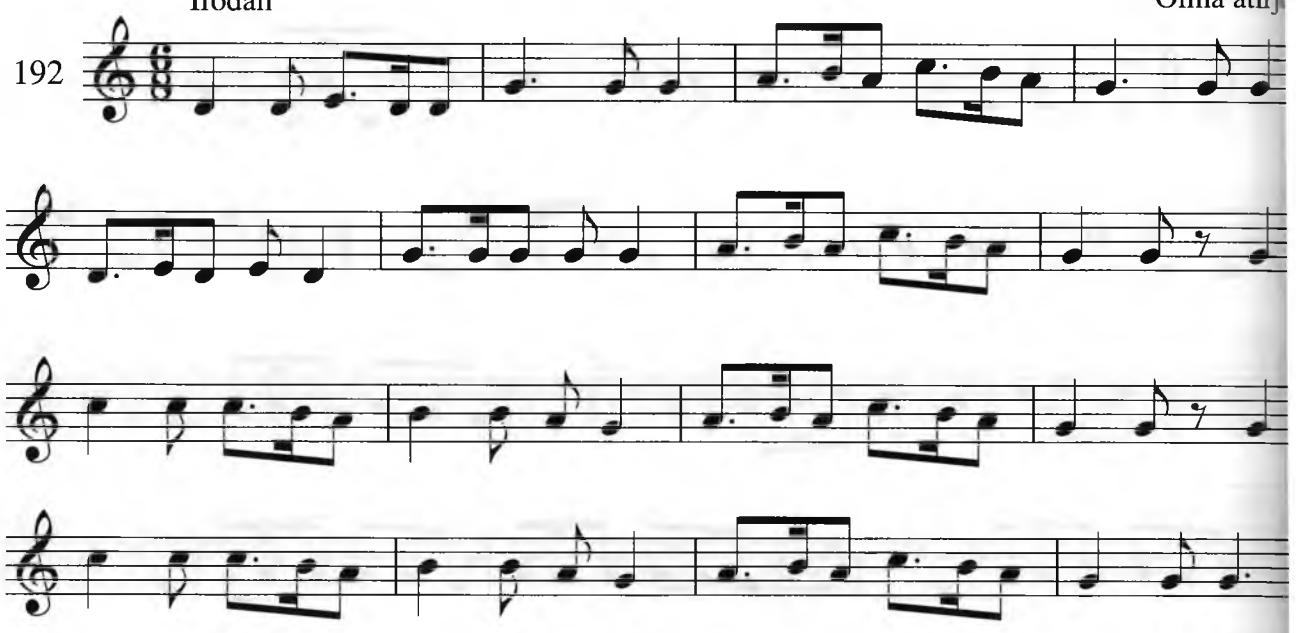
"Ra'noni go'rdim"



Ifodali

"Olma atir

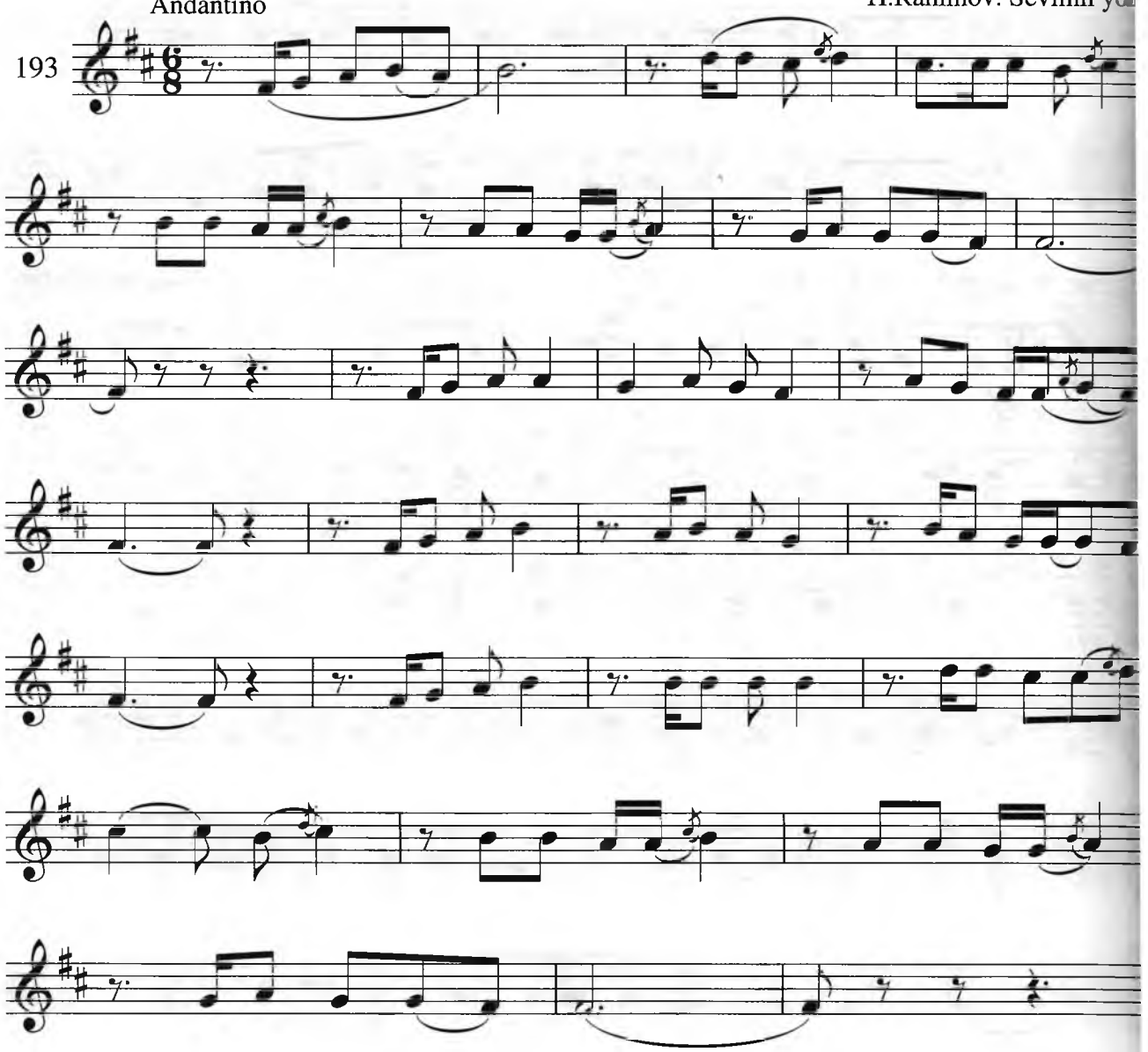
192



Andantino

H.Rahimov. Sevimli yo

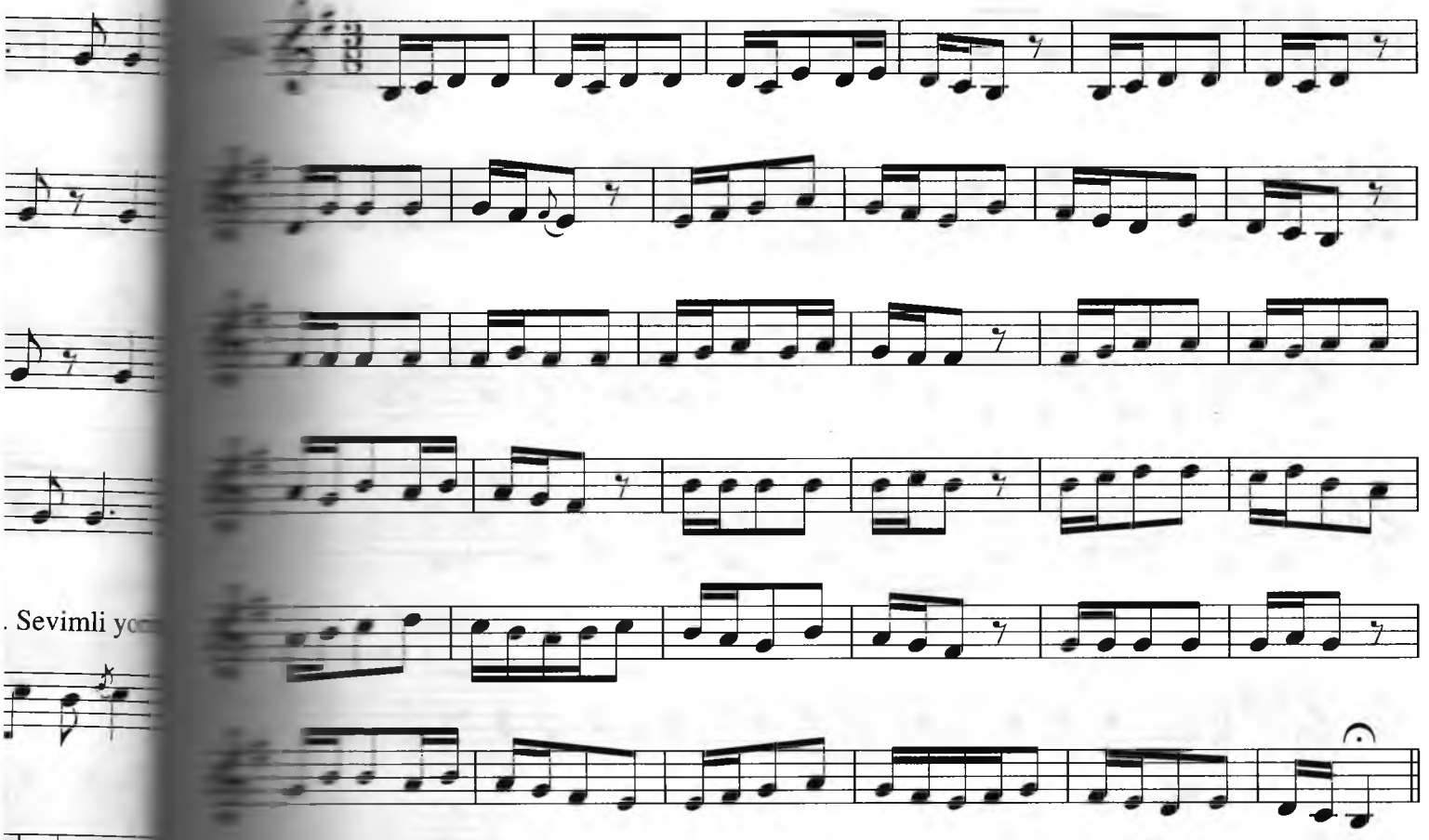
193



"Olma atir

O'rtacha tez

"Suvora II"

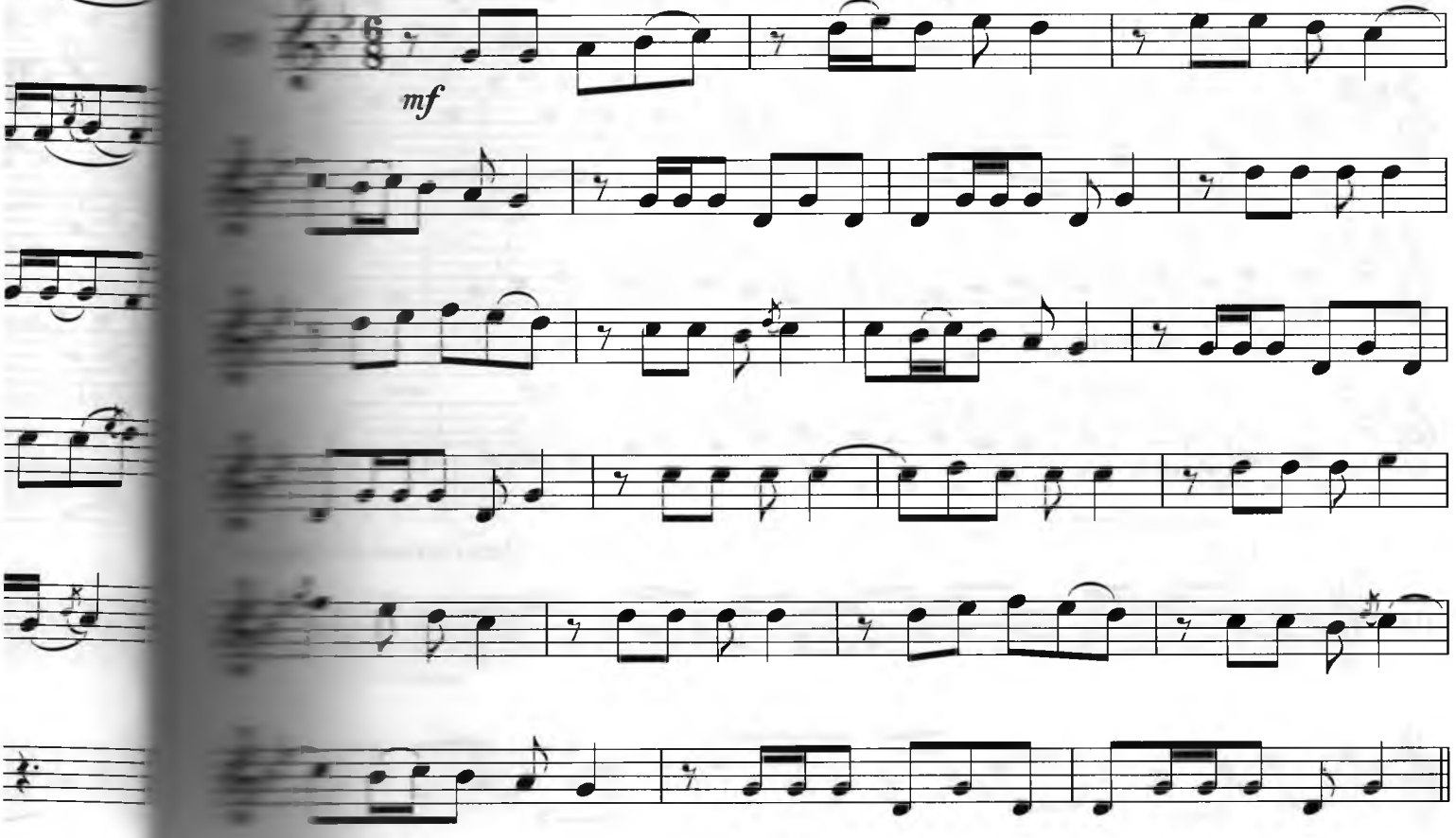


. Sevimli yo

Dilkash

K.Otaniyozov. Salom senga Xorazmdan

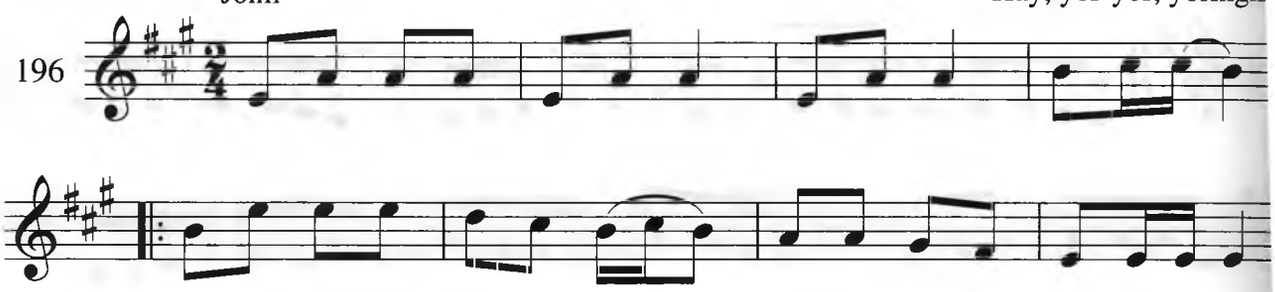
mf



Jonli

"Hay, yor-yor, yoringm

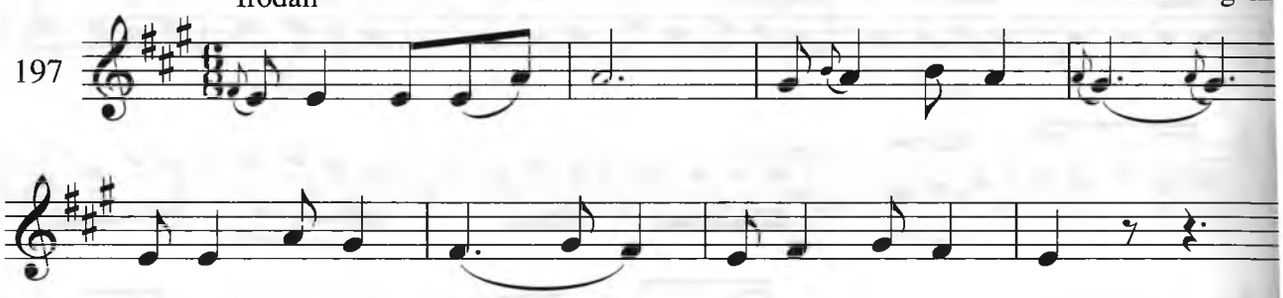
196



Ifodali

"Yoshlik chog'im

197



O'rtacha tez

K.Otaniyozov. Va

198

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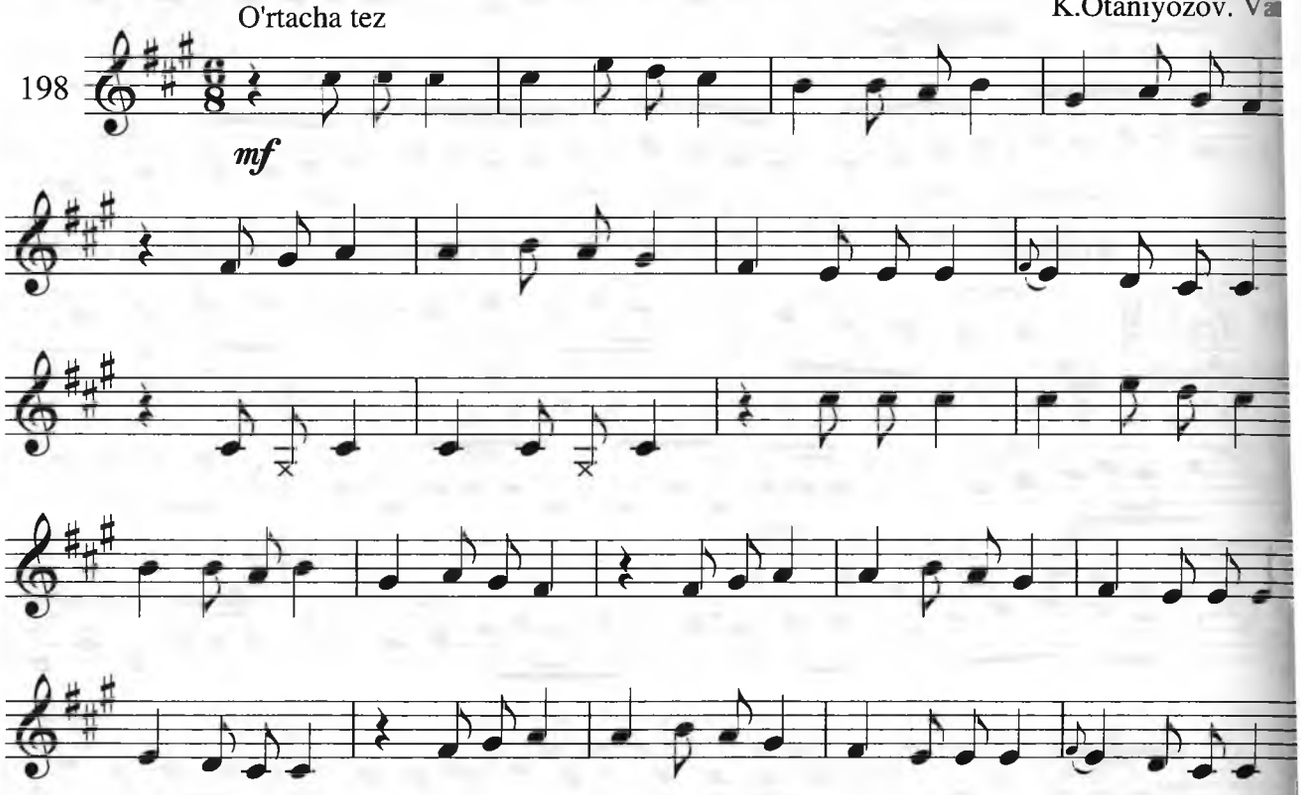
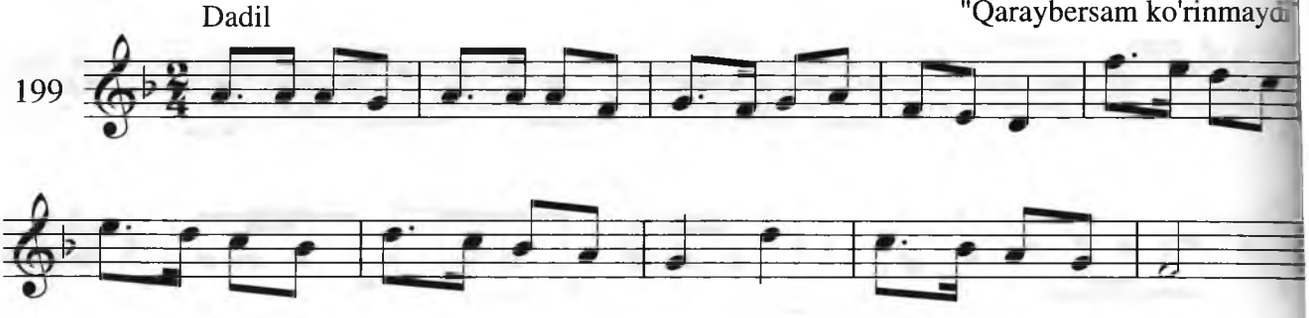


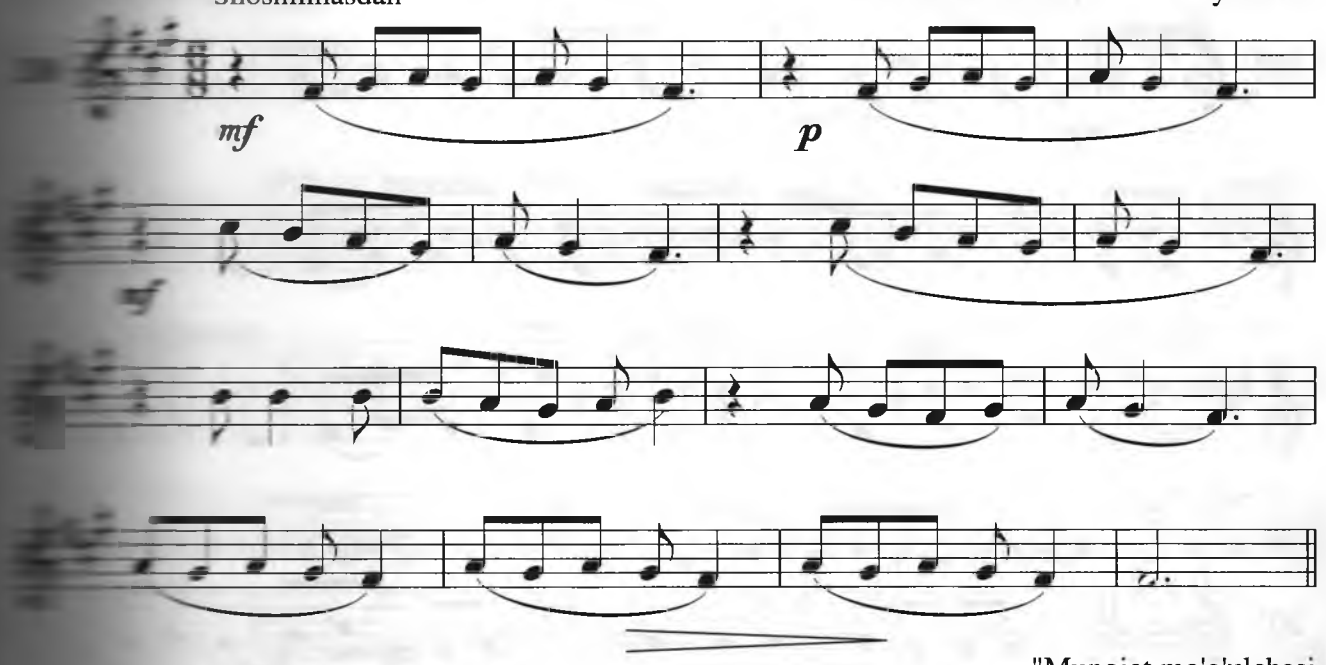
Dadil

"Qaraybersam ko'rinmayd

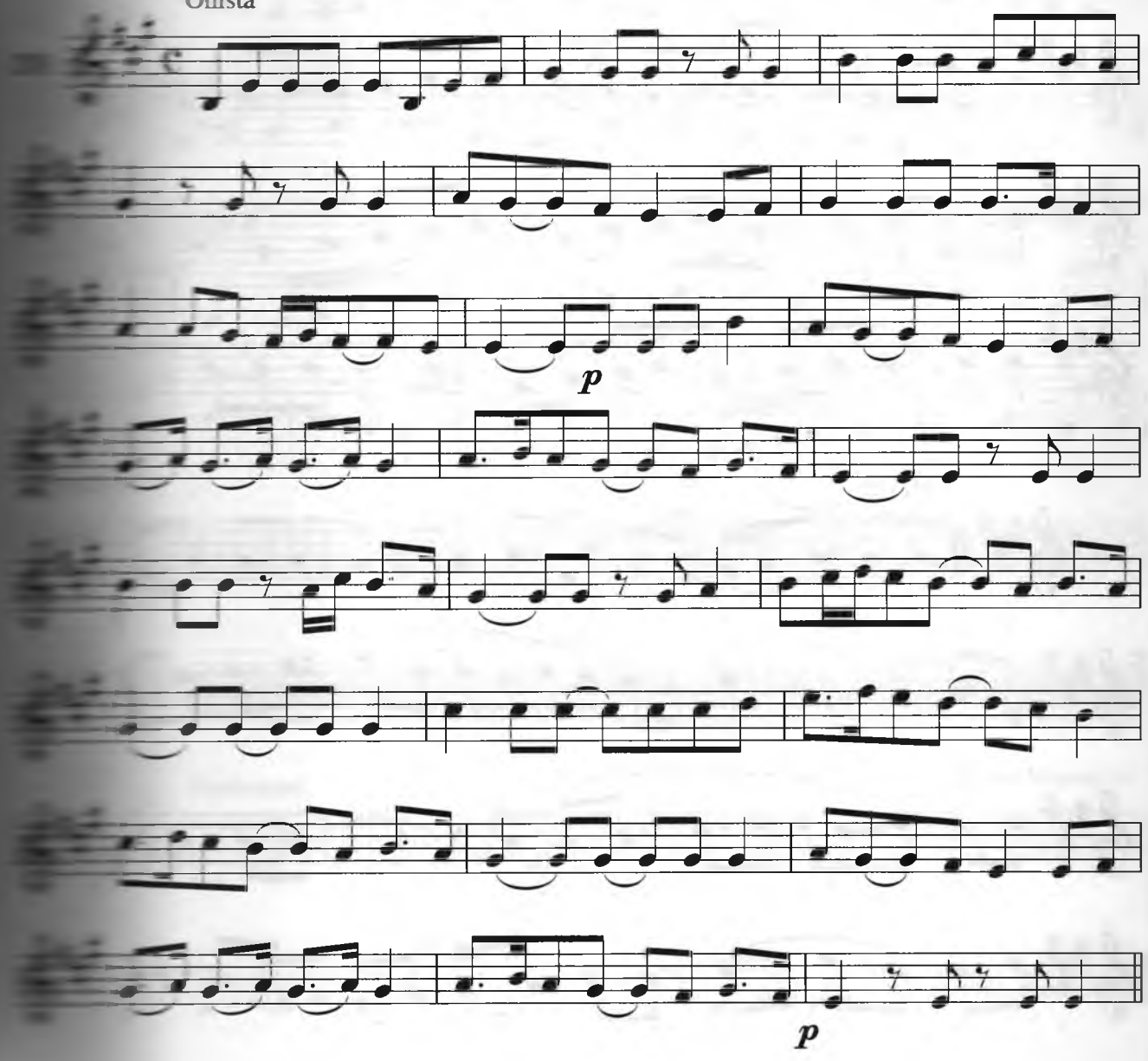
199



Shoshilmasdan "Jonim aylansin"



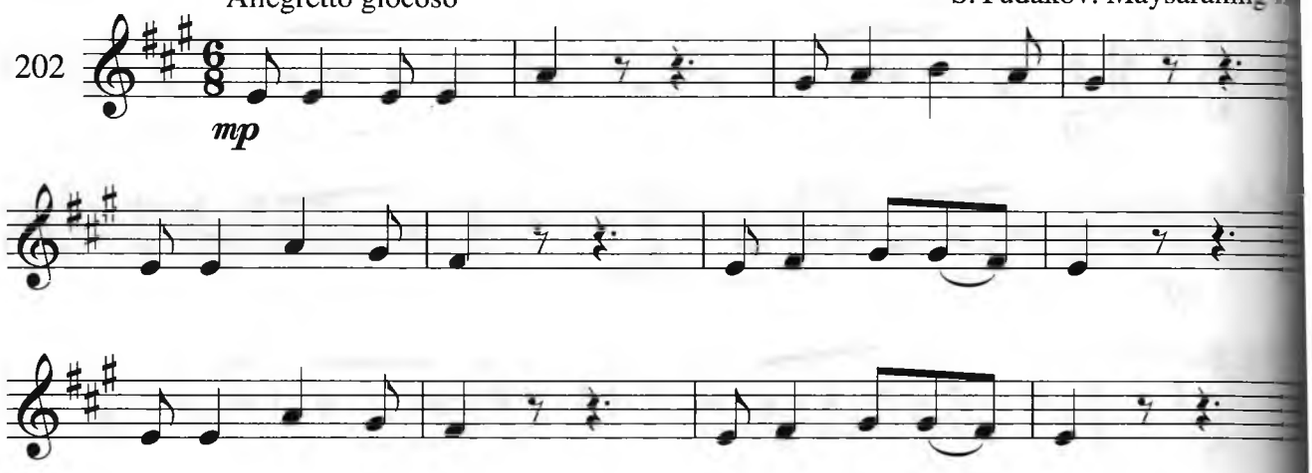
Ohista "Munojot mo'g'ulchasi



Allegretto giocoso

S.Yudakov. Maysaraning

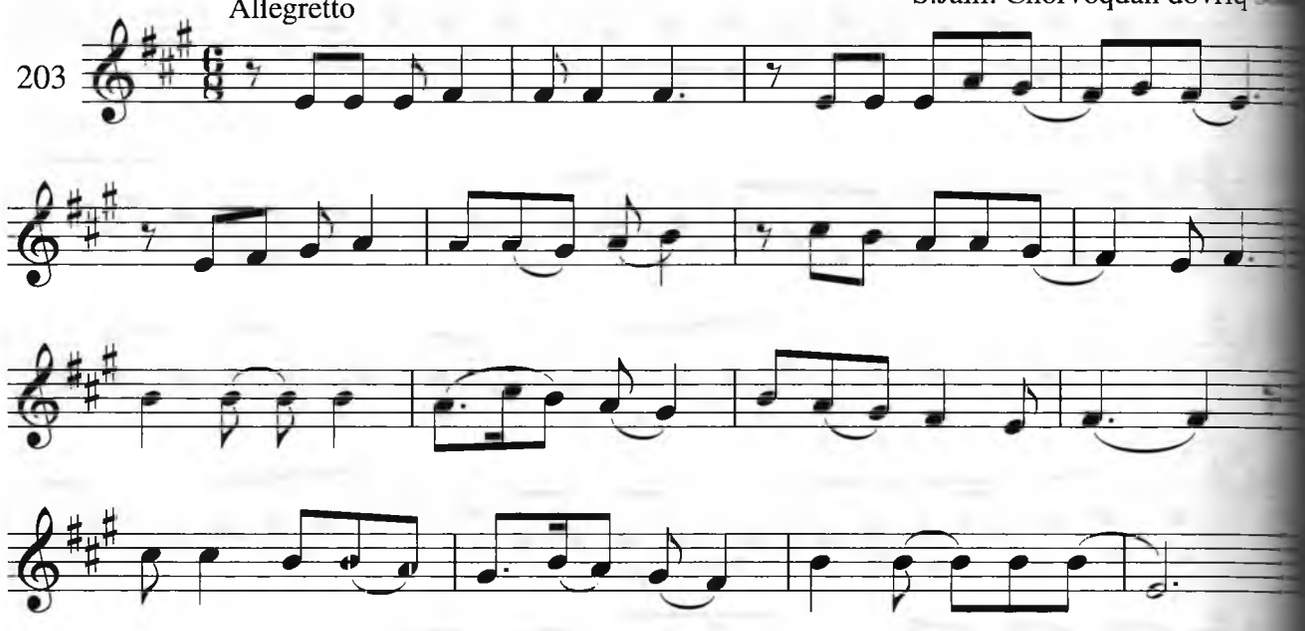
202



Allegretto

S.Jalil. Chorvoqdan dovriq

203



Mayin

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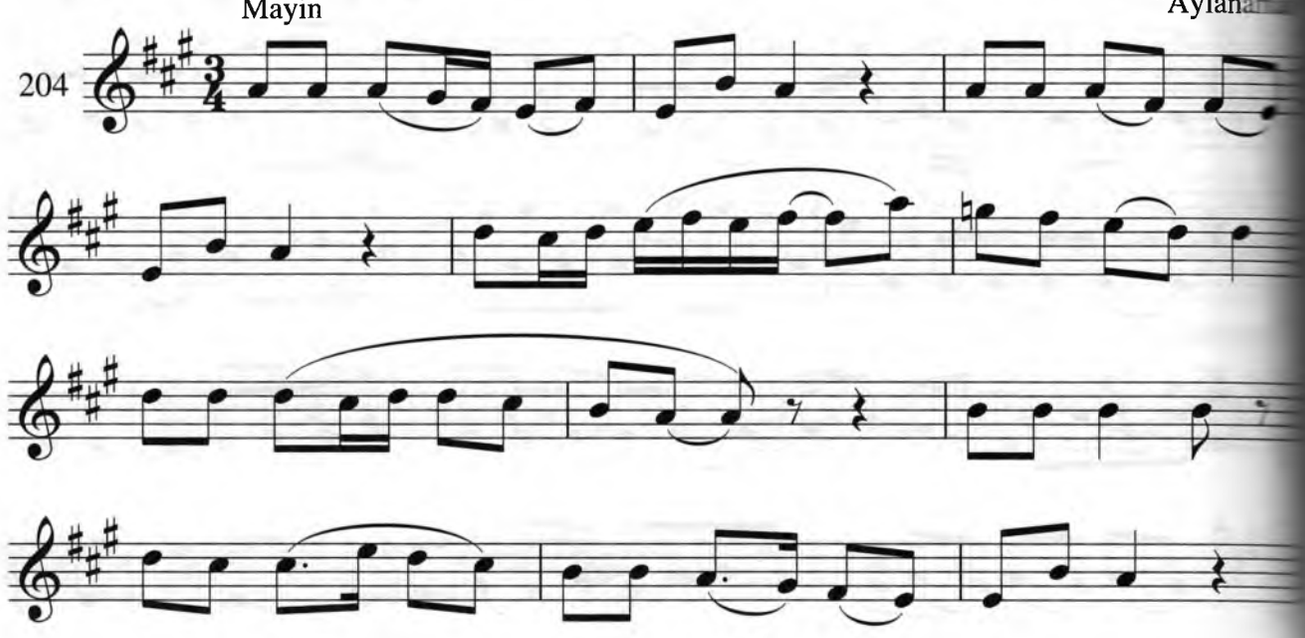
204



Kuychan

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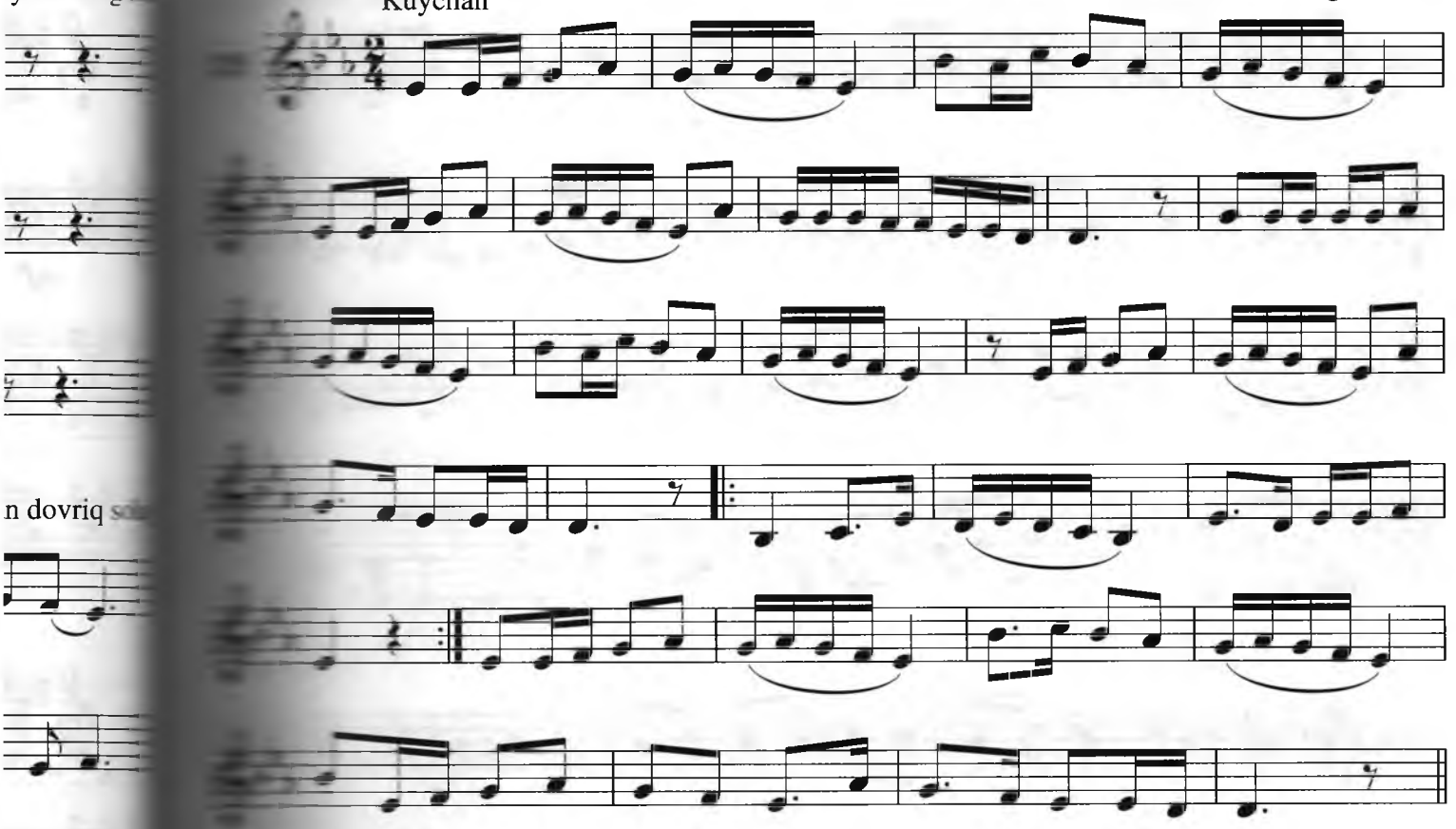

Dadil

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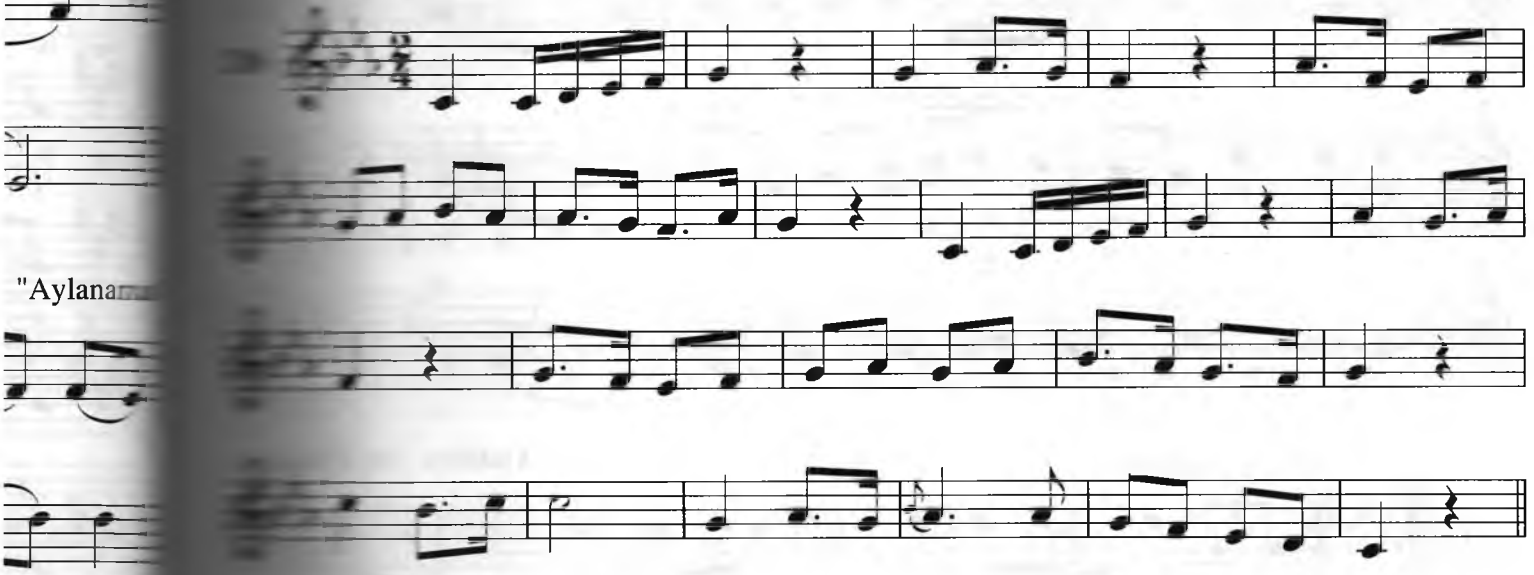

Hazilomuz

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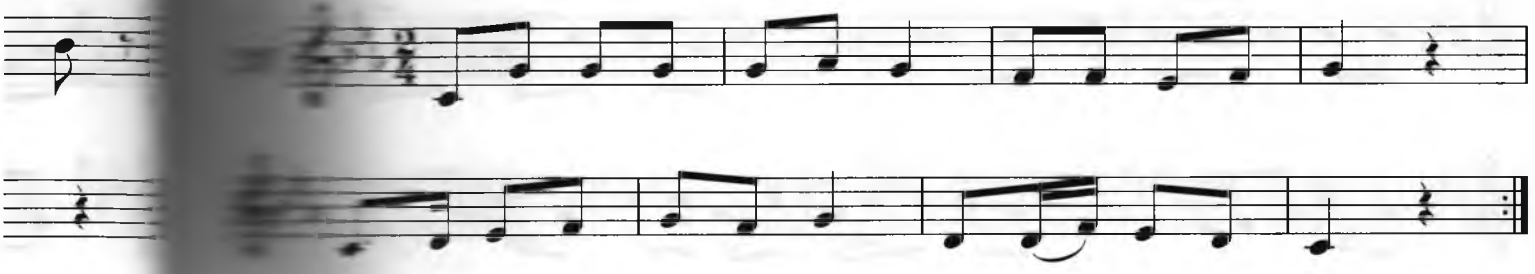


Shijoatli

Hamza. Biz ishch

208

mf

cresc.

f

dim.

O'rtacha tez

So'zsiz qo's

209

Allegro moderato

S.Yudakov. Jon O'zbekis

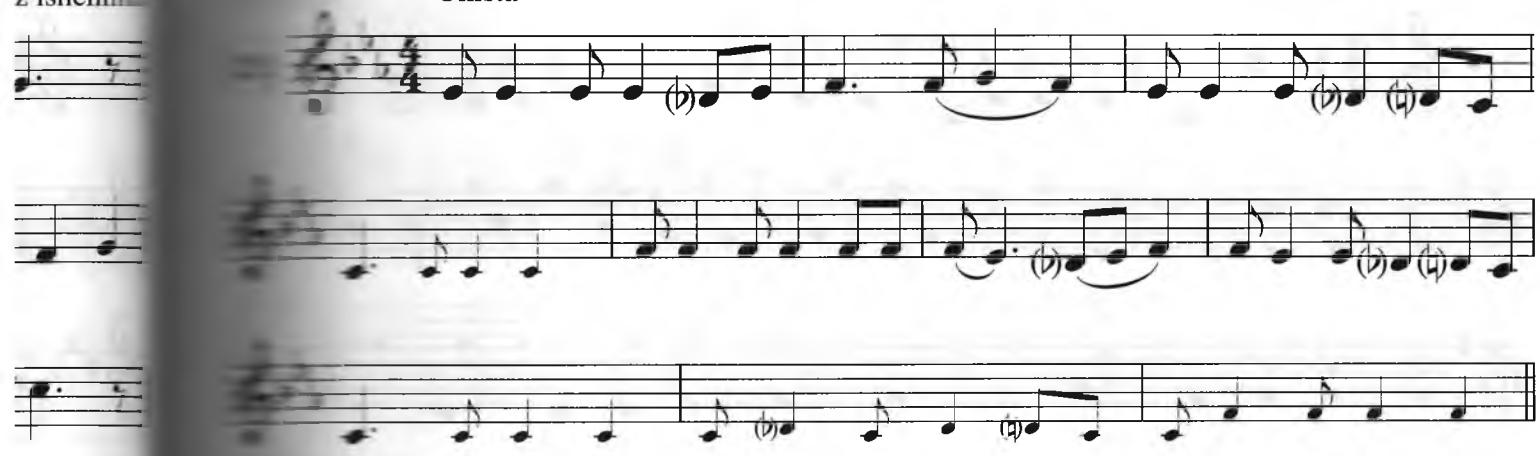
210

f

z ishchim

Ohista

O.Hotamov. O'rgilayin



Jozibali

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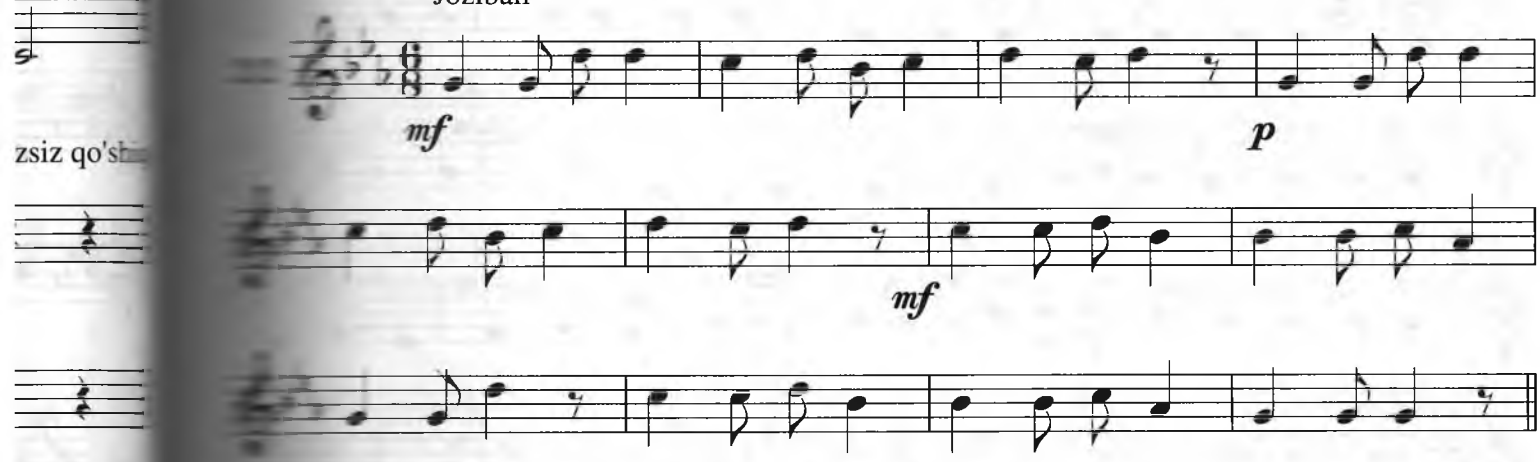
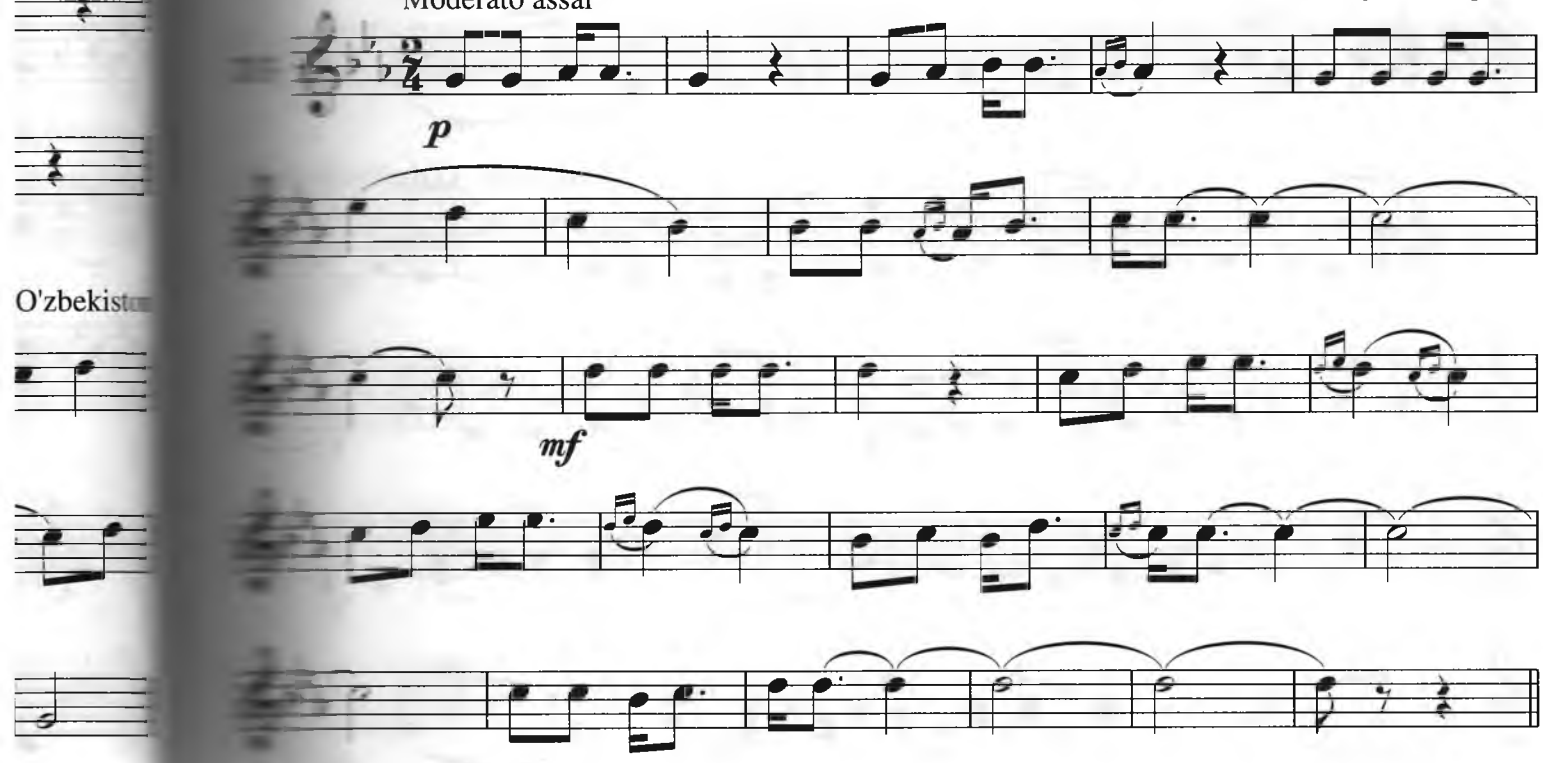


Moderato assai

S.Yudakov. Maysaraning ishi

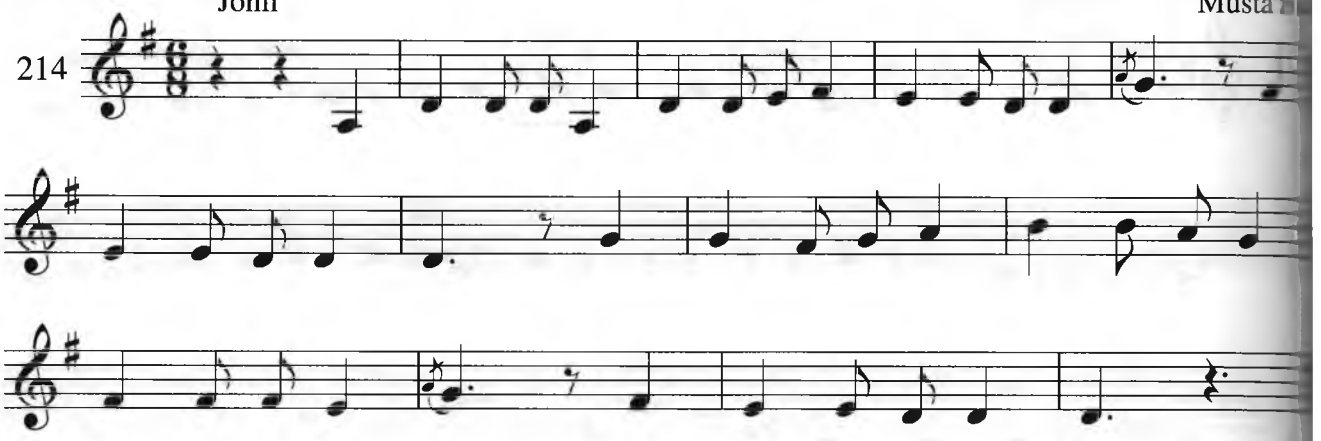
O'zbekist



Jonli

Musta

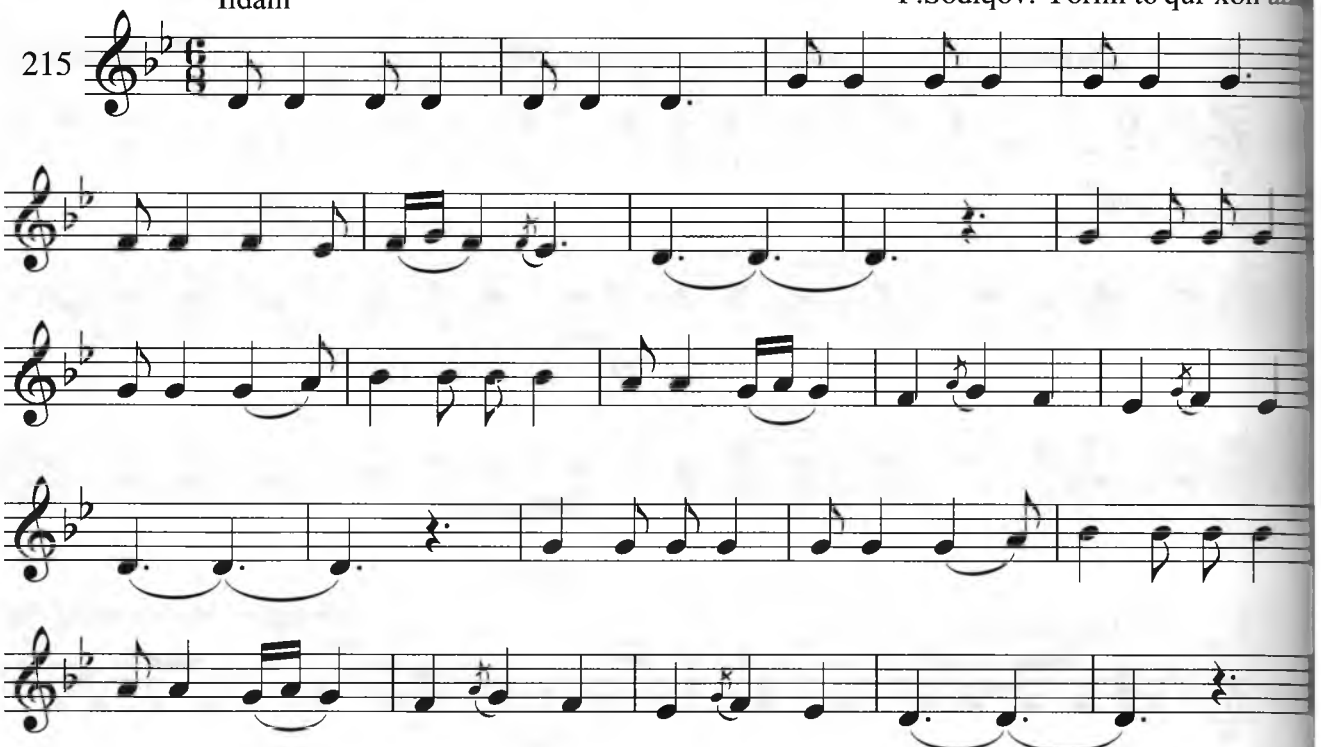
214



Ildam

F.Sodiqov. Yorim to'qur xon a

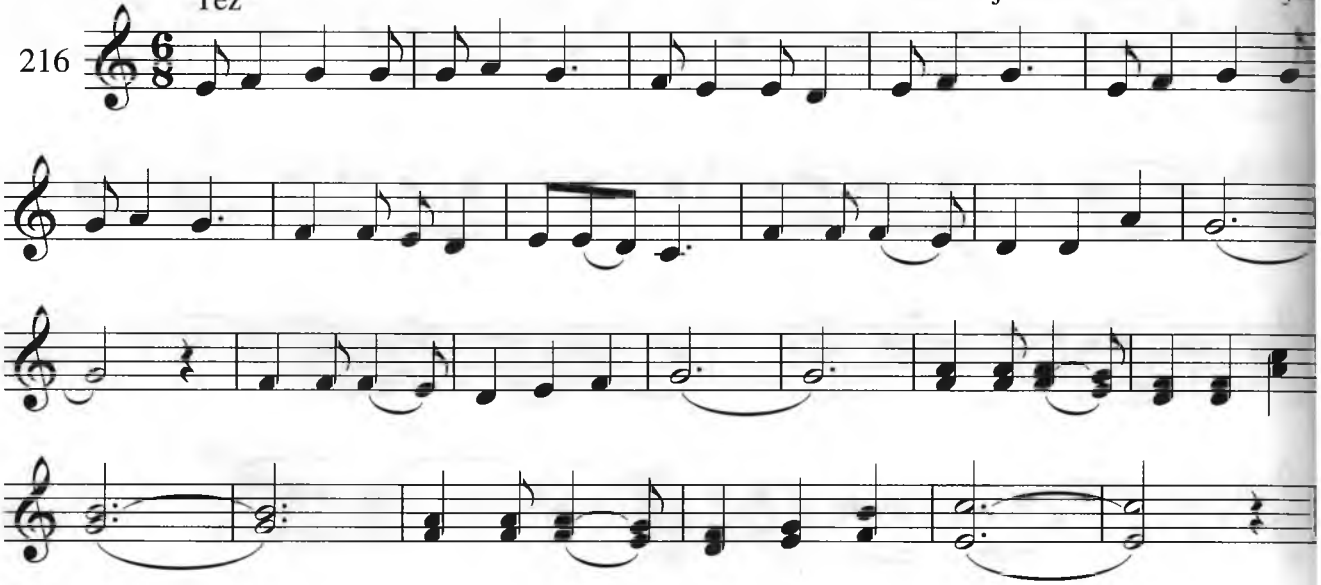
215



Tez

M.Otajonov. O'zbekiston-onaj

216



Orttirilgan pardalar

Xaychan

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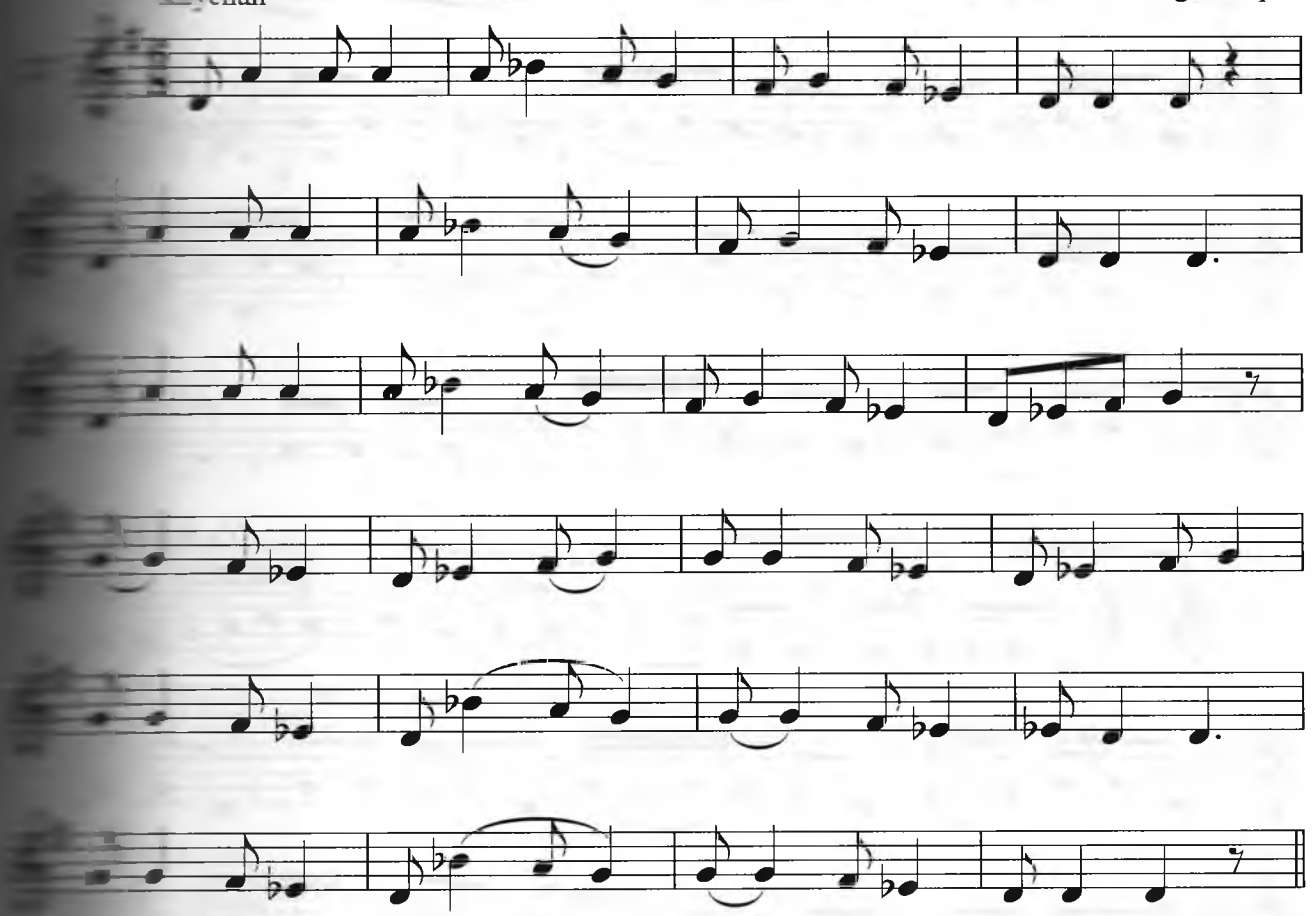
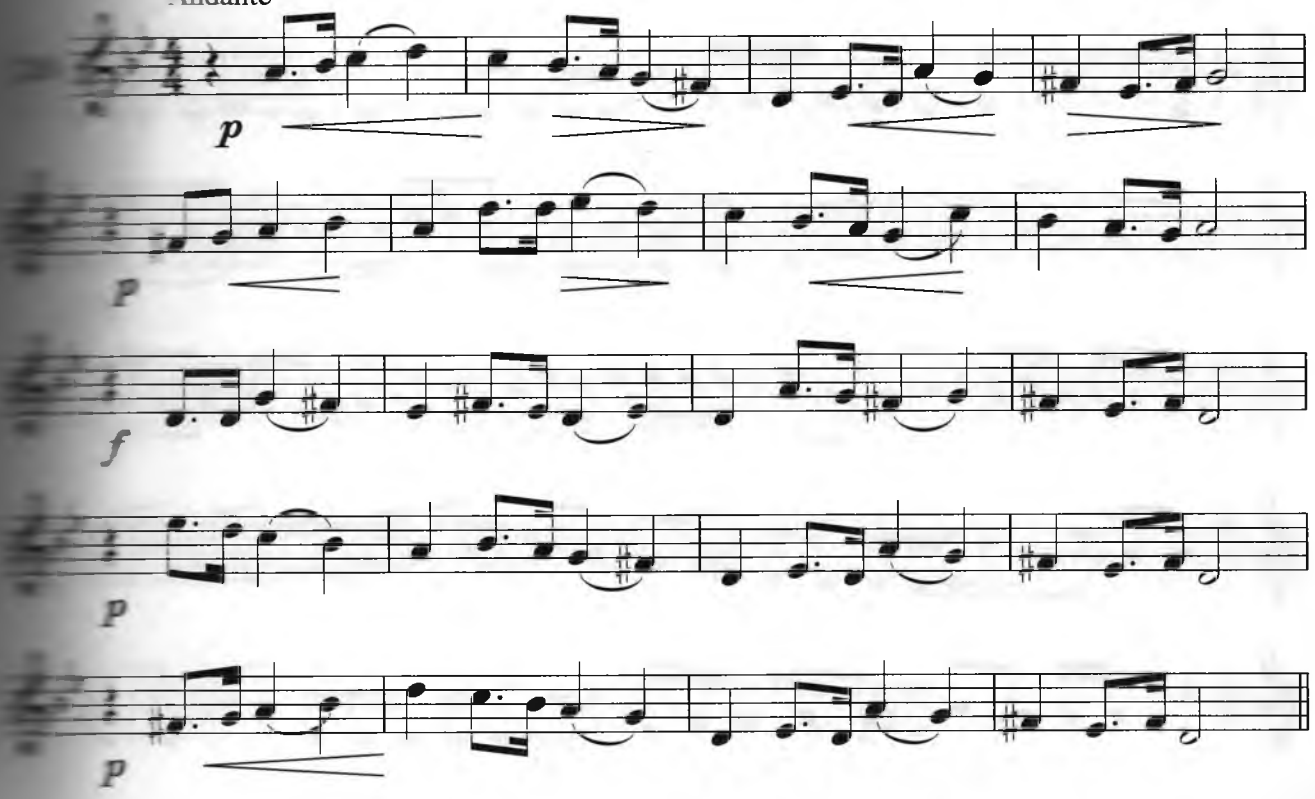


Andante

T.Sodiqov, R.Gliyer. Layli va Majnun



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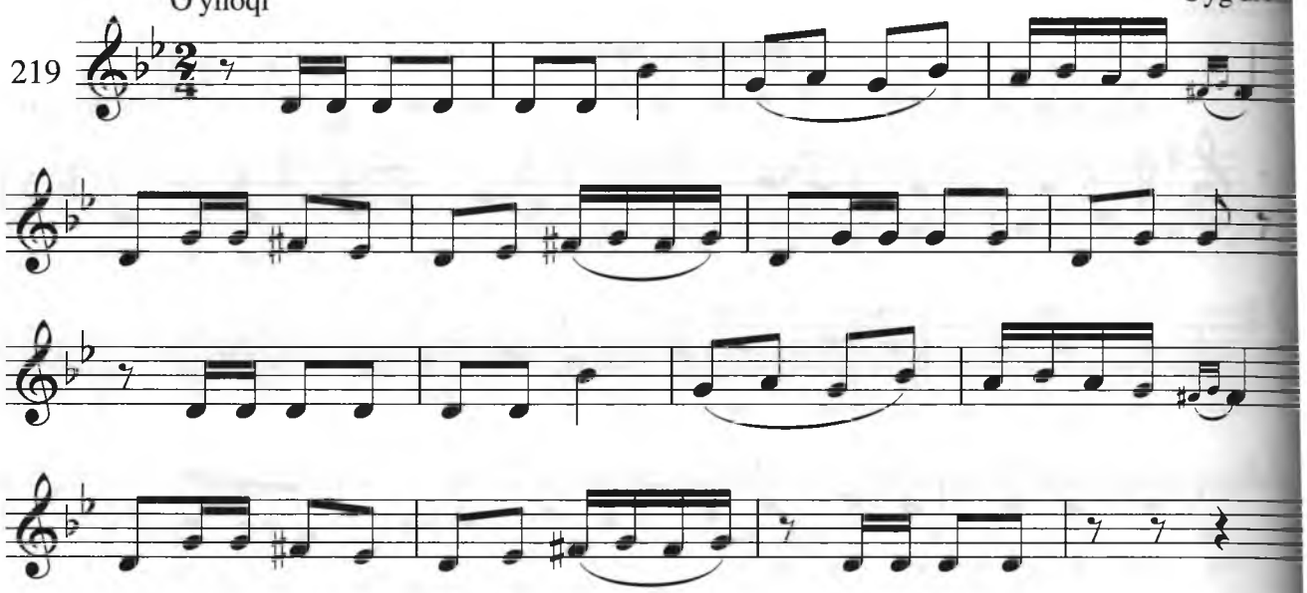
219



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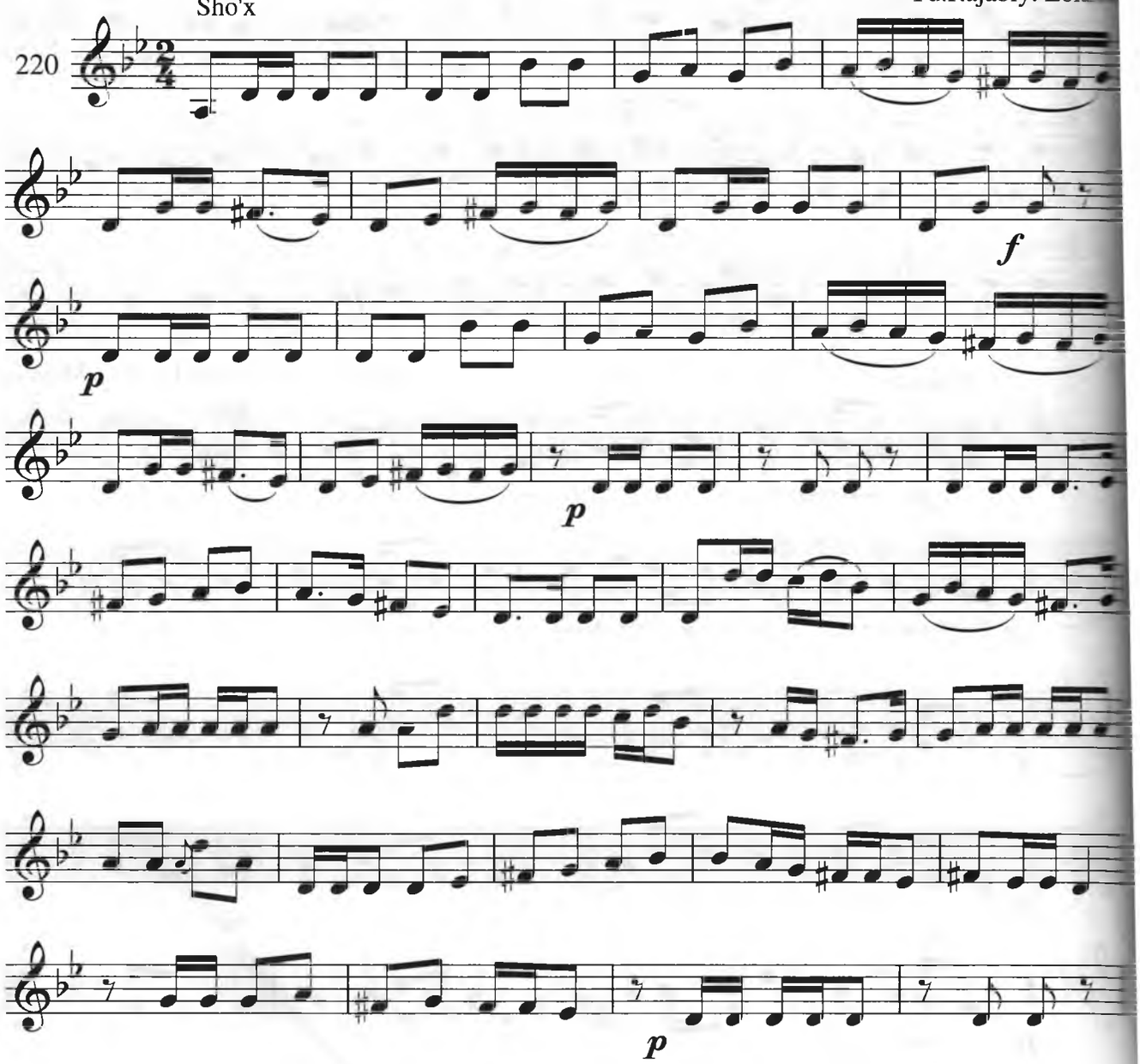
Yu.Rajabiy. Lola

220



"Uyg

Jozibali

"Guloyim"

ajabiy. L

f

Shundam

F.Sodiqov. Gulnor

f

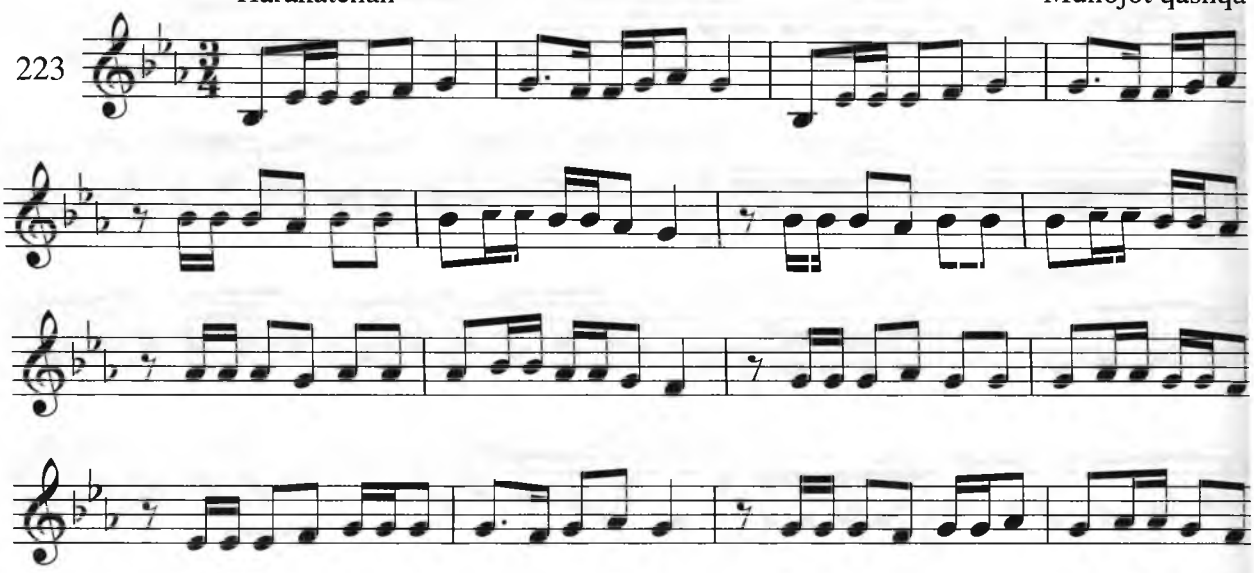
p

Turli qiyinchiliklar

Harakatchan

Munojot qashqa

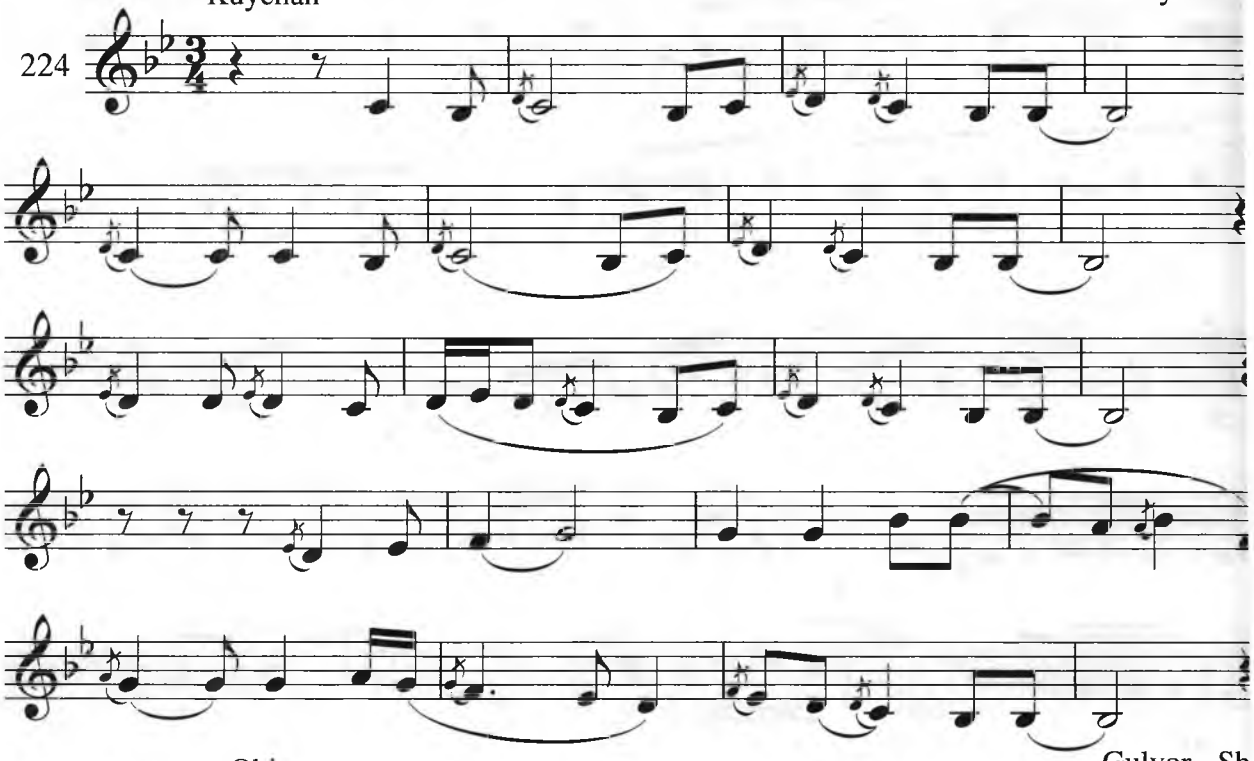
223



Kuychan

Nasri Bayot I ta

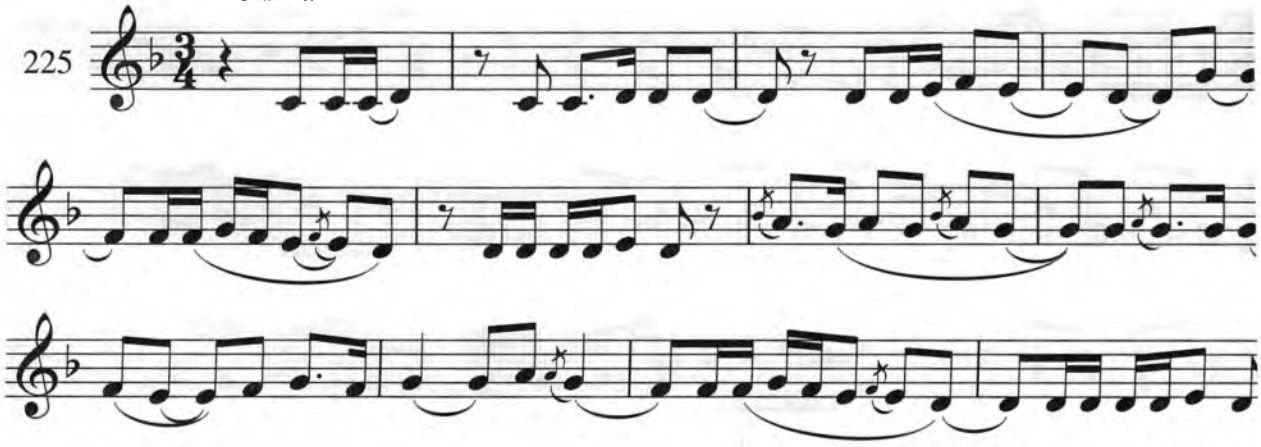
224



Ohista

Gulyor - Sh

225



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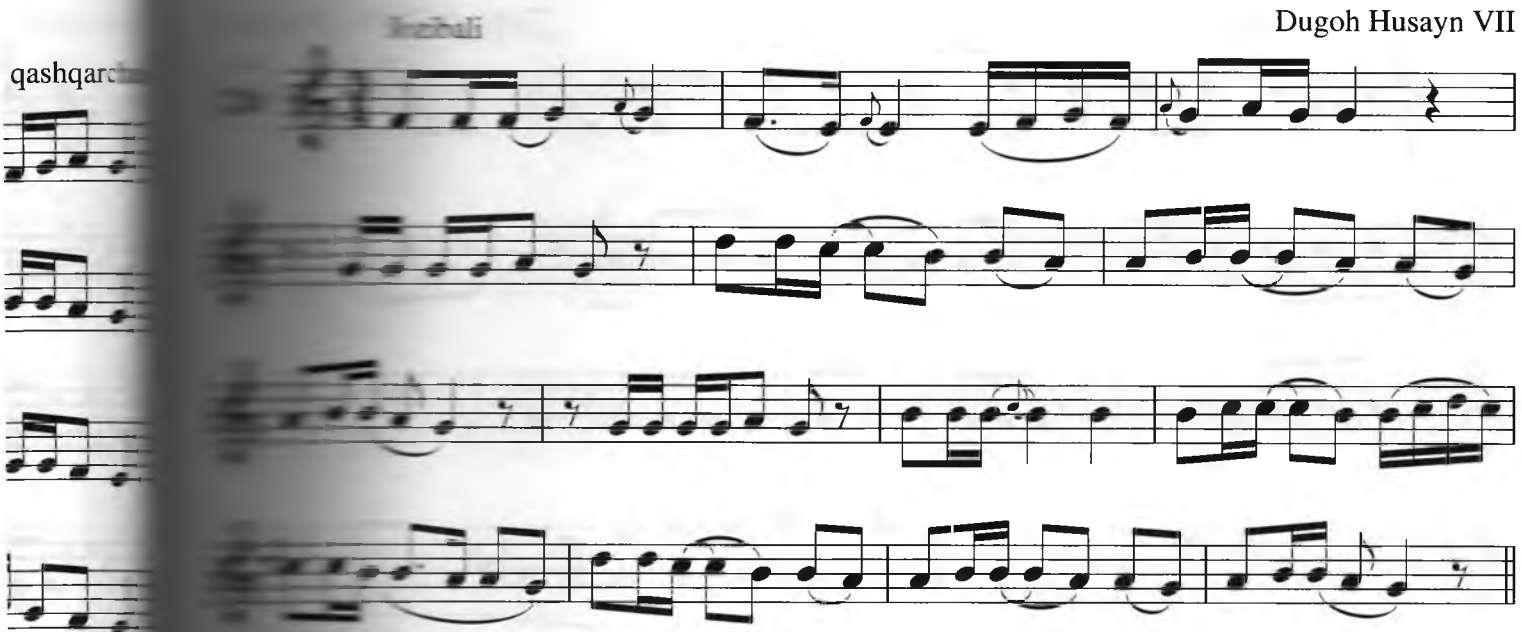
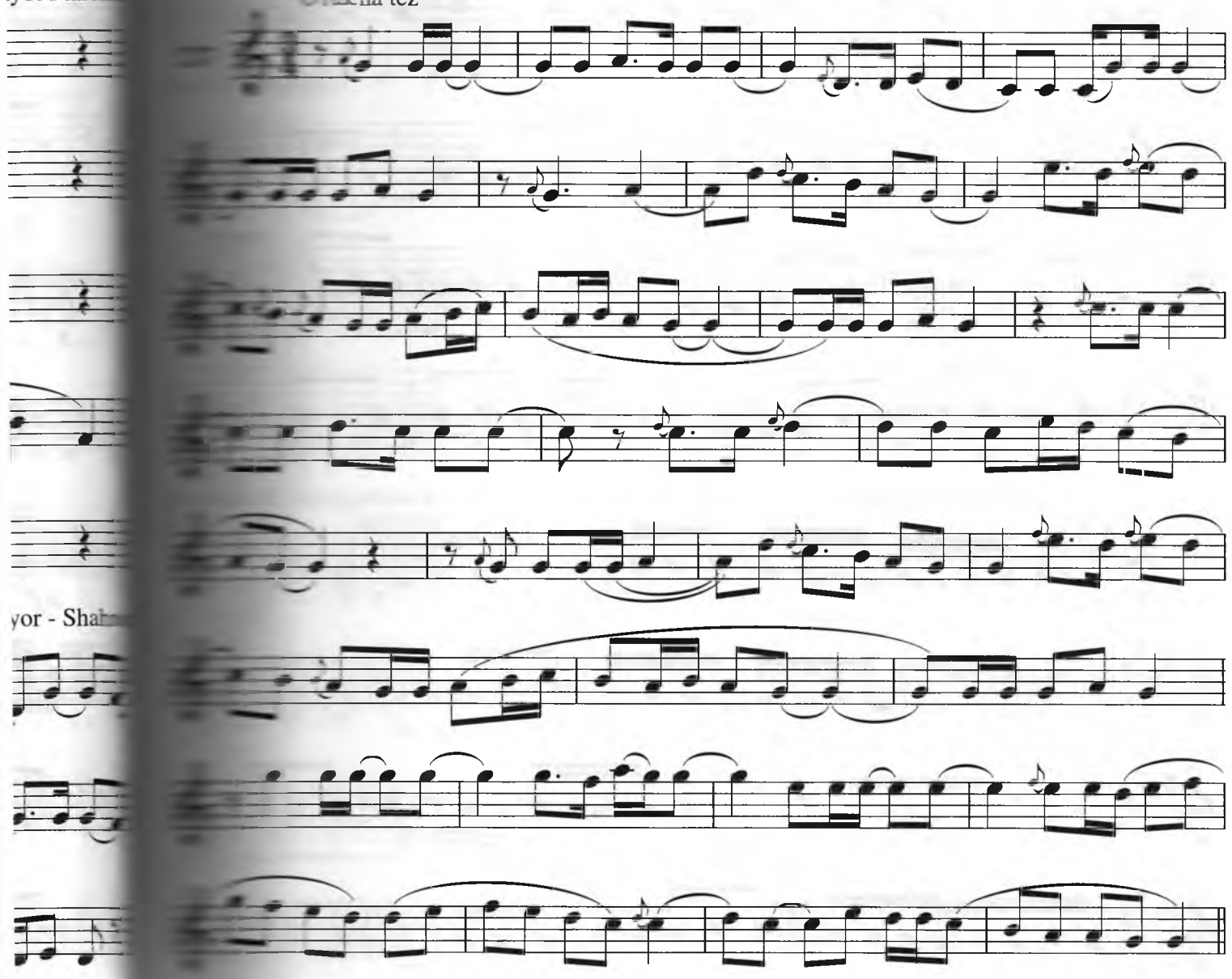


Ufari Uzzol



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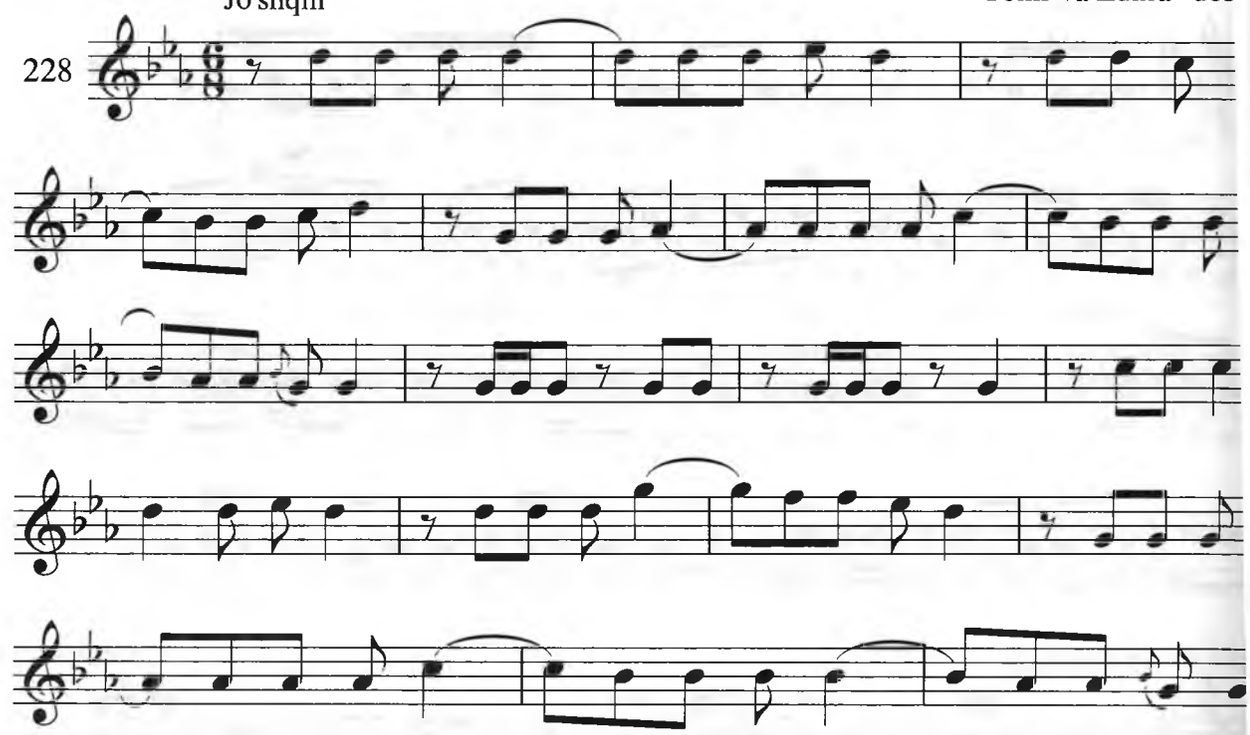
"Tohir va Zuhra" dos

228



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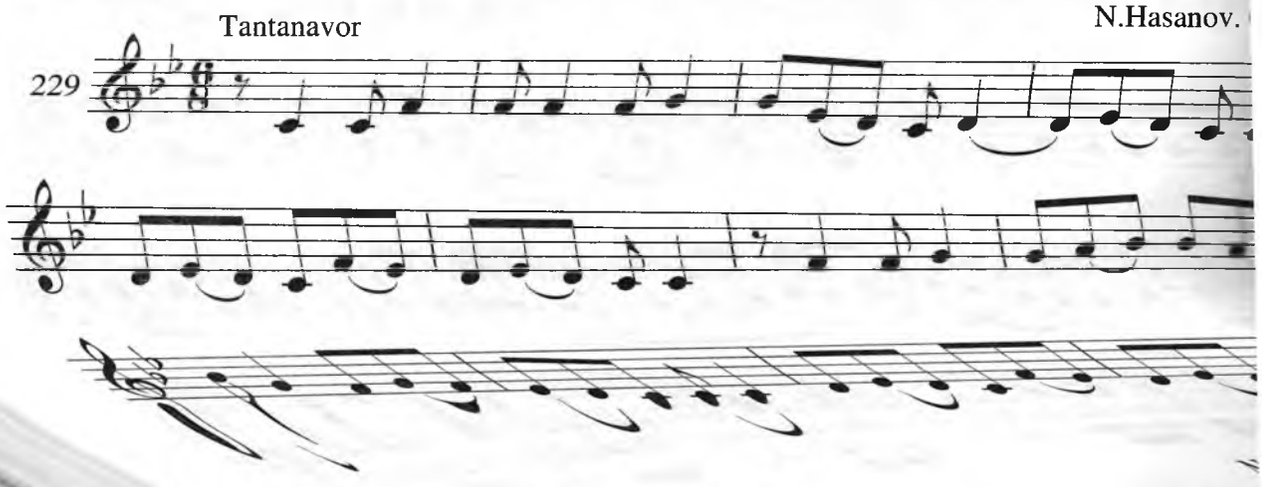
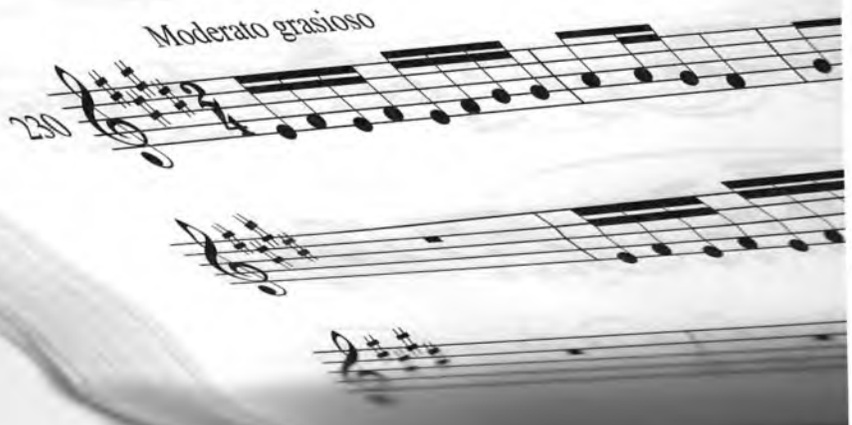
N.Hasanov.

229



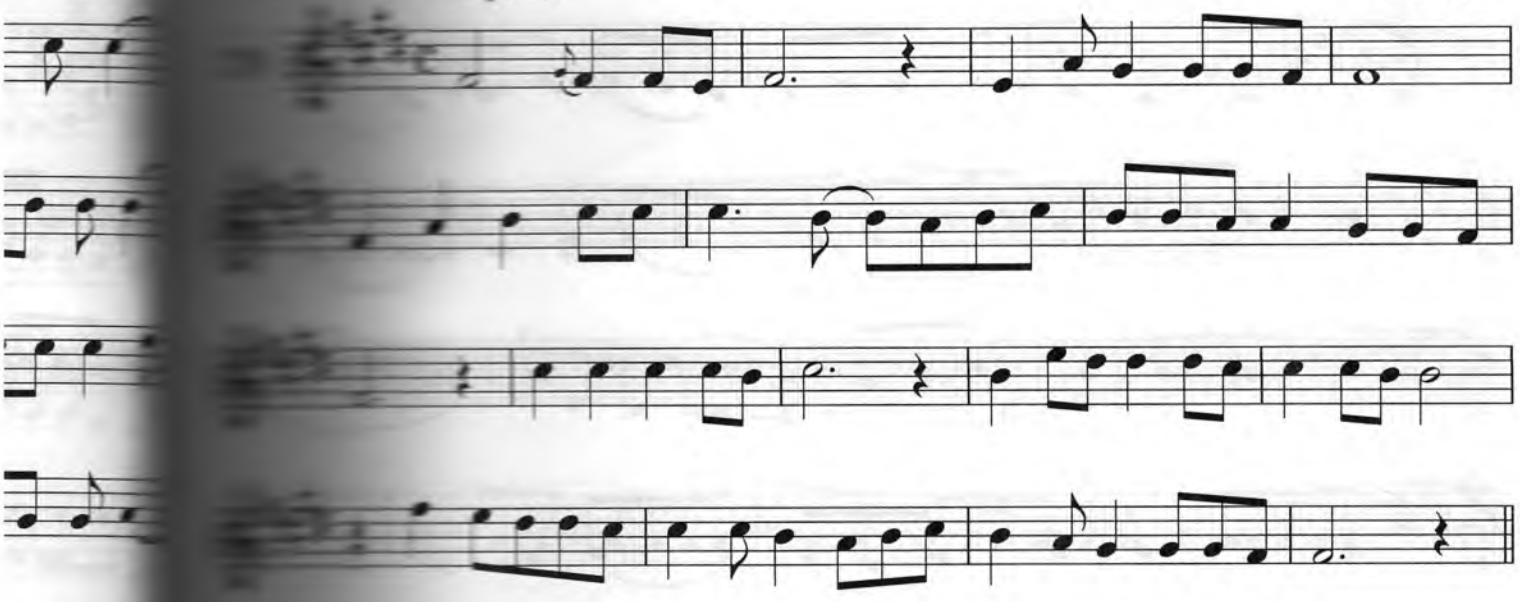
Moderato grasioso

230



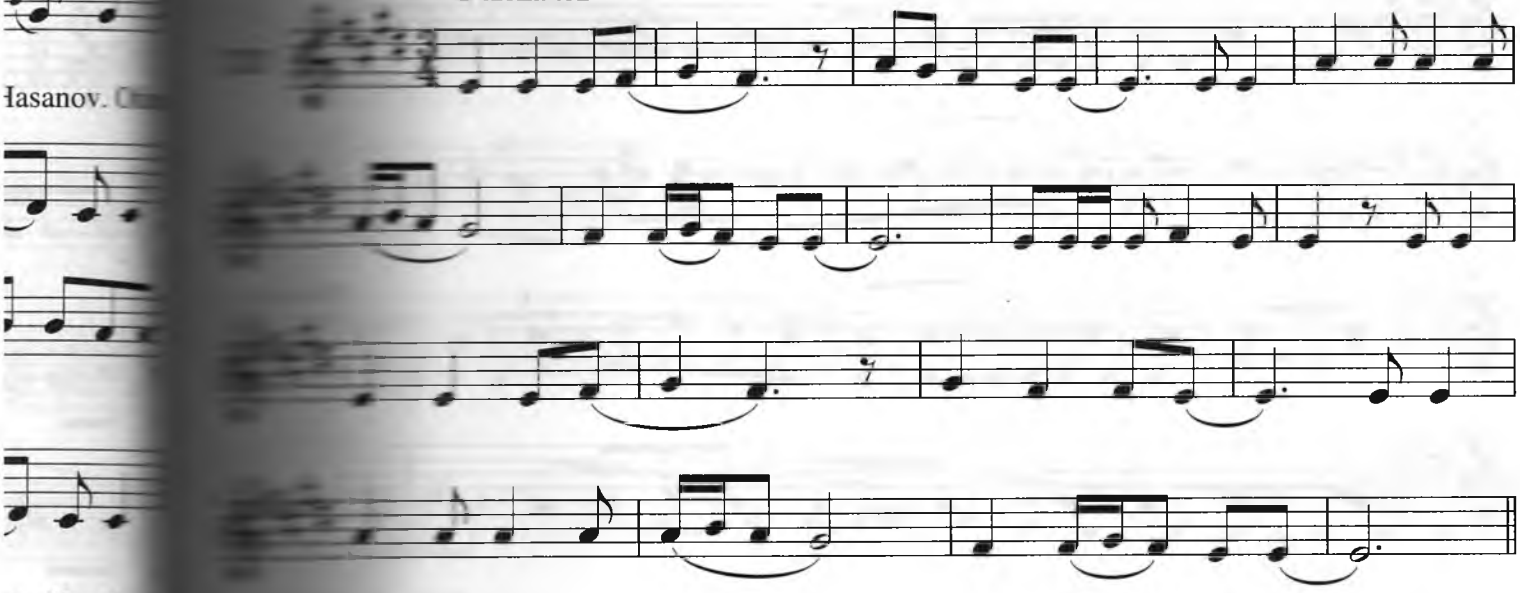
Kuychan

Surnay o'yini



O'tacha tez

Bayot II



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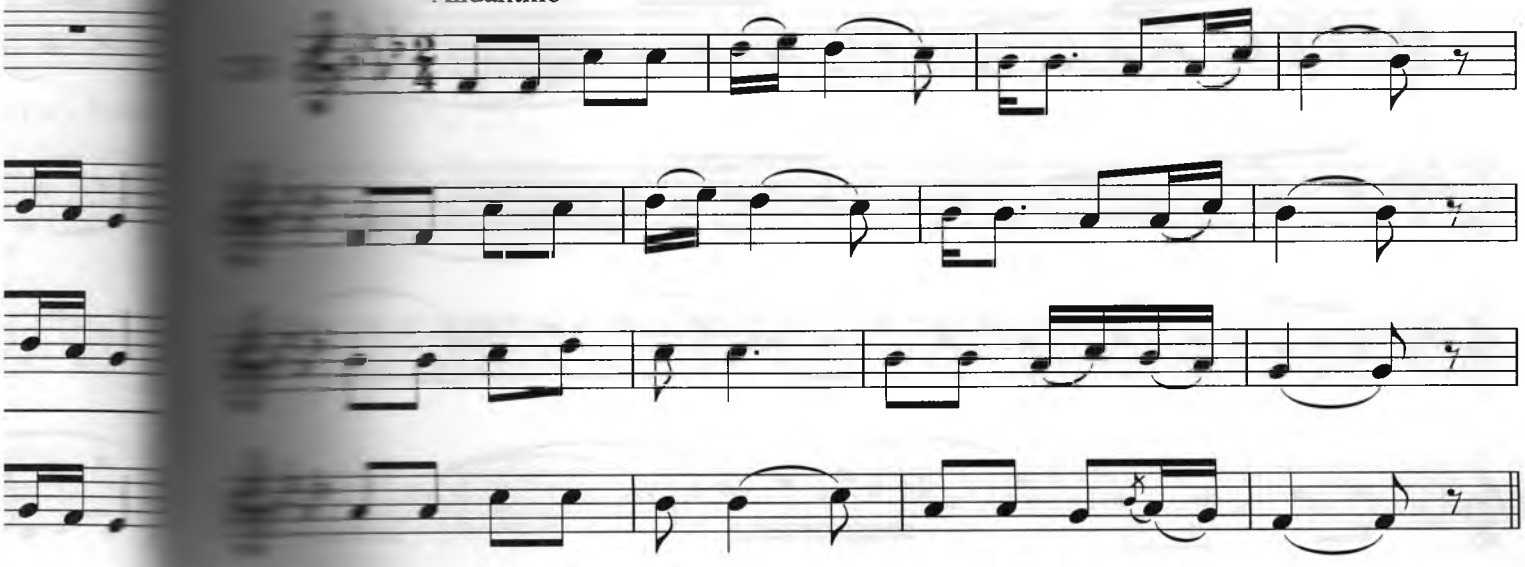
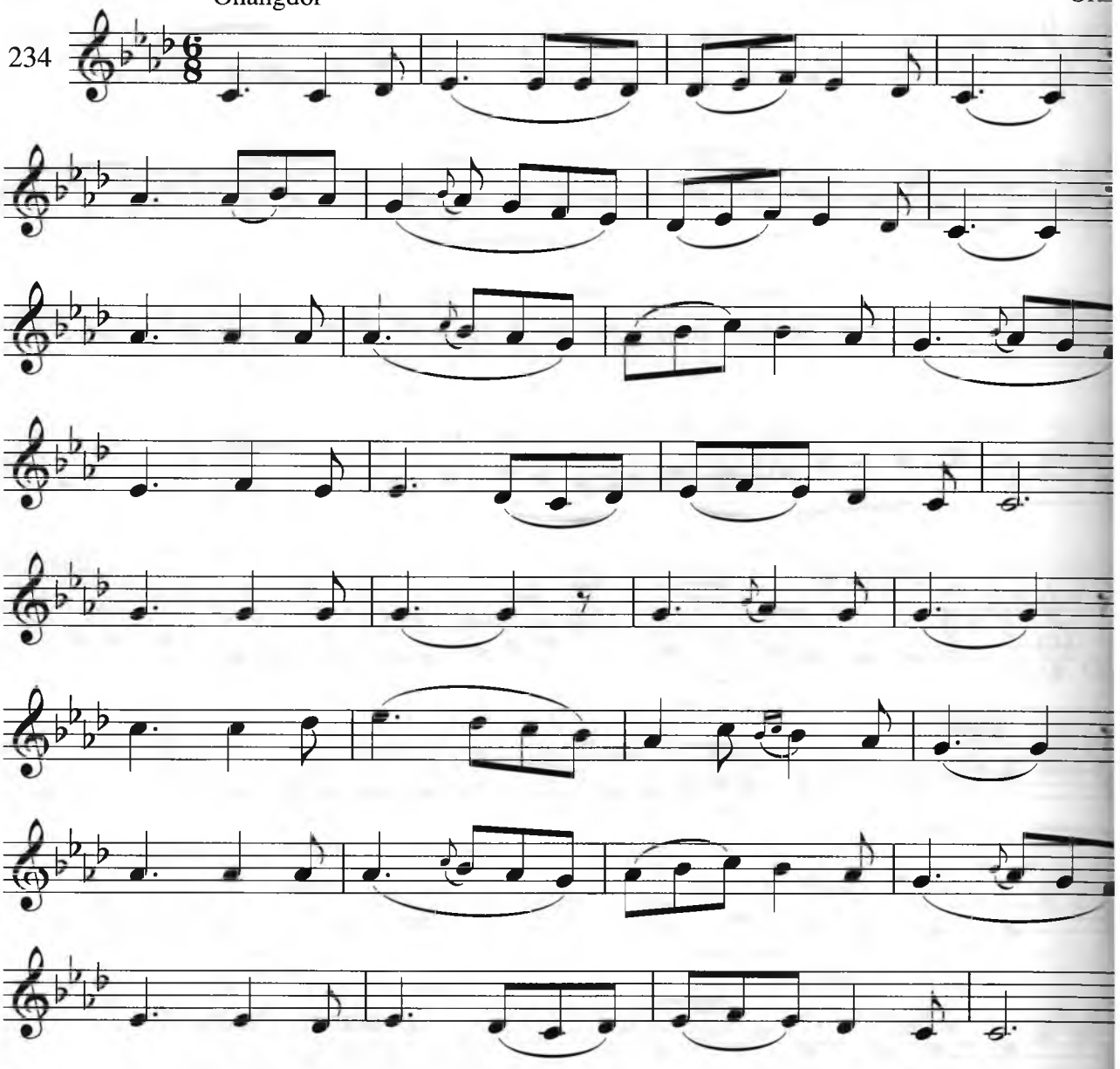
S.Boboyev. Hamza



Ohangdor

Oraz

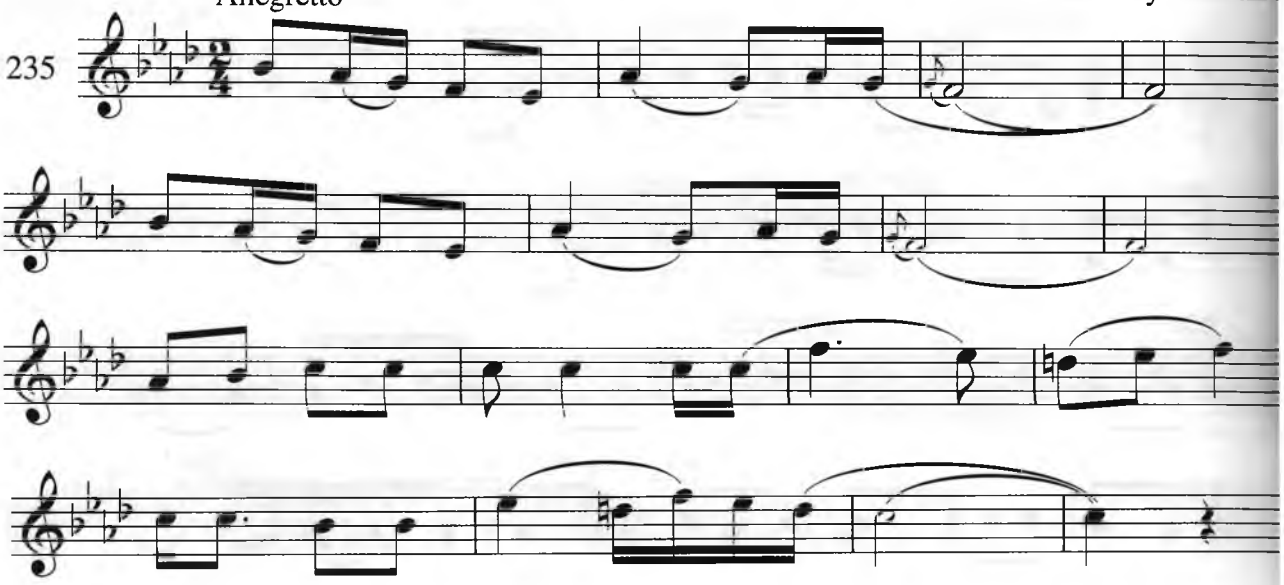
234



Allegretto

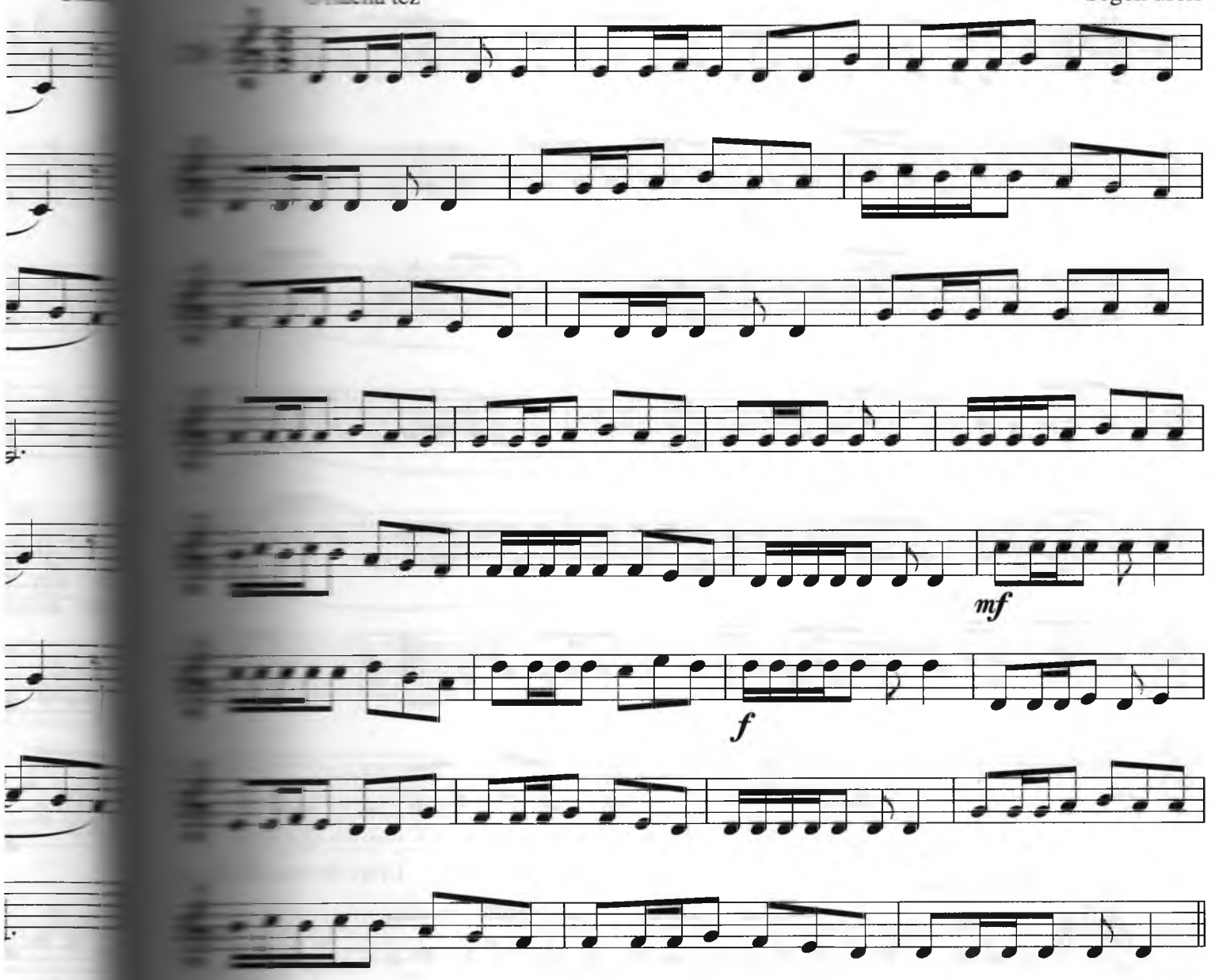
M.Leviyev. Oltin

235



O'rtacha tez

Segoh ufori



Tez

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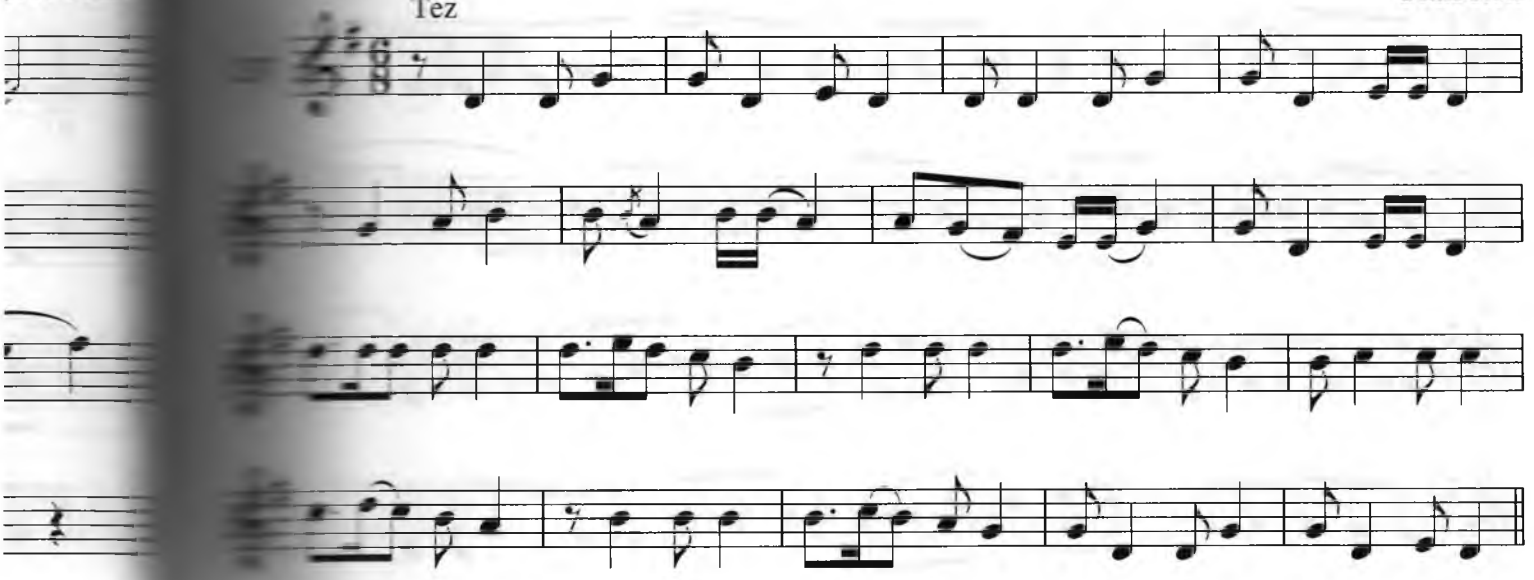
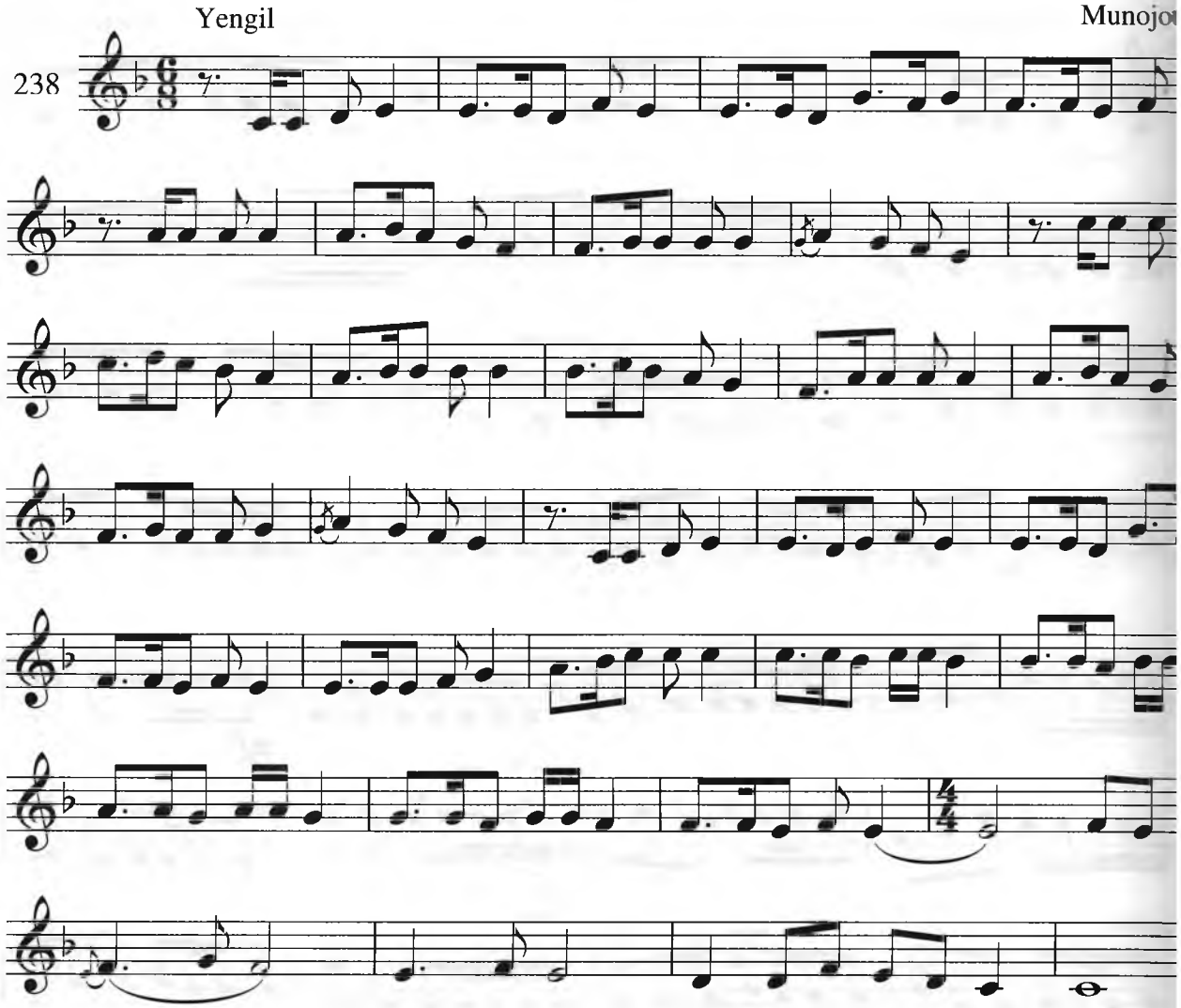


Yengil

Munojot

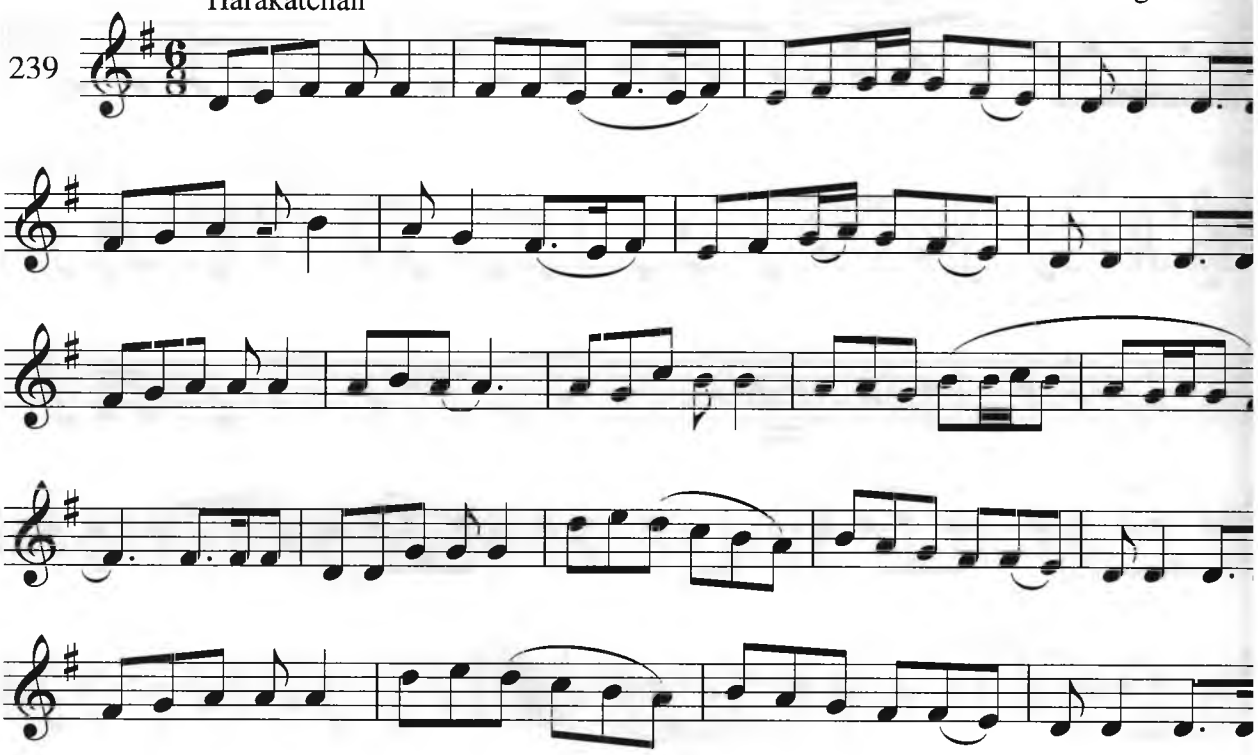
238



Harakatchan

Ufari Mo'g'ulchai D

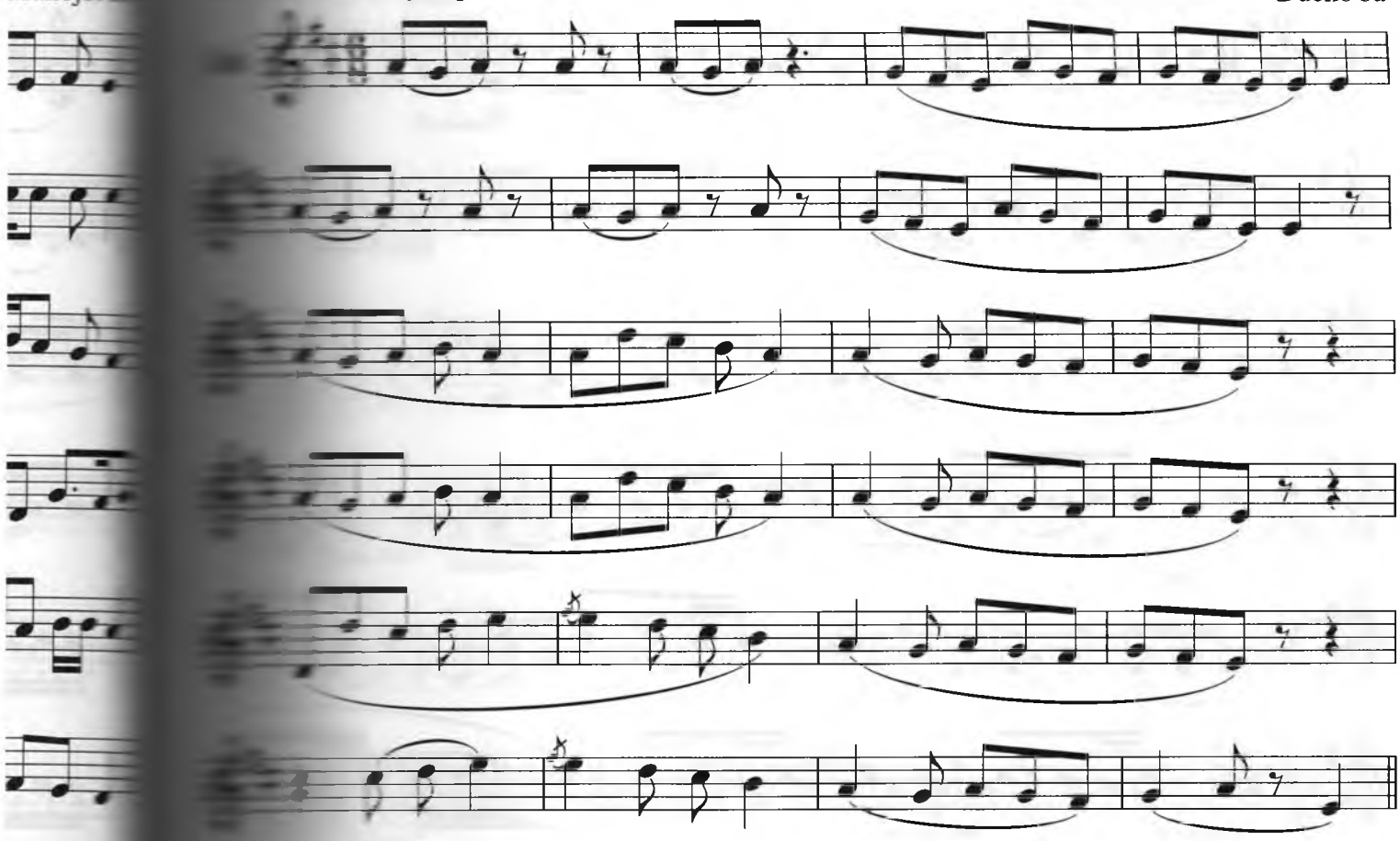
239



Munojot

O'ynoqi

Ducho'ba



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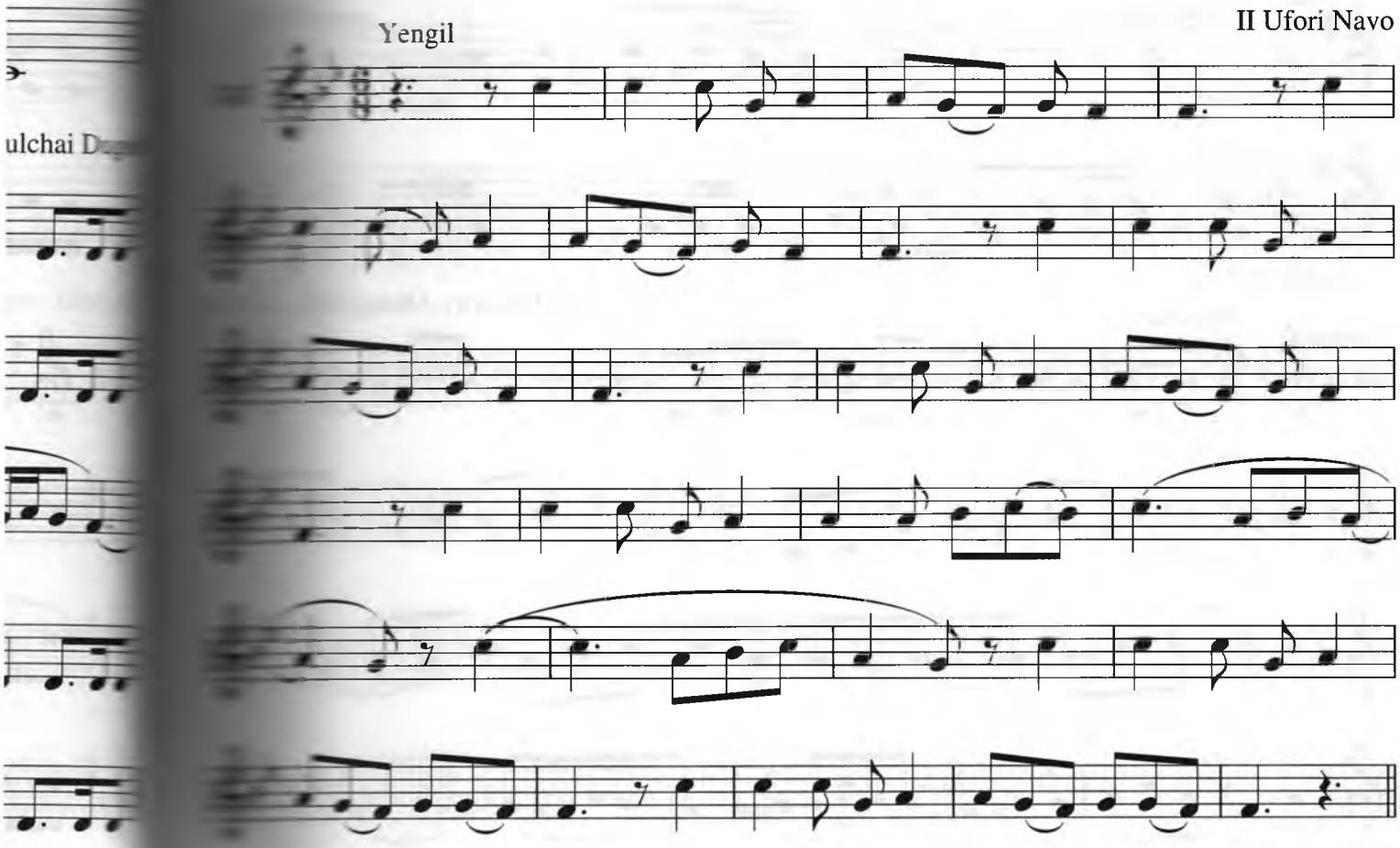
Yengil

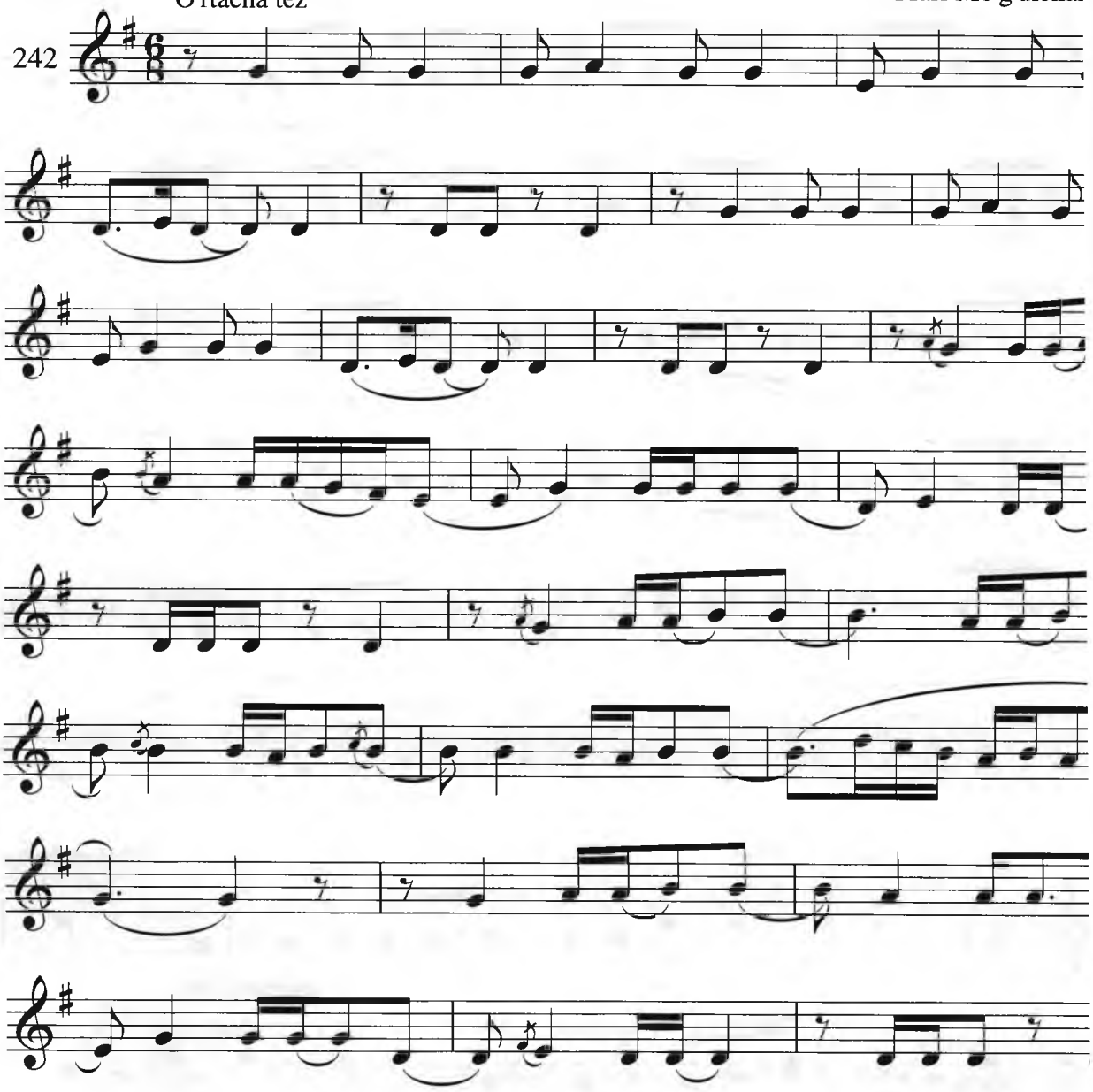
II Ufori Navo



O'rtacha tez

Ufari Mo'g'ulchai

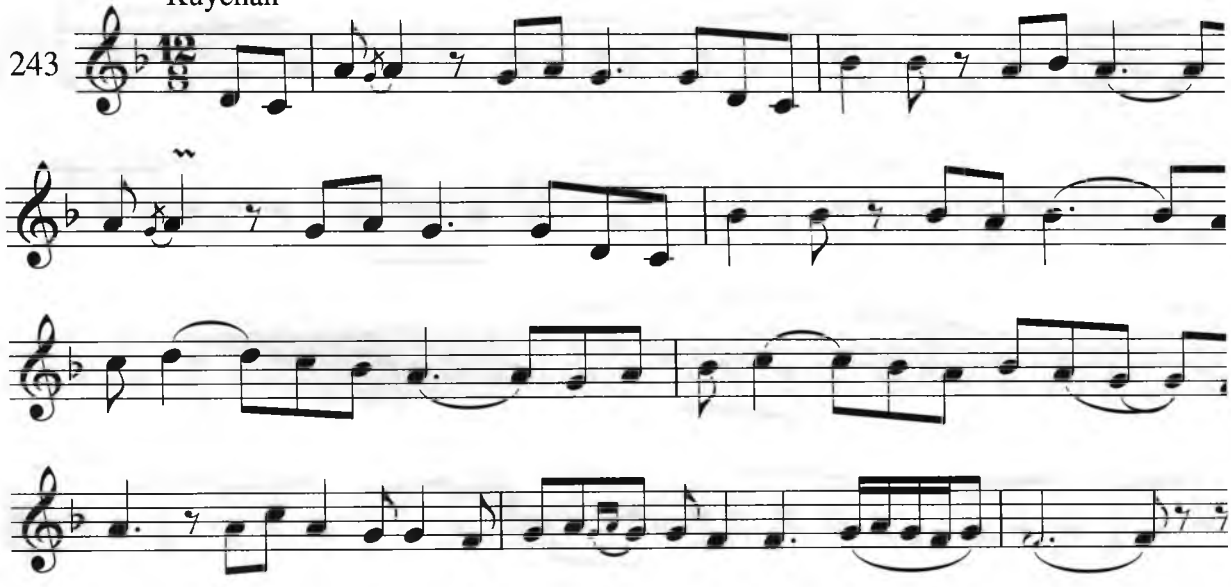
242



Kuychan

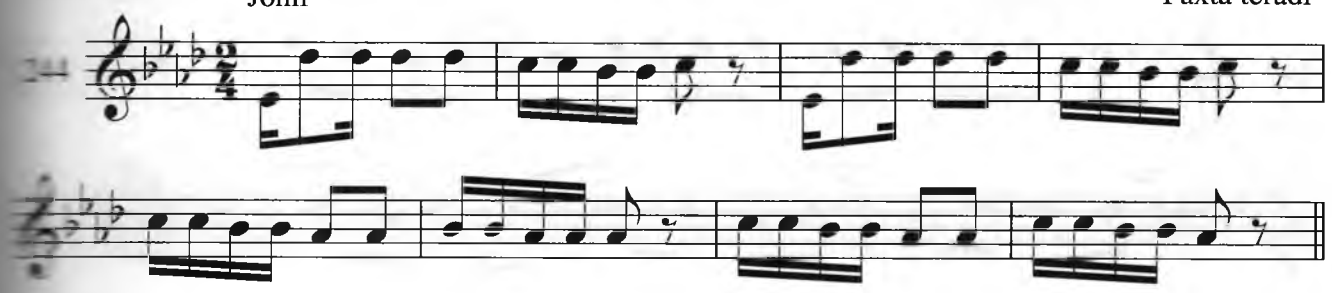
A.Mansurov. Ohanglarda -

243



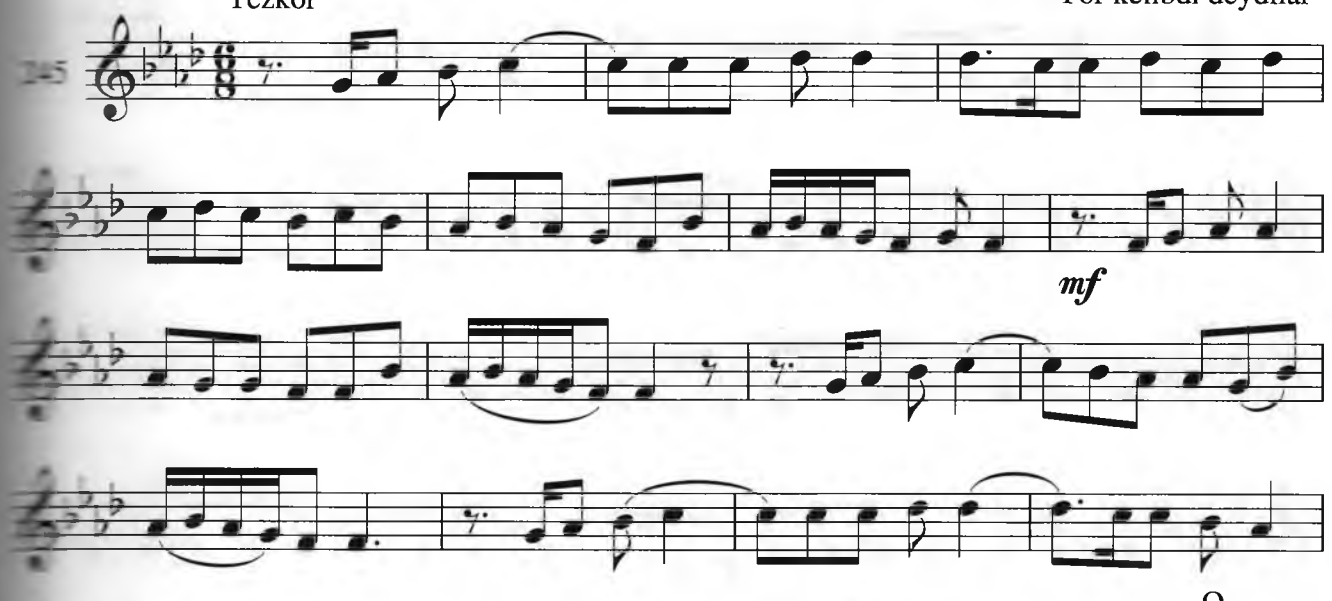
Jonli

"Paxta teradi"



Tezkor

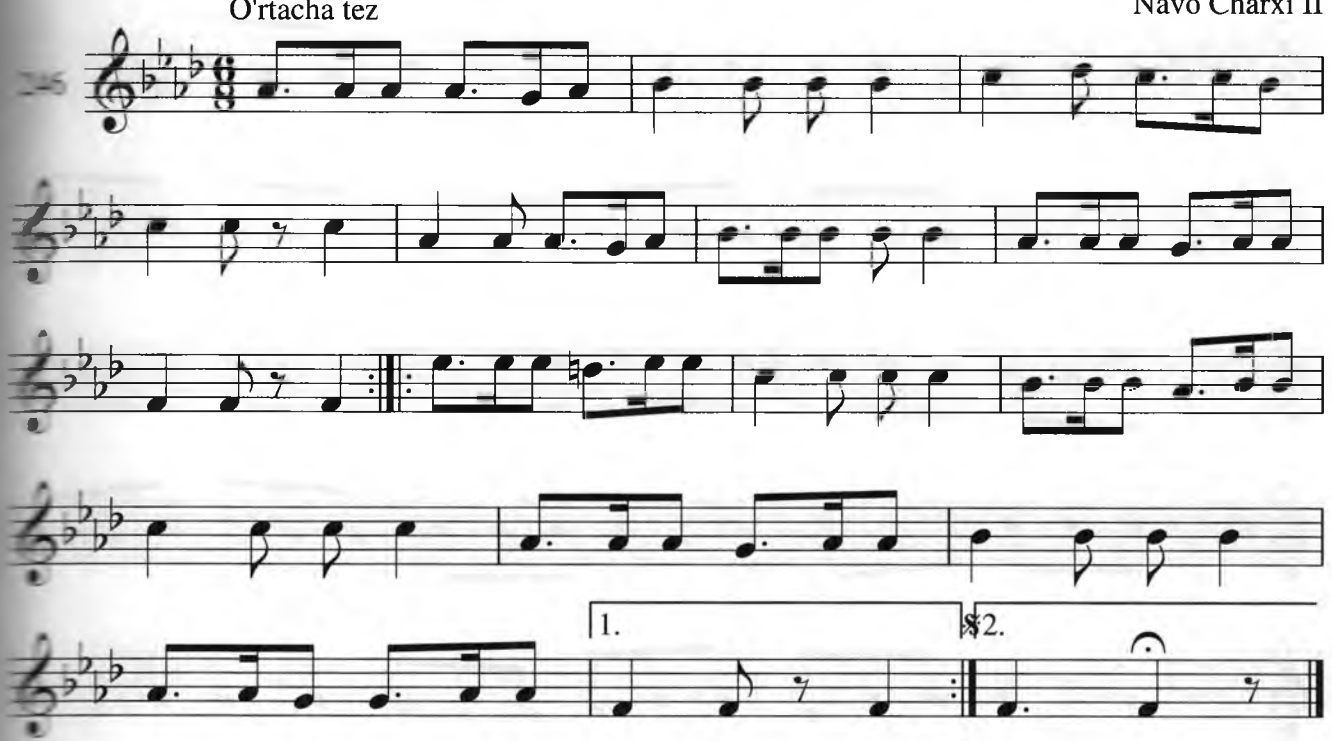
"Yor kelibdi deydilar"



O

O'rtacha tez

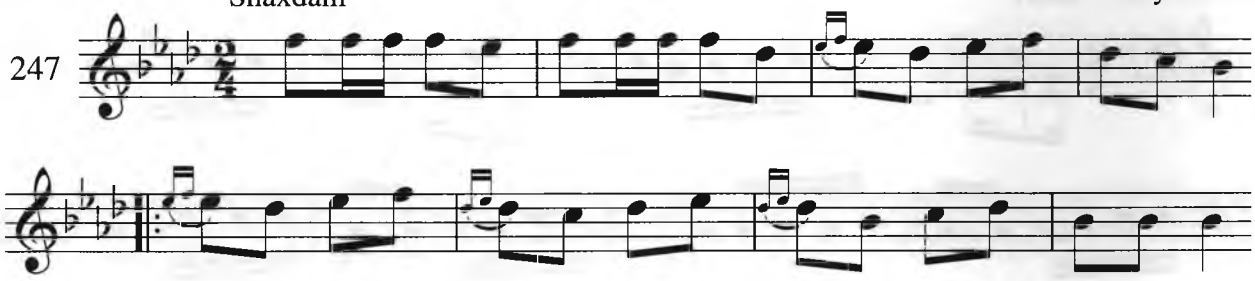
Navo Charxi II



Shaxdam

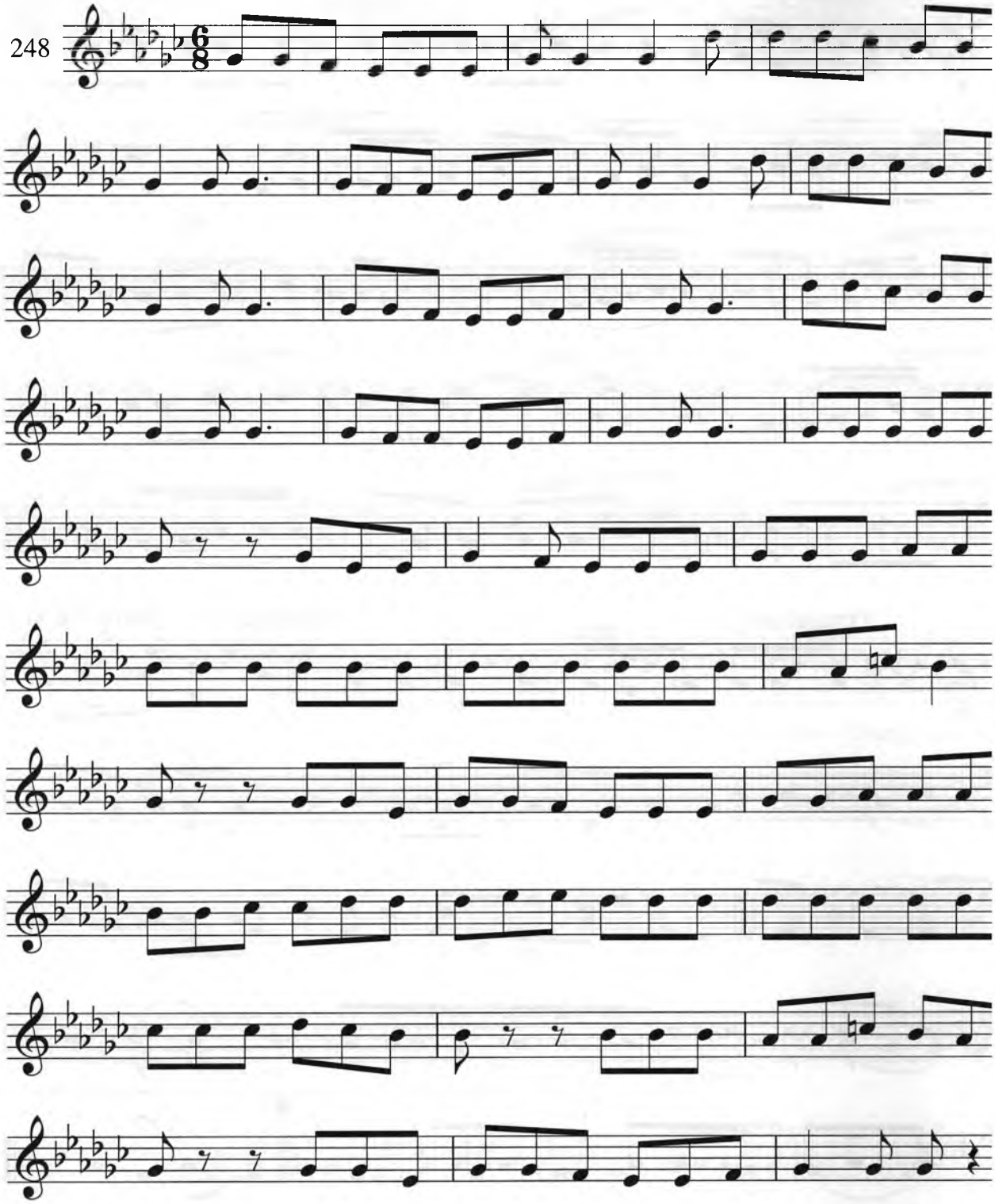
"Osiyocha m

247



Jonli

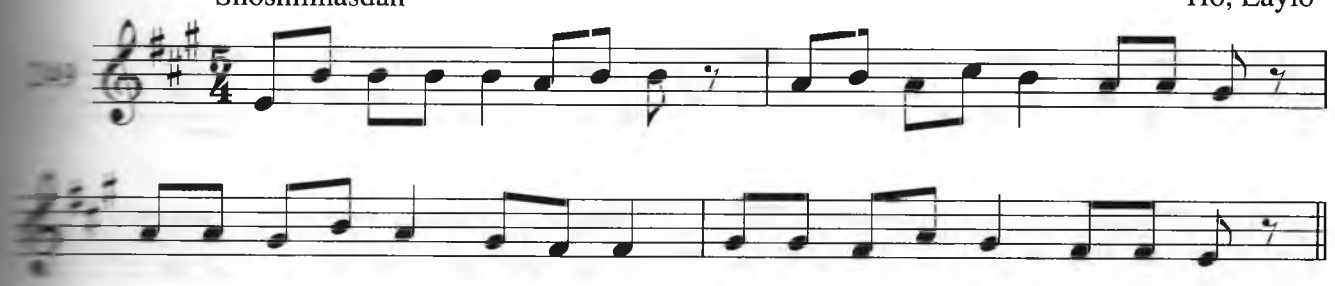
248



Aralash va jozgaruvchan o'lchovlar

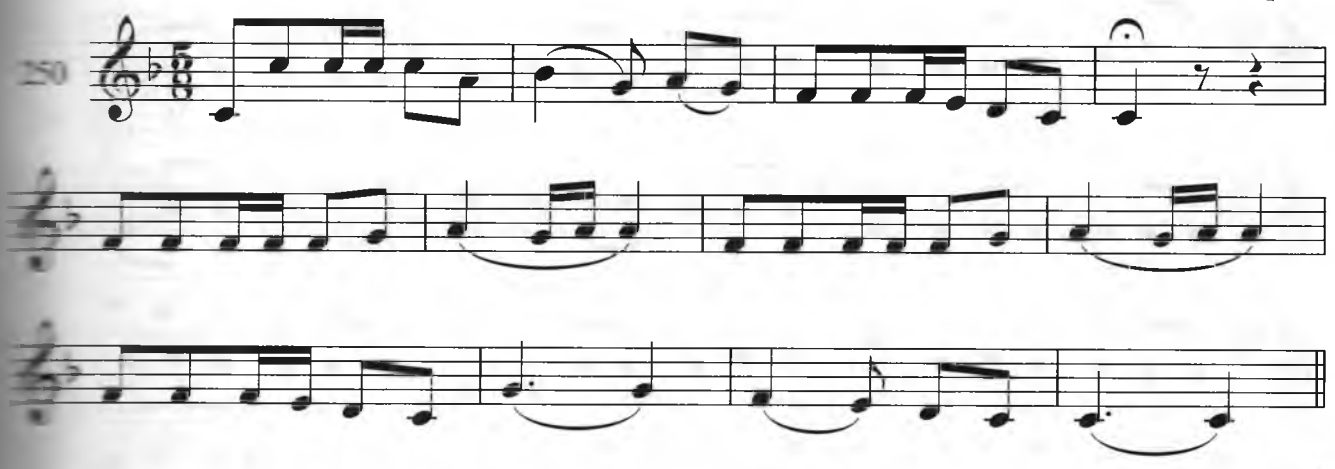
Shoshilmasdan

"Ho, Laylo"



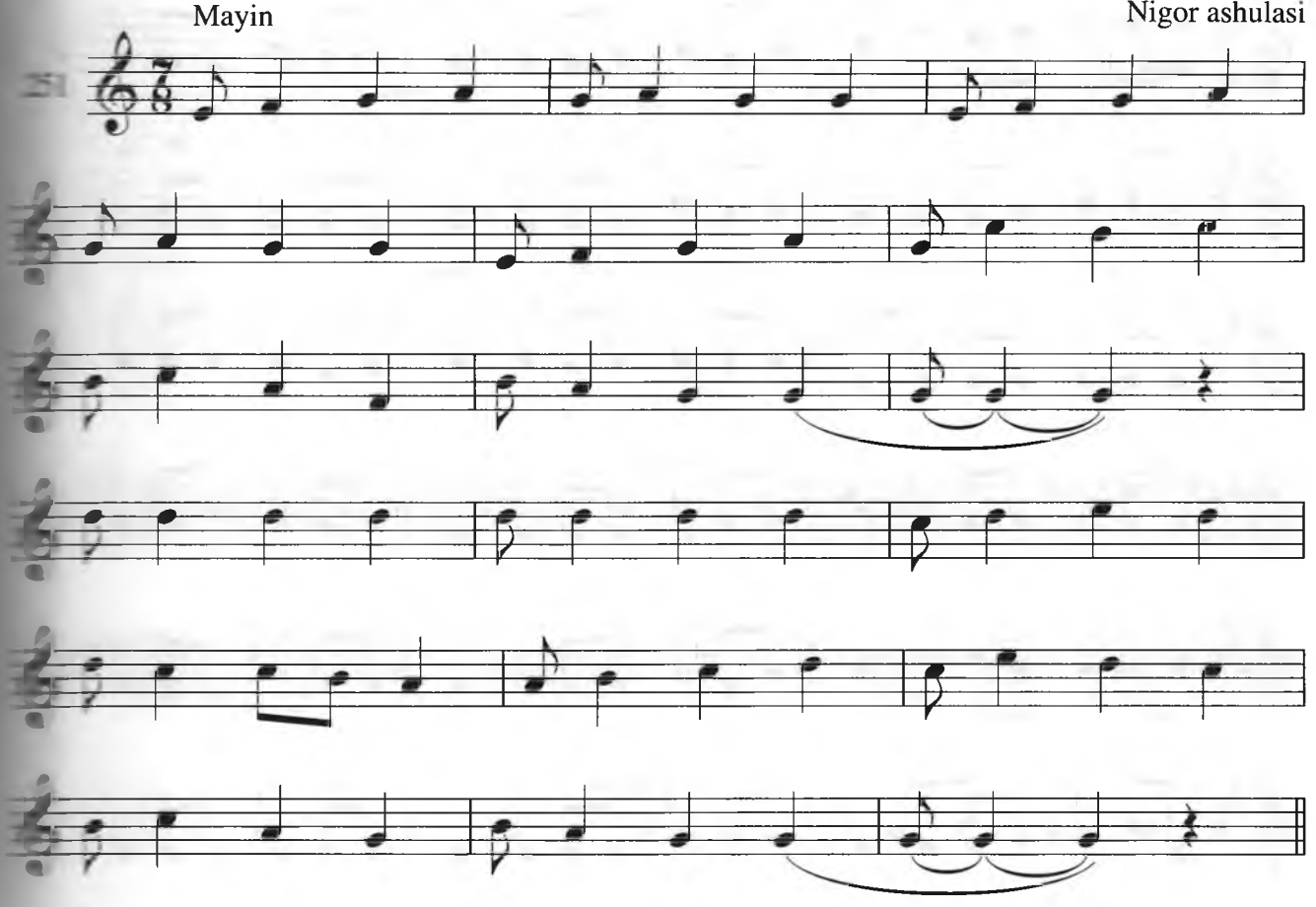
O'rtacha tez

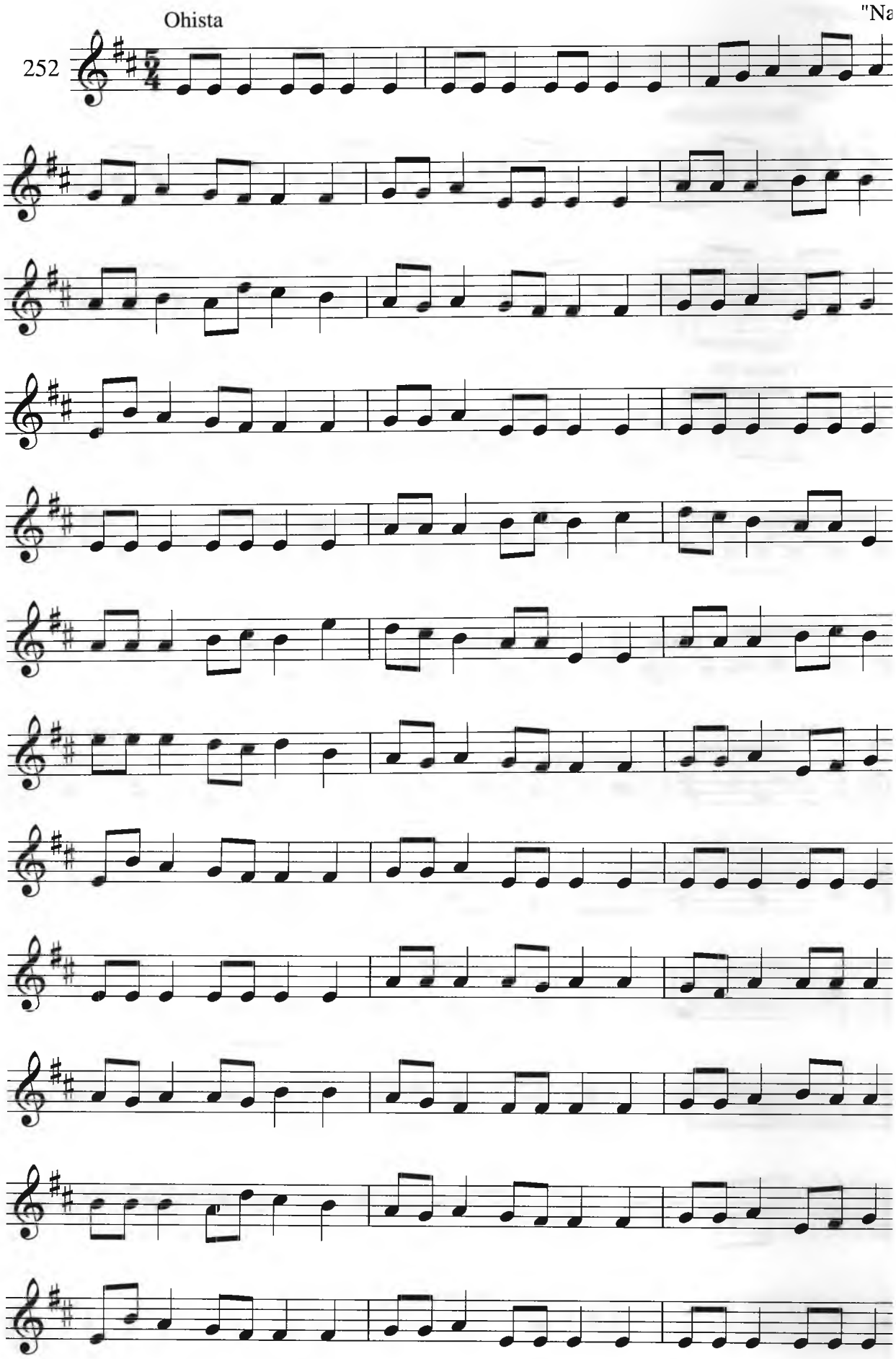
"Oqshomda ola otliq ..."



Mayin

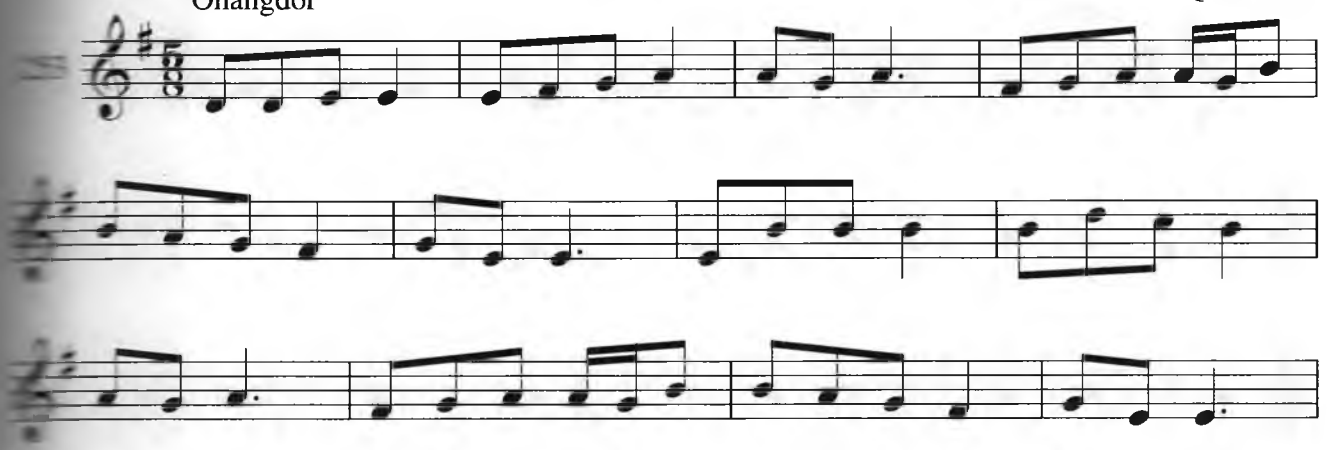
Nigor ashulasi




Ohista
"Na
252

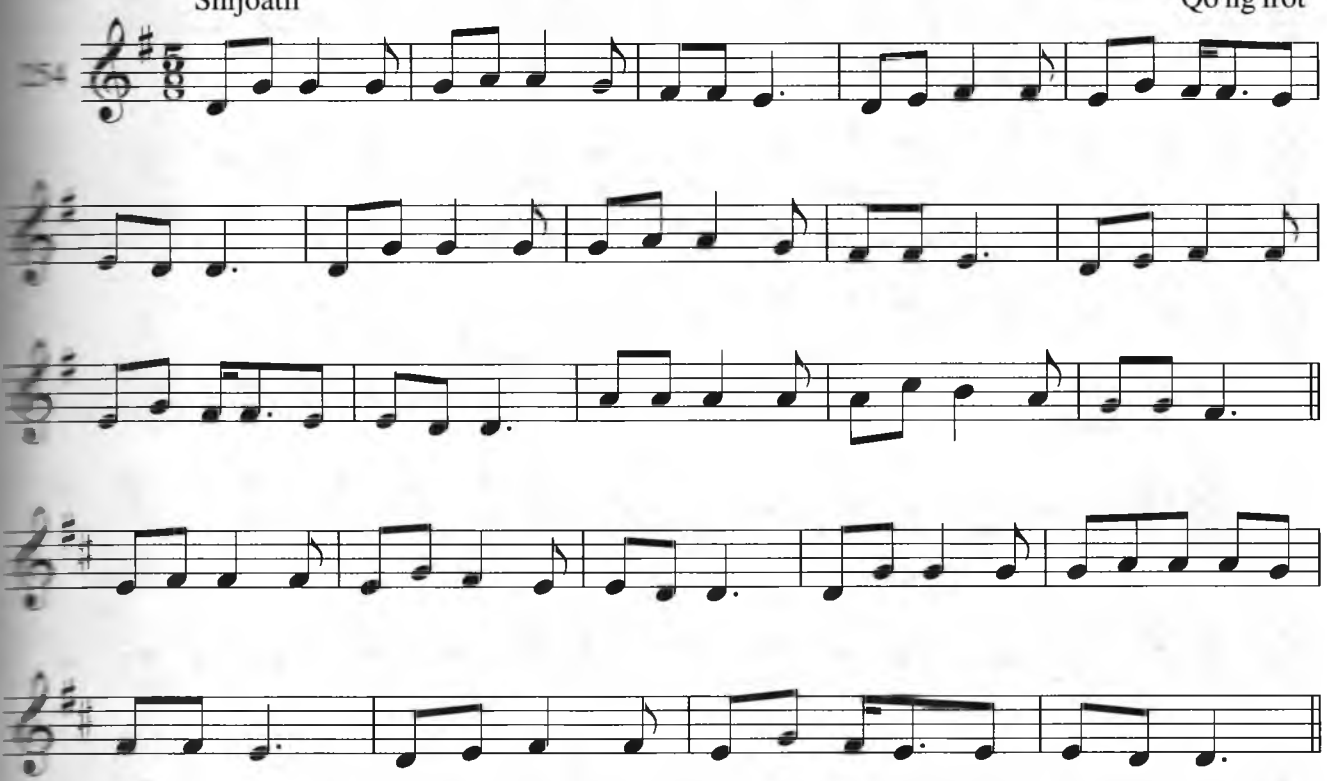
Ohangdor

"Qauender"



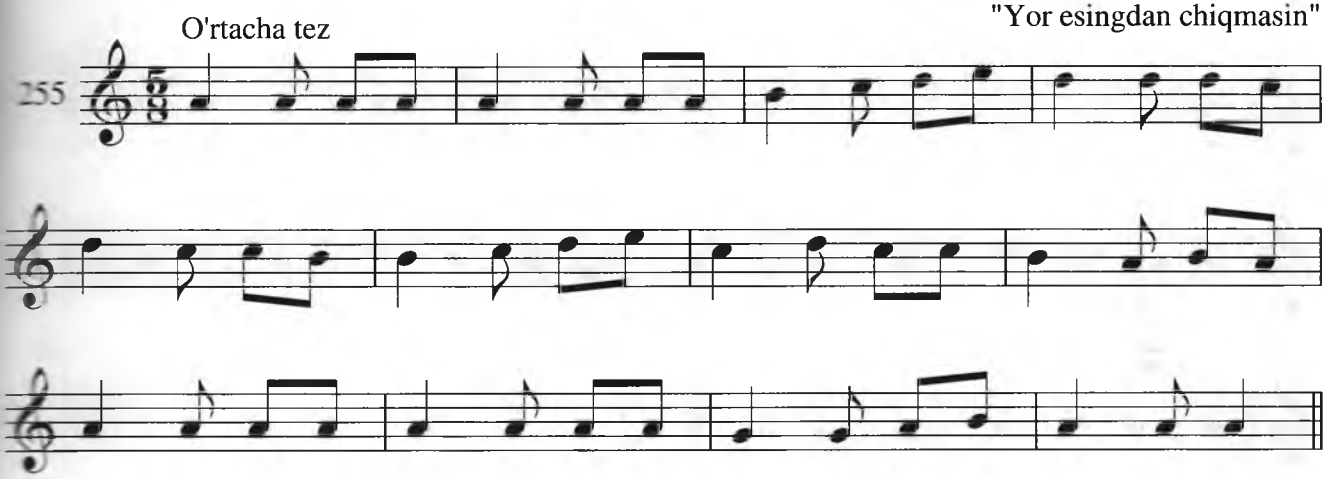
Shijoatli

"Qo'ng'irot"



O'rtacha tez

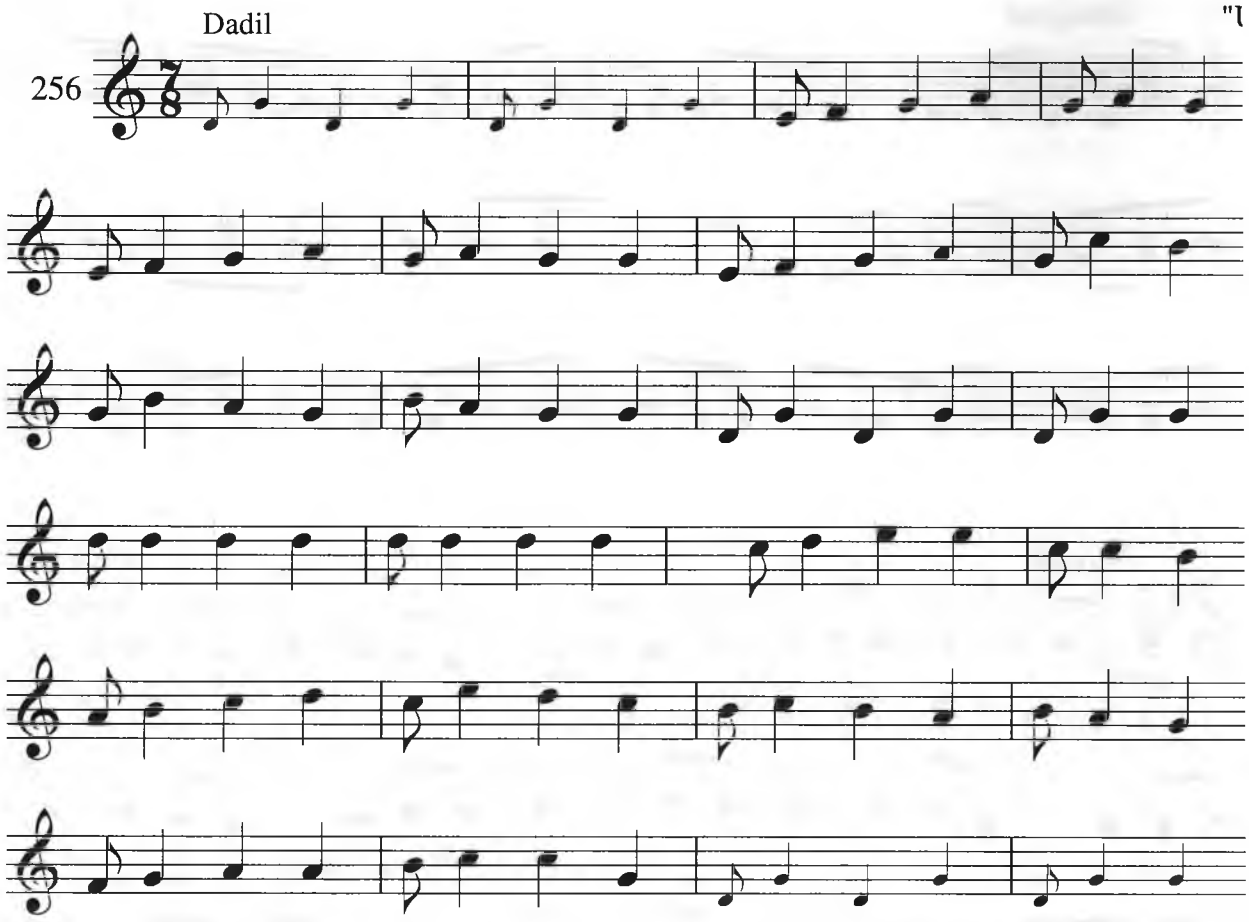
"Yor esingdan chiqmasin"



Dadil

"I

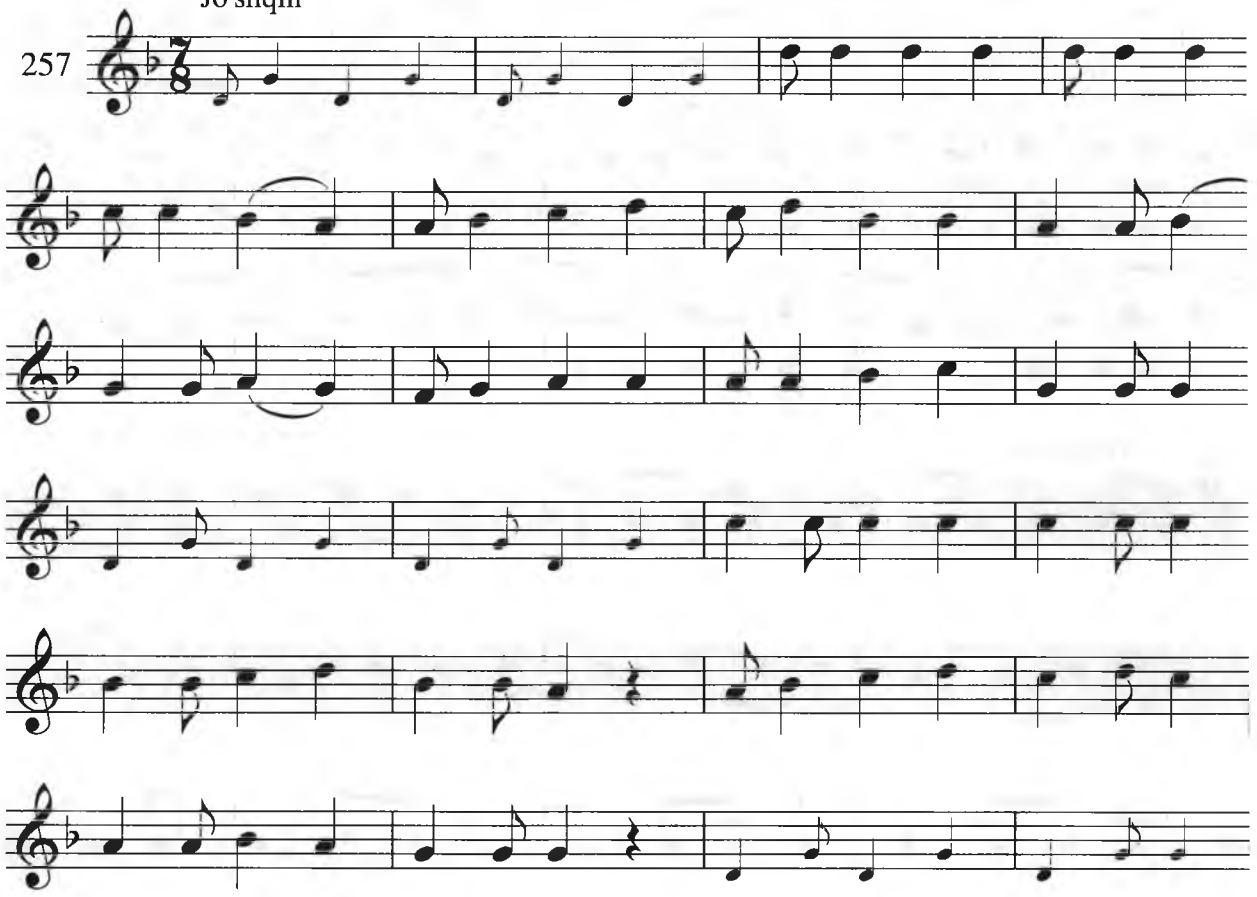
256



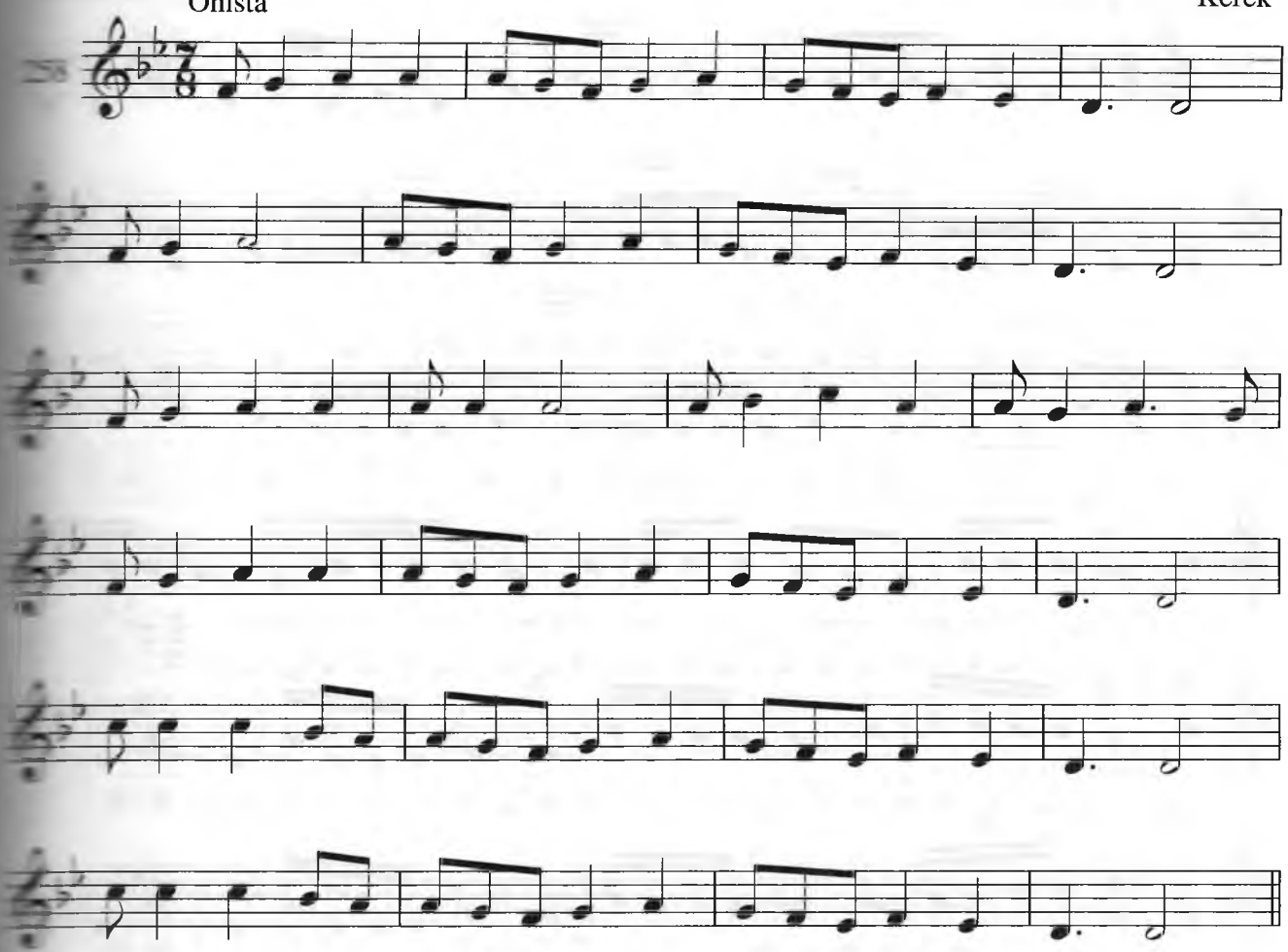
Jo'shqin

"Go'ro'g'li og'am ga

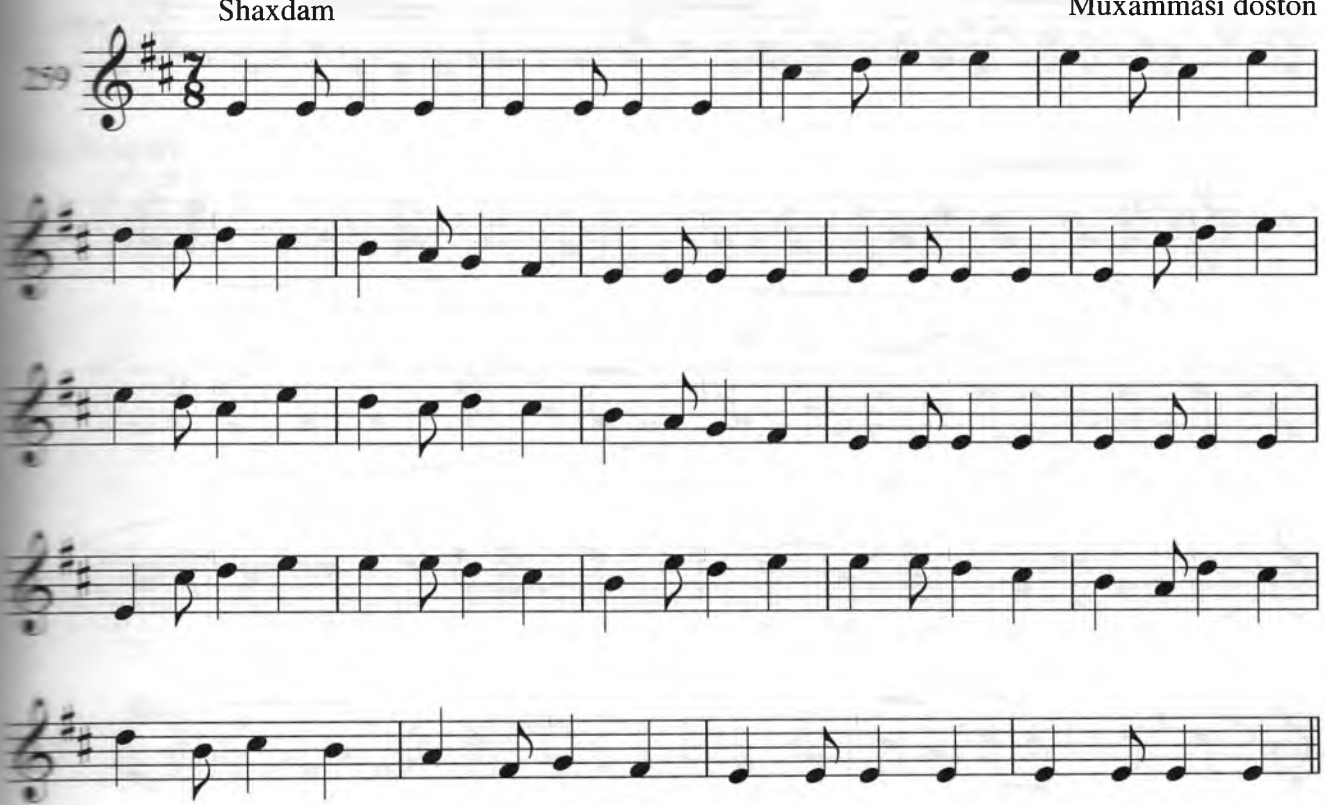
257

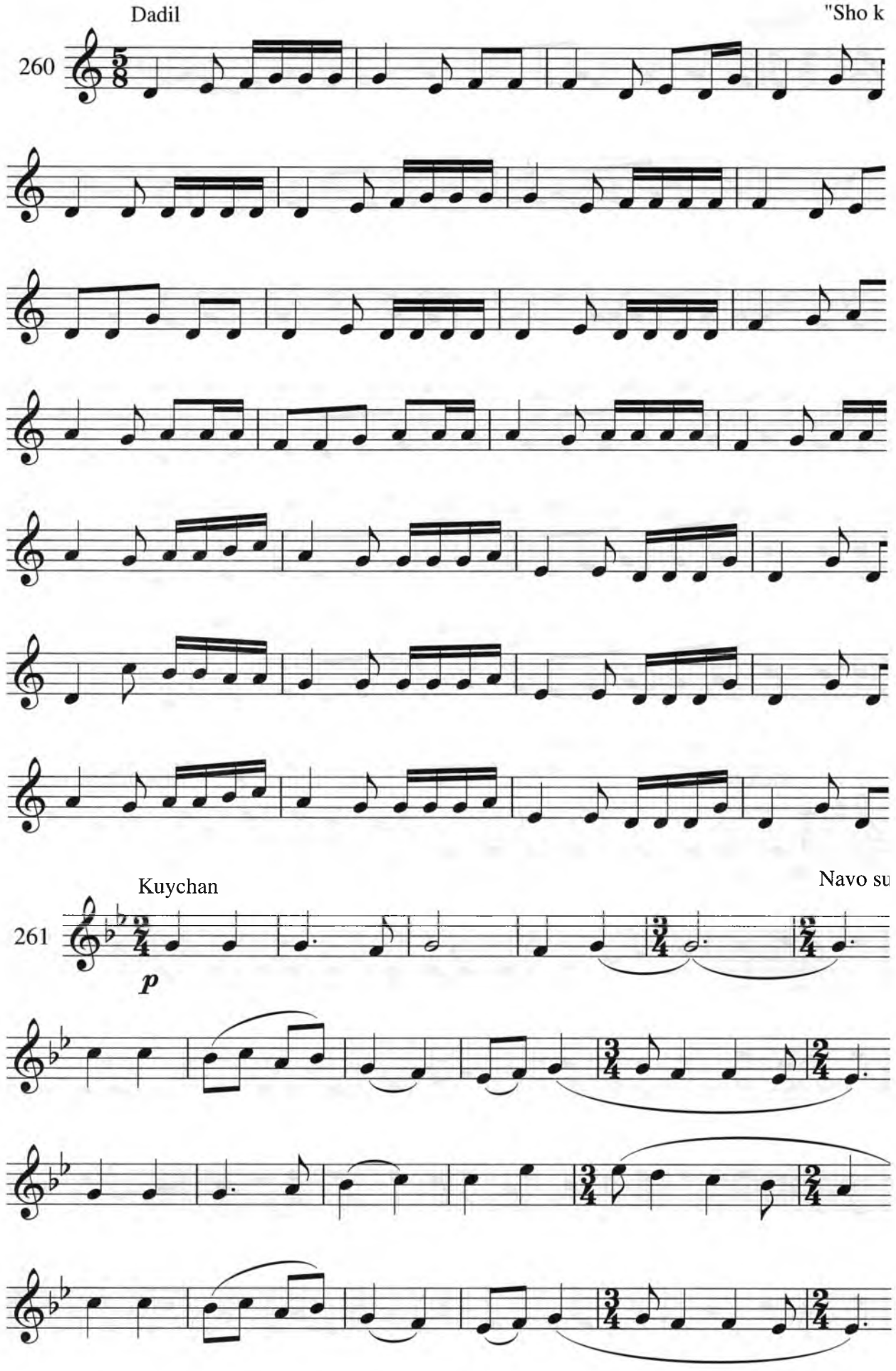


Ohista "Kerek"



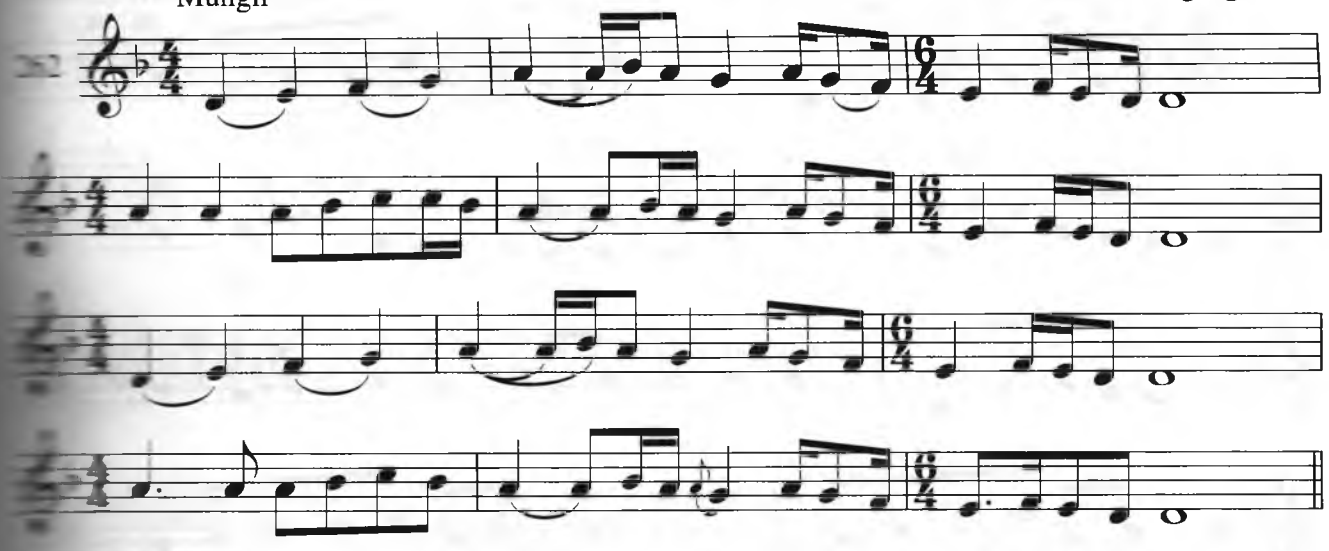
Shaxdam Muxammasi doston




Dadil
"Sho k
260
Kuychan
Navo su
261
p

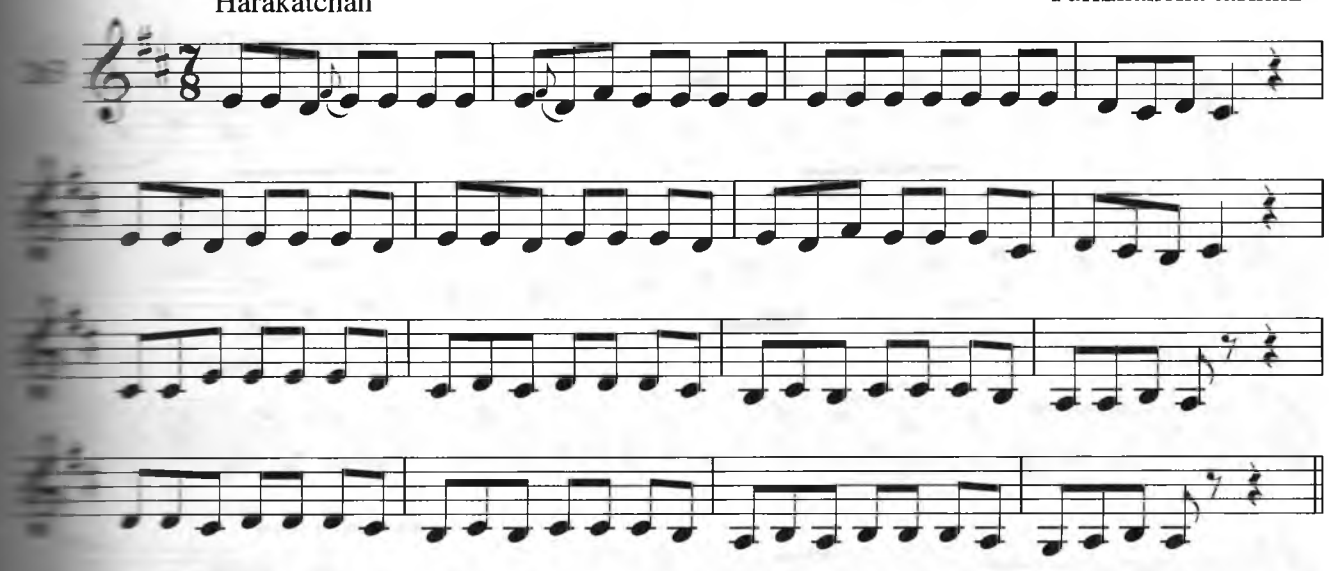
Mungli

"Yolg'izginam"



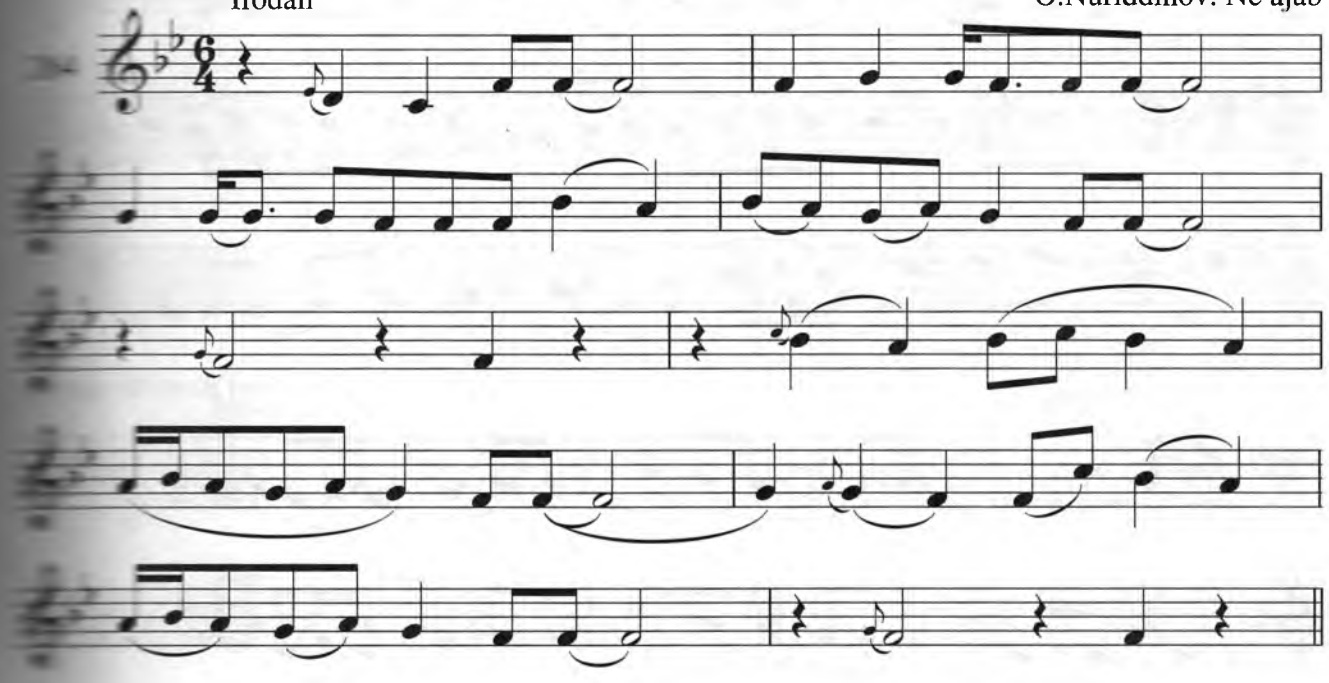
Harakatchan

"Turkmancha tashniz"



Ifodali

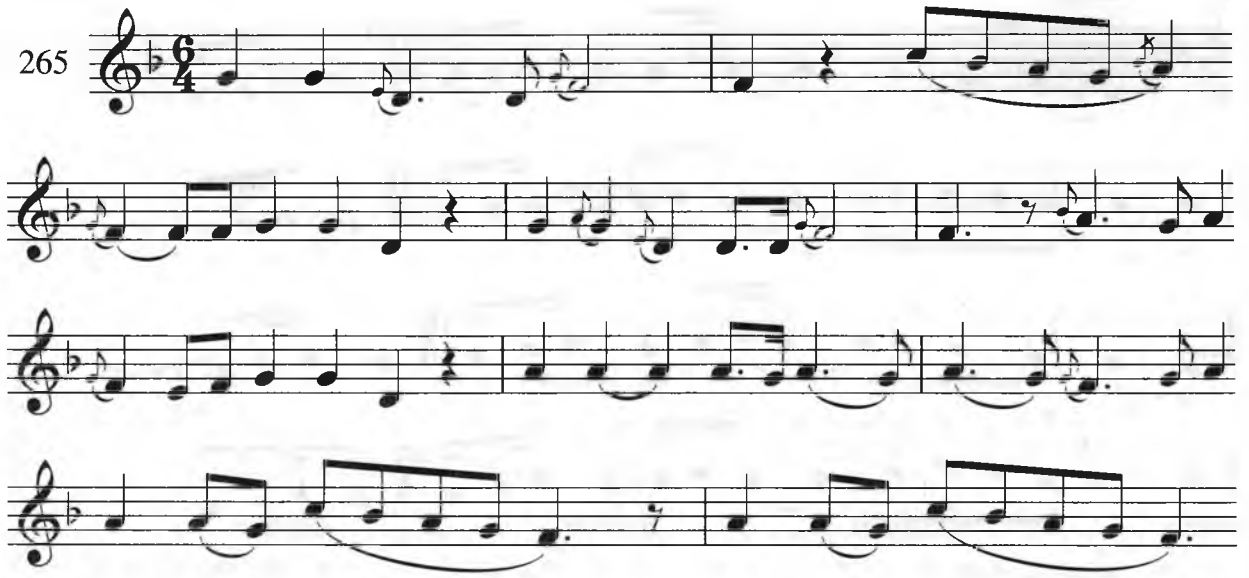
O.Nuriddinov. Ne ajab



O'rtacha tez

Saraxbori Navo I- t

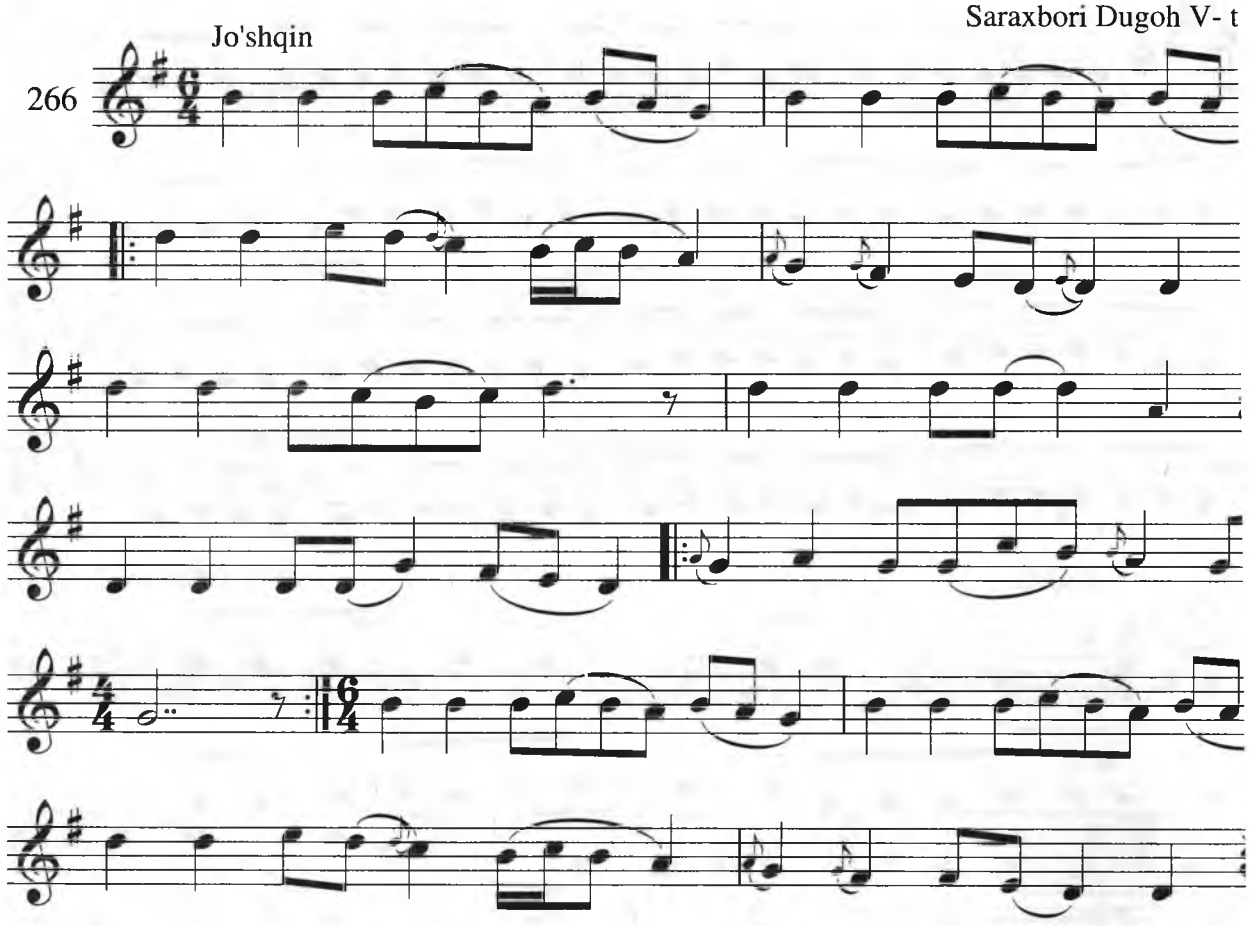
265



Jo'shqin

Saraxbori Dugoh V- t

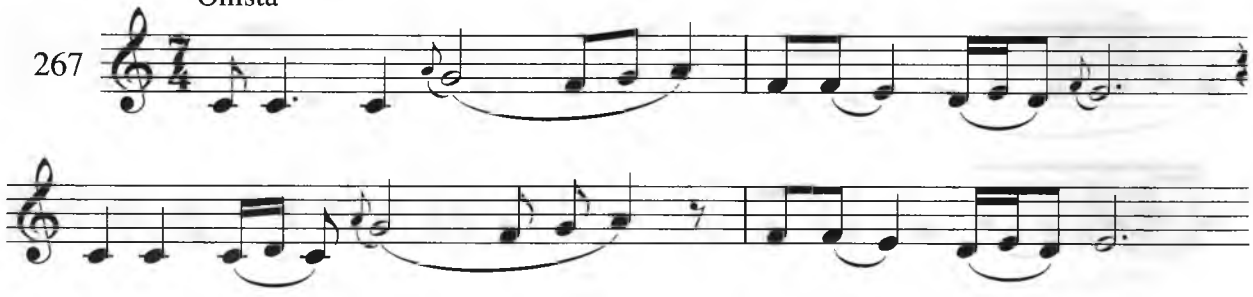
266

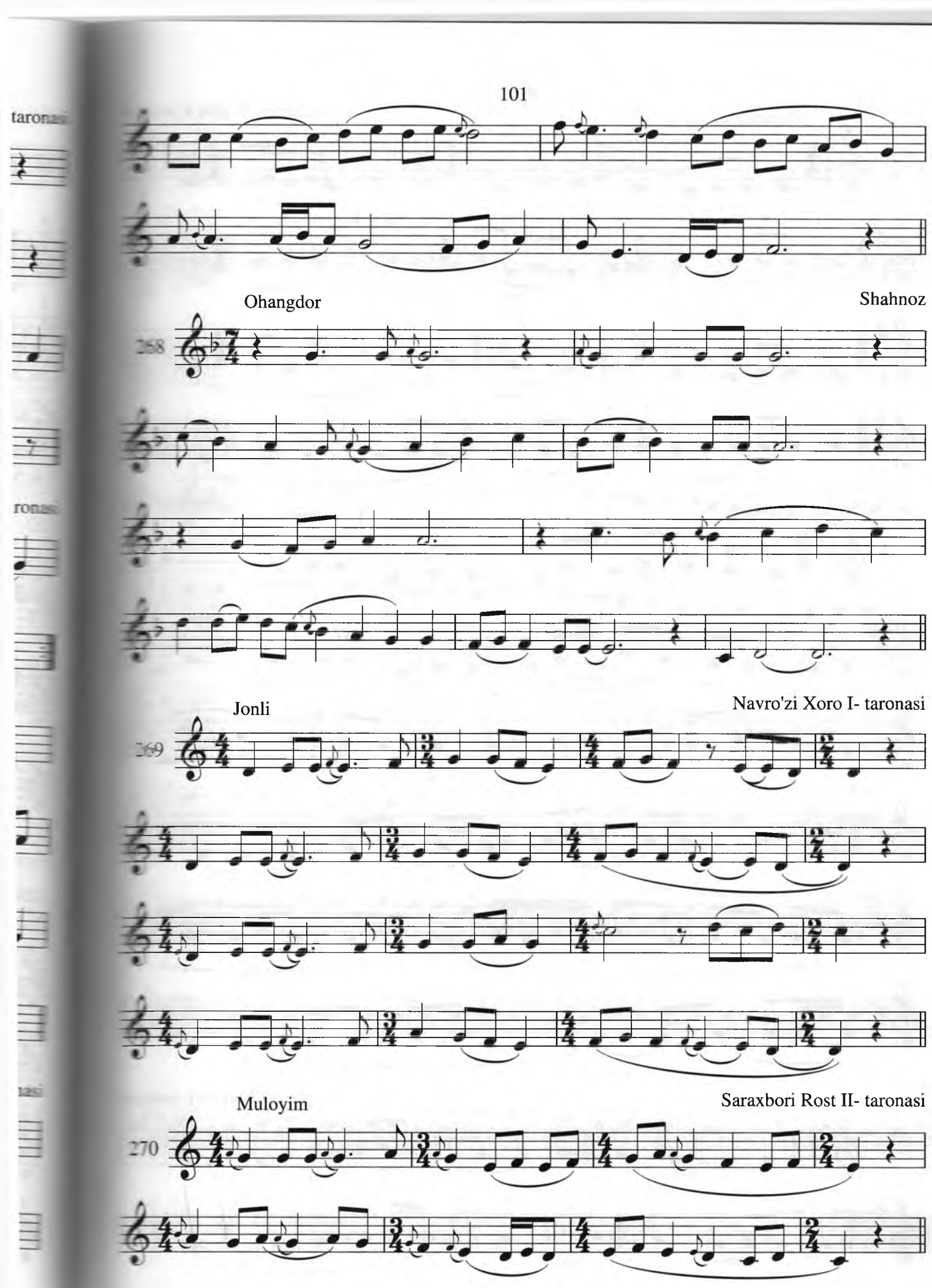


Ohista

Saraxbori Rost III- ta

267

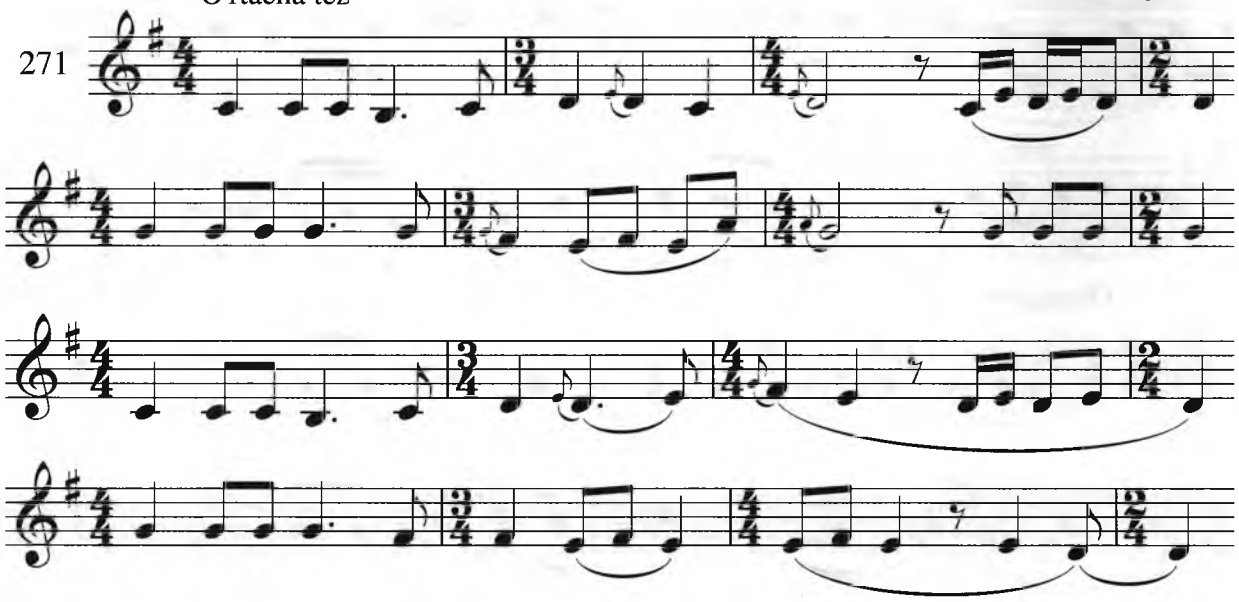



Ohangdor
Shahnoz
268
Jonli
Navro'zi Xoro I- taronasi
269
Muloyim
Saraxbori Rost II- taronasi
270

O'rtacha tez

Saraxbori Dugoh I- t

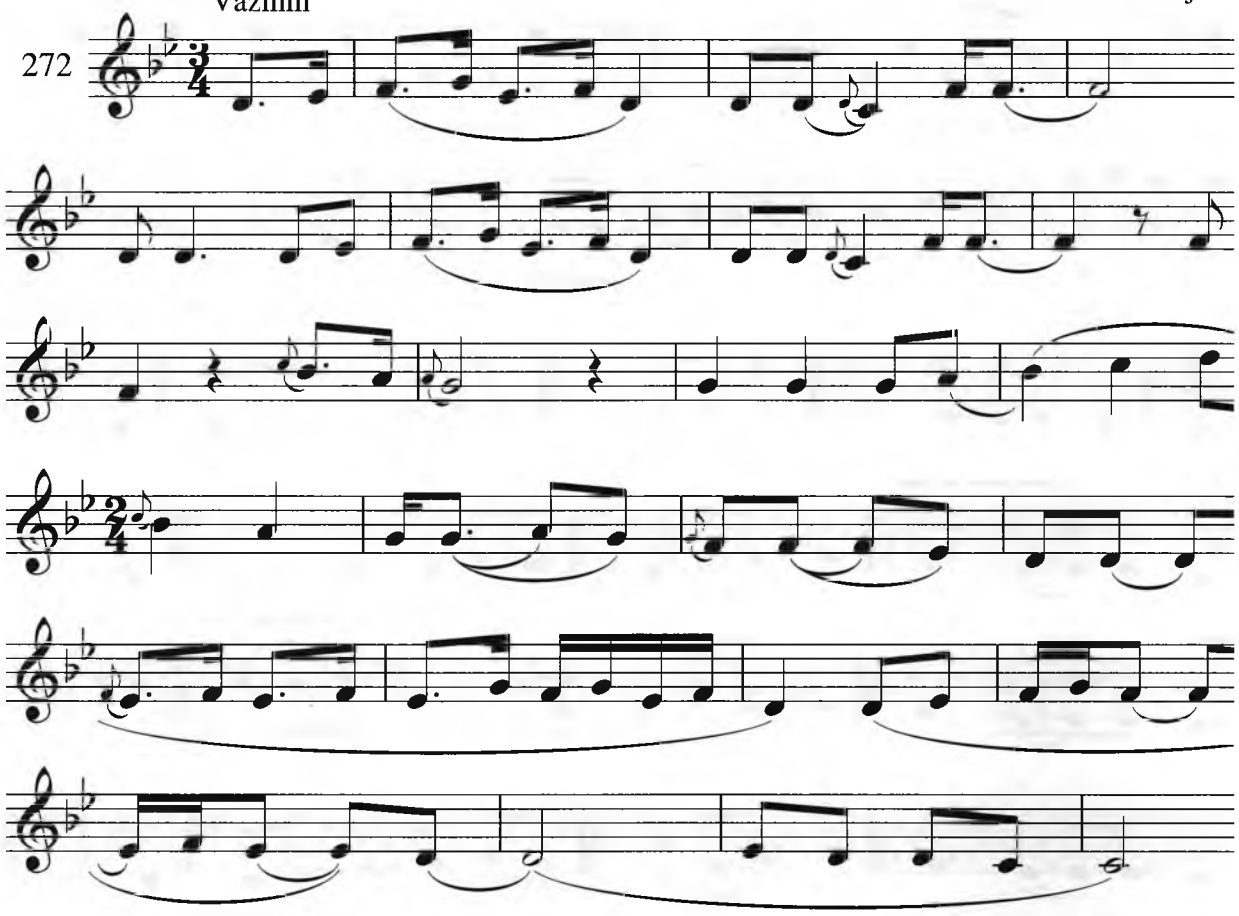
271



Vazmin

Yu. Rajabi

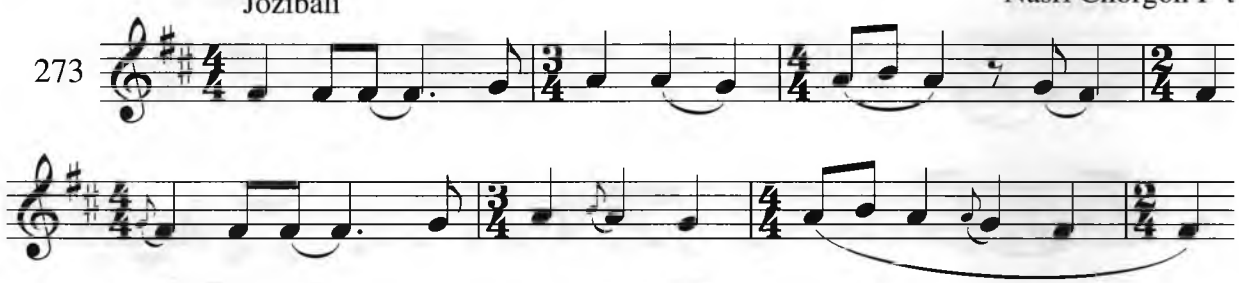
272

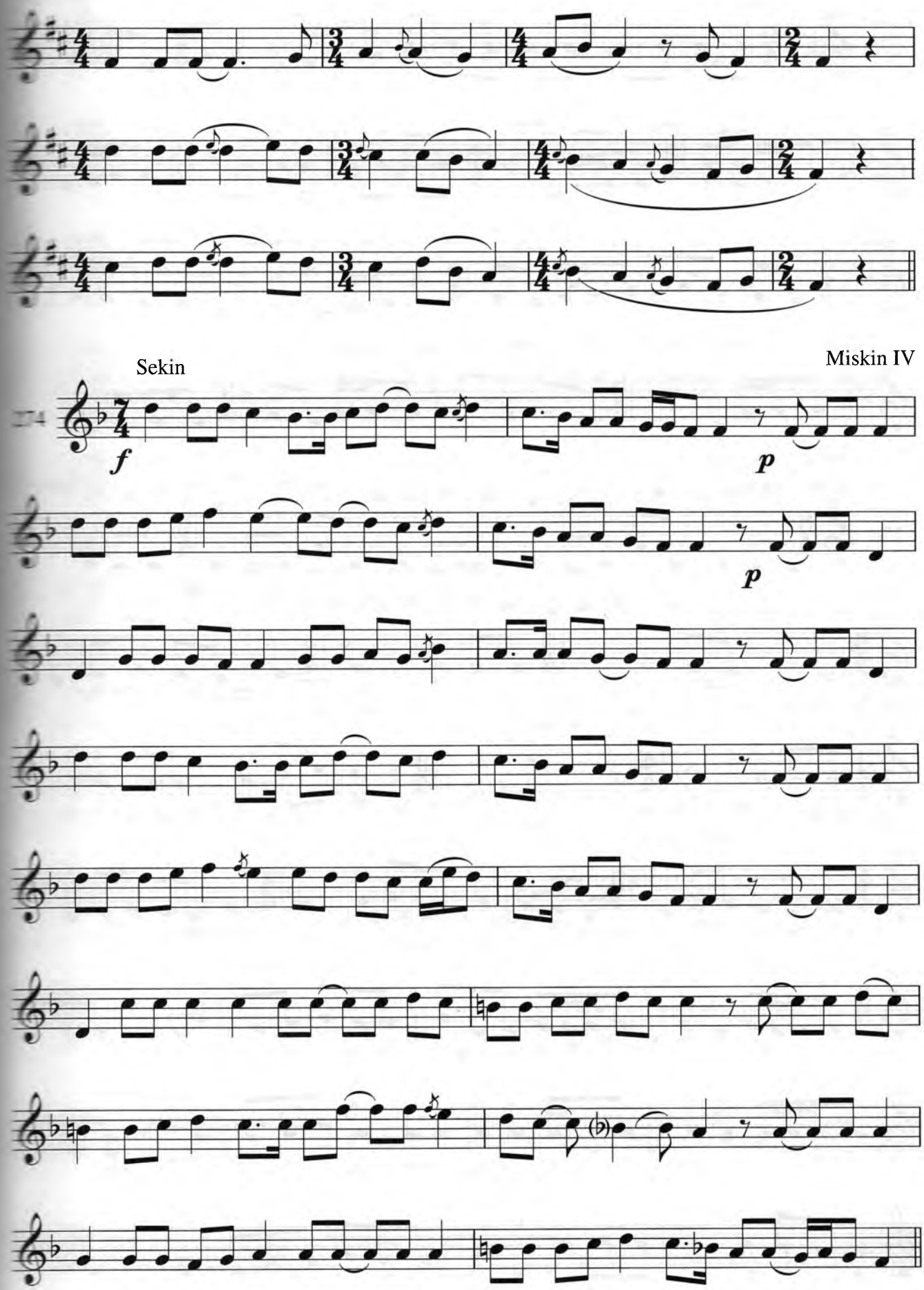


Jozibali

Nasri Chorgoh I- t

273




Sekin
Miskin IV
f
p
p

Jonli "Zar

275

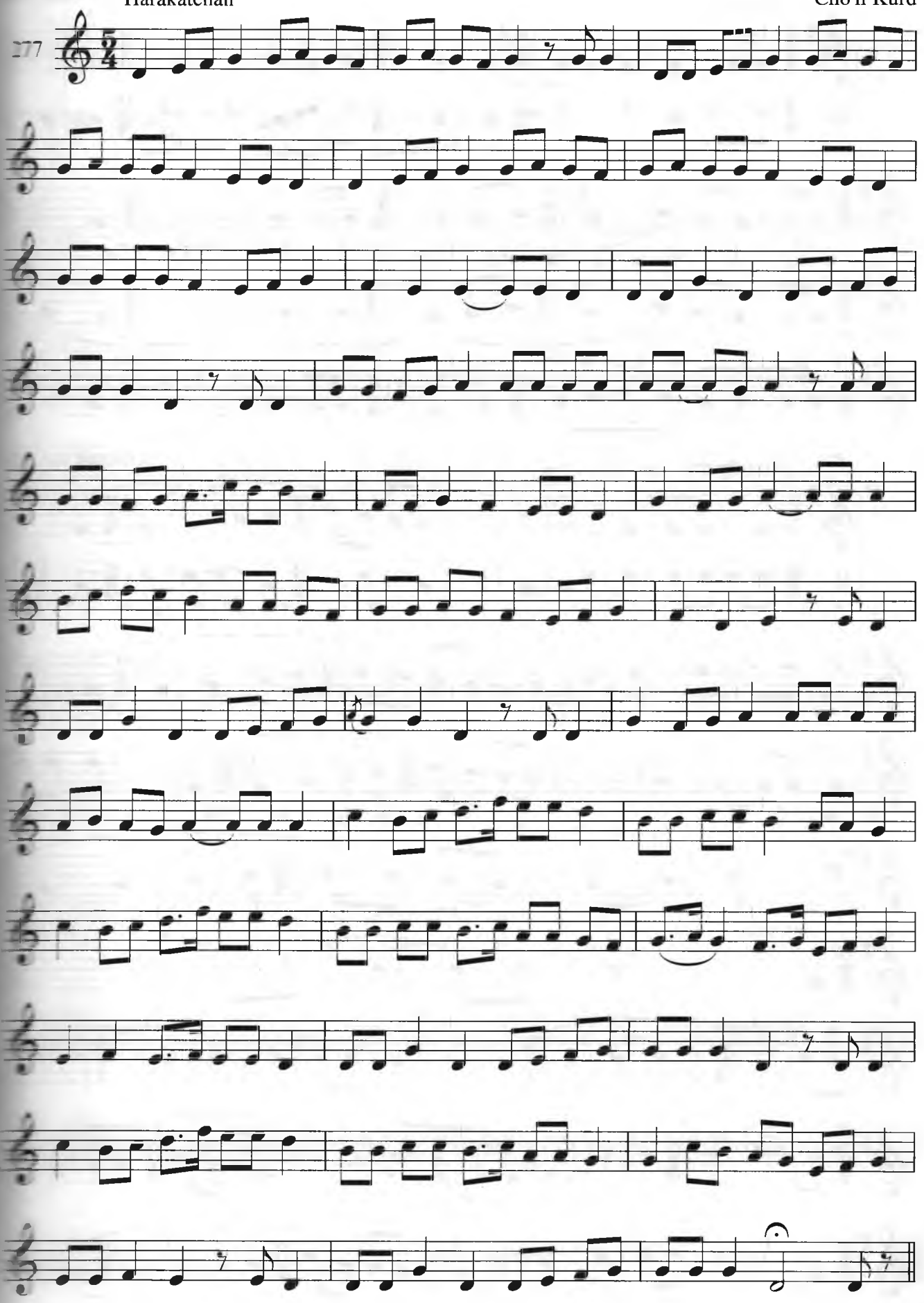
Ohista "Gus

276

mf

Harakatchan

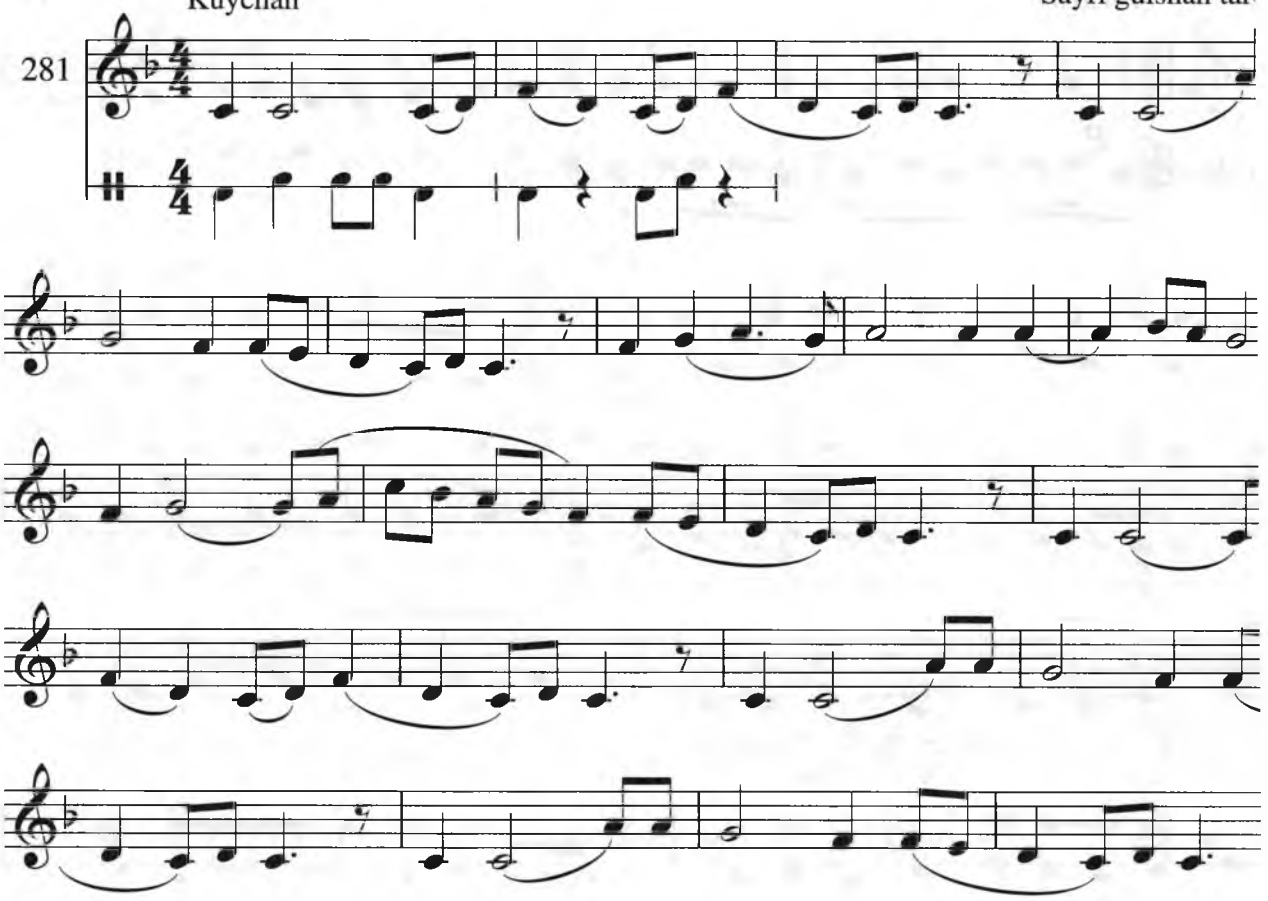
Cho'li Kurd



Kuychan

Sayri gulshan tar

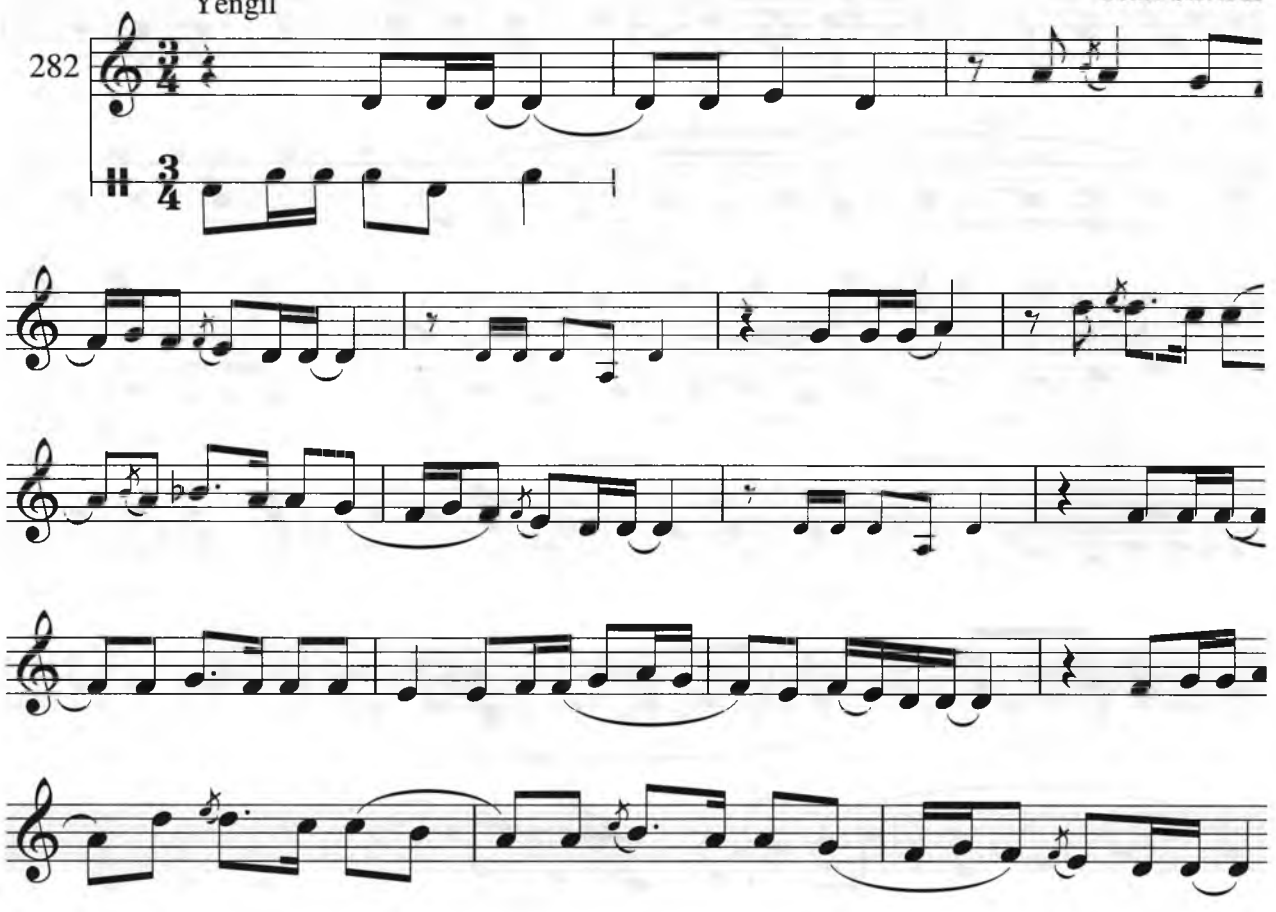
281



Yengil

Ufari Savti K

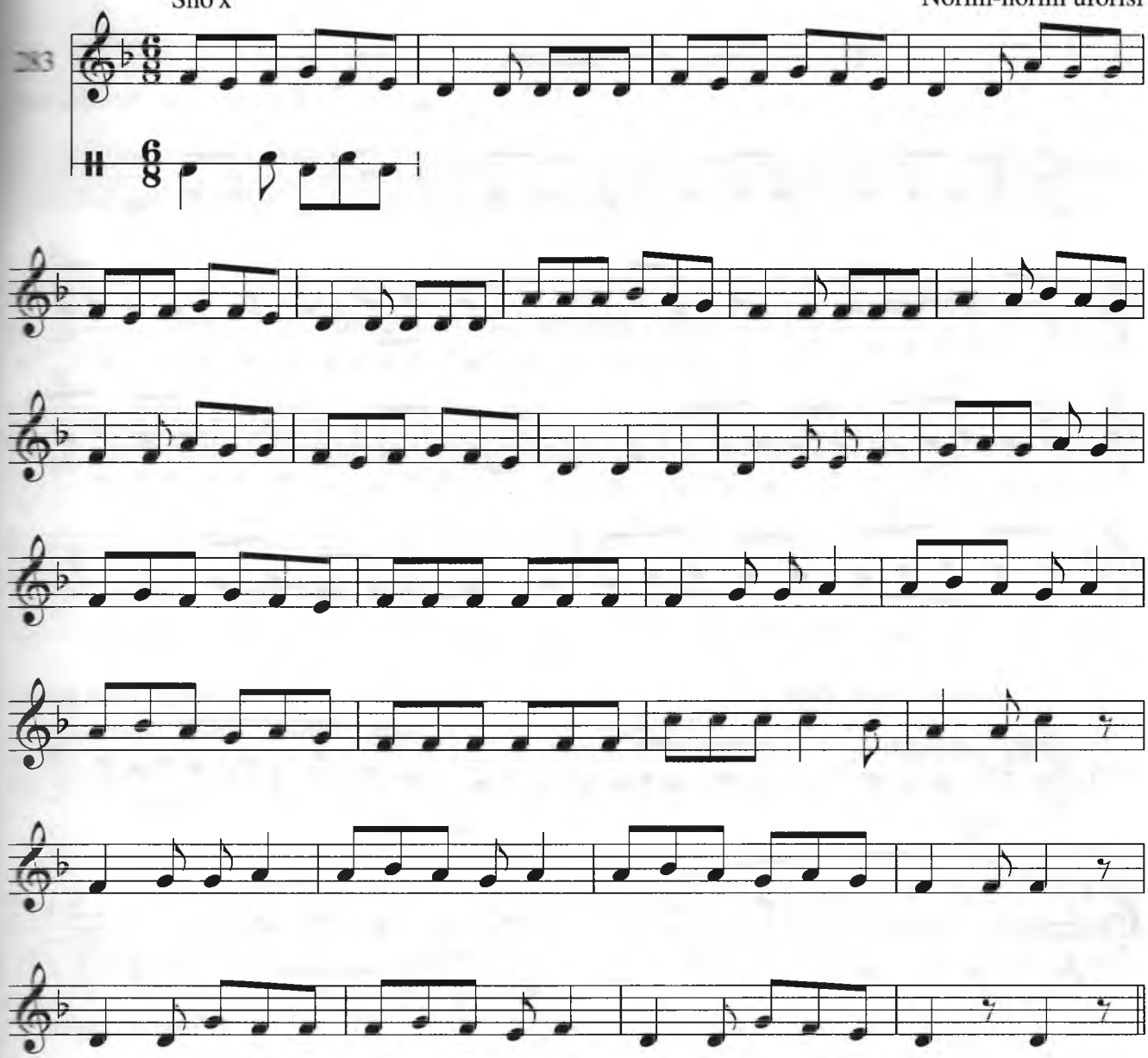
282



Sho'x

Norim-norim uforisi

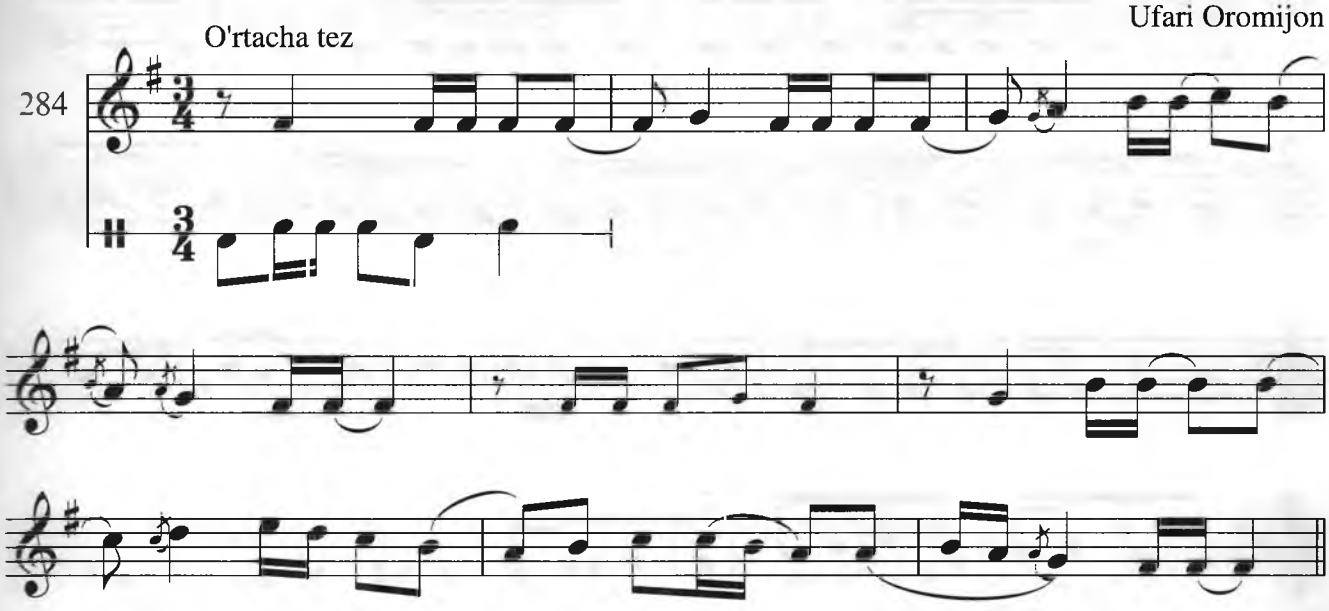
283



Ufari Oromijon

O'rtacha tez

284

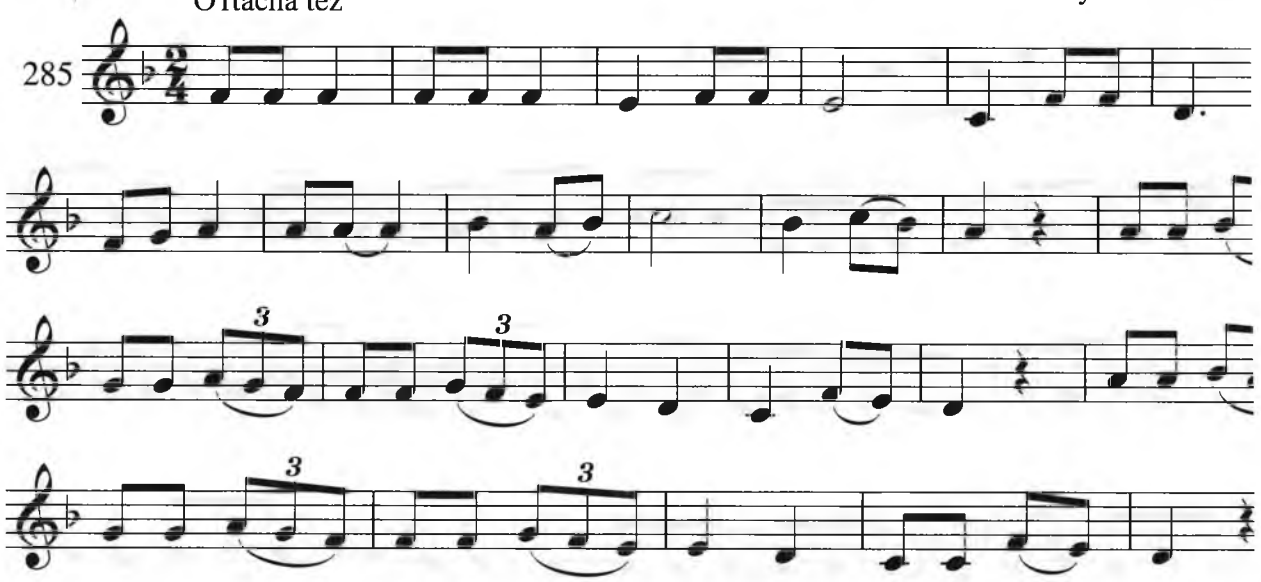


Triol

O'rtacha tez

K.Otaniyozov. Sevdir

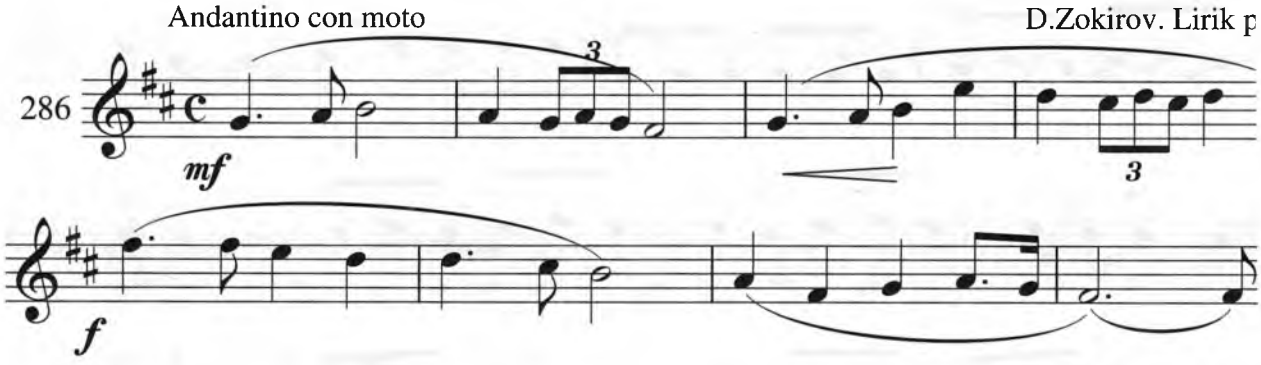
285



Andantino con moto

D.Zokirov. Lirik p

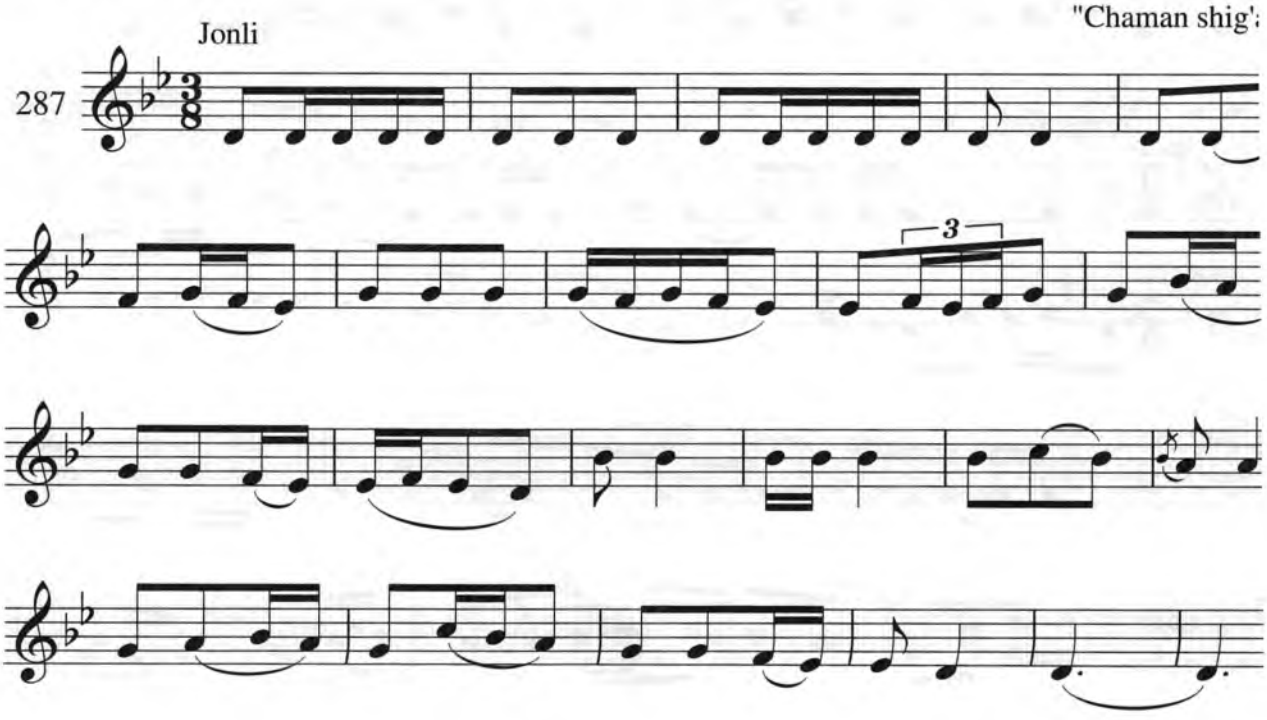
286



Jonli

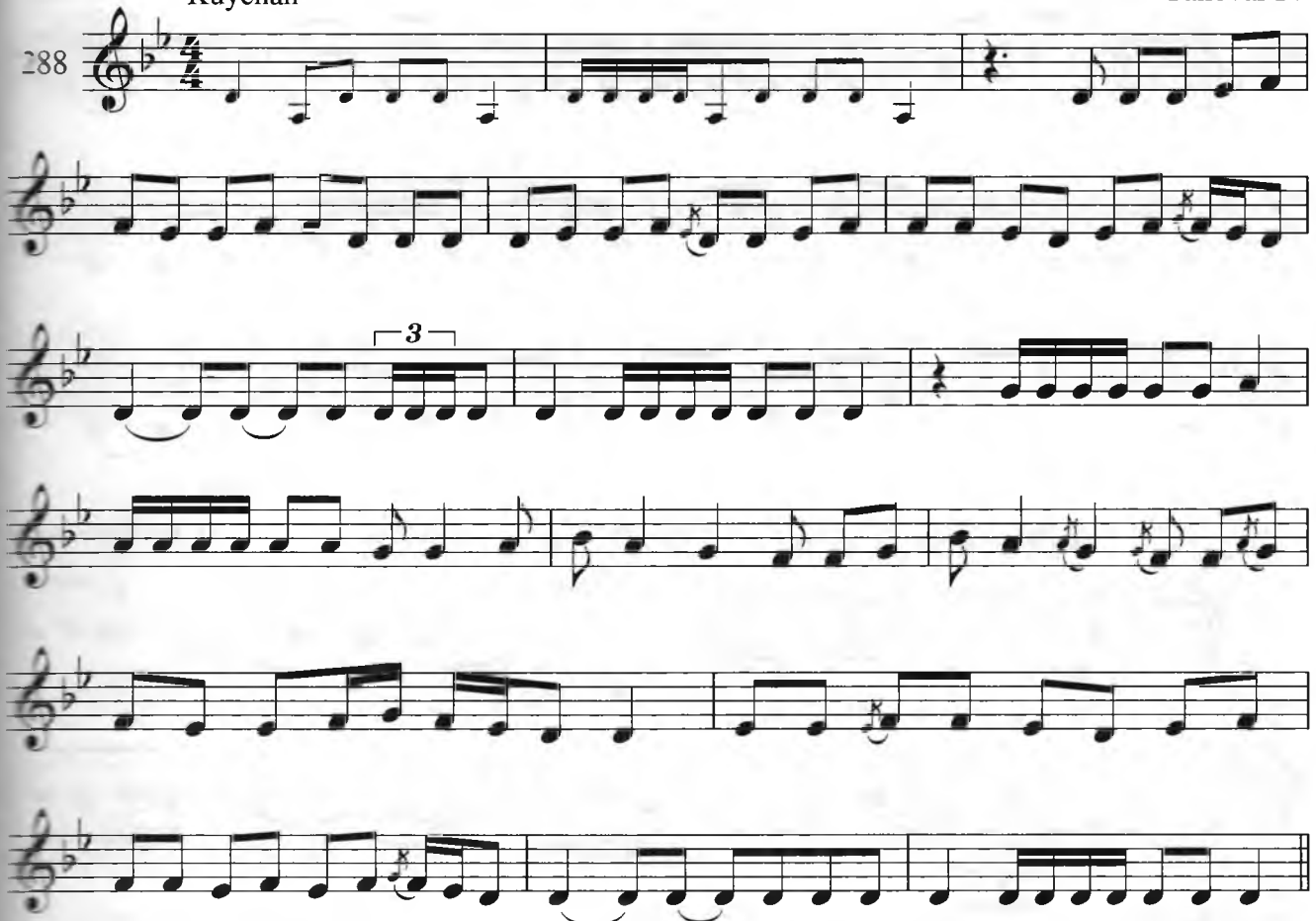
"Chaman shig'

287



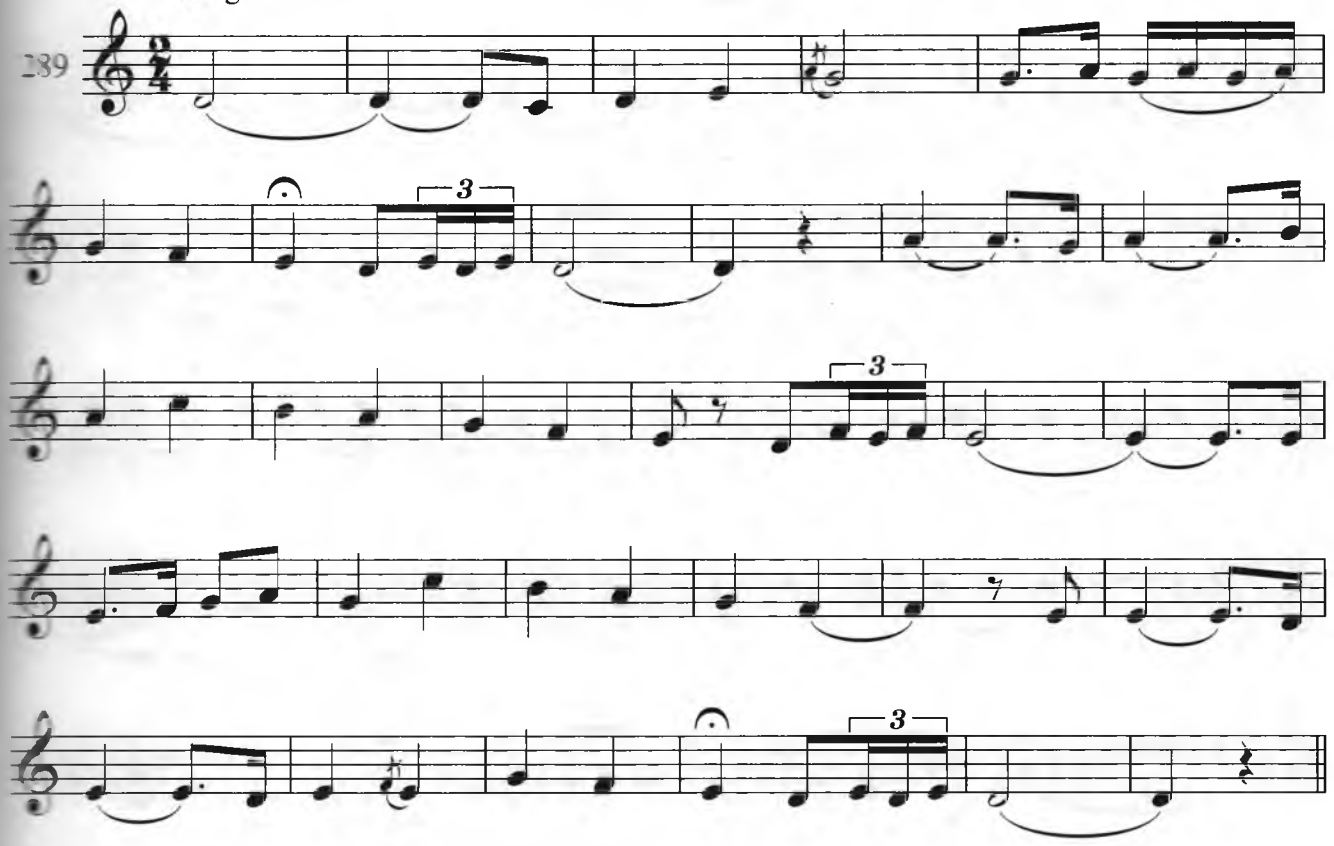
Kuychan

Tanovar IV



Buzruk
(surnay yo'li)

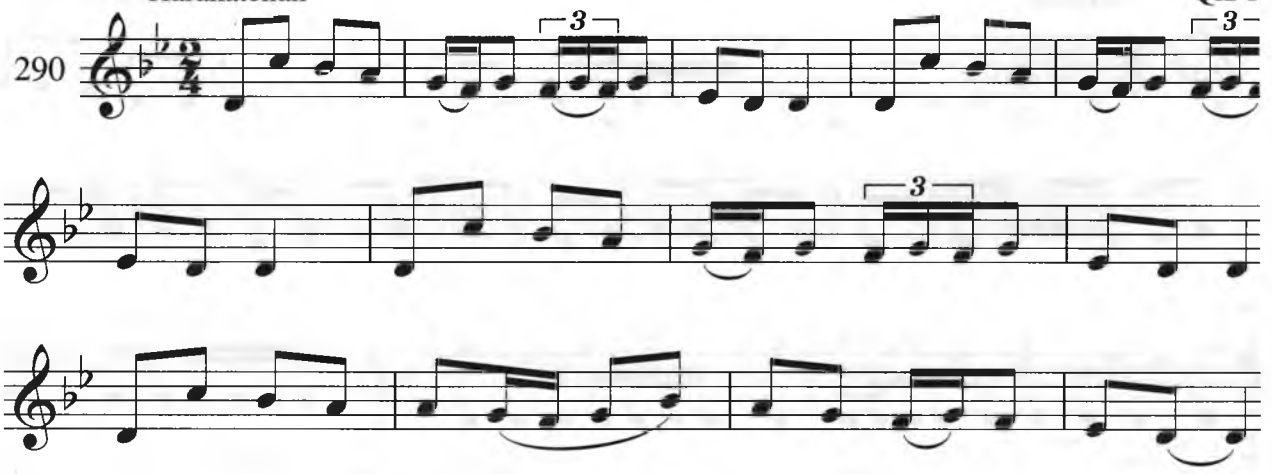
Ulug'vor



Harakatchan

"Qiz b

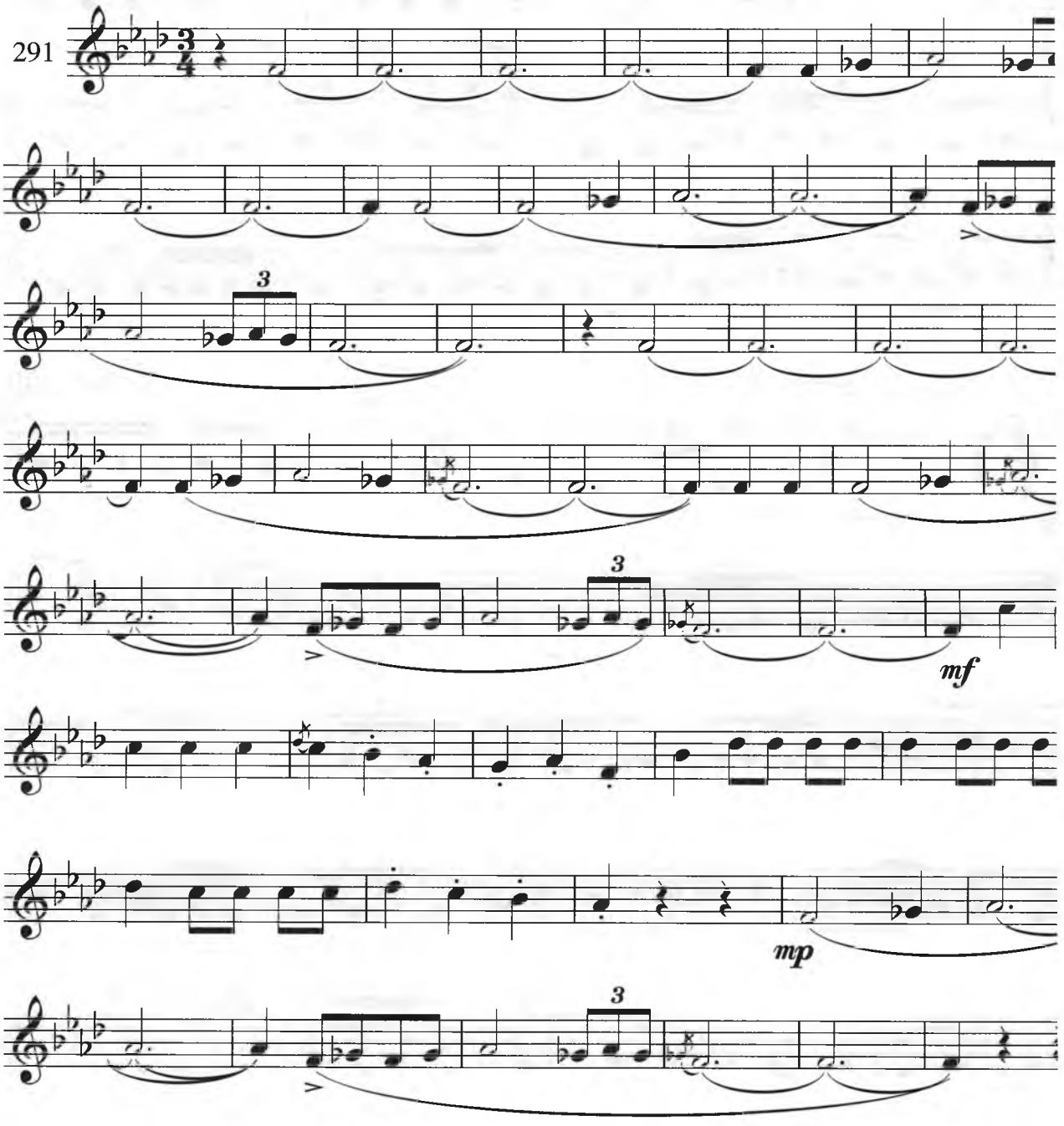
290



Vals sur'atida

F.Sodiqov.

291



Mag'rur

M.Burhonov. Ulug' Vatan

292

mf

3

Ehtirosli

Yu.Rajabiy. Jonimdadur

293

3

3

3

3

3

Vazmin

M.Burhonov. Tabassum qimading hech

294

3

3

3

3

3

3

IKKINCHI BO'LIM

MURAKKAB USLUBLAR

Maqom usullari

Tasnif 1

bak bak bum bum bak ist bum ist

Tasnif 2

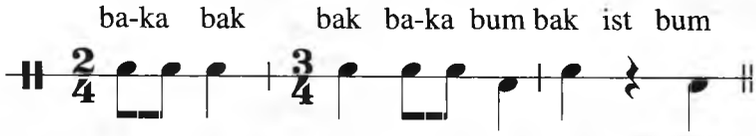
bum bum bak ist

Tasnif 3

bak bak bum bum bak ist

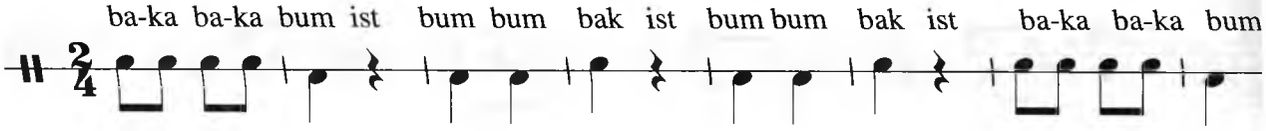
Gardun

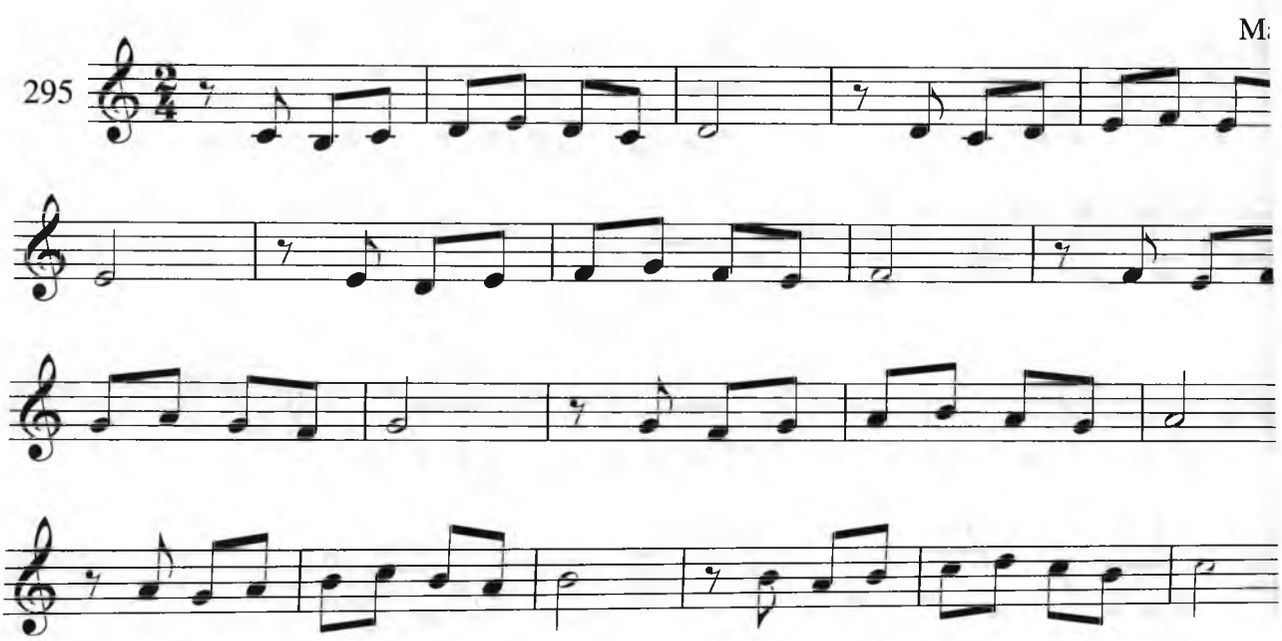
ba-ka bak bak ba-ka bum bak ist bum



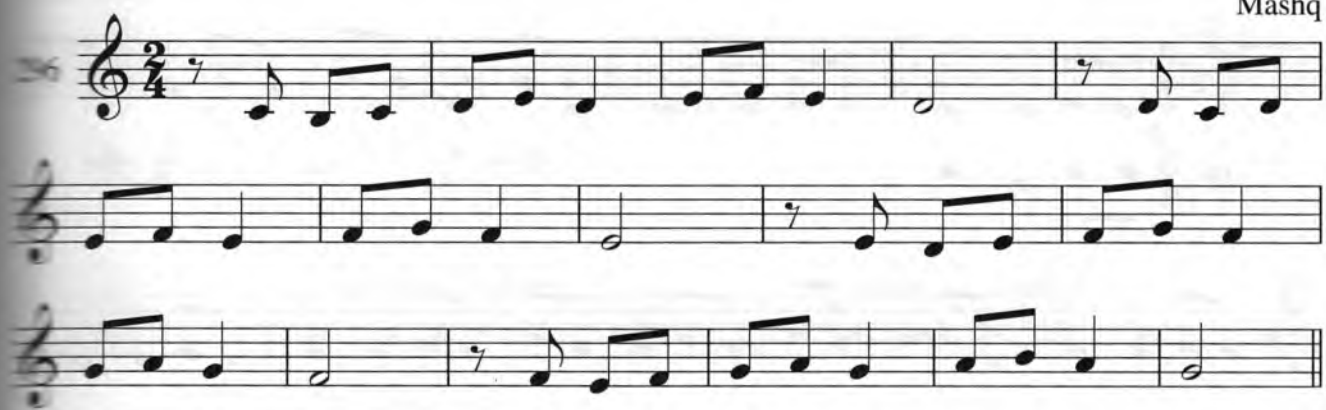
Peshrav

ba-ka ba-ka bum ist bum bum bak ist bum bum bak ist ba-ka ba-ka bum

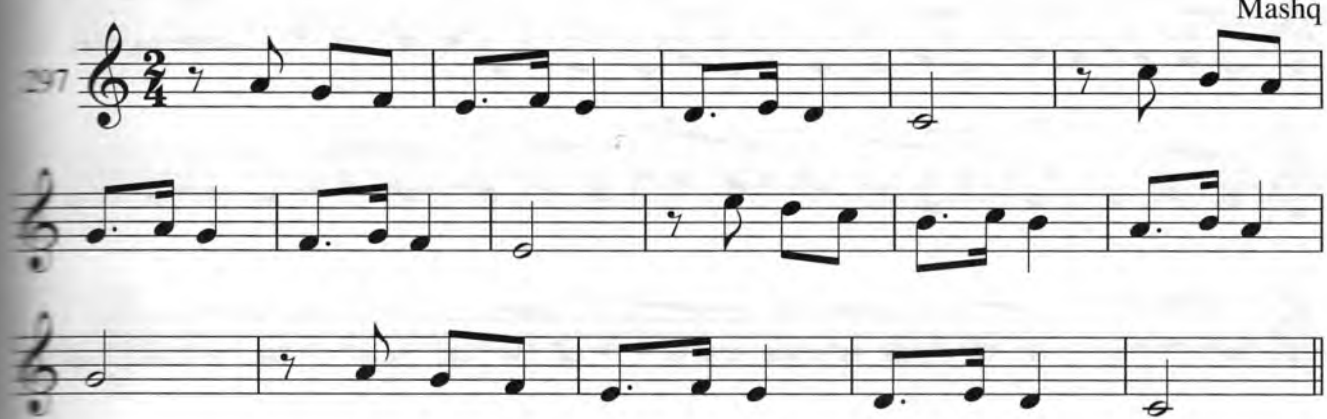




Mashq



Mashq

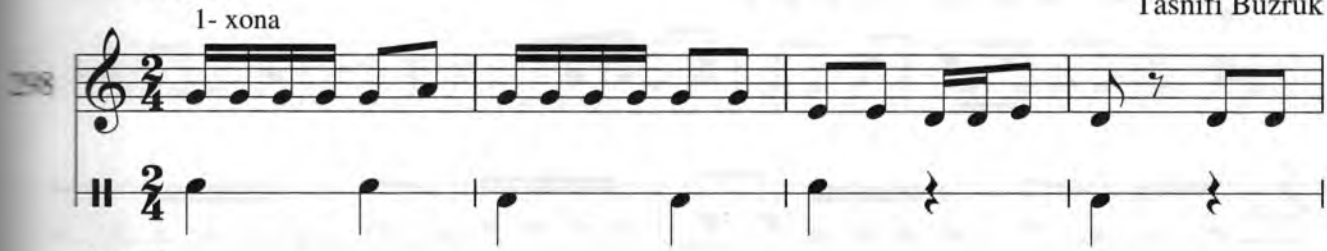


Oddiy shakllar

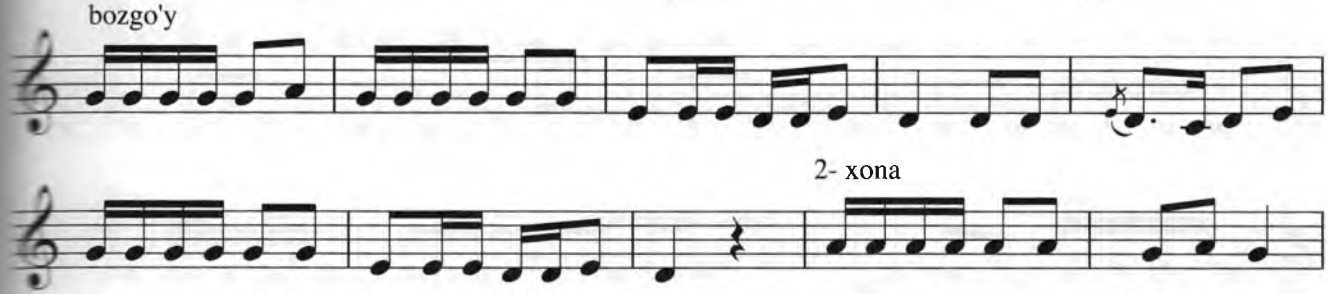
Ulug'vor

1- xona

Tasnifi Buzruk

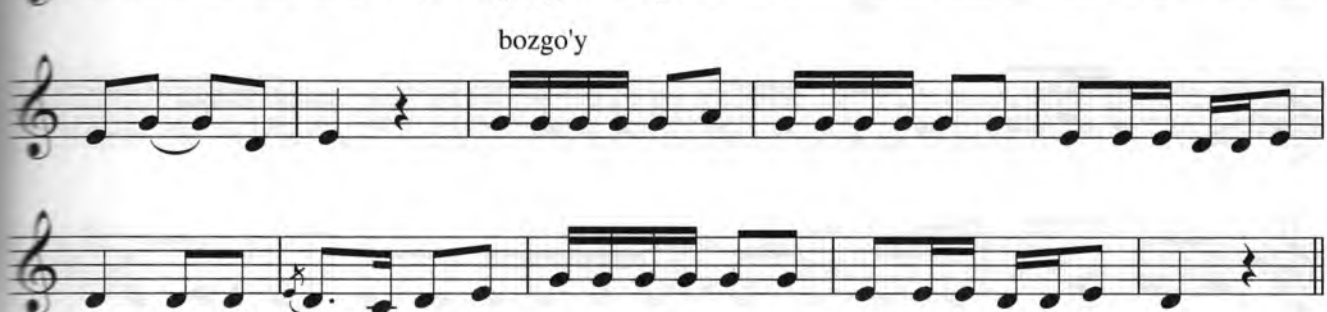


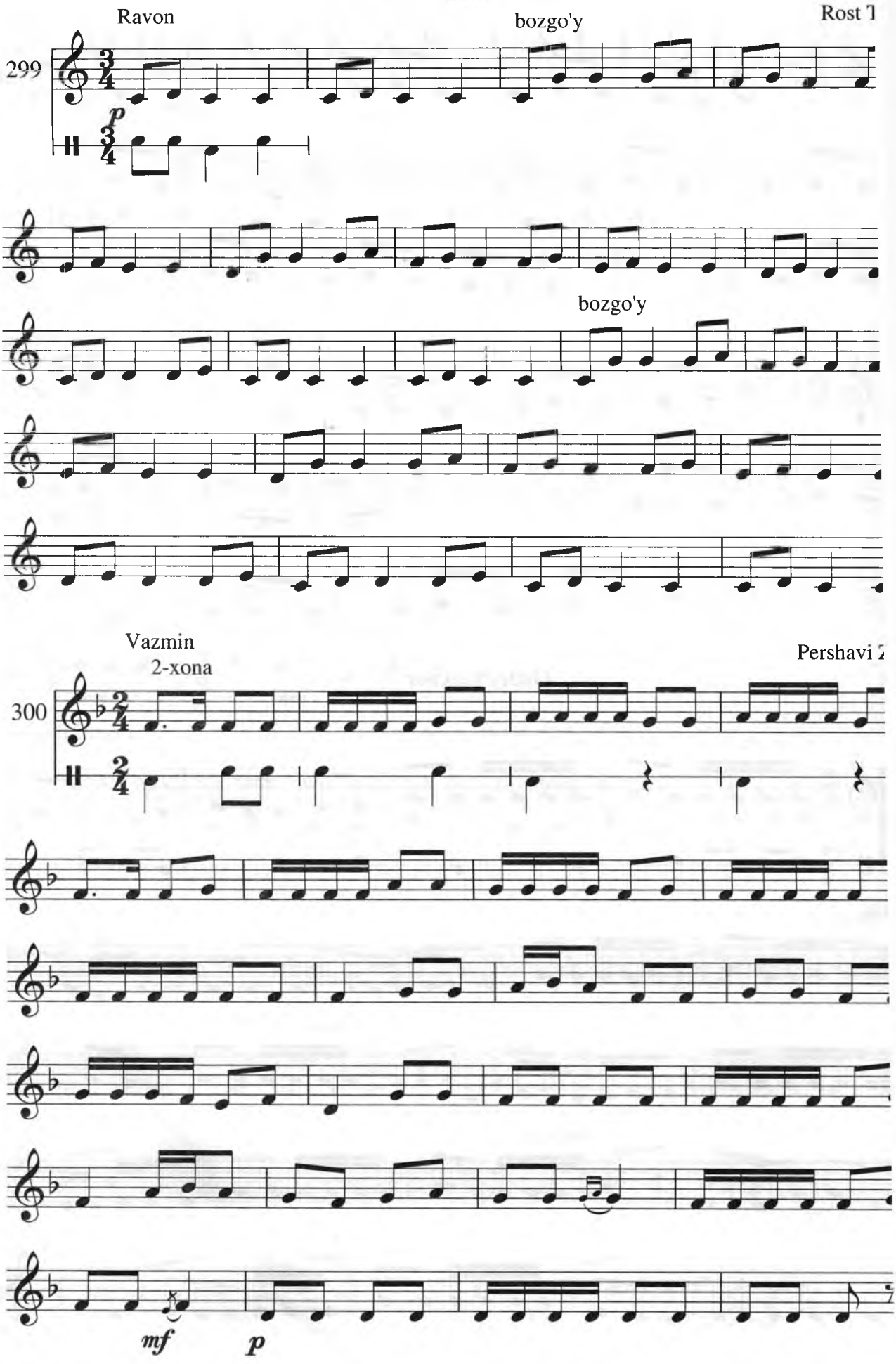
bozgo'y

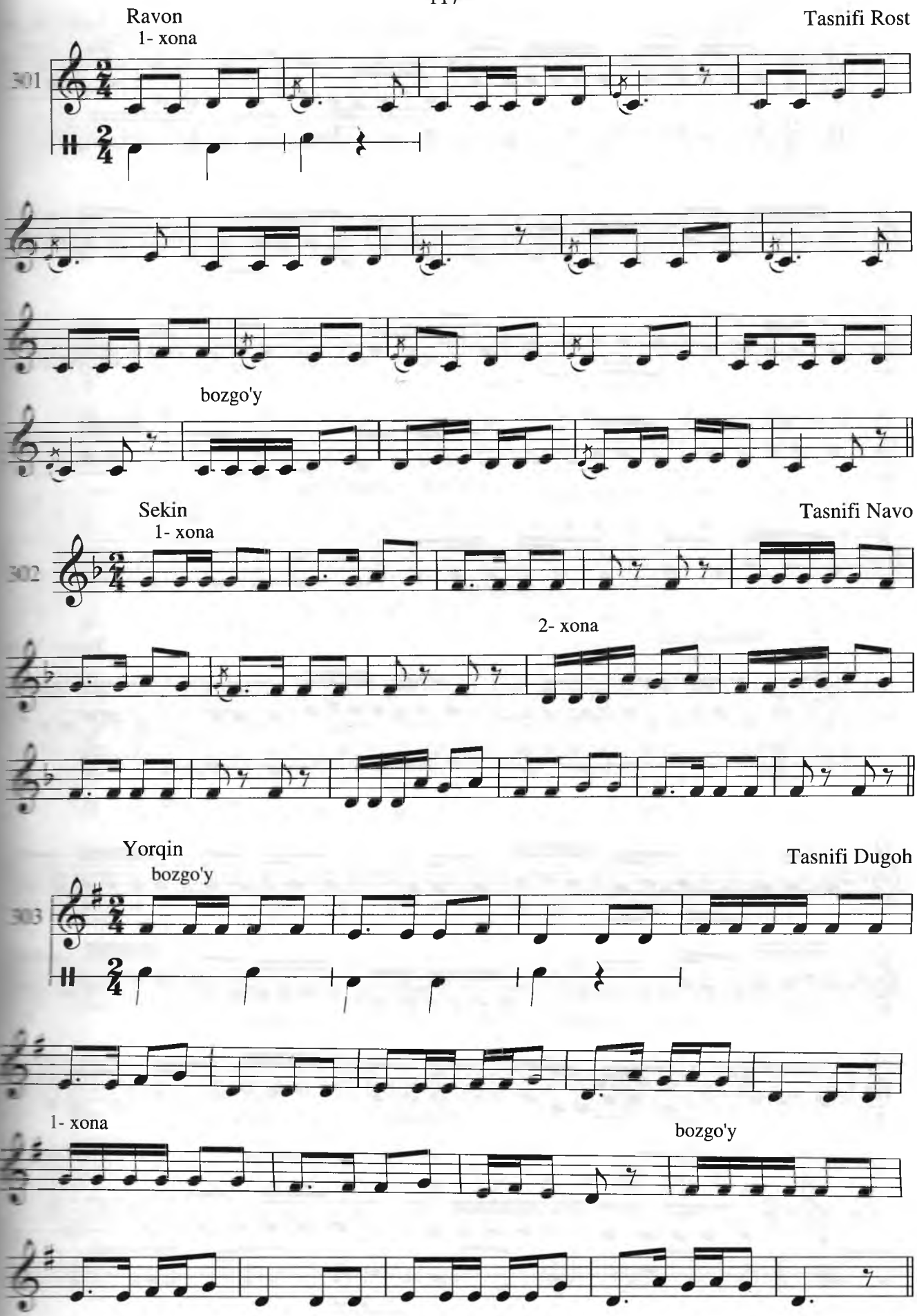


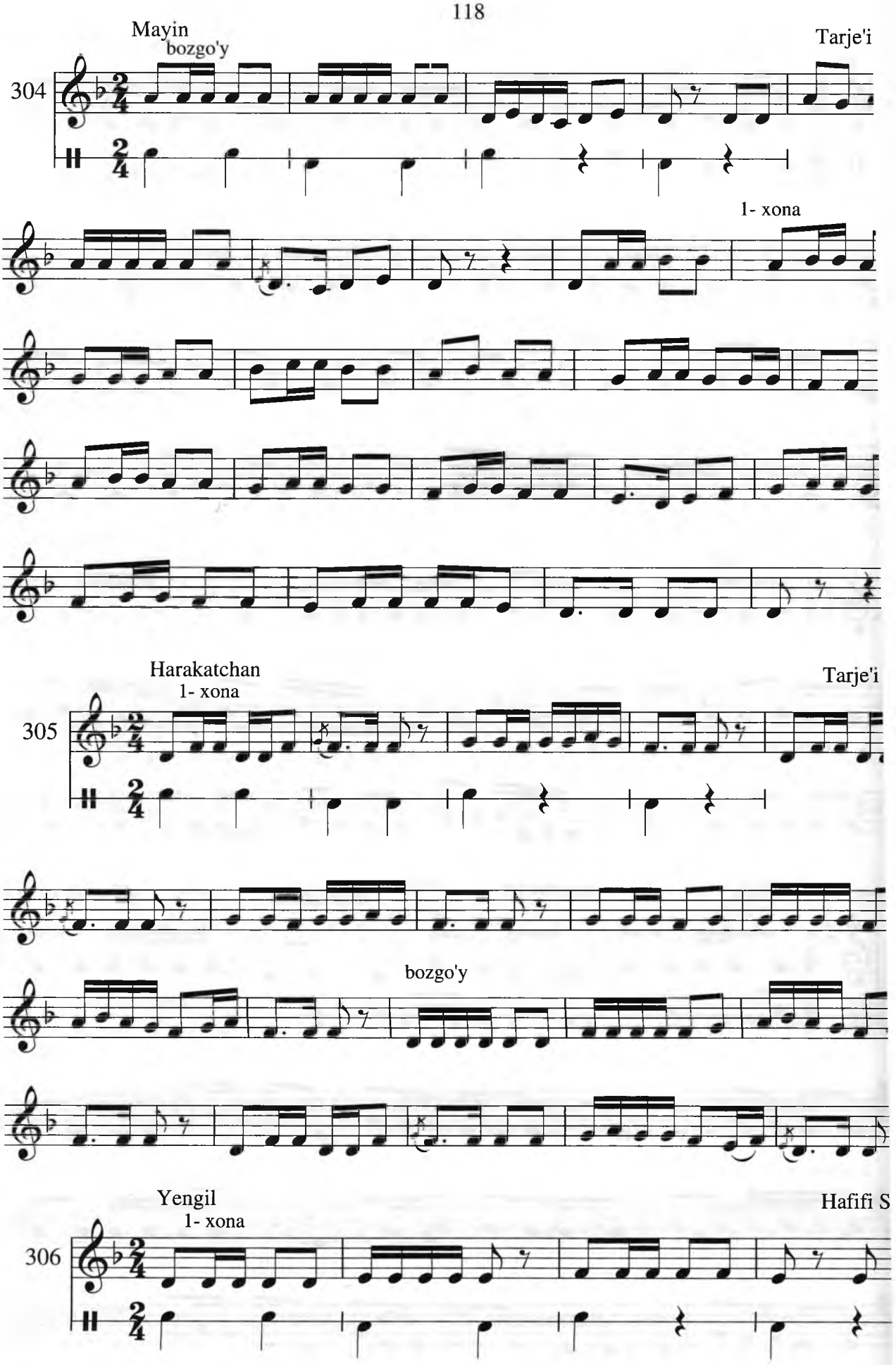
2- xona

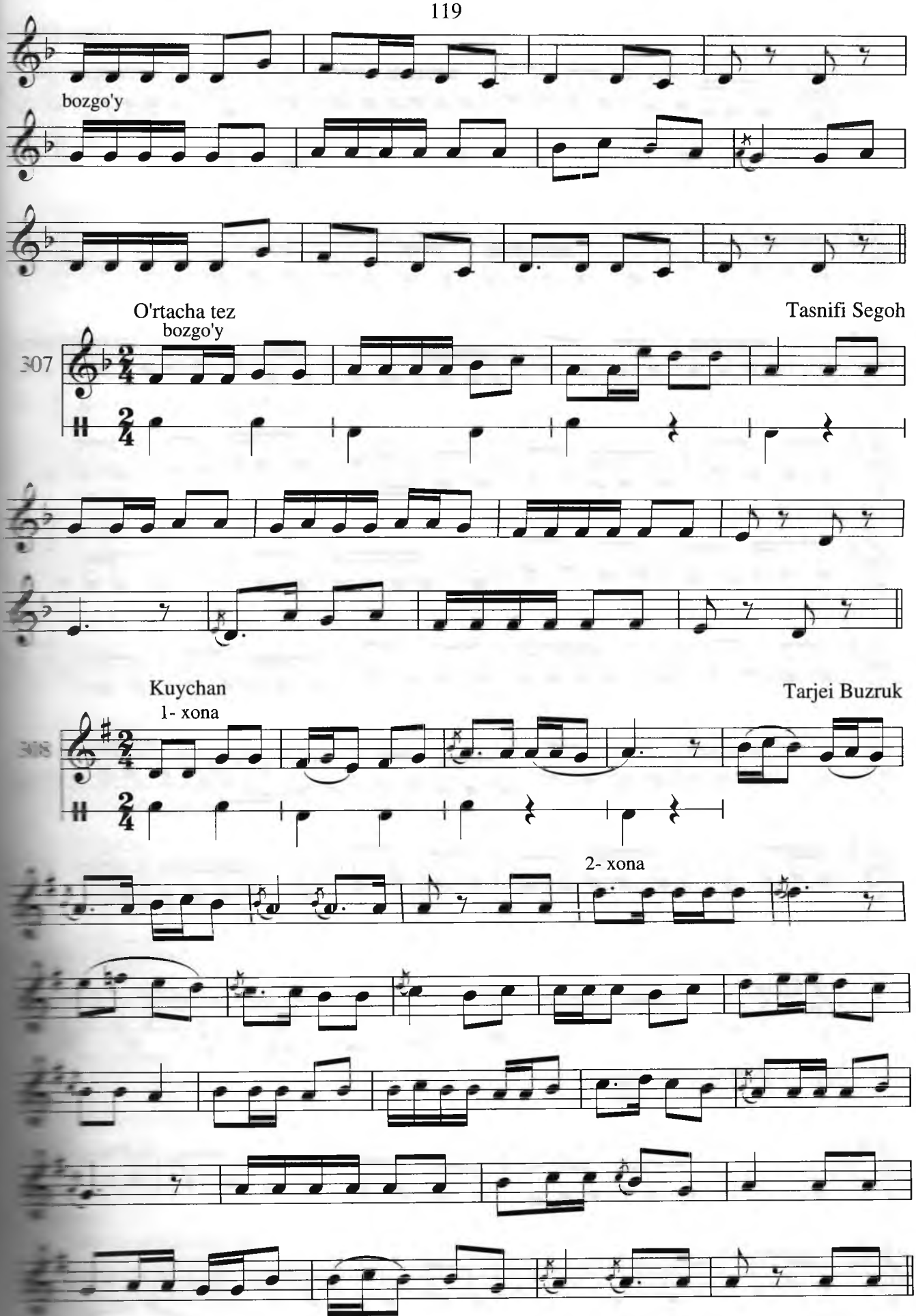
bozgo'y




Ravon
bozgo'y
Rost T
299
p
bozgo'y
Vazmin
2-xona
Pershavi Z
300
mf
p


Ravon
1- xona
Tasnifi Rost
301
bozgo'y
Sekin
1- xona
Tasnifi Navo
302
2- xona
Yorqin
bozgo'y
Tasnifi Dugoh
303
1- xona
bozgo'y


Mayin
bozgo'y
Tarje'i
304
1- xona
Harakatchan
1- xona
Tarje'i
305
bozgo'y
Yengil
1- xona
Hafifi S
306


bozgo'y
O'rtacha tez
bozgo'y
Tasnifi Segoh
307
Kuychan
1- xona
Tarjei Buzruk
2- xona

Dadil

1- xona

Tarjei I

309

bozgo'y

O'rtacha tez

Samarqand Ushs

310

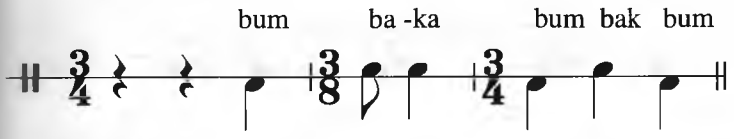
Maqom usullari

Saraxbor

bak bum

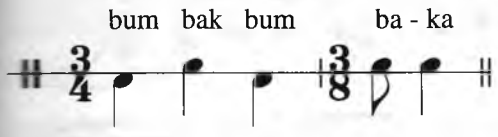
Talqin

bum ba -ka bum bak bum



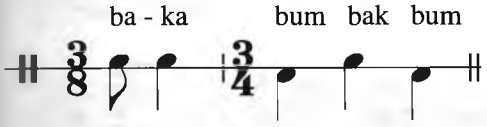
Talqincha

bum bak bum ba - ka



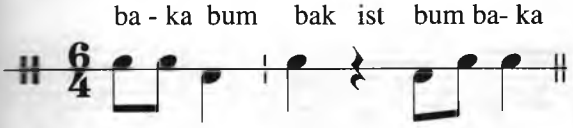
Chapandoz

ba - ka bum bak bum



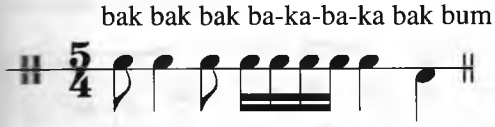
Nasr

ba - ka bum bak ist bum ba- ka



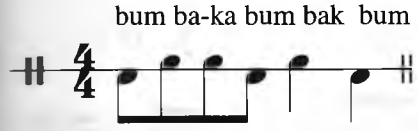
Savt- mo'g'ulcha

bak bak bak ba-ka-ba-ka bak bum



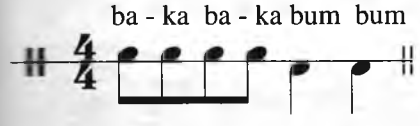
Qashqarcha

bum ba-ka bum bak bum



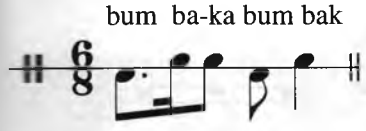
Soqiynoma

ba - ka ba - ka bum bum



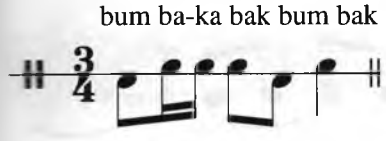
Ufor 1

bum ba-ka bum bak



Ufor 2

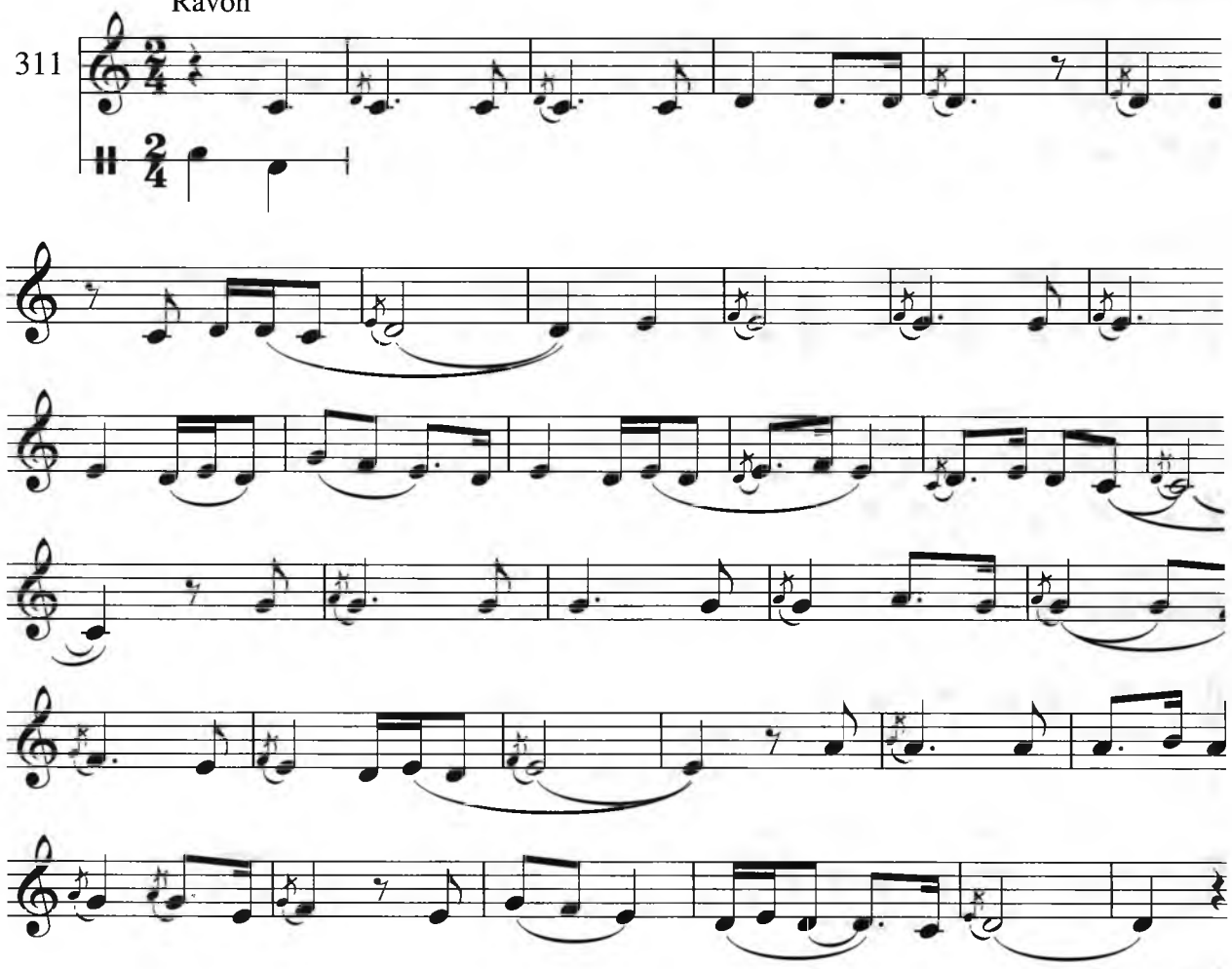
bum ba-ka bak bum bak



Ravon

Saraxbori

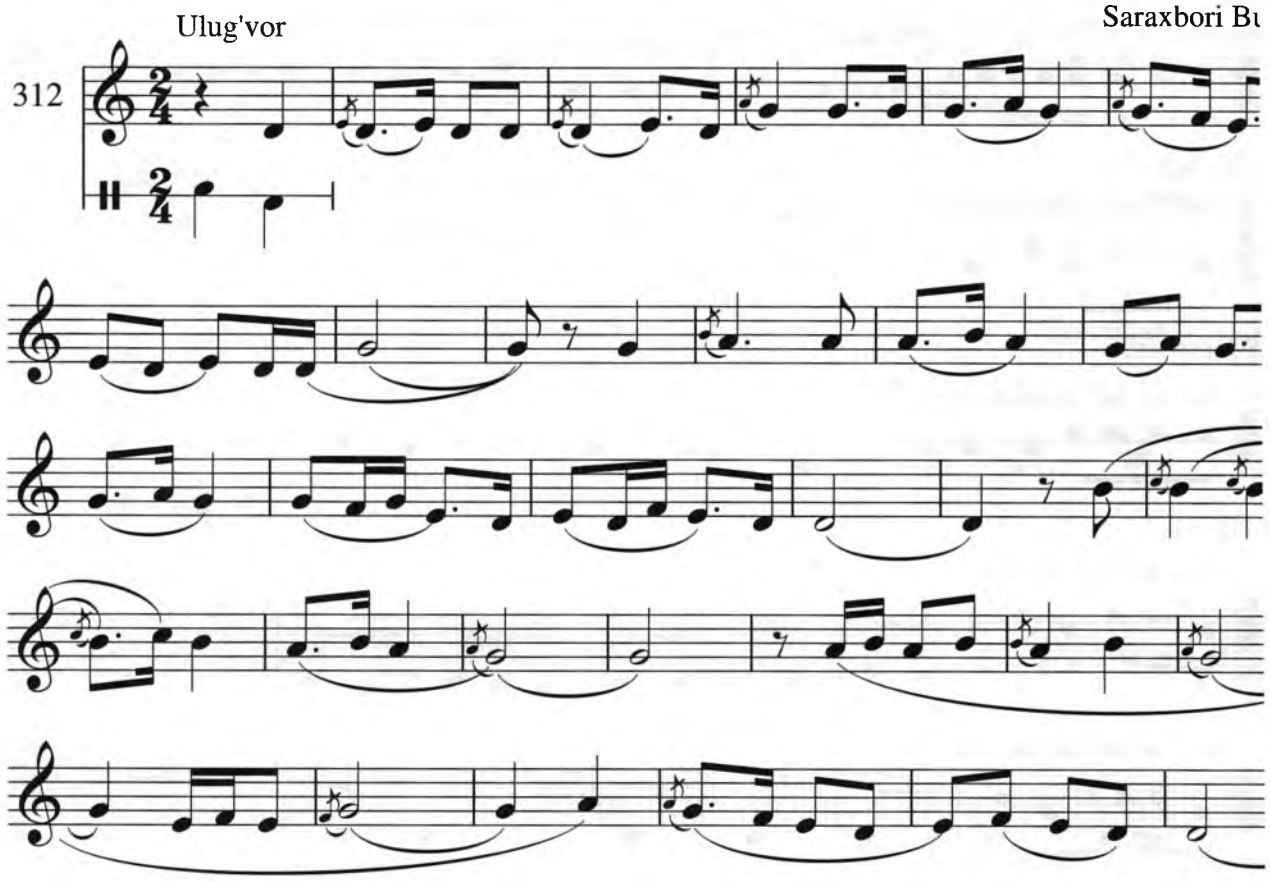
311

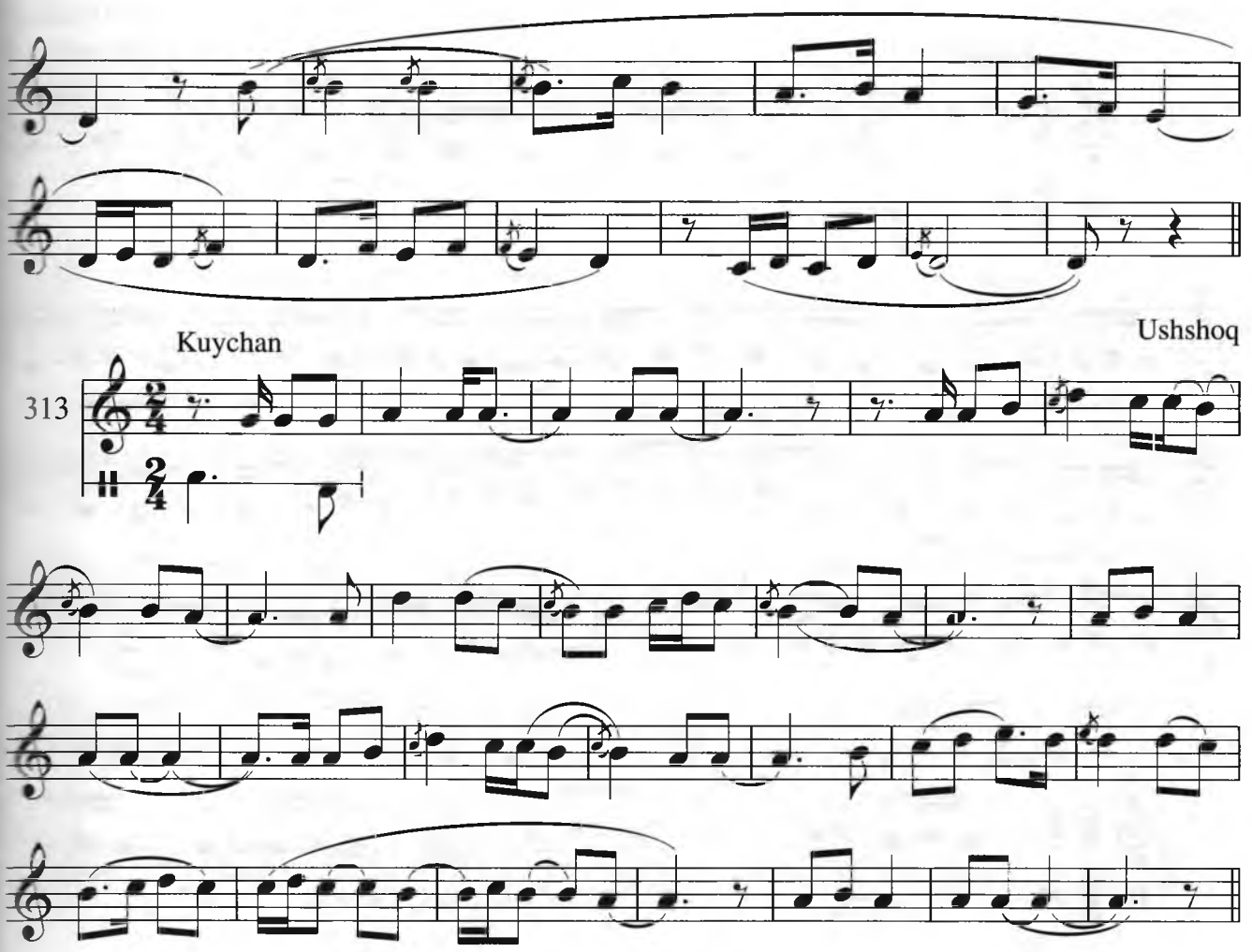


Ulug'vor

Saraxbori Bu

312





Kuychan

Ushshoq

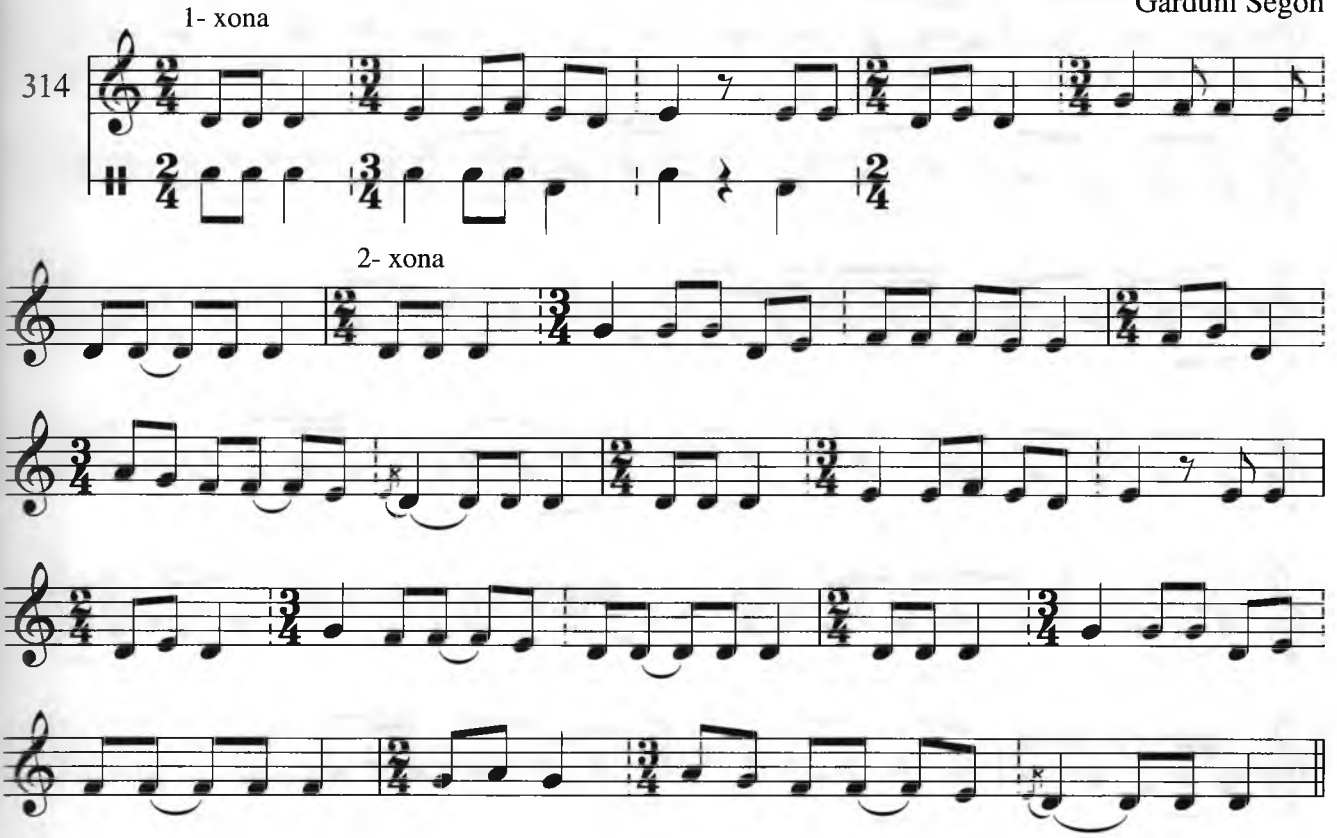
313

Murakkab shakllar

1- xona

Garduni Segoh

314

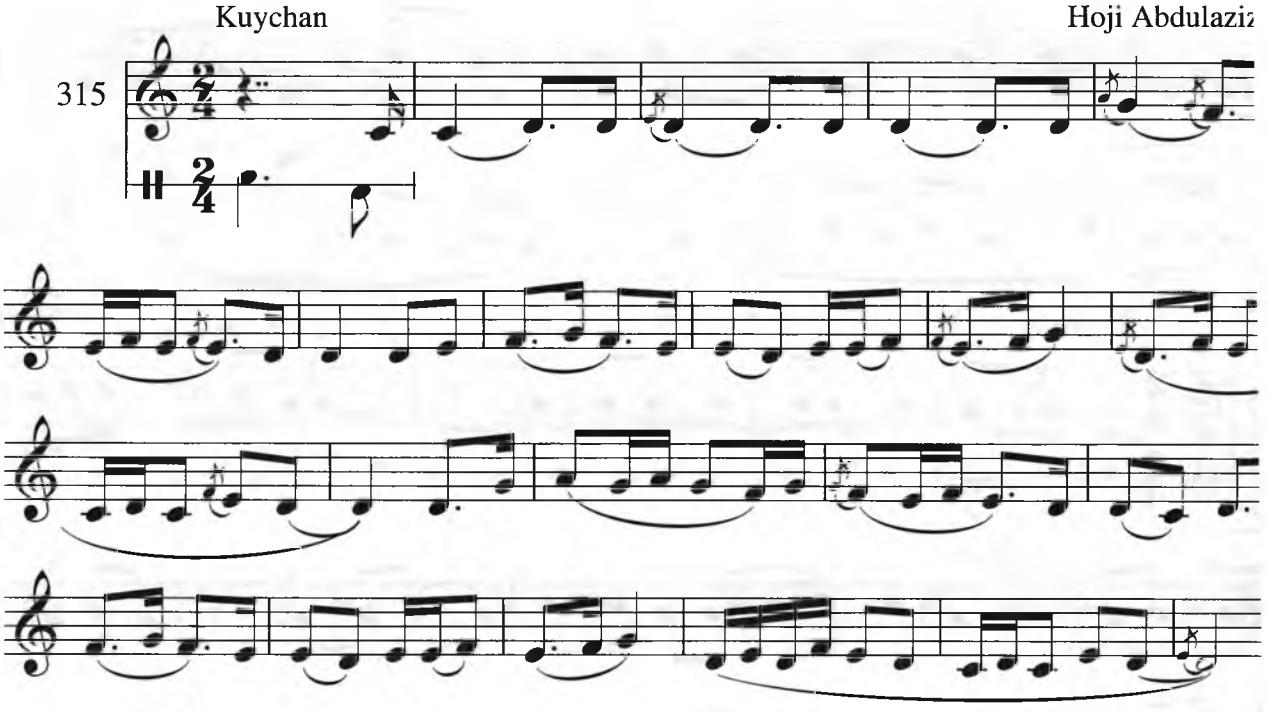


2- xona

Qo'qon Ush
Hoji Abdulaziz

Kuychan

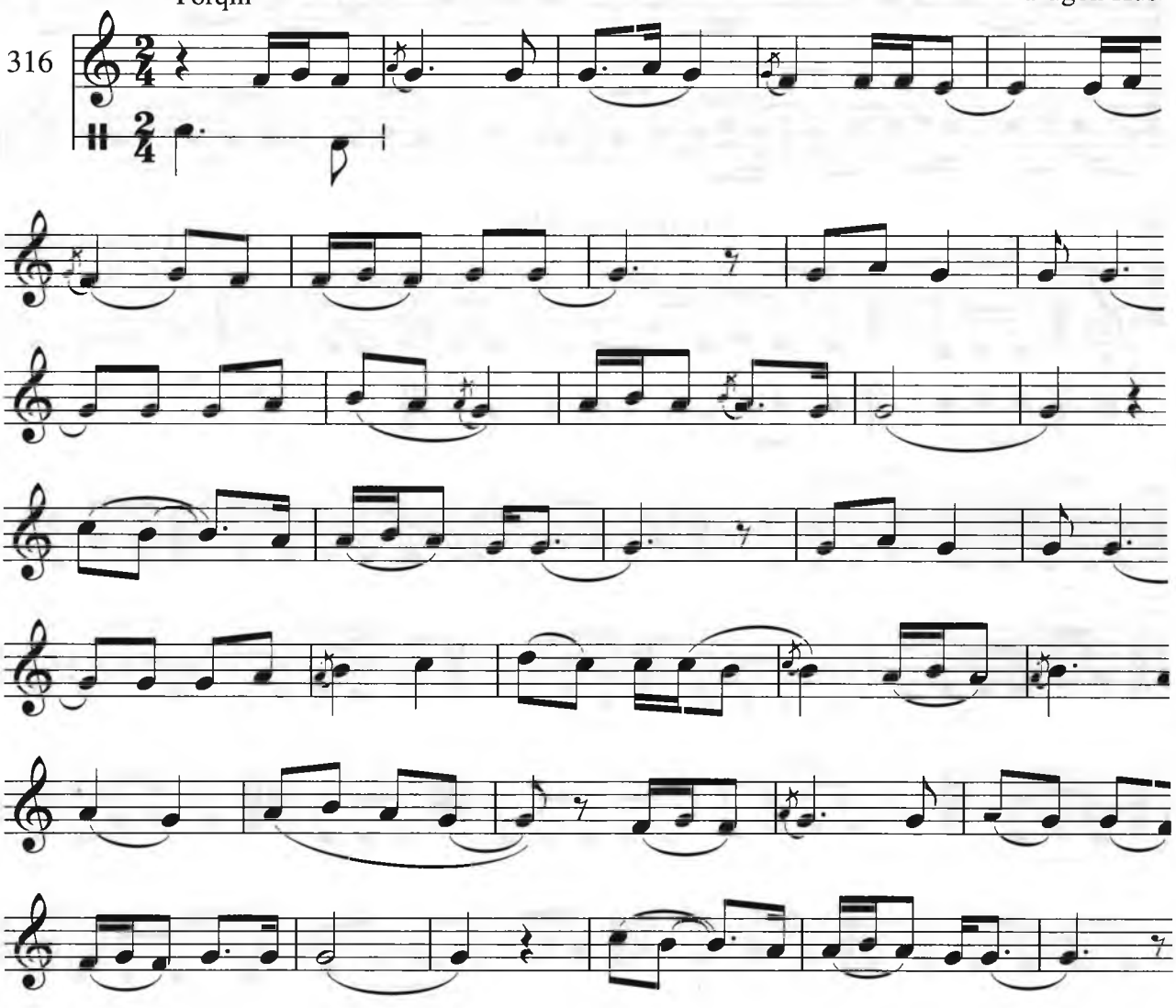
315



Yorqin

Dugoh Hus

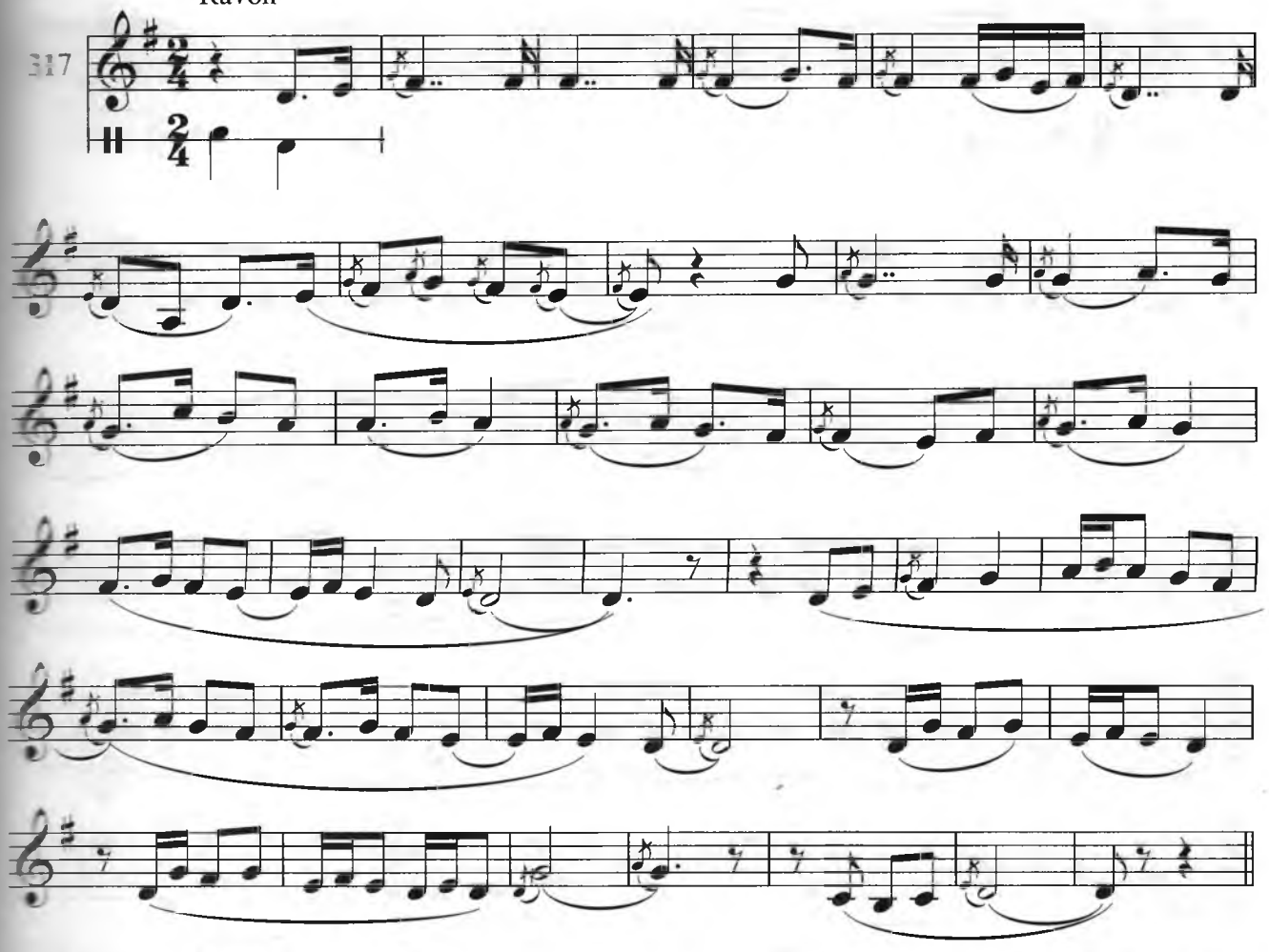
316



Ravon

Saraxbori Dugoh

317

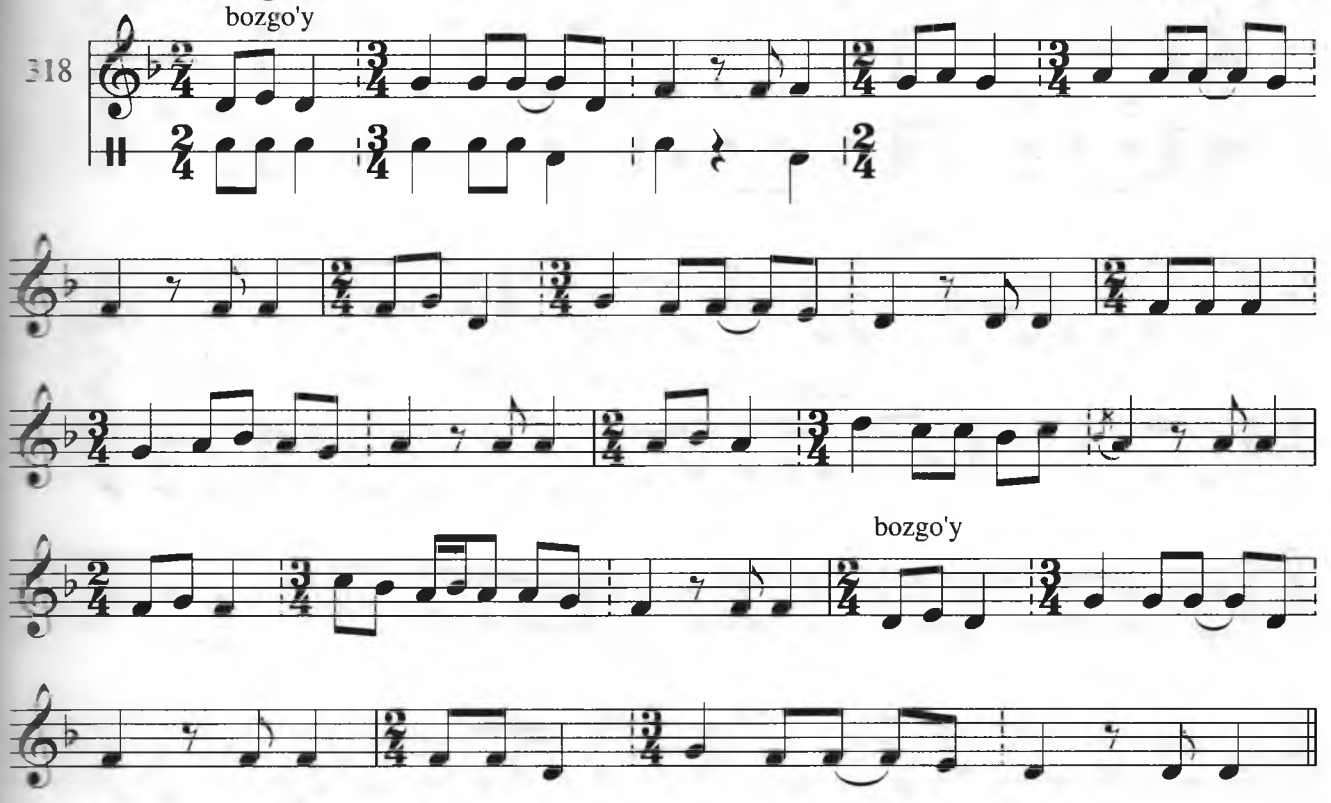


Ohangdor

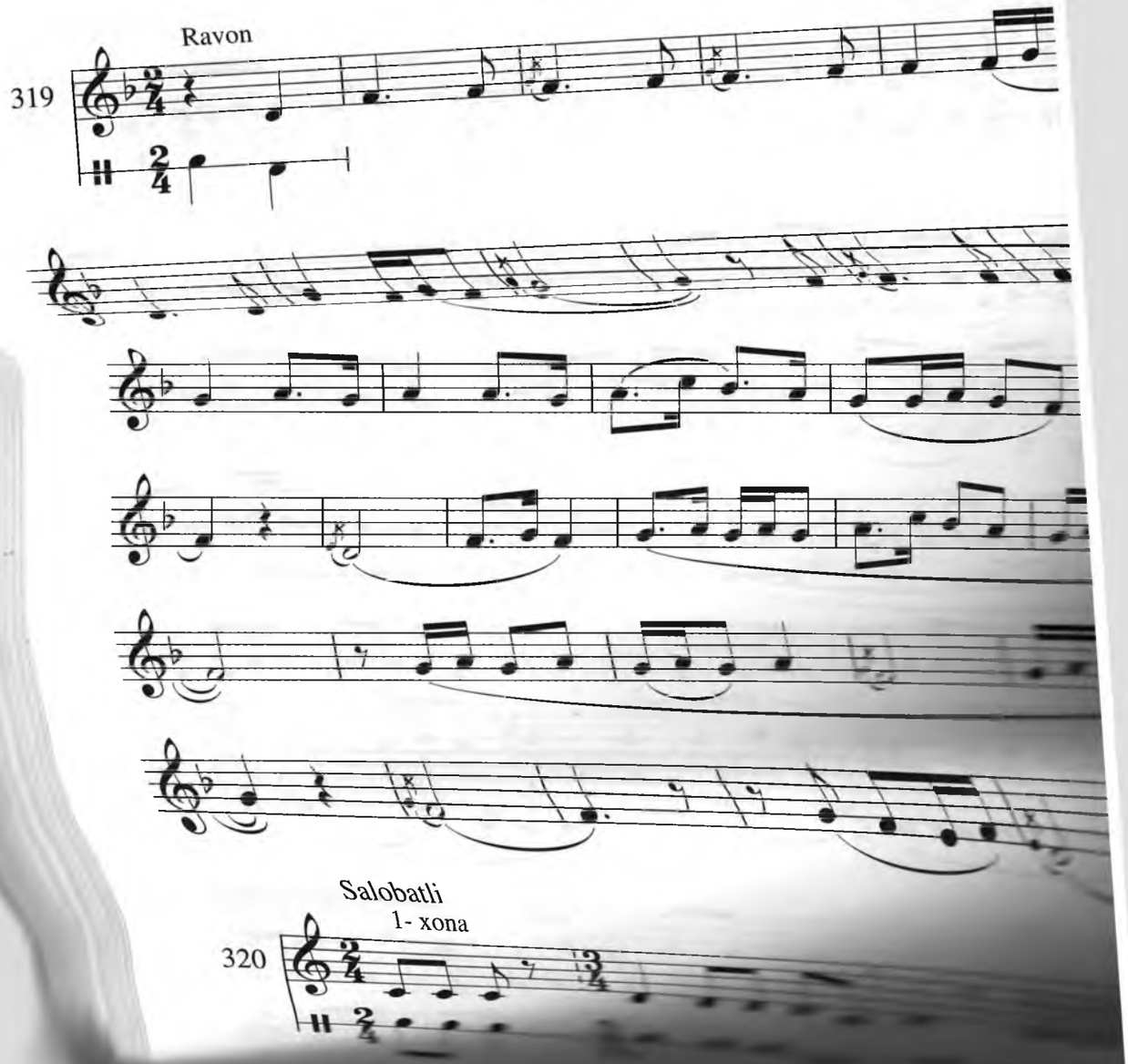
bozgo'y

Garduni Navo

318

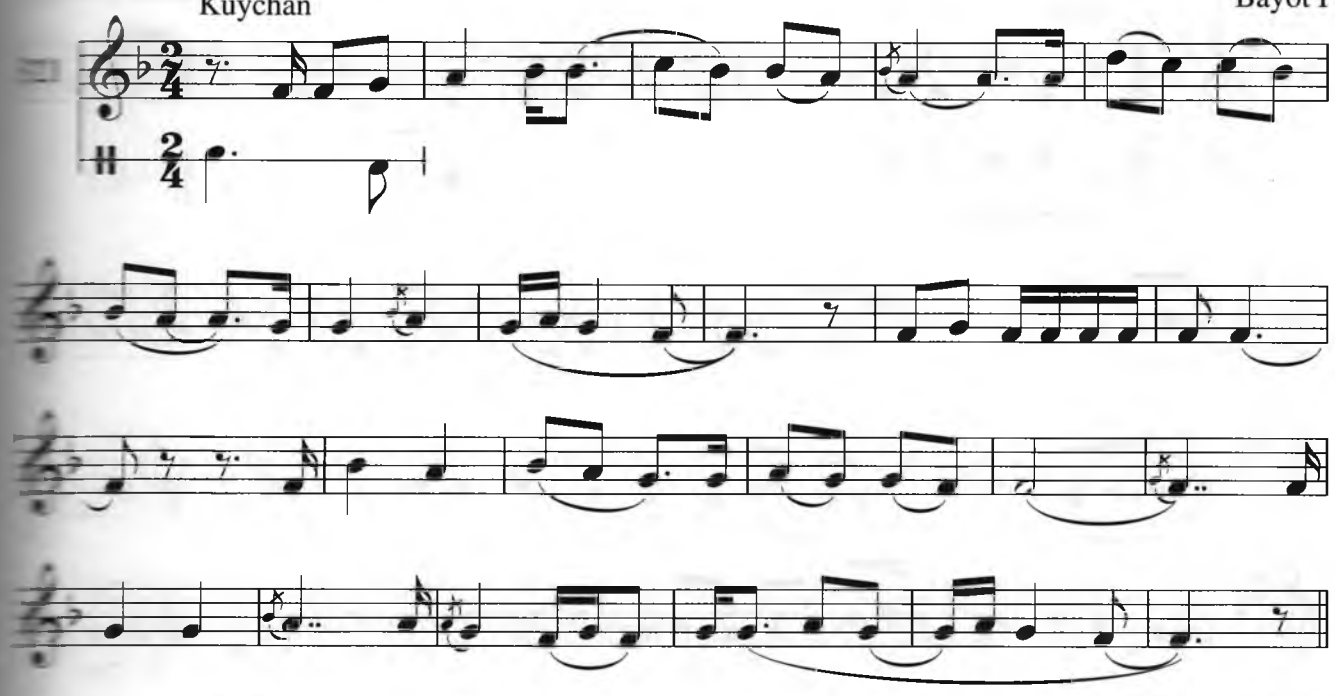


bozgo'y


Ravon
319
Salobatli
1- xona
320

Kuychan

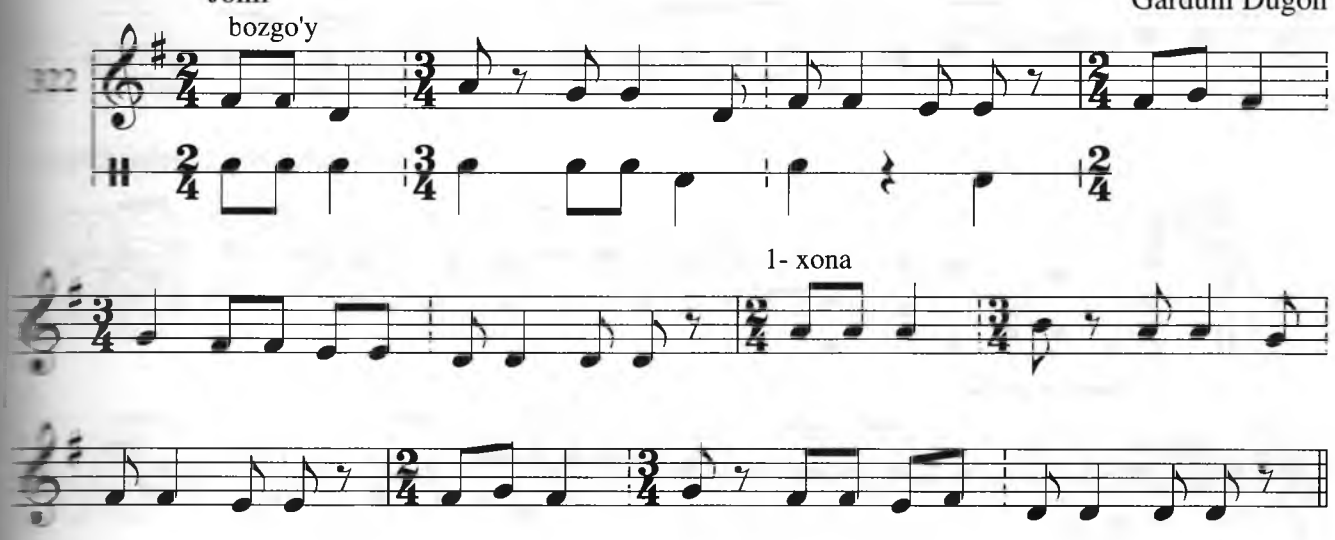
Bayot I



Jonli

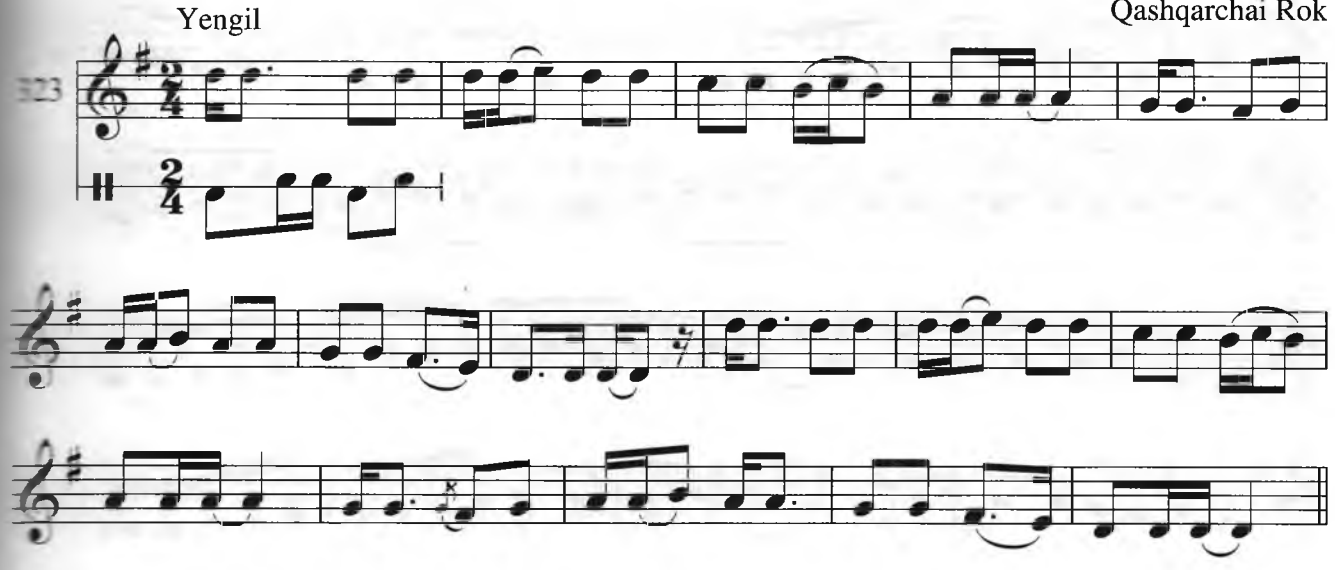
bozgo'y

Garduni Dugoh



Yengil

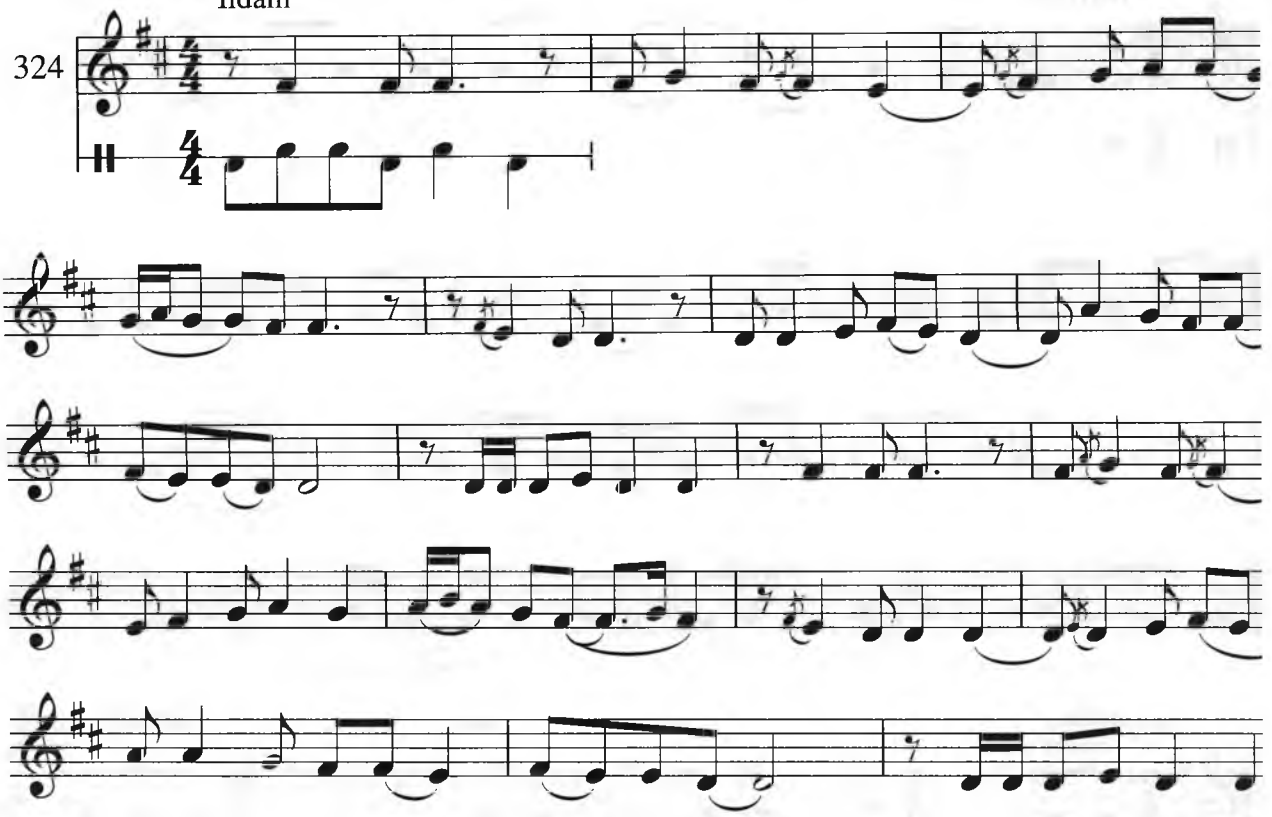
Qashqarchai Rok



Qashqarchai Ush

Ildam

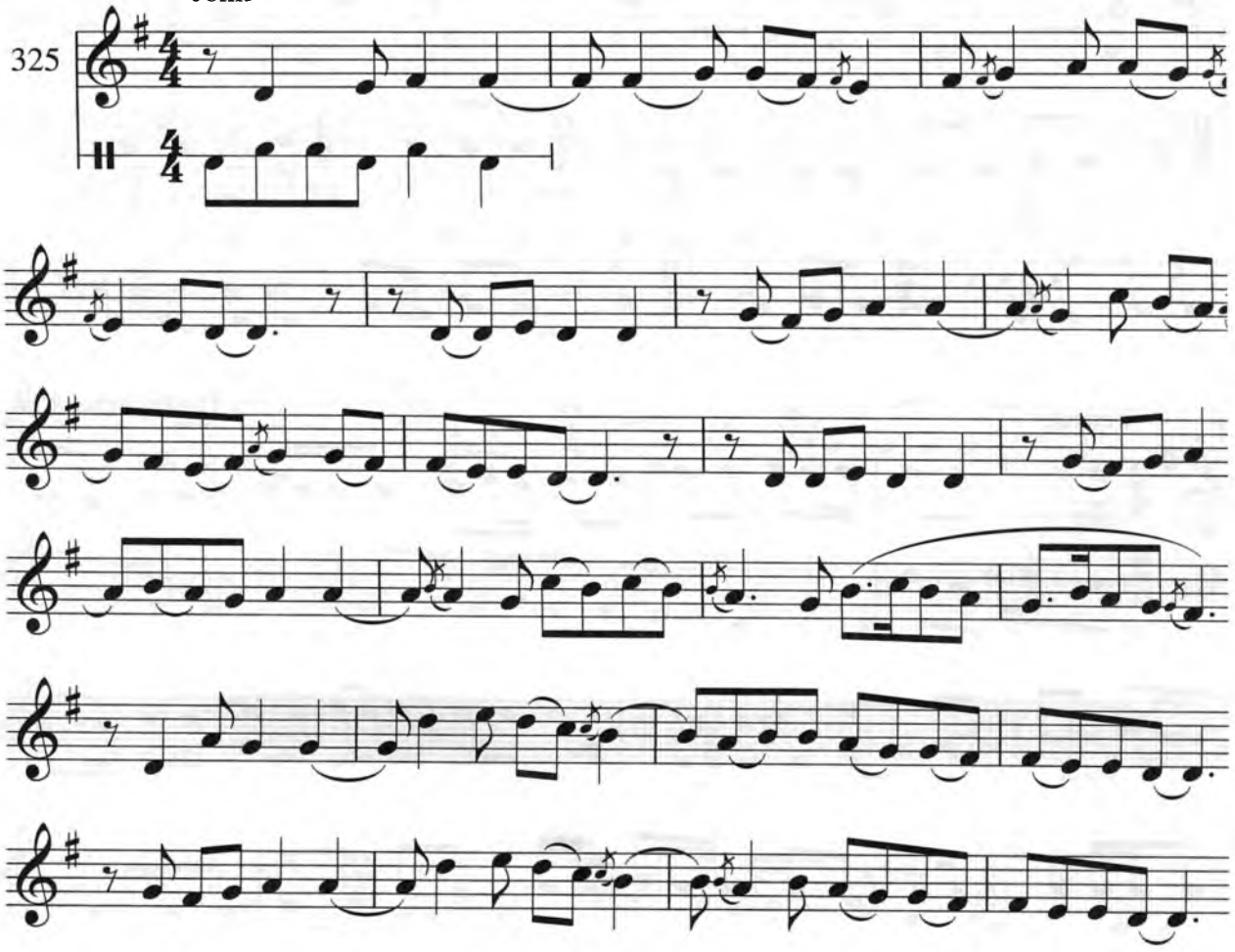
324



Qashqarchai Mo'g'ulchai Du

Jonli

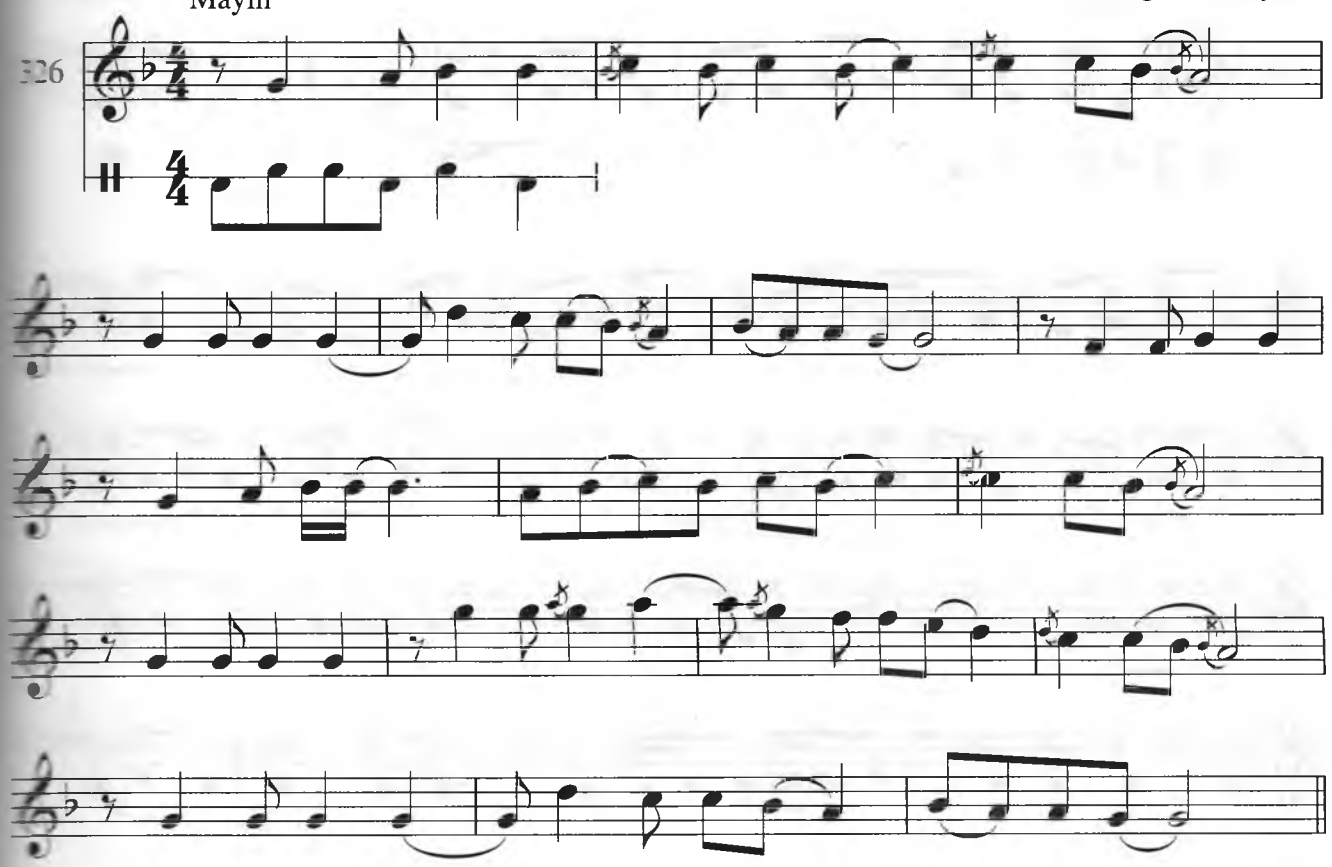
325



Mayin

Dugoh Husayn V

326

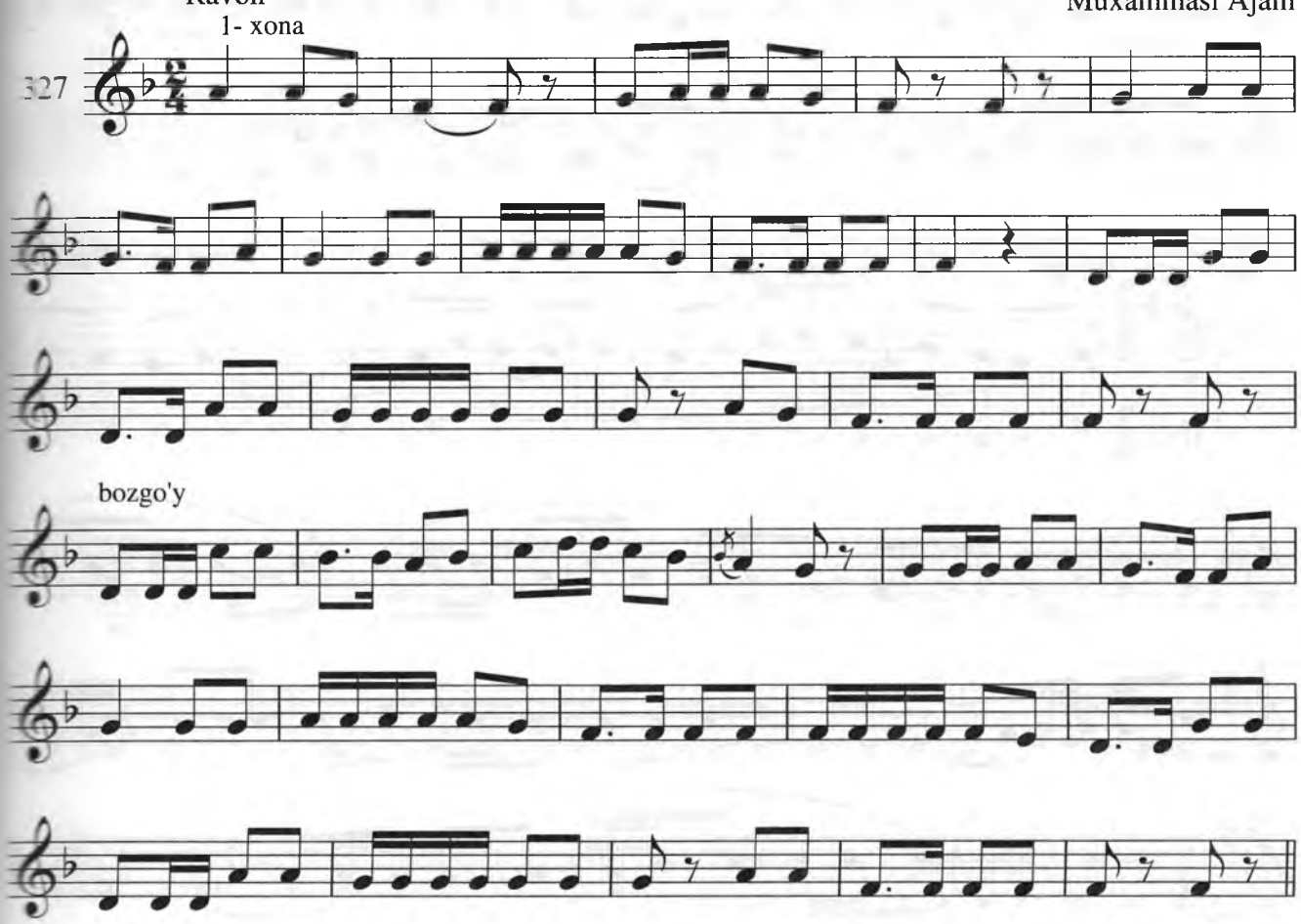


Ravon

1- xona

Muxammasi Ajam

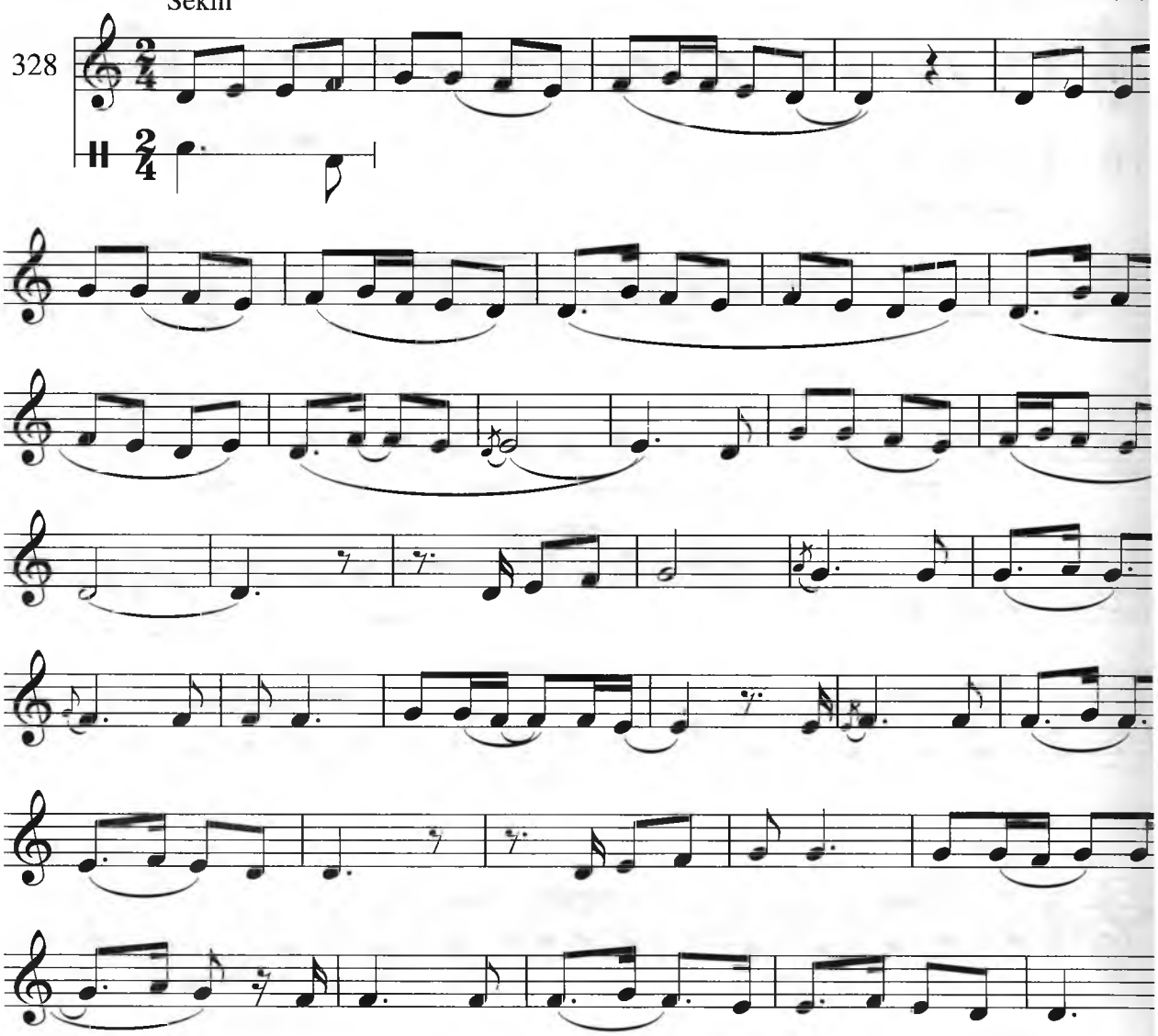
327



Sekin

Toshkent

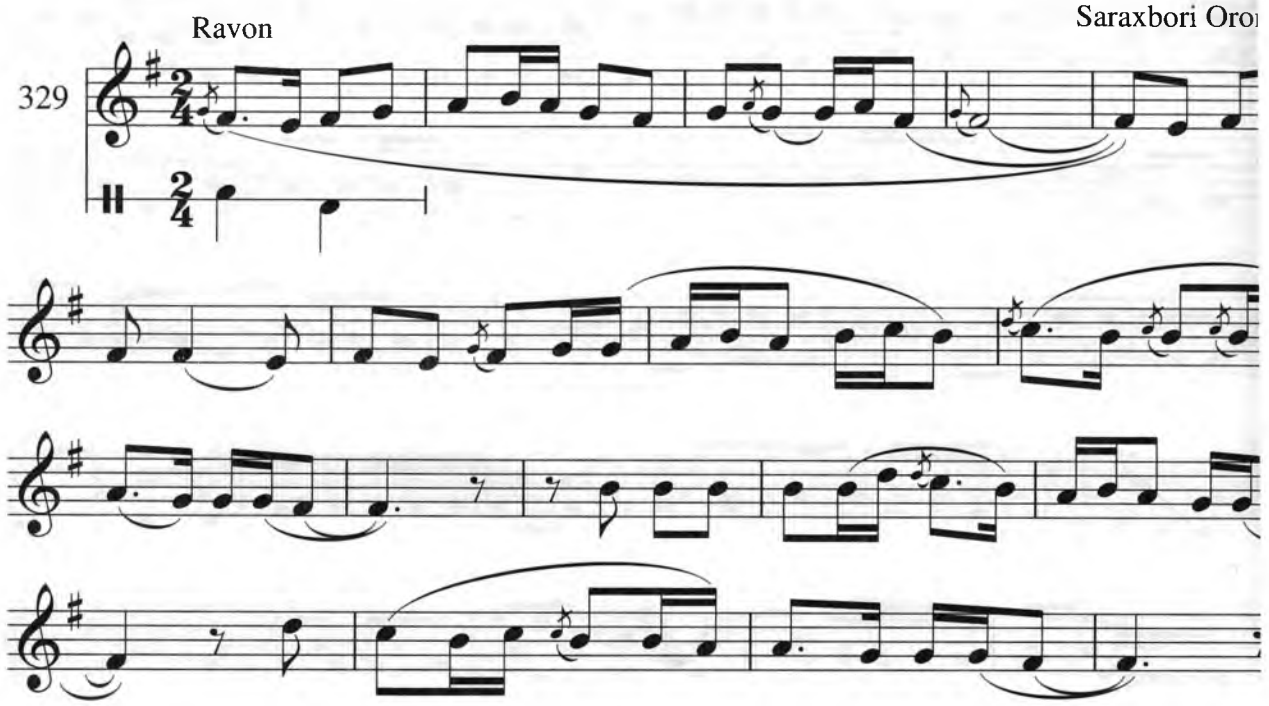
328



Ravon

Saraxbori Oro

329



Ulug'vor
1- xona

Garduni Buzruk

330

2- xona

3- xona

Sekin
bozgo'y

Muxammasi Navo

331

Vazmin

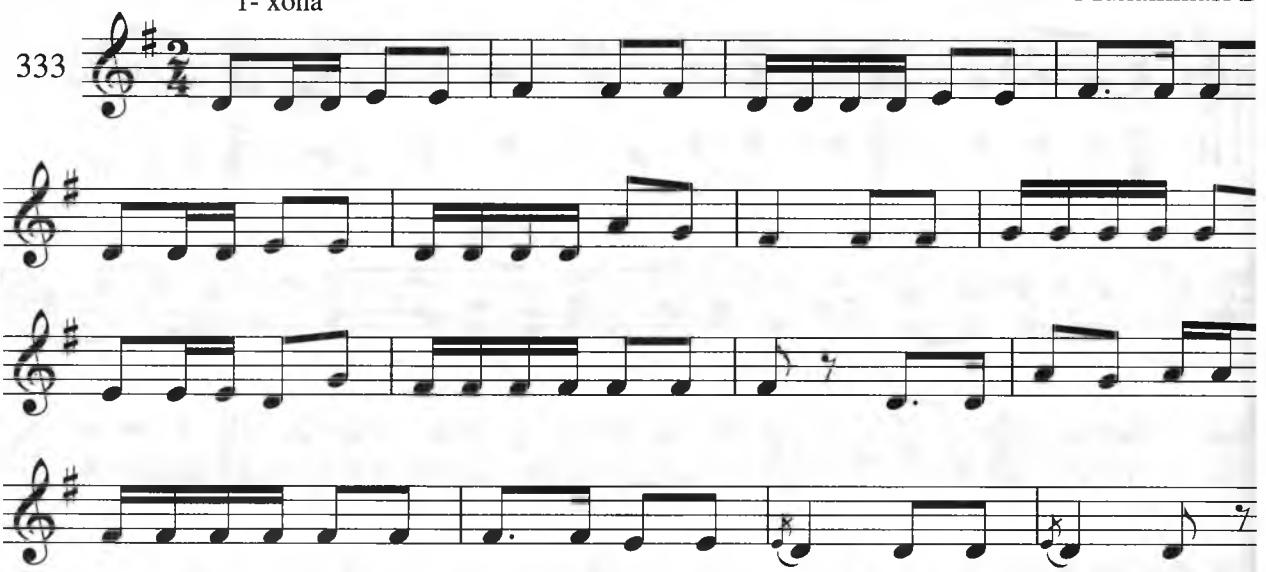
Chorgoh

332

Ravon
1- xona

Muxammasi D

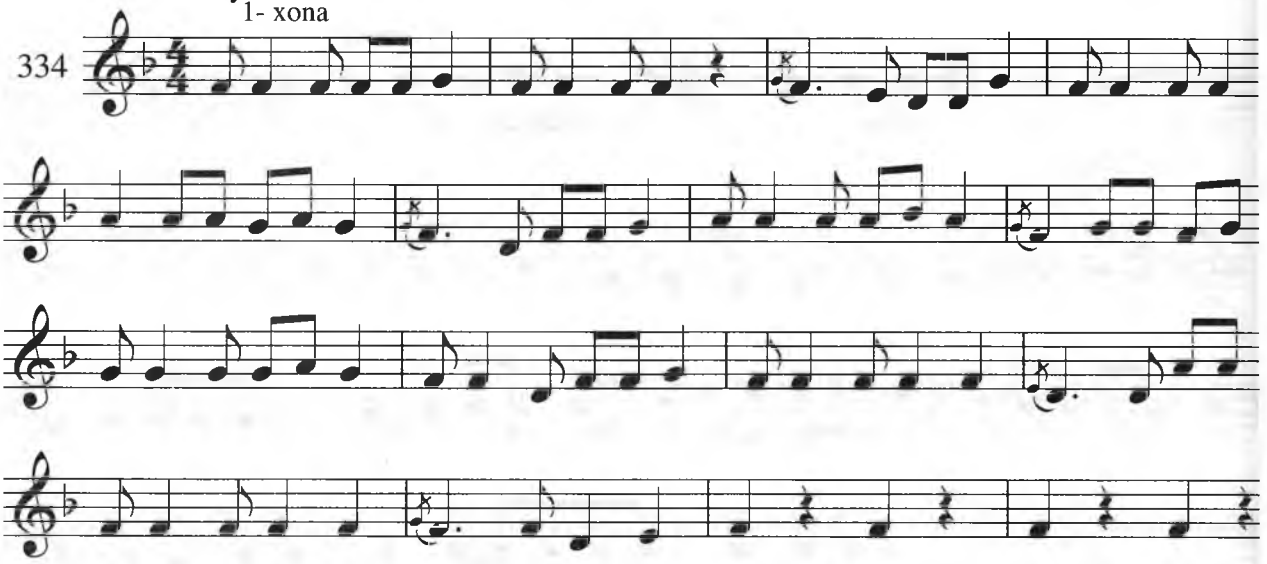
333



Kuychan
1- xona

Muxammasi I

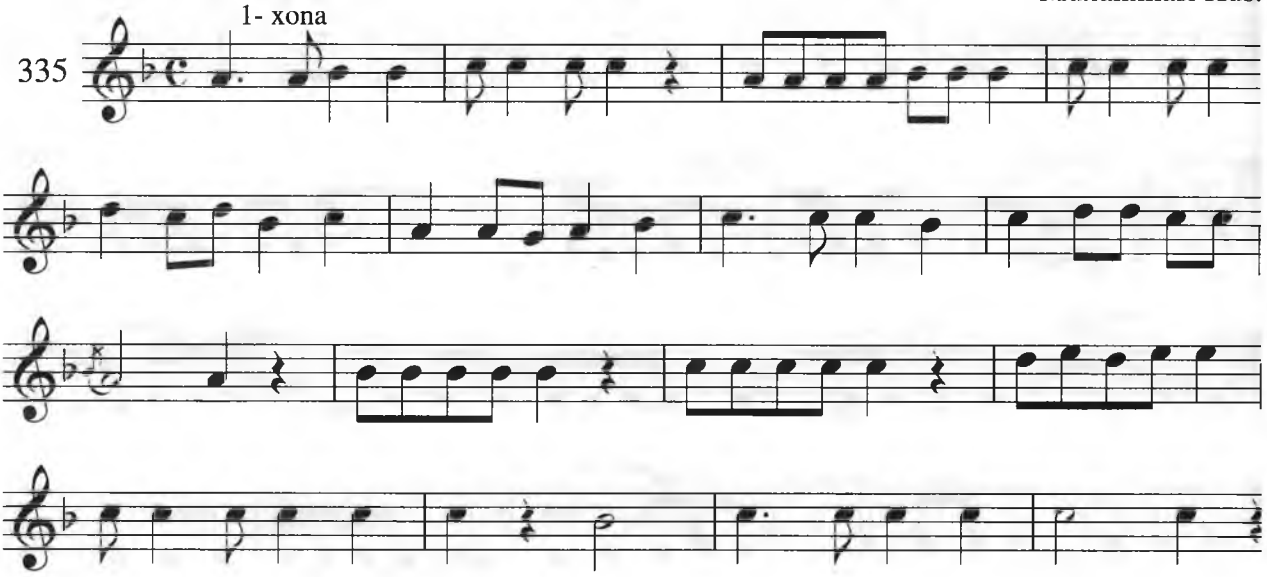
334



Vazmin
1- xona

Muxammasi Husa

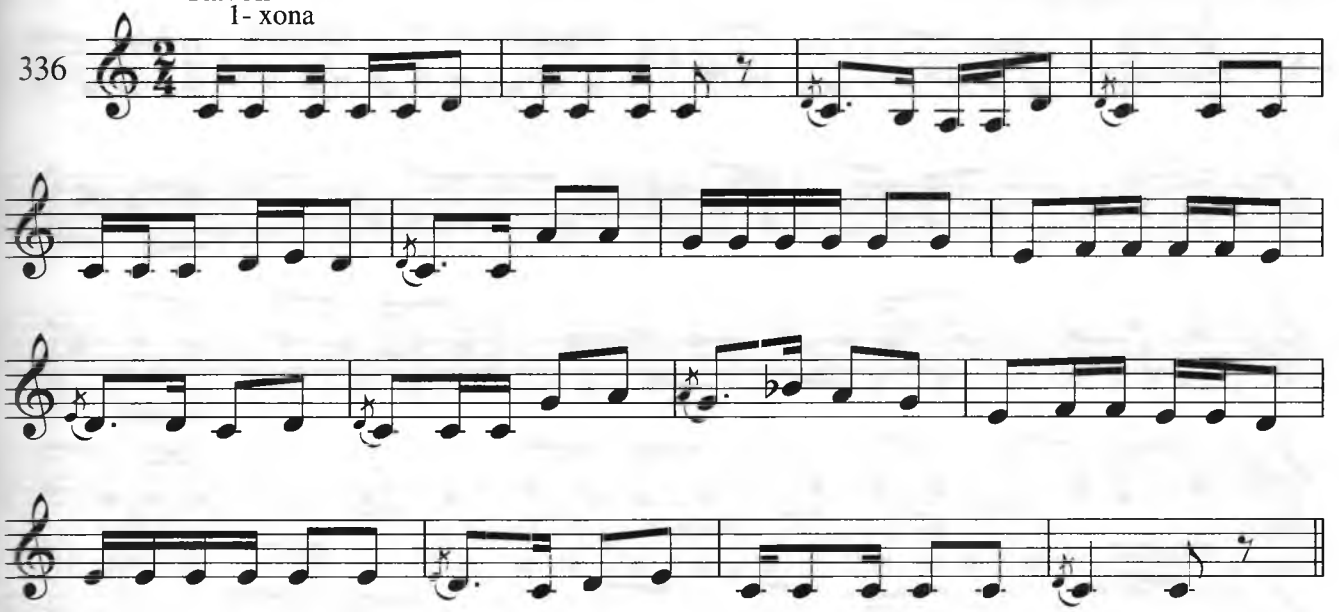
335



Ravon
1- xona

Muxammasi Rost

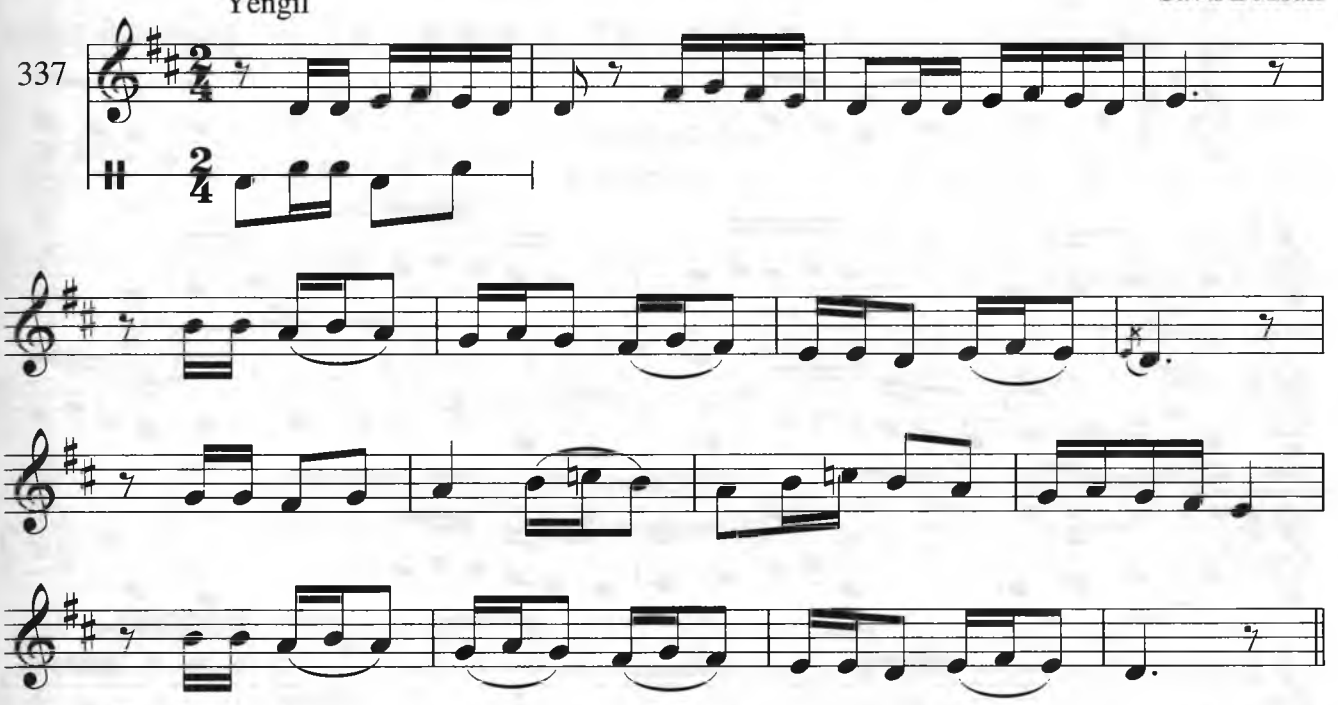
336



Yengil

Savti Buzruk

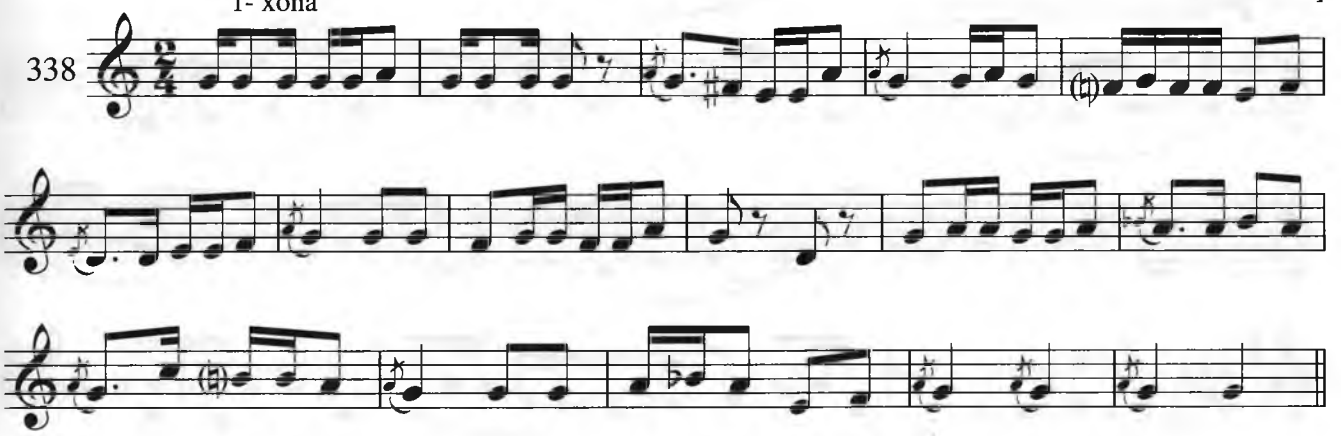
337



Vazmin
1- xona

Muxammasi Ushshoq

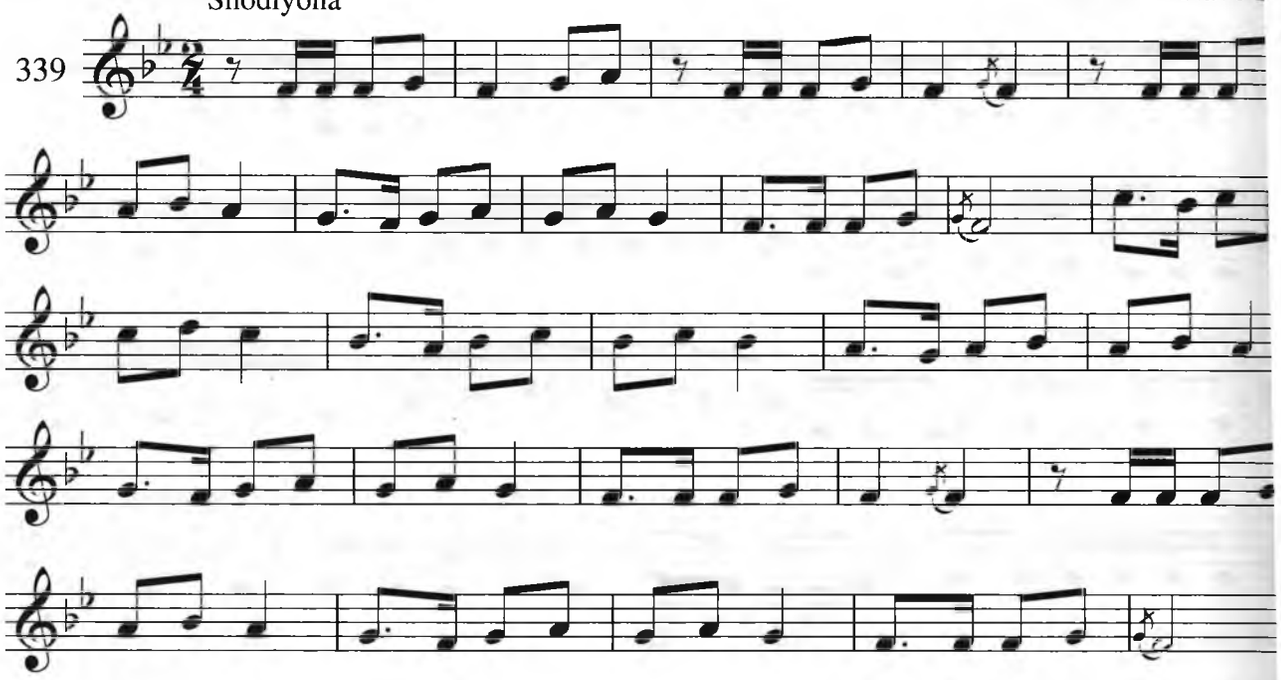
338



Shodiyona

Navo S

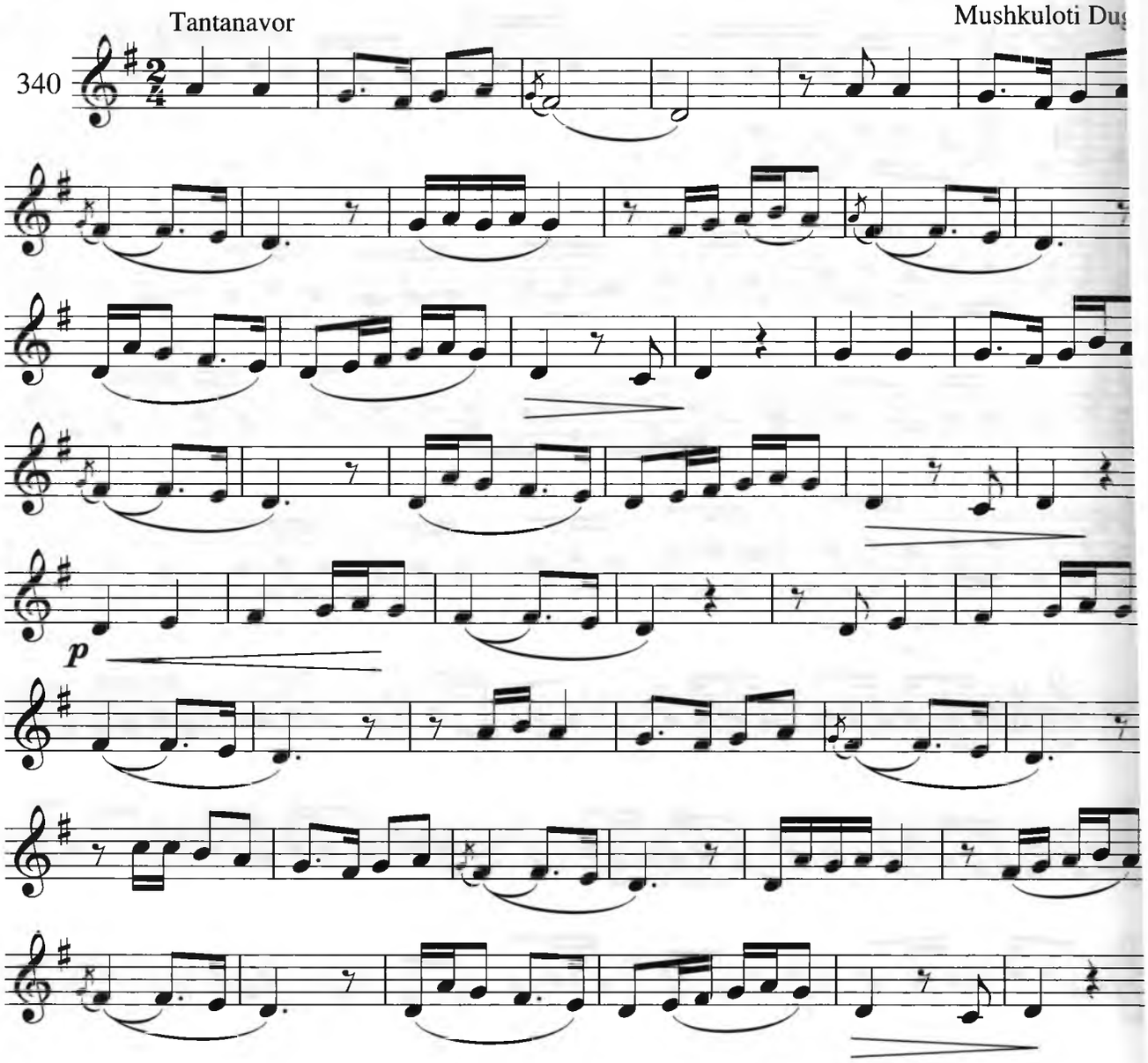
339



Tantanavor

Mushkuloti Du

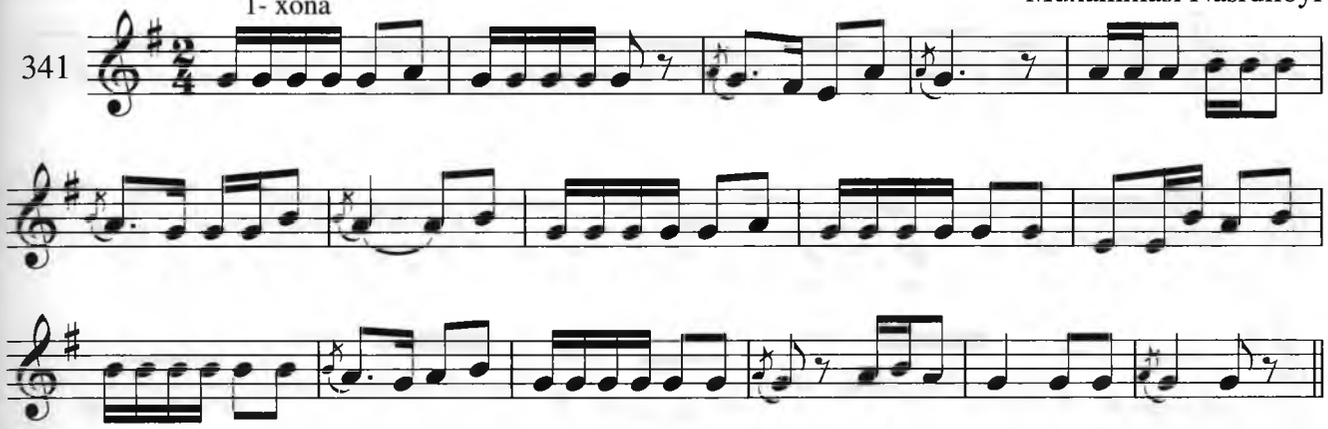
340



O'rtacha tez
1- xona

Muxammasi Nasrulloyi

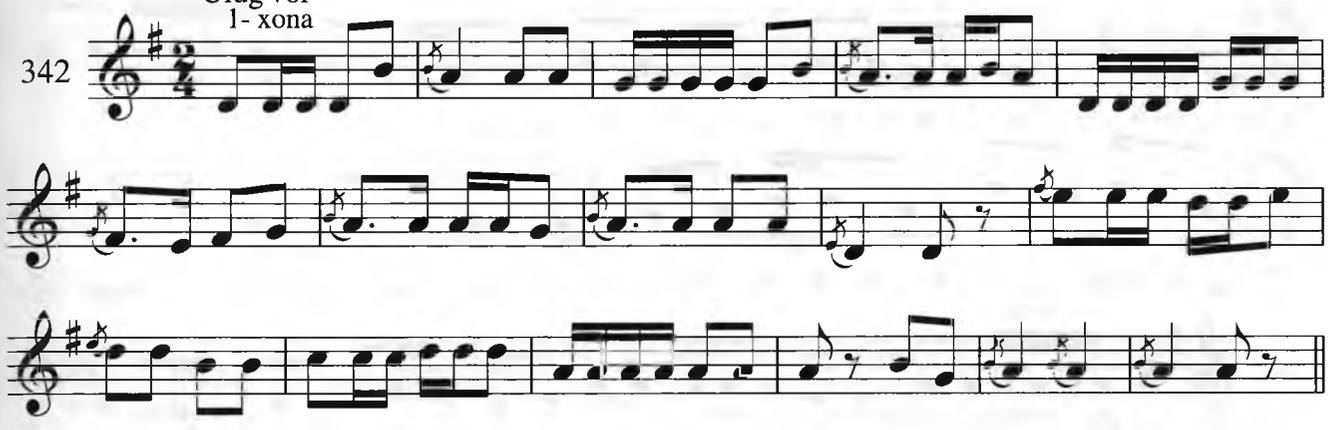
341



Ulug'vor
1- xona

Muxammasi Buzruk

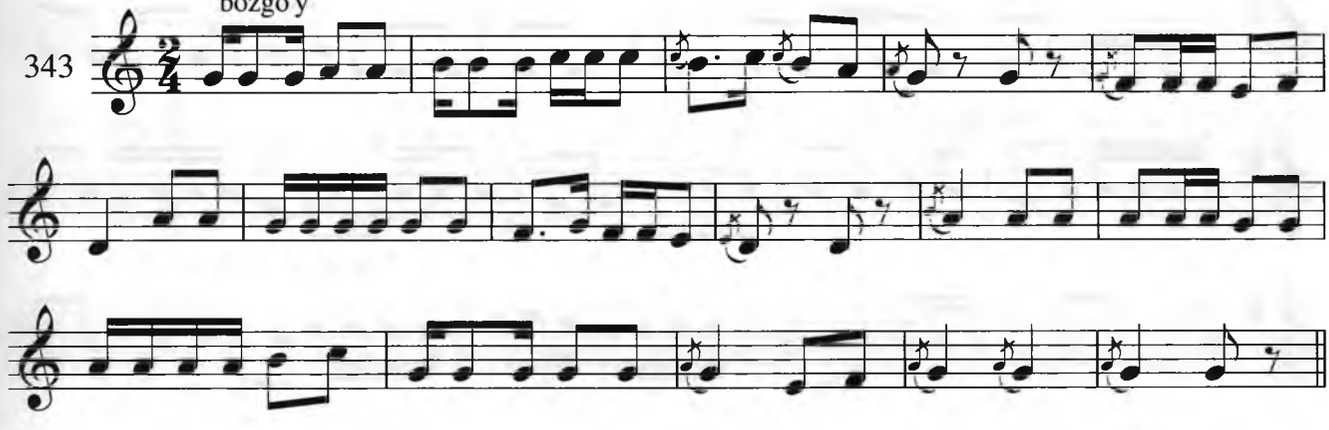
342



O'rtacha tez
bozgo'y

Muxammasi Panjgoh

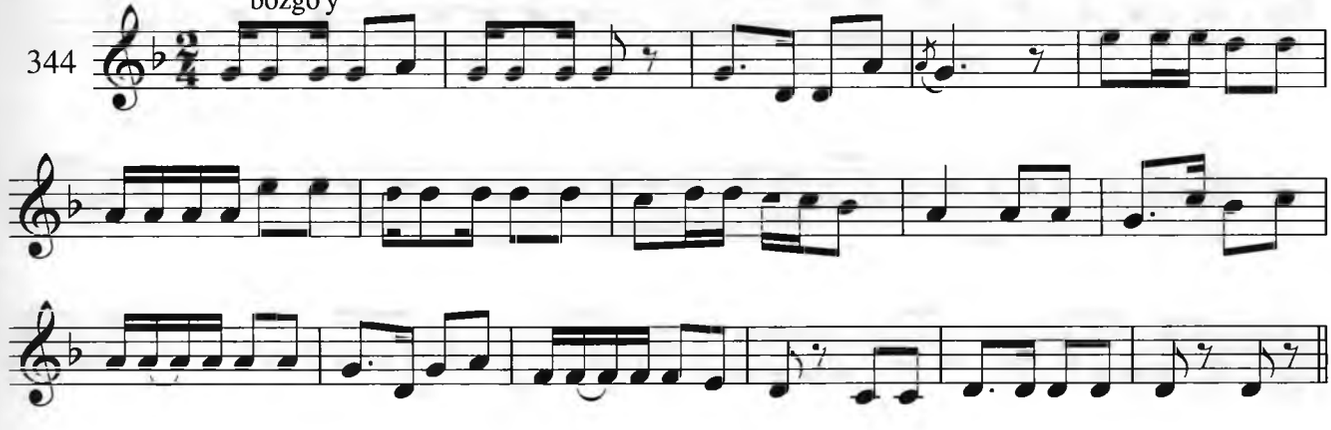
343



O'rtacha tez
bozgo'y

Muxammasi Mirzahakim

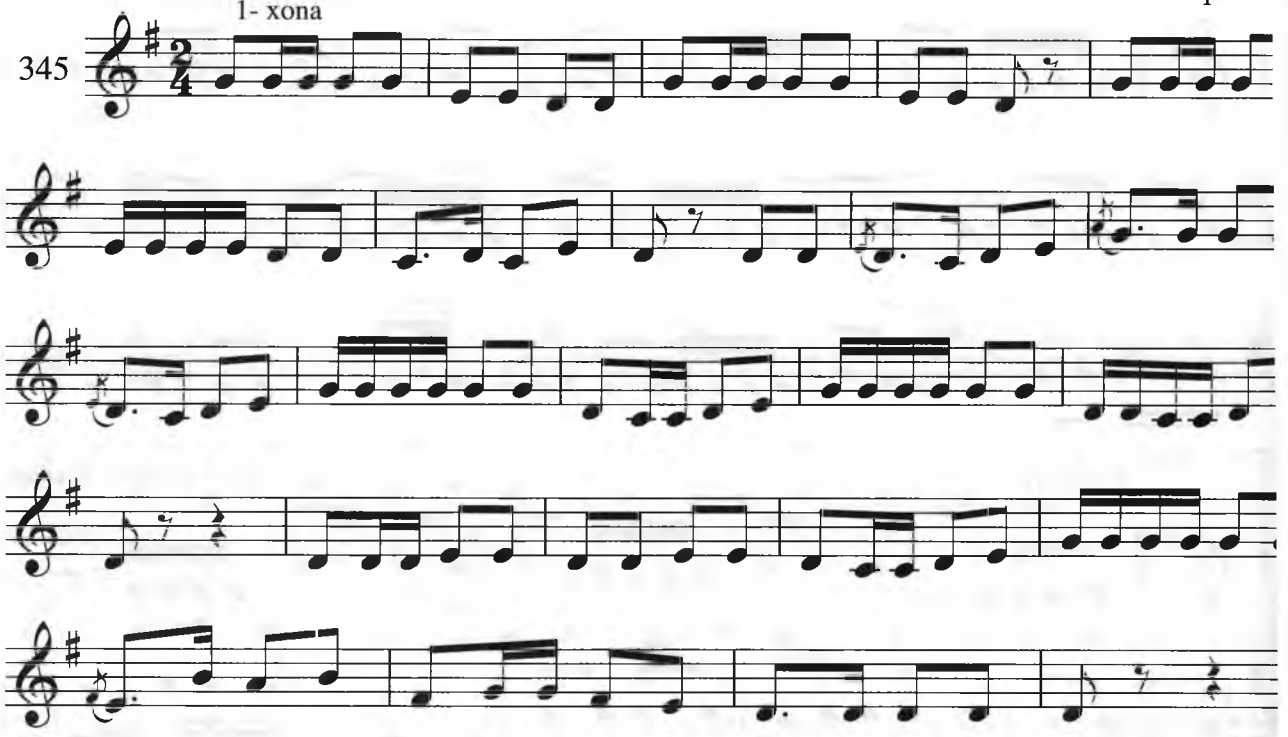
344



Sekin
1- xona

Saqili Su

345

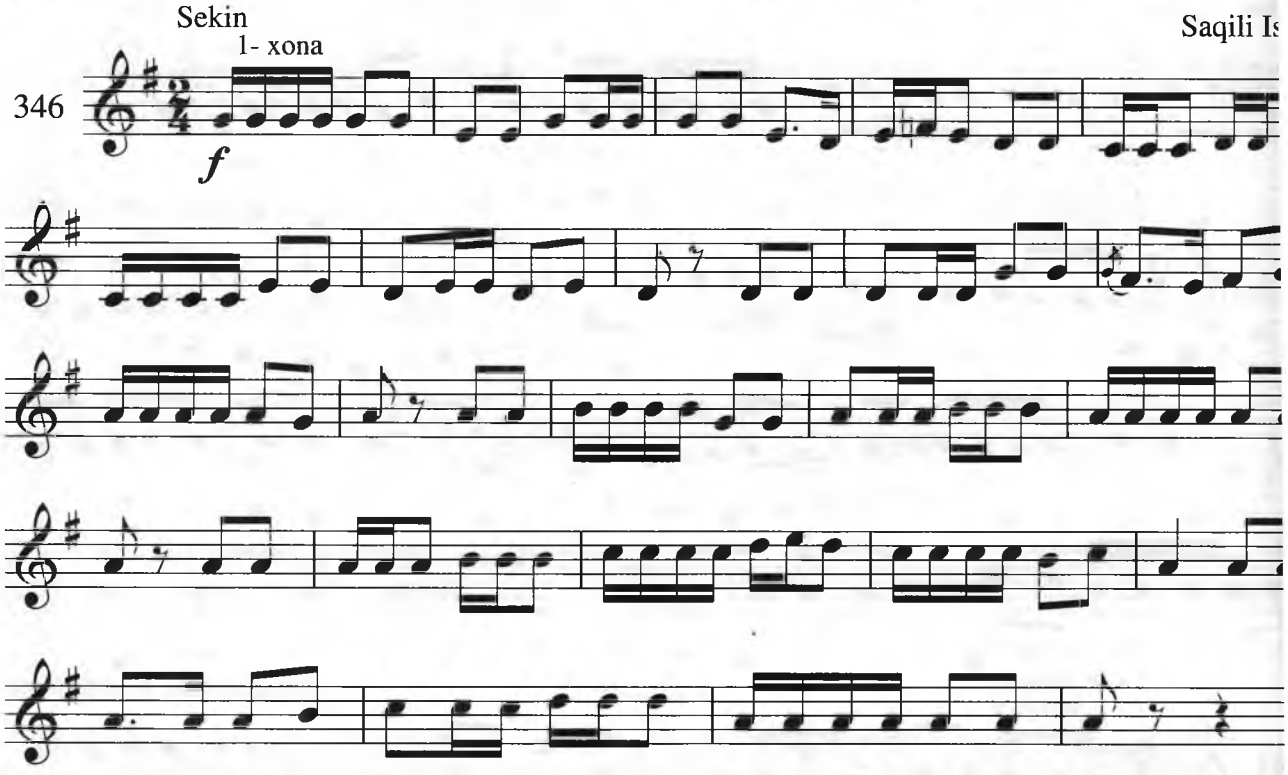


Sekin
1- xona

Saqili Is

346

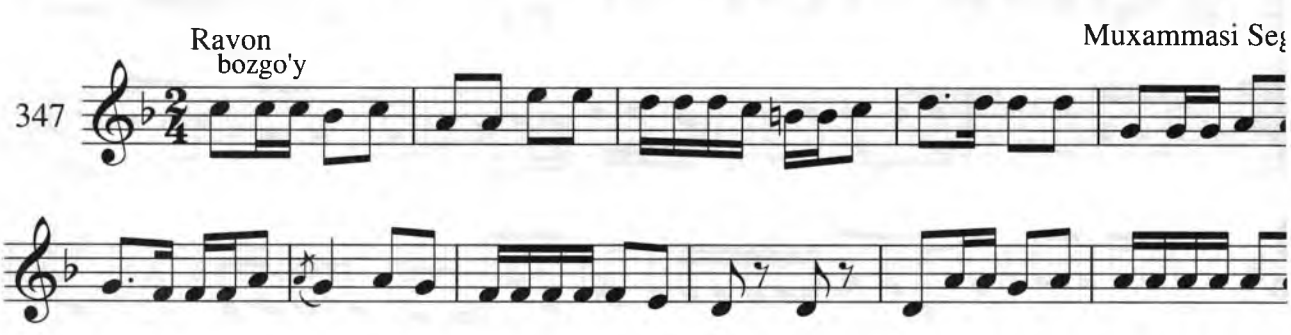
f

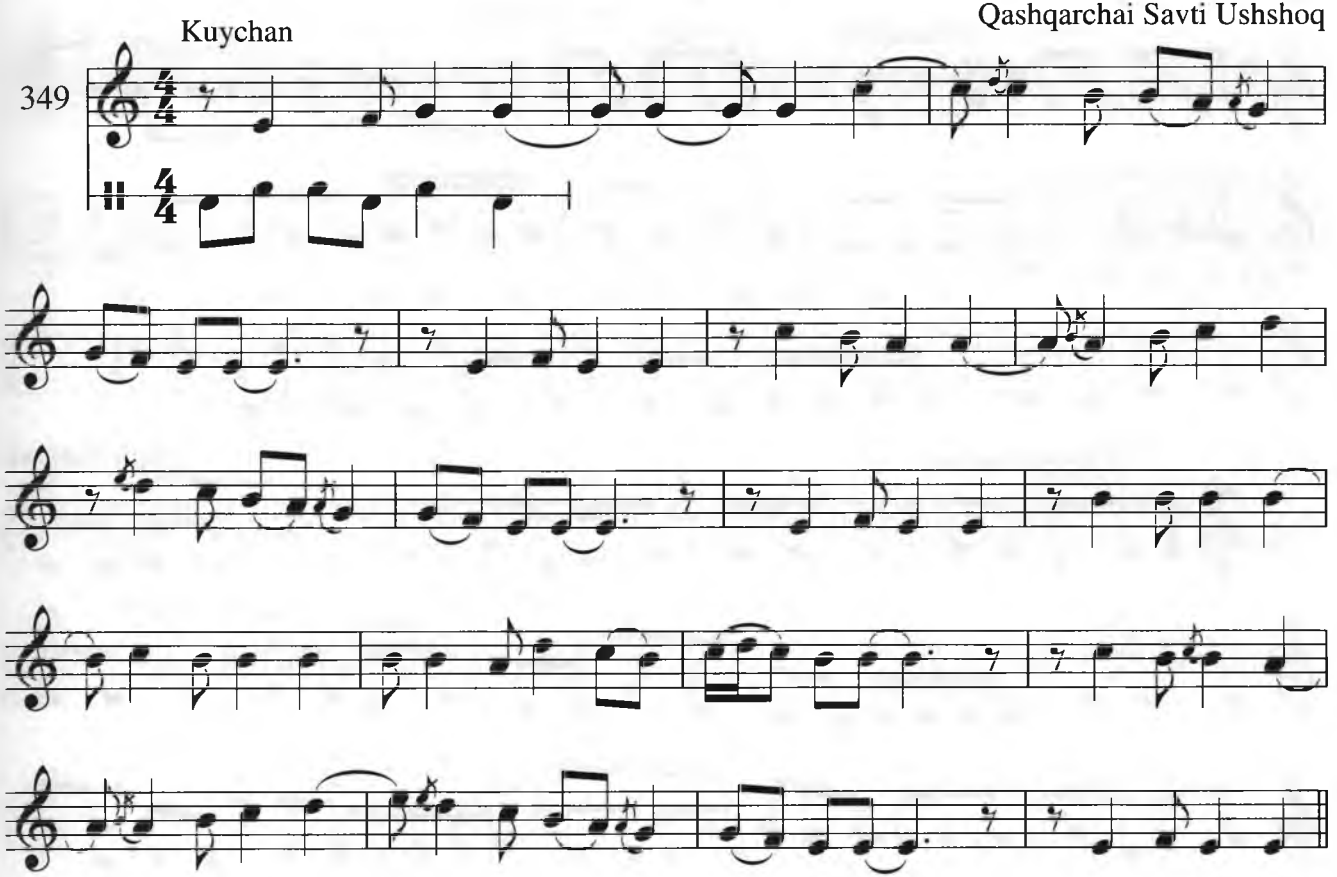


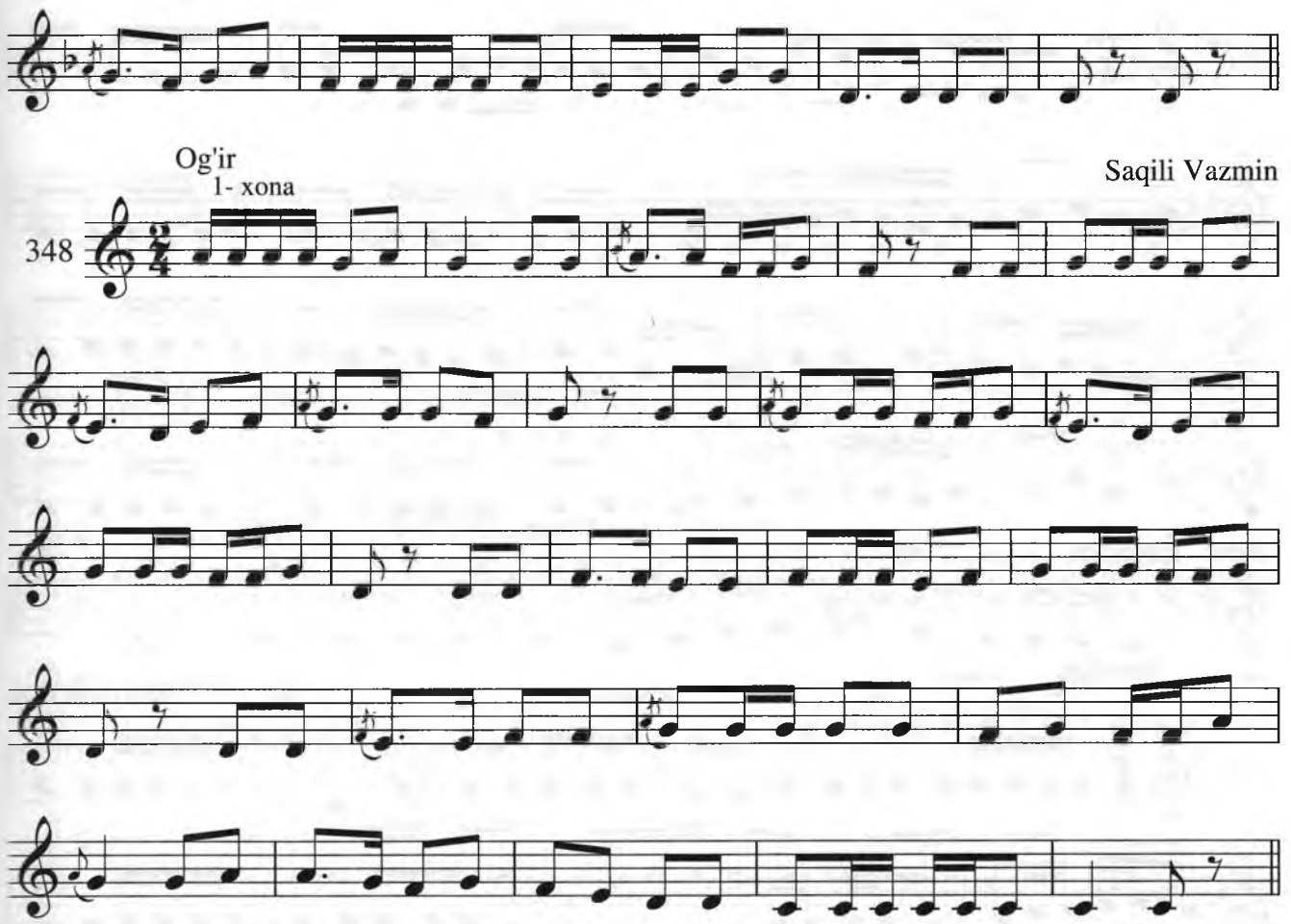
Ravon
bozgo'y

Muxammasi Seg

347



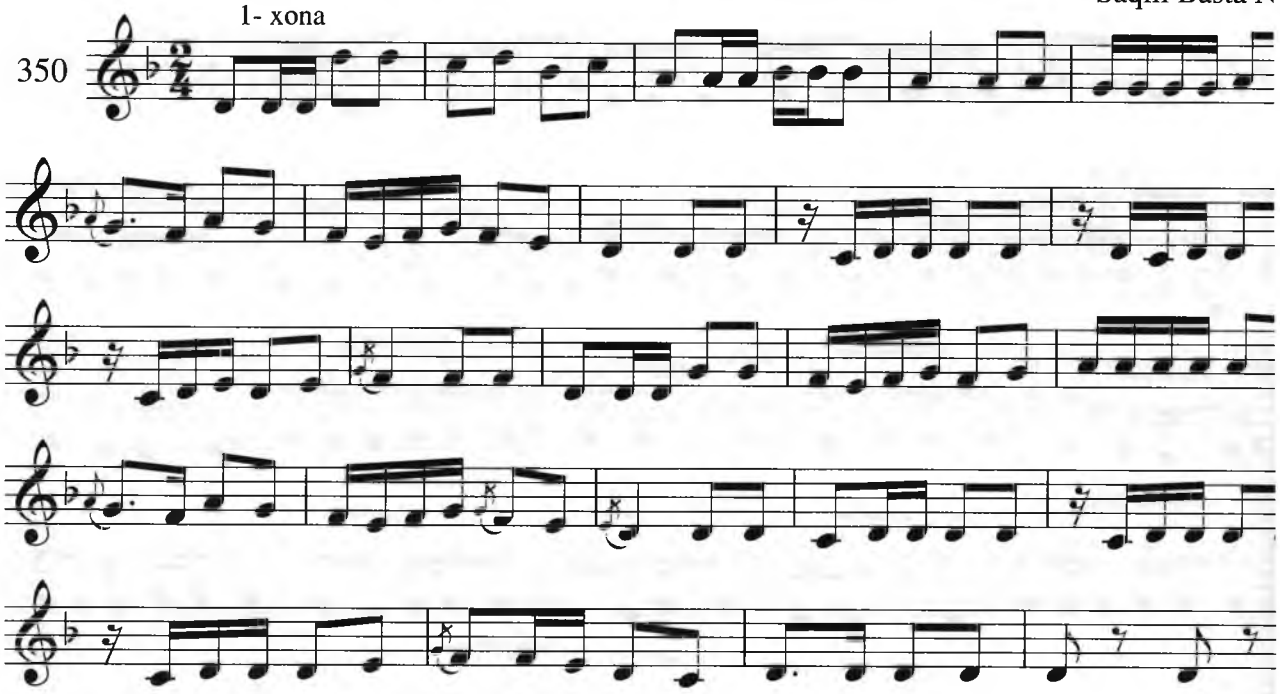

Kuychan
Qashqarchai Savti Ushshoq
349


Og'ir
1- xona
Saqili Vazmin
348

Sekin
1- xona

Saqili Basta N

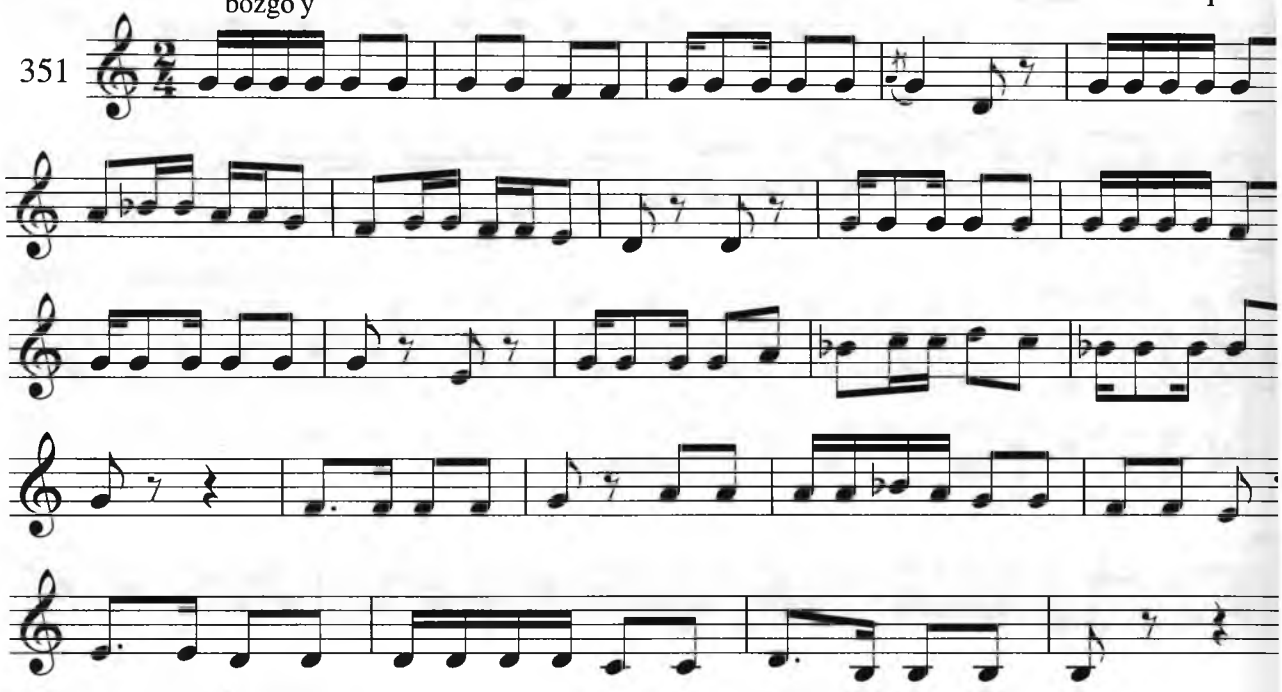
350



Sekin
bozgo'y

Saqili Ka

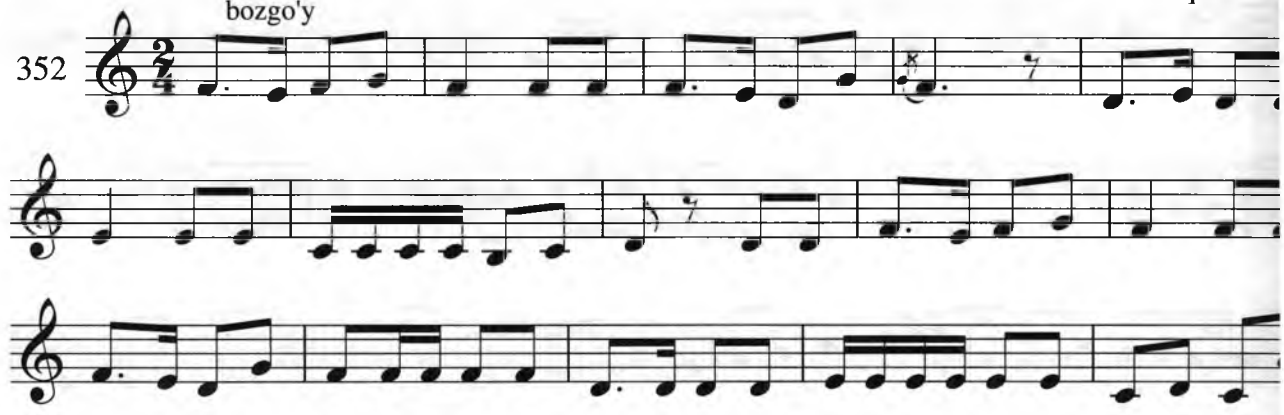
351

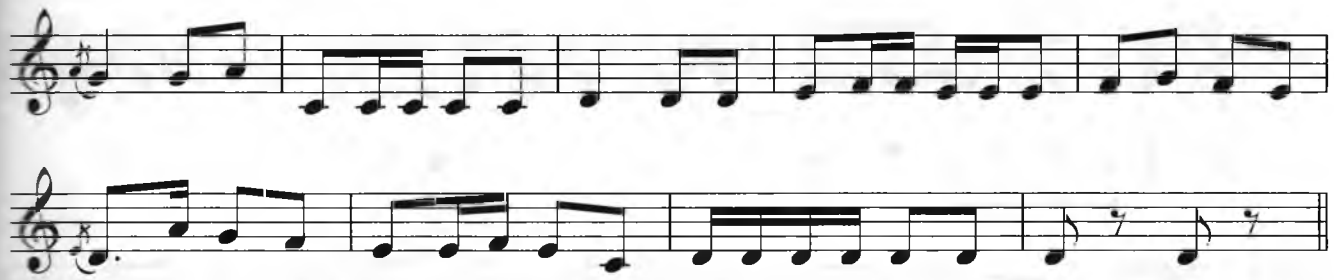


Sekin
bozgo'y

Saqili Rak

352



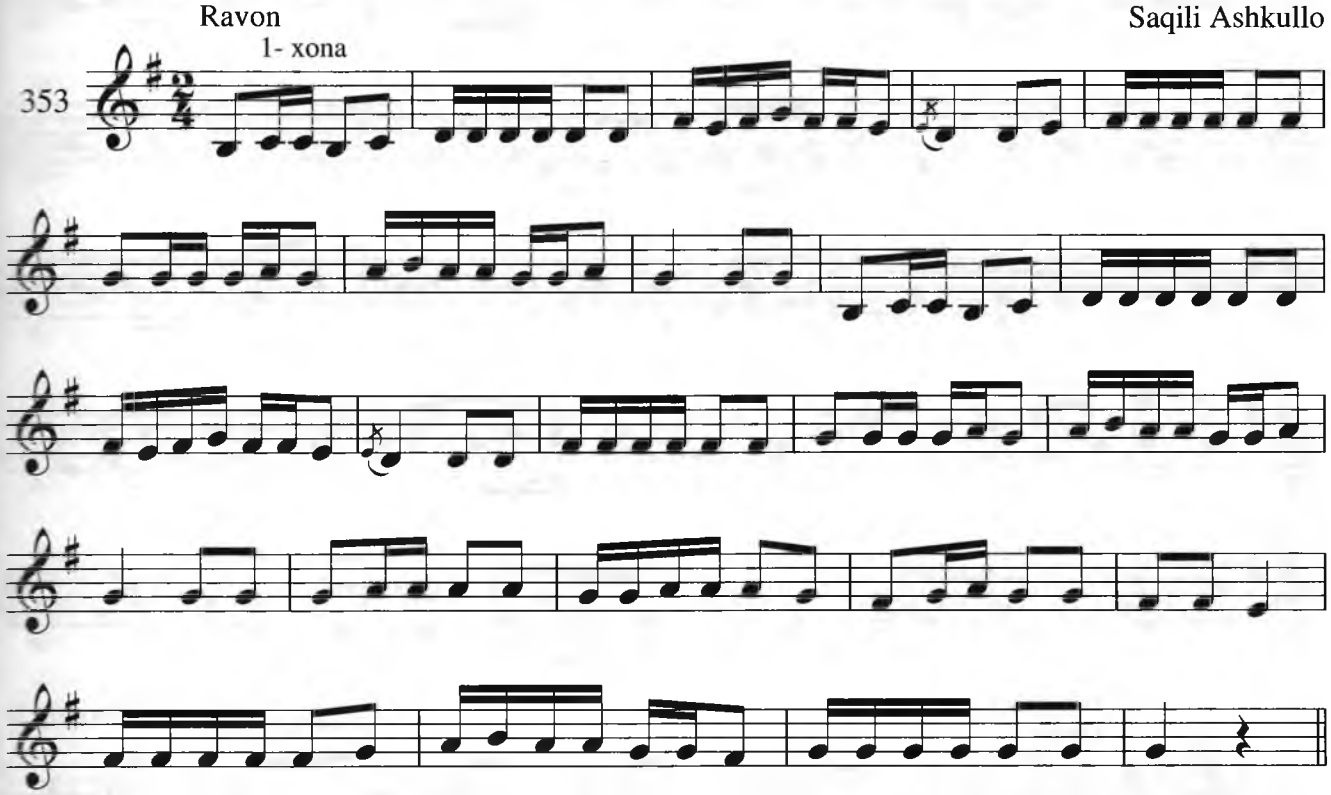


Ravon

1- xona

Saqili Ashkullo

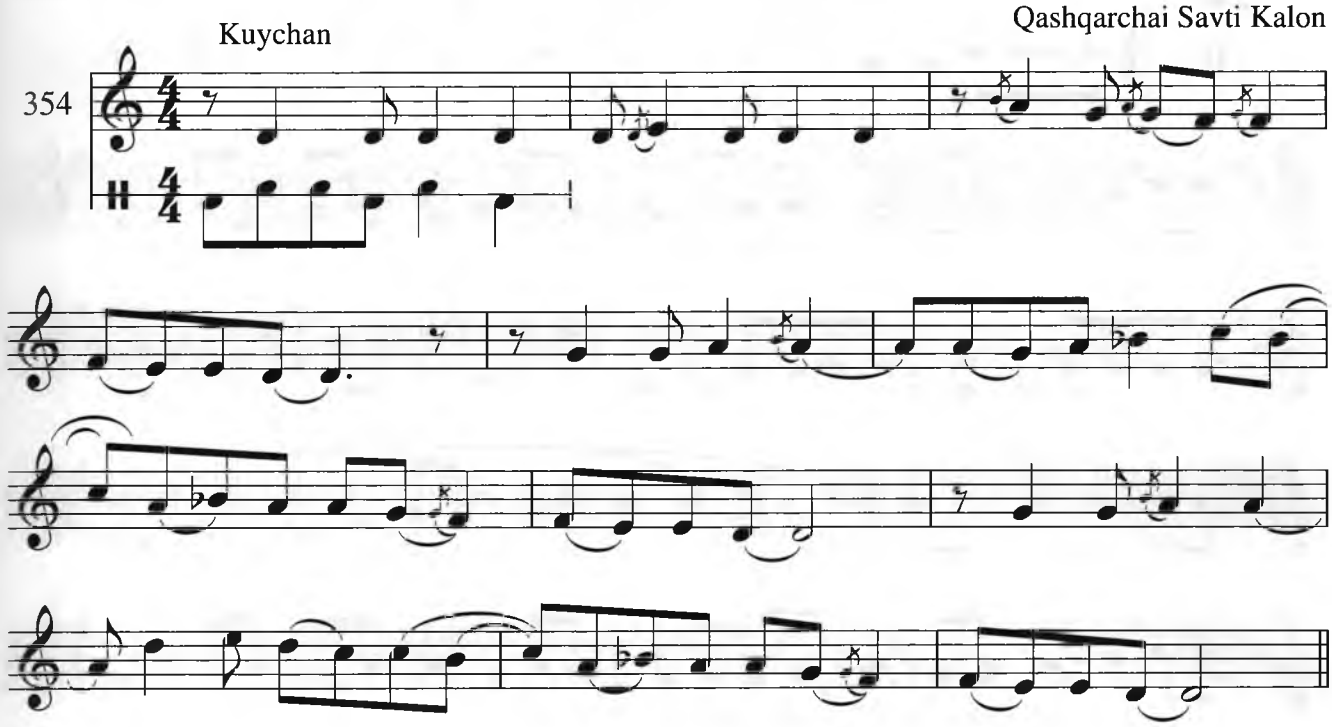
353



Kuychan

Qashqarchai Savti Kalon

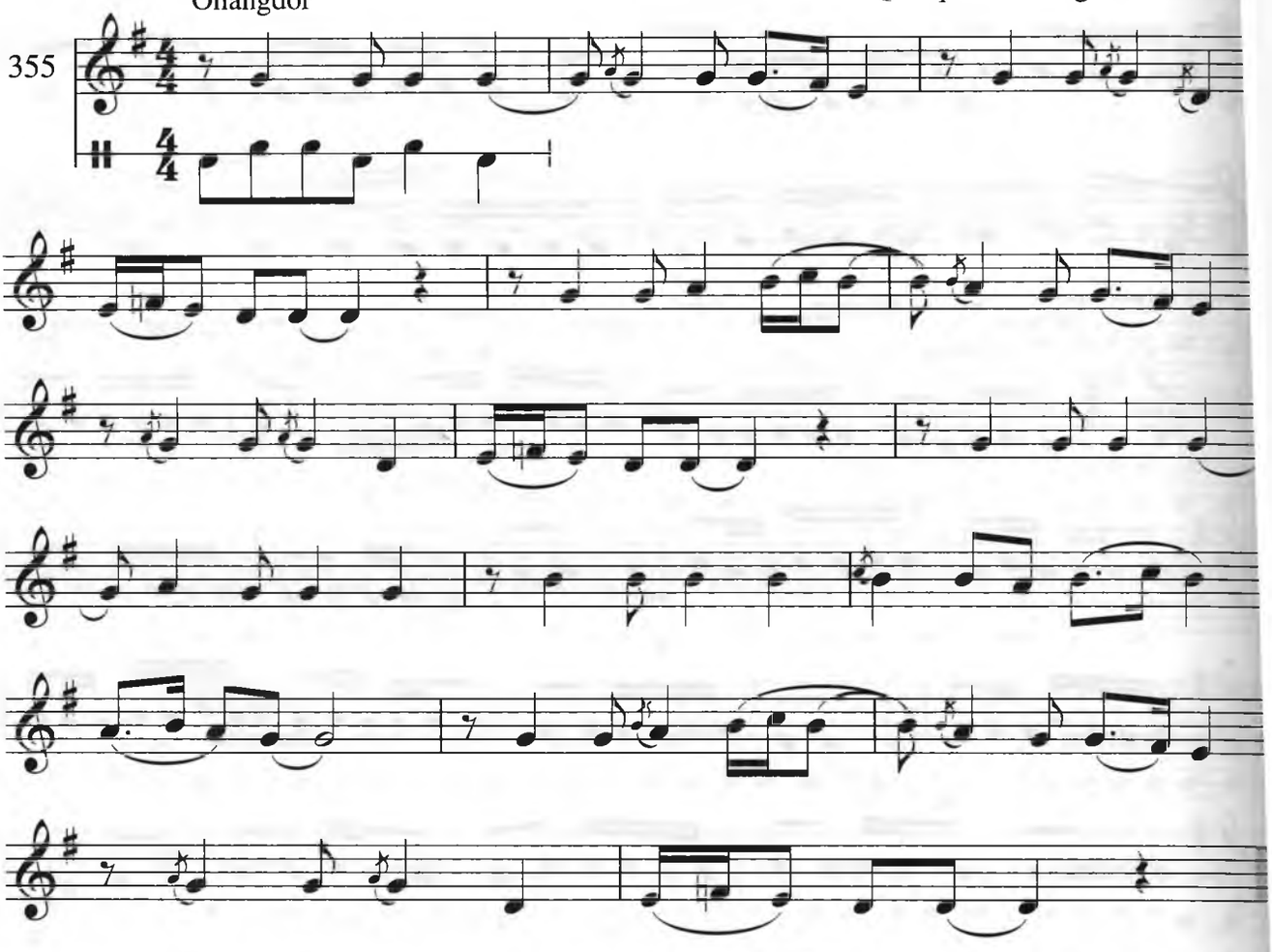
354



Ohangdor

Qashqarchai Mo'g'ulchai Buzr

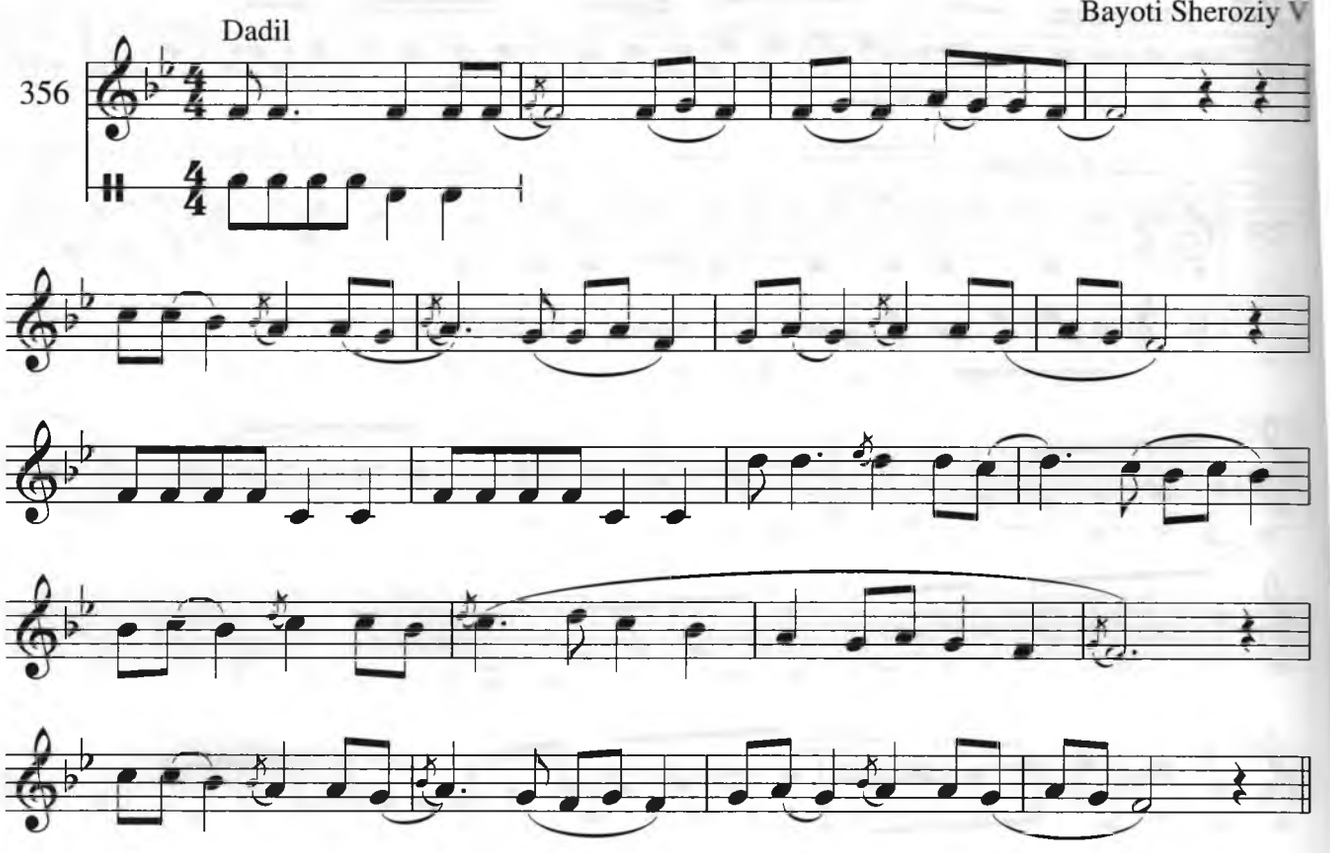
355



Dadil

Bayoti Sheroziy V

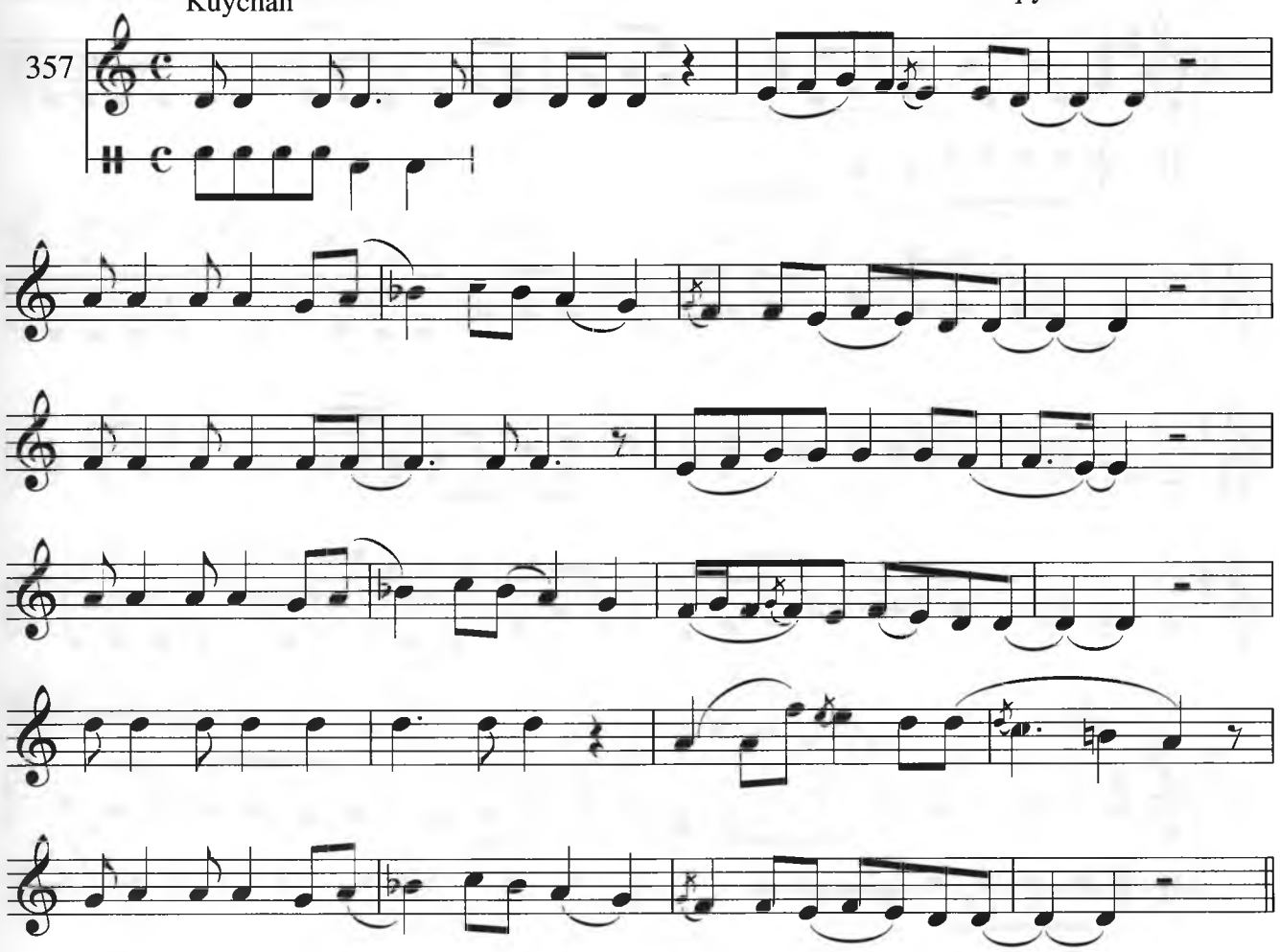
356



Soqiynomai Savti Kalon

Kuychan

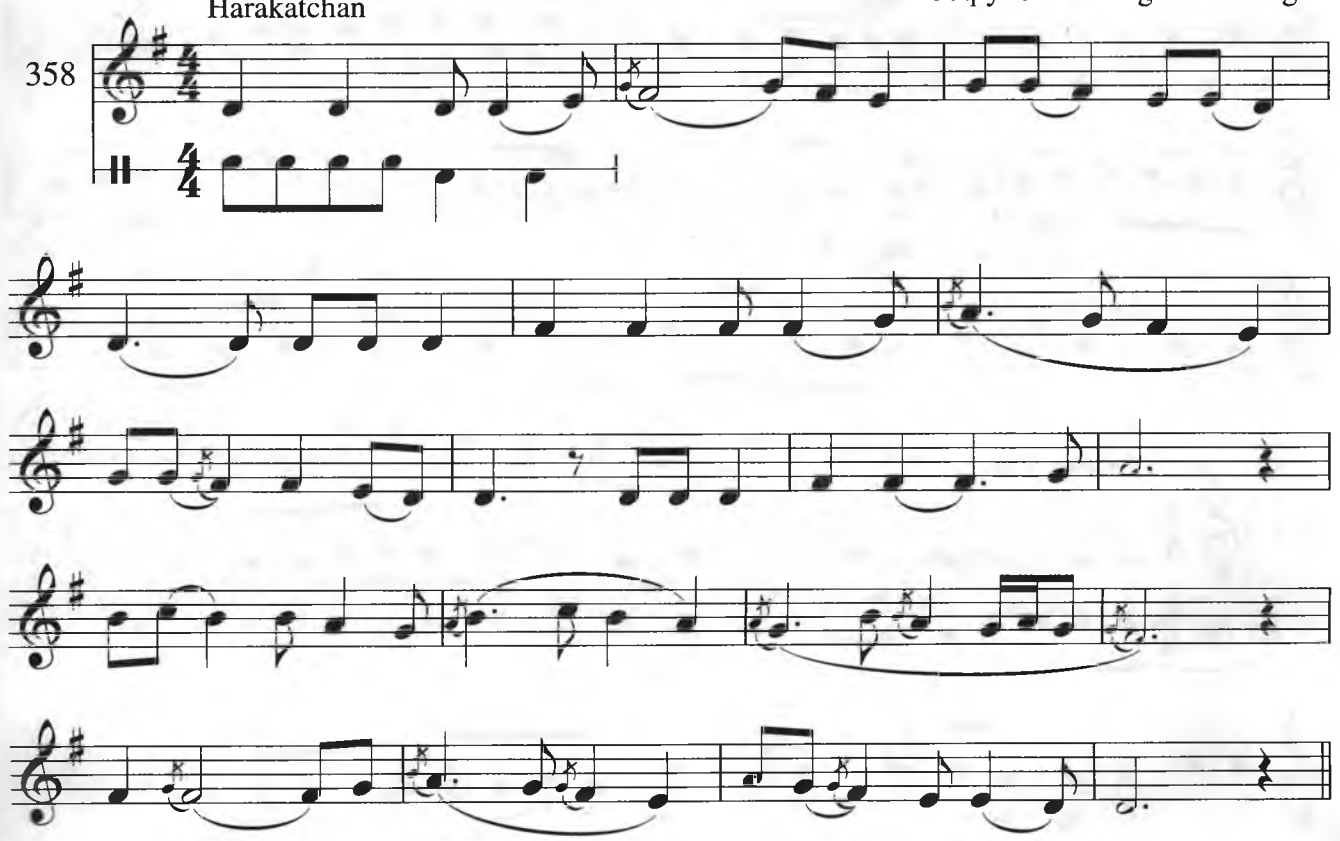
357

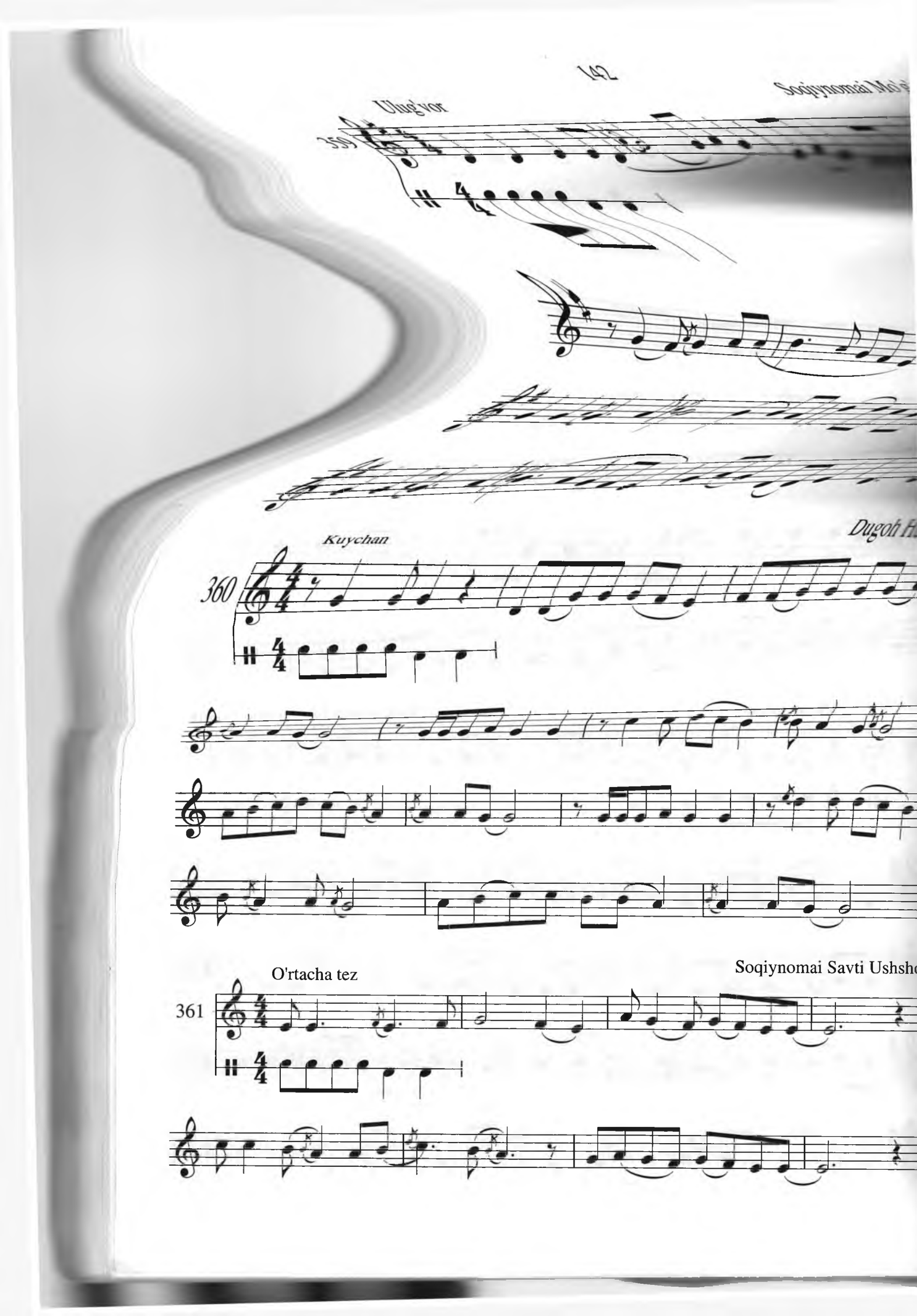


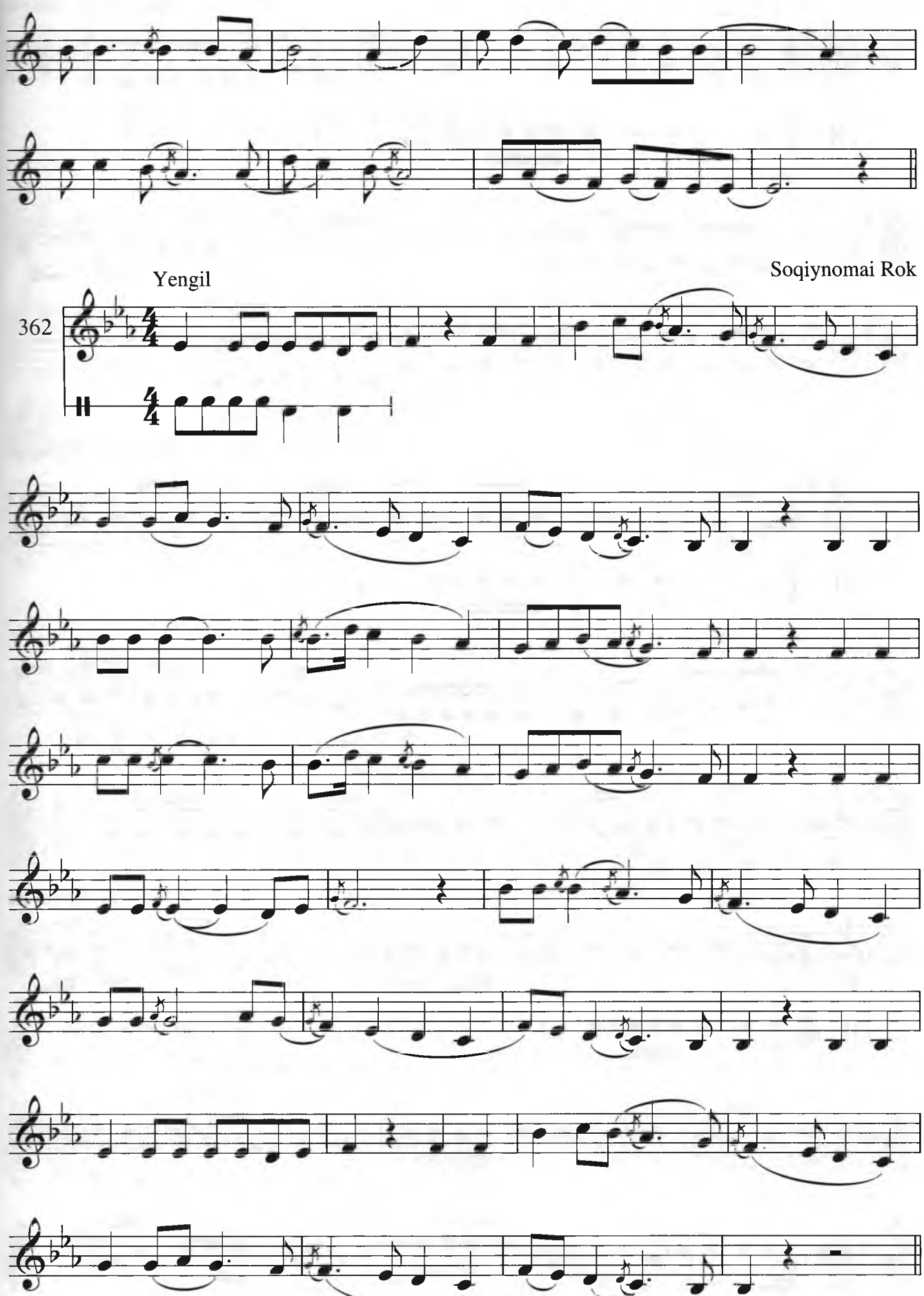
Soqiynomai Mo'g'ulchai Dugoh

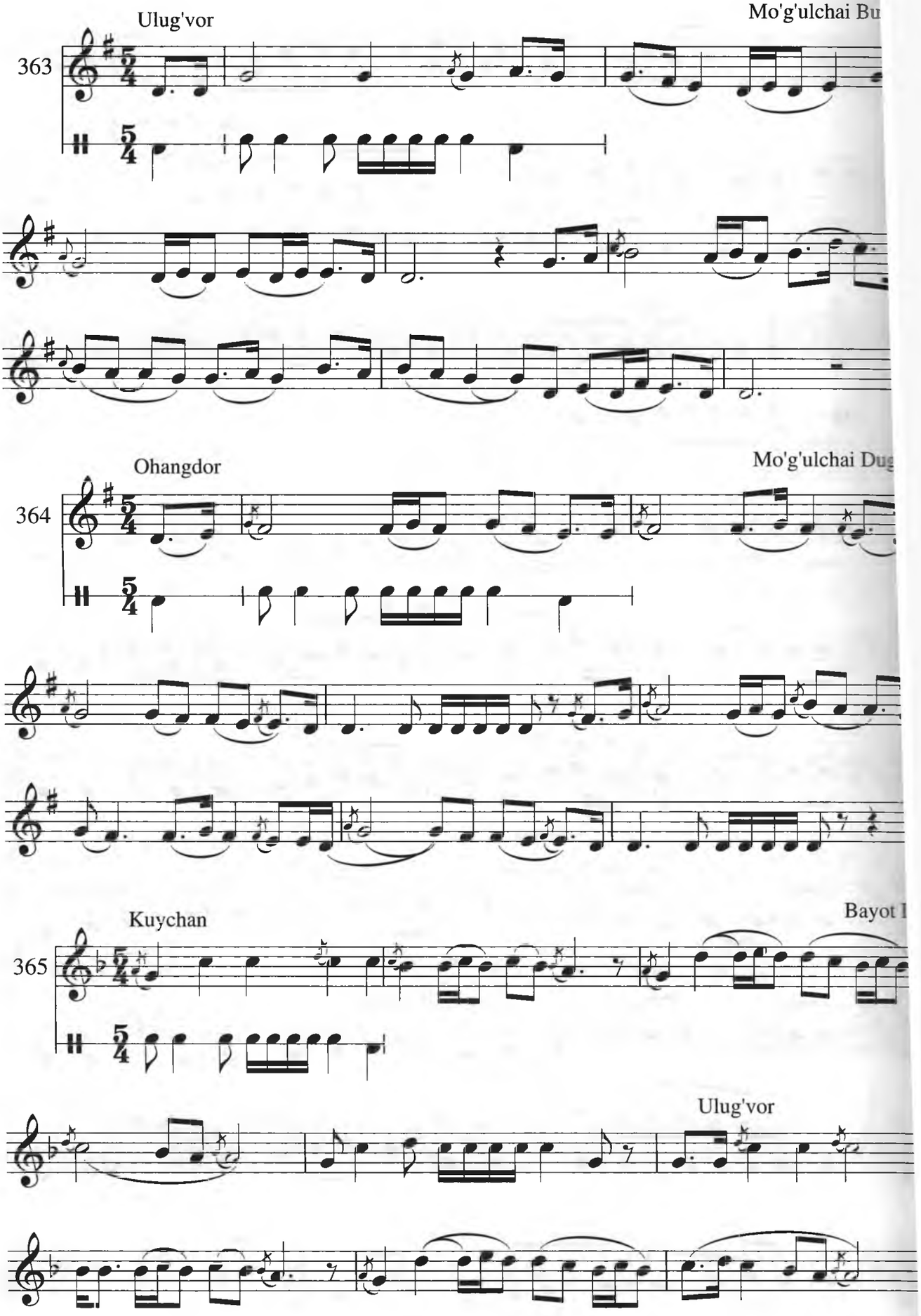
Harakatchan

358




Soqiynomai Mo'
359
Kuychan
360
Dugoh H
O'rtacha tez
Soqiynomai Savti Ushshoq
361

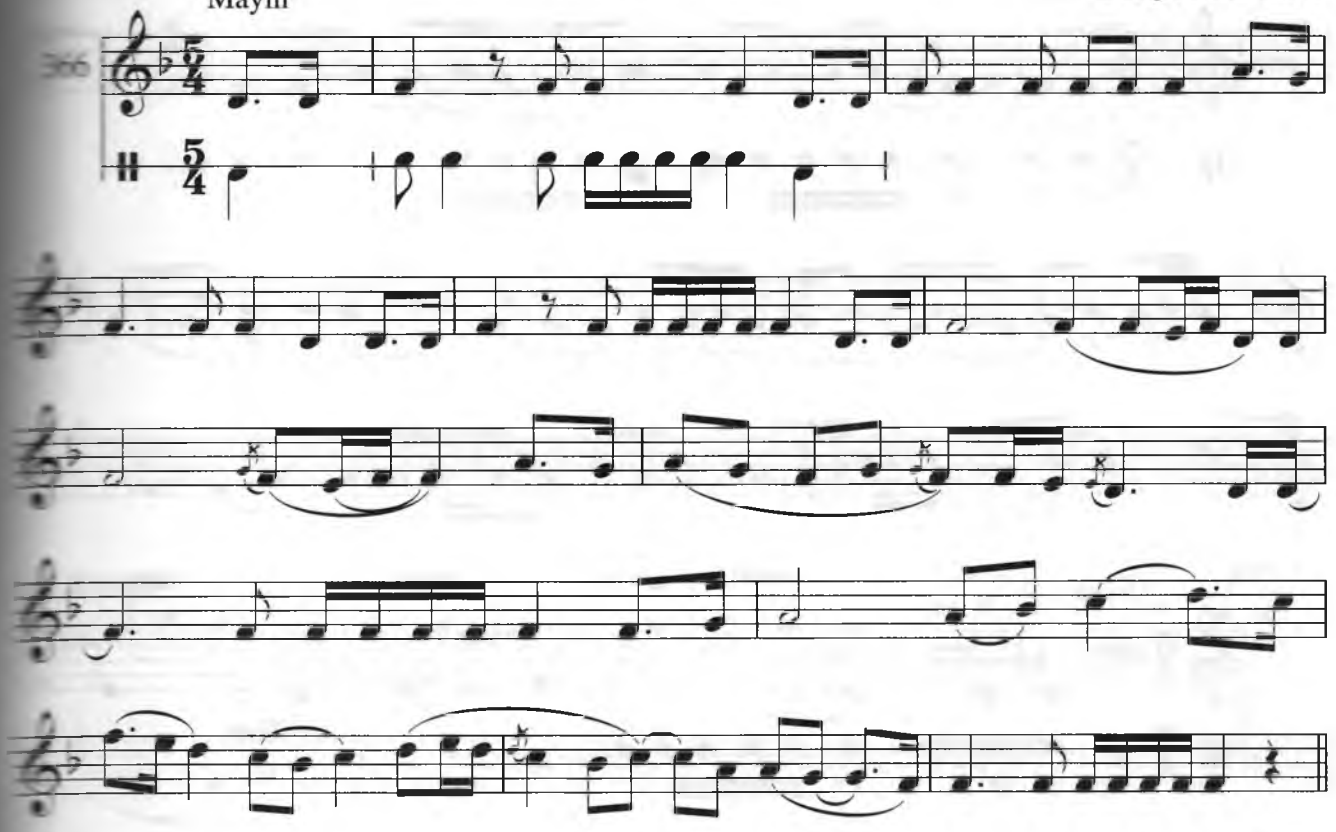

Yengil
Soqiynomai Rok
362


Ulug'vor
Mo'g'ulchai Bu
363
Ohangdor
Mo'g'ulchai Dug
364
Kuychan
Bayot I
365
Ulug'vor

Mayin

Mo'g'ulchai Navo

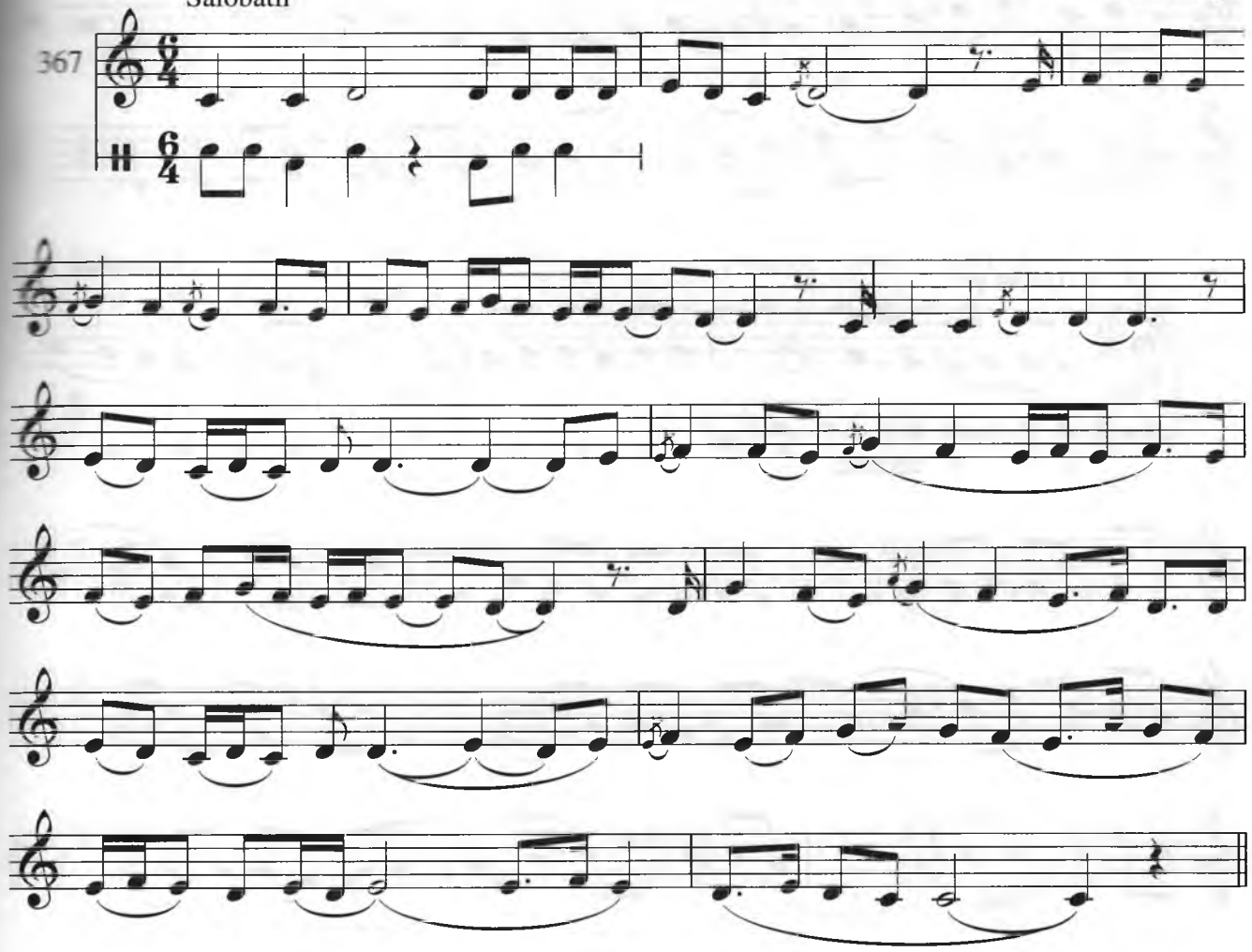
366

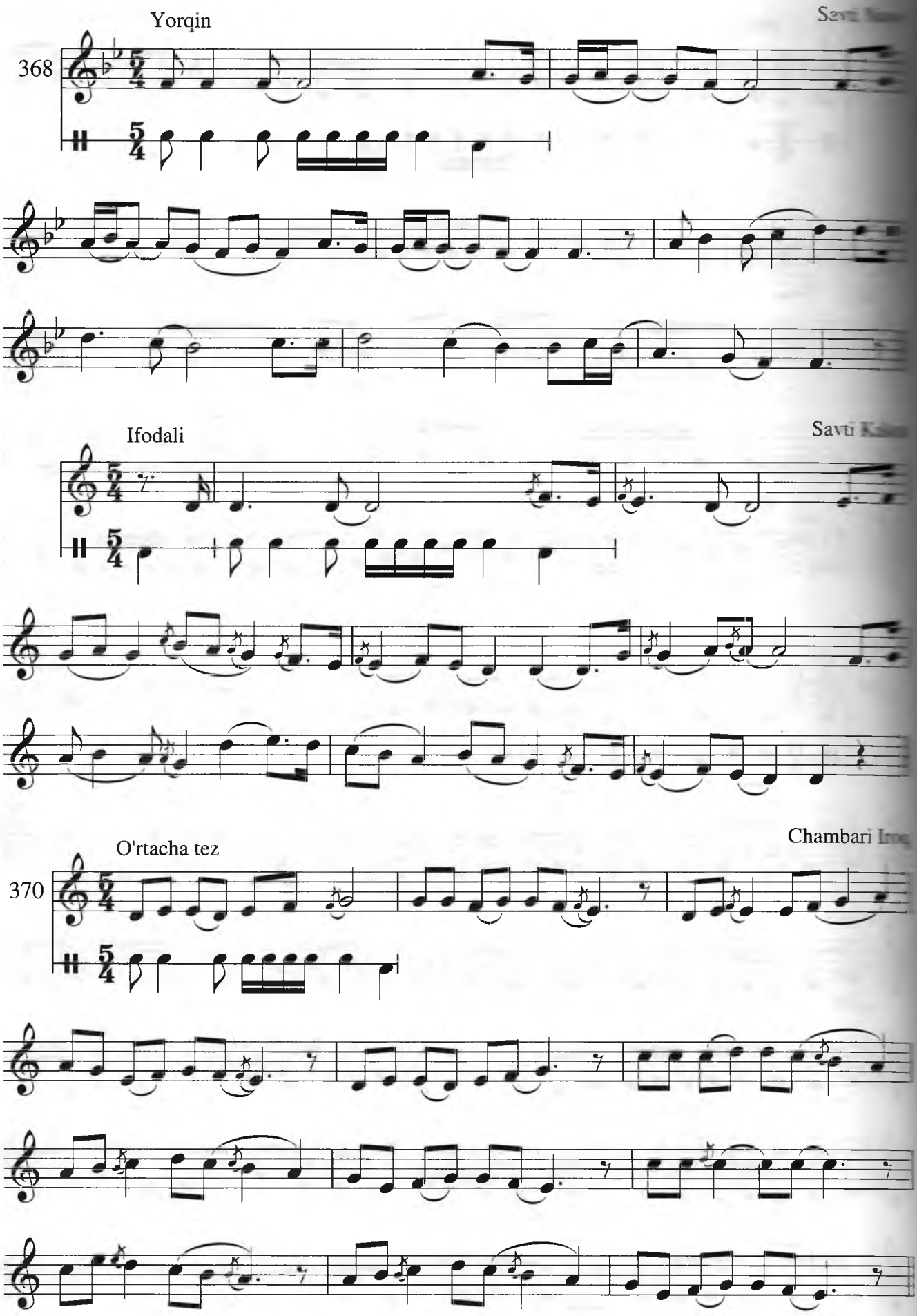


Salobatli

Nasrulloyi

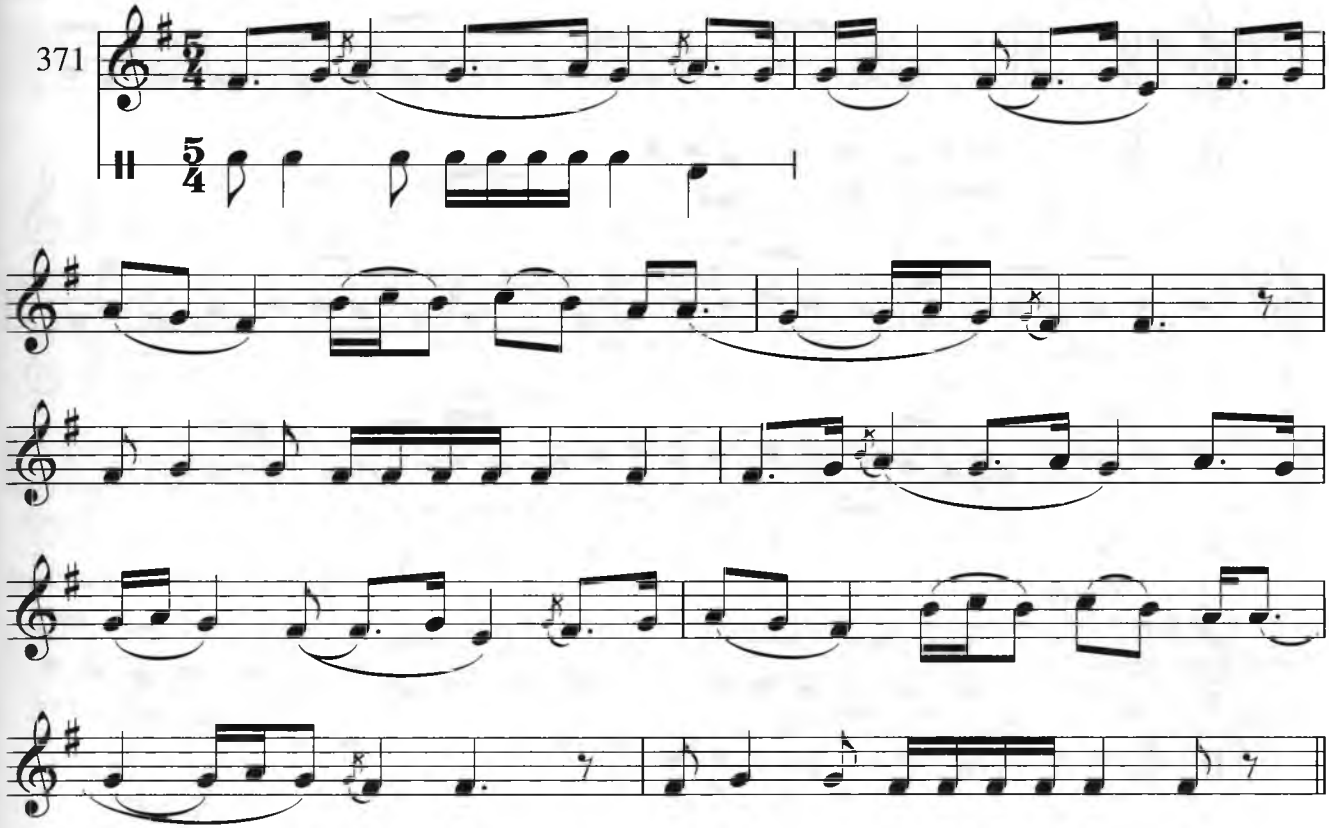
367

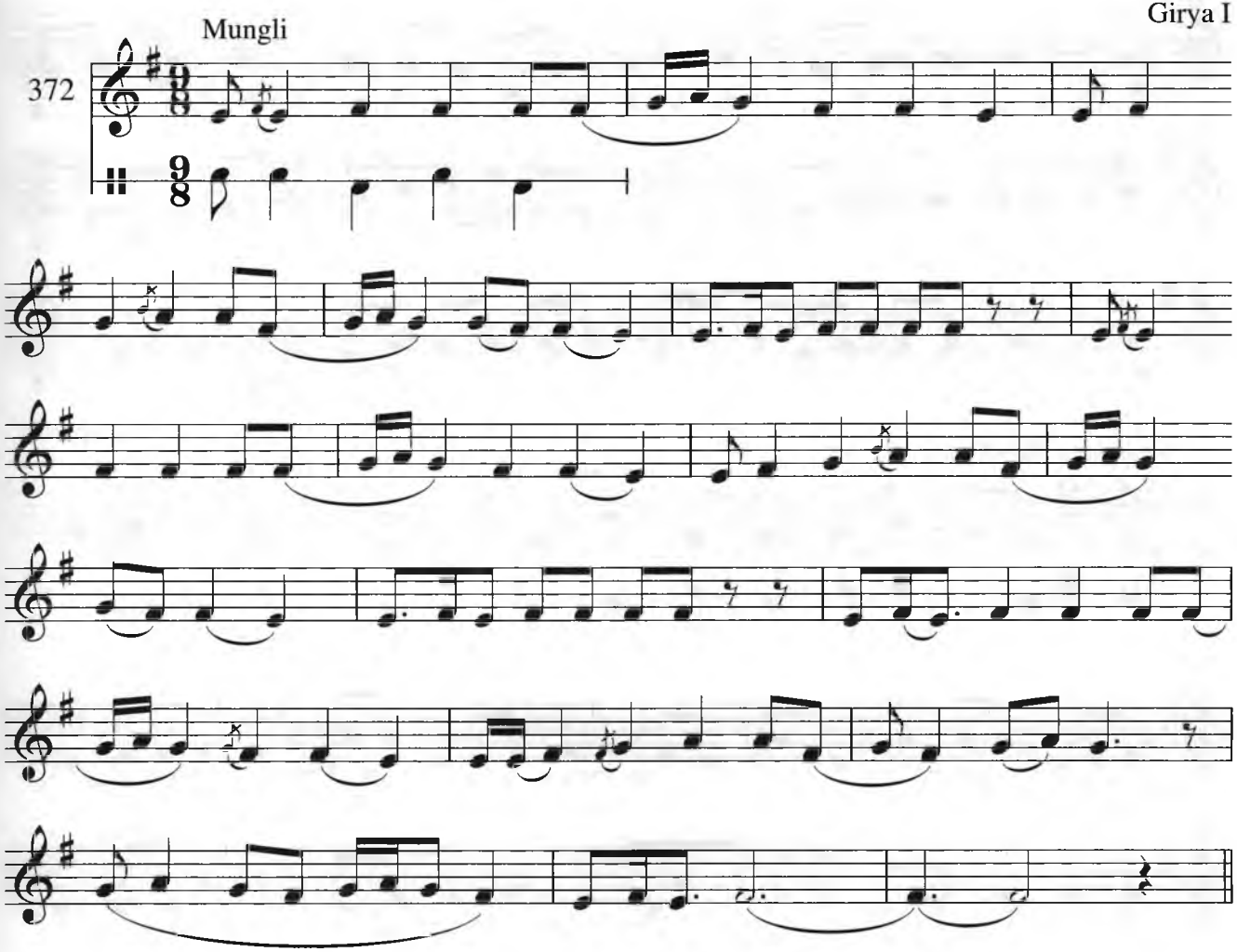


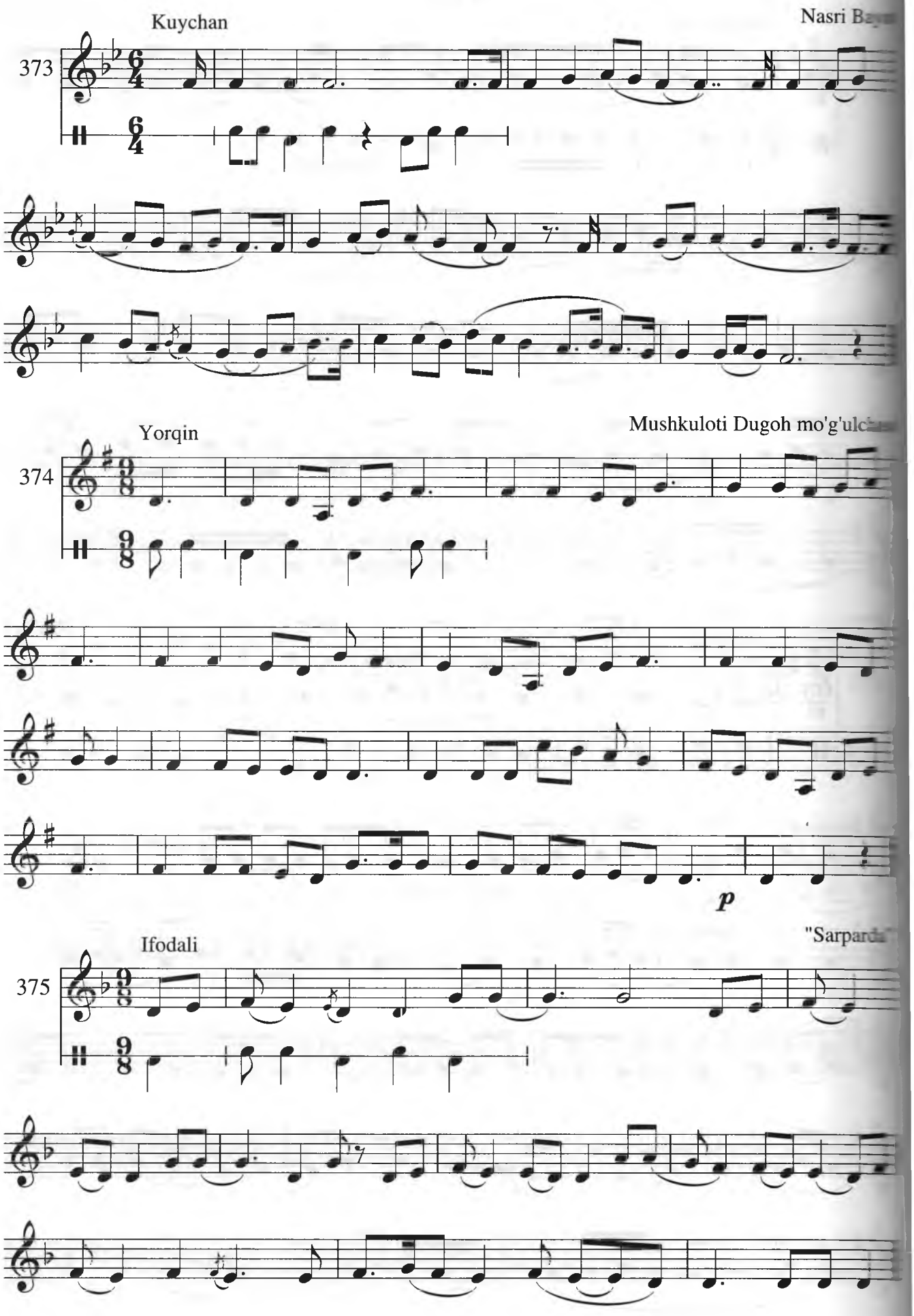

Yorqin
368
Ifodali
O'rtacha tez
370

Harakatchan

Chorgoh III



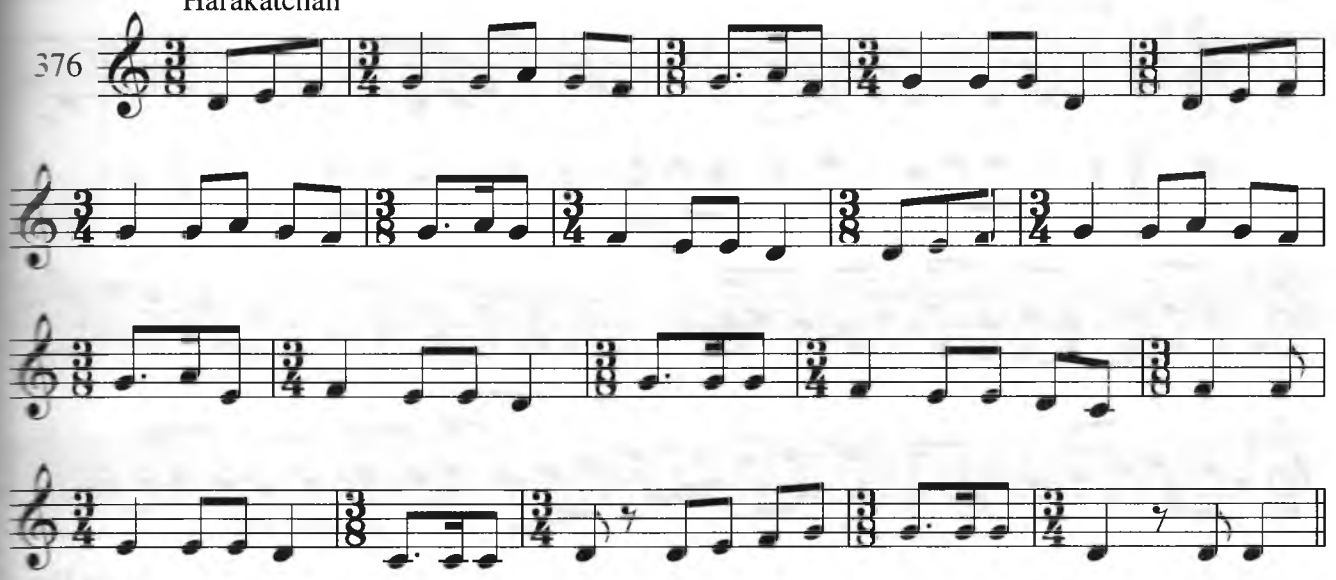

Mungli
372


Kuychan
Nasri Bay
373
Yorqin
Mushkuloti Dugoh mo'g'ulch
374
p
Ifodali
"Sarparda"
375

Harakatchan

"Kurd"

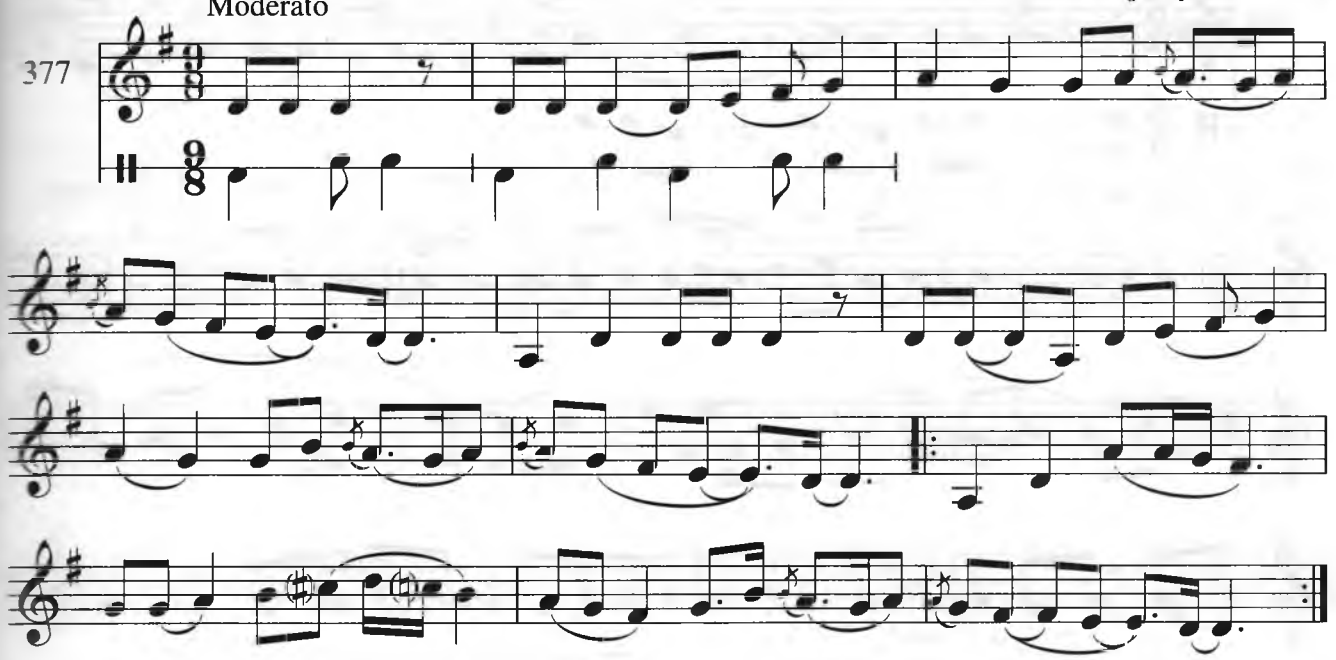
376



Moderato

Yu.Rajabiy. "Koshki"

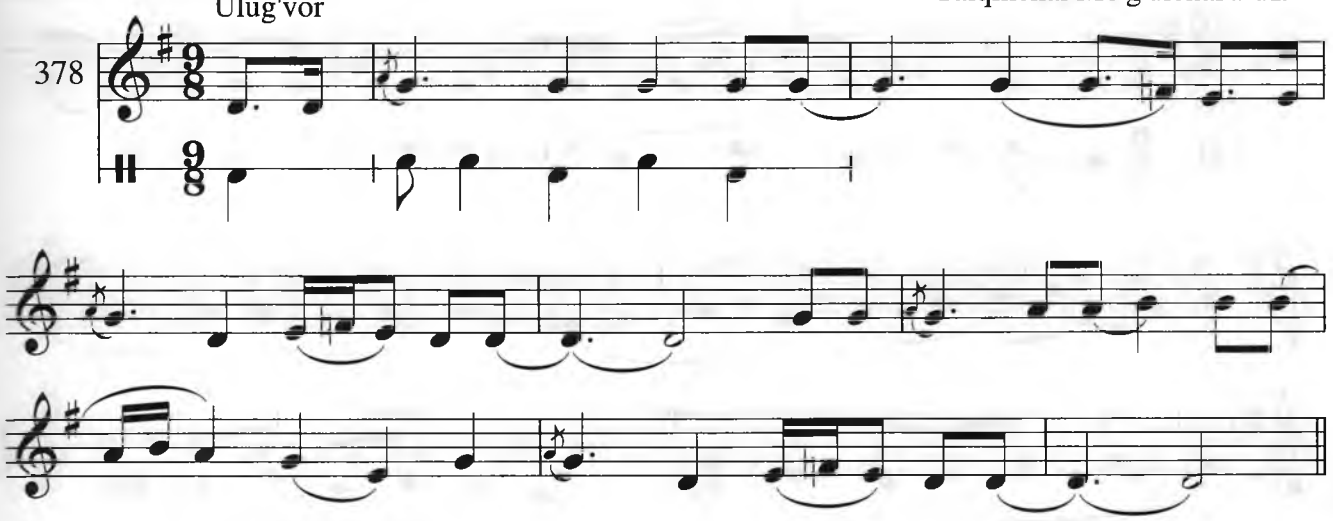
377



Ulug'vor

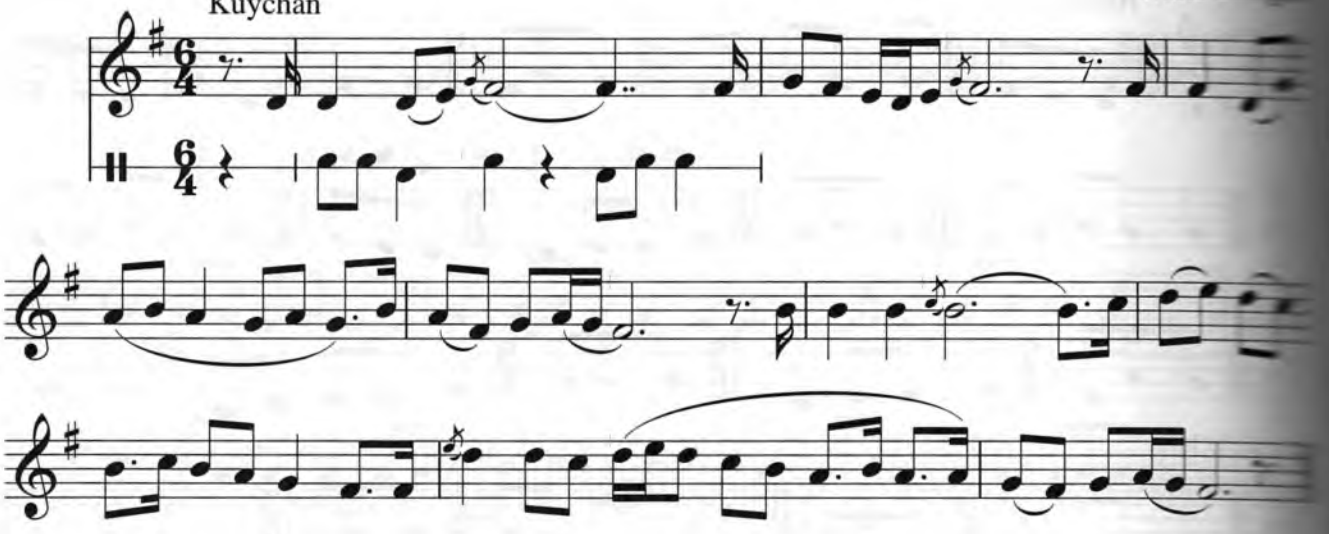
Talqinchai Mo'g'ulchai Buzruk

378



Kuychan

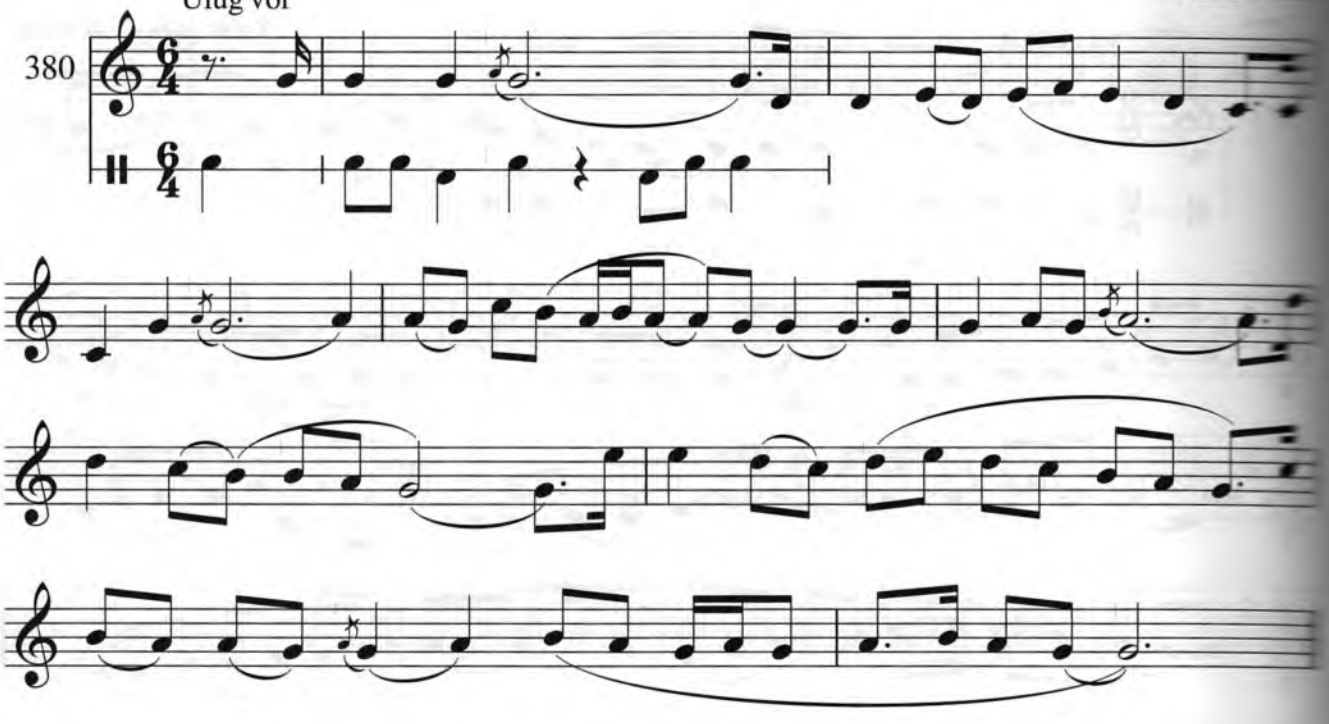
Nasri Ch



Ulug'vor

Nasri U

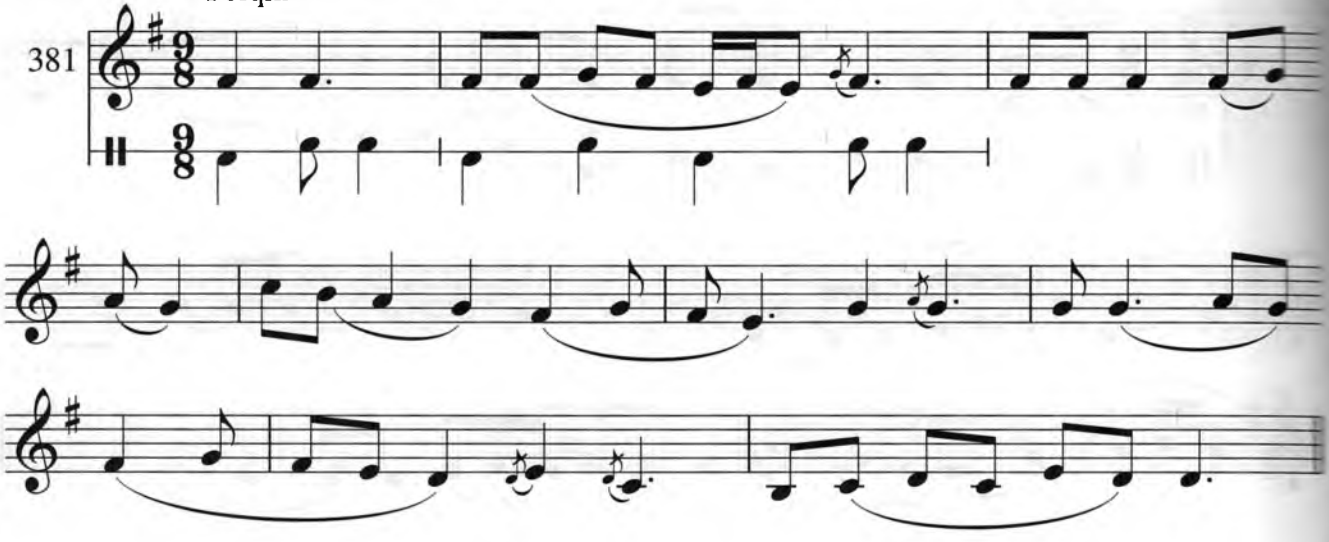
380



Yorqin

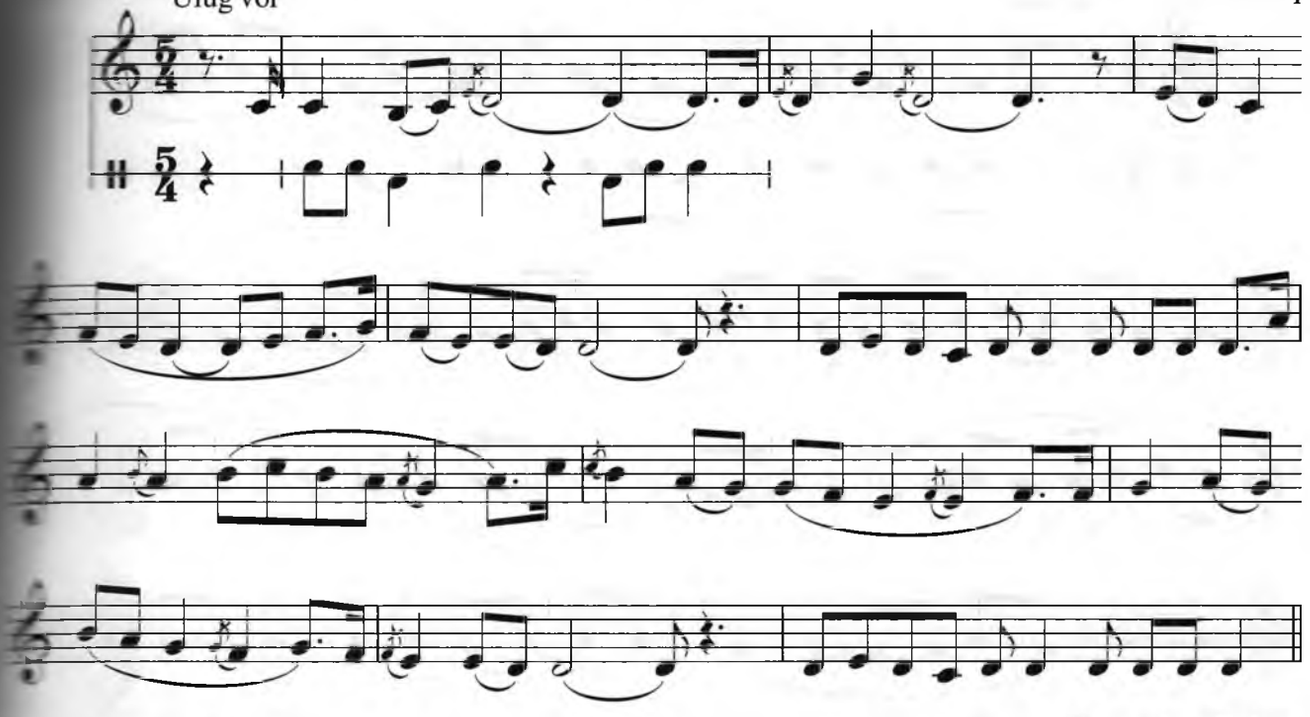
Nasri Chorgoh II taro

381



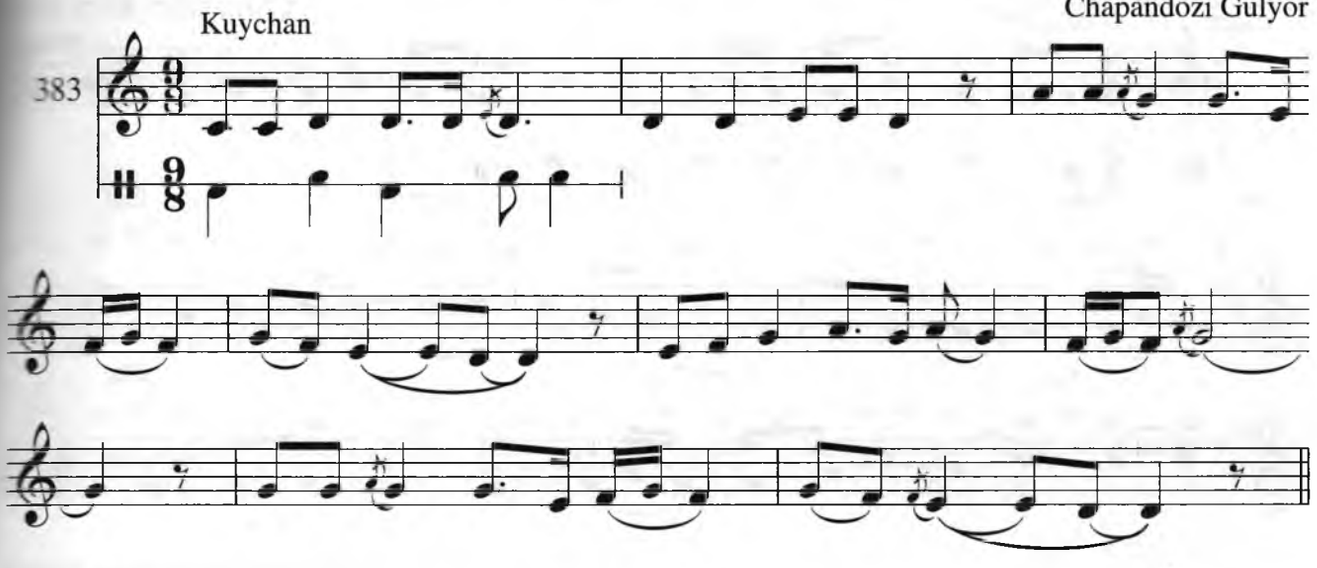
Ulug'vor

Nasri Ushshoq



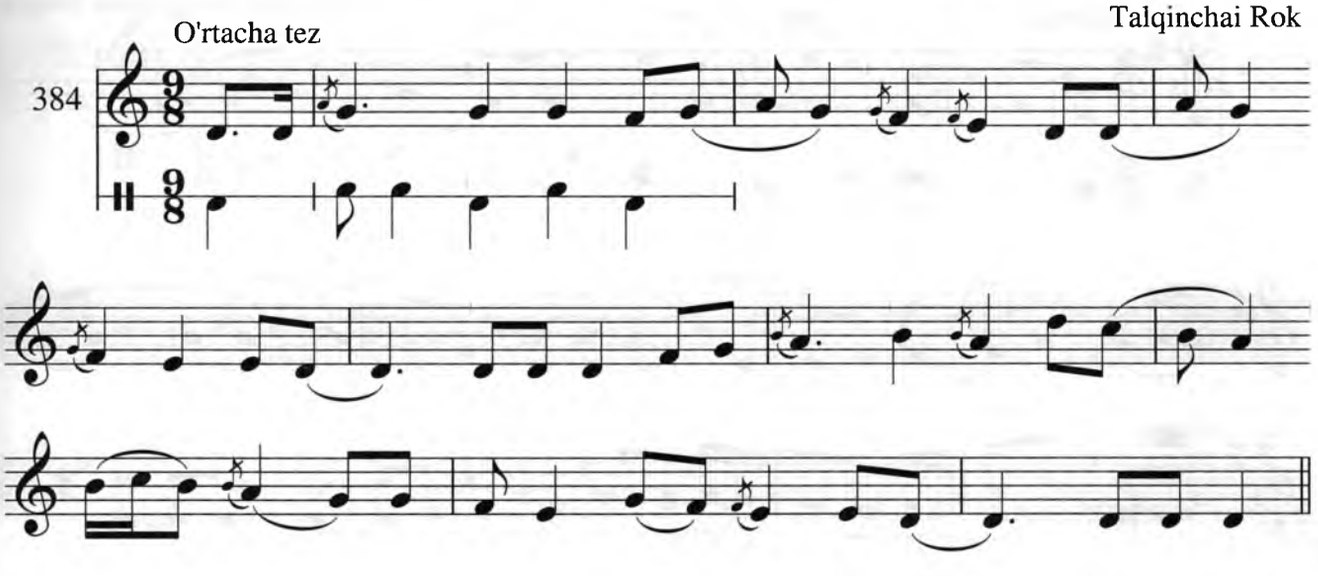
Kuychan

Chapandozi Gulyor



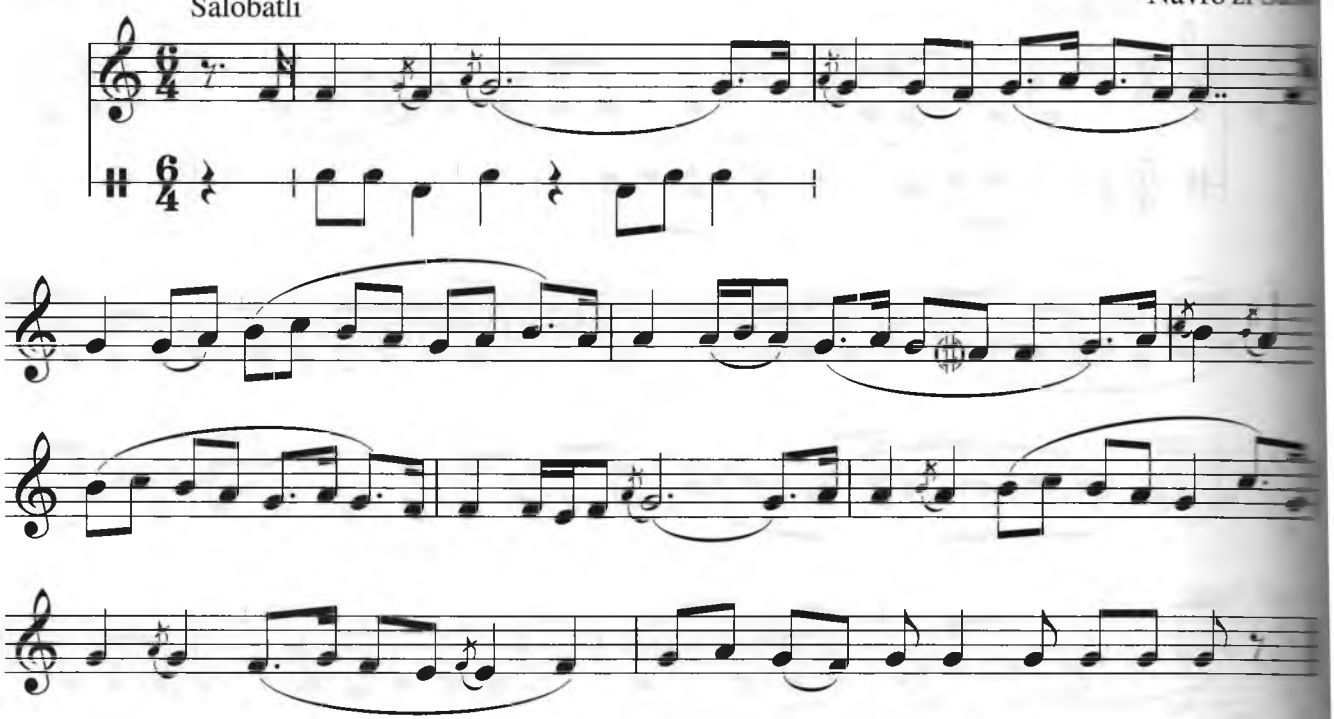
O'rtacha tez

Talqinchai Rok



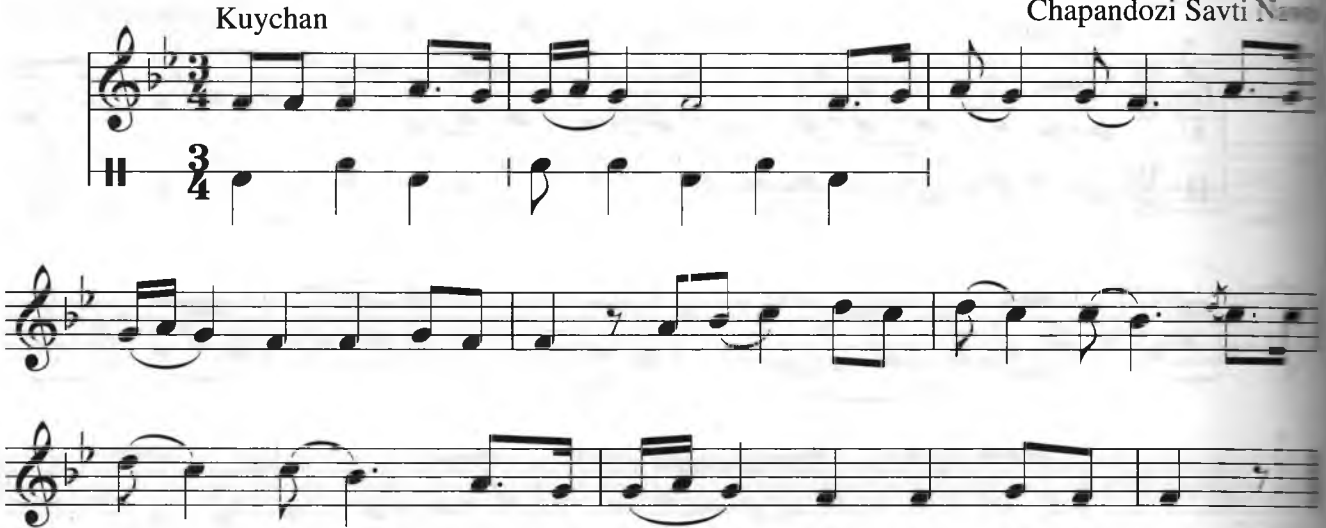
Salobatli

Navro'zi Sa



Kuychan

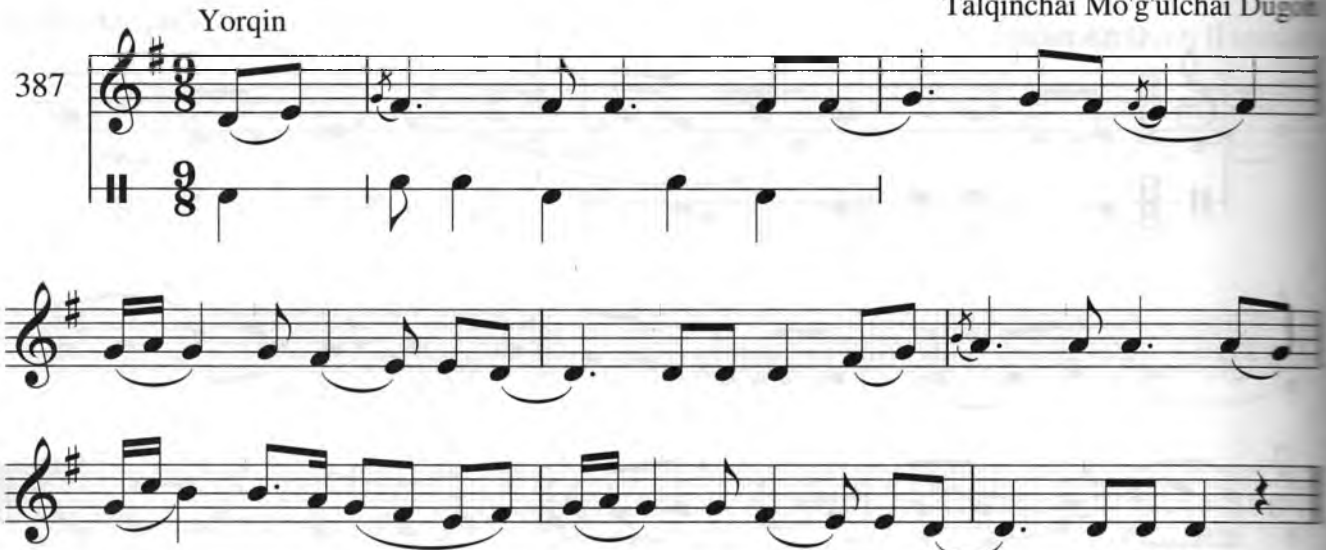
Chapandozi Savti Na



Yorqin

Talqinchai Mo'g'ulchai Dug

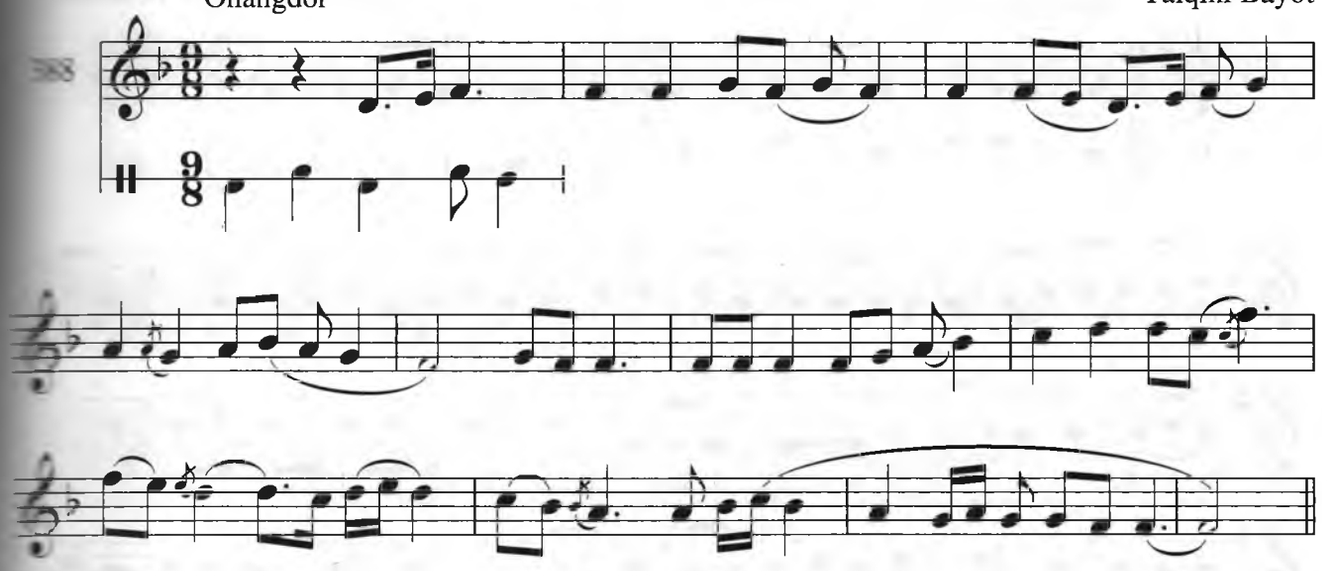
387



Ohangdor

Talqini Bayot

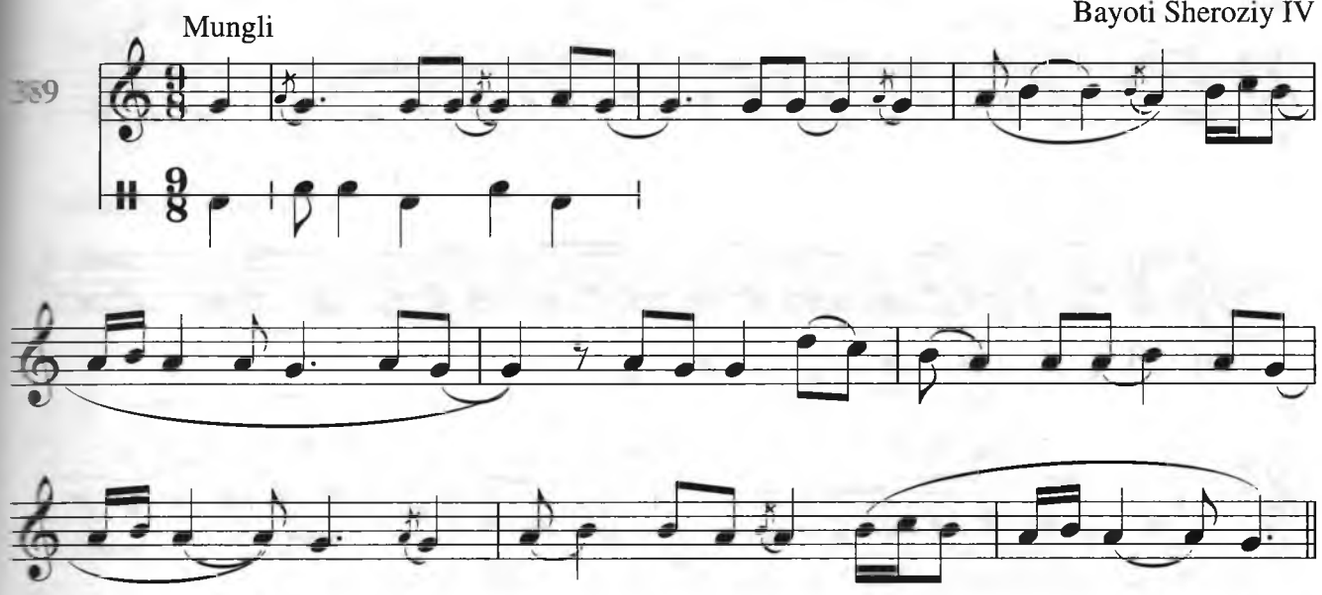
388



Mungli

Bayoti Sheroziy IV

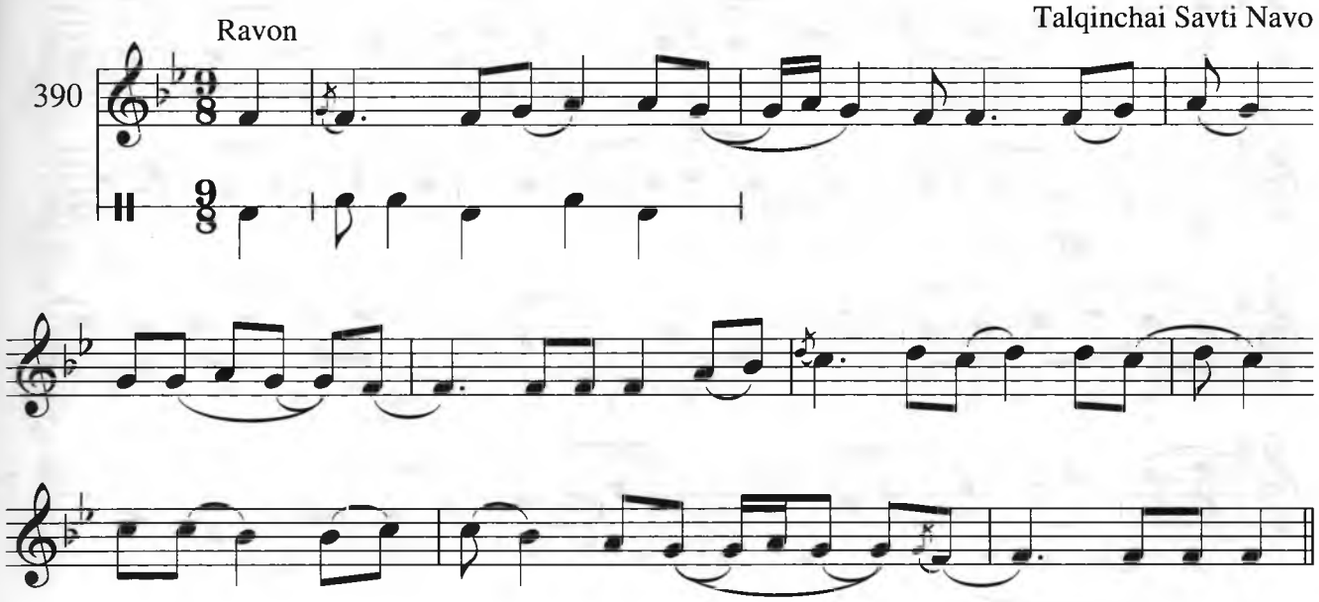
389



Ravon

Talqinchai Savti Navo

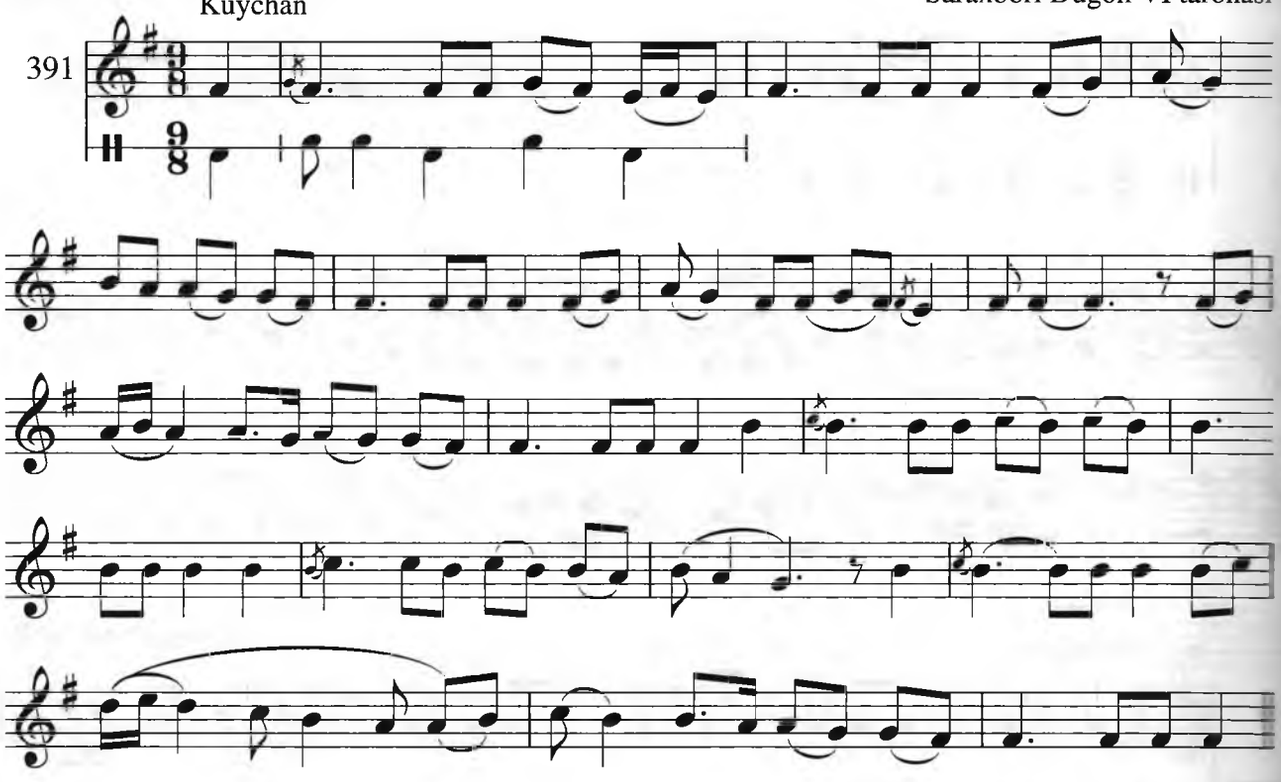
390



Kuychan

Saraxbori Dugoh VI taronasi

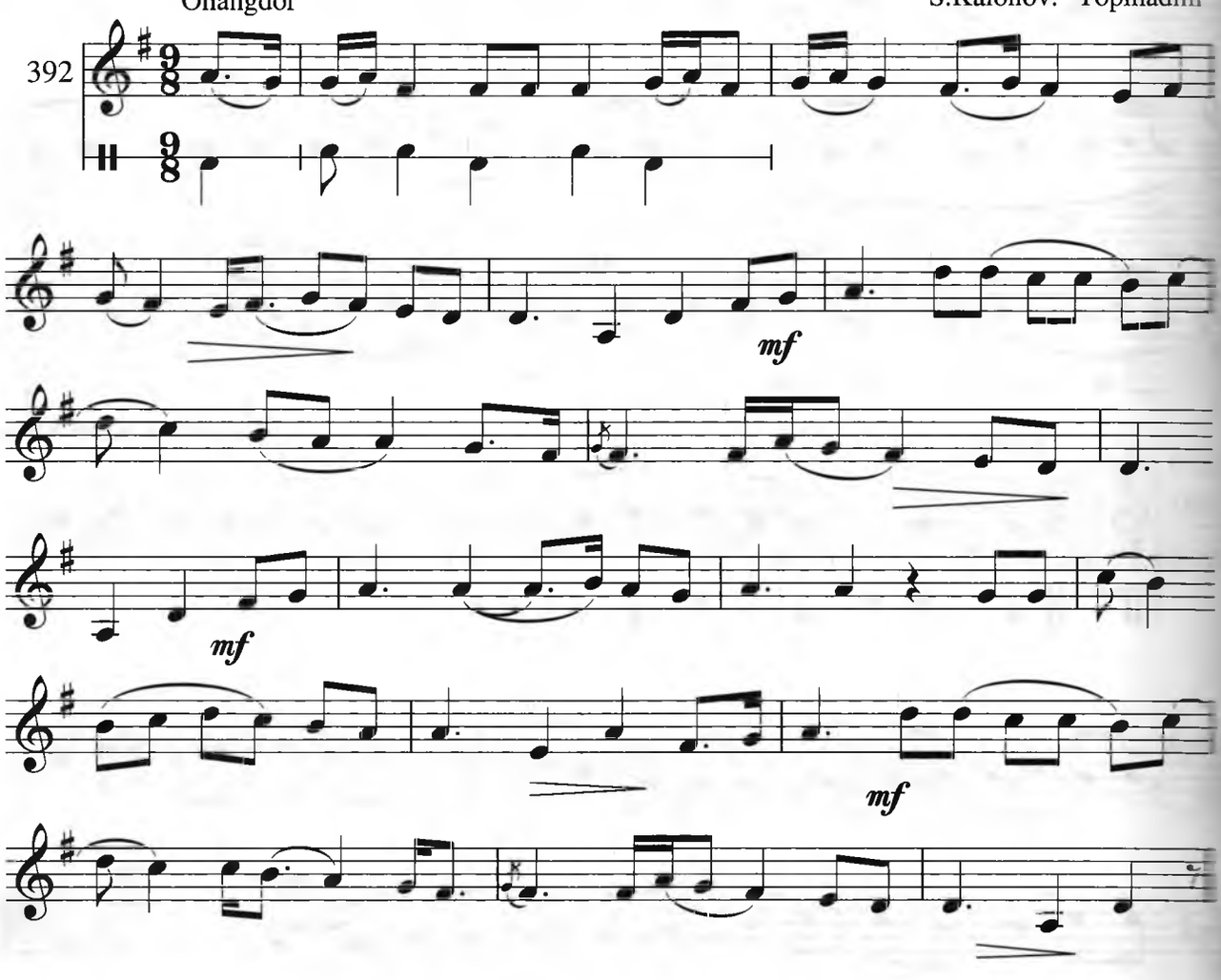
391



Ohangdor

S.Kalonov. "Topmadim"

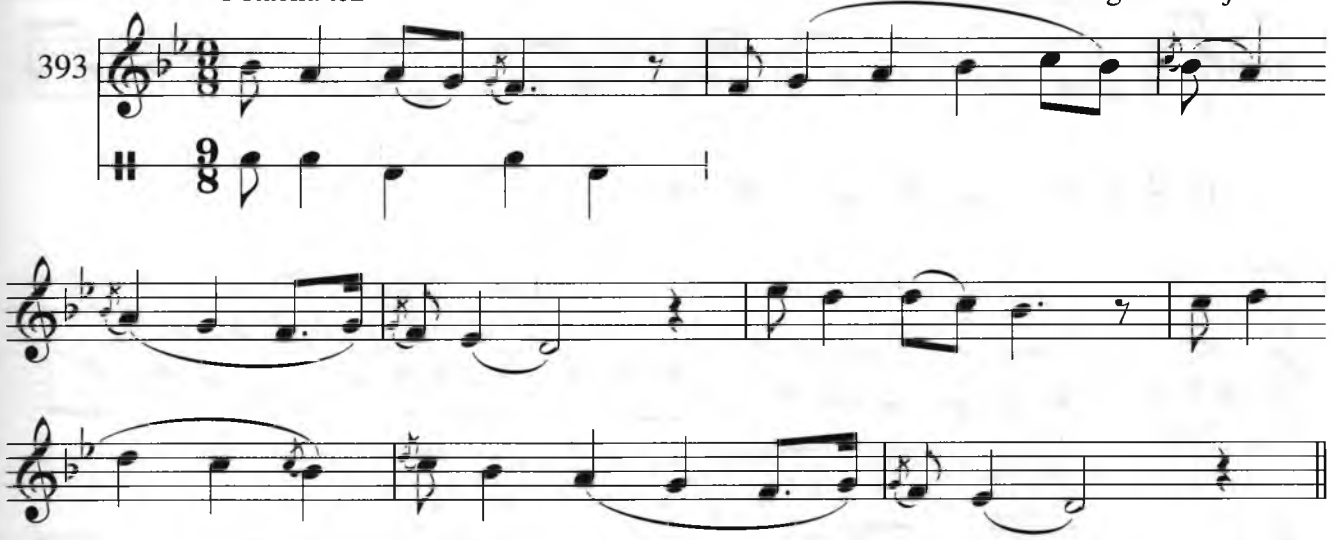
392



O'rtacha tez

"Farg'onacha jonon I"

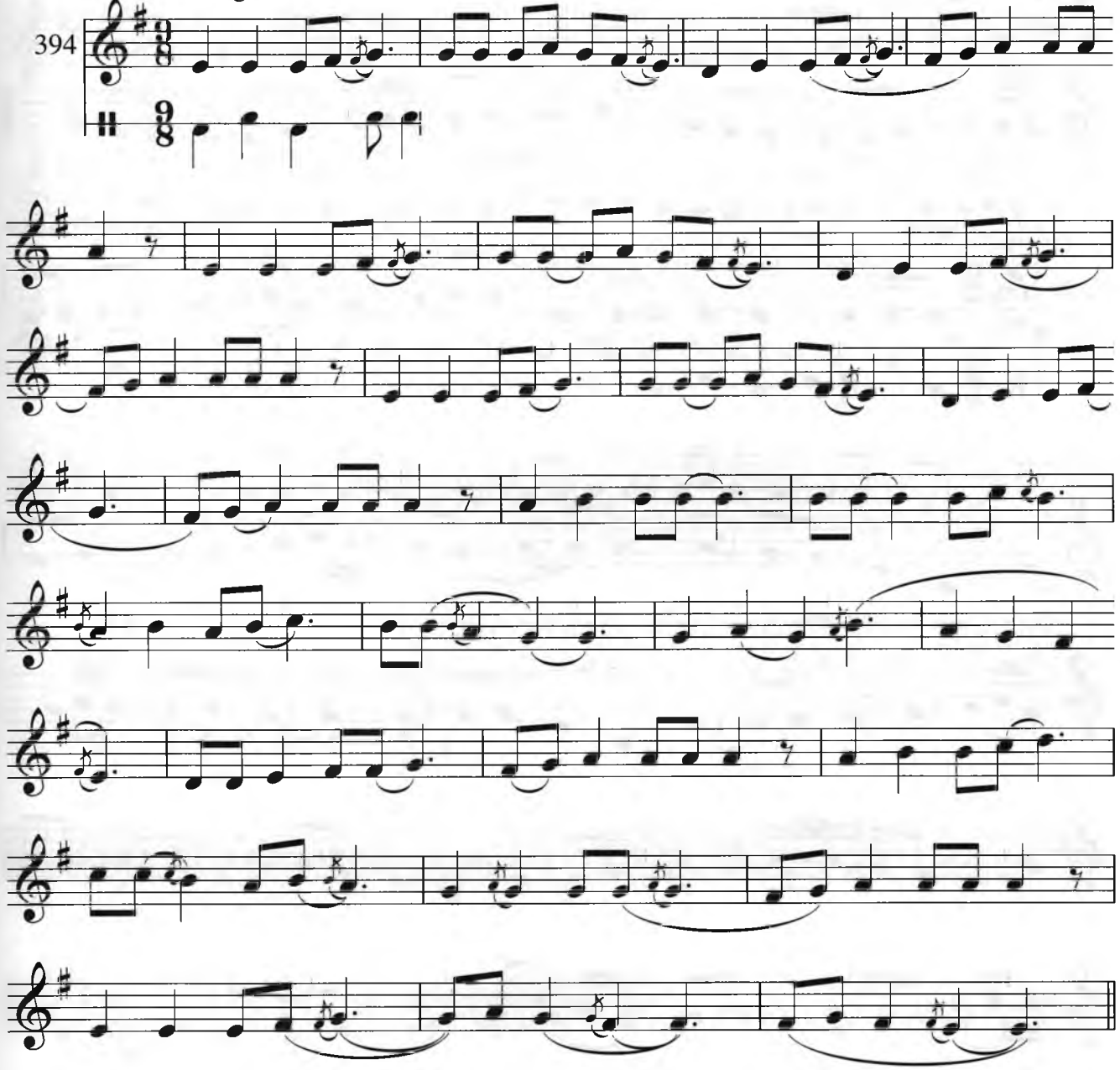
393



Mungli

Girya II

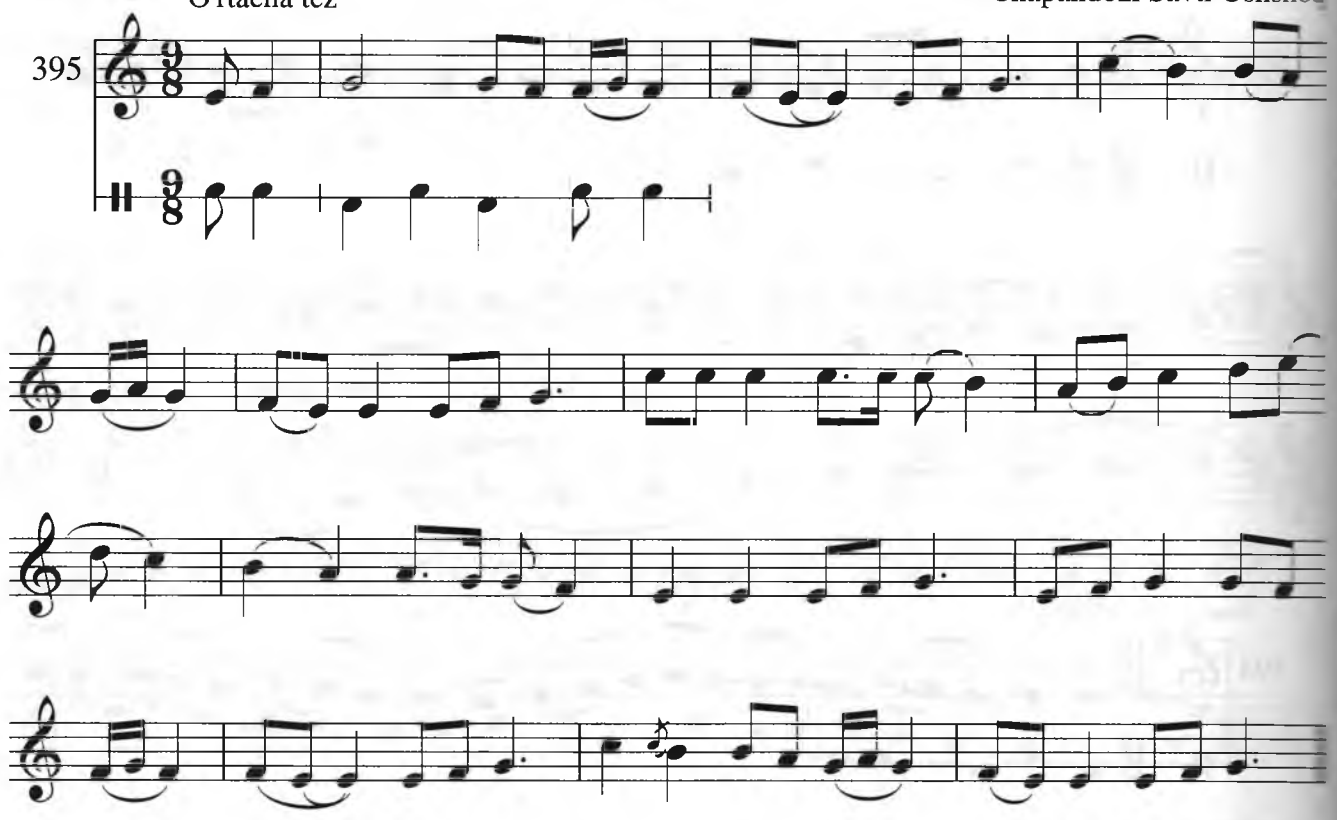
394



O'rtacha tez

Chapandozi Savti Ushshoq

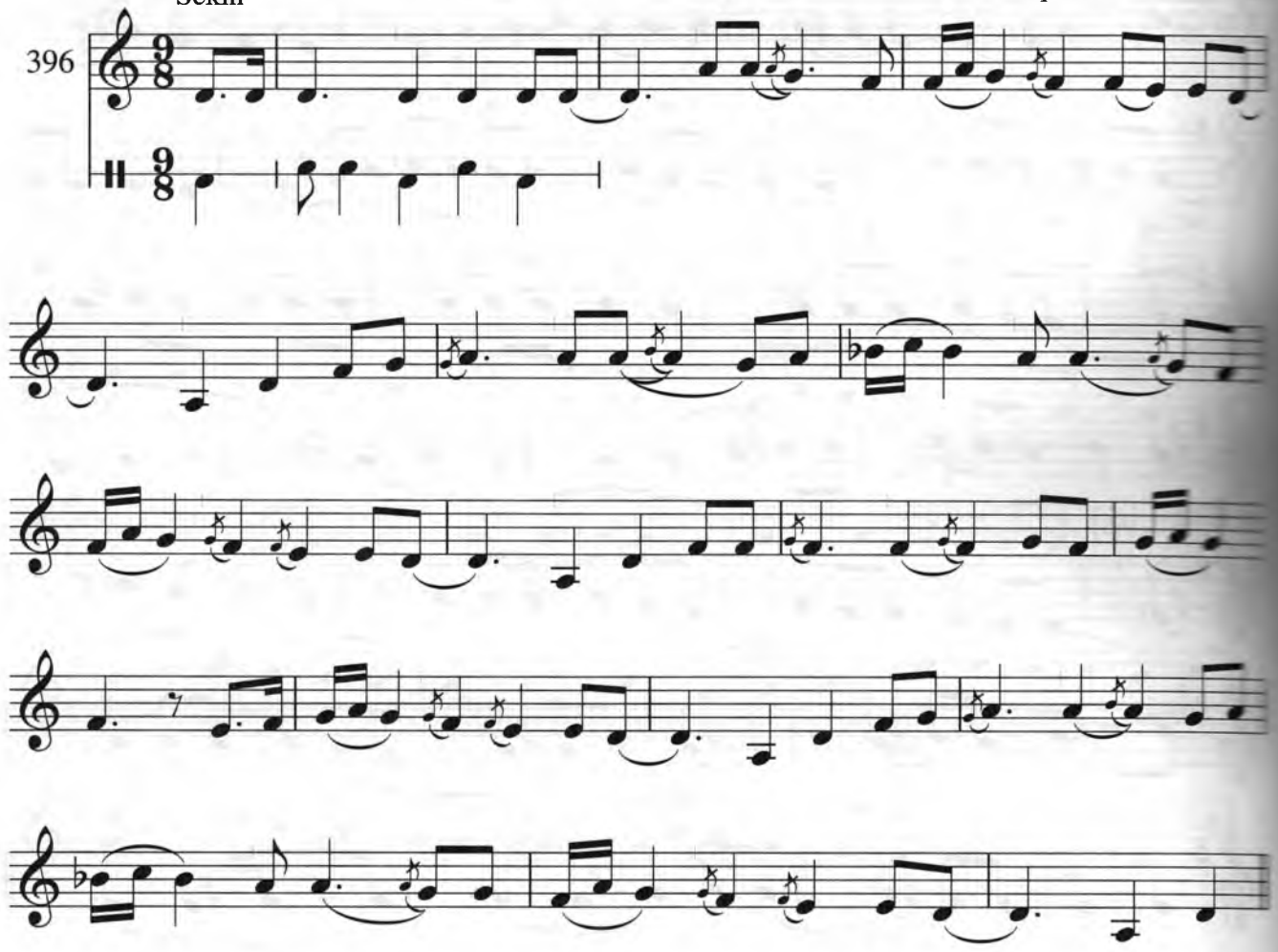
395



Sekin

Talqinchai Savti Kalon

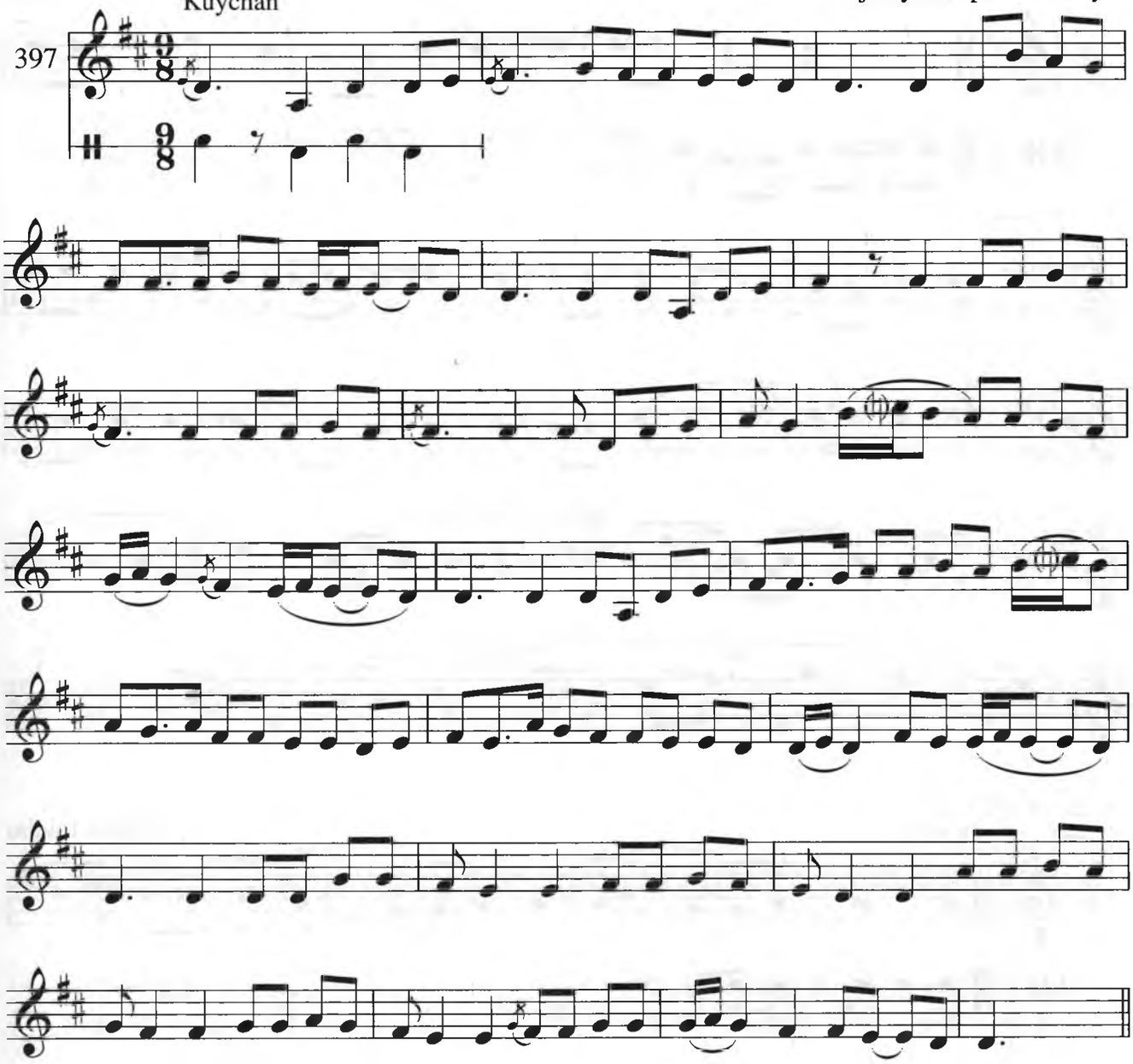
396



Yu.Rajabiy. Chapandozi Bayot

Kuychan

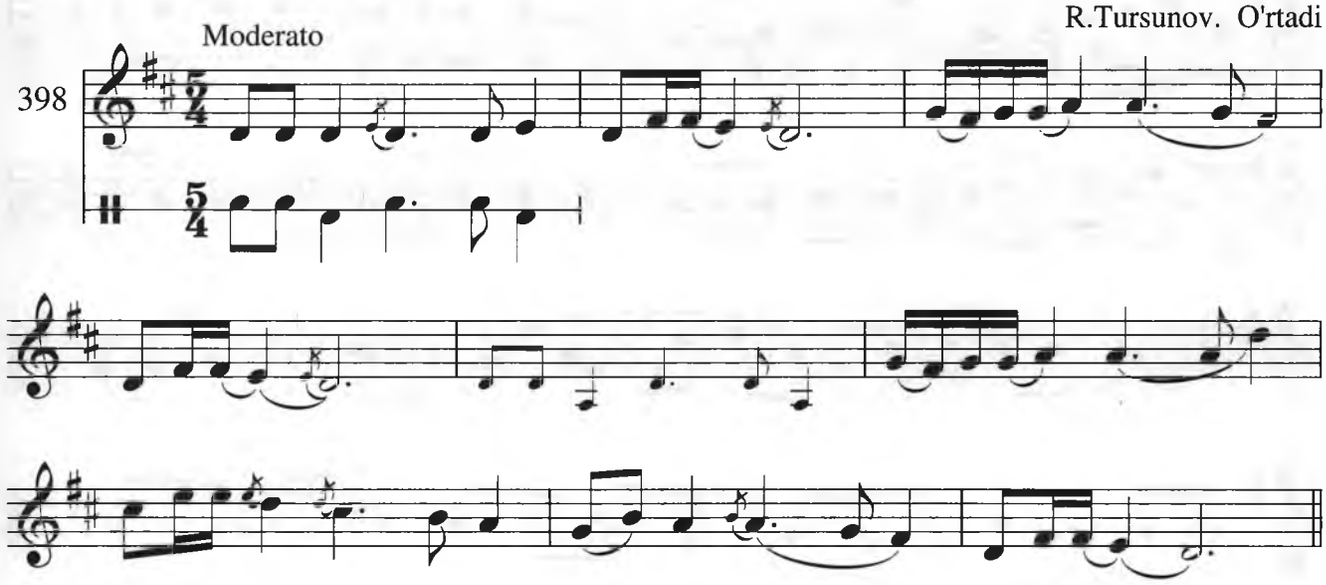
397



R.Tursunov. O'rtadi

Moderato

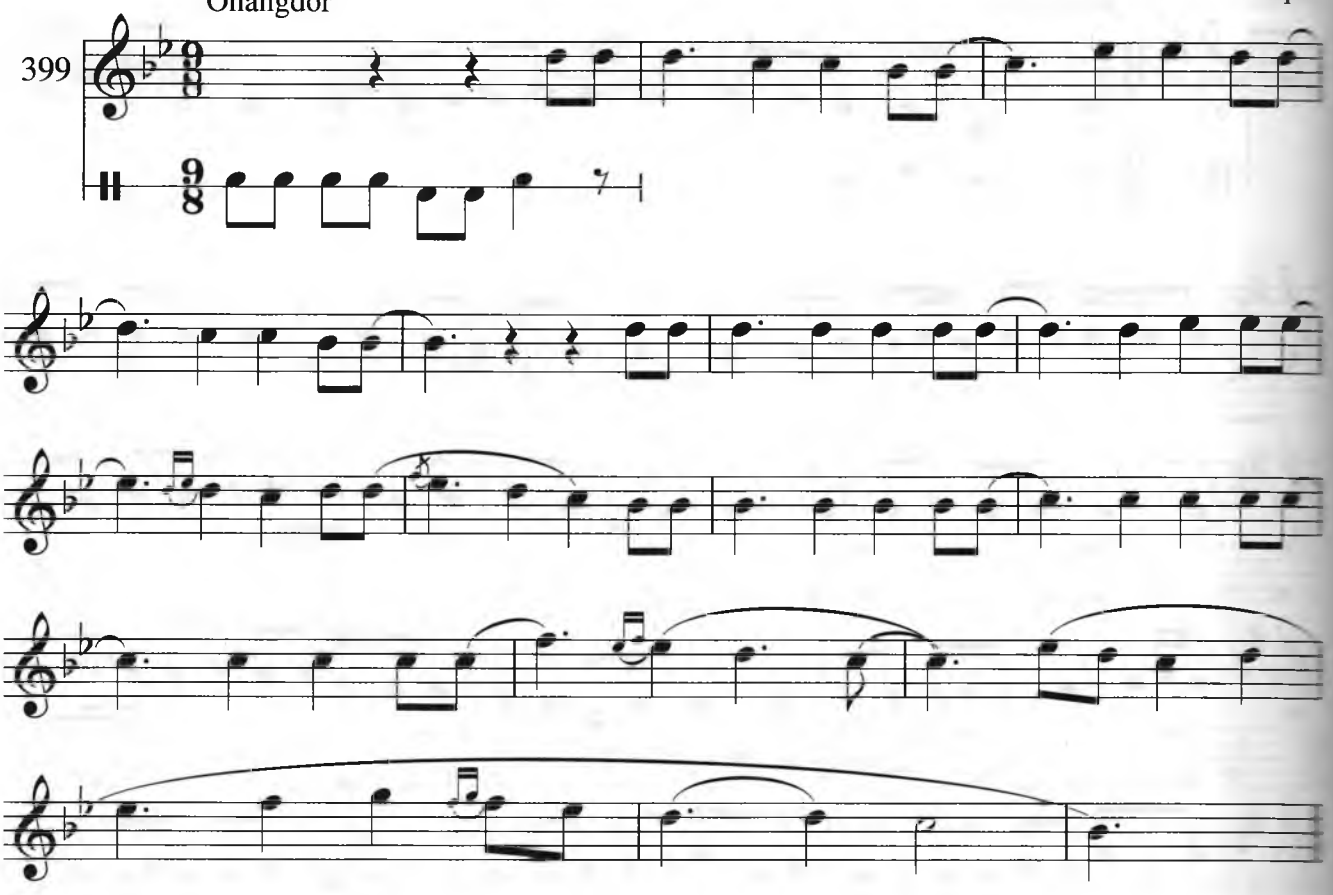
398



Ohangdor

Navo Talqini

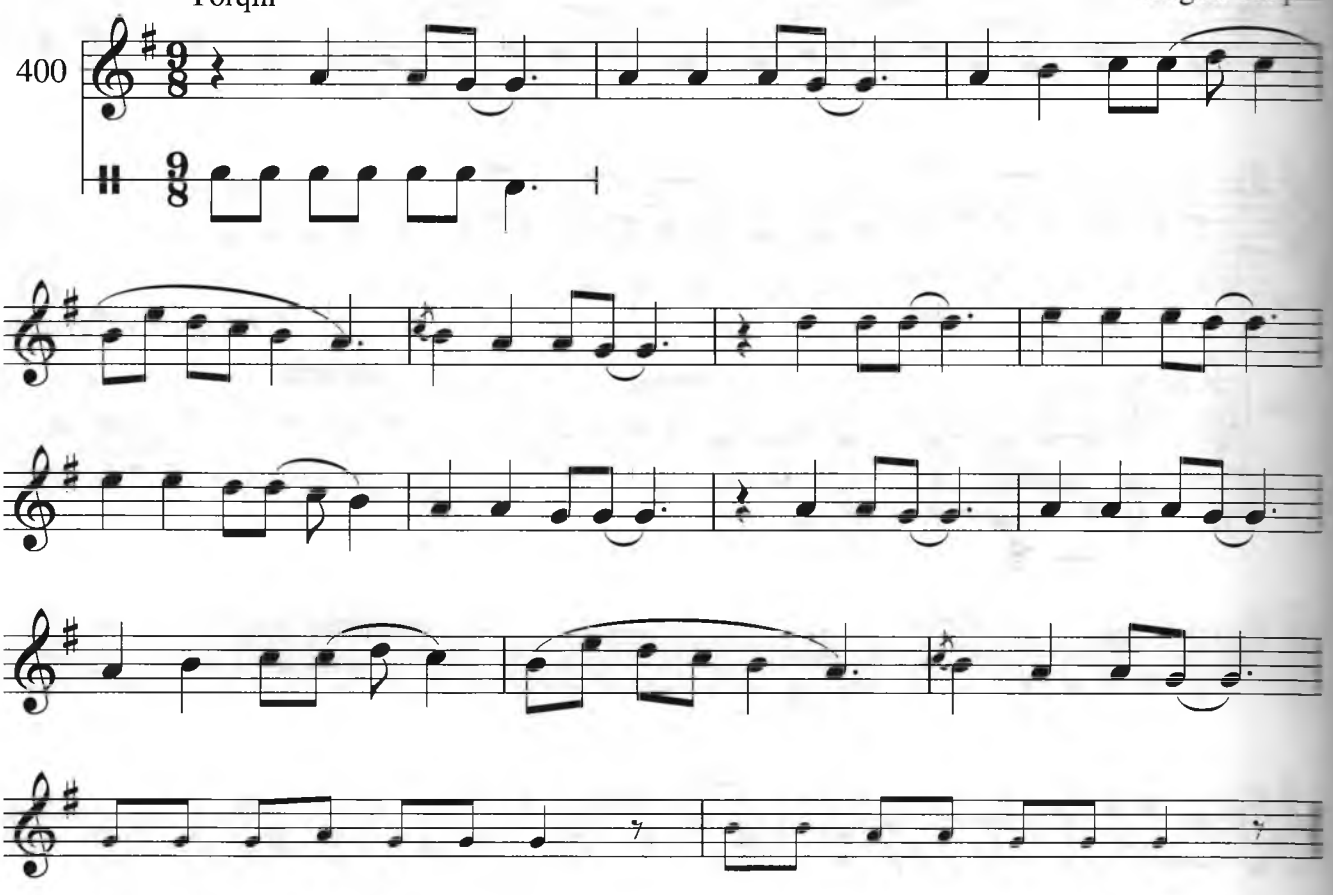
399



Yorqin

Dugoh Talqini

400

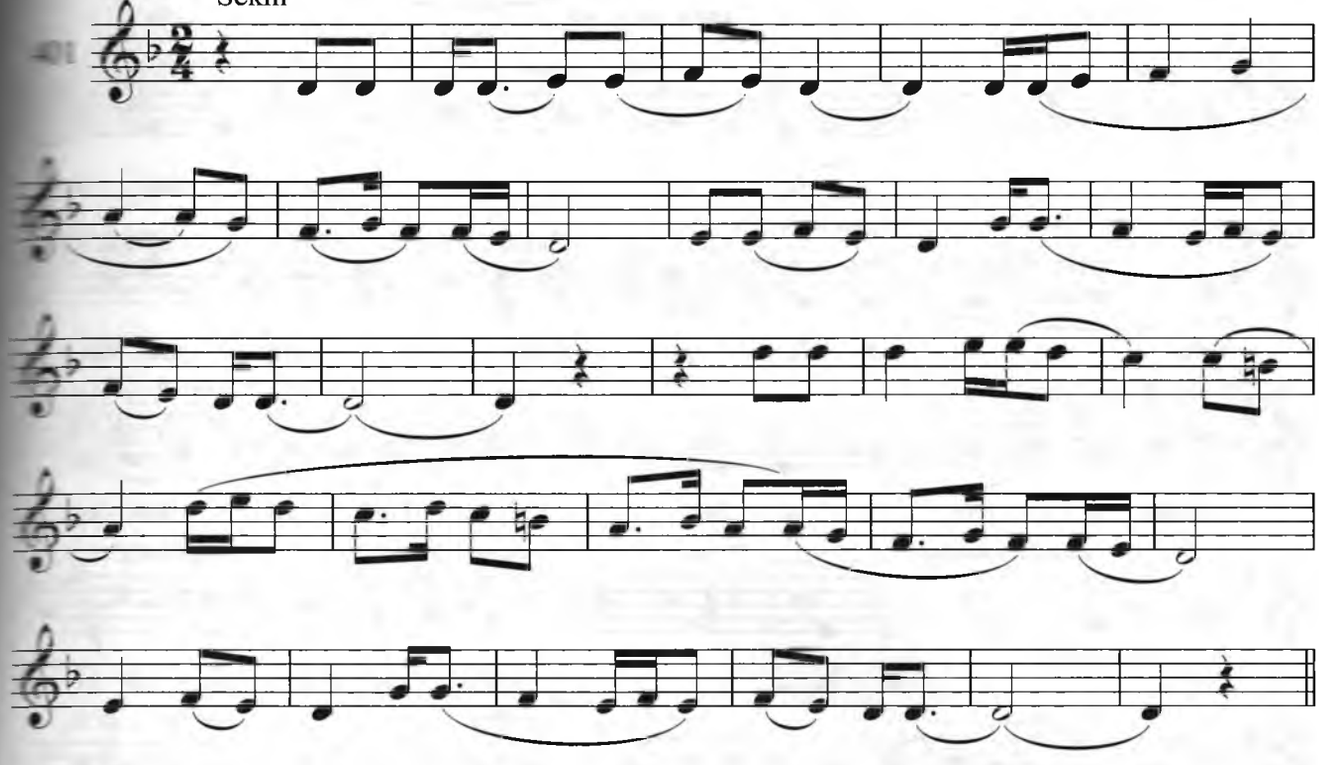


Usulsiz kuylar

"Ey dilbari jononim"

Sekin

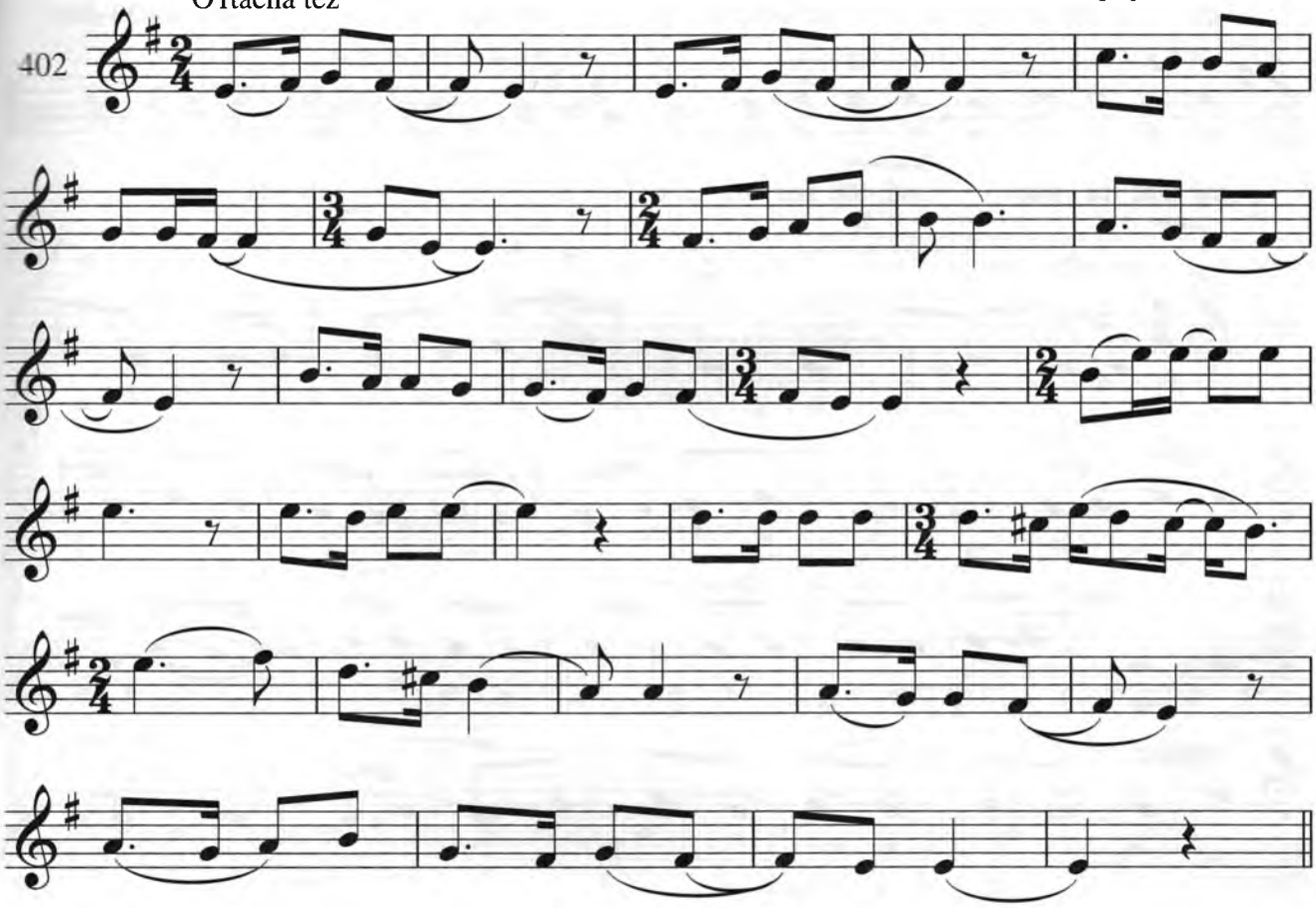
401

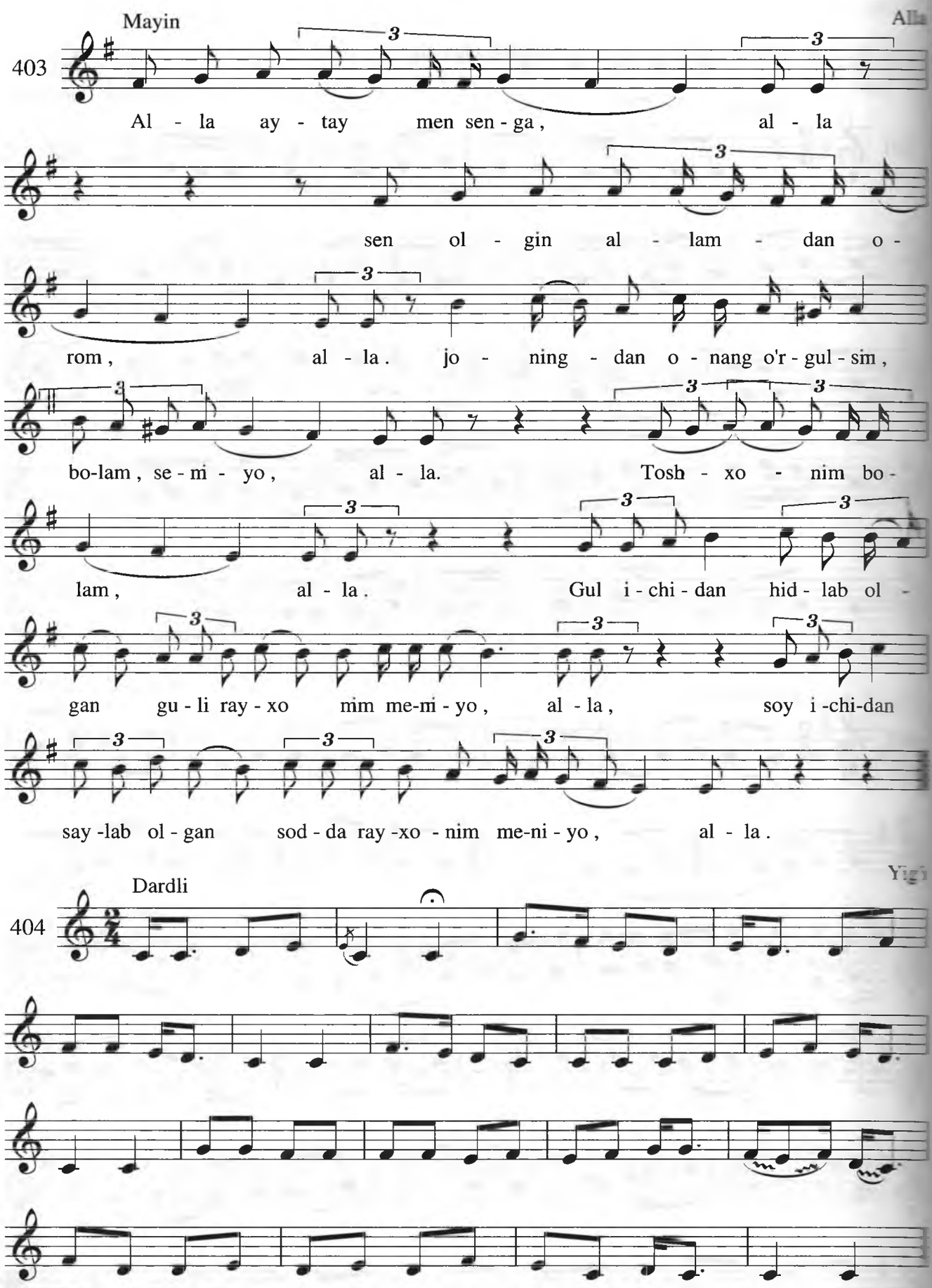


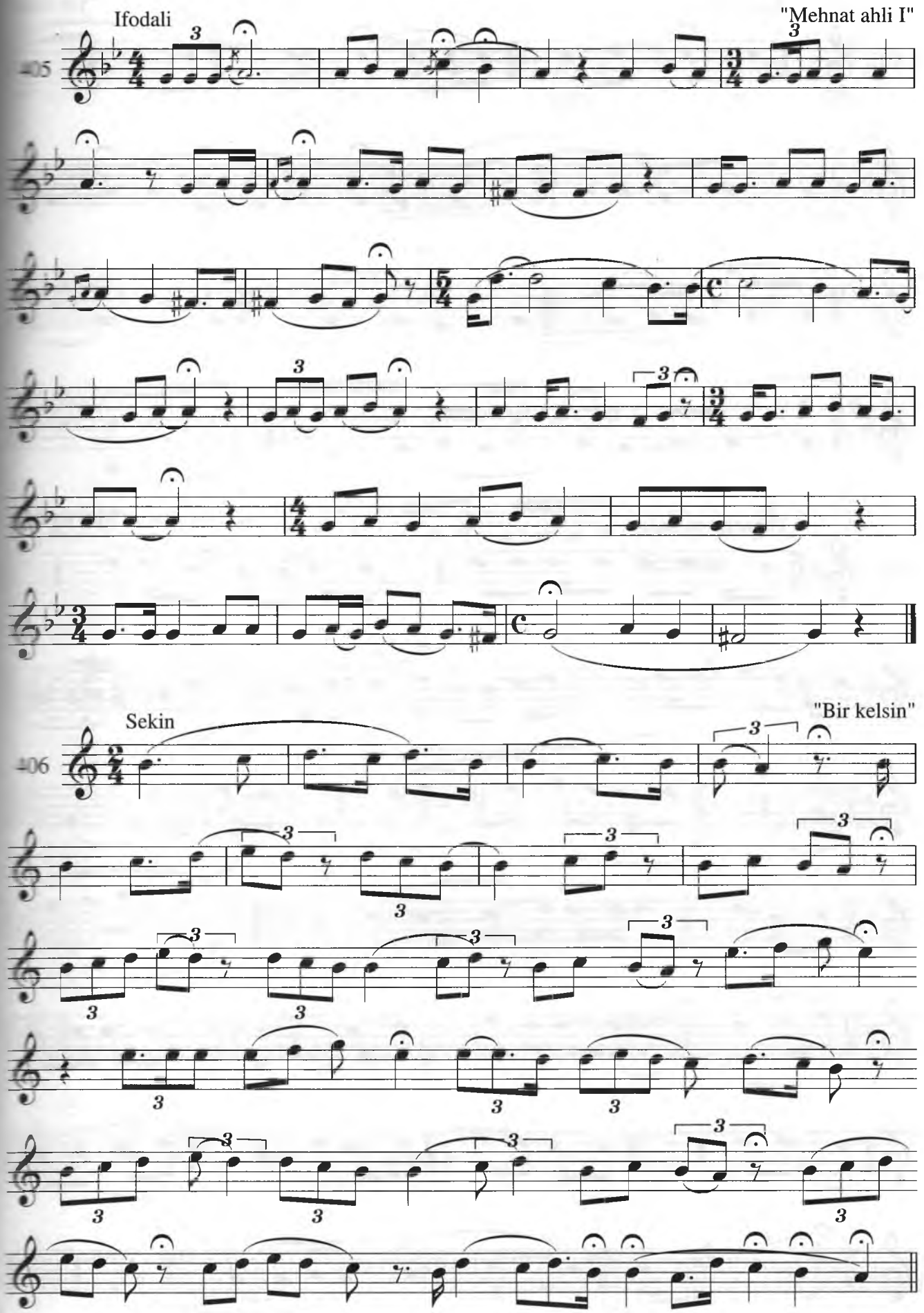
"Oq oydin kechalar"

O'rtacha tez

402



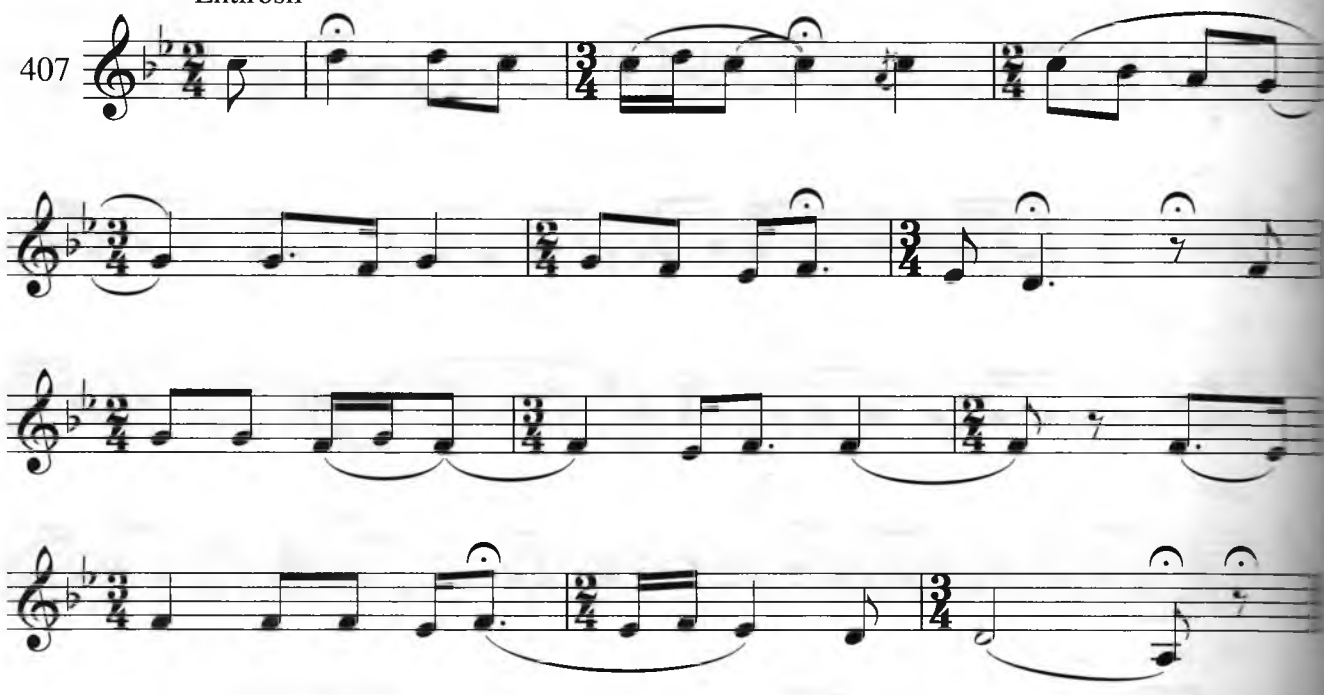

Mayin
Alla
403
Al - la ay - tay men sen - ga , al - la
sen ol - gin al - lam - dan o -
rom , al - la . jo - ning - dan o - nang o'r - gul - sim ,
bo-lam , se - mi - yo , al - la. Tosh - xo - nim bo -
lam , al - la . Gul i - chi - dan hid - lab ol -
gan gu - li ray - xo mim me-mi - yo , al - la , soy i -chi-dan
say -lab ol - gan sod - da ray -xo - nim me-ni - yo , al - la .
Dardli
Yigi
404


Ifodali
"Mehnat ahli I"
405
Sekin
"Bir kelsin"
406

Ehtirosli

"Yor izlab"

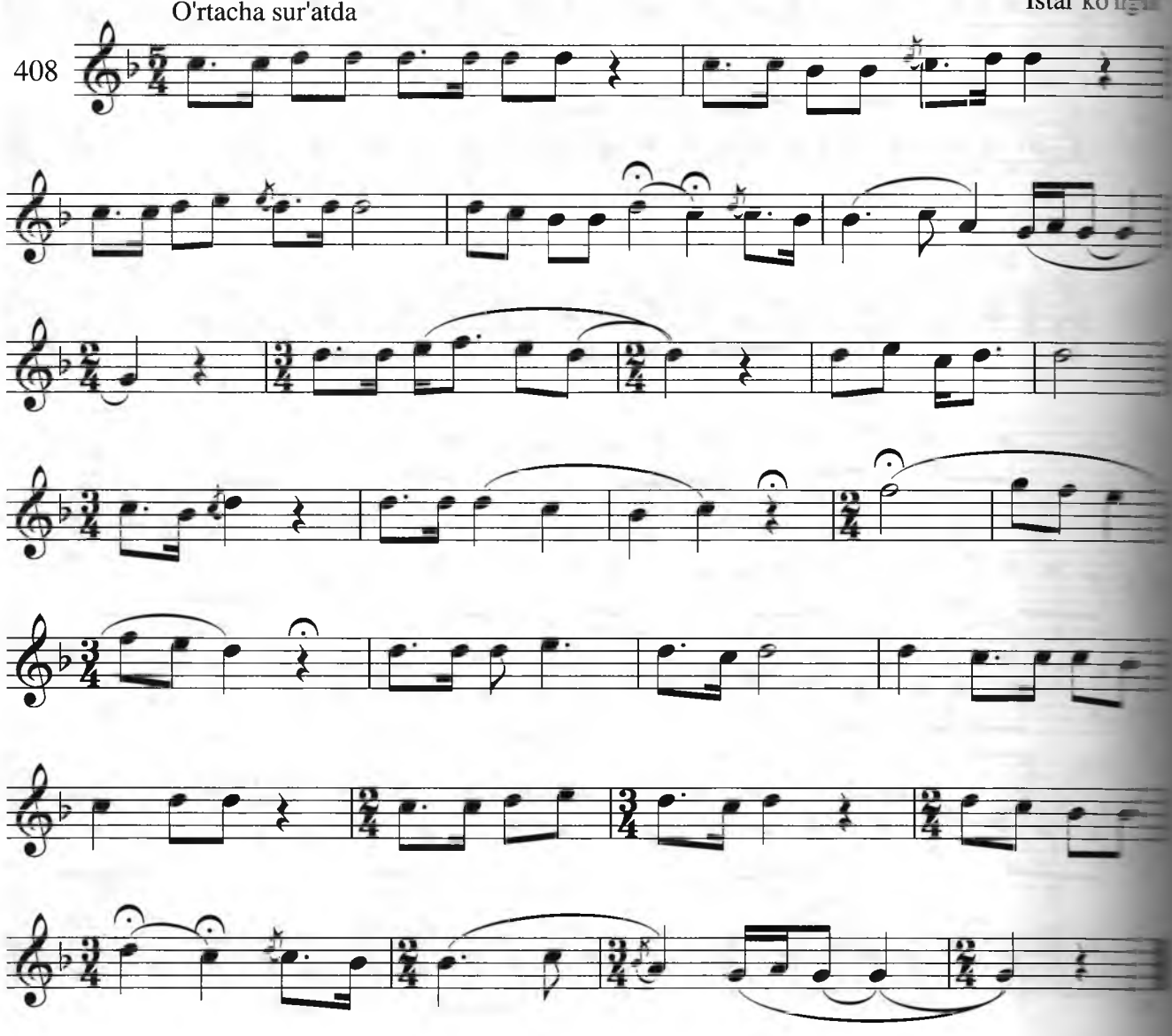
407



O'rtacha sur'atda

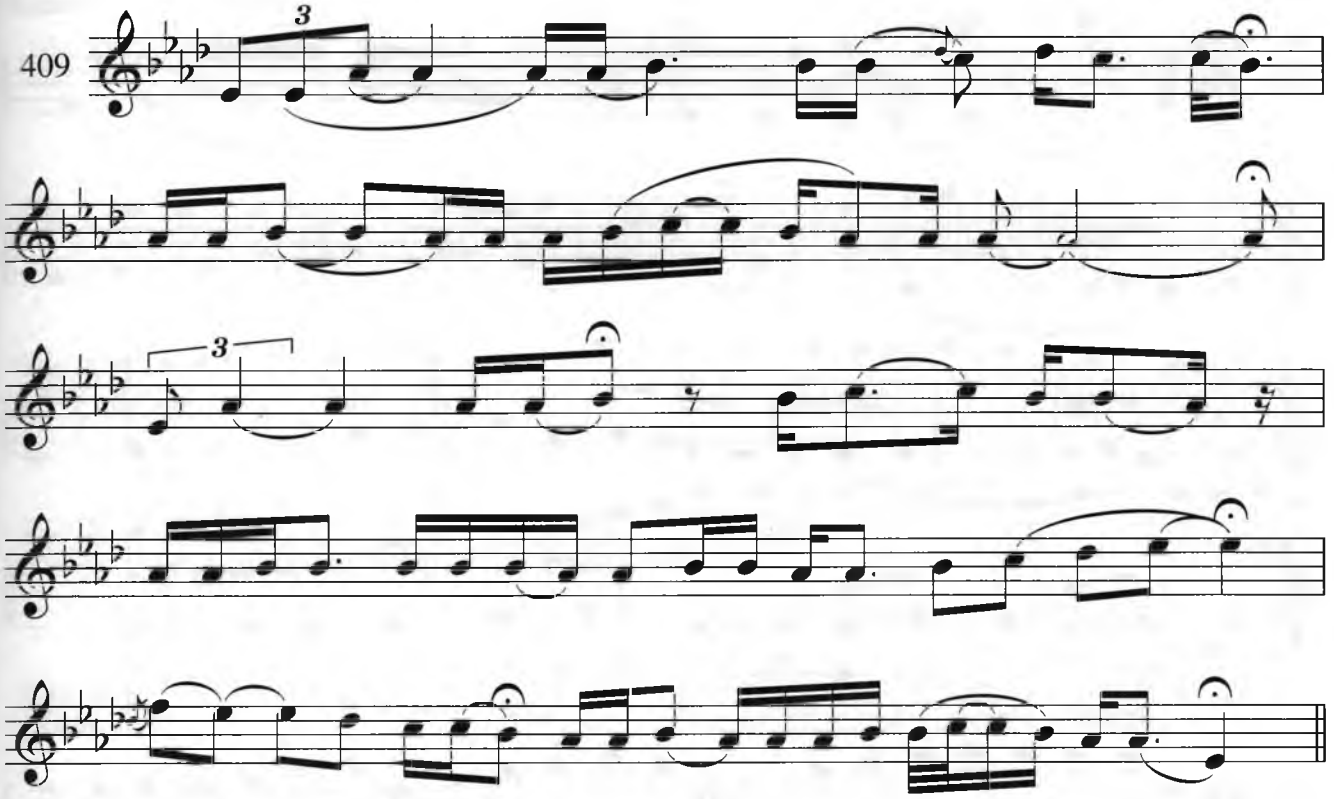
"Istar ko'ngil"

408



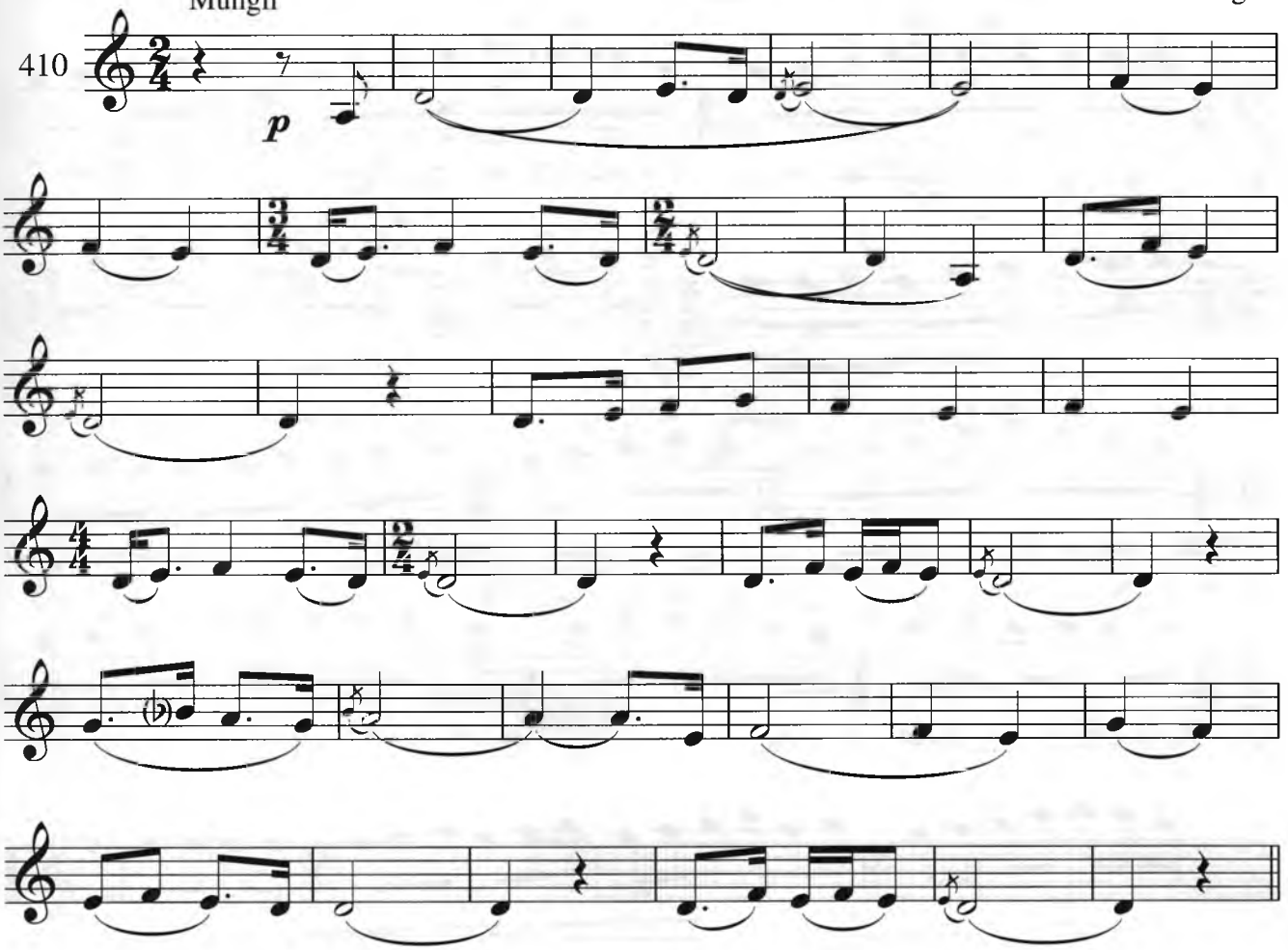
Erkin "Keldim"

409



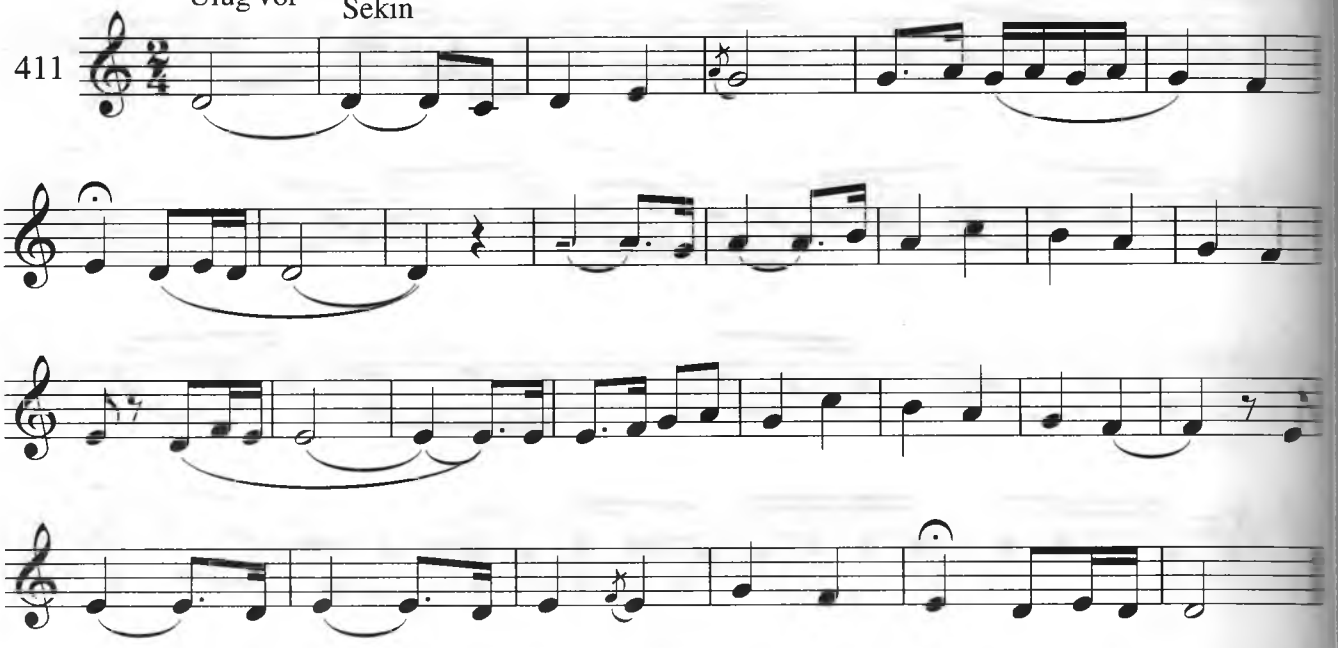
Mungli Segoh

410



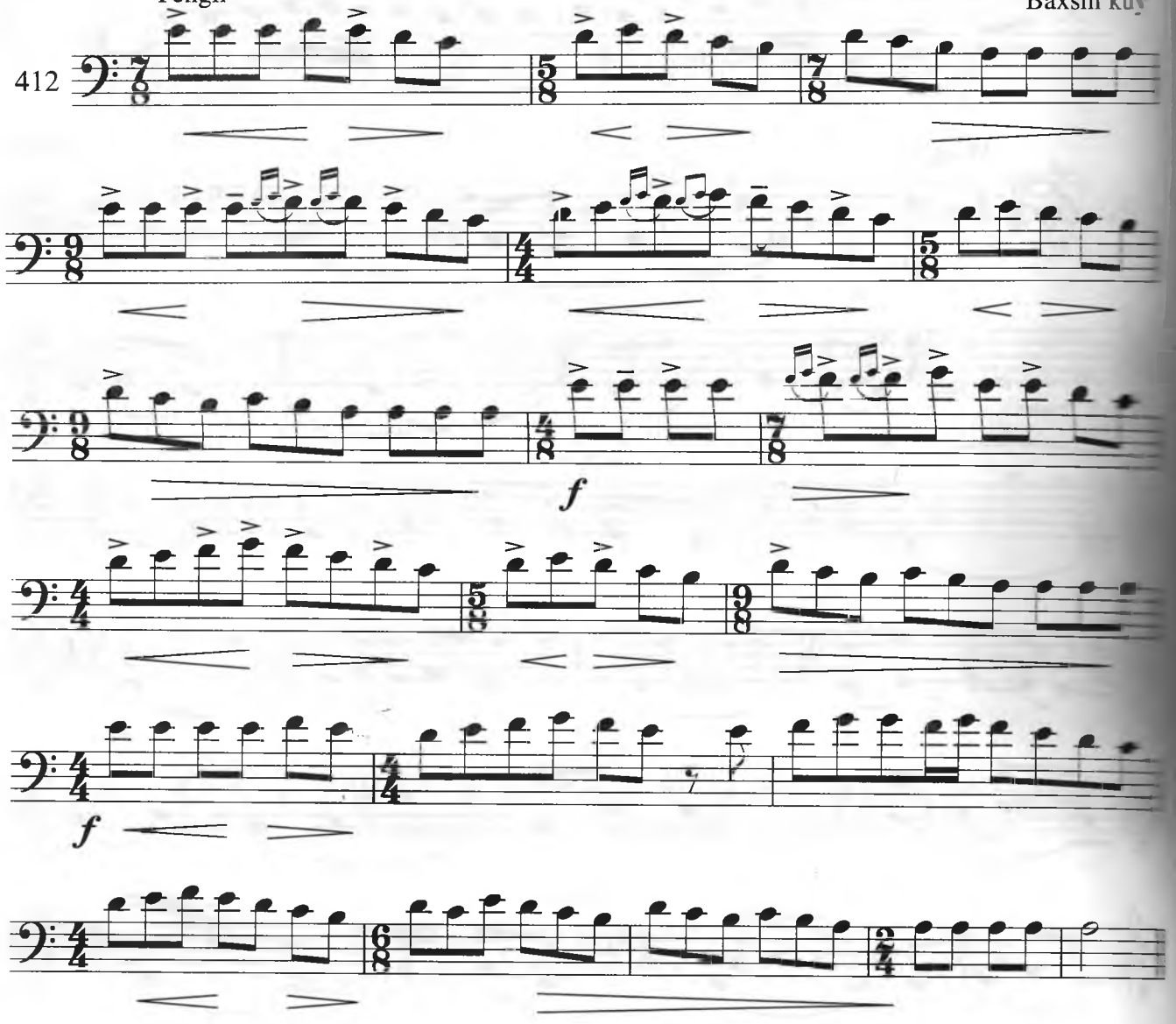
Ulug'vor Sekin Buzruk

411



Yengil "Baxshi kuy"

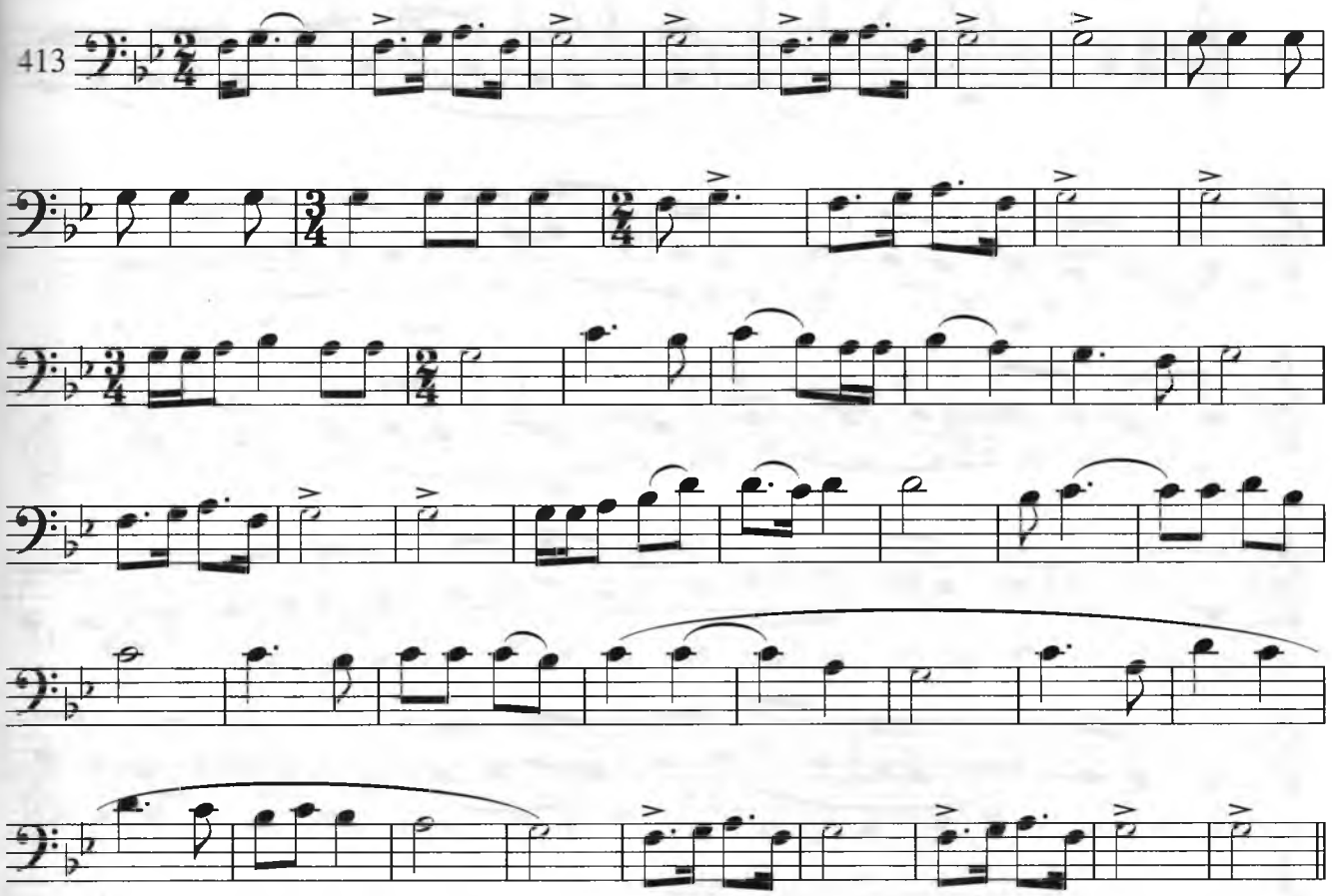
412



Shiddatli

Sodirxon Ushshoq'i

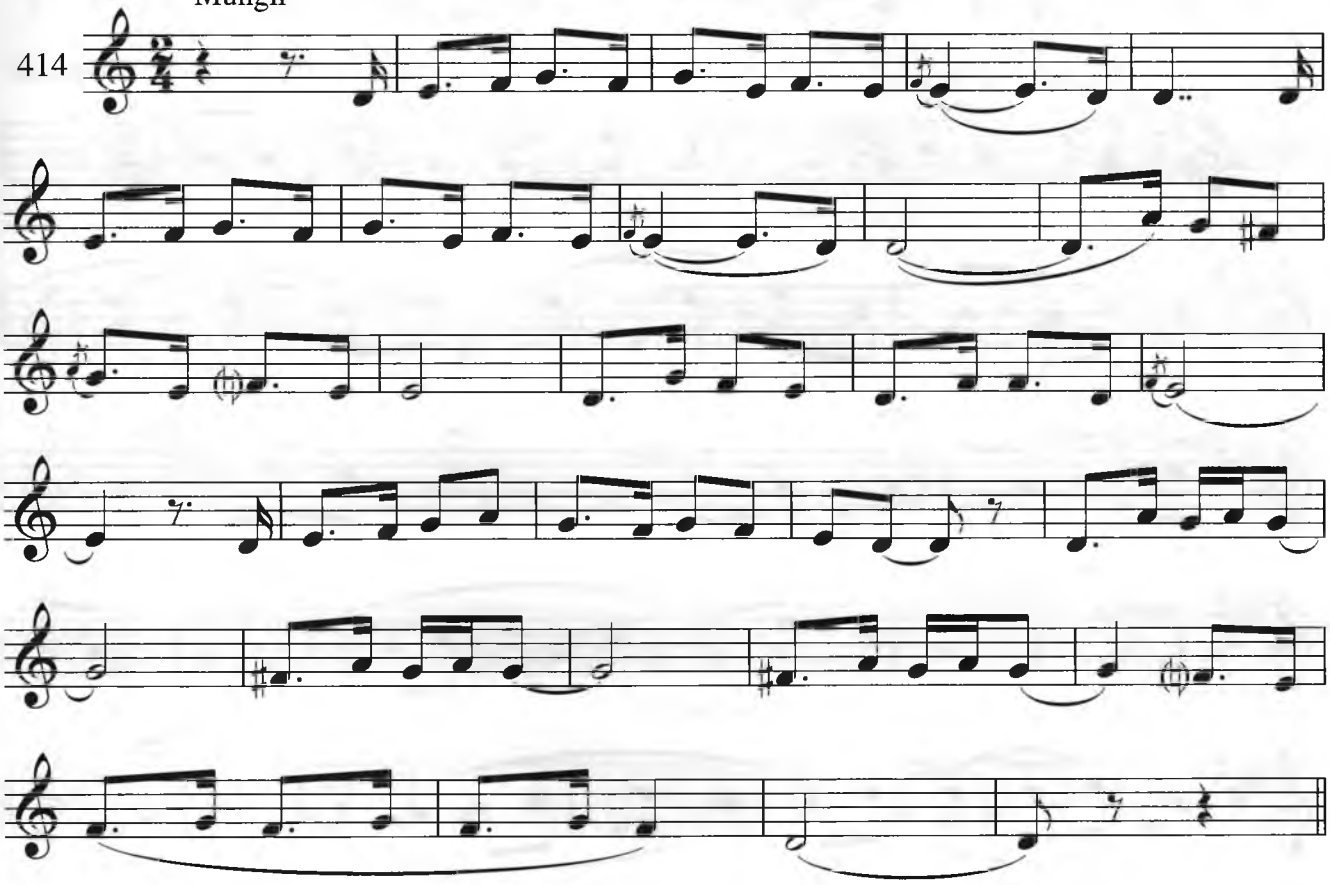
413



Mungli

Surnay Irog'i

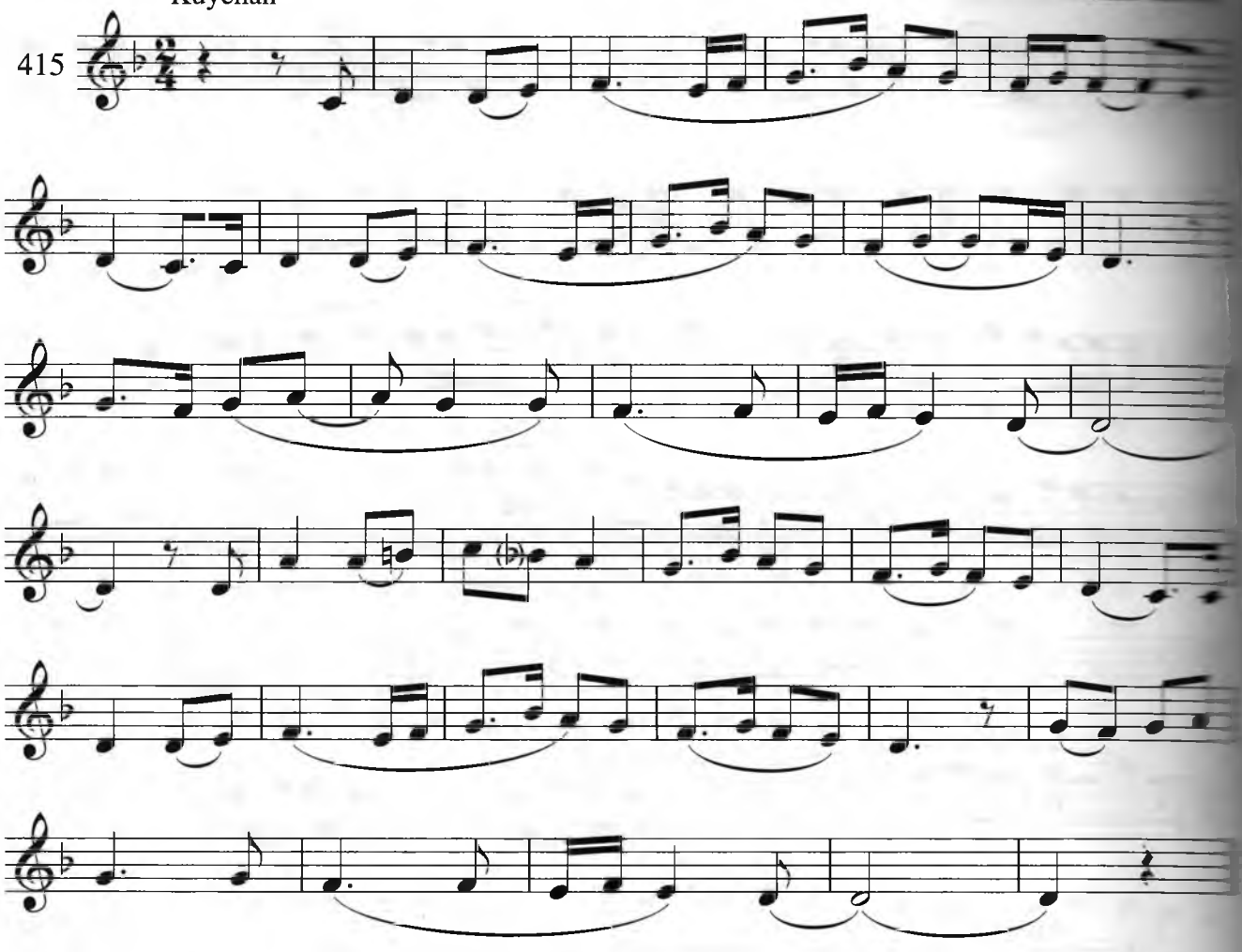
414



Kuychan

"Bir kelib kemas"

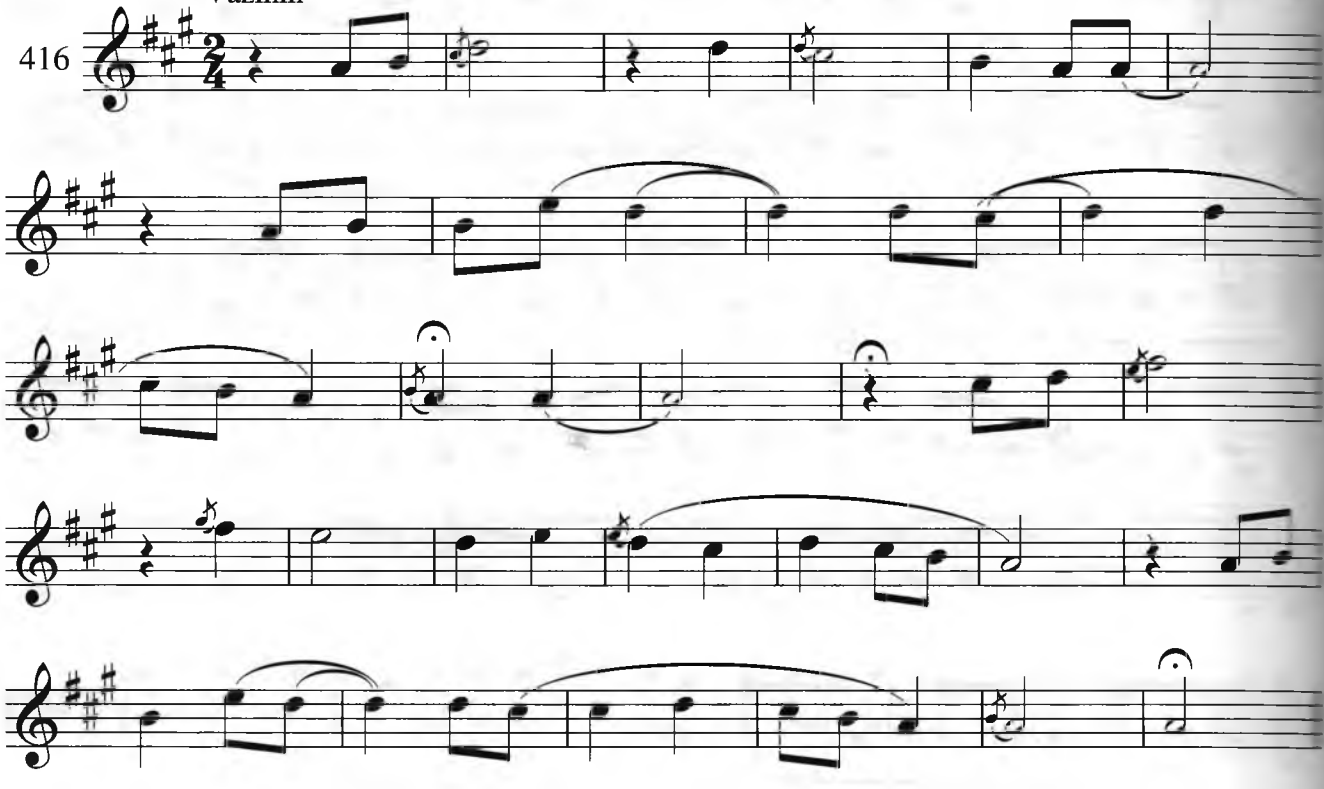
415



Vazmin

"Ko'p erdi"

416

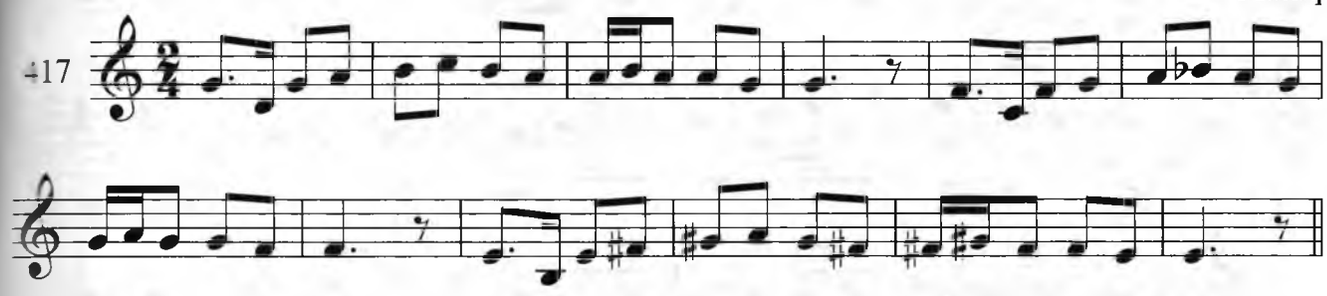


UCHINCHI BO'LIM

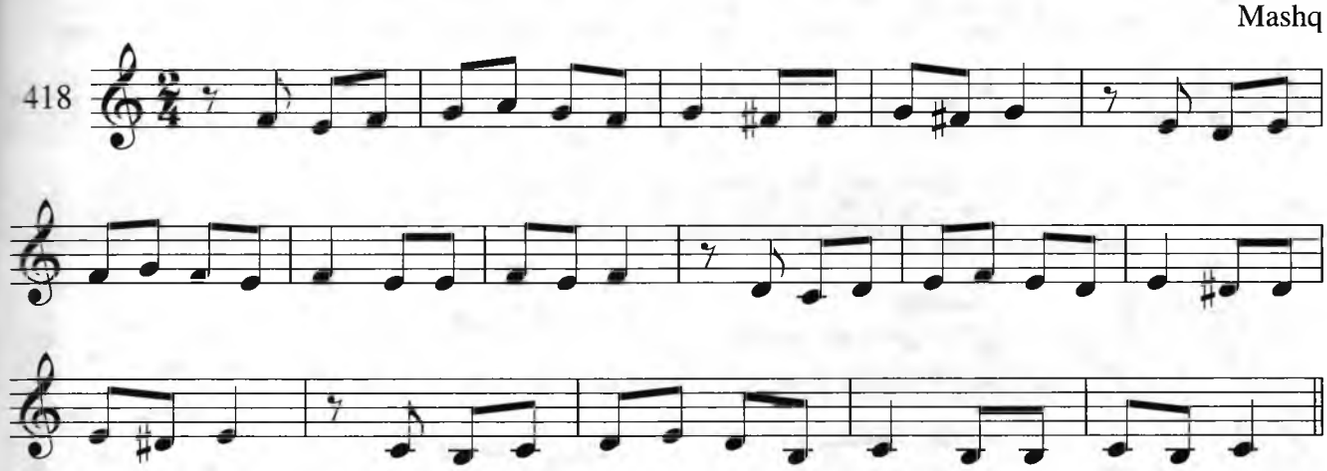
XROMATIZM

Ozgaruvchan pardalar

Mashq

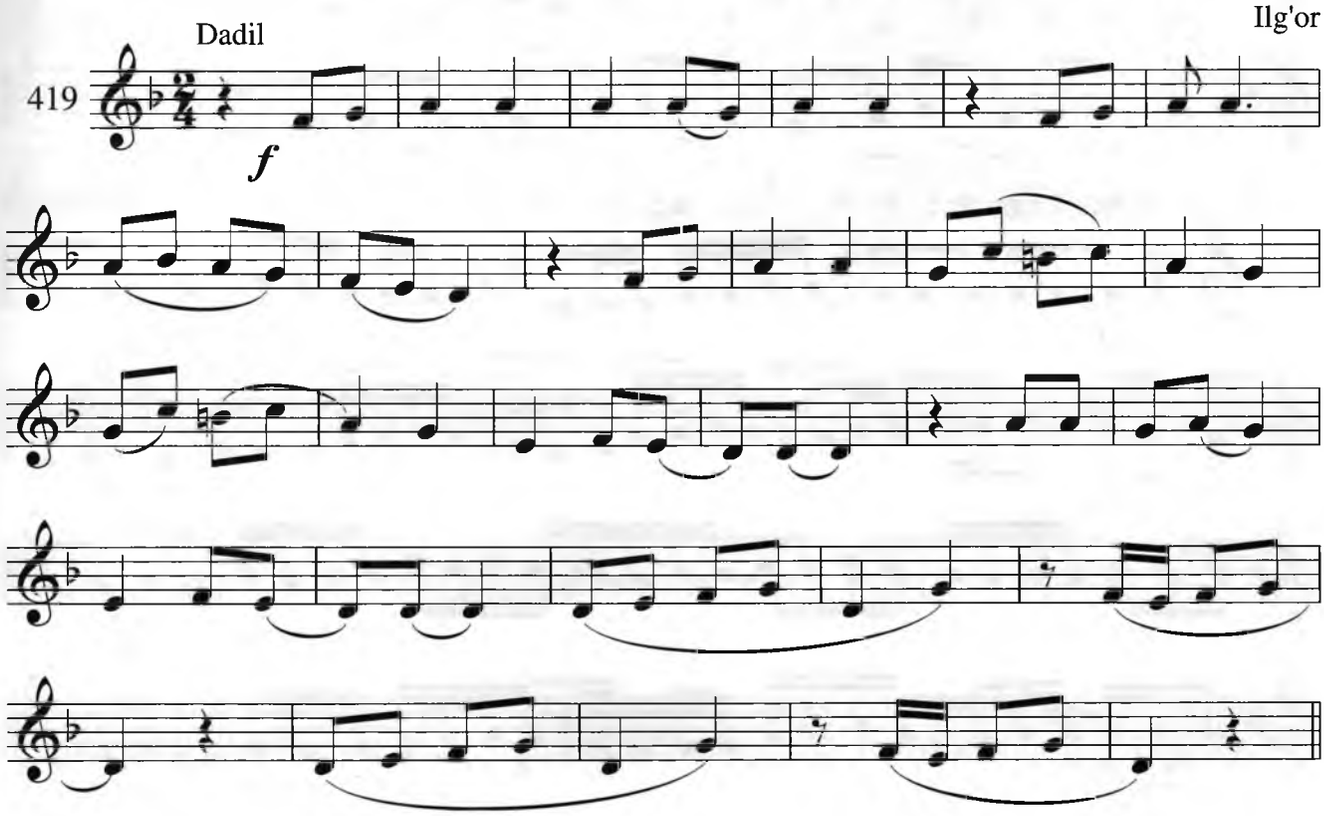


Mashq



Dadil

Ilg'or



O'rtacha tez

"O'saylik"

420

Sho'x

"Hay, yor - yor"

421

Ot - ma me - ni tosh - lar bi - lan , hay, yor - yor, ay - la - nay

u - chih ke - tay qush - lar bi - lan , hay, yor - yor, ay - la - nay.

Marsh sur'atida

S.Yudakov. Mirzacho'l

422

f

Harakatchan

Sarbozcha

423

mf

p

p

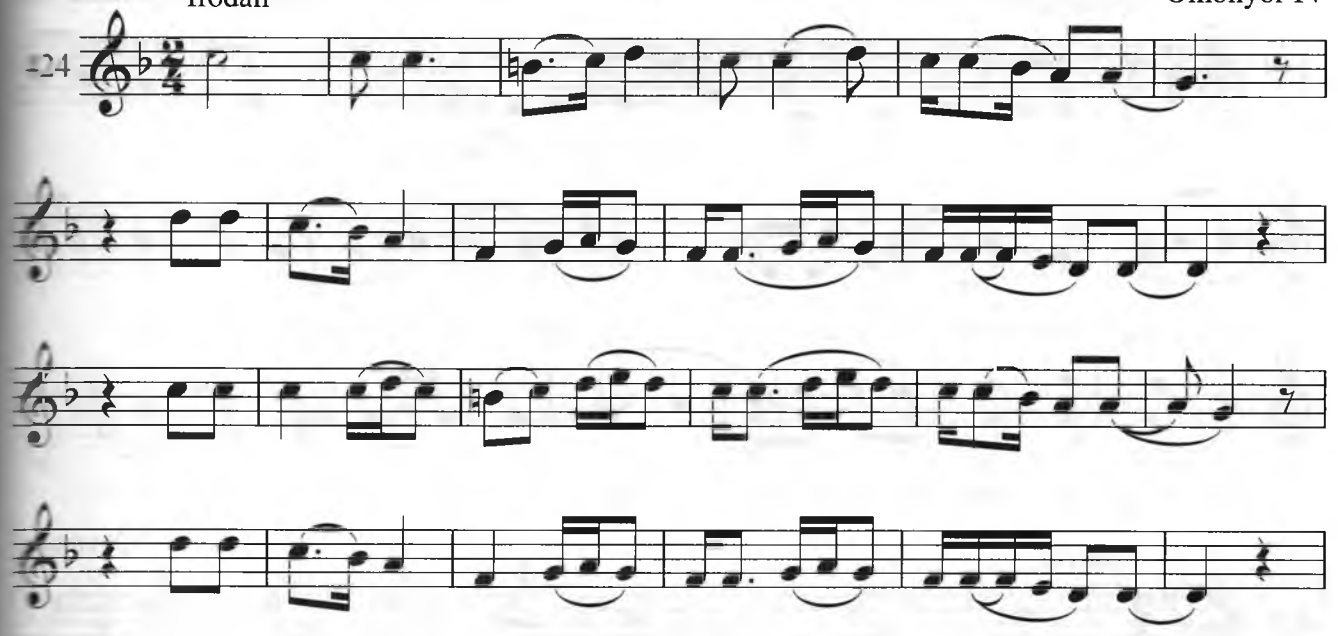
p

p

Ifodali

Omonyor IV

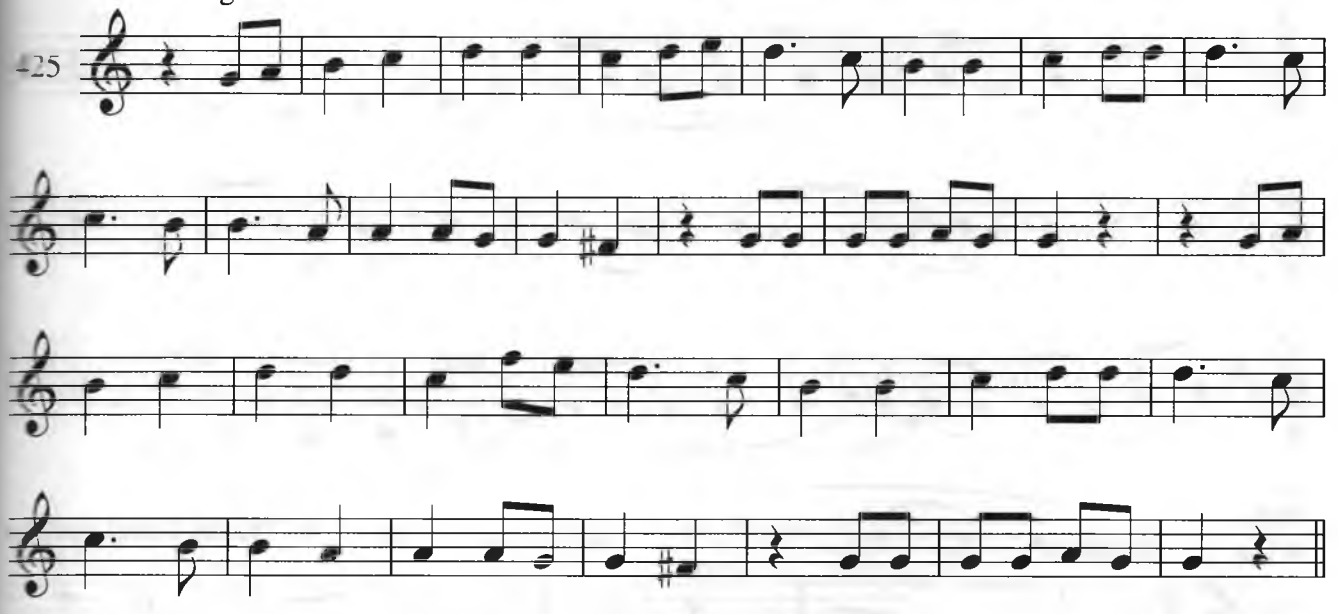
424



Ohangdor

K.Jabborov. Mubtalo bo'ldim senga

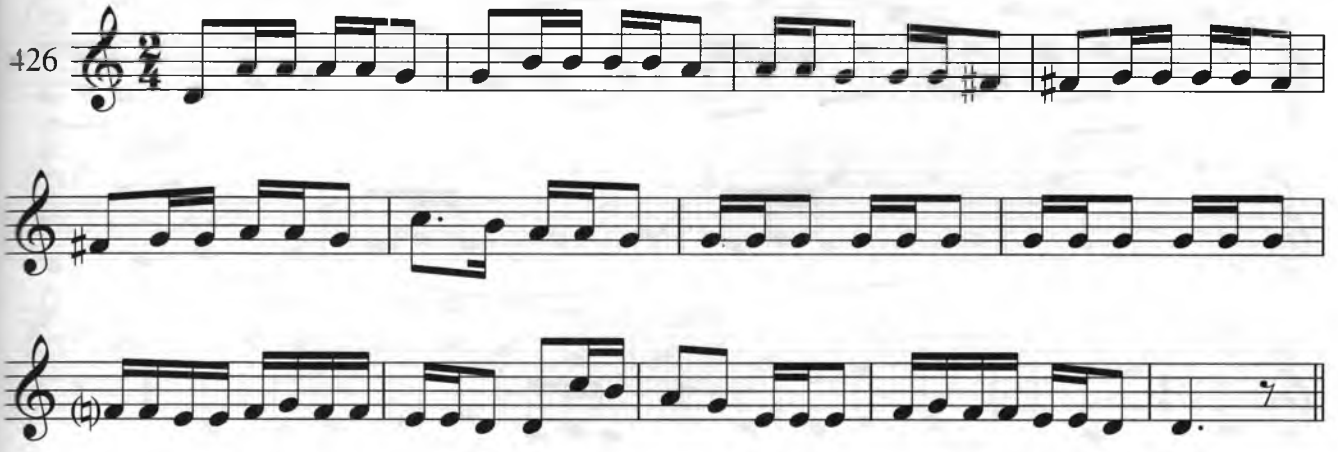
425



Harakatchan

Dilxiroj

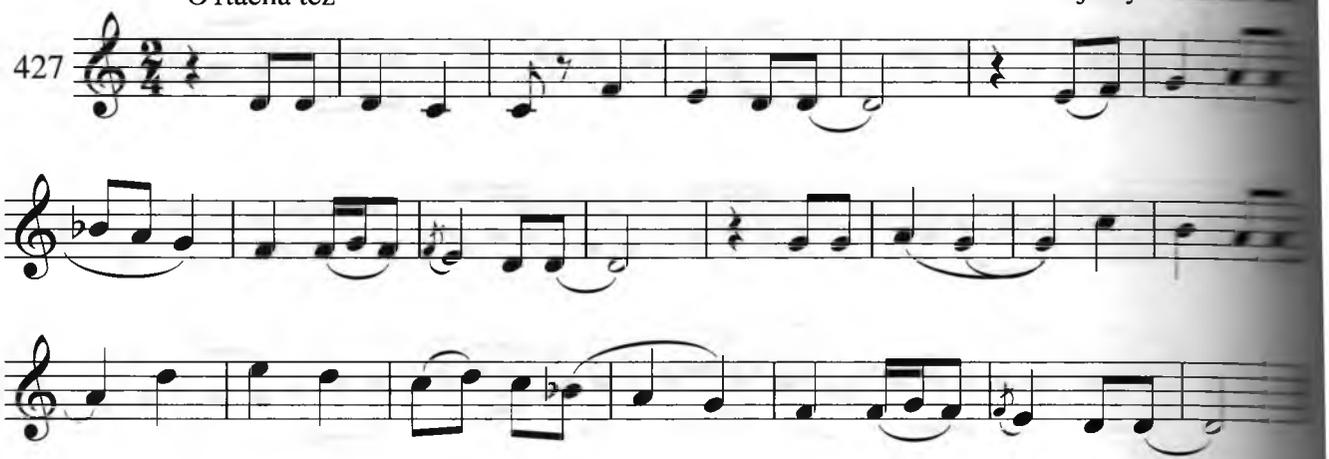
426



O'rtacha tez

Yu.Rajabiy. M

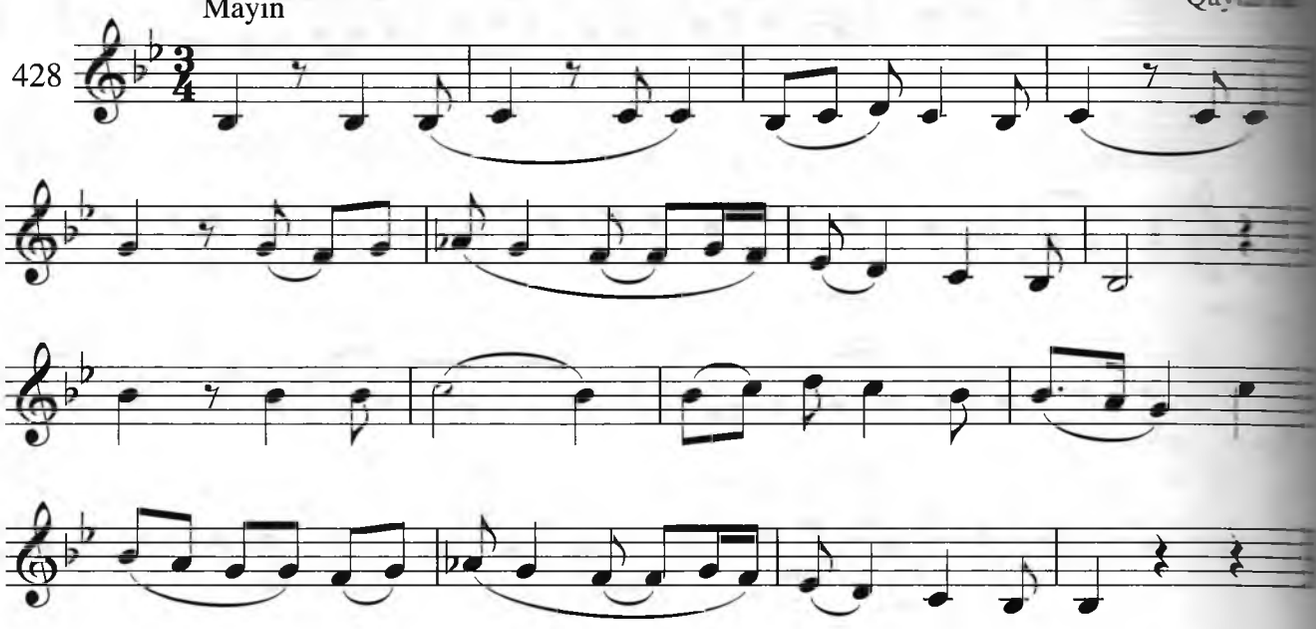
427



Mayin

"Qay

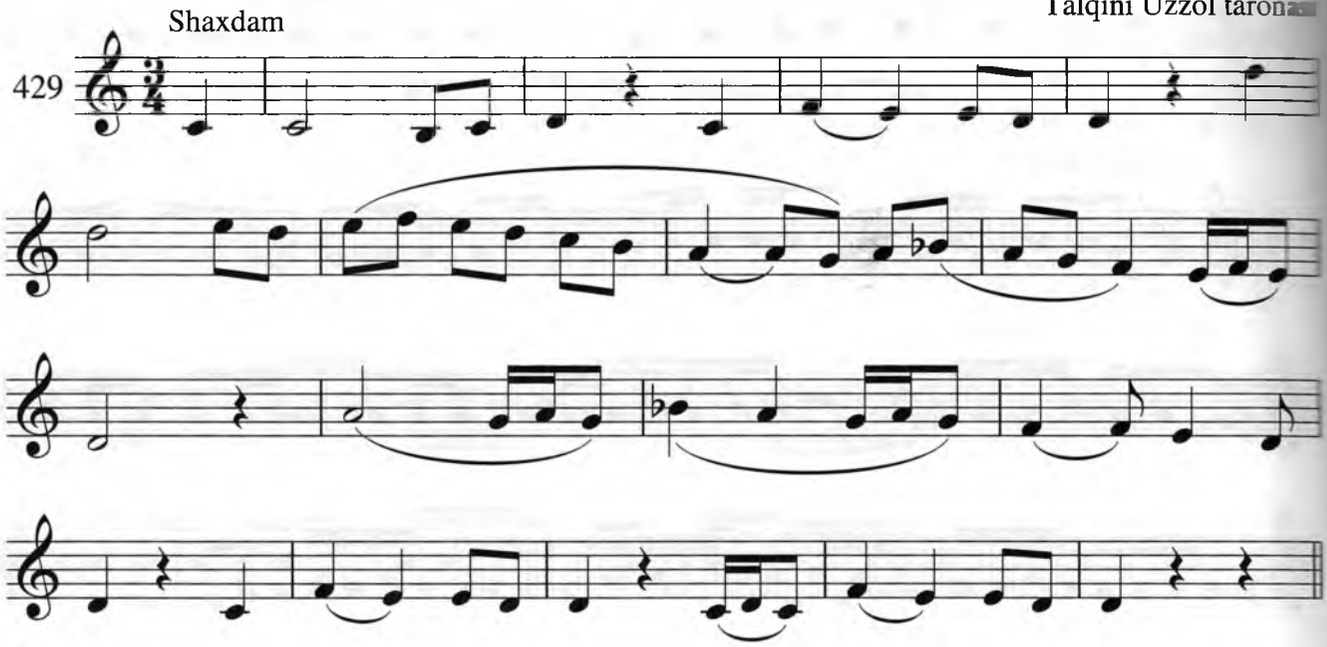
428

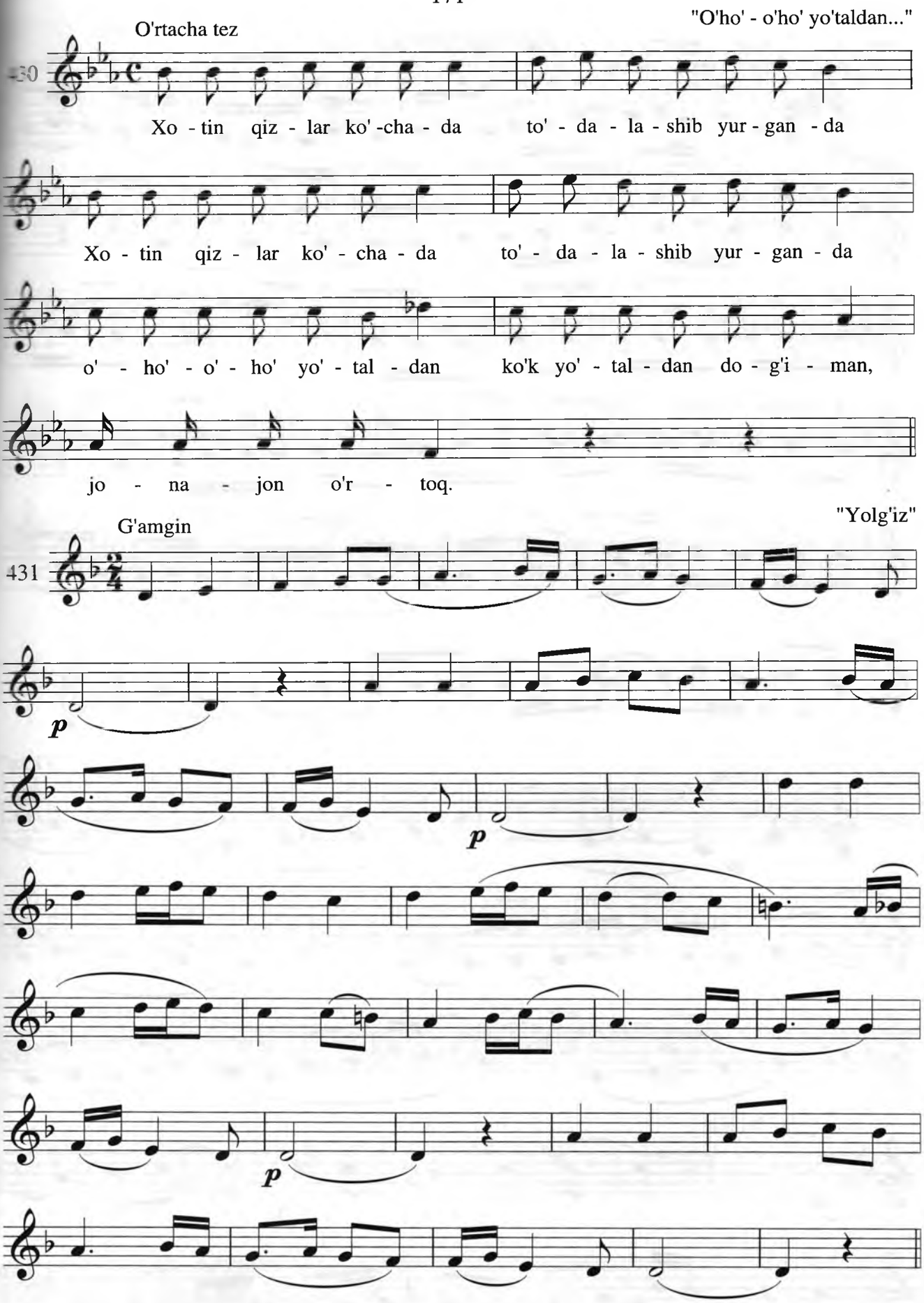


Shaxdam

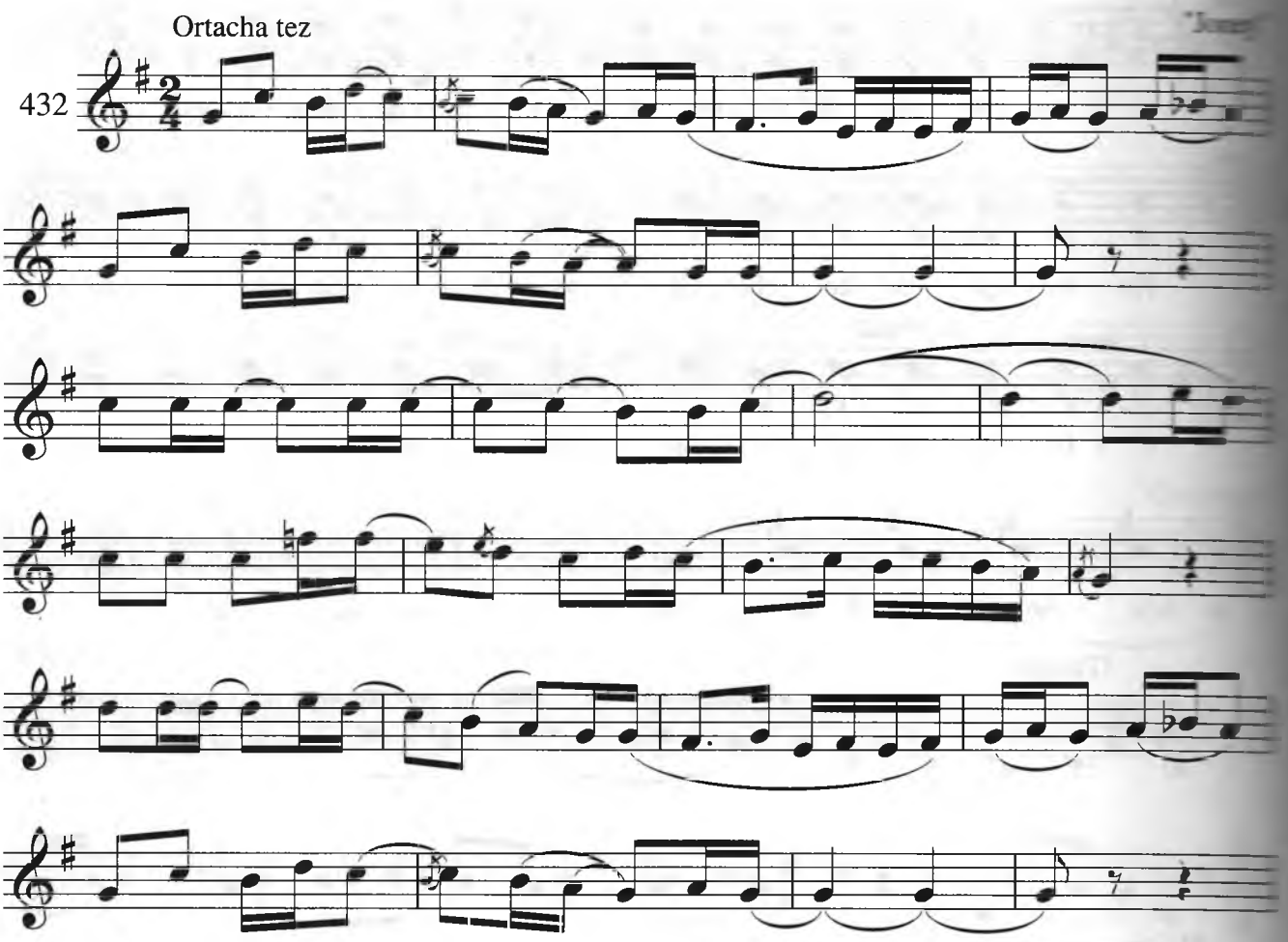
Talqini Uzzol taron

429

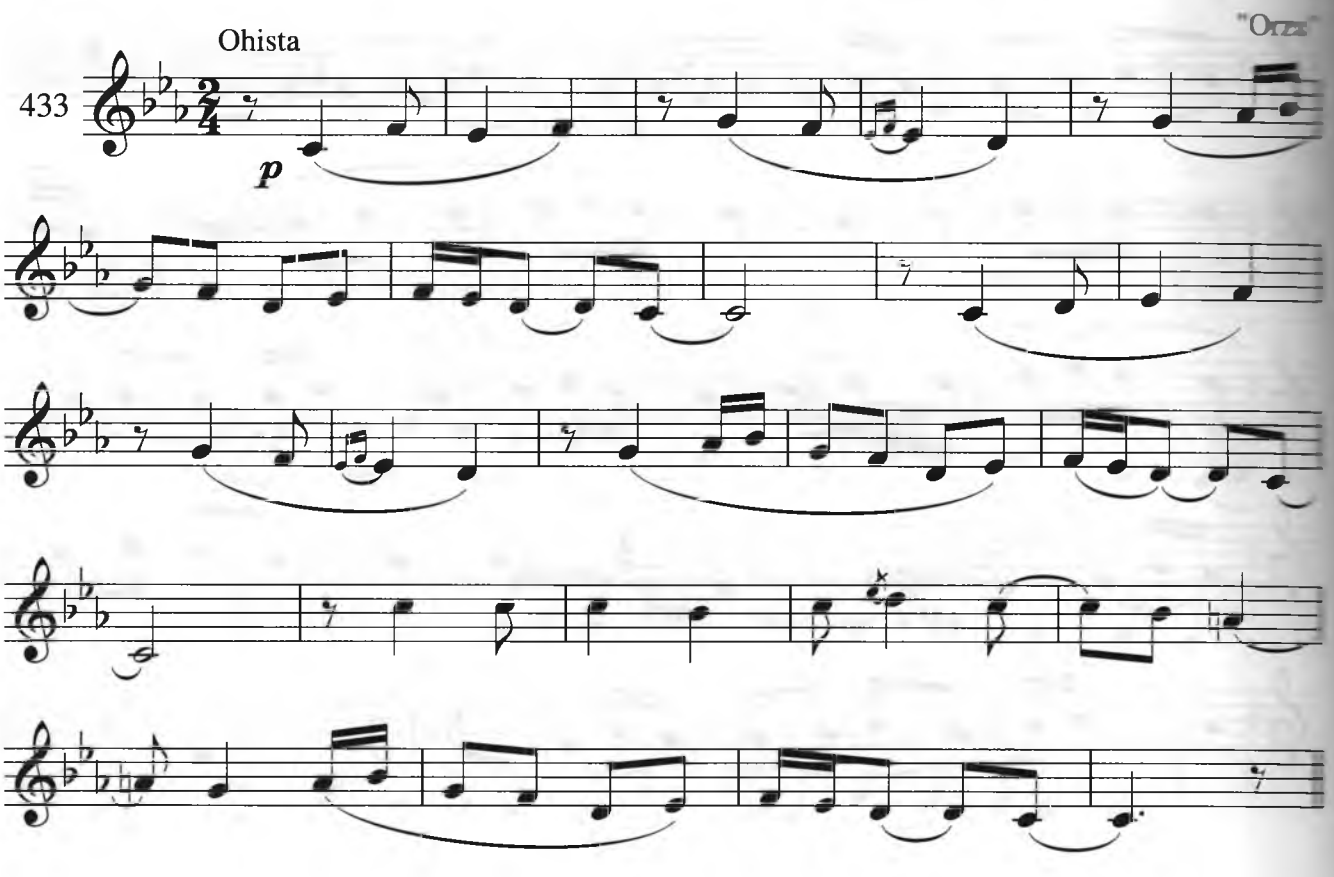


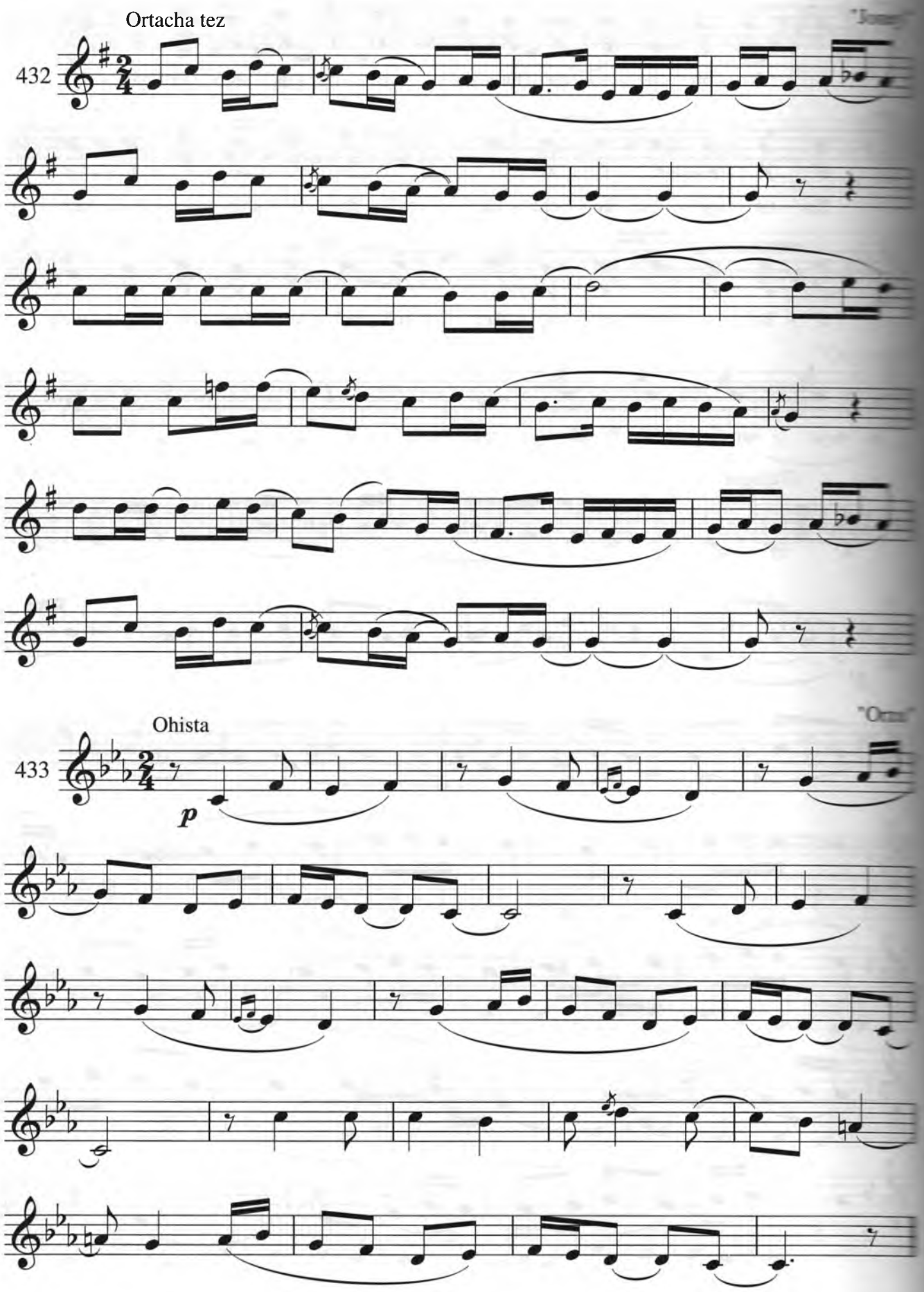

"O'ho' - o'ho' yo'taldan..."
O'rtacha tez
430
Xo - tin qiz - lar ko' -cha - da to' - da - la - shib yur - gan - da
Xo - tin qiz - lar ko' - cha - da to' - da - la - shib yur - gan - da
o' - ho' - o' - ho' yo' - tal - dan ko'k yo' - tal - dan do - g'i - man,
jo - na - jon o'r - toq.
"Yolg'iz"
G'amgin
431
p
p
p

Ortacha tez

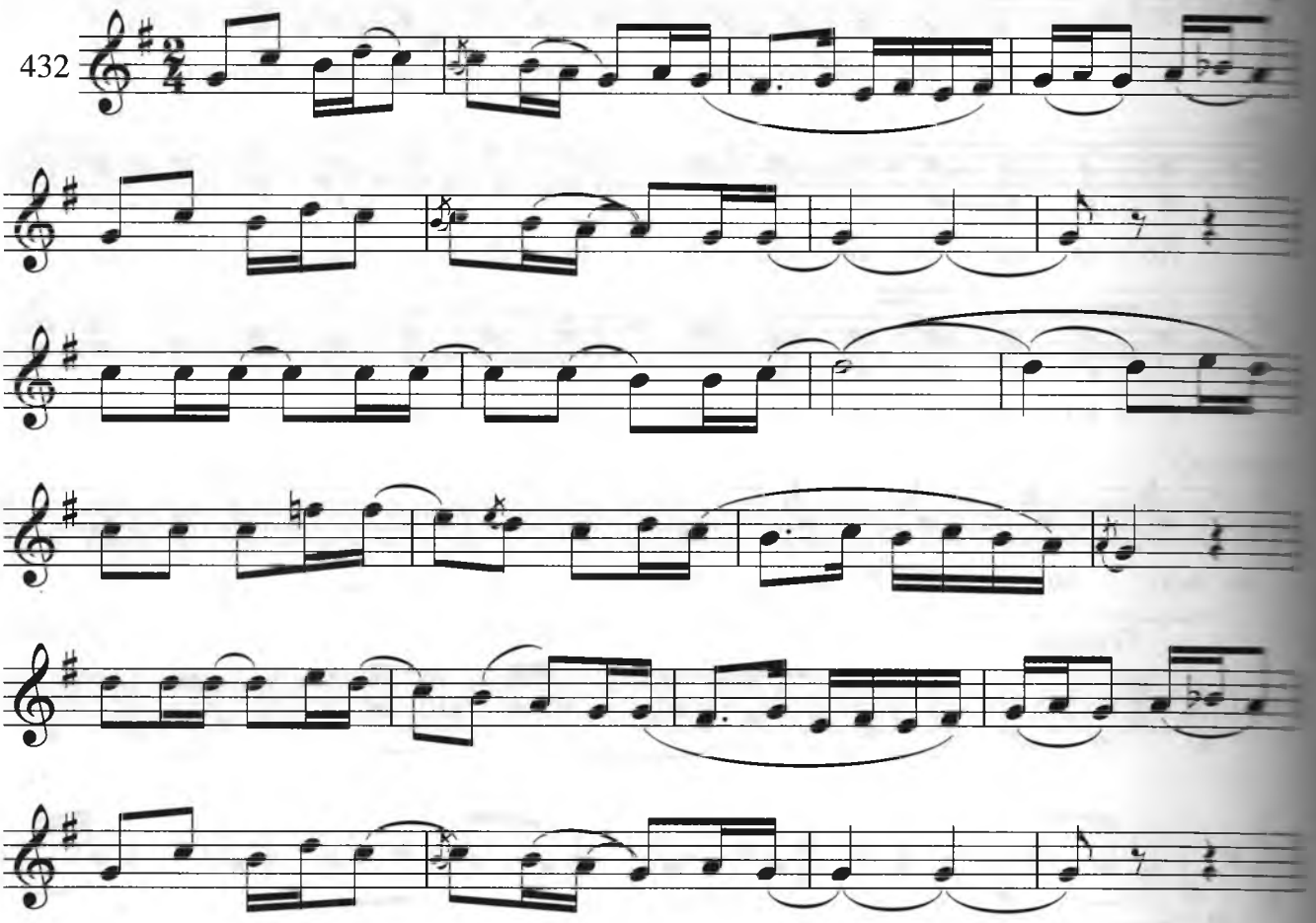


Ohista




Ortacha tez
432
Ohista
433
p

Ortacha tez



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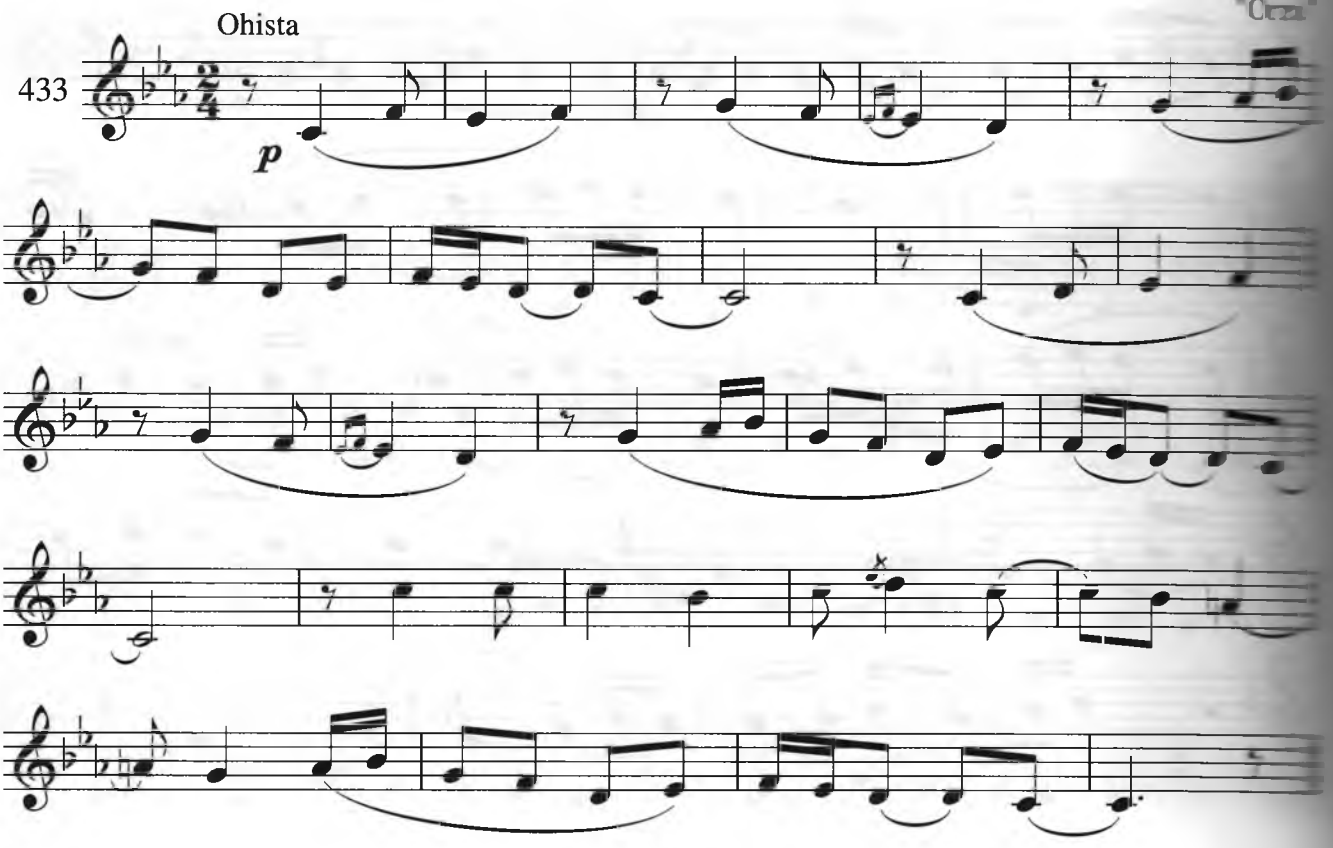
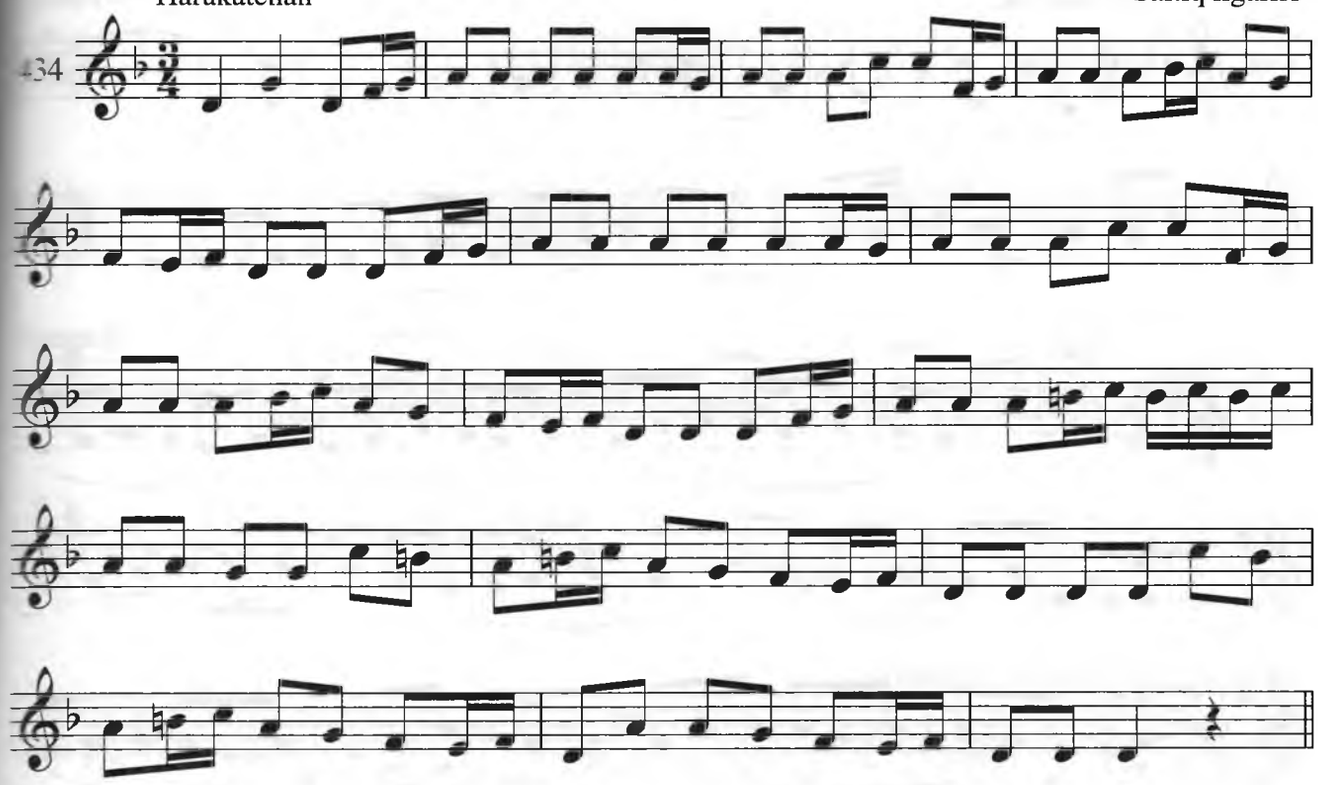


Harakatchan

"Saltiq ilgarisi"

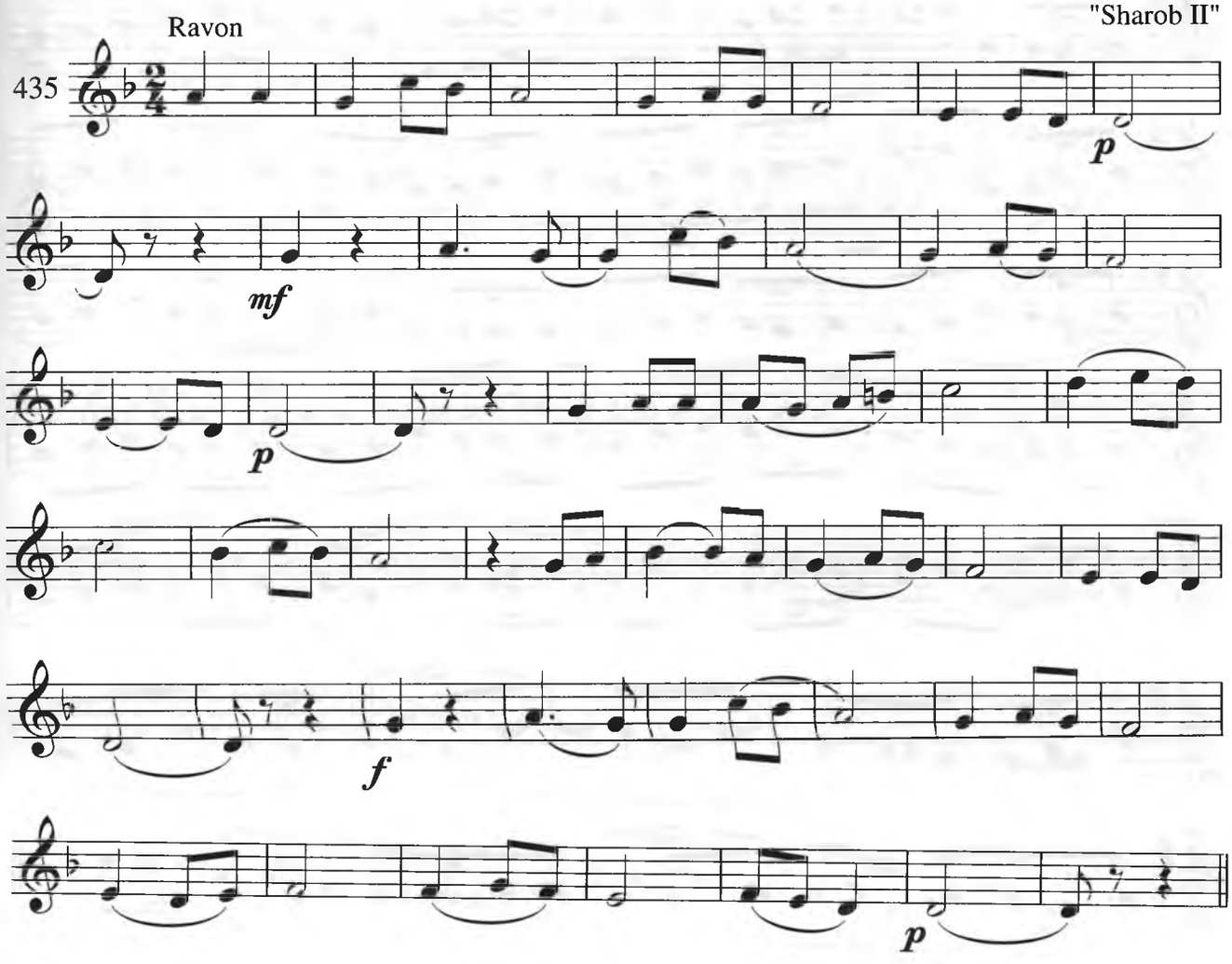
434



Ravon

"Sharob II"

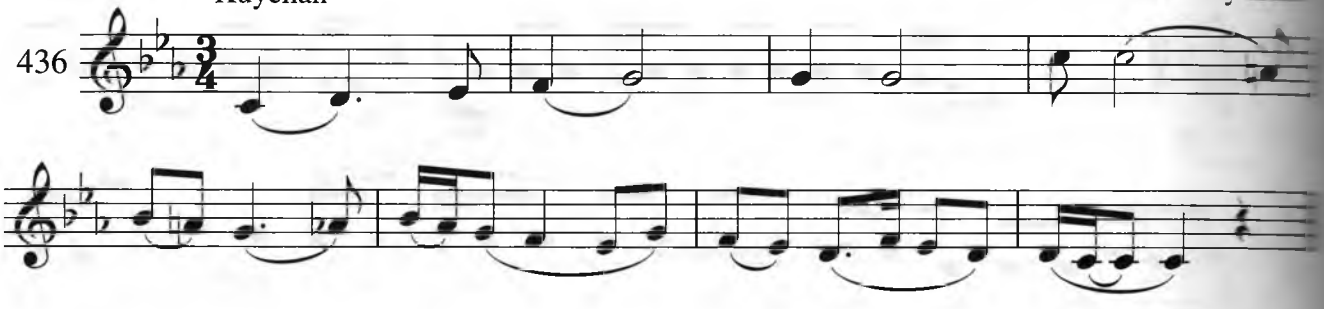
435



Kuychan

"Naylar

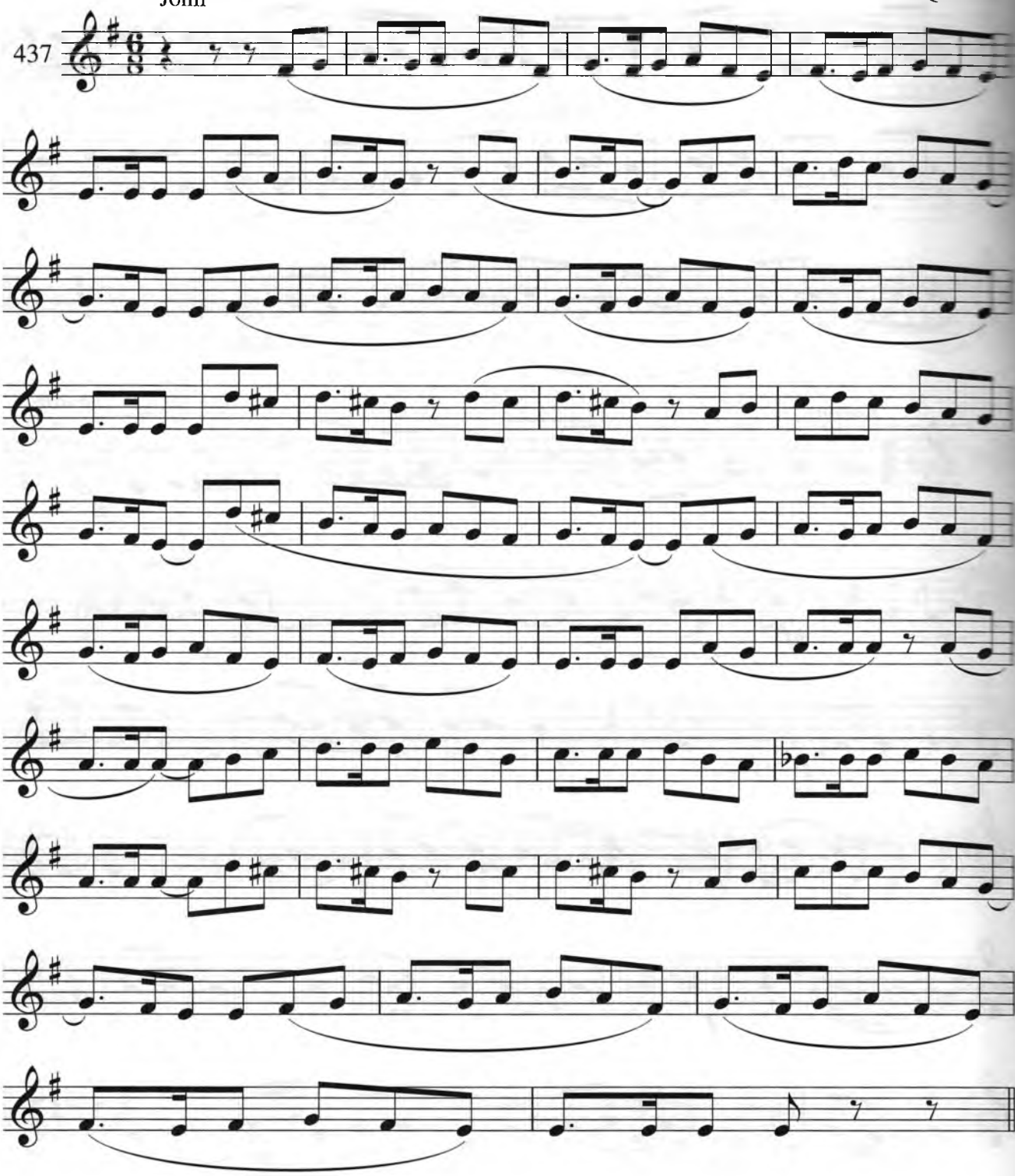
436



Jonli

"Qorad

437



O'rtacha

A.Mansurov. Qorbo'ron

438

Ifodali

M.Leviyev. "O'zbek qizining ovozi"

439

f

f

Harakatchan

Mirzadavlat I

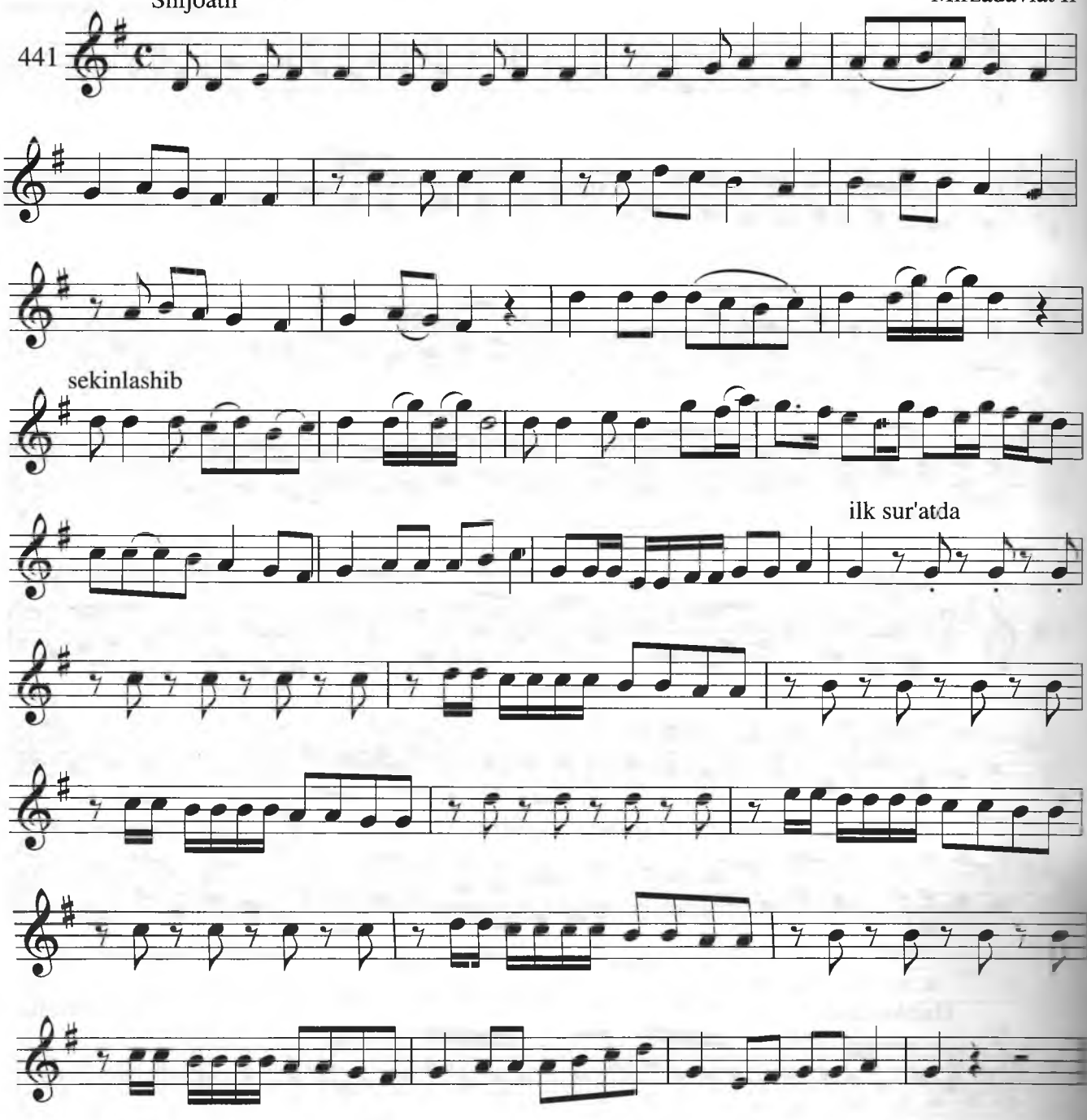
440

p

Shijoatli

Mirzadavlat II

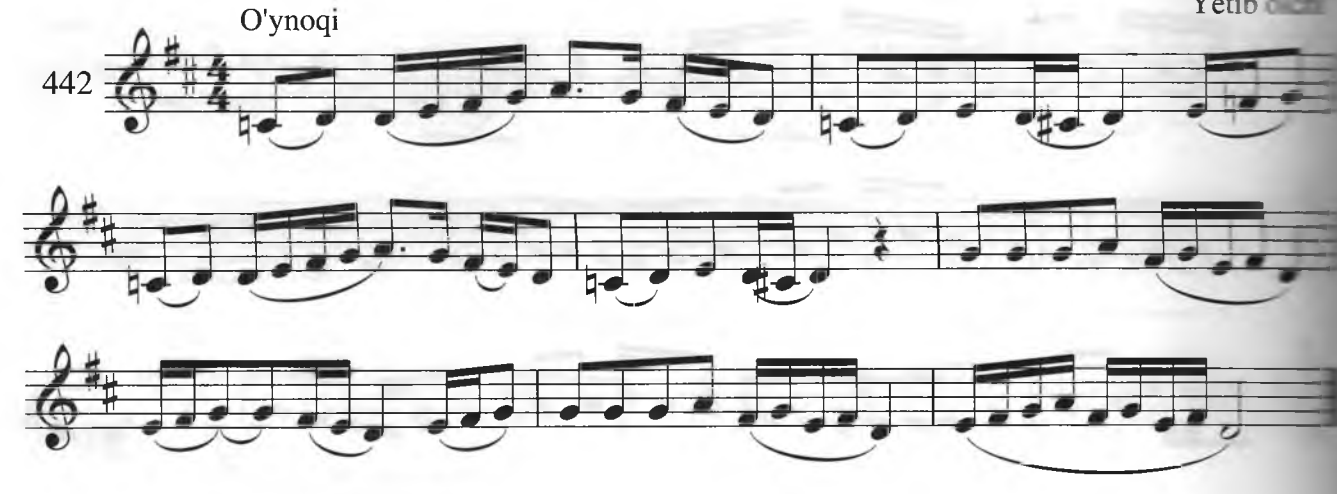
441



O'ynoqi

"Yetib

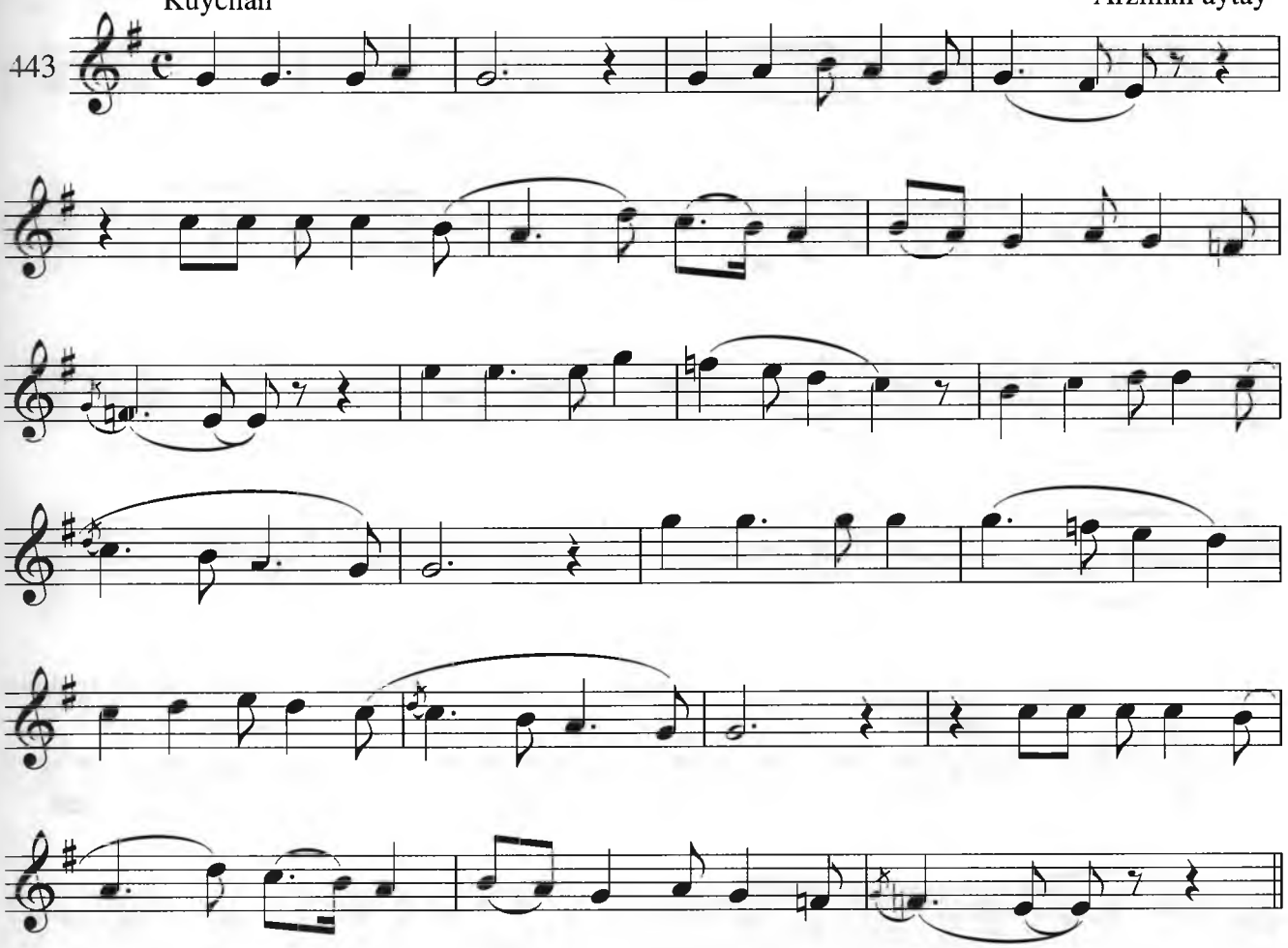
442



Kuychan

"Arzimni aytay"

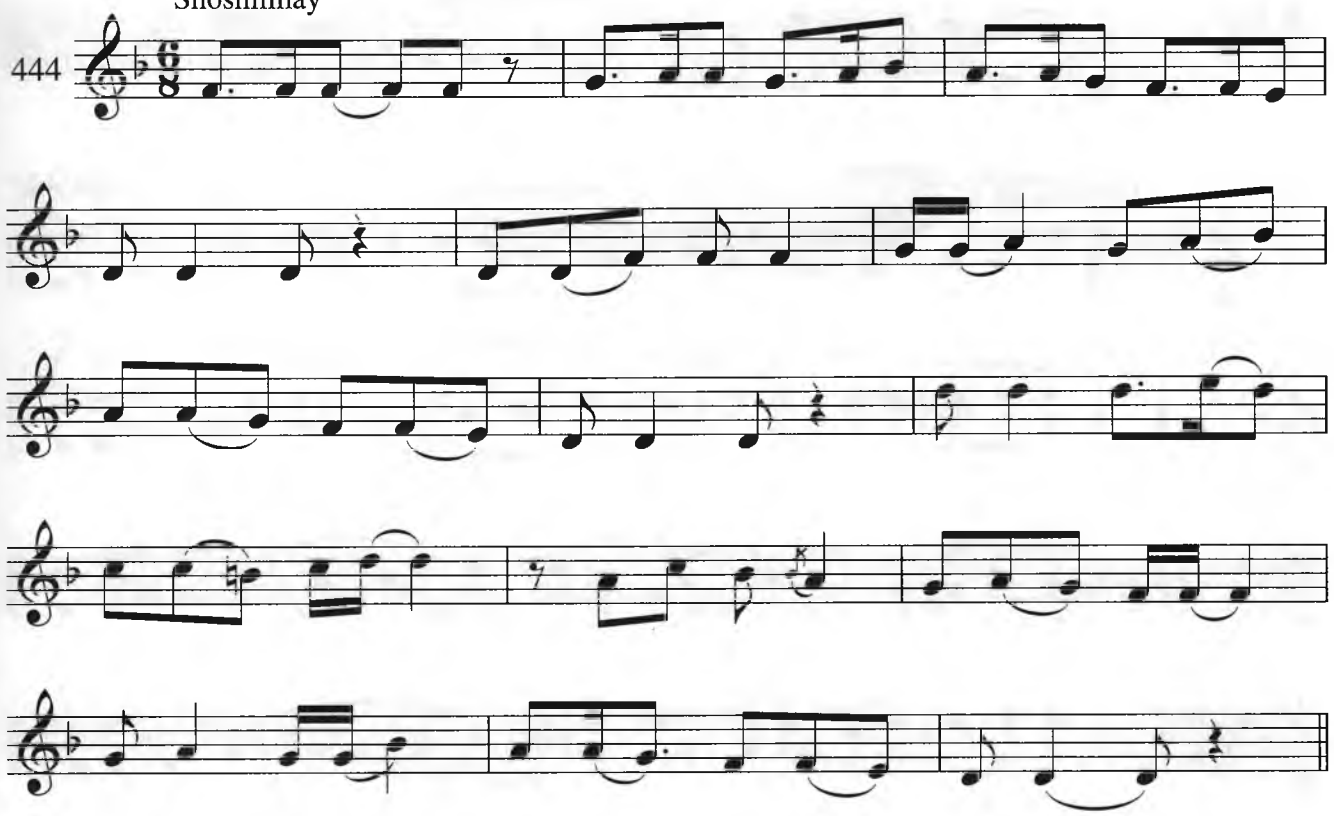
443



Shoshilmay

"Fabrika"

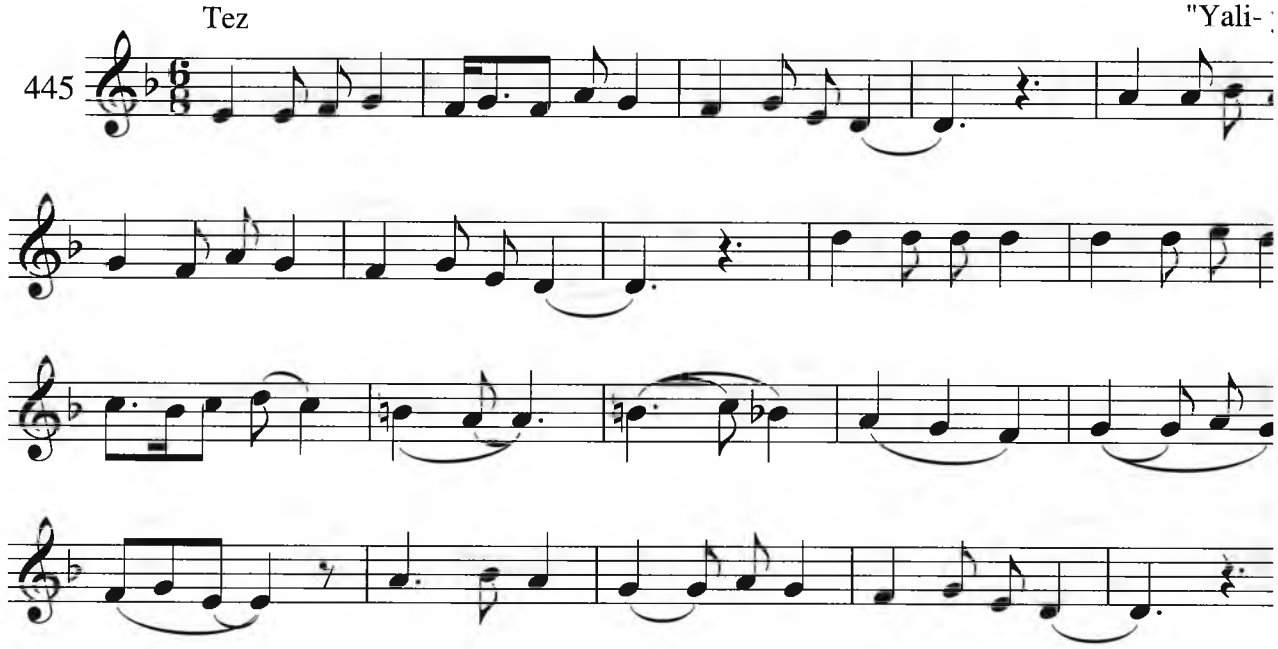
444



Tez

"Yali-

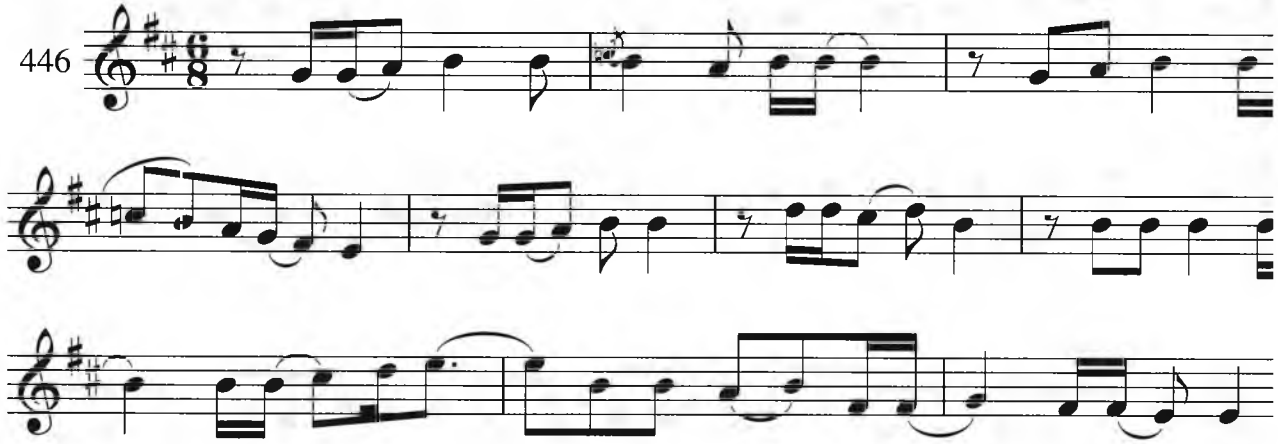
445



Sekin

"Bo'lurmi". Shohsanam doston

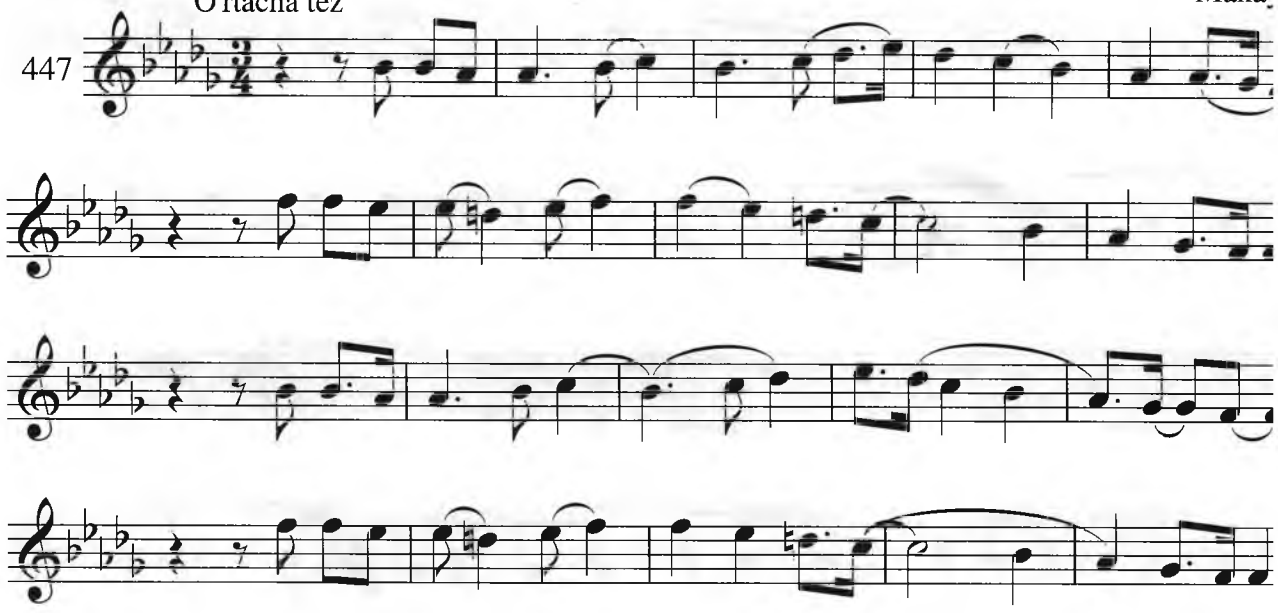
446



O'rtacha tez

"Maka

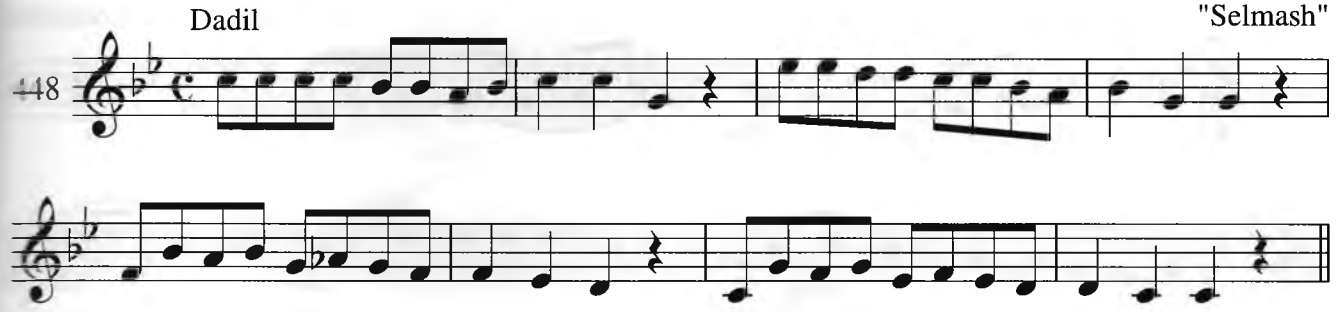
447



Dadil

"Selmash"

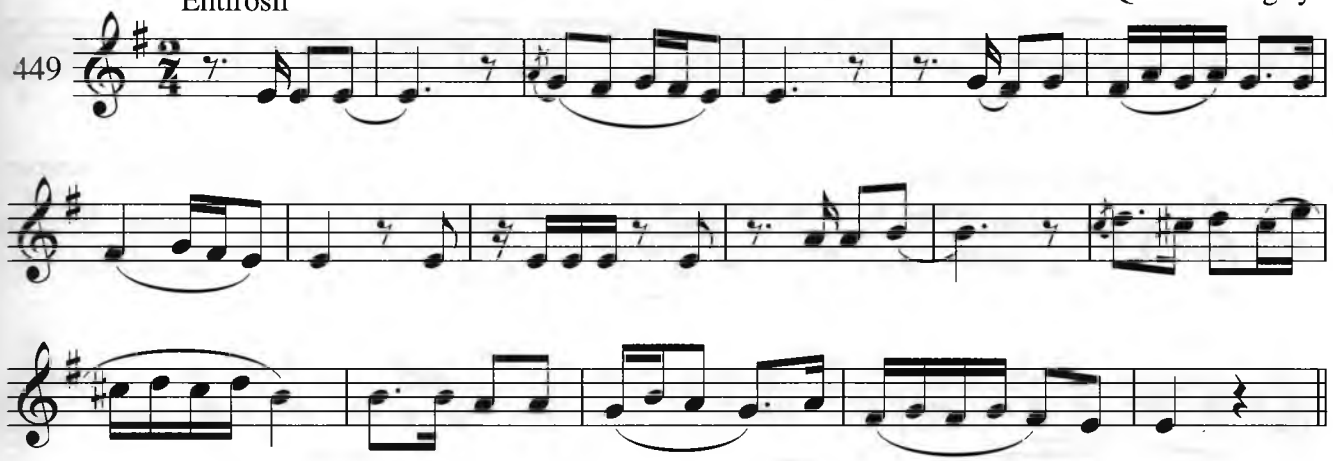
448



Ehtirosli

"Qachon bo'lg'ay"

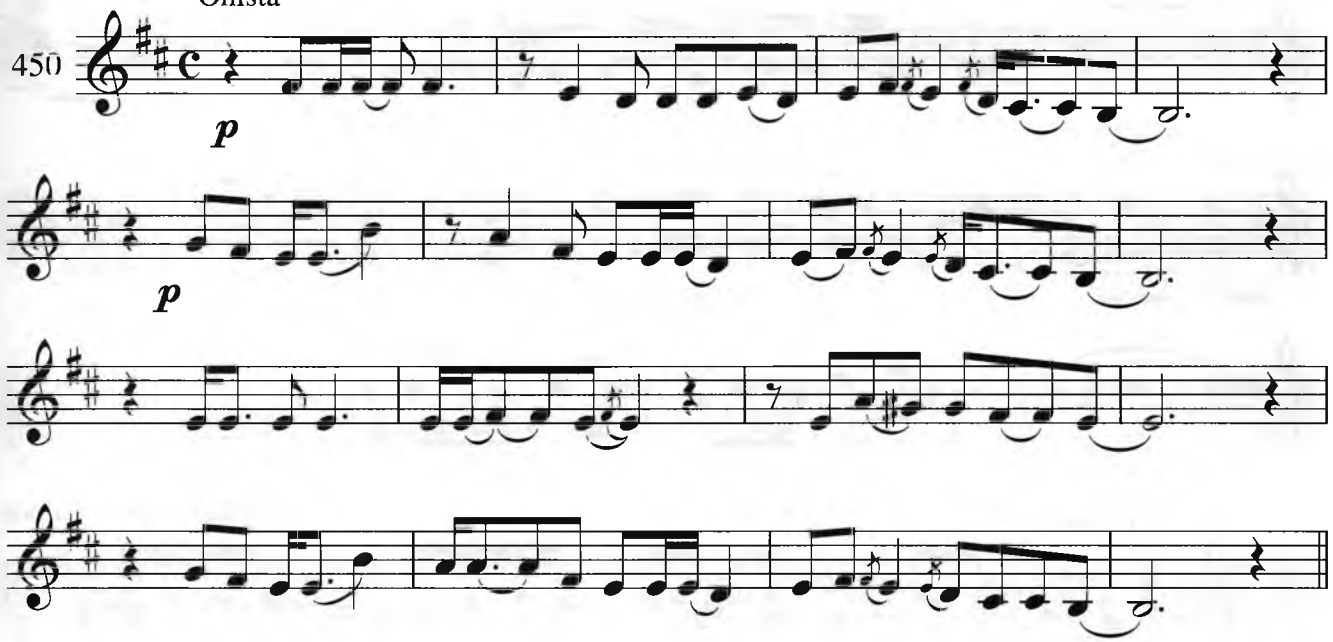
449



Ohista

T.Jalilov. "Nurxon"

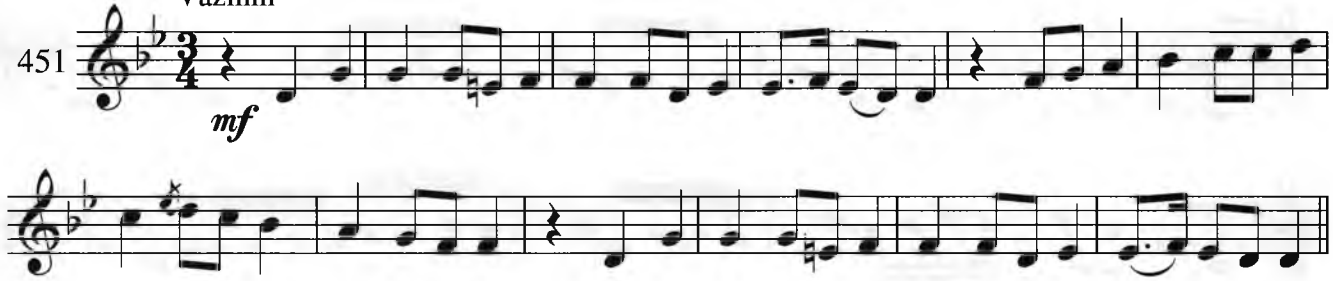
450



Vazmin

T.Jalilov. "Muqimiy"

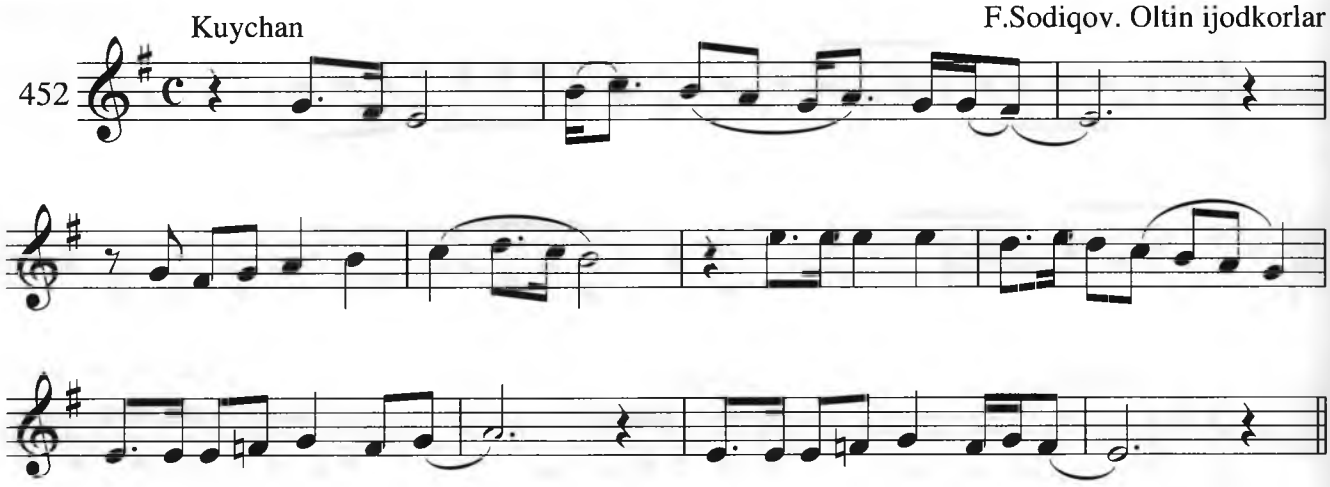
451



Kuychan

F.Sodiqov. Oltin ijodkorlar

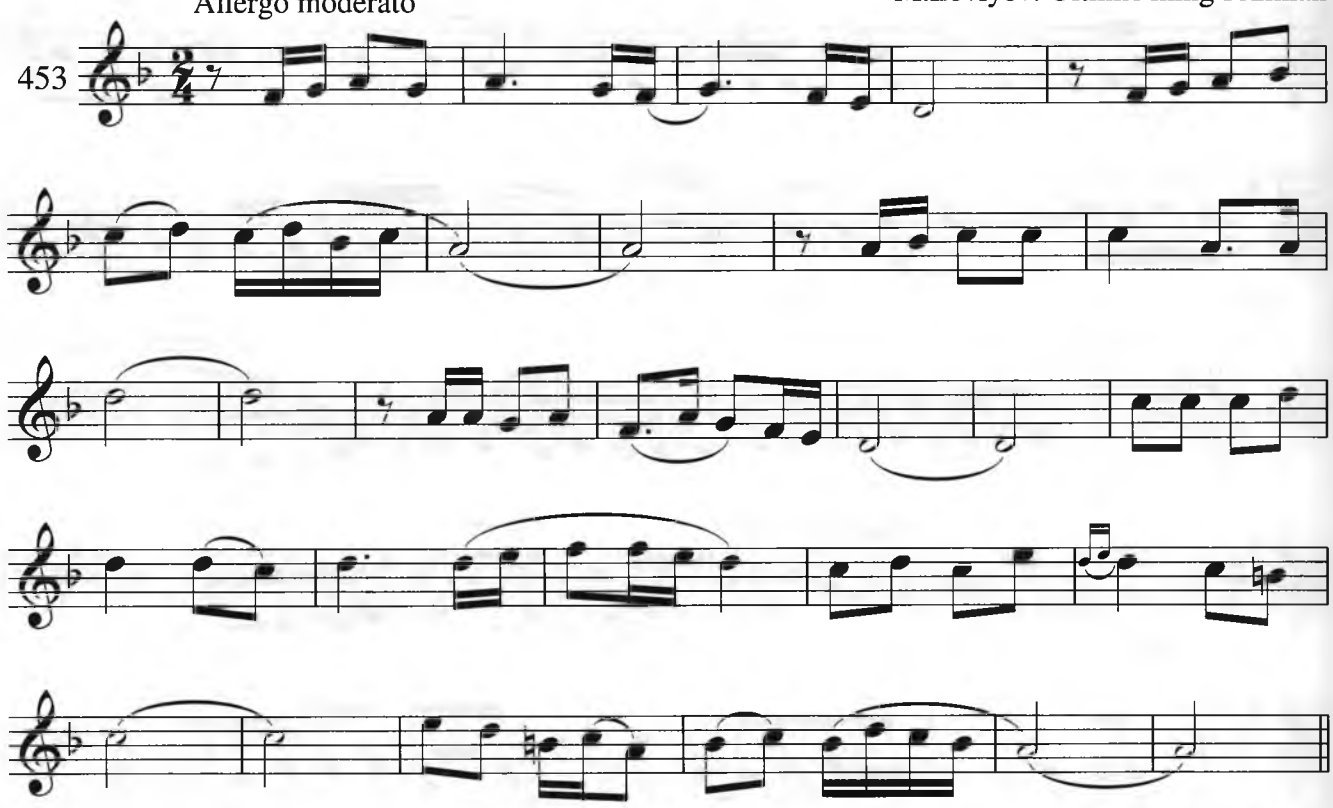
452



Allergo moderato

M.Leviyev. Oltinko'lming soziman

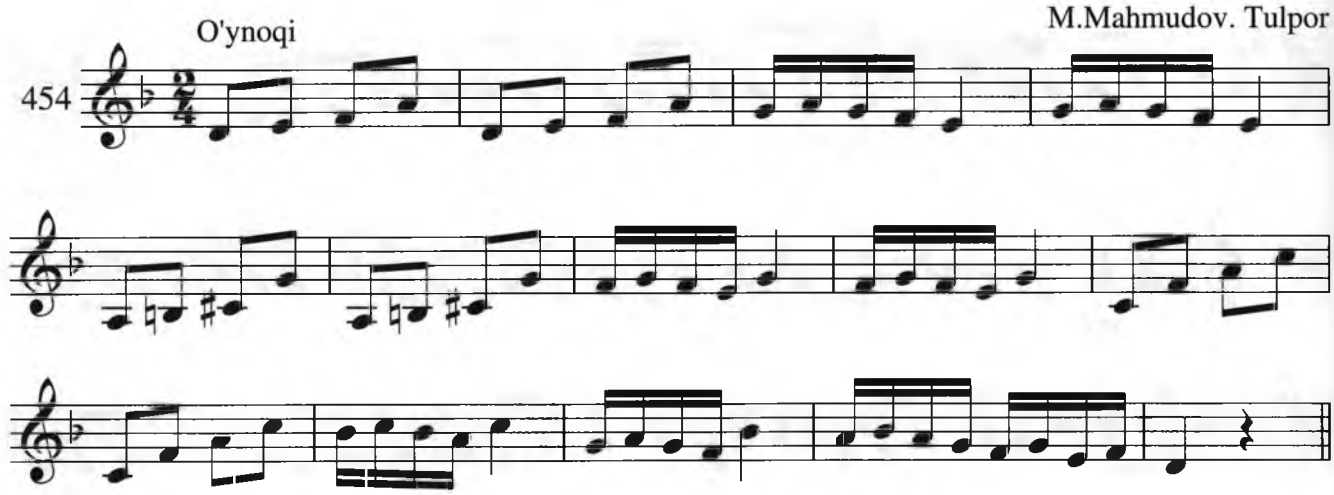
453



O'ynoqi

M.Mahmudov. Tulpor

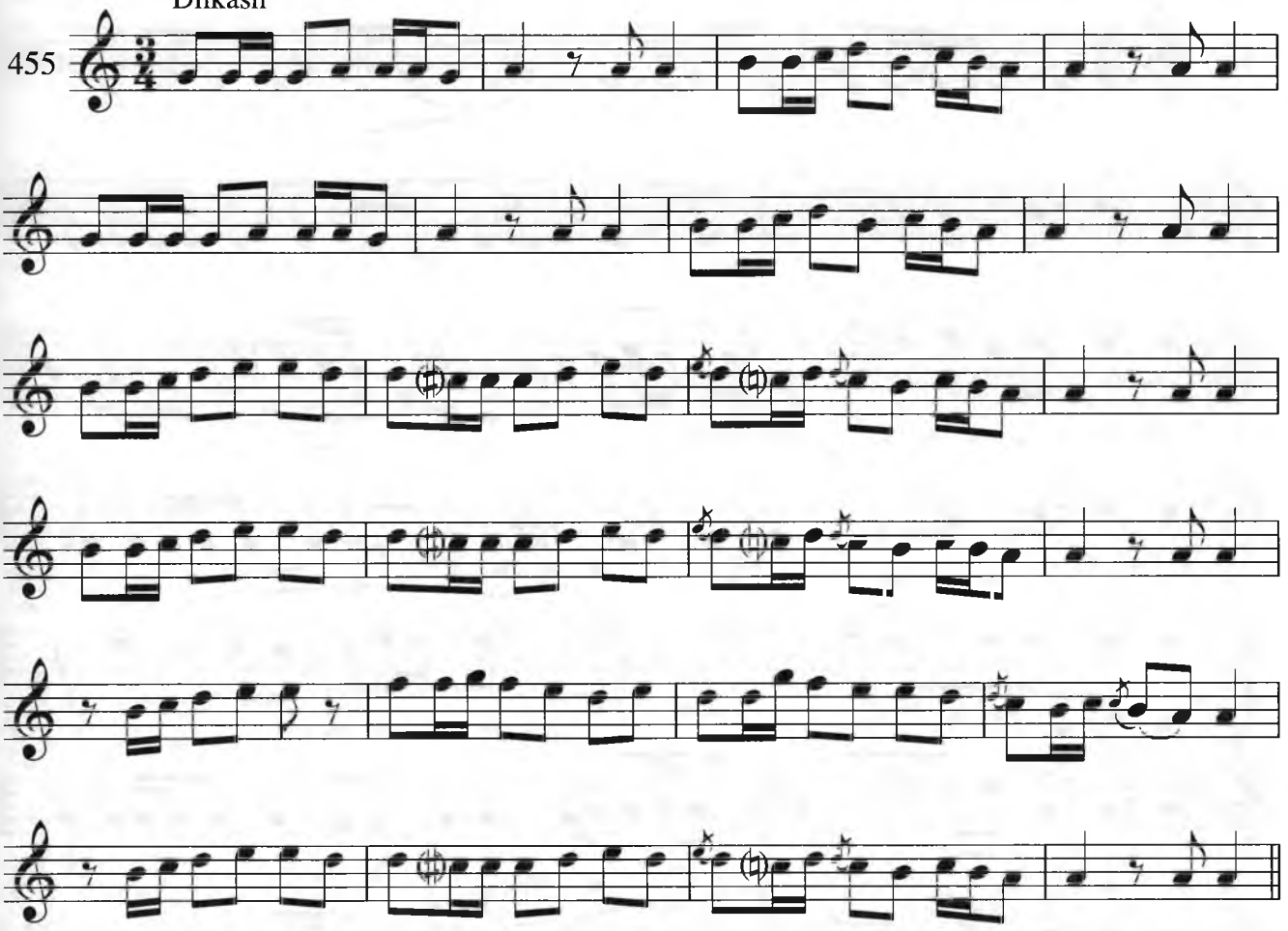
454



Dilkash

"Gulbahor"

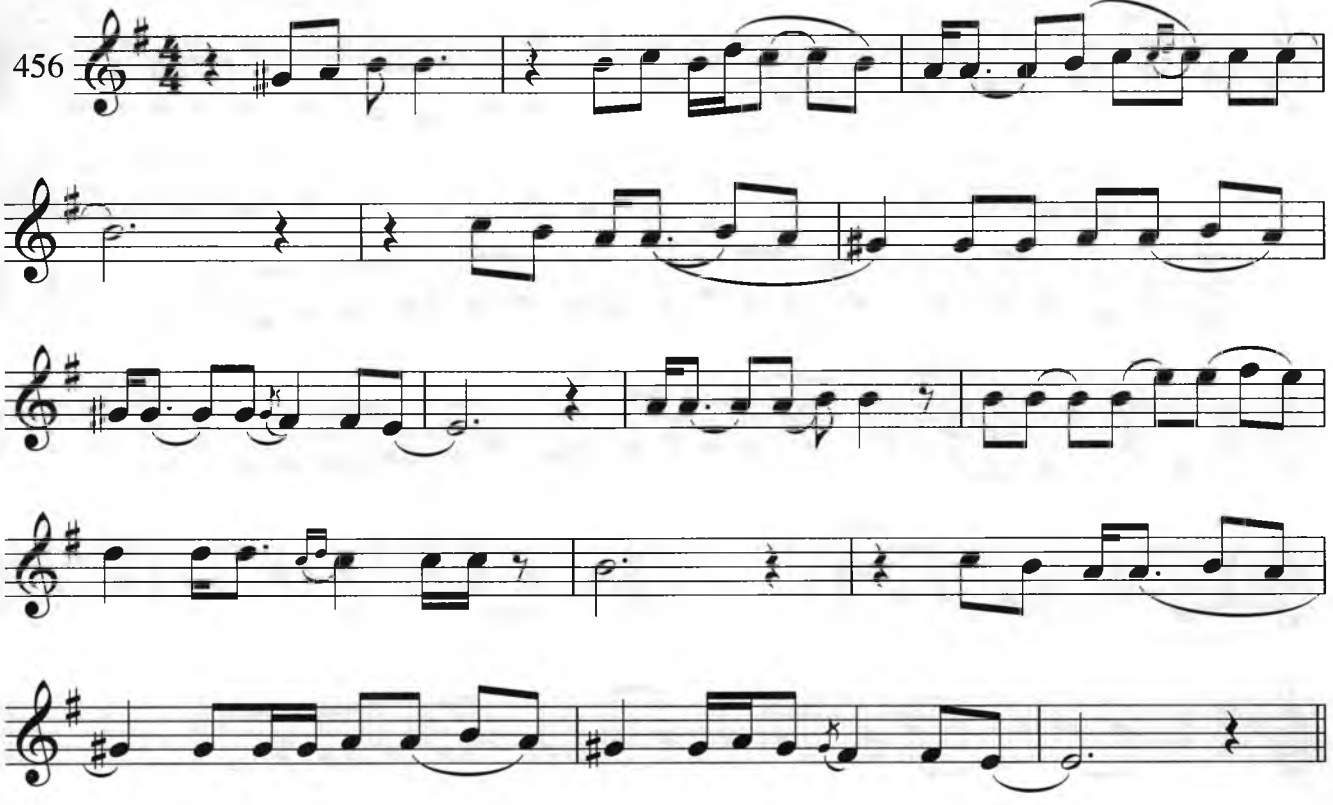
455



O'rtacha tezlikda

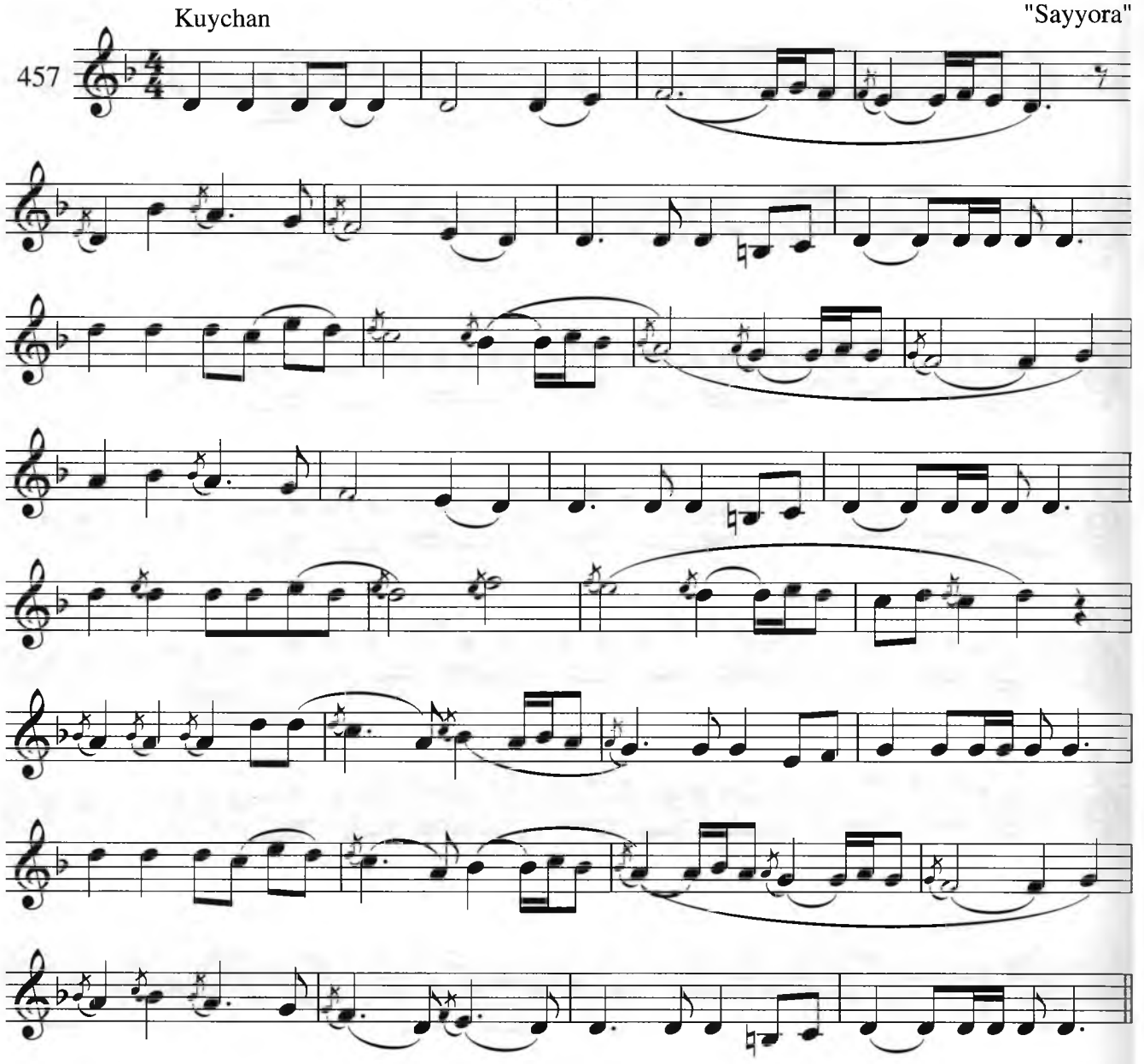
F.Sodiqov. Zulayxo bo'lsang

456



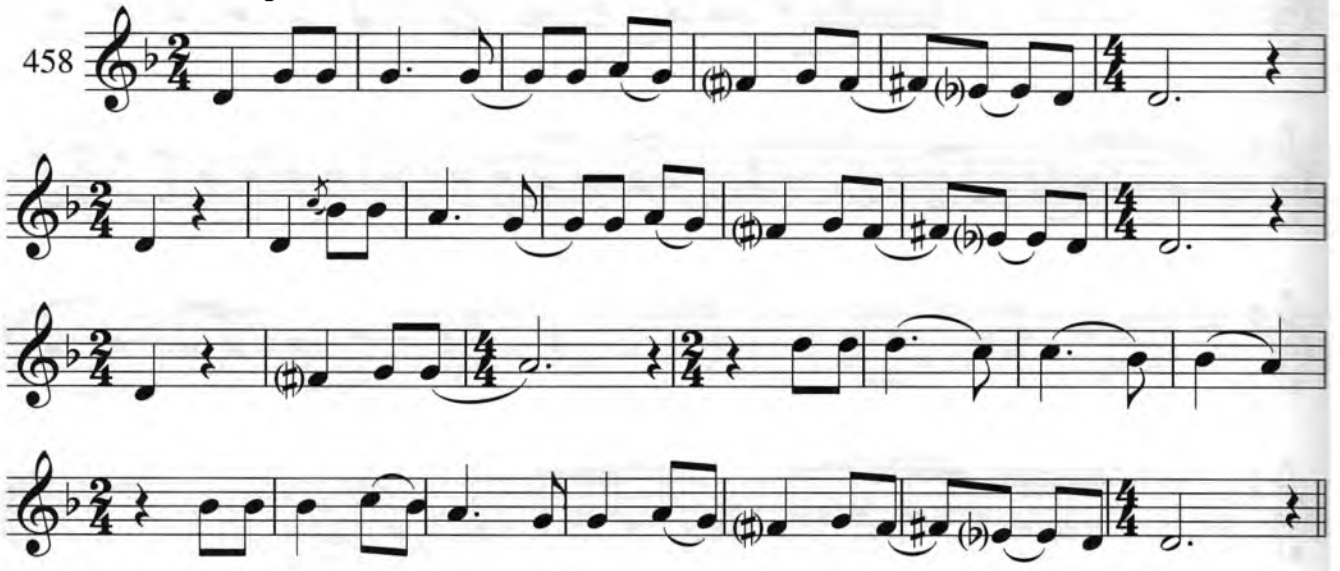
Kuychan "Sayyora"

457



Ohangdor G'.Toshmatov. Guljamol

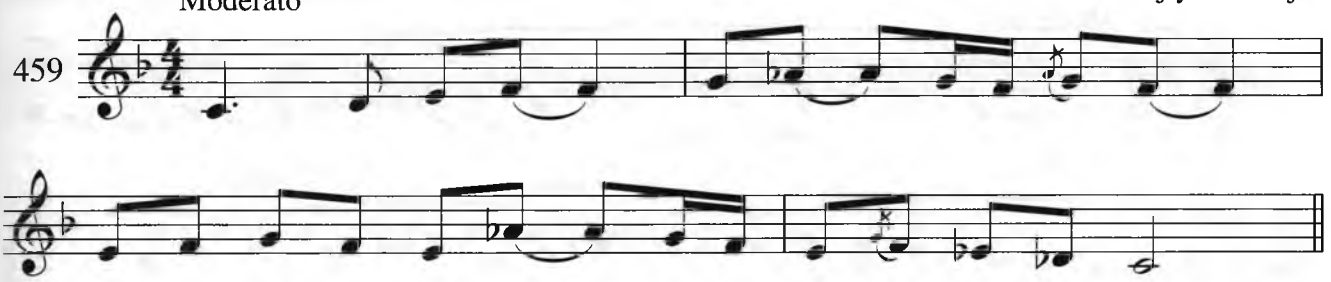
458



Moderato

M.Tojiyev. Adajio

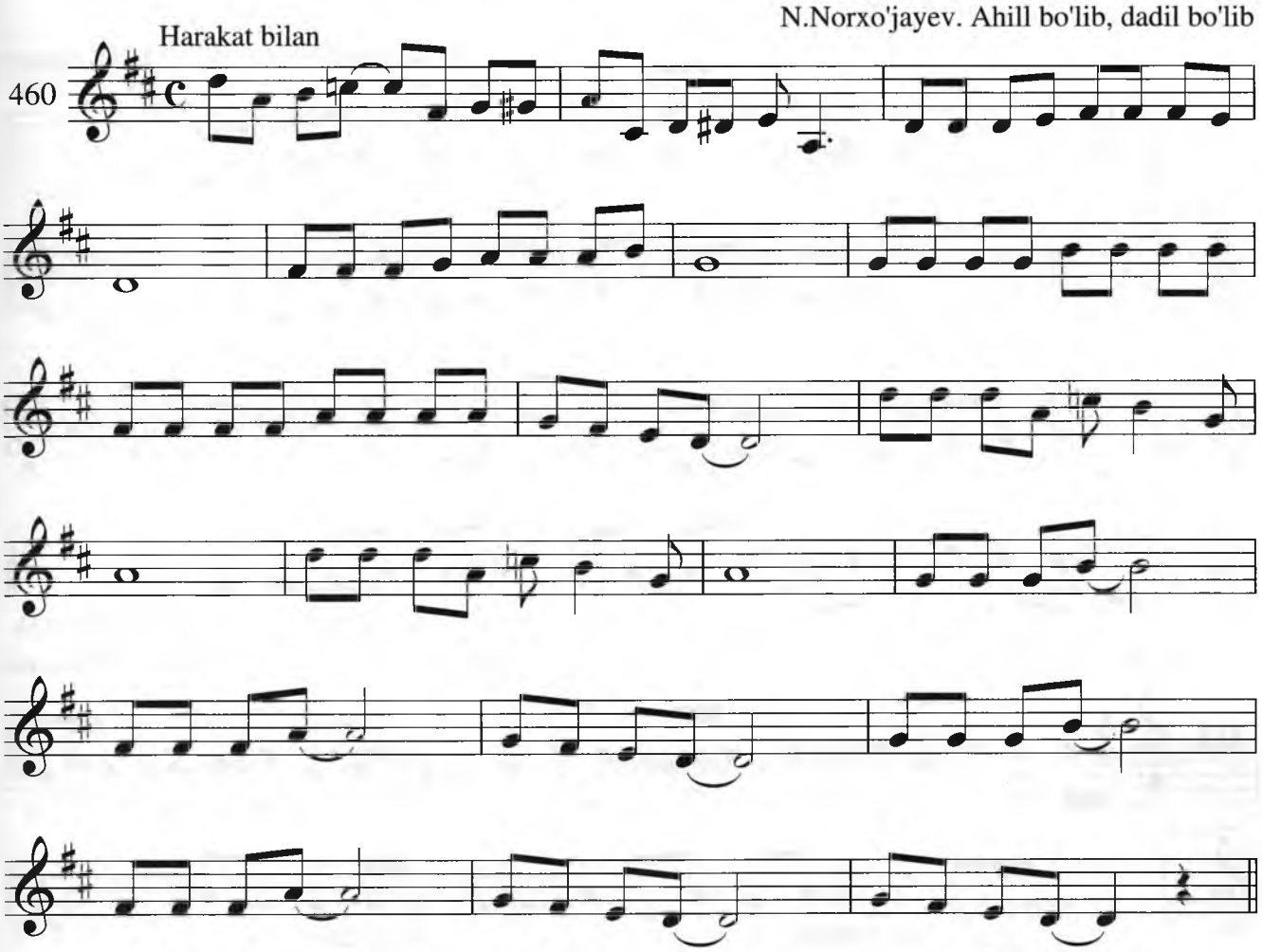
459



Harakat bilan

N.Norxo'jayev. Ahill bo'lib, dadil bo'lib

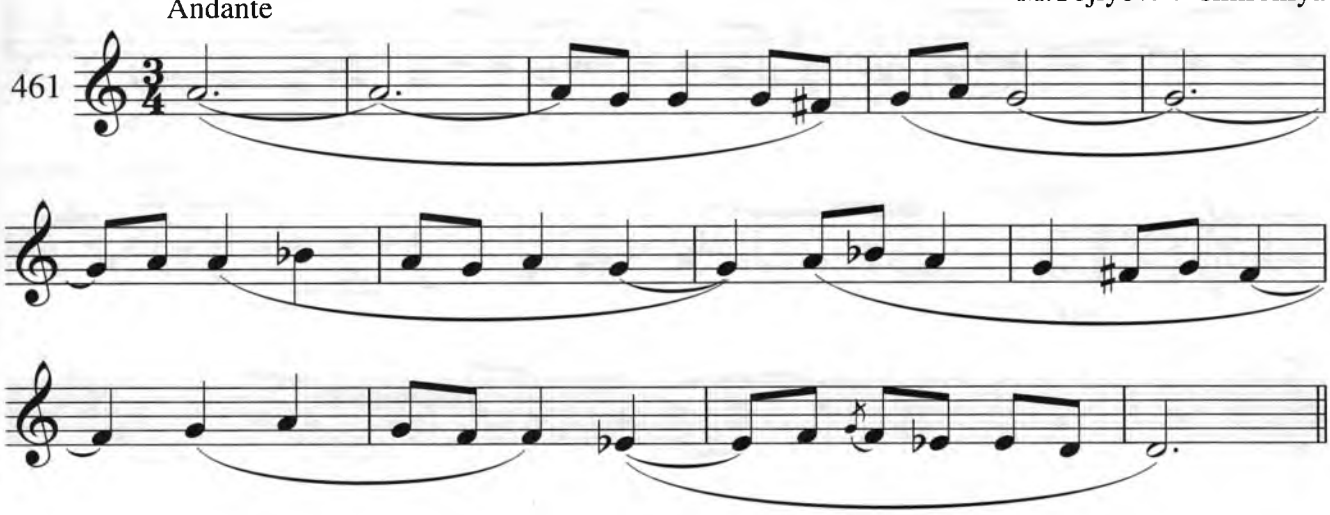
460



Andante

M.Tojiyev. 4- simfoniya

461



G.Mushel. Fortepiano uchun 4- kontsert

Moderato

462

f

M.Mahmudov. Skripka uchun kontsert

Allegro

463

I.Akbarov. 2- kvartet

Allegretto

464

mp

E.Solihov. Sonata

Andante

465

pp

G.Mushel. 2- simfoniya

Moderato

466

f

I.Akbarov. Shoir xotirasiga

Allegro energico

467

mp

mf

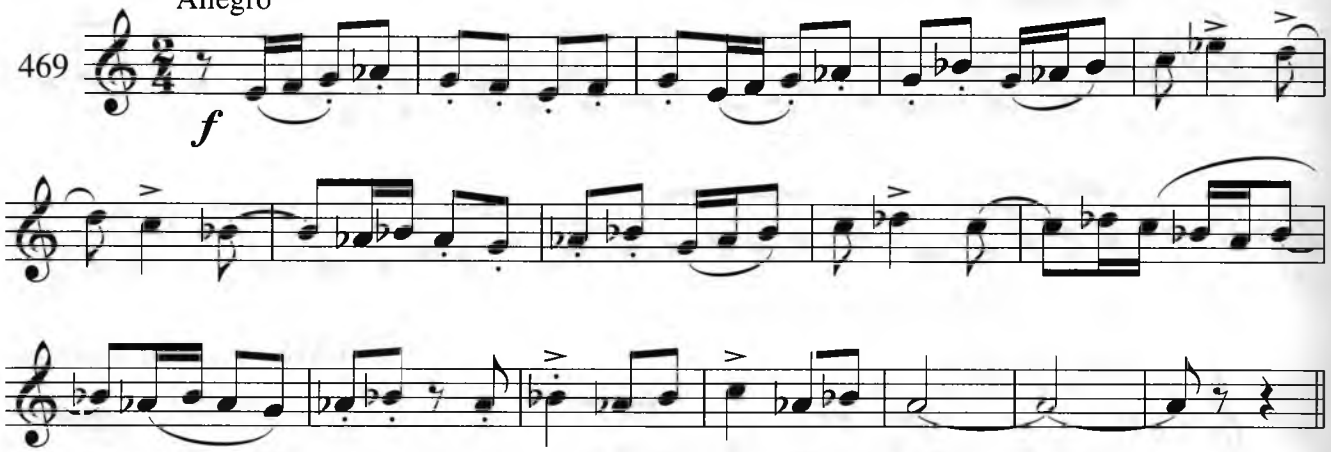
N.Norxo'jayev. Antiqa musobaqa

Sho'x

468

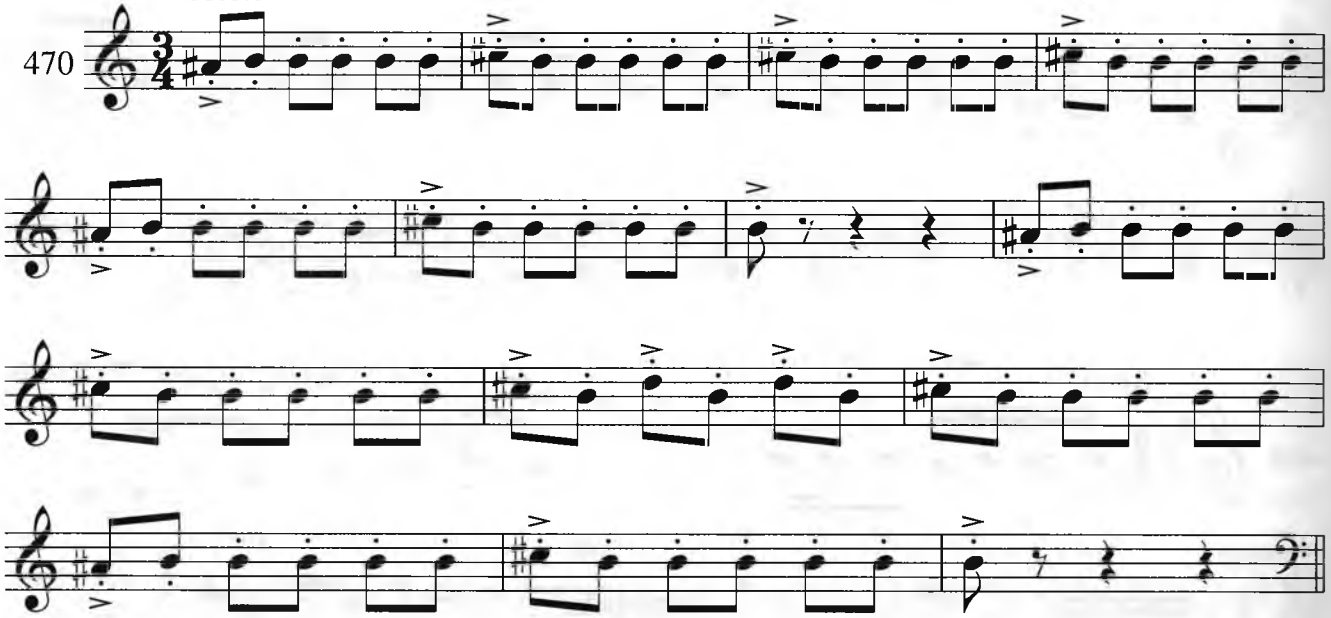
469 Allegro

S.Karim-xoji. Truba uchun kontsert



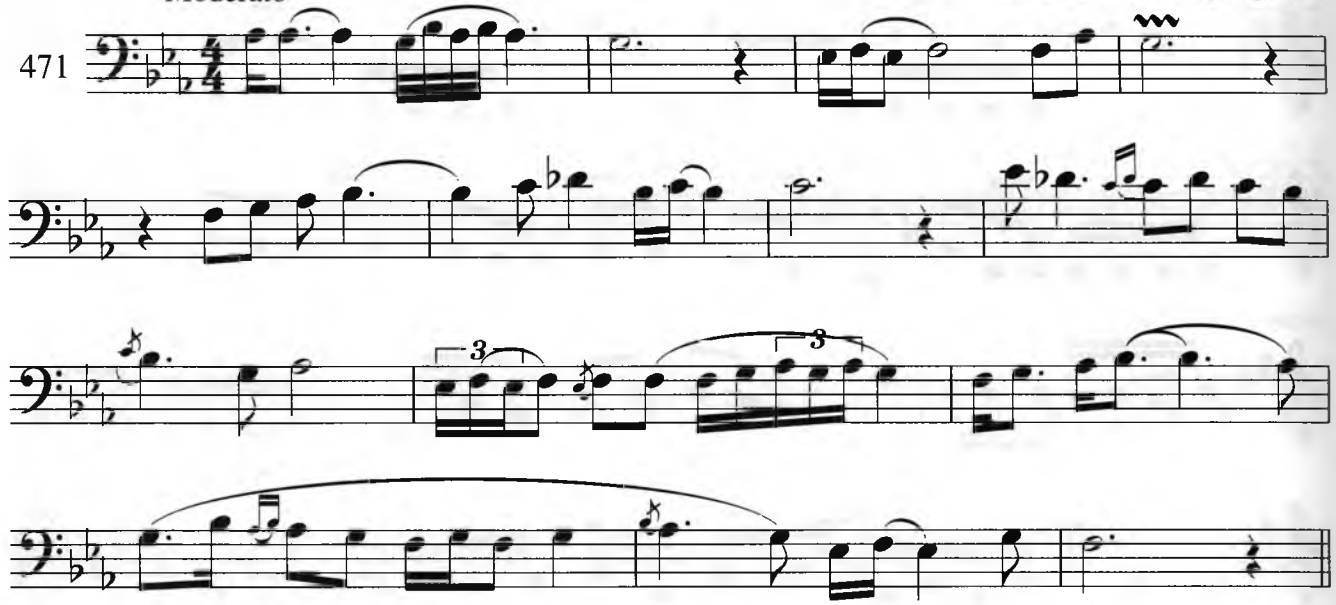
470 Presto

M.Tojiyev. 3- simfoniya



471 Moderato

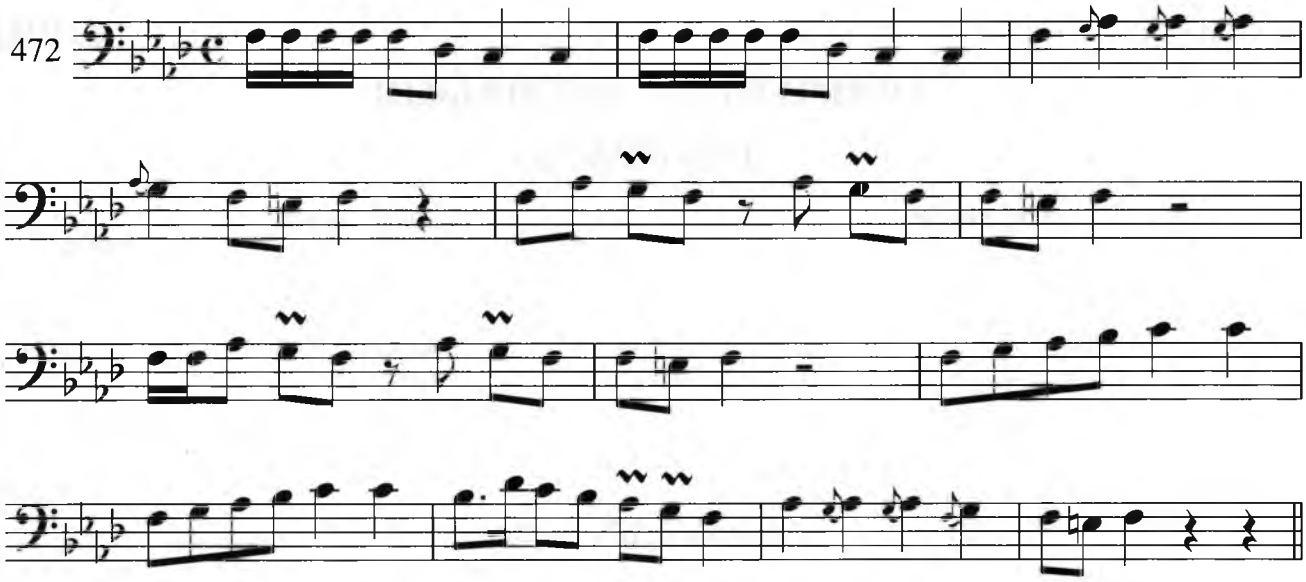
H.Rahimov. Sog'inganda



O'rtacha tez

Hoji Abdulaziz. Gadoiy

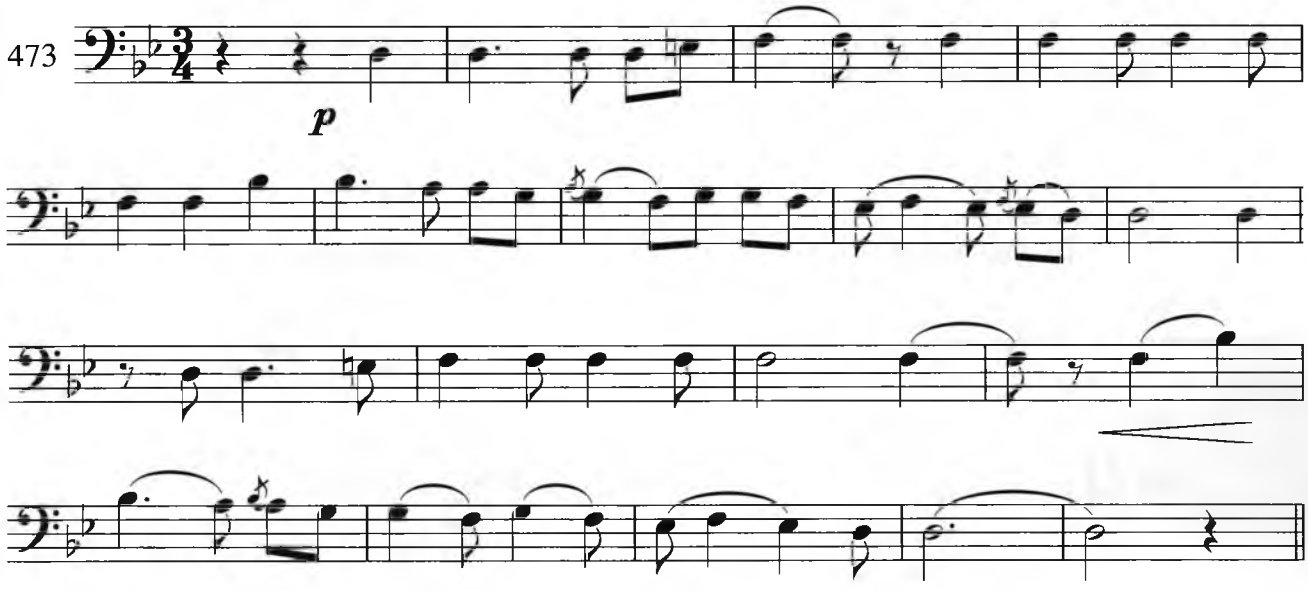
472



A.Kozlovskiy. "Ulug'bek"

Andantino con moto

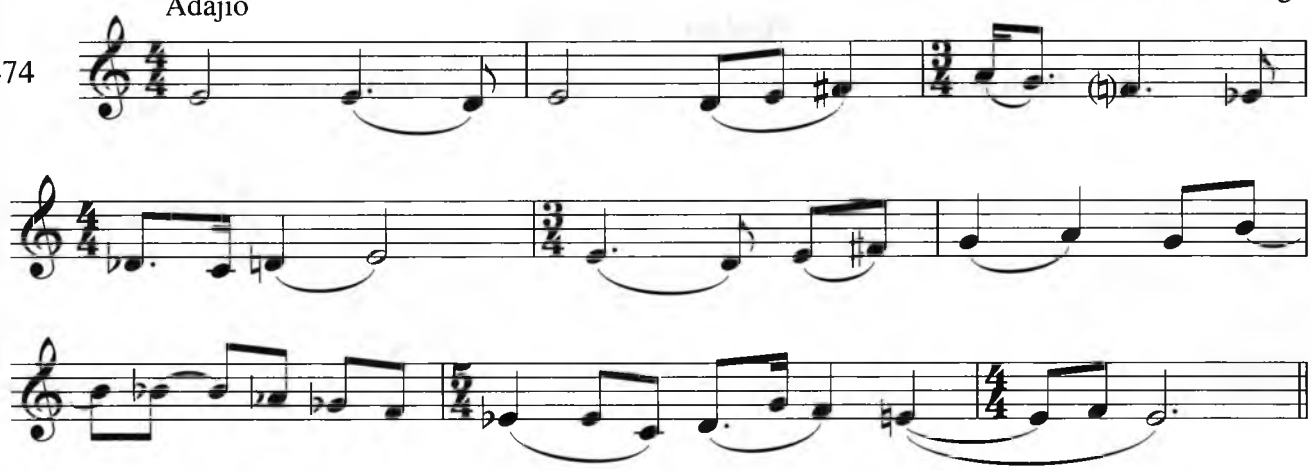
473



M.Mahmudov. D.Shostakovich xotirasiga

Adajio

474

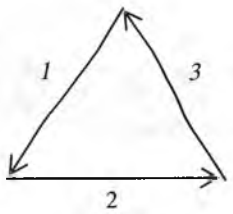


DIRIJO'RLIK CHIZMALARI

Oddiy o'lchovlar

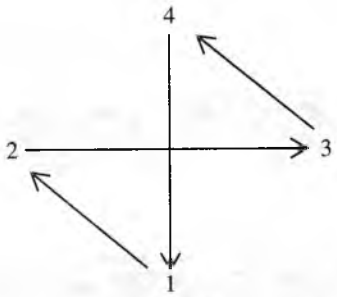
Ikki hissali

Uch hissali



Murakkab o'lchovlar

To'rt hissali



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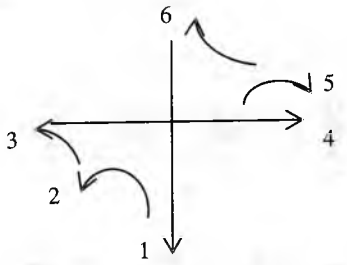

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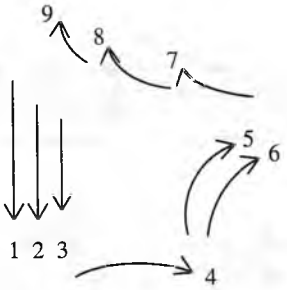
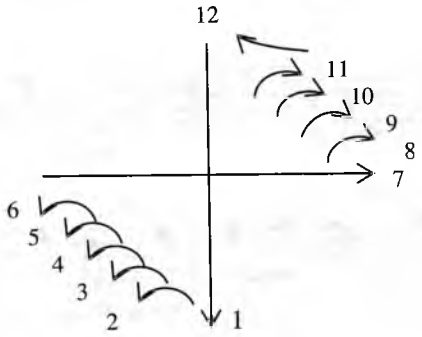
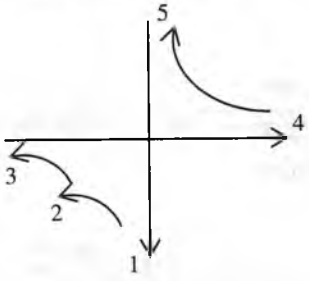


O'n ikki hissali

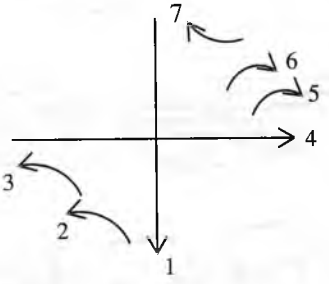


Aralash o'lchovlar

Besh hissali



Yetti hissali



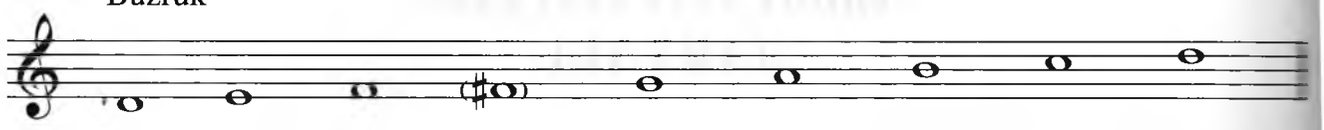
ILOVA II

ODDIY INTERVALLAR JADVALI

Interval nomi	Ko'rinishi	Qisqartmasi	To'nlar miqdori	Misol ("c^1" dan)
Prima	sof	s.1	0	c – c
"	orttirilgan	ort.1	0,5	c - cis
Sekunda	katta	kat.2	1	c – d
"	kichik	kich.2	0,5	c - des
"	kamaytirilgan	kam.2	0	c – deses
"	orttirilgan	ort.2	1,5	c – dis
Tersiya	katta	kat.3	2	c – e
"	kichik	kich.3	1,5	c – es
"	orttirilgan	ort.3	2,5	c - eis
"	kamaytirilgan	kam.3	1	c – ees
Kvarta	sof	s.4	2,5	c – f
"	orttirilgan	ort.4	3	c – fis
"	kamaytirilgan	kam.4	2	c – fes
Kvinta	sof	s.5	3,5	c – g
"	orttirilgan	ort.5	4	c – gis
"	kamaytirilgan	kam.5	3	c – ges
Seksta	katta	kat.6	4,5	c - a
"	kichik	kich.6	4	c – as
"	orttirilgan	ort.6	5	c – ais
"	kamaytirilgan	kam.6	3,5	c – ases
Septima	katta	kat.7	5,5	c – h
"	kichik	kich.7	5	c – b
"	orttirilgan	ort.7	6	c – his
"	kamaytirilgan	kam.7	4,5	c – bes
Oktava	sof	s.8	6	c – c^2

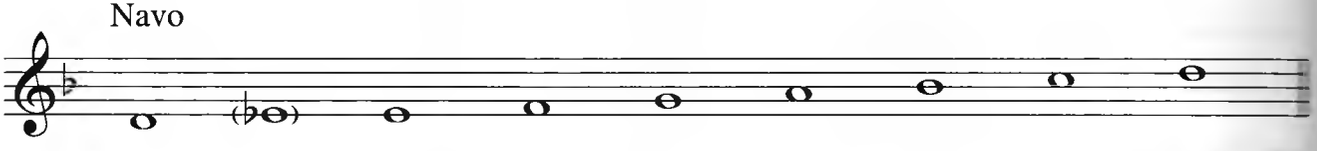
MAQOM PARDALARI

Buzruk

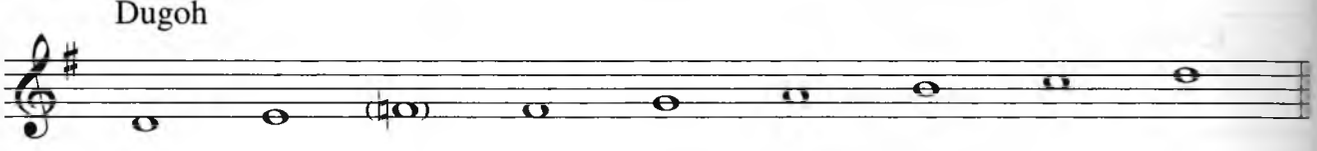


Rost

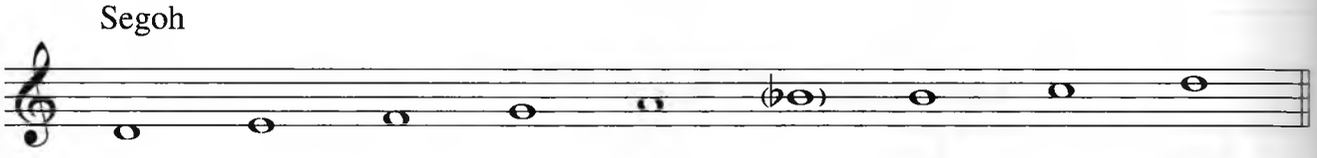
Navo



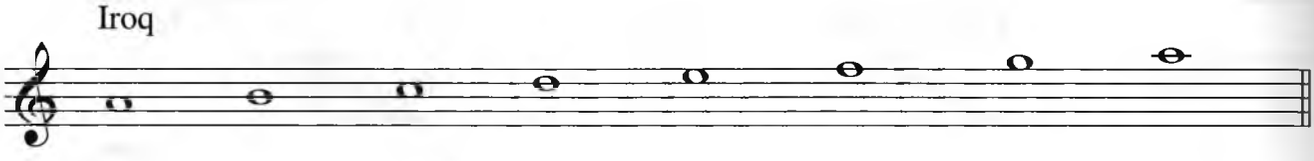
Dugoh



Segoh

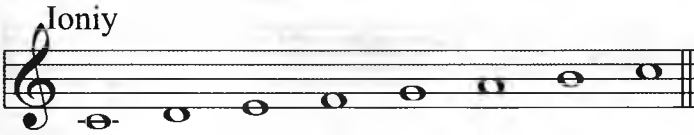


Iroq

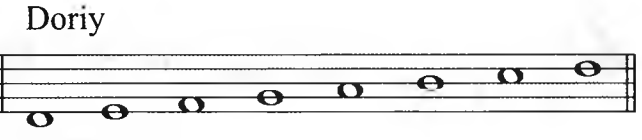


XALQ MUSIQASI LADLARI

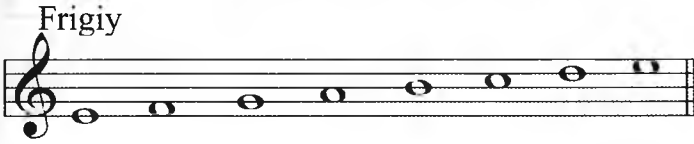
Ioniy



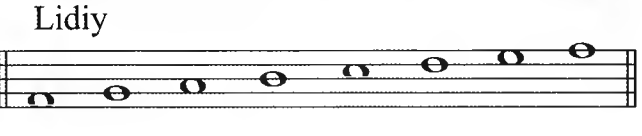
Doriy



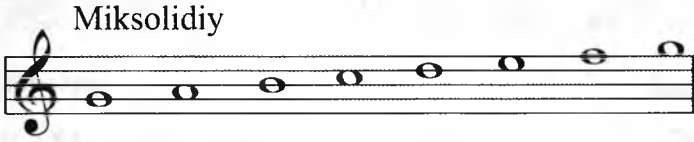
Frigiy



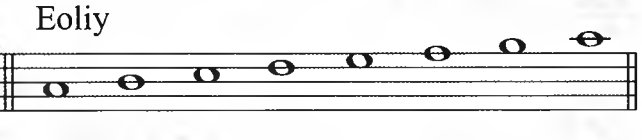
Lidiy



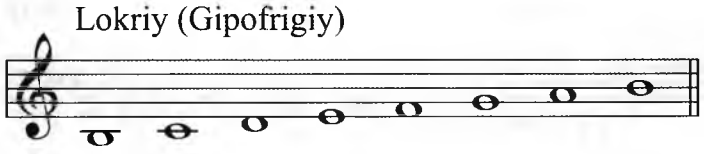
Miksolidiy



Eoliy



Lokriy (Gipofrigiy)



Pentatonika ko'rinishlari

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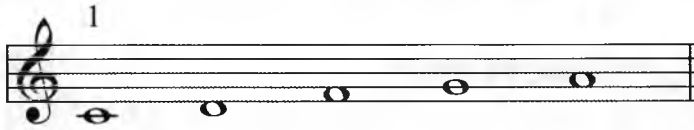

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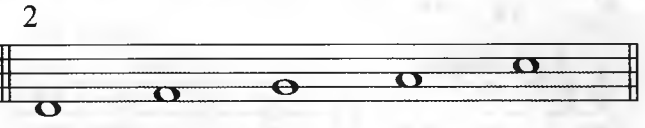

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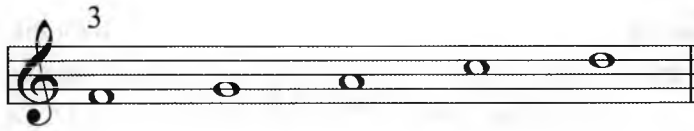

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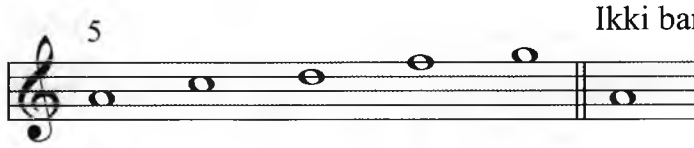
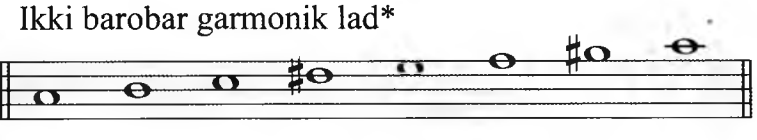
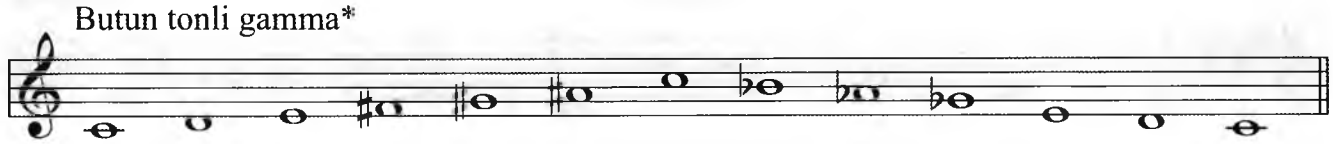


Ikki barobar garmonik lad*

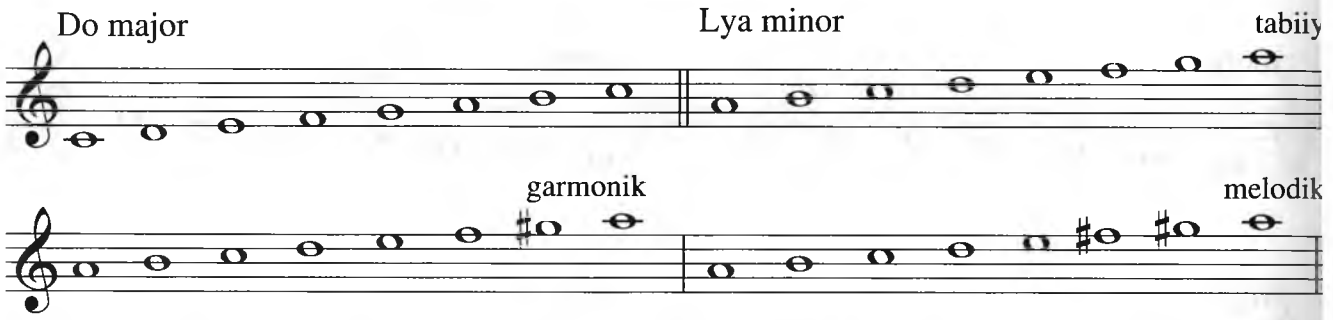


Butun tonli gamma*

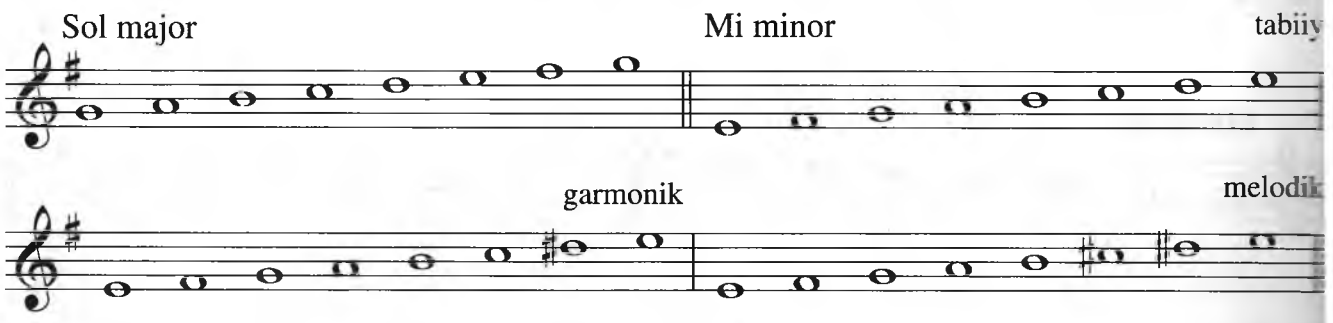


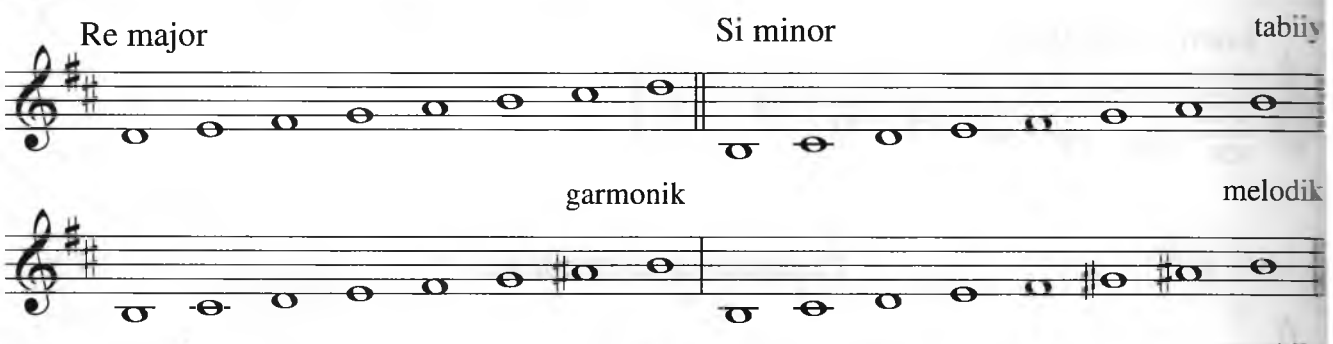
*Ushbu tuzilmalar xalq musiqasi ladlaridan mustasnodir.

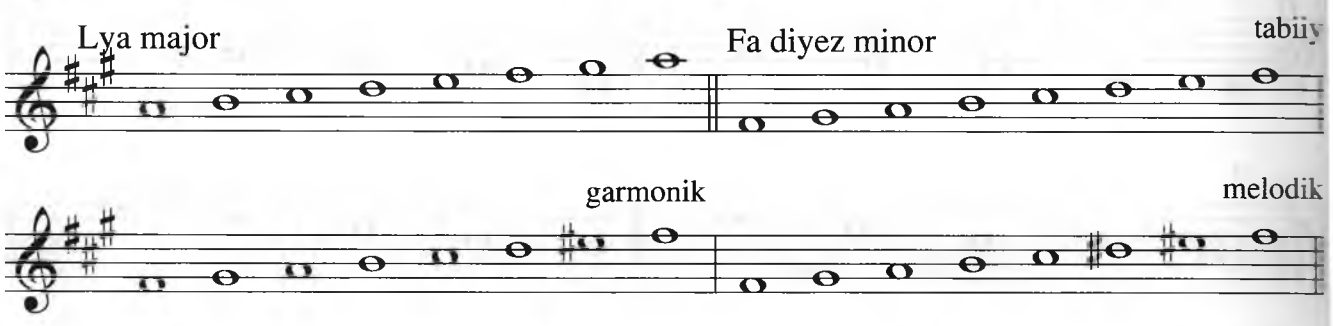
MAJOR VA MINOR TONALLIKLARI JADVALI

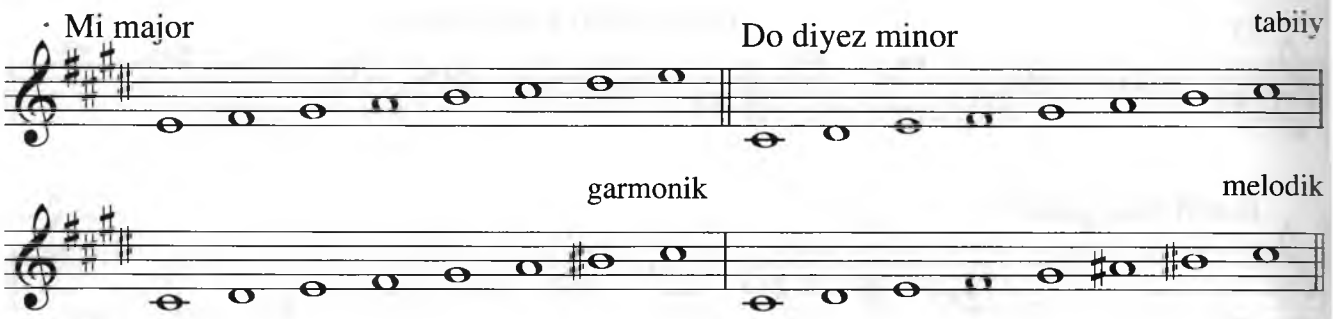


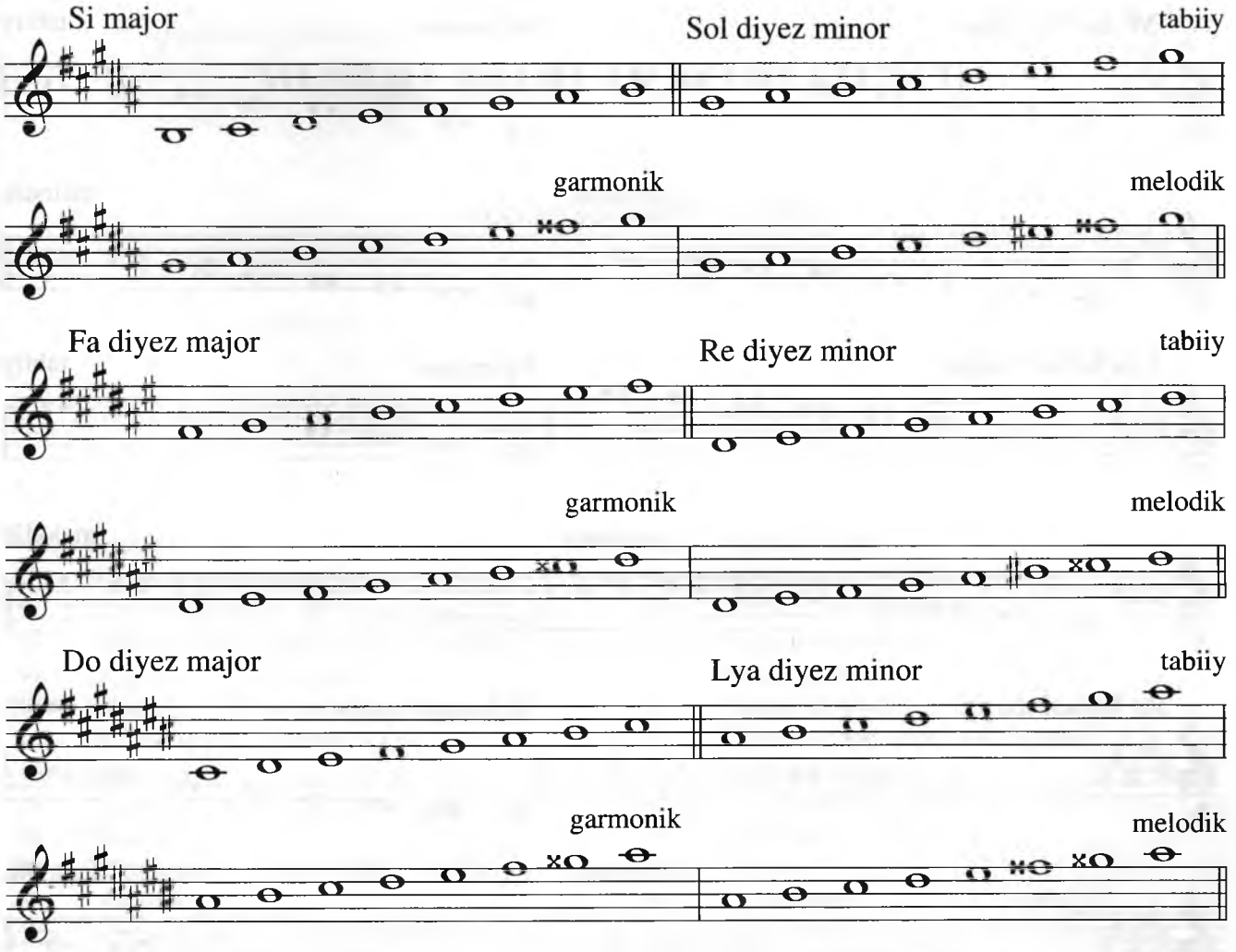
Diyezli tonalliklar











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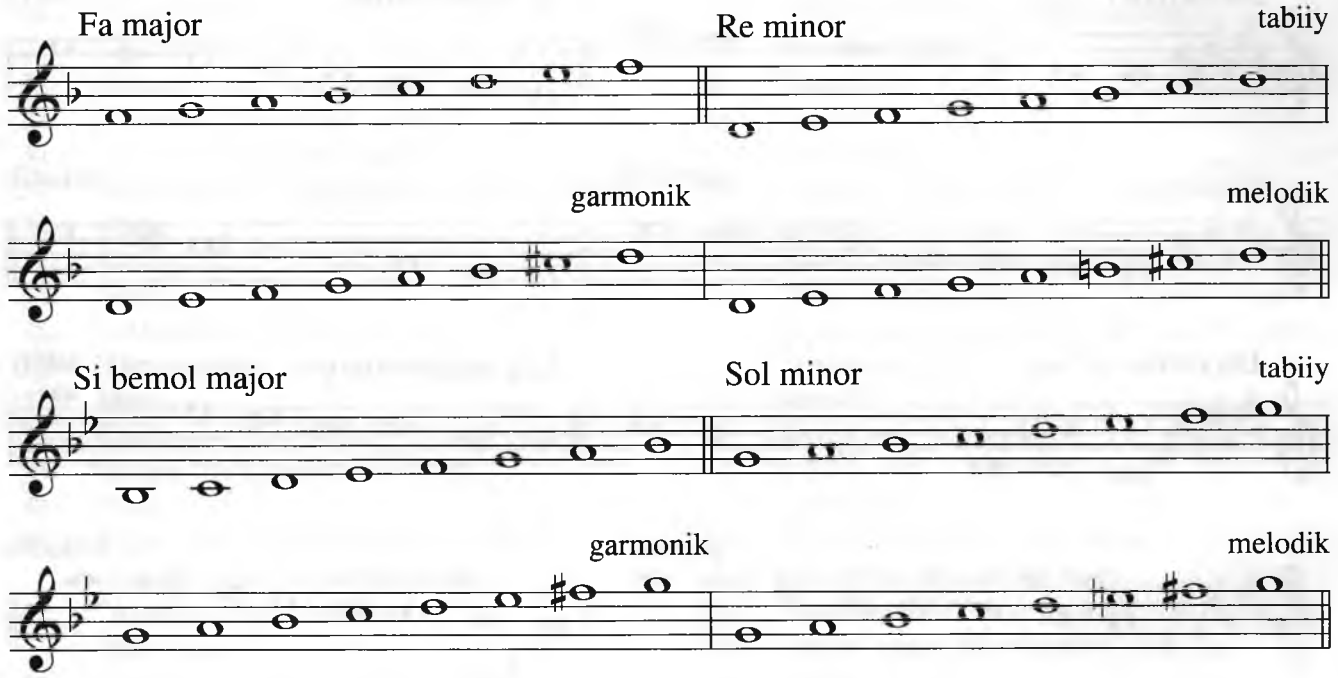

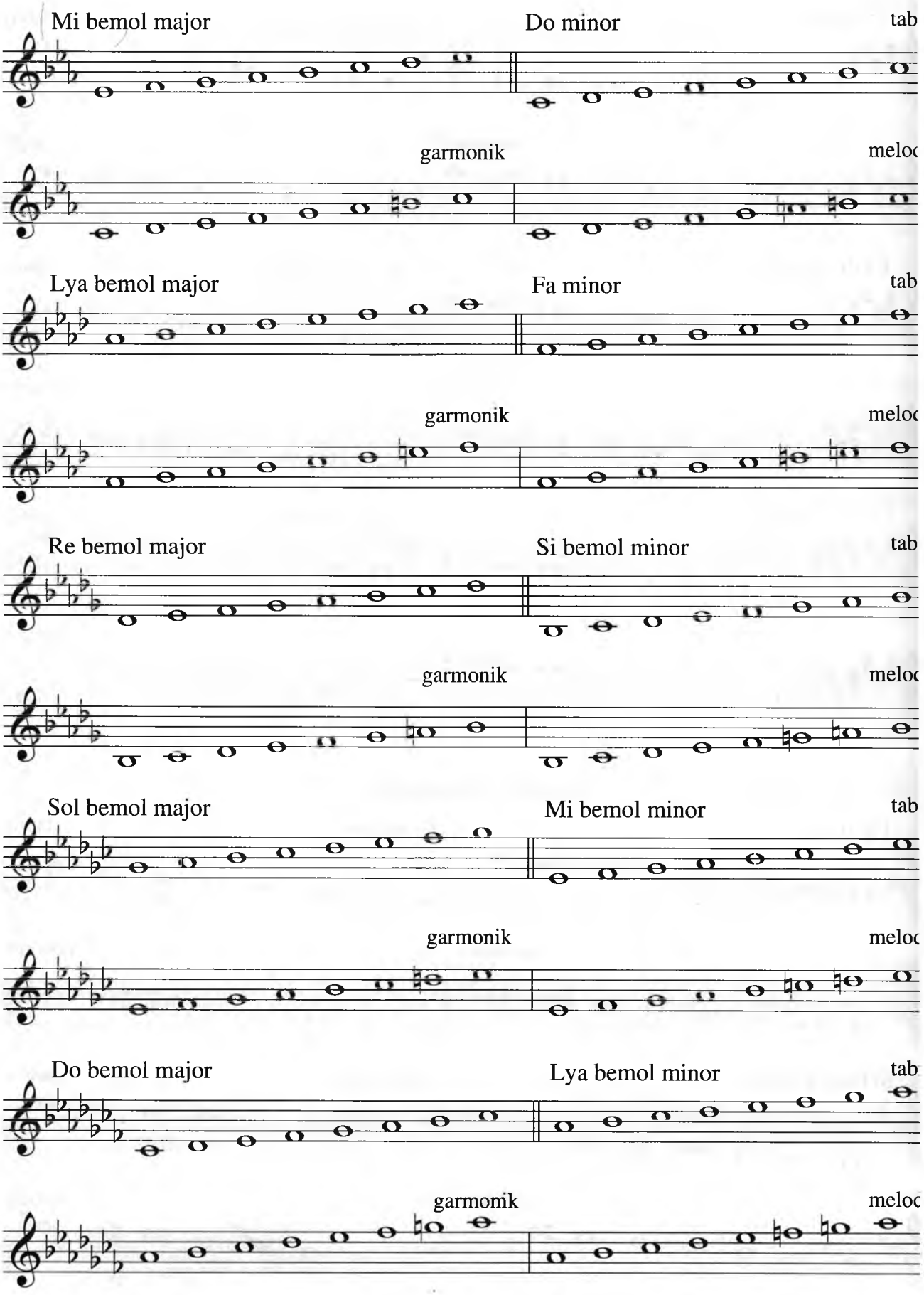
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melod
Sol bemol major
Mi bemol minor
tab
garmonik
melod
Do bemol major
Lya bemol minor
tab
garmonik
melod

MUSIQIY ASARLAR KO'RSATGICHI

Misollar son tartibi bo'yicha

1-10. Mashqlar
11. "Oq terakmi ko'k terak"
12. "Zuv-zuv borag'ay"
13. "Chori chanbar" bolalar xalq o'yin qo'shig'i
14. G'.Qodirov. "May" qo'shig'i
15. S.Boboyev. "Qo'zichog'im" qo'shig'i
16. Sh.Najmiddinov. "Pianino" kuyi
17. Alla
18. "Chitti gul" bolalar xalq o'yin qo'shig'i
19. "Olatoy"
20. T.Toshmatov. "Baxtiy erkatoy" qo'shig'i
21. "Askar" kuyi
22. N.Norxo'jayev. "Qizaloq" qo'shig'i
23. "Poyezdingni jildirgan" tarixiy qo'shiq
24. I.Hamroyev. "Ikki ona" qo'shig'i
25. Marsh
26. "Turna keldi"
27. "Qal'abandi"
28. K.Otaniyozov. "Turkmaniston" qo'shig'i
29. F.Nazarov. "Maktabim" qo'shig'i
30. "Sust xotin" marosim qo'shig'i
31. Sh.Ramazonov. "Qo'g'irchoqlar o'yini" qo'shig'i
32. Mashq
33. Mashq
34. Mashq
35. R.Abdullayev. "Notalar qo'shig'i"
36. "Ganji qorabog'" xalq qo'shig'i
37. Mashq
38. K.Jabborov. "Diyorimsan" qo'shig'i
39. Hamza. "Hoy, ishchilar" qo'shig'i
40. "Yor-yor"
41. M.Leviyev. "Toshbolta oshiq" musiqali komediyasidan Toshbolta ariozosi
42. "Andijon po'lkasi" xalq kuyi
43. "Bahor keldi"
44. "Chuchvara qaynaydi" bolalar qo'shig'i
45. "Yor-yor"
46. "Oftob chiqdi"
47. "Mo'ndi - mo'ndi"
48. A.Muhamedov. "Kakku" qo'shig'i
49. "Kim oladi-ya, shuginani-ya"
50. "Bir qo'limda ko'kavoy"
51. "Hay, yor-yor"
52. "Qichqir xo'rozim"
53. "Chimboy" qoraqalpoq xalq qo'shig'i
54. "Kel mening shohim"
55. "Qilpillama" xalq lapari
56. Qalandarlar qo'shig'i
57. "Oh, Layli"
58. A.Muhamedov. "Jon qizlar" qo'shig'i
59. Muxayyari Iroq I- taronasi. Shashmaqom
60. A.Muhamedov. "Archa" qo'shig'i
61. I.Hamroyev. "Kulcha non" qo'shig'i
62. "Oftob chiqdi"
63. "Chitti gul" bolalar xalq o'yin qo'shig'i
64. "Birimda ko'rdim"
65. "Xumorim"
66. "Sarbozcha"
67. "Uzma gul"
68. F.Sodiqov. "Jahon bo'ylab bir ovoz yangrar" qo'shig'i
69. "Chuchvara qaynaydi" bolalar xalq o'yin qo'shiq'i
70. "Oshiq G'arib va Shohsanam" doston nomasi
71. M.Leviyev. "Mahallada duv-duv gap" k/f dan Sayyora qo'shig'i
72. Sharob I
73. Nasri Segoh mumtoz kuyi
74. K.Otaniyozov. "Guldasta" qo'shig'i
75. Tanovar III
76. "Layli va Majnun" doston nomasi
77. I.Akbarov. "Ayiqcha" qo'shig'i
78. "Farg'onacha rez" mumtoz kuyi
79. Samoiy Dugoh. Shashmaqom
80. "Hanuz"
81. "Osmonda oy o'ynaydi"
82. "Hay yor-yor"

83. "Ko'rgali"
84. M.Niyozov. "Olg'a bos" kuyi
85. "Norim-norim"
86. To'rg'ay I
87. "Yallama yorim" xalq qo'shig'i
88. "Ha, ha, girgitton"
89. "Paxtachi"
90. S.Xayitboyev. "Farzand qo'shig'i"
91. "Do'st menga ishonma"
92. "Olmani otdim"
93. "Ayajon" xalq lapari
94. "Yumalab, yumalab"
95. Nasrullo I
96. K.Jabborov. "Assalom" qo'shig'i
97. K.Otaniyozov. "Salom, assalom" qo'shig'i
98. "Yor nimalar devdim sizga"
99. "Qarinavo"
100. "Quyonim"
101. "Siz yor garak"
102. Aliqambar
103. "Bibigul"qoraqalpoq xalq qo'shig'i
104. "Qora soch"
105. "Xolbotur"
106. "Farg'onacha"
107. Suvora I
108. "Munojot" mumtoz cholg'u kuyi
109. T.Jalilov. "Signal" cholg'u kuyi
110. "Ozodlik qo'shid'i"
111. G'.Qodirov. "Archa qo'shig'i"
112. "Oshiq Mahmud" doston nomasi
113. "Baljuvon"
114. Alla
115. "Qashqarcha"
116. Qarinavo
117. "Mardikor" tarixiy xalq qo'shig'i
118. "Gulbog'"
119. Suvora III suporishi
120. Saraxbori Buzruk II- taronasi. Shashmaqom
121. Saraxbori Rost I- taronasi. Shashmaqom
122. Tanovar
123. Chorgoh II
124. "Mehnat ahli II"
125. "Dil kuyi"
126. Yu.Rajabiy. "Hammamiz" ashulasi
127. "Laylak keldi"
128. Yu.Rajabiy. "O'rtoqlar" kuyi
129. "Lola sayli"
130. Peshravi Dugoh. Shashmaqom
131. "Boychechak" bolalar xalq qo'shig'i
132. "Olmacha anor"
133. "Baland chig'ib" qoraqalpoq xalq qo'shig'i
134. Xorazmcha Ilg'or
135. "Jarg'anat"
136. Nasri Ushshoq II- taronasi. Shashmaqom
137. "Ililla yor"
138. X.To'xtasinov. "Aylagach" ashulasi
139. Oromijon. Shashmaqom
140. "Yalang davron"
141. "Rajabiy"
142. Saraxbori Dugoh IV- taronasi. Shashmaqom
143. Mashqi Chorgoh. Farg'ona-Toshkent maqom yo'llari
144. Dugoh ufori. Xorazm maqomlari
145. "Tomdan tarasha tushdi"
146. "Kechamu kecha"
147. T.Sodiqov. "Qo'shiq"
148. D.Omonullayeva. "Nisholda" qo'shig'i
149. "Qaraybersam ko'rinmaydi"
150. Saraxbori Dugoh II- taronasi. Shashmaqom
151. "Binafsha"
152. "Sanamo"
153. "Yallavoni" xalq yallasi
154. A.Muhamedov. "Kuylayman" qo'shig'i
155. "Qizil gul"
156. T.Jalilov. "Ey sabo" ashulasi
157. Chorgoh I. Farg'ona-Toshkent maqom yo'llari
158. F.Alimov. "Ahillik-do'stlik" qo'shig'i
159. "O'ynaylik omon"
160. F.Sodiqov. "O'yna gulim" qo'shig'i
161. F.Sodiqov. "Shirmonoy" qo'shig'i
162. T.Jalilov. "Tohir va Zuhra" musiqali dramasidan Zuhra va Tohir dueti
163. F.Sodiqov. "Vatan" marsh kuyi
164. D.Omonullayeva. musiqasi, U.Azim she'ri. "Sharq taronasi"
165. Beshik qo'shig'i
166. "Galarmikan"
167. "Lola haqlda qo'shiq"
168. "Uch patir"
169. "Hey, lola"
170. "Dangasa" xalq qo'shig'i
171. "Omonxon"
172. M.Nasimov. "Bulbulcha" qo'shig'i
173. "Qiz minayim"
174. "Nizongul"
175. "Bibijon" qoraqalpoq xalq qo'shig'i
176. "Sunbul"
177. "Jamalagim"
178. "Orazibon"
179. "Qaro qoshing"
180. "Dig'ajon"
181. "Davron suraylik"
182. "Chorzarb"
183. "Oshiq G'arib va Shohsanam" doston nomasi
184. "Ey mehribonim"
185. F.Sodiqov. "Go'zal" qo'shig'i

186. M.Sheroziy. "Qora soching" ashulasi
187. "Qaynona-kelin"
188. "Dursi-dursi"
189. Ufari Savti Navo. Shashmaqom
190. Buxorcha I
191. "Ra'noni go'rdim"
192. "Olma atirjon"
193. Hamid Rahimov. "Sevimli yorim"
194. Suvora II
195. K.Otaniyozov. "Salom senga Xorazmdan" qo'shig'i
196. "Hay, yor-yor, yoringman"
197. "Yoshlik chog'imda" xalq qo'shig'i
198. K.Otaniyozov. "Vatan" qo'shig'i
199. "Qaraybersam ko'rinmaydi"
200. "Jonim aylansin"
201. Munojot mo'g'ulchasi
202. S.Yudakov. "Maysaraning ishi" operasidan Hidoyat kupletlari
203. S.Jalil. "Chorvoqdan dovriq solay" qo'shig'i
204. "Aylanaman"
205. "Farg'onacha"
206. Qo'shchinor II
207. "Lumlum Mamajon" tarixiy xalq qo'shiq'i
208. Hamza. "Biz ishchimiz" qo'shig'i
209. So'zsiz qo'shiq
210. S.Yudakov. "Jon O'zbekiston" qo'shig'i
211. O.Hotamov. "O'rgilayin" ashulasi
212. Buxorcha II
213. S.Yudakov. "Maysaraning ishi" operasidan Oyxon ariyasi
214. Musta'zod
215. F.Sodiqov. "Yorim to'qur xon atlas" qo'shig'i
216. M.Otajonov. "O'zbekiston-onajon" qo'shig'i
217. "Bog'bon qiz"
218. T.Sodiqov, R.Glier. "Layli va Majnun" operasidan Qays ariyasi
219. "Uyg'urcha"
220. Yu.Rajabiy. "Lolaxon" qo'shig'i
221. "Guloyim"
222. F.Sodiqov. "Gulnor" kuyi
223. Munojot qashqarchasi
224. Nasri Bayot I- taronasi. Shashmaqom
225. Gulyori Shahnoz. Farg'ona-Toshkent maqom yo'llari
226. Dugoh Husayn VII. Farg'ona-Toshkent maqom yo'llari
227. Ufari Uzzol. Shashmaqom
228. "Tohir va Zuhra" doston nomasi
229. N.Hasanov. "Ofarin" ashulasi
230. N.Norxo'jayev. "Yaxshi bola" qo'shig'i
231. Surnay o'yini
232. Bayot II. Farg'ona-Toshkent maqom yo'llari
233. S.Boboyev. "Hamza" operasidan Sanobar ariyasi
234. "Orazing"
235. M.Leviyev. "Oltin ko'l"
236. Segoh ufari. Xorazm maqomlari
237. Ufari Rok. Shashmaqom
238. Munojot ufari
239. Ufari Mo'g'ulchai Dugoh. Shashmaqom
240. Ducho'ba
241. II Ufari Navo. Xorazm maqomlari
242. Ufari Mo'g'ulchai Buzruk. Shashmaqom
243. A.Mansurov. "Ohanglarda - ertaklar" qo'shig'i
244. "Paxta teradi"
245. "Yor kelibdi deydilar"
246. Navo Charxi II. Farg'ona-Toshkent maqom yo'llari
247. "Osiyocha marsh"
248. Ufor. Xorazm maqomlari
249. "Ho, Laylo"
250. "Oqshomda ola otliq ..."
251. "Nigor ashulasi"
252. "Nazzora"
253. "Qauender"
254. "Qo'ng'irot"
255. "Yor esingdan chiqmasin"
256. "Ustiga"
257. "Go'ro'g'li og'am galmadi" doston nomasi
258. "Kerek"
259. Muxammasi doston. Xorazm maqomlari
260. "Sho ko'chdi"
261. Navo suvorasi. Xorazm maqomlari
262. "Yolg'izginam"
263. "Turkmancha tashniz"
264. O.Nuriddinov. "Ne ajab" ashulasi
265. Saraxbori Navo I- taronasi. Shashmaqom
266. Saraxbori Dugoh V- taronasi. Shashmaqom
267. Saraxbori Rost III- taronasi. Shashmaqom
268. Shahnoz. Farg'ona-Toshkent maqom yo'llari
269. Navro'zi Xoro I- taronasi. Shashmaqom
270. Saraxbori Rost II- taronasi. Shashmaqom
271. Saraxbori Dugoh I- taronasi. Shashmaqom
272. Yu.Rajabiy. "Judo" ashulasi
273. Nasri Chorgoh I- taronasi. Shashmaqom
274. Miskin IV. Farg'ona-Toshkent maqom yo'llari
275. "Zarli g'az"
276. "Gusband"
277. Cho'li Kurd
278. Xorazm Chorgohi
279. Dugoh suvorasi. Xorazm maqomlari
280. Rost Ufori. Xorazm maqomlari
281. Sayri gulshan taronasi. Xorazm maqomlari
282. Ufari Savti Kalon. Shashmaqom
283. Norim-norim ufori

284. Saraxbori Oromijon. Shashmaqom
285. K.Otaniyozov. "Sevdim men" qo'shig'i
286. D.Zokirov. Simfonik orkestr uchun "Lirik poema"
287. "Chaman shig'anaq"
288. Tanovar IV
289. Buzruk. Surnay maqom yo'li
290. "Qiz baqsi"
291. F.Sodiqov. "Vals" kuyi
292. M.Burhonov. "Ulug' Vatan" qo'shig'i
293. Yu. Rajabiy. "Jonimdadur" ashulasi
294. Mashq
295. Mashq
296. Mashq
297. Mashq
298. Tasnifi Buzruk. Shashmaqom
299. Rost Tarjesi. Xorazm maqomlari
300. Peshravi Zanjir. Xorazm maqomlari
301. Tasnifi Rost. Shashmaqom
302. Tasnifi Navo. Shashmaqom
303. Tasnifi Dugoh. Shashmaqom
304. Tarje'i Segoh. Shashmaqom
305. Tarje'i Navo. Shashmaqom
306. Hafifi Segoh. Shashmaqom
307. Tasnifi Segoh. Shashmaqom
308. Tarjei Buzruk. Shashmaqom
309. Tarjei Dugoh. Shashmaqom
310. Samarqand Ushshog'i
311. Saraxbori Rost. Shashmaqom
312. Saraxbori Buzruk Shashmaqom
313. Ushshoq maqom ashulasi
314. Garduni Segoh. Shashmaqom
315. Qo'qon Ushshog'i. Hoji Abdulaziz Rasulov yo'li
316. Dugoh Husayn I. Farg'ona-Toshkent maqom yo'llari
317. Saraxbori Dugoh. Shashmaqom
318. Garduni Navo. Shashmaqom
319. Saraxbori Navo. Shashmaqom
320. Garduni Rost. Shashmaqom
321. Bayot I. Farg'ona-Toshkent maqom yo'llari
322. Garduni Dugoh. Shashmaqom
323. Qashqarchai Rok. Shashmaqom
324. Qashqarchai Ushshoq. Shashmaqom
325. Qashqarchai Mo'g'ulchai Dugoh. Shashmaqom
326. Dugoh Husayn V. Farg'ona-Toshkent maqom yo'llari
327. Muxammasi Ajam. Shashmaqom
328. Toshkent Irog'i
329. Saraxbori Oromijon. Shashmaqom
330. Garduni Buzruk. Shashmaqom
331. Muxammasi Navo. Shashmaqom
332. Chorgoh. Farg'ona-Toshkent maqom yo'llari
333. Muxammasi Dugoh. Shashmaqom
334. Muxammasi Bayot. Shashmaqom
335. Muxammasi Husayniy. Shashmaqom
336. Muxammasi Rost. Shashmaqom
337. Savti Buzruk
338. Muxammasi Ushshoq. Shashmaqom
339. Navo Savti. Xorazm maqomlari
340. Mushkiloti Dugoh. Farg'ona-Toshkent maqom yo'llari
341. Muxammasi Nasrulloyi. Shashmaqom
342. Muxammasi Buzruk. Shashmaqom
343. Muxammasi Panjgoh. Shashmaqom
344. Muxammasi Mirzahakim. Shashmaqom
345. Saqili Sulton. Shahmaqom
346. Saqili Islim. Shashmaqom
347. Muxammasi Segoh. Shashmaqom
348. Saqili Vazmin. Shashmaqom
349. Qashqarchai Savti Ushshoq. Shashmaqom
350. Saqili Basta Nigor. Shashmaqom
351. Saqili Kalon. Shashmaqom
352. Saqili Rak-rak. Shashmaqom
353. Saqili Ashkullo. Shashmaqom
354. Qashqarchai Savti Kalon. Shashmaqom
355. Qashqarchai Mo'g'ulchai Buzruk. Shashmaqom
356. Bayoti Sheroziy V. Farg'ona-Toshkent maqom yo'llari
357. Soqiynomai Savti Kalon. Shashmaqom
358. Soqiynomai Mo'g'ulchai Dugoh. Shashmaqom
359. Soqiynomai Mo'g'ulchai Buzruk. Shashmaqom
360. Dugoh Husayn VI. Farg'ona-Toshkent maqom yo'llari
361. Soqiynomai Savti Ushshoq. Shashmaqom
362. Soqiynomai Rok. Shashmaqom
363. Mo'g'ulchai Buzruk. Shashmaqom
364. Mo'g'ulchai Dugoh. Shashmaqom
365. "Bayot III. Farg'ona-Toshkent maqom yo'llari
366. Mo'g'ulchai Navo. Shashmaqom
367. Nasrulloyi
368. Savti Navo. Shashmaqom
369. Savti Kalon. Shashmaqom
370. Chambari Iroq. Shashmaqom
371. Chorgoh III. Farg'ona-Toshkent maqom yo'llari
372. Girya I maqom ashulasi
373. Nasri Bayot. Shashmaqom
374. Mushkiloti Dugoh mo'g'ulchasi
375. "Sarparda"
376. "Kurd"
377. Yu.Rajabiy. "Koshki" ashulasi
378. Talqinchai Mo'g'ulchai Buzruk. Shashmaqom
379. Nasri Chorgoh. Shashmaqom
380. Nasri Uzzol. Shashmaqom
381. Nasri Chorgoh II- taronasi. Shashmaqom
382. Nasri Ushshoq. Shashmaqom
383. Chapandozi Gulyor. Farg'ona-Toshkent maqom

yo'llari
384. Talqinchai Rok. Shashmaqom
385. Navro'zi Sabo. Shashmaqom
386. Chapandozi Savti Navo. Shashmaqom
387. Talqinchai Mo'g'ulchai Buzruk. Shashmaqom
388. Mushkiloti Dugoh Mo'g'ulchasi. Farg'ona-Toshkent maqom yo'llari
389. Bayoti Sheroziy IV. Farg'ona-Toshkent maqom yo'llari
390. Talqinchai Savti Navo. Shashmaqom
391. Saraxbori Dugoh VI- taronasi. Shashmaqom
392. S.Kalonov. "Topmadim" ashulasi
393. "Farg'onacha jonon I"
394. Girya II maqom ashulasi
395. Chapandozi Savti Ushshoq. Shashmaqom
396. Talqinchai Savti Kalon. Shashmaqom
397. Yu.Rajabiy. "Chapandozi Bayot" kuyi
398. R.Tursunov. "O'rtadi" ashulasi, Navoiy g'azali
399. Navo Talqini. Xorazm maqomlari
400. Dugoh Talqini. Xorazm maqomlari
401. "Ey dilbari jononim" katta ashulasi
402. "Oq oydin kechalar"
403. Alla
404. "Yig'i" marosim aytimi
405. "Mehnat ahli I" katta ashulasi
406. "Bir kelsin"
404. "Yor izlab"
408. "Istar ko'ngul"
409. "Keldim"
410. Segoh. Farg'ona-Toshkent maqom yo'llari
411. Buzruk. Farg'ona-Toshkent maqom yo'llari
412. "Baxshi kuy" do'mbra uchun
413. Sodirxon Ushshoq'i
414. Surnay Irog'i
415. "Bir kelib ketsun"
416. "Ko'p erdi"
417. Mashq
418. Mashq
419. "Ilg'or" mumtoz cholg'u kuyi
420. "O'saylik"
421. "Hay, yor - yor"
422. S.Yudakov. "Mirzacho'l" simfonik syuitasi, 1-qism
423. Sarbozcha
424. Omonyor IV
425. K.Jabborov. "Mubtalo bo'ldim senga" ashulasi
426. Dilxiroj
427. Yu.Rajabiy. "Muncha ham"
428. "Qaytarma"
429. Talqini Uzzol taronasi. Shashmaqom
430. "O'ho' - o'ho' yo'taldan..."
431. "Yolg'iz"
432. "Joney"
433. "Orzu"
434. "Saltiq ilgarisi"
435. Sharob II
436. "Naylaram"
437. "Qoradali"
438. A.Mansurov. "Qorbo'ron" qo'shig'i
439. M.Leviyev. "O'zbek qizining ovozi" qo'shig'i, A.Muxtor she'ri
440. Mirzadavlat I
441. Mirzadavlat II
442. "Yetib olchi"
443. "Arzimni aytay"
444. "Fabrika"
445. "Yali- yali"
446. "Bo'lurmi". Shohsanam doston nomasi
447. "Makaylik"
448. "Selmash"
449. "Qachon bolg'ay"
450. T.Jalilov. "Nurxon" musiqali dramasidan Nurxon ariyasi
451. T.Jalilov. "Muqimiy" musiqali dramasidan Obidaxon ariyasi
452. F.Sodiqov. "Oltin ijodkorlar" qo'shig'i
453. M.Leviyev. "Oltinko'l" musiqali dramasidan Shohista va Tursunali dueti
454. M.Mahmudov. "Tulpor" qo'shig'i
455. Gulbahor
456. F.Sodiqov. "Zulayxo bo'lsang" qo'shig'i
457. "Sayyora" xalq ashulasi
458. G'.Toshmatov. "Guljamol" kuyi
459. M.Tojiyev. Kamer orkestr uchun Adajio
460. N.Norxo'jayev. "Ahill bo'lib, dadil bo'lib" qo'shig'i
461. M.Tojiyev. 4- simfoniya, 4- qism
452. G.Mushel. Fortepiano va simfonik orkestr uchun 4- konsert
463. M.Mahmudov. Skripka va simfonik orkestr uchun konsert, 1- qism
464. Ik.Akbarov. 2- torli kvartet
465. E.Solihov. Fortepiano uchun sonata, 1- qism
466. G.Mushel. 2- simfoniya
467. Ik.Akbarov. "Shoir xotirasiga" simfonik poemasi
468. N.Norxo'jayev. "Antiqa musobaqa" qo'shig'i
469. Habibullo Rahimov. "Sog'inganda" romansi
470. S.Karim-xoji. Truba va simfonik orkestr uchun konsert
471. M.Tojiyev. 3- simfoniya, 2- qism
472. Hoji Abdulaziz Rasulov. "Gadoiy" kuyi
473. A.Kozlovskiy. "Ulug'bek" operasidan Ulug'bek ariya-monologi
474. M.Mahmudov. "D.Shostakovich xotirasiga" simfonik poemasi

MUNDARIJA

So'zboshi 3
O'quv-uslubiy tavsiyalar 4

Birinchi bo'lim

DIATONIKA

1. Oddiy o'lchoivlar 9
2. Murakkab o'lchovlar 23
   a/ orttirilgan pardalar 79
   b/ turli qiyinchiliklar 82
   d/ aralash va o'zgaruvchan o'lchovlar 93

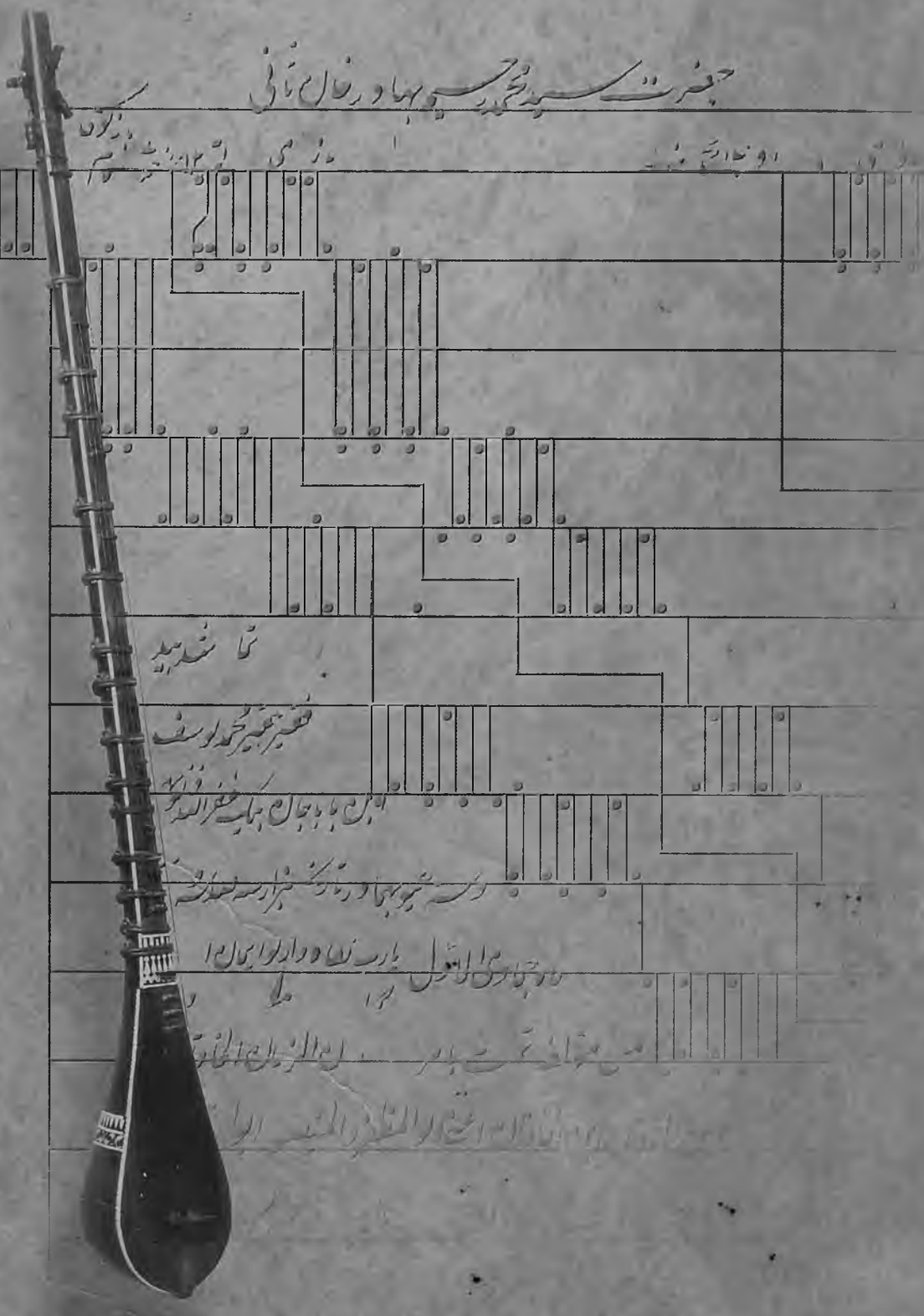
Ikkinchi bo'lim

MURAKKAB USLUBLAR

3. Maqom usullari va pardalari 114
   a/ oddiy shakllar 115
   b/ murakkab shakllar 123
4. Usulsiz kuylar 159

Uchichi bo'lim

XROMATIZM

5. O'zgaruvchan pardalar 167
   a/ yondosh va o'tkinchi tovushlar 167
   b/ sakrama tovushlar 172

Ilovalar 188
Musiqiy asarlar ko'rsatgichi 195